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# The Smith Alumnae Quarterly



INDEX  
TO  
VOLUMES XVI TO XX  
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# INDEX TO VOLUMES XVI-XX OF THE SMITH ALUMNAE QUARTERLY

## EXPLANATORY

In addition to the usual abbreviations, the following are used:

A. A. C., American Alumni Council

S. C., Smith College.

S. C. A. C. W., Smith College Association for Christian Work.

S. C. R. U., Smith College Relief Unit.

Names of alumnae, when occurring as main entries, have class designations appended.

In the case of married alumnae, all entries are put under the married name, but reference is made from the maiden name and the class designation is given under both headings.

Names of active members of the faculty (except the President) have (f) appended, and if alumnae, have also class designation.

Names of the departments at the back of the magazine are not indexed, nor is much of the constantly recurring news which appears in them. The Bulletin Board contains regularly notes of vespers, concerts, lectures; Art Museum and Library exhibitions and gifts; departmental and faculty news; also undergraduate news, of athletics, Outing Club activities, dramatics, elections, prizes and honors. The Note Room is a running commentary on college happenings. Current Alumnae Publications and Alumnae Notes need no explanation. Most of the communications in Let Us Talk of Many Things are indexed under author and subject.

Under the heading Obituary (with the proper subdivisions) are listed the names of alumnae, non-graduates, undergraduates, faculty, officers, and notable friends of the college, whose deaths are recorded in the volumes indexed. These items are not repeated in the main alphabet.

Under the general heading Smith College (and not elsewhere) may be found all entries relating directly to the college: as, Faculty, Trustees, Dormitories, etc.

References are to volume and page, but that possessors of unbound volumes may use the index conveniently, a table is appended showing what pages are in each number:

Vol. XVI.	Nov. 1924	pp. 1-132	May 1927	pp. 257-400
	Feb. 1925	133-264	July 1927	401-552
	May 1925	265-400		
	July 1925	401-568		
Vol. XVII.	Nov. 1925	pp. 1-140	Vol. XIX.	Nov. 1927 pp. 1-132
	Feb. 1926	141-268		Feb. 1928 133-260
	May 1926	269-404		May 1928 261-412
	July 1926	405-548		July 1928 413-576
Vol. XVIII.	Nov. 1926	pp. 1-132	Vol. XX.	Nov. 1928 pp. 1-132
	Feb. 1927	133-256		Feb. 1929 133-260
				May 1929 261-408
				July 1929 409-560



# INDEX

	A	PAGE
Abbott, George, Talks about Anne Bridgers	19: 316	
Abbott, Herbert V. (f), In Memoriam	20: 266	
— Faculty minute on death of	20: 334	
— Pres. Neilson on	20: 444	
Abbott, Josephine (Dormitzer) 11, A Part-Time Psychologist with a Family — sketch of, as candidate for Alumnae Trustee	18: 39	19: 349
Adams, E. V. ex-09, <i>see</i> Voss, Esther (Adams)		
Agnew, Ruth M. (f), Review of "Lau- renus Clark Seelye," by H. (S.) Rhees. In Hill, E. N., "Laurenus Clark Seelye"	20: 263	
Aiken, Charlotte (Rankin) 11, The Vassar Institute of Euthenics	19: 139	
Aladdin's Lamp and Our "Little Thea- tre," S. A. Eliot	20: 142	
Albright, Susan (Fuller) 91, In Memo- riam, by A. L. Barbour	20: 41	
Aldrich, Chester A., Notes on Sage Hall	16: 329	
Allen, Corinne (Tuckerman) ex-79, note on her admission to S. C. In First Golden Reunion	20: 410	
Allen, Florence, honorary LL.D. con- ferred on	16: 411	
Allison, Hazel (Douglass) 09, The Family Raises Peanuts	19: 35	
Allow Us to Introduce Our Trustees, E. L. Chandler	20: 433	
Alumnae, S. C., statistics of occupations of — Hide and Seek. [Lists of those whose addresses are unknown]	17: 316, 546; 18: 50, 175 310; 19: 174;	
— Resolutions for Pres. Neilson	18: 401	
Alumnae Art Exhibition, 1925	16: 516	
Alumnae Assembly, 1925 (Fiftieth Birth- day Party)	16: 490	
1926	17: 469	
1927	18: 459	
1928	19: 482	
1929	20: 469	
— suggestions for	18: 52	
Alumnae Association of S. C., action on Pres. Seelye's death	16: 73	
— directed reading	16: 73, 338, 532	
— annual reports, etc., 1925	16: 527	
1926	17: 498	
1927	18: 500	
1928	19: 521	
1929	20: 456, 511	
— presidential candidates and election, 1926	17: 341; 18: 76	
— amendments to by-laws proposed	18: 333; 19: 346	
— amendments adopted	18: 503; 19: 523	
— meeting, 1929	20: 456	
Alumnae Building, letter proposing, K. (G.) Norton	20: 457	
Alumnae Council, annual meetings, Feb- ruary, 1925	16: 208, 296	
1926	17: 82, 213, 294	
1927	18: 196, 264	
1928	19: 199, 291	
1929	20: 284	
— tribute to Pres. Seelye	16: 276	
— memorial on death of Pres. Burton	16: 290	
Alumnae daughters and college entrance, discussion of, by various alumnae	17: 192, 320, 483	
Alumnae Fellowship	16: 338; 19: 345, 521	
Alumnae Frolic, <i>see</i> Alumnae Assembly		
Alumnae Fund, plea for	16: 528	
— Pres. Neilson on	17: 297	
— That Little Midyear Examination, H. (B.) Ford	17: 303	
— extracts from letters on	17: 323	
— vote to revive	17: 462	
— news of	18: 77, 337	
— and salaries, Pres. Neilson on	18: 283	
— "morality play" in aid of	18: 462	
— H. (B.) Ford on	18: 505; 19: 468	

	PAGE
— statements	19: 73, 203, 348 524; 20: 79, 344, 510
— presentation of check, 1928	19: 487
— M. (F.) Sawyer on revival of	19: 521
— gift, 1929	20: 473
Alumnae presidents and secretaries meet at Radcliffe	19: 201
Alumnae Register, tribute to	19: 200
Alumnae Week-end	19: 457, 468
— E. N. Hill on	20: 49
Alumni Secretaries and Magazines Asstd, convention of, Columbus, O., 1926	17: 343
American Alumni Council, Important News from	19: 443
— elects Florence H. Snow president	19: 467
— convention of 1929	20: 493
— tribute to F. H. Snow	20: 494
— joint committee of, and American As- sociation for Adult Education	20: 514
American Association for Adult Educa- tion	20: 514
American Association of University Wom- en, study project in pre-school and elementary education	16: 205; 17: 84
— sectional conferences	17: 84
— biennial convention, 1927	18: 337
1929	20: 348
<i>See also</i> International Federation of University Women	
American Laboratory, An, in Spain, M. L. Foster	20: 45
American School for Oriental Research	20: 413
American Woman's Table, Zoological Station, Naples	20: 283
Americans Once More, L. L. Brandt	18: 410
Ames, John W., The Making of a Dormi- tory	16: 311
Amherst College, indebtedness of S. C. to Amherst men in S. C. dramatics	19: 66, 71, 194
Andrews, K. H. 94, <i>see</i> Healy, Katharine Andrews	
Angell, James Rowland, President of Yale University, at Wellesley College semi- centennial	16: 452
Anniversary volumes, reviews of	17: 165, 291
Antioch College, Yellow Springs, Ohio, article on, H. F. Greene	19: 154
Appointment Bureau, <i>see</i> under Smith College	
Arcturus, ship, cruise of	17: 39
Arm Chairs and Nice Books, T. Rowell	20: 431
Art study in Europe, by S. C. group under Prof. Kennedy	17: 424
Association to Aid Scientific Research by Women	20: 283
Athletics for women, reporting of	19: 158
Attwill, D. 16, <i>see</i> Oates, Dorothy (Att- will)	
Austin, Katharine (Sewall) 09, Green Mountain Goodies	18: 302
Avery, Elizabeth (f), The Department of Spoken English	17: 158

## B

Bacon, Elizabeth M. 28, The Note Room	18: 71, 189, 325, 496; 19: 67, 193
— Why We Are Alumnae	19: 438
Baker, C. H., The Honorary Secretaries of Radcliffe	20: 496
Baldwin, Ruth (Bowles) 87, retirement of, as trustee, 1926	17: 427
— reflected, 1927	19: 192
Ball, Carolyn, composes music for Ivy Song, 1929	20: 455
Barber, Louise 99, <i>see</i> Hoblit, Louise (Barber)	
Barbour, Amy L. 91, In Memoriam Susan Fuller Albright	20: 41
Barclay, Margaret 30, and others, Smith Hobnobs with Students Abroad	20: 11
Bargains in Wall Street, D. I. Stanley	20: 309





	PAGE
Child training . . . . .	17: 177, 322; 18: 39
Children and Poetry, M. (C.) Hart . . . . .	18: 307
Chilton, Constance 26, elected Chairman of Judicial Board . . . . .	16: 333
China, Smith alumnae in . . . . .	16: 186; 17: 58
— letter from R. M. Chester on affairs of . . . . .	18: 338
Churchill, Alfred V. (f), Tryon at Smith College . . . . .	17: 8
— The Tryon Gallery . . . . .	18: 133
— The 1928 Commencement Exhibition [of ultramodern art] . . . . .	19: 336
Churchyard, Constance 08, Laboratory English, by J. (P.) Lee. [Review] . . . . .	20: 48
— records fifty-first commencement in absence of E. N. Hill . . . . .	20: 442
Circling Years, The [accompanying pictures shown at Golden Jubilee, 1925], K. S. Woodward . . . . .	16: 430
Circling Years, A Pantomime of The [1928] . . . . .	19: 413
Clark, Annetta I. 04, honorary A.M. conferred on . . . . .	20: 468
Clark, Josephine A. 80, paper on, Our First Librarian, K. S. Woodward . . . . .	20: 315
Clark, Katherine (Perkins) 97, on the flood of 1927 in Vermont . . . . .	19: 183
Clark, Mary E., Exchange of Students with Foreign Countries . . . . .	20: 64
Clark, Mary L. 27, "O 1930, to You We Sing" . . . . .	18: 36
Cleveland Party, The [Regional Conference, 1929], E. N. Hill and M. (C.) Condit . . . . .	20: 304
Clothes-pin making, E. Blanchard . . . . .	19: 38
Coale, Mary A. 08, Henry Dike Sleeper . . . . .	16: 204
Cobb, Elizabeth 32, wins New Plan entrance examination prize . . . . .	20: 59
Cobb, Harriet R. 89, "The King of the Cannibal Islands" . . . . .	20: 32
Coles, Mary D. 24, her art work . . . . .	19: 314
College Art Association of America, S. C. students win prizes from . . . . .	17: 450
College Enrollments, Significant Figures Concerning . . . . .	20: 181
College entrance requirements . . . . .	16: 149; 20: 276
See also Baker, C. H., The Honorary Secretaries of Radcliffe; Smith College. Admission	
College Finances and the Increase in Fees, Pres. W. A. Neilson . . . . .	17: 149
College, A, for Women in Spain, M. L. Foster . . . . .	18: 414
College Theatre, A, S. A. Eliot, Jr. . . . .	18: 27
Collegiate Alumni Education, Note on . . . . .	20: 170
See also Note, A, on Graduate Projects	
Collin, Louise P. 05, A New Intelligence Test . . . . .	19: 186
— Who's Who in Alumnae Advertising . . . . .	20: 184
— Local Clubs . . . . .	20: 349
Collins, Florence (Johnson) 05, on jury duty for women . . . . .	16: 184
Cologne Cathedral [verse], B. MacDuffie . . . . .	18: 37
Columbia degrees granted to S. C. graduates, June, 1926 . . . . .	17: 426
Commemoration Ode [for Washington's birthday], M. G. Palfrey . . . . .	19: 338
Commonwealth Fund of New York, gift from, to S. C. . . . .	18: 430
Comstock, Ada L. 97, on work of Administrative Board . . . . .	16: 140
— President Burton . . . . .	16: 291
— The New Demand . . . . .	16: 448
— tribute to Ruth (Bowles) Baldwin . . . . .	17: 427
— tribute to Pres. Neilson . . . . .	18: 464
Comstock, Alice M. 12, Homestead Orchards . . . . .	18: 295
Comstock, M. S. 07, see Hart, Marjorie (Comstock)	
Condit, Marion (Carr) 07, and Hill, E. N. 03, The Cleveland Party [Regional Conference, 1929] . . . . .	20: 304
Cone, Kate (Morris) 79, Dewey House Rounds out a Century . . . . .	18: 257
— biographical notes on class of 79. In First Golden Reunion . . . . .	20: 410
Confédération Internationale des Etudiants, S. C. groups, 1926, 1928 . . . . .	17: 489; 20: 11
Conkling, Grace (Hazard) 99 (f), Anniversary Poem, 1925 . . . . .	16: 409

	PAGE
Consultant Service for Retail Training, G. C. Gilmore . . . . .	20: 35
Converse, Clara A. 83, honored by Japan . . . . .	20: 427
Coolidge, Calvin, President, letter on dedication of Gracourt gates at S. C. . . . .	16: 10
— on Fiftieth Anniversary of S. C. . . . .	16: 403
— visits Northampton, 1926 . . . . .	18: 190
Coolidge, Elizabeth S., honorary A.M. conferred on . . . . .	18: 458
Coolidge, Grace, honorary LL.D. conferred on . . . . .	20: 469
Coöperative Bureau, The, for Women Teachers . . . . .	16: 178
"Coördination!" Some Misgivings, M. (M.) Gillett . . . . .	19: 323
Coördination of Women's Interests, see Institute for the Coördination . . . . .	
Corbett, Alice M. ex-27, disappearance of . . . . .	17: 203, 208
Costumes for alumnae parade, discussion of . . . . .	17: 60
Couch, Hilda J. 22, Feminine Fleet Streeters . . . . .	17: 50
Cox, Sybil L. 02, The School Problems of Normal Children . . . . .	19: 169
Crane, Penelope 30, elected President of Student Government . . . . .	20: 339
Creech, William, and Pine Mountain Settlement School . . . . .	19: 430
Crook, Margaret B. (f), Exchange of Students with Foreign Countries [two articles] . . . . .	18: 14; 19: 32
Cross word puzzles . . . . .	16: 165, 197
Crowdy, Rachel Eleanor, honorary LL.D. conferred on . . . . .	17: 469
— speech of . . . . .	17: 472
Crowell, Jane C. 95, We have come back [verse, in memory of Pres. Seelye] . . . . .	16: 496
Crydenwise, D. G. 22, see Lindsay, Dorothy (Crydenwise)	
Culprit Fay, The, K. S. Woodward . . . . .	20: 470
Cups, competitive, awards of:	
attendance cup, reunion classes:	
1927, to class of 1892 . . . . .	18: 460
1928, to class of 1883 . . . . .	19: 485
— non-reunion classes:	
1926, to class of 1882 . . . . .	17: 475
1927, to class of 1886 . . . . .	18: 460
1928, to class of 1880 . . . . .	19: 486
— costume cup:	
1926, to class of 1823 . . . . .	17: 475
1927, to class of 1817 . . . . .	18: 460
1928, to class of 1813 . . . . .	19: 486
Curriculum, The—Why Bother? W. Orton . . . . .	18: 11
Curry, Bruce, and S. C. A. C. W. . . . .	16: 142
Cushing, Eleanor P. 79, death, and Pres. Neilson's tribute to . . . . .	16: 330
— Minute of Faculty . . . . .	16: 515
— Minute of Alumnae Association . . . . .	16: 532
Cutler, Anna A. 85 (f), The Summer at Juniper Lodge, 1924, 1925 . . . . .	16: 47; 17: 29
— Who Shall Stay in College? . . . . .	19: 15
— luncheon in honor of . . . . .	20: 460
Cutter, E. R. 96, see Morrow, Elizabeth (Cutter)	
<b>D</b>	
Dalton Plan . . . . .	16: 318, 338
Dancing from Coast to Coast, C. L. Perry Daniels, Helen (Kitchel) 01 on jury duty for women . . . . .	16: 183
Davis, Alice 30, elected Chairman of Judicial Board . . . . .	20: 339
Davis, F. S. 04, see Gifford, Fannie (Davis)	
Davison, Archibald T., makes survey of Music Department . . . . .	16: 157
Day, E. F. 05, see Blakeslee, Edna (Day)	
Day, Elizabeth L. 95, Phases of the Dalton Plan . . . . .	16: 318
"Dean Park—Here's to You" . . . . .	19: 424
Deans in high schools, discussion of work of, by M. H. Johnson . . . . .	17: 310
Debates, intercollegiate, S. C. vs. Dartmouth, 1924 . . . . .	16: 194
— S. C. vs. Amherst, 1924 . . . . .	16: 194
— S. C. vs. Radcliffe, 1925 . . . . .	16: 324
— S. C. vs. Wellesley, 1925 . . . . .	16: 324
— S. C. vs. Williams, 1926 . . . . .	17: 329



	PAGE		PAGE
— S. C. 25. Mount Holyoke, 1926 . . . . .	17: 329	Family, The, Raises Peanuts, H. (D.) Allison . . . . .	19: 35
— S. C. 25. Vassar, 1926 . . . . .	17: 329	Farrand, Margaret L. 14 (f), Gargamellian Housekeeping . . . . .	18: 279
— S. C. 25. Cambridge, Eng. 1926 . . . . .	18: 185, 190	Fashion Notes of the Early 80's [a bachelor's advice on Commencement gowns] Fay, Sidney B. (f), reviews of his The Origins of the World War . . . . .	19: 504
— S. C. 25. Dartmouth, 1927 . . . . .	18: 319	— Pres. Neilson on resignation of . . . . .	20: 444
— S. C. 25. Radcliffe & Connecticut, 1927 . . . . .	18: 319	— honorary L.H.D. conferred on . . . . .	20: 468
— S. C. 25. Columbia, 1928 . . . . .	19: 333	Feminine Fleet Streeters, H. J. Couch . . . . .	17: 50
— S. C. 25. Connecticut, 1928 . . . . .	19: 333	Fifty Years of College Traditions, E. Hamburger . . . . .	16: 305
— S. C. 25. Radcliffe, 1928 . . . . .	19: 333	Fifty-first Commencement, The, [Jonstance] C[hurchyard]. . . . .	20: 442
— S. C. 25. Princeton, 1928 . . . . .	19: 513	Financial Translation and Foreign Research, H. H. Stone . . . . .	20: 301
— S. C. 25. Princeton, 1929 . . . . .	20: 190	First Golden Reunion, The . . . . .	20: 409
— S. C. 25. Bates, 1929 . . . . .	20: 330	Fish, Marie (Poland) 21, The Cruise of the Arcturus . . . . .	17: 39
— S. C. 25. Columbia, 1929 . . . . .	20: 331	Fisher, Helen (Johnson) 24, Mary Coles's Solo Exhibit . . . . .	19: 314
Dedication [verse], R. A. Witham . . . . .	17: 281	Fisher, Louise (Hennion) 09, Coördination Fiske, Minnie Maddern, honorary A.M. conferred on . . . . .	17: 468
DeForest, Charlotte B. 01, President of Kobe College, The Fiftieth at Kobe College . . . . .	17: 180	— speech of . . . . .	17: 471
Degrees: method of granting B.A. in Wellesley and Mount Holyoke . . . . .	18: 284	Flood, 1927, in Northampton . . . . .	19: 71, 193
De La Vergne, K. 05, see Stevenson, Katharine (De La Vergne) . . . . .		— in Vermont, K. (P) Clark, and A. A. Blanchard on . . . . .	19: 183
Demarchez, —, Mayor of Hombleux, welcomes Pres. Neilson . . . . .	17: 288	Foley, Edna L. 01, degree of Doctor of Science conferred on . . . . .	19: 481
Denison, E. 14, see Neale, Eva (Denison) . . . . .		Ford, Dorothea 29, and others, Smith Hobnobs with Students Abroad . . . . .	20: 11
Deusner, Helen (Dupuy) 07, By the Fire with Pres. Seelye . . . . .	16: 317	Ford, Harriet (Bliss) 99, speech at anniversary assembly, 1925 . . . . .	16: 426
Dewey, Robert M. (f), The Freshman Course Card . . . . .	16: 21	— sketch of, as candidate for S. C. trustee, 1926 . . . . .	17: 275
de Young, Ruth M. 28, elected chairman of Judicial Board . . . . .	18: 329	— That Little Midyear Examination [on the Alumnae Fund] . . . . .	17: 303
Diana and I, D. (C.) Lindsay . . . . .	19: 158	— sketch of, as candidate for Alumnae Trustee, 1928 . . . . .	19: 349
Dike, Florence B. ex-83, see Reynolds, Florence (Dike) . . . . .		— speech on Alumnae Fund, 1929 . . . . .	20: 457
Director of Religious Work and Social Service, office of, created, 1927 . . . . .	18: 323	Fosdick, Rev. Harry Emerson, elected Trustee of S. C. . . . .	16: 62
Dix system . . . . .	17: 56	— Commencement Address, 1927 . . . . .	18: 403
Dormitory, The Making of a, J. W. Ames Dormitzer, J. 11, see Abbott, Josephine (Dormitzer) . . . . .	16: 311	Fosdick, Raymond B., "The Price of Living Comfortably" [Commencement address, 1929, abridged.] . . . . .	20: 439
Douglas, D. 13, see Zinsser, Dorothy (Douglas) . . . . .		Foster, M. Louise 91 (f), work in Spain . . . . .	16: 186
Douglass, Hazel I. 09, see Allison, Hazel (Douglass) . . . . .		— Interdepartmental Majors . . . . .	16: 204
Dramatics, Senior, 1925, Gruach; Poltarnees . . . . .	16: 324, 470	— A College for Women in Spain . . . . .	18: 414
— 1926, Taming of the Shrew . . . . .	17: 444	— An American Laboratory in Spain . . . . .	20: 45
— 1927, The Beaux' Stratagem . . . . .	18: 324, 427	Four Circling Years—and Then? La T. Stockwell . . . . .	17: 429
— 1928, Androcles and the Lion . . . . .	19: 334, 448	France, A Year in, E. (S.) Harrison . . . . .	18: 54
— 1929, Monsieur Beaucaire . . . . .	20: 332, 443	Franks, M. M. 22, see Gordon, Margaret (Franks) . . . . .	
— Mr. Eliot Suggests a Plan for . . . . .	18: 187	Freelancing though Married, C. (J.) Wardell . . . . .	19: 160
Duncan, Annie H. 01, The Bird Village [Meriden, N. H.] . . . . .	17: 196	French, Ruth H. 02, sketch of, as candidate for trustee . . . . .	20: 352
Dunn, Emmett R. (f), A Trip to the Dutch East Indies . . . . .	18: 157	Friendliness, The, of Student Government, D. Harger . . . . .	20: 19
Dupuy, H. A. 07, see Deusner, Helen (Dupuy) . . . . .		Frink, Miriam 15, Literature in an Art School . . . . .	16: 172
Dutch East Indies, A Trip to the, E. R. Dunn . . . . .	18: 157	From Birch Tree to Clothes Pin, E. Blanchard . . . . .	19: 38
<b>E</b>		Frost, M. P. 94, see Sawyer, Mary (Frost) Fuguet, Dorothy (Kudlich) 22, A Paean of Inefficiency . . . . .	20: 183
Eaton, Alice 29, and others, Smith Hobnobs with Students Abroad . . . . .	20: 11	Fuller, Mary B. 94, Some Reminiscences [of Hatfield House] . . . . .	18: 68
Eclipse of sun, 1925 . . . . .	16: 201	Fuller, S. G. 91, see Albright, Susan (Fuller) . . . . .	
Education Conference, meetings at Northampton and Boston, 1925 . . . . .	16: 338	Fyke, Helen E. 22, Promotional Advertising at Marshall Field's . . . . .	19: 309
— at Northampton, 1926 . . . . .	17: 344	<b>G</b>	
Elihu Grant Babylonian Collection . . . . .	19: 335	Gardiner, Harry Norman, Head of Dept. of Philosophy, 1884-1924, Dickinson Sergeant Miller [biographical sketch] . . . . .	16: 32
Eliot, Samuel A. Jr. (f), A College Theatre — conducts party for study of theatre conditions in Europe . . . . .	18: 27	— tribute to, E. N. Hill . . . . .	19: 135
— plan for Senior Dramatics . . . . .	18: 63	— Faculty memorial to . . . . .	19: 327
— Our Stage: Yesterday, Today, and—Forever . . . . .	18: 187	— Year Book (1928) dedicated to . . . . .	19: 452
— Aladdin's Lamp and Our "Little Theatre" . . . . .	19: 136	— bequest of, to S. C. library . . . . .	20: 57
Emerson, Josephine (Sewall) 97, sketch of, as candidate for S. C. trustee . . . . .	20: 142	— extract from letter of . . . . .	20: 181
— elected . . . . .	17: 276	Gargamellian Housekeeping, M. L. Farrand . . . . .	18: 279
Epitaph for a Perfect Lady [verse], E. E. Golden . . . . .	17: 473		
Euthenics at Vassar College . . . . .	18: 35		
Exchange of Students with Foreign Countries, M. E. Clark . . . . .	16: 152		
	20: 64		
<b>F</b>			
Fairchild, Mary (Tanner) 15, The Smith Women's Activities Exhibit . . . . .	20: 157		
Fairgrieve, A. 12, see Hotaling, Amita (Fairgrieve) . . . . .			



	PAGE		PAGE
Garrison, K. McK. 95, <i>see</i> Norton, Katherine (Garrison)		— his Xerxes, 1928	19: 516
Genung, Elizabeth F. (f), Smith College's Part in the Field of Public Health	20: 25	— his Apollo e Daphne, 1929	20: 419
— and McArdle, Florence E. (f), A Year behind the Scenes at the Swimming Pool	17: 23	Handicapped Candidate, The, E. (P.) Howes	16: 149
Gestalt-Theory, K. Koffka on	19: 142	Hard, Eleanor 26, The Note Room	16: 67, 197, 330, 521; 17: 75, 205, 335, 491
Gifford, Fannie (Davis) 04, Think on These Things <i>verse</i> , in memory of Pres. Seelye	16: 265	— Ivy Day speech, 1926	17: 460
Gilchrist, Marie Emilie 16, In Memory of Mary Augusta Scott <i>verse</i>	16: 31	Harger, Dorothy 29, The Friendliness of Student Government	20: 19
— A Night's Journey <i>verse</i>	17: 179	Harrison, Elisabeth (Southworth) 04, A Year in France with your Family	18: 54
— Northampton <i>verse</i>	17: 440	Harrison, Grace C. 24, The Vocational Division of the Personnel Office	20: 167
— Uncovering Springs	19: 304	Harrison, Virginia K. 27, The Religion of Tomorrow	19: 20
Gillett, Myrtle (Mann) 08, "Coordination!" Some Misgivings	19: 323	Hart, Marjorie (Comstock) 07, Children and Poetry	18: 307
Gilman, Florence, M.D., College Physician, Our Health Department	18: 272	Hartmann, Frances (Baumann) 09, The Chicago College Club	16: 184
Gilmore, Gladys C. 08, Consultant Service for Retail Training	20: 35	Hartridge, Emelyn B., honorary L.H.D. conferred on	19: 481
Giner de los Rios, Francisco	18: 415	Harvard College, examinations for women	16: 451
Ginling College, China, and S. C.	16: 144, 485, 528; 19: 477	Hastings, M. W. 05, <i>see</i> Bradley, Mary (Hastings)	
— greeting and gift from, on Fiftieth Anniversary	16: 454, 480, 530	Hats and Husbands [Anon.]	20: 53
— gift to, from S. C.	17: 82	Hats and Husbands and Bernard Shaw, E. N. Hill	20: 179
— notes on	18: 198	Hawes, Harriet (Boyd) 92, speech at dedication of Grécourt gates	16: 10
— letters from (extracts)	18: 486; 20: 325	— scholarship fund in honor of	18: 461; 19: 452
— committee report, 1927	18: 504	Hazard, G. W. 99, <i>see</i> Conkling, Grace (Hazard)	
— news from	19: 51	"He's a Smith Husband" [lists]	19: 175, 320
Girls' City Club, Northampton, uses S. C. Alumnae Gymnasium	19: 189	Head Mistresses Association	16: 179
God and the Butler [Anon.]	20: 322	Health of students	19: 425
Golden, E. Eleanor 26, Epitaph for a Perfect Lady <i>verse</i>	18: 35	Healy, Katharine (Andrews) 94, presents to S. C., for Chicago Smith College Club, portrait, by H. S. Hubbell, of Pres. Seelye	20: 474
Gordon, Margaret (Franks) 22, memorial fund in honor of	18: 461	Heilbron, Adelaide 15, Writing for the Screen	16: 161
Gorham, M. E. 79, <i>see</i> Bush, Mary (Gorham)		Hennion, Louise M. 09, <i>see</i> Fisher, Louise (Hennion)	
Government, The, under which We Live [at S. C.], K. S. Bingham	18: 32	Henry, Marjorie L. 08, <i>see</i> Ilsley, Marjorie (Henry)	
Graduate fellowships (various institutions)	17: 164	Highover, Outing Club cabin	16: 66
Gragg, Florence A. (f), The Dinner in Honor of Dr. Brady	17: 422	Hill, Edith N. 03, President Seelye	16: 1
Granddaughters of S. C., lists	16: 58; 17: 63; 18: 59; 19: 57; 20: 66	— Dedication of Memorial to S. C. R. U.	16: 9
— Alumnae receptions for	17: 81; 18: 77; 19: 74	— Victurae Salutamus [tribute to Pres. Seelye]	16: 53
Grant, Elihu, work of, in Palestine	20: 413	— To our Indexer [A. B. Jackson]	16: 54
<i>See also</i> Elihu Grant Babylonian Collection		— Our Second President	16: 316
Grapefruit and Coconuts in Porto Rico, C. E. Livingston	17: 174	— The Fiftieth Anniversary	16: 401, 405
Grécourt, mayor of, cablegram from	16: 10	— The Anniversary Assembly [1925]	16: 421
Grécourt gates (replica), dedication of, as memorial to S. C. R. U.	16: 9	— Story of the Week [Commencement] 1925, 1926, 1927, 1928	16: 455; 17: 441; 18: 424; 19: 444
— bronze tablet to be placed on, by vote of trustees	16: 330	The titles vary slightly	
Greek plays, music for	16: 203	— In Memory of Mrs. Seelye	17: 6
Green Fish Tea House, Story of the, K. (De La V.) Stevenson	19: 43	— Going on Fifty-one	17: 55
Green Mountain Goodies, K. (S.) Austin	18: 302	— Boiling Down the Biographical	17: 169
Greene, Helen F. 91, Adventuring at Antioch	19: 154	— The Quarterly is Ready to Serve	17: 192
Greene, Rev. John M., Trustee of S. C., his work for the college	16: 270, 413	— When the President Went to France	17: 287
— letter to a freshman of 02	19: 50	— 'Tis the Merrie Month of May"	17: 320
Greene, Louisa (Dickinson), wife of Rev. John M., S. C.'s indebtedness to	16: 413	— Out on Strike	17: 483
Greene, M. S. 93, <i>see</i> Patch, Mary (Greene)		— The Freshmen—God Bless 'Em	18: 51
Gullick, Alice Gordon	18: 415	— The Metamorphosis of Hatfield [House]	18: 68
Gulliver, Charlotte C. 83, Alumnae resolutions in honor of	18: 503	— Our Widow's Cruse	18: 176
— memorial fund in honor of	19: 490	— "The Faith that Is in You"	18: 177
Gym Dandy Restaurant	16: 469	— The Time Has Come	18: 313
		— Annual Report of the Quarterly, 1927	18: 500
		— The New-Curriculum Freshmen	19: 1
		— Presenting Our Feature	19: 49
		— Now Is the Winter of Our Discontent	19: 179
		— We Take the Affirmative	19: 180
		— Editors-Emeritae	19: 200
		— "Let Us Now Praise Famous Men" [tributes to H. N. Gardiner, J. S. Bassett, H. H. Wilder]	19: 261
		— Annie B. Jackson: In Memoriam	19: 315
		— Alice Peloubet Norton: In Memoriam	19: 318
		— Fifty and Three	19: 322
		— Honorary A.M. conferred on	19: 480
		— The Plaint of the Editor	19: 503
		— The Alumnae Week-End	20: 49
		— Greetings to the Parents of Freshmen	20: 50
		— In Memoriam Mary Huggins Gamble	20: 163
		— Gathering up the Threads	20: 178
		— Hats and Husbands and Bernard Shaw	20: 179

	PAGE		PAGE
— "Laureus Clark Seelye" [a note on Mrs. Rhee's biography] . . . . .	20: 262	— Arcturus, The, off Cocos Island . . . . .	17: 42
— In Memoriam: Herbert Vaughan Abbott; Inez Whipple Wilder . . . . .	20: 266	— Armchairs and nice books . . . . .	20: 431
— The Retirement of Professor Wood . . . . .	20: 412	— As the press sees us . . . . .	18: 189
— Commencement and the A. A. C. . . . .	20: 493	— At Murren with the camera . . . . .	17: 323
— and Condit, Marion (Carr) 07, The Cleveland Party . . . . .	20: 304	— Audience in John M. Greene Hall, 1925 . . . . .	16: 475
Hill, Richard S., assists K. Kofika . . . . .	19: 190	— Autumn . . . . .	17: 1
Hill, Susan L., 03, article on her work in handmade jewelry, by M. M. Howey . . . . .	20: 160	— Baggage . . . . .	18: 71
Hills, Therese C., note of appreciation for public use of S. C. swimming pool . . . . .	17: 22	— Beaux Stratagem, The . . . . .	18: 324, 427
Hillyer family, and S. C. Art Department . . . . .	16: 462; 17: 448	— Beggar's Opera, The . . . . .	19: 340
Hincks, Sarah, dean of S. C. class of 1928 . . . . .	16: 57	— Birch tree, The . . . . .	19: 438
Hoblitt, Louise (Barber) 99, an interview with, as President of the Pasadena Board of Education . . . . .	20: 168	— "Birthday party" (three pictures) . . . . .	16: 493, 494
Hodge, Lucy M. 23, Junior Colleges to the Rescue? . . . . .	19: 181	— Blazed Trail (Outing Club's raft) . . . . .	16: 524
Holden, Alice M. 05 (f), report on Alumnae Directed Reading . . . . .	17: 73	— Bookplates in S. C. Library . . . . .	20: 429
Holland, Dr. and Mrs. J. G. . . . .	16: 270	— Burton Hall . . . . .	16: 293
Holt, Ellen 90, sketch of, as candidate for Alumnae Trustee . . . . .	19: 349	— Campus scenes . . . . .	16: 200, 266, 482, 483, 485, 487; 17: 340, 465, 467, 475, 18: 193, 195, 332, 433, 453, 456; 19: 195, 343, 475, 478; 20: 337, 449, 465, 493, 504, 506
Homans, S. M. 90, see Woodruff, Susan (Homans) . . . . .	20: 349	— "Cathedral-like forests" . . . . .	19: 167
Hombieux, France, Smith contribution to communal buildings of . . . . .	16: 10	— Chicago College Club . . . . .	16: 184
— mayor of, cablegram from, at dedication of Grécourt gates . . . . .	16: 209	— Christmas miracle play . . . . .	20: 197
Homemaking . . . . .	17: 146	— Chrysanthemum exhibitions . . . . .	17: 205; 20: 197
Homestead Orchards, A. M. Comstock . . . . .	18: 295	— Circling Years, The (many small pictures and portraits) . . . . .	16: 430 <i>et seq</i>
Hotaling, Amita (Fairgrieve) 12, The "Ten-Cent Magazine" . . . . .	17: 44	— See also Sophia and the Circling Years	
Houck, Bertha A., The Lady Who Built the Architects' Building . . . . .	20: 39	— Class in calisthenics (reproduction of the 80s) . . . . .	16: 480
Houghton, Ruth 29, elected Chairman of Judicial Board . . . . .	19: 342	— Class of 83 . . . . .	19: 485
How I Coördinate all my Interests, D. (A.) Oates . . . . .	19: 184	— Class of 85, forty years after . . . . .	16: 471
How I Do It, G. (B.) Stearns . . . . .	18: 163	— Class of 1927, officers of . . . . .	18: 421
How one Husband Does It [Anon.] . . . .	18: 484	— Class of 1929 . . . . .	20: 467
How Well Are the Seniors? A. M. Richardson, M.D. . . . .	19: 425	— "Class of 76" . . . . .	18: 439
Howes, Ethel (Puffer) 91, The Handicapped Candidate . . . . .	16: 149	— Class on roof of swimming pool . . . . .	16: 335
— Freshman Curriculum Discussion . . . . .	16: 187	— Clay models of prehistoric monsters . . . . .	20: 197
— The Institute for the Coördination of Women's Interests . . . . .	17: 1; 19: 308	— Coffee 10c . . . . .	19: 198
— The First Institute Conference . . . . .	17: 434	— College Hall tower . . . . .	18: 424
— note on the Nursery School . . . . .	18: 155	— College theatre, plans for . . . . .	18: 27, 29, 31
Howey, Martha M. 01, Susan Leland Hill, Master Craftsman . . . . .	20: 160	— Commencement scenes . . . . .	17: 405, 452, 455, 456, 457, 459, 466, 469
Hubbell, Henry S., second portrait of Pres. Seelye by, presented to S. C. . . . .	20: 474	— Commencement weather . . . . .	18: 454, 455
Huberth, Helen 28, and others, Smith College Goes out to Meet the World . . . . .	19: 12	— Competitive cups . . . . .	18: 333
Humanizing the Registrar's Office, J. C. Cahoon . . . . .	17: 277	— Costumes . . . . .	16: 136, 440, 447, 19: 413, 444, 485; 20: 148
Humphrey, Sarah W. (f) . . . . .	18: 257	— Costumes, class . . . . .	17: 455; 18: 441, 19: 460; 20: 451
Hyde, George P., appointed Treasurer of S. C. . . . .	16: 518	— See also, above, Alumnae parade	
— Financial Supervision of Student Organizations . . . . .	17: 151	— Cots in Gymnasium, 50th anniversary . . . . .	16: 507
— Is Smith College Playing Poor? . . . . .	20: 8	— Crews in form of letter S . . . . .	16: 525
		— Cross word puzzle . . . . .	16: 197
		— Cups, competitive, awarded for commencement attendance, costume, etc. . . . .	18: 333
		— The same picture may be found at . . . . .	19: 345 and 20: 346
		— Czar, the, holds court at Carnival . . . . .	20: 197
		— Dewey House . . . . .	16: 265, 431
		— Dewey House and some of its occupants (several views) . . . . .	18: 257, 258
		— Doorway of Burton Hall . . . . .	19: 278
		— Dormitories, two new [as planned] . . . . .	20: 265
		— See also, below, Quadrangle	
		— Eclipse as seen by Smith College at Windsor, Conn. . . . .	16: 133
		— Elephant hunting, Belgian Congo . . . . .	17: 302
		— Elm tree on campus . . . . .	19: 455
		— Elmer de Long Zande's home . . . . .	19: 433
		— Faculty soccer team . . . . .	17: 208
		— Fiftieth Anniversary gift of alumnae . . . . .	18: 1
		— Fiftieth Anniversary scenes . . . . .	16: 465, 469, 493
		— Fifty-two superwomen with Mrs. Ford and Mrs. Teagle . . . . .	18: 463
		— "Fill every glass" . . . . .	19: 337
		— Foreign students, 1924 . . . . .	16: 60
		— 1925 . . . . .	17: 66
		— 1926 . . . . .	18: 15
		— 1927 . . . . .	19: 33
		— 1928 . . . . .	20: 64
		— Freshman Entrance Prize Winners, 1927 . . . . .	19: 1
		— Freshman granddaughters, 1924 . . . . .	17: 64
		— 1926 . . . . .	18: 62
		— 1927 . . . . .	19: 60
		— 1928 . . . . .	20: 68
		— From the Hadley bridge . . . . .	19: 489
		— Front row in chapel, with the President in France . . . . .	19: 714
		— with the President home . . . . .	19: 197
		— Furniture Exchange pleasantries . . . . .	17: 67
		— Furniture renovation . . . . .	19: 68

## Illustrations:

— Academic procession, 50th anniversary . . . . .	16: 402, 488
— All-Smith hockey team . . . . .	20: 197
— All-Smith swimming team . . . . .	19: 340
— Alumnae Frolic tableaux, 1929 . . . . .	20: 471
— Alumnae parade, 1925 . . . . .	16: 473, 474
— 1926 . . . . .	17: 456
— 1927 . . . . .	18: 443, 445
— 1928 . . . . .	19: 462
— 1929 . . . . .	20: 409, 452
— Alumnae's reception, The, in Northampton, 1925 . . . . .	16: 336
— Androcles and the Lion . . . . .	19: 448
— Antique gymnastics . . . . .	17: 180

	PAGE
— Garden plans . . . . .	17: 271, 272
— Gardening in Capen Gardens . . . . .	16: 334
— Gardiner House in process of construction . . . . .	17: 75
— Gift headquarters, 50th anniversary . . . . .	16: 459
— Going out from her Alma Mater . . . . .	17: 433
— "Great cars, small cars" . . . . .	19: 344
— "Great lacey kind, The" (of elm) . . . . .	19: 455
— Grécourt, scenes at . . . . .	17: 289
— Grécourt gates (replica at S. C.) and scenes at dedication of . . . . .	16: 9, 15, 401 495; 20: 476
— Group of graduate students on steps of Capen Annex . . . . .	17: 34
— Gym, The, on Rally Day . . . . .	17: 336
— Gymnasium, new, several pictures . . . . .	16: 24, 25, 26
— Handel's Julius Caesar . . . . .	18: 495
— Highover (interior) . . . . .	16: 66
— Historical exhibit, 50th anniversary . . . . .	16: 465
— Honorary degree section, academic procession, 50th anniversary . . . . .	16: 410
— House in Paris purchased by S. C. . . . .	20: 282
— "Incoronazione, L', di Poppea" . . . . .	17: 334
— "Ivy round thy towers growing" . . . . .	17: 269
— Jasmine and ivy covered studio (S. L. Hill's) . . . . .	20: 160
— Juniors in France . . . . .	17: 141; 19: 54
— Juniper Lodge . . . . .	17: 30, 342
— Juniper Lodge over the top . . . . .	18: 335
— Kiwi, the . . . . .	19: 166
— Labrador comes to college . . . . .	20: 197
— Landscape by Matisse . . . . .	19: 336
— Lanning fountain . . . . .	19: 133
— "Last long mile, The" . . . . .	18: 75
— Lawn tennis in front of Dewey House . . . . .	20: 148
— London experiences . . . . .	17: 187, 189, 190
— Malunga's village, Belgian Congo . . . . .	17: 301
— Meadows along the Connecticut . . . . .	16: 458
— . . . . .	19: 19, 415
— Midyears again . . . . .	16: 202
— Monsieur Beaucaire, scene from . . . . .	20: 443
— Monument to Professor H. N. Gardiner . . . . .	20: 503
— Mountain Day . . . . .	18: 73; 19: 69
— Nursery School, Vassar College . . . . .	19: 140
— Nursery school scenes . . . . .	18: 153
— Observatory (winter view) . . . . .	18: 133
— Observatory Hill . . . . .	17: 173
— October on Paradise . . . . .	20: 1
— Off to Ashfield . . . . .	17: 79
— Off to Europe . . . . .	19: 3
— Officers of S. C. A. C. W. . . . .	19: 343
— Old familiar door (of the gymnasium) . . . . .	20: 50
— On terrace of Vassar Alumnae House . . . . .	17: 81
— Oriental pantomime, 1926 . . . . .	17: 492
— Outing Club scenes . . . . .	16: 199; 18: 193 496; 20: 156
— Paradise in February . . . . .	20: 156
— Paradise snow-bound . . . . .	18: 162
— Phi Beta Kappa granddaughters . . . . .	18: 331
— Pictures for H. R. Cobb's "The King of the Cannibal Islands" . . . . .	20: 33, 34
— President helps the . . . . . freshman to jump the puddles . . . . .	20: 22
— President's May basket . . . . .	19: 517
— President's prize (Alumnae Fund check) . . . . .	19: 488
— President's terrace . . . . .	17: 153
— Proscenium (of S. C. Theatre) . . . . .	20: 143
— Quadrangle, several views (mostly interiors) and plan . . . . .	16: 494; 18: 1, 2, 5, 8, 10
— Raincoat chorus . . . . .	19: 340
— Rangitoto . . . . .	19: 168
— Recipients of honorary degrees 1928 . . . . .	19: 481
— Reviewing the big parade [1928] . . . . .	19: 461
— Running broad jump, and javelin throwing . . . . .	17: 339
— Sage Hall . . . . .	16: 153, 155
— Seelye homestead, Bethel, Conn. . . . .	16: 268
— Senior cars discover enchanting roads . . . . .	20: 340
— Senior procession, 1925 . . . . .	16: 475
— . . . . . 1926 . . . . .	17: 459
— . . . . . 1927 . . . . .	18: 446
— . . . . . 1928 . . . . .	19: 465
— . . . . . 1929 . . . . .	20: 455, 456
— Seniors, 1928 . . . . .	19: 481
— Seniors' magic circle . . . . .	17: 470; 18: 459
— S. C. A. C. W. officers, 1929 . . . . .	20: 342
— Smith College at Windsor, Conn. for the eclipse . . . . .	16: 202

	PAGE
— S. C. campus, bird's eye view . . . . .	16: 430
— Smith Futures Preferred . . . . .	20: 473
— Smith girls aid in flood work. [Reprinted from New York Times] . . . . .	19: 193
— Smith-Oxford debaters . . . . .	17: 207
— Social Hall in the days of '79. (Reproduced from old cut.) . . . . .	20: 411
— Solo skating at the Sophomore Carnival (1929, by) Mary M. Howell . . . . .	20: 133
— Sophia and the Circling Years (several pictures on one plate) . . . . .	19: 413
— Sophia Smith's homestead . . . . .	16: 430, 486
— Sophomore Carnival, 1925 . . . . .	16: 201
— Speakers, 50th anniversary . . . . .	16: 404
— Speaking of Phi Betes . . . . .	20: 339
— Sport scenes . . . . .	17: 211; 18: 327, 330; 19: 195
— Spring, first sign of . . . . .	19: 340
— Stage in Students' Building . . . . .	19: 137
— Students' rooms, 1883, 1924 . . . . .	16: 137
— Swimming pool . . . . .	16: 198
— Taming of the Shrew (1926), scenes from . . . . .	17: 445
— Toilette de la Mariée . . . . .	20: 193
— Tower of College Hall . . . . .	20: 49, 430
— Traffic cops (S. C.) . . . . .	20: 454
— Travel pleasures . . . . .	17: 187, 189, 190
— Tryon Gallery (several views) . . . . .	18: 135-138 19: 471
— Turkeys, "ignorant of their Thanksgiving fate" . . . . .	17: 49
— Washburn House, No. 1, 1882 . . . . .	20: 147
— Winners of entrance examination prizes, 1925 . . . . .	17: 71
— Winners of "S" pins, 1926 . . . . .	17: 331
— . . . . . 1927 . . . . .	18: 331
— . . . . . 1928 . . . . .	19: 343
— . . . . . 1929 . . . . .	20: 342
— Workbench (of S. L. Hill's studio) . . . . .	20: 162
— Yeomen of the Guard, grand finale from . . . . .	16: 319
Illustrations: Portraits:	
— Abbott, Herbert V. (f) . . . . .	20: 266
— Abbott, Josephine (Dormitzer) 11 . . . . .	19: 349
— Andrews, Carolyn 29 . . . . .	20: 197
— Baldwin, Ruth (Bowles) 87, Trustee . . . . .	17: 427 20: 433
— Barbour, Amy L. 91 . . . . .	17: 63
— Bassett, John Spencer (f) . . . . .	19: 261
— Benedict, Gertrude E. 26 . . . . .	17: 429
— Benedict, Suzan Rose 95 (f) . . . . .	16: 441
— Bigelow, Harriet W. 93 . . . . .	16: 441
— Bingham, Katharine S. 27 . . . . .	17: 338
— Blake, Mabelle B., Personnel Director . . . . .	17: 38
— Botsford, Martha 26 . . . . .	16: 333
— Brady, John E. (f) . . . . .	17: 419
— Bryan, Amanda S. 27 . . . . .	17: 338
— Bullard, Polly 28 . . . . .	18: 331
— Burtis, Helen (Pomeroy) 06 . . . . .	17: 341
— Burton, Pres. Marion LeRoy . . . . .	16: 286, 415 442; 18: 180
— Bush, Mary (Gorham) 79 . . . . .	16: 479
— Cahoon, Jean C. 11, Registrar . . . . .	16: 38
— Chilton, Constance 26 . . . . .	16: 333
— Clark, Annetta I. 04, with Prof. Fay . . . . .	20: 468
— Clark, Josephine A. 80, first Librarian of S. C. . . . .	20: 315
— Cobb, Elizabeth 32, with Elsie Snyder 32 . . . . .	20: 59
— Comstock, Ada L. 97 . . . . .	16: 483; 20: 437
— — with Pres. Neilson . . . . .	18: 464
— Cone, Kate (Morris) 79 . . . . .	16: 479
— Conkling, Grace (Hazard) 99 . . . . .	16: 467
— Converse, Clara A. 83 . . . . .	20: 427
— Cook, Mary M. (f) . . . . .	16: 488
— Coolidge, Elizabeth Sprague . . . . .	18: 457
— Coolidge, Grace, with Pres. Neilson . . . . .	20: 468
— Crane, Penelope 30 . . . . .	20: 342
— Curtis, Fanny 30 . . . . .	20: 342
— Davis, Alice 30 . . . . .	20: 342
— Demarchez, —, mayor of Hombleux, France, and Pres. Neilson . . . . .	17: 287
— De Young, Ruth M. 28 . . . . .	18: 331
— Doleman, John, watchman . . . . .	16: 442
— Emerson, Josephine (Sewall) 97 17: 275; . . . . .	20: 437
— Fay, Sidney B. (f), with A. I. Clark . . . . .	20: 468
— Ford, Harriet (Bliss) 99 17: 275; 19: 349; . . . . .	20: 435
— Fosdick, Harry Emerson . . . . .	20: 435
— — with Pres. Neilson . . . . .	18: 457
— Fosdick, Raymond B. (inset) . . . . .	20: 467
— French, Ruth H. 02 . . . . .	20: 352
— Gardiner, Harry Norman . . . . .	19: 261
— — with D. S. Miller . . . . .	16: 32



	PAGE		PAGE
— Gill, Laura D. 81	17: 308	— report of first Conference, E. (P.)	
— Greene, Rev. John M.	16: 413	Howes	17: 434
— Gulliver, Charlotte C. 83	18: 301	— undertakings of	18: 265
— Hamilton, Alice, M.D.	18: 457	— note on, E. (P.) Howes	19: 308
— Hanscom, Elizabeth D. 94 (f)	16: 441	— The Institute, Act IV, Scene 2, E. H.	
— Hill, Edith N. (03)	19: 480	Stocks	20: 150
— Hincks, Sarah (f)	16: 58	See also (for discussion) Fisher, Louise	
— Holt, Ellen 90	19: 349	(H.); Gillett, Myrtle (M.); Magnetic	
— Houghton, Ruth 29, Chairman of Judicial Board	19: 343	Needle, The, E. L. D.; Oates, Dorothy (A.); Stearns, Gertrude (B.);	
— Howell, Mary M. 30	20: 133	Wardell, Constance (J.)	
— Howes, Ethel (Puffer) 91	17: 38	Institute of Pacific Relations, second	
— Jones, Frederic M., Trustee	20: 435	biennial conference	19: 53
— Kimball, Laura 26	17: 429	Intellectual Mother, The, E. (D.) Neale	17: 177
— King, Franklin, Supt. of S. C. Buildings and Grounds	16: 68, 442	Intelligence Test, A New, L. P. Collin	19: 186
— Kirk, Bertha 27	18: 193	Intelligence tests	16: 327
— Kofka, Kurt (f)	18: 409; 19: 142, 195	Intercollegiate alumni hotels	17: 197; 18: 56
— McElwain, Mary Belle (f)	18: 59	198; 19: 48, 443	
— Mackenzie, Jean Kenyon	18: 457	International Federation of University Women, Biennial Conference, Christiania, 1924	16: 74
— Miller, Dickinson S. (f), with H. N. Gardiner	16: 32	— purpose of	16: 452
— Morrow, Elizabeth (Cutter) 96	16: 441, 479	— Council meeting, Brussels, 1925	17: 84
— — with Pres. Neilson	20: 437	— Fourth Conference, Amsterdam, 1926	18: 78
— Neilson, William Allan, Pres. of S. C.	16: 412	— Council meeting, Vienna, 1927	19: 76
— — with Mlle. Cattanes and Harriet Mitchell	18: 401; 20: 433	See also American Association of University Women	
— — with Rev. H. E. Fosdick	17: 287	International Institute for Girls in Spain	18: 415; 20: 45
— — with Pres. A. L. Comstock of Radcliffe	18: 464	International Relations Club, H. Raymond	20: 155
— — with E. (C.) Morrow	19: 486	International Students' Hospitality Association	20: 15
— — with Grace Coolidge	20: 468	Irwin, Elisabeth, and Public School 61, C. (J.) Wardell	20: 42
— Nicolson, Marjorie, Acting Dean of S. C., 1929	20: 261	Is there Change on Campus? L. (L.)	19: 133
— Oldham, John E., Trustee	20: 437	Scales	
— Palfrey, Margaret 29, President of Student Government Association	19: 343	Italian, The Development of the Study of, M. Rooke	20: 271
— Palmer, Harriet (Warner) 79	16: 479	Ivy Day, 1925	16: 472; 17: 161
— Perkins, James H., Trustee	20: 435	1926	17: 454
— Porteous, Alexander J. D. (f)	18: 67	1927	18: 440
— Queen Marie of Roumania, by E. Telling 04	18: 170	1928	19: 459
— Rextrew, Dorothy (Saxton) 15, as a child	18: 299	1929	20: 450
— Rextrew, Ruth	18: 299	Ivy Oration, 1927, A. V. Weaver	18: 447
— Reynolds, Florence (Dike) ex-83	16: 434	— 1929, M. G. Palfrey	20: 417
— Rhees, Henrietta S. 26	17: 429	Ivy Song, 1928, A. S. Morrow	19: 466
— Richardson, Anna M., College Physician	19: 56	1929, M. G. Palfrey	20: 455
— Sachs, Paul J., Trustee	20: 437		
— Sawyer, Mary (Frost) 94	17: 341; 18: 76	J	
— Schevill, Elizabeth (Meier) 00	20: 352	Jackson, Annie B. 82, tribute to, as index, E. N. Hill	16: 54
— Seelye, Anne (Barrows) 97	17: 275	— Render unto Caesar	18: 52
— Seelye, Pres. L. Clark	16: 1, 272, 276, 414, 431; 20: 475	— In Memoriam, by E. N. Hill	19: 315
— — Pres. and Mrs., in their wedding garments	17: 6	Jackson, S. C. 21, see Wardell, Constance (Jackson)	
— Smith, Isabel F.	20: 60	Japan Smith Club sends crystal ball as Fiftieth Anniversary greeting	16: 478
— Smith, Sophia	16: 430, 455	Johnson, Eleanor H. 94, The "Place" of Alumnae	18: 485
— Snow, Florence H. 04	16: 441, 468	Johnson, F. E. 05, see Collins, Florence (Johnson)	
— Snyder, Elsie 32, with Elizabeth Cobb 32	20: 59	Johnson, Helen P. 24, see Fisher, Helen (Johnson)	
— Stevenson, George S., Trustee	20: 435	Johnson, Mary H. 97, The Position of Dean in the High School	17: 310
— Taylor, William S. (f)	18: 67	Jonas, Mary E. 31, makes drawings for The Note Room	19: 517; 20: 72, 194, 335
— Thompson, Helen E.	20: 468	Jones, Agnes C. 16, A Servant of the People [experiences in politics]	18: 171
— Tryon, Dwight W., Art Director, 1886-1923	17: 8	Jordan, Mary A., Some Overtones of Greatness [tribute to Pres. Seelye]	16: 277
— Van Kleeck, Mary A. 04	20: 437	— Our Debt to Ethel de Long Zande	19: 430
— Wardner, Mary (Rankin) 92	17: 309	Josten, Werner (f), composes music for Ode to St. Cecilia's Day, sung at Fiftieth Anniversary of S. C.	16: 403, 467
— Wells, Marguerite M. 95, Trustee	20: 435	Journalism for women	17: 50
— Wilder, Harris H. (f)	16: 441; 19: 261	Junior Colleges to the Rescue? L. M. Hodge	19: 181
— Wilder, Inez Whipple (f)	20: 269	Junior Year in France, see under Smith College	
— Wilson, Mira B. 14	18: 323	Juniper Lodge, The Summer at, 1924, 25, A. A. Cutler	16: 47; 17: 29
— Wood, Irving F. (f)	20: 412	— endowment urged by J. H. Caverno	17: 214
— Zande, Ethel (de Long) 01	19: 431	— Alumnae Council (1926) recommends that clubs raise endowment	17: 294
Illustrations: Maps:		— descriptive article, J. H. Caverno	17: 342
— New Zealand	19: 164	— A Question and an Answer [as to expenses], J. H. Caverno	18: 38
— Plan of S. C. grounds, 1926	18: 24		
Isley, Marjorie (Henry) 08, review of her "Stuart Merrill"	19: 312		
"In Memoriams", the question of	18: 53, 178		
Industrial problems, work in, A. G. Maher	16: 39		
Institute for the Coordination of Women's Interests, paper on, by E. (P.) Howes	17: 1		
— notes on, compiled by E. L. Lord	17: 154		
— C. (S.) Littledale on	17: 182		

	PAGE
— endowment fund completed 1926 . . .	18: 77, 196
— Juniper Lodge, M. D. Lewis . . . . .	335, 461
Jusserand, Jules, note on dedication of Grécourt gates at S. C. . . . .	20: 154
K	
Keck, Miriam E. 25, One Flight above the Keel . . . . .	17: 57
Kelly, Alleen 30, The Juniors in France and Our New Real Estate . . . . .	20: 281
Kelton, Constance 19, The Bookshop Goes Hunting . . . . .	17: 186
Kennedy, Clarence (f), The Art Group abroad . . . . .	17: 424
Kimball, Everett (f), A War Baby Grown up [S. C. School for Social Work] . . . . .	18: 146
King, Franklin, Superintendent of S. C. Buildings and Grounds, made honorary member of the Alumnae Association . . . . .	16: 478, 530
— 1927 Class Book dedicated to . . . . .	18: 432
— Mr. King Speaks . . . . .	19: 328*
"King, the, of the Cannibal Islands", H. R. Cobb . . . . .	20: 32
Kingsley, Elizabeth 19, The College in Residence [Anon.] . . . . .	18: 23
Kitchel, Anna T. 03, Once More the College Critic . . . . .	20: 54
Kitchel, H. W. 01, <i>see</i> Daniells, Helen (Kitchel)	
Knowing and Thinking, course in, at Women's College in Brown University . . . . .	18: 284
Kobe College, Japan, fiftieth anniversary	17: 180
Koch, Catharine E. (f), Landscape Architecture at Smith . . . . .	17: 270
Koffka, Kurt, first incumbent of William Allan Neilson Chair of Research . . . . .	18: 260, 409
— On Gestalt-Theory . . . . .	19: 142
Korea, We Travel in, J. G. Sloan . . . . .	18: 55
Kudlich, D. H. 22, <i>see</i> Fuguet, Dorothy (Kudlich)	
Kyle, Anne D. 18, Should Alumnae Daughters be given Preference in Admission? . . . . .	17: 194
L	
Labaree, Marguerite (Underwood) 11, Vesper Benediction [verse, in memory of Pres. Seelye] . . . . .	16: 280
Lady, The, Who Built the Architects' Building [Mary (Schmidt) Seaver ex-12], B. A. Houck . . . . .	20: 39
Lafayette Memorial Fund, Eleanor Bissell tells of . . . . .	19: 50
Landon, Katharine G. 26, To One Who Has Been Abroad [verse] . . . . .	19: 31
Landscape Architecture at Smith, C. E. Koch . . . . .	17: 270
Last Chapel . . . . .	17: 446
	18: 428; 19: 449; 20: 444
Lathrop, Julia C., honorary LL.D. conferred on . . . . .	19: 481
Latin, college entrance requirement in . . . . .	19: 421
Layton School of Art, Milwaukee . . . . .	16: 172
Lee, Jennette (Perry) 86, The Unfinished Portrait [tribute to Pres. Seelye] . . . . .	16: 281
Leonard, Elsie P., Purchasing Agent of S. C., on supplies . . . . .	16: 298
Leonard, Leola B. 09, Lines in Lieu of Lineaments [verse] . . . . .	18: 160
Leopold, Florence 22, gift to S. C. in memory of . . . . .	16: 462
"Let him have thy cloak also" . . . . .	16: 340
Letter with a Foreign Stamp [verse] A. S. Morrow . . . . .	20: 145
Lewis, Mary D. 94, Juniper Lodge . . . . .	20: 154
Liberalism, The Meaning of, W. A. Neilson . . . . .	19: 279
Liébert, Gaston, Special French High Commissioner to the United States, attends dedication of Grécourt gates . . . . .	16: 9, 14
Lindsay, Dorothy (Crydenwise) 22, Diana and I . . . . .	19: 158
Linen Chest, The, J. (T.) Bausman . . . . .	19: 41
Lines in Lieu of Lineaments [verse] L. B. Leonard . . . . .	18: 160
Literature and Pseudo-Science in the College, Paul Shorey . . . . .	17: 405
Literature in an Art School, M. Frink . . . . .	16: 172

	PAGE
Littledale, Clara (Savage) 13, A Reaction and a Confession . . . . .	17: 182
Livingston, Clara E. ex-21, Grapefruit and Cocoanuts in Porto Rico . . . . .	17: 174
Livingston, Nellie (Hallock) 85, in Porto Rico . . . . .	17: 174
Lizards of the Dutch East Indies . . . . .	18: 157
Long After [verse], H. A. Barnum . . . . .	19: 37
Lord, Eleanor L. 87, The Outlook for Teachers . . . . .	16: 167
— The New Institute Attracts Public Notice. [Compilation of opinions on] . . . . .	17: 154
— Smith Women on School Boards . . . . .	18: 42
— L. W. 01, <i>see</i> Scales, Laura (Lord)	
Low, Helen L. 25, The Religious Life of the Undergraduate . . . . .	16: 141
Loyalty, Accuracy, and Art, W. L. Phelps . . . . .	19: 416
Lyon, Mary, ancestry of S. C. traced to . . . . .	16: 413
M	
McArdle, Florence E. (f), The New Gymnasium and What it Means . . . . .	16: 24
— and Genung, Elizabeth F. (f), A Year behind the Scenes at the Swimming Pool . . . . .	17: 23
McCallum, George B., resigns as Treasurer of S. C. . . . .	16: 518, 521
McClelland, Florence (Blodgett) 11, Remembering the Campus in June [verse] . . . . .	16: 526
McCraken, Mary H., Head of Wallace House, 1923-1925, death, and Pres. Neilson's tribute to . . . . .	17: 73
MacDuffie, Beth 20, Cologne Cathedral [verse] . . . . .	18: 37
McElwain, Mary Belle (f), The Administrative Board . . . . .	16: 138
— dean of several classes . . . . .	18: 59
McIlhenny, John D., gifts of, to S. C. Art Department . . . . .	16: 462
Mackenzie, Jean K., honorary A.M. conferred on . . . . .	18: 458
Magna sed Aptā, E Pluribus Una [pseudonym] . . . . .	18: 483
Magnetic Needle, the [a discussion of outside work for married women], E.L.D. 95	20: 56
Maher, Amy G. 06, Volunteering on the Side [social work] . . . . .	16: 39
Mahony, Emogene 00, gifts to S. C. in memory of . . . . .	16: 462
Mahony, Walter B., gift of, to S. C. . . . .	16: 462
Making Jam for the Railroads, J. M. Burns . . . . .	18: 47
Making, The, of a Dormitory, J. W. Ames	16: 311
Mandell, Mary, bequest of, to S. C. . . . .	20: 330
Mann, M. M. 08, <i>see</i> Gillett, Myrtle (Mann)	
Mans'eld, Portia (Portia Mansfield Swett) 10, in dancing and concert work . . . . .	18: 304
Margaret Franks Gordon Memorial Fund	18: 461
Martin, Caro (Taylor) 91, The Community's Responsibility for Freshman Year . . . . .	16: 33
Mason, Kenneth O., The Problem of Selection . . . . .	20: 276
Meier, E. P. 00, <i>see</i> Schevill, Elizabeth (Meier)	
Mensel, Ernst H. (f), The Make-up of the Freshman Class . . . . .	16: 36
— The Process of Selection . . . . .	17: 13
— How Did the New Admission Rules Work? . . . . .	18: 17
— Modifications in Requirements for Admission . . . . .	19: 420
Mensel, Mary E. 18, What College Means to Two Hundred Girls [on self-help] . . . . .	18: 161
Meriden, N. H., as a "bird village" . . . . .	17: 196
Merrill, Margaret B., Director of Coöperative Bureau for Women Teachers . . . . .	16: 179
Mexico City, E. (C.) Morrow on . . . . .	19: 484
Miller, Dickinson Sergeant, sketch of, on appointment as professor of philosophy . . . . .	16: 32
— resignation . . . . .	17: 449
Miller, Olive (Seymour) 10, Turkey Raising as an Outdoor Sport . . . . .	17: 47
Mintz, Alexander, assists K. Kofka . . . . .	19: 190
Monteverde, Claudio, his L'Incoronazione di Poppea performed at S. C., 1926 . . . . .	17: 334
— his Combat of Tancred and Clorinda, 1928 . . . . .	19: 516



	PAGE
— his Orfeo, 1929 . . . . .	20: 419
Moore, Elizabeth S. 18, gives account of Education Conference meeting, Brookline, 1925 . . . . .	16: 339
Morgan, Laura (Puffer) 95, Glimpses of Parliament . . . . .	16: 185
Morgenthau, A. J. 14, <i>see</i> Newborg, Agnes (Morgenthau)	
Morgenthau, M. L., gift of, to Dept. of Geology . . . . .	16: 322
Morris, K. E. 79, <i>see</i> Cone, Kate (Morris)	
Morrow, Anne S. 28, Ivy Song, 1928 . . . . .	19: 466
— Letter with a Foreign Stamp [ <i>verse</i> ] . . . . .	20: 145
— comment on engagement of . . . . .	20: 285
Morrow, Elizabeth (Cutter) 96, her work on fiftieth anniversary gift . . 16: 71, 207, 340, 492	
— Autumn [ <i>verse</i> ] . . . . .	17: 1
— elected Trustee for ten years . . . . .	17: 473
— speech at Alumnae Frolic, 1928 . . . . .	19: 484
— and Scales, Laura (Lord) 01, The Quadrangle . . . . .	18: 1
Mowry, Albert J., homestead of . . . . .	18: 295
Mueller, Virginia S. 25, What it Means to Open College . . . . .	16: 17
Music, A New Course in the Teaching of, A. D. Zanzig . . . . .	19: 301
N	
National Association of Principals of Schools for Girls meets in Cleveland . . . . .	20: 324
National Student Federation of America . . . . .	20: 11
Neal, Marie C. 12, New Zealand, the Unknown . . . . .	19: 164
Neale, Eva (Denison) 14, The Intellectual Mother . . . . .	17: 177
Neilson, Allan, death of . . . . .	18: 191
Neilson, William Allan, President of S. C., speech at dedication of Grécourt gates . . . . .	16: 12
— on what S. C. has stood for . . . . .	16: 196
— Historical Address [at Fiftieth Anniversary] . . . . .	16: 413
— on student government . . . . .	17: 76, 447
— College Finances and the Increase in Fees . . . . .	17: 149
— trip to France, 1926 . . . . .	17: 287
— tribute to Ruth (Bowles) Baldwin . . . . .	17: 428
— on S. C. as being "an institution of learning" . . . . .	18: 72
— A Note on Scholarships . . . . .	18: 141
— Chair of Research established in honor of . . . . .	18: 259
— on intellectual freedom . . . . .	18: 265
— The Alumnae Fund and Salaries . . . . .	18: 283
— honored by University of Edinburgh . . . . .	18: 324
— extract from Easter talk, 1927 . . . . .	18: 332
— Alumnae Resolutions for . . . . .	18: 401
— Yale University confers honorary Litt.D. on . . . . .	18: 402
— W. A. N. [ <i>verse</i> in honor of, anon.] . . . . .	18: 423
— gifts to . . . . .	18: 465, 467
— Springfield Republican on . . . . .	18: 483
— Faculty resolutions in honor of . . . . .	18: 488
— note on questionnaire which provoked criticism . . . . .	18: 489
— To our President [on return from abroad] . . . . .	19: 192
— The Meaning of Liberalism . . . . .	19: 279
— What Did John M. Greene and Sophia Smith Really Mean? . . . . .	19: 284
— tribute to Dean Park . . . . .	19: 424
— The President Opens College [1928] . . . . .	20: 1
— Address at First Vespers [1928] . . . . .	20: 4
— honorary LL.D. conferred on, by University of Edinburgh . . . . .	20: 23
— speech at Philadelphia, November, 1928. In The Seven Colleges on Tiptoe . . . . .	20: 139
— A Note on Graduate Projects . . . . .	20: 146
— speech at Alumnae Council, 1929 . . . . .	20: 292
— New York Club gives birthday party for . . . . .	20: 35
— on portraits of Pres. Seelye . . . . .	20: 47
— <i>See also</i> Last Chapel	
— and Scales, Laura (Lord) 01, Warden of S. C., To the Parents. [Circular letter] 1924 . . . . .	16: 55
— 1925 . . . . .	17: 61
— 1926 . . . . .	18: 57
New Demand, The, A. L. Comstock's S. C. Commencement address, 1925 . . . . .	16: 42

	PAGE
Newburg, Agnes (Morgenthau) 14, In Reply to Mrs. Neale (on training children) . . . . .	17: 322
Newhall, Jane (Peers) 05, her music for Greek plays . . . . .	16: 203
New Hampshire Smith Club meets at Juniper Lodge . . . . .	16: 47
New York League of Business and Professional Women, women's activities exhibit shared in by S. C. . . . .	16: 48
New York Times Intercollegiate Current Events Contest, S. C. local examination, 1927 . . . . .	18: 321
New Zealand, the Unknown, M. C. Neal . . . . .	19: 164
News of Other Colleges . . . . .	16: 75; 17: 83; 18: 80; 19: 72; 20: 76
Nicolson, Marjorie, appointment of, as Acting Dean . . . . .	20: 261, 446
Night's Journey, A [verse], M. E. Gilchrist . . . . .	17: 179
Normal Children, School Problems of, S. L. Cox . . . . .	19: 169
Northampton, First Church, Memorial Service for Pres. Seelye . . . . .	16: 189
Northampton [verse], M. E. Gilchrist . . . . .	17: 440
Norton, Katherine (Garrison) 95, letter from, urging an Alumnae Building . . . . .	20: 457
Note, A, on Graduate Projects, W. A. Neilson . . . . .	20: 146
<b>O</b>	
Oates, Dorothy (Attwill) 16, How I Co-ordinate all my Interests . . . . .	19: 184
Obituary: Alumnae: . . . . .	
Adams, Mary 07 . . . . .	19: 366
Albright, Susan (Fuller) 91 . . . . .	19: 527; 20: 41
Aldrich, Annette Howland 82 . . . . .	17: 504
Aldridge, H. Agnes 12 . . . . .	18: 522
Allison, Elizabeth S. 09 . . . . .	18: 91, 211
Allvin, Helen 27 . . . . .	19: 410
Amey, Grace (Hoffman) 12 . . . . .	16: 92
Anderson, F. J. 98, <i>see</i> Gilbert, Florence (Anderson)	
Anderson, M. Gertrude 18 . . . . .	18: 366
Armstrong, Agnes M. 00 . . . . .	20: 86
Asmann, Eugenia 25 . . . . .	17: 542
Bachman, Helen 16 . . . . .	17: 522
Bancroft, Janet (Luckey) 24 . . . . .	17: 132
Barnard, M.A. 81, <i>see</i> Daniell, Mary (Barnard)	
Barnum, Harriet (Dey) 16 . . . . .	17: 374
Barott, Elizabeth (Harrison) 12 . . . . .	17: 361
Barrett, A.M. 17, <i>see</i> Trowbridge, Aileen (Barrett)	
Batchelor, Hazel (Deyo) 13 . . . . .	20: 95
Beard, Katharine 20 . . . . .	17: 530
Bell, Sarah (Hemenway) 86 . . . . .	20: 204
Bennett, Addie I. 10 . . . . .	20: 92
Bennett, Maie (Byrne) 03 . . . . .	17: 91
Berryman, E. A. 22, <i>see</i> Billick, Esther (Berryman)	
Billick, Esther (Berryman) 22 . . . . .	17: 536
Bingham, C. P. 19, <i>see</i> Haddleton, Cordelia (Bingham)	
Birely, Florence (Smith) 02 . . . . .	16: 350
Bissell, B. W. 02, <i>see</i> Burdon, Blanche (Bissell)	
Bond, Pearl (Sanborn) 03 . . . . .	19: 211
Bragg, F. M. 05, <i>see</i> Paine, Florence (Bragg)	
Brinkerhoff, Marian (Butler) 18 . . . . .	20: 354
Brown, F. C. 82, <i>see</i> Taylor, Fanny (Brown)	
Brown, Katherine (Van Hovenberg) 96 . . . . .	17: 348
Brown, Mabel 87 . . . . .	20: 81
Browne, S. Alice 81 . . . . .	19: 204
Browning, Elizabeth (Fitzgerald) 25 . . . . .	20: 118
Bryant, M. J. 81, <i>see</i> Cary, Martha (Bryant)	
Burdon, Blanche (Bissell) 02 . . . . .	16: 217
Burnham, Florence (Dustin) 97 . . . . .	18: 203
Bush, Mary (Gorham) 79 . . . . .	19: 204
Butler, M. 18, <i>see</i> Brinkerhoff, Marian (Butler)	
Byrne, M. B. 03, <i>see</i> Bennett, Maie (Byrne)	
Carr, Clara (McDowell) 03 . . . . .	19: 534
Carry, Agnes 89 . . . . .	17: 86
Carter, M. A. 86, <i>see</i> Duncan, Mary (Carter)	

Obituary:—Continued		PAGE			PAGE
Cary, Martha (Bryant) 81	17:	214	Harrison, E. V. 12, <i>see</i> Barott, Elizabeth (Harrison)		
Chellis, Carolyn (Colby) 23	18:	384	Hartshorn, Anne (Keenan) 17	19:	228
Clark, Abigail 93	19:	206	Hazen, Emily 89	16:	352
Clark, Anna (Perkins) 97	20:	515	Heald, Lucy D. 95	18:	202
Clark, E. S. 09, <i>see</i> Clegg, Elizabeth (Clark)			Heilbrunn, Jeannette R. 14	18:	524
Clark, Ella Cleveland 84	17:	505	Hemenway, S. G. 86, <i>see</i> Bell, Sarah (Hemenway)		
Clark, Josephine A. 80	20:	353	Herrick, Harriet J. 23	20:	242
Clarke, Helen 05	16:	354, 546	Hewett, Alice (Mitchell) 06	16:	548
Clegg, Elizabeth (Clark) 09	20:	515	Hincks, Anne P. 00	20:	354
Colby, Carolyn L. 23, <i>see</i> Chellis, Carolyn (Colby)			Hinshaw, Helen (Veeder) 20	20:	354
Cook, Margaret C. 03	17:	511	Hiss, M. A. 17, <i>see</i> Emerson, Mary (Hiss)		
Cross, Ellen (Fertig) 15	18:	217	Hoblitt, Margaret S. 90	16:	78
Curran, Rita C. 27	20:	355	Hodgman, Gladys (Fee) 22	18:	232, 356
Cushing, Eleanor P. 79	16:	343	Hoffman, G. M. 12, <i>see</i> Amey, Grace (Hoffman)		
Daniell, Mary (Barnard) 81	20:	353	Holmes, R. D. 14, <i>see</i> Phillips, Rosamond (Holmes)		
Delano, Sally H. 84	19:	204	Hopkins, Eleanor (Scribner) 89	17:	86
de Long, E. M. 01, <i>see</i> Zande, Ethel (de Long)			Houpt, Lucia M. 12	17:	98
Dennen, Grace A. 92	18:	508	Howe, Florence H. 03	20:	88
Denton, L. H. 13, <i>see</i> Williams, Louise (Denton)			Hurd, D. K. 11, <i>see</i> McCriston, Dorothy (Hurd)		
Dey, H. D. 16, <i>see</i> Barnum, Harriet (Dey)			Ineson, Ellen W. 17	16:	376
Deyo, H. G. 13, <i>see</i> Batchelor, Hazel (Deyo)			Ingersoll, M. Margaret (Koehler) 12	18:	215
Dixon, M. Elizabeth (Sherman) 01	19:	84	Inwood, Luferry (Low) 19	18:	224
Dole, Catherine A. 91	16:	78	Jackson, Annie B. 82	19:	315, 350
Donovan, Grace D. 05	20:	89	Jackson, E. B. 10, <i>see</i> Warren, Edith (Jackson)		
Doyen, G. I. 16, <i>see</i> Reed, Gladys (Doyen)			Jameson, L. 90, <i>see</i> Richards, Lillian (Jameson)		
Duncan, Mary (Carter) 86	19:	205	Jones, Elizabeth (Waldron) 83	19:	350
Dustin, F. 97, <i>see</i> Burnham, Florence (Dustin)			Joseph, Adele (Unterberg) 24	20:	355
Eaton, C. G. 99, <i>see</i> Galt, Clarence (Eaton)			Keenan, A. M. 17, <i>see</i> Hartshorn, Anne (Keenan)		
Elder, Mary (Potter) 98	19:	83	Keim, Augusta (Madison) 95	19:	207
Ellsworth, Amo (Umbstaetter) 16	16:	556	Keith, M. D. 11, <i>see</i> Gray, Marian (Keith)		
Emerson, Mary (Hiss) 17	20:	515	Kerruish, M. G. 92, <i>see</i> Stage, Miriam (Kerruish)		
Farrell, Marion C. 19	16:	382	Kimball, F. B. 96, <i>see</i> Phelan, Florence (Kimball)		
Farren, M. J. 20, <i>see</i> Pulver, Marie (Farren)			Kimball, G. C. 97, <i>see</i> Griswold, Grace (Kimball)		
Fee, G. J. 22, <i>see</i> Hodgman, Gladys (Fee)			Kimball, Martha H. 94	17:	217, 348
Ferrell, Abigail L. 05	18:	90	King, M. E. 84, <i>see</i> Garst, Mary (King)		
Fertig, E. M. 15, <i>see</i> Cross, Ellen (Fertig)			Kingsley, Lucy (Sinclair) 99	19:	84
Field, E. P. 93, <i>see</i> Field, Elizabeth (Field)			Knox, Susan V. 93	18:	508
Field, Elizabeth (Field) 93	17:	506	Koehler, M. M. 12, <i>see</i> Ingersoll, M. Margaret (Koehler)		
Fitzgerald, E. 25, <i>see</i> Browning, Elizabeth (Fitzgerald)			Lamprey, Eva B. 91	19:	206
Fletcher, Mabel 85	18:	340	Lang, E. F. 95, <i>see</i> Hale, Edna (Lang)		
Fowler, J. E. 96, <i>see</i> Geer, Jeannette (Fowler)			Larmonth, Helen M. 06	17:	356, 514
Franks, M. M. 22, <i>see</i> Gordon, Margaret (Franks)			Leopold, Florence, 22	16:	118
Fraser, Mildred C. 15	18:	528	Lewis, Bessie (Williams) 93	20:	205
Fuller, S. G. 91, <i>see</i> Albright, Susan (Fuller)			Linke, Edith A. 08	20:	515
Furman, F. 06, <i>see</i> Potter, Fannie (Furman)			Low, L. W. 19, <i>see</i> Inwood, Luferry (Low)		
Gaines, Sylvia H. 25	17:	542	Luckey, J. W. 24, <i>see</i> Bancroft, Janet (Luckey)		
Galt, Clarence (Eaton) 99	16:	81	Lupton, B. C. 04, <i>see</i> Pike, Belle (Lupton)		
Garst, Mary (King) 84	16:	210	Lyman, Bertha (Thayer) 97	16:	214
Geer, Jeannette (Fowler) 96	17:	88	Lyman, L. A. 97, <i>see</i> Rice, Laura (Lyman)		
Gilbert, Florence (Anderson) 98	20:	86	Mabie, C. C. 07, <i>see</i> Walmsley, Carmen (Mabie)		
Giles, Ethelind (Ripley) 08	17:	515	McCarthy, Alice Monica 19	18:	104
Gill, Laura D. 81	17:	308, 345	McColter, Lizzie (Parker) 88	19:	351, 526
Gladde, Alice 84	18:	199	McCriston, Dorothy (Hurd) 11	20:	217
Goodwin, Clara K. 82	17:	215	McDowell, C. 03, <i>see</i> Carley, Clara (McDowell)		
Gordon, Margaret (Franks) 22	17:	254	Madison, A. M. 95, <i>see</i> Keim, Augusta (Madison)		
Gorham, M. E. 79, <i>see</i> Bush, Mary (Gorham)			Mahony, Emogene 00	16:	216
Grady, Kate (Pike) 10	20:	354	Mather, Mary H. A. 83	16:	536
Gray, Marian (Keith) 11	18:	213	Meara, Alice (Sykes) 88	20:	81
Gregg, Frances W. 24	17:	540	Miller, Caroline (Nealley) 96	16:	80
Griswold, Grace (Kimball) 97	19:	355	Mitchell, A. T. 06, <i>see</i> Hewett, Alice (Mitchell)		
Gulliver, Charlotte C. 83	18:	301, 339	Nealley, C. B. 96, <i>see</i> Miller, Caroline (Nealley)		
Gunderson, Lily E. 99	16:	216, 349	Nickey, Eleanor M. 17	16:	98
Hackett, Bertha 05	20:	354	Norton, Alice (Peloubet) 82	19:	318, 350
Haddleton, Cordelia (Bingham) 19	19:	554	Paine, Florence (Bragg) 05	20:	354
Hager, Mary E. 24	17:	396			
Haggett, K. E. 86, <i>see</i> Warren, Kate (Haggett)					
Hale, Edna (Lang) 95	20:	84			
Hammond, C. F. 96, <i>see</i> Rand, Claire (Hammond)					



Obituary:—Continued	PAGE		PAGE
Parker, J. F. 83, <i>see</i> Sawin, Julia (Parker)		Voorhees, E. A. 97, <i>see</i> Robinson, Elizabeth (Voorhees)	
Parker, L. S. 88, <i>see</i> McCollester, Lizzie (Parker)		Voorhis, Anna (Parsons) 02	20: 209
Parsons, A. M. 02, <i>see</i> Voorhis, Anna (Parsons)		Waldron, E. 83, <i>see</i> Jones, Elizabeth (Waldron)	
Peabody, Susan P. 82	17: 345	Walker, Gertrude A. 85	20: 203
Peloubet, M. A. 82, <i>see</i> Norton, Alice (Peloubet)		Walmley, Carmen (Mabie) 07	19: 366
Perkins, A. K. 97, <i>see</i> Clark, Anna (Perkins)		Walsh, H. M. 19, <i>see</i> Schein, Helen (Walsh)	
Perkins, S. H. 86, <i>see</i> Wishar, Sarah (Perkins)		Wardner, Mary (Rankin) 92	17: 309, 347
Phelan, Florence (Kimball) 96	17: 218, 348	Warner, E. S. 97, <i>see</i> Phinney, Ethel (Warner)	
Phillips, Rosamond (Holmes) 14	17: 517, 519	Warren, Edith (Jackson) 10	19: 370
Phinney, Ethel (Warner) 97	16: 214, 347	Warren, Kate (Haggett) 86	18: 340
Pickett, Beatrice 00	16: 349	Weis, B. L. 18, <i>see</i> Southworth, Bernice (Weis)	
Pier, Adelaide (Wilson) 97	17: 349	White, Dorothy L. 11	20: 94
Pike, Belle (Lupton) 04	20: 354	Whitney, Ethel (Reed) 03	16: 350
Pike, K. S. 10, <i>see</i> Grady, Kate (Pike)		Williams, Annie (Torrey) 00	20: 86
Port, Mary A. 90	17: 346	Williams, B. H. 93, <i>see</i> Lewis, Bessie (Williams)	
Potter, Fannie (Furman) 06	17: 227, 355	Williams, Louise (Denton) 13	20: 95
Potter, M. L. 98, <i>see</i> Elder, Mary (Potter)		Wilson, A. 97, <i>see</i> Pier, Adelaide (Wilson)	
Pulver, Marie (Farren) 20	17: 382	Wilson, Jean S. 01	17: 352
Rand, Claire (Hammond) 96	18: 510	Wishar, Sarah (Perkins) 86	17: 346
Rankin, M. P. 92, <i>see</i> Wardner, Mary (Rankin)		Wright, Josephine (Tripp) 11	19: 217
Read, Helen W. 23	17: 126	Zande, Ethel (de Long) 01	19: 290, 359
Reed, E. 03, <i>see</i> Whitney, Ethel (Reed)		Zulich, Marie S. 11	18: 354
Reed, Gladys (Doyen) 16	19: 224		
Reed, Virginia 22	18: 384	Obituary: Alumnae, Honorary:	
Regensburg, D. 26, <i>see</i> Stern, Dorothy (Regensburg)		Kelly, Maude 97 h	20: 207
Rehn, Mathilde 22	17: 254	Obituary: Music and Art Graduates and Non-Graduates:	
Rice, Dorothy F. 23	16: 566	Adams, M. B. ex-12, <i>see</i> Varney, Mary (Adams)	
Rice, Laura (Lyman) 97	16: 347	Adolphus, Z. R. ex-13, <i>see</i> Hattery, Z. Ruth (Adolphus)	
Richards, Lillian (Jameson) 90	16: 538	Akers, Clara (Harris) ex-83	20: 353
Ribbany, Marguerite R. 23	19: 240	Babcock, Alice E. ex-11	17: 229
Ripley, E. H. 08, <i>see</i> Giles, Ethelind (Ripley)		Bainbridge, E. G. ex-89, <i>see</i> Boies, Elizabeth (Bainbridge)	
Roberson, Elinor 16	16: 98, 232	Baker, M. J. ex-04, <i>see</i> Miller, Mary (Baker)	
Robinson, Elizabeth (Voorhees) 97	17: 349	Baldwin, Bessie (Mo <sup>re</sup> ett) ex-99	17: 90 *
Sanborn, P. S. 03, <i>see</i> Bond, Pearl (Sanborn)		Ball, M. ex-93, <i>see</i> Marsh, Mina (Ball)	
Sawin, Julia (Parker) 83	19: 350	Barnhart, N. E. ex-98, <i>see</i> Fernier, Nora (Barnhart)	
Schein, Helen (Walsh) 19	18: 534	Bedell, E. D. ex-09, <i>see</i> Norton, Eleanor (Bedell)	
Schmidt, Eloise 14	17: 99	Belden, Mary (Clark) ex-83	20: 353
Scribner, E. 89, <i>see</i> Hopkins, Eleanor (Scribner)		Bicknell, Winifred ex-20	16: 112, 248
Seelye, Finette S. 90	16: 345	Blydenburgh, E. M. ex-18, <i>see</i> Campbell, Eleanor (Blydenburgh)	
Sheldon, Edith D. 00	19: 210	Boies, Elizabeth (Bainbridge) ex-89	20: 205
Shepard, Bertha M. 93	18: 83	Boyd, Louise ex-14	17: 370
Sherman, M. E. 01, <i>see</i> Dixon, M. Elizabeth (Sherman)		Boynton, E. C. ex-98, <i>see</i> Meikle, Ethel (Boynton)	
Sherrill, Ruth D. 90, Memorial to, M. A. Jordan	16: 78	Brown, Sally (Stevenson) ex-02	17: 511
Sherwood, Alice H. 91	20: 205, 353	Campbell, Eleanor (Blydenburgh) ex-18	16: 558
Sinclair, L. E. 99, <i>see</i> Kingsley, Lucy (Sinclair)		Capen, Louise 90 Art	18: 201
Smith, F. E. 02, <i>see</i> Birely, Florence (Smith)		Clark, M. A. ex-83, <i>see</i> Belden, Mary (Clark)	
Southworth, Bernice (Weis) 18	17: 104	Clutia, M. I. ex-11, <i>see</i> Kidder, Marjorie (Clutia)	
Stage, Miriam (Kerruish) 92	20: 515	Craig, Jean M. ex-82	16: 343
Stern, Dorothy (Regensburg) 26	19: 124	Curtis, Frances (Wilcox) ex-00	16: 82
Stone, Elisabeth W. 96	18: 202	Davis, G. G. ex-89, <i>see</i> McDougall, Grace (Davis)	
Sullivan, Julia E. 01	19: 359	Derby, A. H. ex-85, <i>see</i> Lang, Alice (Derby)	
Sykes, A. M. 88, <i>see</i> Meara, Alice (Sykes)		Dobbin, M. H. ex-07, <i>see</i> Hickman, Margaret (Dobbin)	
Taylor, Fanny (Brown) 82	17: 85	Doty, Frances (Olmsted) ex-91	16: 345
Thayer, B. B. 97, <i>see</i> Lyman, Bertha (Thayer)		Dyer, J. T. ex-93, <i>see</i> Johnston, Josephine (Dyer)	
Torrey, A. L. 00, <i>see</i> Williams, Annie (Torrey)		Englander, Florence J. ex-14	18: 360
Tripp, J. F. 11, <i>see</i> Wright, Josephine (Tripp)		Farnum, Katherine ex-26	19: 408
Trowbridge, Aileen (Barrett) 17	16: 376	Fernier, Nora (Barnhart) ex-98	19: 357
Tucker, Abbie E. 82	20: 353	Flood, Beatrice (Tyler) ex-20	18: 376
Umbstaetter, A. 16, <i>see</i> Ellsworth, Amo (Umbstaetter)		Follansbee, Cecile (Vail) ex-13	18: 524
Unterberg, Adele 24, <i>see</i> Joseph, Adele (Unterberg)		Fosdick, Sarah W. ex-81	20: 515
Vail, Charlotte F. 23	17: 200	Gamble, Mary Huggins ex-82	20: 163, 203
Vaille, Agnes W. 12	16: 353, 368	Garnett, Mary L. (Maddison) ex-08	16: 550
Van Hovenberg, K. 96, <i>see</i> Brown, Katherine (Van Hovenberg)		Gill, I. E. ex-90, <i>see</i> Keyser, Irene (Gill)	
Veeder, H. F. 20, <i>see</i> Hinshaw, Helen (Veeder)		Girdler, L. Louise ex-82	19: 78
Vinal, Leslie T. 01	19: 84	Gleason, Dorothy ex-22	19: 400
		Godfrey, Lily (Ward) ex-93	20: 515
		Goodrich, Erma (Mellor) ex-95	20: 353
		Harding, Harriet ex-86	17: 346

Obituary:—Continued		PAGE		PAGE
Harding, Isabel ex-86	17: 85	Smith, Elizabeth D. ex-15	18: 364	
Harris, C. E. ex-83, <i>see</i> Akers, Clara (Harris)		Spaulding, Mary C. ex-88	16: 78	
Hathaway, F. H. ex-13, <i>see</i> Milne, Fanchon (Hathaway)		Steele, Elizabeth ex-23	20: 116	
Hattery, Z. Ruth (Adolphus) ex-13	17: 364	Stevenson, M. F. ex-96, <i>see</i> Phillips, M. Frances (Stevenson)		
Henry, E. ex-26, <i>see</i> Manning, Elizabeth (Henry)		Stevenson, S. ex-02, <i>see</i> Brown, Sally (Stevenson)		
Hickman, Margaret (Dobbin) ex-07	19: 366	Street, Ada (Hilt) ex-02	18: 87	
Hillard, Helen L. ex-88	16: 345	Swanson, Agnes L. ex-20	19: 560	
Hilt, A. ex-02, <i>see</i> Street, Ada (Hilt)		Townsend, K. S. ex-94, <i>see</i> Leavitt, Katherine (Townsend)		
Hodge, Elizabeth (Mellen) ex-86	18: 506	Tyler, B. E. ex-20, <i>see</i> Flood, Beatrice (Tyler)		
Hogan, Lucy M. ex-92	17: 217	Vail, C. ex-13, <i>see</i> Follansbee, Cecile (Vail)		
Homans, Nancy ex-83	19: 204	Van Ausdal, M. ex-83, <i>see</i> Iddings, Mary (Van Ausdal)		
Howell, H. T. ex-03, <i>see</i> Windsor, Helen (Howell)		Van Voast, Clara (Seymour) ex-81	20: 353	
Huggins, M. A. ex-82, <i>see</i> Gamble, Mary (Huggins)		Varney, Mary (Adams) ex-12	16: 96	
Iddings, Mary (Van Ausdal) ex-83	16: 76	Veeder, M. ex-14, <i>see</i> Karow, Mabel (Veeder)		
Ingram, Elizabeth F. ex-92	18: 83	Voorhees, M. ex-06, <i>see</i> Sibus, Mabel (Voorhees)		
Johnston, Josephine (Dyer) ex-93	16: 79	Walker, Anna (Morse) ex-83	17: 215	
Karow, Mabel (Veeder) ex-14	18: 360	Ward, L. E. ex-93, <i>see</i> Godfrey, Lily (Ward)		
Keiser, Ruth L. ex-21	19: 562	Ware, M. A. ex-92, <i>see</i> Look, Mary (Ware)		
Keniston, E. H. ex-00, <i>see</i> Rubert, Elizabeth (Keniston)		Wilcox, Frances S. ex-00, <i>see</i> Curtis, Frances (Wilcox)		
Keyser, Irene (Gill) ex-90	18: 83	Windsor, Helen (Howell) ex-03	18: 89	
Kidder, M. A. ex-86, <i>see</i> Selden, Mabel (Kidder)		Wolfenden, L. M. ex-22, <i>see</i> Parker, Lorna (Wolfenden)		
Kidder, Marjorie (Clutia) ex-11	20: 354	Woy, M. E. ex-08, <i>see</i> Puffer, Mary (Woy)		
Klock, Martha F. ex-90	20: 205	Obituary: Undergraduates:		
Lang, Alice (Derby) ex-85	20: 81	Robeson, Jeanne ex-26	17: 204, 208	
Leavitt, Katherine (Townsend) ex-94	20: 353	Simson, Lalia ex-29	19: 334, 361	
Lewis, Ethel (Putnam) ex-96	16: 347	Obituary: Officers of Instruction and Administration:		
Look, Mary (Ware) ex-92	19: 206	Abbott, Herbert, Dept. of English 1905-29	20: 266	
McDonald, Jerrine (Ramage) ex-19	18: 536	Bassett, John Spencer, Dept. of History 1906-28	19: 192	
McDougall, Grace (Davis) ex-89	17: 505	Blodgett, Benjamin C., Director of Music School at S. C., 1878-1902	17: 70	
Maddison, M. L. ex-08, <i>see</i> Garnett, Mary L. (Maddison)		Dart, Fanny A., Head of Hubbard House, 1879-84	18: 506	
Manning, Elizabeth (Henry) ex-26	18: 250	Elder, George A., Bursar of S. C., In Memoriam	17: 333	
Manson, Virginia ex-03	17: 224	Gardiner, Harry Norman, Head of Department of Philosophy, 1884-1924	19: 135	
Marsh, Mina (Ball) ex-93	19: 528	McCraken, Mary H., Head of Wallace House, 1923-25	17: 73	
Mayo, E. S. ex-04, <i>see</i> Schell, Emily (Mayo)		Preston, Anna E., Head of Sessions House, 1923-27	19: 190	
Meikle, Ethel (Boynnton) ex-98, incorrectly reported dead	19: 209	Robinson, Eveline E., Head of Washburn House, 1882-96	19: 190	
error corrected	19: 357	Seelye, L. Clark, President, 1873-1910	16: 1	
death	20: 353	Snow, Julia W., Dept. of Botany, 1901-27	19: 66, 187	
Mellen, E. R. ex-86, <i>see</i> Hodge, Elizabeth (Mellen)		Wilder, Harris H., Founder of Dept. of Zoology	19: 332, 341	
Mellor, E. D. ex-95, <i>see</i> Goodrich, Erma (Mellor)		Wilder, Inez W., Dept. of Zoology, 1902-29	20: 266	
Miller, J. D. ex-98, <i>see</i> Reed, Josephine (Miller)		Obituary: Others:		
Miller, Mary (Baker) ex-04	20: 212	Baker, Jeannie	17: 328	
Milne, Fanchon (Hathaway) ex-13	20: 217	Cable, George W.	16: 323, 348	
Moffett, B. T. ex-99, <i>see</i> Baldwin, Bessie (Moffett)		Porter, Mrs. Jane E., honorary member of 97, and mother of E. E. Porter	16: 542	
Morse, A. A. ex-83, <i>see</i> Walker, Anna (Morse)		Rockwood, Mrs. William E., mother of Melinda (Rockwood) Abbot 06	16: 86	
Munroe, B. N. ex-02, <i>see</i> Parker, Bertha (Munroe)		Shedd, John G.	18: 186	
Noble, Frederica (Sawyer) ex-01	16: 83	Smith, Mrs. Robert Seneca	16: 323	
Norton, Eleanor (Bedell) ex-09	16: 88	Woods, Robert A., husband of Eleanor (Bush) Woods 96	16: 347	
O'Brien, Alice G. ex-02	20: 88, 354	Ogden, Margaret 28, and others, Smith College Goes out to Meet the World	19: 10	
Olmsted, F. E. ex-91, <i>see</i> Doty, Frances (Olmsted)		Ogg, Frederick A., quoted, on appreciation of productive scholarship at S. C.	19: 303	
Parker, Bertha (Munroe) ex-02	20: 88	Old Letters Club, J. S. Bassett	17: 332	
Parker, Lorna (Wolfenden) ex-22	18: 236	Olds, George D., President of Amherst College, speech at Fiftieth Anniversary of S. C.	16: 406	
Phillips, M. Frances (Stevenson) ex-96	17: 349	One Flight above the Keel, M. E. Keck	17: 57	
Puffer, Mary (Woy) ex-08	17: 228	O'Neill, Helen M. 96, gives account of Education Conference meeting, Northampton, 1925	16: 338	
Putnam, E. A. ex-96, <i>see</i> Lewis, Ethel (Putnam)		Only Child, The	20: 179	
Ramage, J. ex-19, <i>see</i> McDonald, Jerrine (Ramage)				
Reed, Josephine (Miller) ex-98	17: 89			
Rice, Ethel (Sayles) ex-00	18: 204			
Rice, M. K. ex-83, <i>see</i> Sedgwick, Mary (Rice)				
Rubert, Elizabeth (Keniston) ex-00	20: 354			
Sawyer, F. ex-01, <i>see</i> Noble, Frederica (Sawyer)				
Sayles, E. ex-00, <i>see</i> Rice, Ethel (Sayles)				
Schell, Emily (Mayo) ex-04	16: 218			
Sedgwick, Mary (Rice) ex-83	20: 203			
Selden, Mabel (Kidder) ex-86	20: 353			
Seymour, C. L. ex-81, <i>see</i> Van Voast, Clara (Seymour)				
Shepard, Agnes I. ex-21	20: 516			
Sibus, Mabel (Voorhees) ex-06	17: 357			



	PAGE		PAGE
Open Road tours . . . . .	20: 15	Poetry, Children and, M. (C.) Hart . . . . .	18: 307
Operas given by Faculty, 1925, Yeomen of the Guard . . . . .	16: 319, 332	Poetry, teaching of . . . . .	18: 307
— 1927, Handel's <i>Beggar's Opera</i> . . . . .	19: 337	Poland, M. D. 21, <i>see</i> Fish, Marie (Poland)	19: 304
— 1929, <i>Trial by Jury</i> . . . . .	20: 334	Politics, women in . . . . .	18: 171
Operas given by S. C. Music Department first time in America:		Pomeroy, H. J. 06, <i>see</i> Burtis, Helen (Pomeroy)	
1926, Monteverde's <i>L'Incoronazione di   Poppea</i> . . . . .	17: 334	Porteous, Alexander J. D. (f), appointed professor of philosophy . . . . .	17: 449
1927, Handel's <i>Julius Caesar</i> . . . . .	18: 494	— sketch of . . . . .	18: 67
1928, Monteverde's <i>Combat of Tancred   and Clorinda</i> , and Handel's <i>Xerxes</i> . . . . .	19: 516	Poultry and Puppies, M. Talbot . . . . .	16: 49
1929, Monteverde's <i>Orfeo</i> , and Handel's <i>Apollo e Daphne</i> . . . . .	20: 419	Pound, Louise, honorary L.H.D. con- ferred on . . . . .	19: 481
Oriental pantomime, given by dancing classes, 1926 . . . . .	17: 492	President Burton Memorial Fund, <i>see</i> Burton Memorial Fund	
Orton, William A. (f), <i>The Curriculum—   Why Bother?</i> . . . . .	18: 11	Price, The, of Living Comfortably, R. B. Fosdick . . . . .	20: 439
— <i>Curriculum Revision: a Review</i> . . . . .	20: 29	Private School Teachers Association of New York and Vicinity . . . . .	16: 178
"Others, Why not I?", D. (S.) Rextrew . . . . .	18: 299	Problem, The, of Selection [of students], K. O. Mason . . . . .	20: 276
Our First Lady, K. S. Woodward . . . . .	20: 472	Process, The, of Selection [of S. C. stu- dents] E. H. Mensel . . . . .	17: 13
Our Stage . . . S. A. Eliot, Jr. . . . .	19: 136	Progressive Education Association, con- vention of, at St. Louis, 1929 . . . . .	20: 323
Oxford, study at, conditions of, etc. . . . .	19: 76	Promotional Advertising at Marshall Field's, H. E. Fyke . . . . .	19: 309
Oxford vacation course . . . . .	17: 84	Psychologist and psychiatrist in high school work . . . . .	17: 313
<b>P</b>		Public Health, Smith College's Part in the Field of, E. F. Genung . . . . .	20: 25
Paeon, A, of Inefficiency, D. (K.) Fuguet . . . . .	20: 183	Public Health Work, Thirty Years of, M. M. Vinton . . . . .	20: 312
Paine, Priscilla 28, makes drawings for Note Room . . . . .	18: 71, 189, 325	Puffer, E. D. 91, <i>see</i> Howes, Ethel (Puffer)	
Palfrey, Margaret G. 29, Commemoration Ode for Washington's birthday . . . . .	19: 338	Puffer, L. D. 95, <i>see</i> Morgan, Laura (Puf- fer)	
— elected President of Student Govern- ment . . . . .	19: 342	Push Committee . . . . .	16: 524; 20: 508
— Ivy Oration, 1929 . . . . .	20: 417	<b>Q</b>	
— Ivy Song, 1929 . . . . .	20: 455	Questionnaire, criticism of a . . . . .	19: 180
Palfrey, Polly, <i>see</i> Palfrey, Margaret G.		Questions, L. (L.) Scales . . . . .	17: 11
Palmer, Harriet (Warner) 79, Impressions of 79. In First Golden Reunion . . . . .	20: 409	Quigley, E. B. 04, <i>see</i> Sawin, Ellen (Quigley)	
Pantomime of the Circling Years, <i>see</i> Circling Years		<b>R</b>	
Park, Edward, error, <i>see</i> Park, Edwards A.		Radcliffe College, Honorary Secretaries of . . . . .	20: 496
Park, Edward S., error, <i>see</i> Park, Edwards A.		Radium at Close Range, C. L. Torrey . . . . .	18: 167
Park, Rev. Edwards A., trustee of S. C. . . . .	16: 405	Rankin, C. S. 11, <i>see</i> Aiken, Charlotte (Rankin)	
Park, Frances (Fenton) Bernard, tribute to . . . . .	19: 424	Raymond, Helen 29, and others, Smith Hobnobs with Students Abroad . . . . .	20: 11
<i>See also</i> Bernard, Frances (F.)		— International Relations Club . . . . .	20: 155
Park, Marion Edwards, President of Bryn Mawr College, speech at Fiftieth Anni- versary of S. C. . . . .	16: 405	Reaction, A, and a Confession, C. (S.) Littledale . . . . .	17: 182
— honorary LL.D. conferred on . . . . .	16: 411	Reed, Frances 28, The Bookplates in the College Library . . . . .	20: 428
Parsons, Marjorie E. 25, The World Youth Peace Congress . . . . .	20: 171	Reflections on the Eve of Commencement, G. Pearson . . . . .	18: 419
Part-Time Psychologist, A, with a Family, J. (D.) Abbott . . . . .	18: 39	Regional Conference, Cleveland, 1929 . . . . .	20: 304
Patch, Mary (Greene) 93, Leisure Made Profitable . . . . .	18: 45	Registration at Other Colleges, <i>see</i> News of Other Colleges	
Pearson, George 27, Reflections on the Eve of Commencement . . . . .	18: 419	Religion and the Little Child, C. (J.) War- dell . . . . .	20: 181
Peers, J. M. 05, <i>see</i> Newhall, Jane (Peers)		Religion, The, of Tomorrow, V. K. Harrison . . . . .	19: 20
Pendleton, Ellen F., President of Wellesley College, honorary LL.D. conferred on . . . . .	16: 411	Religious Life of the Undergraduate, H. L. Low . . . . .	16: 141
People's Institute, Northampton, work of S. C. students at . . . . .	16: 143; 19: 153	Religious Opportunities at Smith, M. B. Wilson . . . . .	19: 148
Perkins, A. K. 97, <i>see</i> Clark, Katherine (Perkins)		Remembering the Campus in June [ <i>verse</i> ], F. (B.) McClelland . . . . .	16: 526
Perkins, Elizabeth 31, The Note Room 20 . . . . .	335, 504	Report of the Alumnae Trustees on the Joint Conference Committee on the So- cial Sciences, A. Chapin . . . . .	19: 435
Perkins, James H., elected a trustee . . . . .	17: 80	Reunion reports, 1925 . . . . .	16: 496
Perry, Alice (Cone) 13, We Have Chosen a Good Part too . . . . .	18: 485	1926 . . . . .	17: 476
Perry, Charlotte L. 11, Dancing from Coast to Coast . . . . .	18: 304	1927 . . . . .	18: 468
Perry, J. B. 86, <i>see</i> Lee, Jennette (Perry)		1928 . . . . .	19: 490
Perry-Mansfield Camps [Anon.] . . . .	20: 317	1929 . . . . .	20: 477
Petherbridge, Margaret 19, The Story of a Checked Career; Interview with Miss Puzzlebridge . . . . .	16: 165	Rextrew, Dorothy (Saxton) 15, "Others, Why Not I" . . . . .	18: 299
Phelps, Ruth S. 20, President Burton at Minnesota . . . . .	16: 295	Reynolds, Florence (Dike) ex-83 . . . . .	16: 47, 48
Phelps, William Lyon, Loyalty, Accuracy, and Art [Commencement address, S. C. 1928] . . . . .	19: 416	Reynolds, James B., gives Juniper Lodge to S. C. . . . .	16: 462
Pigeons, S. (H.) Woodruff . . . . .	16: 176	<i>See also</i> Juniper Lodge	
Pine Mountain Settlement School . . . . .	19: 430	Rhees, Harriet (Seelye) 88, A Biographical Sketch [of L. C. Seelye] . . . . .	16: 267
"Place," The, of Alumnae, E. H. Johnson . . . . .	18: 485	— Laureus Clark Seelye [Review of Mrs. Rhees's biography.] . . . . .	20: 262
Plan, A, for the Survey of the Teaching of the Social Sciences, M. A. Van Kleeck . . . . .	19: 288	Rhodes Scholars . . . . .	19: 76
Poetry: a magazine of verse, work on, M. Swett . . . . .	16: 44		

	PAGE		PAGE
Rice, Arthur L., and Rice, Elisabeth B. 26, gift of, to S. C. in memory of Anna (Cook) Rice 93 . . . . .	17: 497	— on committee to consider need of new chapel . . . . .	19: 468
Richardson, Anna M., College Physician, previous work of . . . . .	19: 56	— Does Smith College Need a Beautiful Chapel? . . . . .	20: 52
— How Well Are the Seniors? . . . . .	19: 425	— presents report of committee on chapel	20: 347
River, The [winning entry for Jordan medal, 1929], E. Botsford . . . . .	20: 421	Seelye, Arthur, son of Pres. L. C., death of	16: 274
Roberson, Mrs., gift of, to S. C. in memory of her daughter Elinor 16 . . . . .	16: 462	Seelye, H. C. 88, <i>see</i> Rhees, Harriet (Seelye)	
Robinson, Anne 30, The Note Room . . . . .	19: 67, 193, 337, 517; 20: 72, 194, 335	Seelye, Henrietta (Chapin), wife of Pres. L. C., marriage . . . . .	16: 270
Robinson, Mary C. 90, honorary A.M. conferred on . . . . .	16: 410	— In memory of, E. N. Hill . . . . .	17: 6
Rockefeller, John D., gift of, to S. C. . . . .	16: 282	Seelye, L. Clark, President of S. C. 1873-1910; President-Emeritus 1910-24, death, and tributes to:	
Rogers, David Camp (f), Scholastic Aptitude at Smith College . . . . .	18: 416	President Seelye, by E. N. Hill . . . . .	16: 1
Rogers, Meyric R., resigns from Art Department . . . . .	17: 449	Victoriae Salutamus, E. N. Hill . . . . .	16: 53
Rooke, Margaret (f), The Development of the Study of Italian . . . . .	20: 271	President Seelye [Reprinted from S. C. Weekly] . . . . .	16: 55
Rose, Ruth 26, awarded Alumnae Fellowship for 1926-27 . . . . .	17: 343	Faculty minute . . . . .	16: 189
Rowell, Teresina 29, Arm Chairs and Nice Books . . . . .	20: 431	memorial service in First Church, Northampton . . . . .	16: 189
Royce, Josiah, on revision of old standards	16: 148	"Think on These Things" [verse], F. (D.) Gifford . . . . .	16: 265
Ruskin, John, on good taste . . . . .	18: 403	"Like as the Hills round about Jerusalem", E. W. Chase 02 . . . . .	16: 275
<b>S</b>		Alumnae Council memorial . . . . .	16: 276
"S" pins, how awarded . . . . .	16: 519; 17: 329, 331	Some Overtones of Greatness, M. A. Jordan . . . . .	16: 277
Salesmanship, training for . . . . .	20: 35	Vesper Benediction [verse] M. (U.) Labaree . . . . .	16: 280
Sampson, Myra M. (f), Graduate Work at S. C. . . . .	17: 31	The Unfinished Portrait, J. (P.) Lee. [poem, without title] A. M. Wallace . . . . .	16: 281
Savage, C. 13, <i>see</i> Littledale, Clara (Savage)		We Have Come back [verse] J. C. Crowell . . . . .	16: 475
Sawin, Ellen (Quigley) 04, Sunset Hill . . . . .	19: 45	— Biographical Sketch, H. (S.) Rhees . . . . .	16: 496
Sawyer, Mary (Frost) 94, sketch of, as candidate for president of Alumnae Association . . . . .	17: 341	— golden wedding and sixtieth anniversary . . . . .	16: 267
— elected . . . . .	17: 462	— his work for S. C. . . . .	16: 275
— greeting of . . . . .	18: 76	— review of "Laureus Clark Seelye", biography, by H. (S.) Rhees . . . . .	16: 414
— reports meeting of alumnae presidents and secretaries at Radcliffe, 1927 . . . . .	19: 201	— second portrait of, by H. S. Hubbell, presented to S. C. . . . .	20: 262
Saxton, D. 15, <i>see</i> Rextrew, Dorothy (Saxton)		— family . . . . .	20: 474
Scales, Laura (Lord) 01, Warden, Questions [on college life] . . . . .	17: 11	Self-Help by S. C. students . . . . .	16: 267
— The Quadrangle . . . . .	18: 1	Selling Life Insurance, M. Scott . . . . .	18: 161
— Some Theories and Methods of Handling Undergraduate Life . . . . .	18: 273	Servant, A. of the People, A. C. Jones . . . . .	20: 164
— Is there Change on Campus? . . . . .	19: 133	Seven Colleges, The, on Tiptoe . . . . .	18: 171
— Address at Council, 1929 . . . . .	20: 299	Seven Colleges, The, Report on Progress, by the Committee, 1928 . . . . .	20: 133
— and Neilson, W. A., Pres. of S. C., To the Parents. [Circular letters] 1924 . . . . .	16: 55	1929 . . . . .	19: 506
1925 . . . . .	17: 61	1929 . . . . .	20: 496
1926 . . . . .	18: 57	Sewall, J. D. 97, <i>see</i> Emerson, Josephine (Sewall)	
Scenario writing . . . . .	16: 161	Sewall, K. M. 09, <i>see</i> Austin, Katharine (Sewall)	
Schevill, Elizabeth (Meier) 00, sketch of, as candidate for trustee . . . . .	20: 352	Seymour, O. L. 10, <i>see</i> Miller, Olive (Seymour)	
Schinz, Albert (f), Two American Scholars in Paris . . . . .	19: 312	Shannon, Wilma L. 25, The Family Graduation . . . . .	16: 476
— Pres. Neilson's comment on resignation of . . . . .	19: 452	Shearer, Edna A. (f), speech in honor of A. A. Cutler . . . . .	20: 460
— elected honorary member of Alumnae Association on his resignation from S. C. . . . .	19: 468	Sheldon, Edith D. 00, scholarship fund in honor of . . . . .	20: 448
— honorary L.H.D. conferred on . . . . .	19: 482	Sheldon, Winthrop, gift of, to S. C. . . . .	20: 448
— Review of La Mode des Contes de Fées, by M. E. Storer . . . . .	20: 176	Shields, Emily L. (f), What it Means to Open College . . . . .	16: 17
Scholastic Aptitude Test . . . . .	18: 416	Shorey, Paul, Literature and Pseudo-Science in the College Commencement address, 1926 . . . . .	17: 405
School Boards, Smith Women on, E. L. Lord . . . . .	18: 42	Simson, Lalia ex-29, memorial gift for . . . . .	20: 332
School of Politics held at S. C. by Massachusetts League of Women Voters . . . . .	18: 69	<i>See also</i> under Obituary: Undergraduates	
School Problems of Normal Children, S. L. Cox . . . . .	19: 169	Sleeper, Henry Dike, an appreciation, M. A. Coale . . . . .	16: 204
Scott, K. Frances (f), The Freshman Year of 1931 [health and habits of students]. . . . .	20: 70	Sloan, Jeanne G. 06, We Travel in Korea . . . . .	18: 55
Scott, Marion 14, Selling Life Insurance . . . . .	20: 164	Sloane, Mary C. 25, speaks for undergraduates at anniversary assembly, 1925 . . . . .	16: 424
Scott, Mary Augusta, In Memory of [verse], M. E. Gilchrist . . . . .	16: 31	Smith, Emma K., prize established in memory of . . . . .	16: 521
Seaman, Sarah C. 26, The Furniture Exchange . . . . .	17: 67	<i>See also</i> under Obituary: Others, Smith, Mrs. Robert Seneca . . . . .	
Sebring, Emma G. 89, The Coöperative Bureau for Women Teachers . . . . .	16: 178	Smith, Frances St. John ex-31, disappearance of . . . . .	19: 187, 198
— honorary L.H.D. conferred on . . . . .	16: 411	Smith, Gertrude, composes music for Ivy Song, 1928 . . . . .	20: 466
— Faculty Salaries from Another Angle . . . . .	20: 345	Smith, Isabel F. (f), appointed Dean of S. C. class of 1932 . . . . .	20: 60
Seelye, Anne (Barrows) 97, sketch of, as candidate for S. C. trustee . . . . .	17: 275	— resignation of . . . . .	20: 445
		Smith, Marion E. 15, review of her Une Anglaise Intellectuelle en France . . . . .	19: 312



- |   | PAGE                       |   | PAGE                                   |
|---|----------------------------|---|--|
| Smith, Sophia, and Smith College  | 16: 270, 297, 413          | — gives Handel's Julius Caesar  | 18: 494                                |
| — her homestead   | 16: 338, 534; 17: 497      | — gives Monteverde's Combat of Tancred and Clorinda and Handel's Xerxes                       | 19: 516                                |
| Smith, Virginia J. 07, Dwight Tryon the Educator  | 17: 484                    | — gives Monteverde's Orfeo, and Handel's Apollo e Daphne                                      | 20: 419                                |
| Smith, Internationally Speaking, D. Hackett   | 18: 285                    | — Department of Spoken English, The, E. Avery   | 17: 158                                |
| Smith Alumnae Quarterly cooperating editors   | 19: 199, 200               | — Department of Zoology, animal house of  | 20: 446                                |
| — Annual reports  | 17: 499; 18: 500; 20: 511  | — Dewey House Rounds out a Century, K. (M.) Cone  | 18: 257                                |
| Smith College:  |                            | — Dormitories: the Quadrangle   | 16: 311; 17: 204; 18: 1                |
| — Administrative Board, The, M. B. McElwain   | 16: 138                    | — housing capacity, etc.  | 17: 204, 448; 18: 23                   |
| — admission   | 16: 17, 36; 17: 13         | — Two New Dormitories   | 20: 265                                |
| — How Did the New Admission Rules Work? E. H. Mensel  | 18: 17                     | See also "Birthday Gift"  |  |
| — further changes   | 19: 335                    | — Educational Consultant  | 16: 167, 528                           |
| — Modifications in Requirements for Admission, E. H. Mensel   | 19: 420                    | — Emergency Fund  | 19: 452                                |
| — Alumnae, see under A  |                            | — entrance requirements, see (under S. C.) admission  |  |
| — Appointment Bureau  | 16: 167, 178, 528; 18: 293 | — Experimental Schools, S. Wakeman on   | 18: 20                                 |
| — attendance at chapel and vespers  | 17: 212                    | — Faculty: appointments, 1924   | 16: 63                                 |
| — attendance system   | 17: 74, 447                | 1925  | 17: 70                                 |
| See also (under S. C.) residence requirement  |                            | 1926  | 17: 488; 18: 64, 67                    |
| — Board of Class Officers, merged in Administrative Board   | 16: 138, 139               | 1927  | 18: 491; 19: 64                        |
| — caps and gowns, first use of, at S. C.  | 16: 306                    | 1928  | 19: 335                                |
| — class choirs  | 16: 70, 335; 17: 77        | 1929  | 20: 333                                |
| — Class of 1879, S. C.'s debt to  | 16: 271                    | — resignations, 1925  | 16: 518                                |
| — 50th reunion  | 20: 409, 450               | 1926  | 17: 488                                |
| — Class of 1904, gives exhibition, 1929   | 20: 495                    | 1927  | 18: 491                                |
| — Class of 1925   | 16: 462                    | 1928  | 19: 335, 512                           |
| — Commencement, 1925  | 16: 337, 488               | 1929  | 20: 445, 500                           |
| 1926  | 17: 343, 467               | — Minute on death of Pres. Seelye   | 16: 189                                |
| 1927  | 18: 334, 457               | — Minute on death of Pres. Burton   | 16: 289                                |
| 1928  | 19: 346, 444               | — Resolutions in honor of Pres. Neilson   | 18: 488                                |
| 1929  | 20: 347, 442               | — Minute on death of Julia W. Snow, of Department of Botany                                   | 19: 187                                |
| See also Alumnae Assembly; Dramatics; Ivy Day; Last Chapel  |                            | — Memorial to H. N. Gardiner  | 19: 327                                |
| — Commencement speakers: 1925, Ada L. Comstock  | 16: 448                    | — Memorial to J. S. Bassett   | 19: 327                                |
| — 1926, Paul Shorey   | 17: 405                    | — Memorial to H. H. Wilder  | 19: 328                                |
| — 1927, Rev. Harry Emerson Fosdick  | 18: 403                    | — Faculty Committee on Opening College  | 16: 17                                 |
| — 1928, William Lyon Phelps   | 19: 416                    | — fellowships, graduate   | 16: 326, 338; 17: 33                   |
| — 1929, Raymond B. Fosdick  | 20: 439                    | 185, 490, 497; 19: 345, 521   |  |
| — Committee on Dishonest Work, merged in Administrative Board                                       | 16: 138                    | — Fiftieth Anniversary: date reconsidered on account of Pres. Seelye's death, but not changed | 16: 43                                 |
| — Committee on Exchange of Students with Foreign Countries  | 16: 54                     | — When with the ever Circling Years Comes round the Age of Gold, F. H. Snow                   | 16: 133                                |
| — Committee on Non-Departmental Clubs, merged in Administrative Board                               | 16: 138                    | — account of, E. N. Hill  | 16: 401, 455                           |
| — cost of attending   | 17: 297                    | — addresses   | 16: 404-418                            |
| — Curriculum, J. H. Caverno on  | 16: 422                    | — delegates and guests (list)   | 16: 419                                |
| — The Curriculum—Why Bother? W. A. Orton  | 18: 11                     | — historical exhibit  | 16: 464                                |
| — New Curriculum for Freshmen and Sophomores, F. F. Bernard   | 18: 142                    | — "birthday party"  | 16: 490                                |
| — Again the Freshman Curriculum, F. F. Bernard  | 18: 262                    | See also Birthday Gift  |  |
| — The New-Curriculum Freshmen, E. N. Hill   | 19: 1                      | — finances  | 16: 297, 415; 17: 148, 149; 20: 8, 448 |
| — Curriculum Revision: a review, W. A. Orton  | 20: 29                     | — The College Investment Policy, G. S. Stevenson  | 20: 275                                |
| — The New Curriculum, E. N. Hill  | 20: 62                     | — foreign students, papers on, by M. B. Crook   | 18: 14; 19: 32                         |
| Dean. See Bernard, Frances (Fenton); Nicolson, Marjorie   |                            | — M. E. Clark   | 20: 64                                 |
| — Dean's list   | 16: 70, 326; 17: 74        | — founding of   | 16: 270                                |
| — Department of Art   | 16: 462; 17: 448           | — Freshman Class: forming of  | 16: 17                                 |
| See also (under S. C.) Graham Hall; Hillyer Art Gallery; Smith College Museum of Art; Tryon Gallery |                            | — changes in course of study  | 16: 21                                 |
| — Department of English, Freshman work of   | 20: 297                    | — The Community's Responsibility for Freshman Year, C. (T.) Martin                            | 16: 33                                 |
| — Department of Geology, gift to, from M. L. Morgenthau   | 16: 322                    | — The Make-up of the, E. H. Mensel  | 16: 36                                 |
| — Department of History, Memorial to Professor Bassett  | 19: 327                    | — Answer by E. (P.) Howes to C. (T.) Martin   | 16: 187                                |
| — Department of Hygiene and Physical Education: D. S. Ainsworth outlines work in                    | 18: 266                    | — E. G. Sebring on work of  | 20: 345                                |
| — Our Health Department, Dr. F. Gilman  | 18: 272                    | — Freshman Commission   | 17: 77; 20: 21                         |
| — Department of Music, The Music Department in Sage Hall, R. D. Welch                               | 16: 153                    | — Freshman Conference   | 20: 20                                 |
| — grant from Carnegie Foundation  | 18: 491                    | — paper on, M. B. Wilson  | 19: 29                                 |
| — gives Monteverde's L'Incoronazione di Poppea  | 17: 334                    | — Freshman statistics   | 16: 57; 17: 62; 18: 59                 |
|   |                            | 19: 56; 20: 60, 70  |  |
|   |                            | — Graduate Work at, M. M. Sampson   | 17: 31                                 |
|   |                            | — R. Withington   | 19: 62                                 |
|   |                            | — Graham Hall   | 18: 134                                |
|   |                            | — Gymnasium, new  | 16: 24                                 |
|   |                            | — naming of   | 16: 330                                |
|   |                            | — Hatfield House, metamorphosis of, and reminiscences   | 18: 68                                 |

	PAGE
— Heads of Houses, appointments, 1924 . . . . .	16: 64
— 1925 . . . . .	17: 71
— 1926 . . . . .	18: 65
— 1927 . . . . .	19: 65
— 1928 . . . . .	20: 59
— Hillyer Art Gallery, bequests of Hillyer family to . . . . .	16: 62, 462, 516; 18: 134
— Sixth Annual Bulletin dedicated to Pres. Seelye . . . . .	16: 516
— holidays, sports, dramatics, etc., history of . . . . .	16: 305
— housekeeping expenses . . . . .	18: 279
— In Admiration of Smith College [Anon.] . . . .	19: 326
— Interdepartmental Majors, Committee on . . . . .	16: 204
— international activities of . . . . .	18: 285
— Junior Year in France . . . . .	16: 304, 330; 17: 72
— Our Juniors in France, M. Breck . . . . .	17: 141
— Pres. Neilson on . . . . .	17: 290
— Mme Farmer on . . . . .	17: 484
— The Blazed Trail, E. N. Hill . . . . .	18: 70
— Mrs. Morrow visits Grenoble . . . . .	18: 74
— The Second Group of Juniors in France, A. A. Woodard . . . . .	18: 287
— Americans Once More, L. L. Brandt . . . . .	18: 410
— letter from J. R. Stieren . . . . .	19: 504
— The Juniors in France and Our New Real Estate . . . . .	20: 281
— Library, Trustees add \$3000 to appropriation in interest of graduate instruction . . . . .	16: 330
— additional stack room provided, 1926 . . . . .	17: 326
— bequest of books from H. N. Gardiner . . . . .	20: 57
— fund in memory of J. S. Bassett . . . . .	20: 187
— married women teachers . . . . .	18: 270
— Mission Cabinet . . . . .	16: 143
— Personnel Office: papers on, by M. B. Blake . . . . .	17: 283; 18: 292
— Vocational Division, M. B. Blake . . . . .	19: 440
— A Word to Smith alumnae, G. C. Harrison . . . . .	20: 167
— physical training . . . . .	16: 28
— Purchasing Agent . . . . .	16: 298
— real estate, additions to . . . . .	18: 430; 20: 281, 446
— See also (under S. C.) Dormitories; Tryon Gallery; (in main alphabet) Juniper Lodge	
— Registrar, work of . . . . .	17: 277
— registration, 1924 . . . . .	16: 57
— 1925 . . . . .	17: 61
— 1926 . . . . .	18: 58
— 1927 . . . . .	19: 57
— 1928 . . . . .	20: 61
— religious conditions . . . . .	19: 148
— residence requirement . . . . .	17: 489; 18: 66, 274, 492
— Sage Hall, Notes on, C. A. Aldrich . . . . .	16: 329
— salaries, E. G. Sebring on . . . . .	20: 345
— scholarships . . . . .	17: 297; 19: 452
— A Note on, W. A. Neilson . . . . .	18: 141
— scholarship committees in local Smith clubs . . . . .	20: 296, 349
— scholarships, graduate . . . . .	17: 331
— Smith College Day School . . . . .	17: 327; 18: 21
— Smith College Museum of Art, Trustees establish the name, Feb., 1926 . . . . .	17: 331; 18: 134
— Smith College Nursery School . . . . .	18: 21
— article on, by D. D. Williams . . . . .	18: 152
— Smith College School for Exceptional Children . . . . .	18: 20
— Smith College School for Social Work . . . . .	16: 203, 520; 17: 449; 18: 67, 146, 488
— 19: 516; 20: 509	
— Social Activities Committee . . . . .	16: 143
— social sciences, teaching of, M. A. Van Kleeck on . . . . .	19: 288
— report of Alumnae Trustees on . . . . .	19: 435; 20: 293
— Sophia Smith Fellowships . . . . .	16: 326; 17: 33, 490
— Student Government: The Letter and the Spirit of, M. L. Wallace . . . . .	16: 145
— plans of . . . . .	16: 195
— point system . . . . .	16: 325
— student advisors; attendance at classes, etc. . . . .	16: 519, 523
— Introducing Student Government to Parents and Alumnae, M. Botsford . . . . .	17: 19
— Pres. Neilson on . . . . .	17: 76, 447; 20: 1

	PAGE
— smoking rules, 1926 . . . . .	17: 330
— vote on chapel attendance . . . . .	17: 489
— The Government under Which We Live, K. S. Bingham . . . . .	18: 32
— new smoking rule, 1927 . . . . .	18: 185, 189
— A. S. Bryan on . . . . .	18: 267
— L. (L.) Scales on . . . . .	18: 276
— Undergraduate Self-Government, P. E. Bullard . . . . .	19: 55
— Conference at S. C., 1927 . . . . .	19: 66
— chapel attendance vote . . . . .	19: 513
— The Friendliness of Student Government, D. Harger . . . . .	20: 19
— Student Welcoming Committee . . . . .	16: 17, 19
— students, number of, limited . . . . .	16: 417
— Students' Building, improvements in stage of . . . . .	19: 136
— study abroad, see (in main alphabet) Art study in Europe; (under S. C.) Junior Year in France	
— swimming pool, public courses given at . . . . .	17: 21, 490; 18: 63, 493; 19: 514
— care of . . . . .	17: 23
— tribute to, by G. S. Stevenson . . . . .	20: 289
— Trustee Fellowships . . . . .	17: 490, 497
— Trustees: Rev. Harry Emerson Fosdick elected . . . . .	16: 62
— James H. Perkins succeeds Thomas Lamont . . . . .	17: 80
— Elizabeth (Cutter) Morrow 96 succeeds Ruth (Bowles) Baldwin 87 . . . . .	17: 497
— establish degree of Master of Social Science . . . . .	17: 497
— Ruth (Bowles) Baldwin 87, reelected for ten year term . . . . .	19: 192
— accept report of joint conference committee on teaching of social sciences . . . . .	19: 515
— article on, by E. L. Chandler . . . . .	20: 433
— See also Van Kleeck, M. A., The Task of a Trustee	
— Trustees, alumnae, candidates for, 1926 . . . . .	17: 275
— Josephine (Sewall) Emerson 97 elected . . . . .	17: 497, 498
— candidates, 1928 . . . . .	19: 349
— Harriet (Bliss) Ford 99 elected . . . . .	19: 515
— method of election . . . . .	19: 75
— report of Alumnae Trustees on Joint Conference Committee on the Social Sciences . . . . .	19: 435
— Trustees' February meeting, 1925 . . . . .	16: 329
— 1926 . . . . .	17: 331
— 1927 . . . . .	18: 323
— 1928 . . . . .	19: 335
— 1929 . . . . .	20: 333
— Trustees' June meeting, 1925 . . . . .	16: 520
— 1926 . . . . .	17: 497
— 1927 . . . . .	18: 494
— 1928 . . . . .	19: 515
— 1929 . . . . .	20: 502
— Tryon Gallery . . . . .	16: 303; 18: 63
— paper on, A. V. Churchill . . . . .	18: 133
— Vespers . . . . .	16: 144
— William Allan Neilson Chair of Research Smith College Association for Christian Work, activities of . . . . .	16: 141; 17: 73; 18: 36, 320; 19: 476; 20: 464
Smith College Goes out to Meet the World. [Stories by four girls] . . . . .	19: 3
Smith College International Relations Club . . . . .	17: 489; 18: 316
Smith College Relief Unit, dedication of memorial to . . . . .	16: 9
— members present at dedication (list) . . . . .	16: 16
— Pres. Neilson on work of . . . . .	16: 416
Smith Continues to Make Musical History, R. D. Welch . . . . .	19: 516
Smith girls in Japan . . . . .	19: 75
Smith Hobnobs with Students Abroad, M. Barclay and others . . . . .	20: 11
Smith in Honolulu, E. (D.) Blakeslee . . . . .	19: 53
Smith Quiz . . . . .	18: 179
Smith Students' Aid Society . . . . .	17: 35, 463; 19: 471; 20: 509
Smith Women's Activities Exhibit [New York, 1928], M. (T.) Fairchild . . . . .	20: 157
Smoking by students . . . . .	17: 212, 330, 447; 18: 177
185, 189, 268, 276; 20: 3	



	PAGE		PAGE
Snow, Florence H., 04, When with the ever Circling Years Comes round the Age of Gold . . . . .	16: 133	Third class ocean travel . . . . .	17: 57
— honorary A.M. conferred on . . . . .	16: 411	Thom, Dr. Douglas A., at S. C. . . . .	18: 293
— letter from, in Europe . . . . .	17: 322	Thompson, Helen E., honorary L.H.D. conferred on . . . . .	20: 468
— Western trip of . . . . .	19: 319, 346	Thomson, J. E. 08, <i>see</i> Bausman, Jane (Thomson)	
— elected president of American Alumni Council . . . . .	19: 467	Thorndike Intelligence Examination . . . . .	16: 327
— on A. A. Cutler . . . . .	20: 461	Through the Cannibal Country in Africa, M. (H.) Bradley . . . . .	17: 298
Snow, Julia W., Dept. of Botany, 01-27, In Memoriam, by F. (F.) Bernard . . . . .	19: 66	"Thy Kingdom Come", Vesper address, I. F. Wood . . . . .	20: 413
— Faculty minute on death of . . . . .	19: 187	"Tiny-Tad Bibs", etc. . . . .	18: 299
Snyder, Elsie 32, wins Old Plan entrance examination prize . . . . .	20: 59	Titman, Benjamin, gift of, to S. C. . . . .	20: 448
Some Overtones of Greatness, M. A. Jordan [on Pres. Seelye] . . . . .	16: 277	Titman, Eva I., scholarship fund in honor of . . . . .	20: 448
Some Socializing Aspects of Education for Homemaking, C. G. Woodhouse . . . . .	17: 146	Titsworth, Susan S. 97, describes historical exhibit, 1925 . . . . .	16: 464
Southworth, E. S. 04, <i>see</i> Harrison, Elisabeth (Southworth)		— John Everett Brady . . . . .	17: 419
Speer, Emma B., honorary A.M. conferred on . . . . .	16: 411	To One Who Has Been Abroad [ <i>verse</i> ], K. G. Landon . . . . .	19: 31
Stanley, A. A., on J. (P.) Newhall's music for Greek plays . . . . .	16: 203	Tornado in St. Louis, 1928 . . . . .	19: 182
Stanley, Dorothy I. 18, Bargains in Wall Street . . . . .	20: 309	Torrey, Constance L. 20, Radium at Close Range . . . . .	18: 167
Stearns, Gertrude (Blatchford) 22, How I Do It [housekeeping and outside inter- ests] . . . . .	18: 163	Townsend, Harvey G. (f), resignation of . . . . .	17: 449
— Comments on Mrs. Stearns's article . . . . .	18: 313	Trow, Nancy A., Town and Gown and the Swimming Pool . . . . .	17: 21
Stevenson, George S., The College In- vestment Policy . . . . .	20: 275	Tryon, Dwight W., Director of Art of S. C., 1886-1923, gifts of . . . . .	16: 303, 462, 448
Stevenson, Katharine (De La Vergne) 05, The Story of the Green Fish Tea House	19: 43	— Tryon at Smith College, A. V. Church- ill . . . . .	17: 8
Stieren, Josephine R. 29, Junior News from France . . . . .	19: 504	— Dwight Tryon the Educator, V. J. Smith . . . . .	17: 484
Stocks, Esther H. 24, Undergraduate In- telligence . . . . .	16: 327	Tuckerman, Corinne M. ex-79, <i>see</i> Allen, Corinne (Tuckerman)	
— The Institute, Act IV, Scene 2 . . . . .	20: 150	Turkey Raising, O. (S.) Miller . . . . .	17: 47
Stockwell, La Tourette 26, Four Circling Years—and Then? . . . . .	17: 429	Two American Scholars in Paris [M. E. Smith and M. L. Henry], A. Schinz . . . . .	19: 312
Stoffregen, Elizabeth A. 28, and others, Smith College Goes out to Meet the World . . . . .	19: 6	Tyler, Henry Mather, Professor-Emeritus of Greek, honorary L.H.D. conferred on — speech of . . . . .	17: 469 17: 472
Stone, Hope H. 16, Financial Translation and Foreign Research . . . . .	20: 301		
Storer, Mary E. 12, review of her <i>La Mode des Contes de Fées</i> . . . . .	20: 176	U	
Storm, Marian I. 13, in newspaper work Story, The, of a Checkered Career, M. Petherbridge . . . . .	17: 51 16: 165	Ultramodern art, A. V. Churchill on Com- mencement exhibition of, 1928 . . . . .	19: 336
Story, The, of the Week [Commencement], E. N. Hill, 1925 . . . . .	16: 455	Uncovering Springs, M. E. Gilchrist . . . . .	19: 304
1926 . . . . .	17: 441	Undergraduate Life, Some Theories and Methods of Handling, L. (L.) Scales . . . . .	18: 273
1927 . . . . .	18: 424	Unfinished Portrait, The, J. (P.) Lee . . . . .	16: 281
1928 . . . . .	19: 444	University of Cambridge, Eng., admits S. C. to list of associated institutions . . . . .	19: 453
The titles vary slightly <i>See also</i> Fifty-first Commencement		V	
Student Organizations, Financial Supervi- sion of, G. P. Hyde . . . . .	17: 151	Vail, Charlotte F. 23, her notes on Plato's references to music . . . . .	17: 200
Students' International Union . . . . .	18: 287; 20: 17	Valentine, Frances W. 02, song for re- planting of class ivy . . . . .	18: 456
Study after graduation, note on con- tinuation of, W. A. Neilson . . . . .	20: 146	Van Kleeck, Mary A. 04, The Task of a Trustee . . . . .	17: 273
Summer schools at S. C., 1929 . . . . .	20: 333	— A Plan for the Survey of the Teaching of the Social Sciences, M. van Kleeck . . . . .	19: 288
Sunset Hill [a home for children], E. (Q.) Sawin . . . . .	19: 45	Vassar College, Alumnae House . . . . .	17: 81
Swaddling Clothes versus Trousers, C. (J.) Wardell . . . . .	20: 54	— Institute of Euthenics . . . . .	19: 139
Swett, Margery 17, What Happens in a Poetry Office . . . . .	16: 44	Vernon, Susan Huntington . . . . .	18: 416
Swett, Portia Mansfield 10, <i>see</i> Mansfield, Portia		Vinton, Maria M. 82, Thirty Years of Public Health Work . . . . .	20: 312
T		Vocational Five O'clocks, A Member of 1929 . . . . .	20: 279
Talbot, Marjorie 10, Poultry and Pup- pies . . . . .	16: 49	Voss, Esther (Adams) ex-09, Destruction at Noonday [St. Louis tornado] . . . . .	19: 182
Tanner, Mary C. 15, <i>see</i> Fairchild, Mary (Tanner)		W	
Task, The, of a Trustee, M. A. Van Kleeck . . . . .	17: 273	W. A. N. Scholar, Administrator, Citizen, Teacher [ <i>verse</i> , Anon.] . . . . .	18: 423
Taylor, C. C. 91, <i>see</i> Martin, Caro (Tay- lor)		Wakeman, Seth (f), The Smith College Experimental Schools . . . . .	18: 20
Taylor, William S. (f), sketch of, on ap- pointment as professor of psychology . . . . .	18: 67	Wallace, Anna M. 13, [Poem, without title, in memory of Pres. Seelye] . . . . .	16: 475
Teaching as a profession . . . . .	16: 167	Wallace, Mary L. 25, The Letter and the Spirit of Student Government . . . . .	16: 145
"Ten-Cent Magazine", The, A. (F.) Hotaling . . . . .	17: 44	War Baby, A, Grown up, E. Kimball . . . . .	18: 146
Theatres, college, construction of . . . . .	18: 27	Wardell, Constance (Jackson) 21, Free- lancing though Married . . . . .	19: 160
Think on these things [ <i>verse</i> , in memory of Pres. Seelye], F. (D.) Gifford . . . . .	16: 265	— Elisabeth Irwin and Public School 61 . . . . .	20: 42
		— Swaddling Clothes versus Trousers . . . . .	20: 54
		— Religion and the Little Child . . . . .	20: 181
		Warner, Harriet B. 79, <i>see</i> Palmer, Harriet (Warner)	

	PAGE		PAGE
Washington's Birthday speakers:		— Galton Society's tribute to . . . . .	19: 328
1926, J. F. O'Ryan . . . . .	17: 326	See also under Obituary: Officers of Instruction	
1927, William E. Hocking . . . . .	18: 326	Wilder, Inez Whipple (f), In Memoriam	20: 266
1928, Arthur S. Pease . . . . .	19: 330	— Pres. Neilson on . . . . .	20: 444
1929, James T. Shotwell . . . . .	20: 327	— bequest of, to S. C. . . . .	20: 448
"We're called the old ladies" [song of 82 for Alumnae Song Competition] . . . . .	18: 452	Williams, Dorothy D., The Nursery School on Kensington Avenue . . . . .	18: 152
We Have Chosen a Good Part too, A. (C.) Perry . . . . .	18: 485	Wilson, Mira B. 14, appointed Director of Religious Work and Social Service . . . . .	18: 323
We have come back [verse], J. C. Crowell . . . . .	16: 496	— The Freshman Conference [1926] . . . . .	19: 29
Wead, M. Eunice 02, February the eighteenth at Ann Arbor [tribute to Pres. Burton] . . . . .	16: 294	— Religious Opportunities at Smith . . . . .	19: 148
Weaver, Annie V. 27, Ivy Day speech, 1927 . . . . .	18: 447	— resignation of . . . . .	20: 445
Welch, Roy D. (f), The Music Department in Sage Hall . . . . .	16: 153	Witham, R. Adelaide 95, Dedication [verse] . . . . .	17: 281
— L'Incoronazione di Poppea . . . . .	17: 334	Withington, Robert (f), The Faculty Opera [1925. The Yeomen of the Guard] . . . . .	16: 319
— A Revival of Handel's "Julius Caesar" as Others Saw It . . . . .	18: 494	— Graduate Work at S.C. . . . .	19: 62
— Chamber Music in the Classroom . . . . .	19: 17	Women's Activities Exhibition, Boston, 1925 . . . . .	16: 339
— Smith Continues to Make Musical History . . . . .	19: 516	Women's colleges, work for more adequate recognition and support of . . . . .	19: 506; 20: 496
— Another Revival of Important Operas	20: 419	Women's work, H. (B.) Ford on . . . . .	16: 426
Wells, Wellington, speech at Fiftieth Anniversary of S. C. . . . .	16: 404	Wood, Irving F. (f), Professor Wood Calls the Roll [of Smith alumnae in China] . . . . .	17: 58
West, Louise B. 02, An Interview [with the] President of the Pasadena Board of Education [Louise (Barber) Hoblit] . . . . .	20: 168	— retirement of . . . . .	20: 412
What College Means to Two Hundred Girls, M. E. Mensel . . . . .	18: 161	— "Thy Kingdom Come" as Expressing Real Living . . . . .	20: 413
What Did John M. Greene and Sophia Smith Really Mean? W. A. Neilson . . . . .	19: 284	Woodard, Alice A. 28, The Second Group of Juniors in France . . . . .	18: 287
What Happens in a Poetry Office, M. Swett . . . . .	16: 44	Woodhouse, Chase G. (f), Some Socializing Aspects of Education for Homemaking	17: 146
What it Means to Open College, E. L. Shields and V. S. Mueller . . . . .	16: 17	Woodruff, Susan (Homans) 90, Pigeons . . . . .	16: 176
What Three Hundred Dollars Did, A member of the class of 1916 . . . . .	17: 35	Woodward, Katharine S. 85, The Circling Years . . . . .	16: 430
When Eighty-Two were Freshmen and the Washburn House was New, G. Blanchard . . . . .	20: 147	— Our First Librarian [Josephine A. Clark] . . . . .	20: 315
When the President Went to France, E. N. Hill . . . . .	17: 287	— verses for Alumnae Frolic, 1929 . . . . .	20: 469
When with the ever Circling Years Comes round the Age of Gold [Fiftieth Anniversary], F. H. Snow . . . . .	16: 133	World Youth Peace Congress, M. E. Parsons . . . . .	20: 171
Who's Who in Alumnae Advertising, L. P. Collin . . . . .	20: 184	Wright, Elizabeth 30, and others, Smith College Goes out to Meet the World . . . . .	19: 3
Who Shall Stay in College, A. A. Cutler . . . . .	19: 15		
Why Club . . . . .	19: 279		
Why We Are Alumnae, E. M. Bacon . . . . .	19: 438		
Wilder, Harris H., Department of Zoology 1892-1928, tribute to, by E. N. Hill . . . . .	19: 274		
— Faculty tribute to . . . . .	19: 328		

## Y

Young, Ella Flagg, institutes position of Dean in high schools . . . . .	17: 310
--	---------

## Z

Zande, Ethel de Long 01, Our Debt to, M. A. Jordan . . . . .	19: 430
— memorial fund in honor of . . . . .	20: 86
Zanzig, Augustus D. (f), A New Course in the Teaching of Music . . . . .	19: 301
Zinsser, Dorothy (Douglas) 13, The Seven Colleges Report on "The First Year" . . . . .	20: 496











# The Smith Alumnae Quarterly



President Seelye  
The Freshman Course Card  
The New Gymnasium and What It Means  
Dedication of the Replica of the Grécourt Gates  
The Make-Up of the Freshman Class  
Volunteering on the Side  
Victurae Salutamus

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♦ ♦ ♦

November, 1924

# THE SMITH ALUMNAE QUARTERLY

## NOVEMBER, 1924

### TABLE OF CONTENTS

	PAGE
L. Clark Seelye ( <i>Photograph</i> )	Frontispiece
<b>THE COMMENTATOR</b>	
President Seelye	1
The Dedication of the Memorial to the Smith College Relief Unit ( <i>Illustrated</i> )	8
What It Means to Open College	Emily L. Shields; Virginia Mueller 1925
	17
The Freshman Course Card	Robert M. Dewey
	21
The New Gymnasium and What It Means ( <i>Illustrated</i> )	Florence McArdle
	24
In Memory of Mary Augusta Scott ( <i>Poem</i> )	Marie E. Gilchrist 1916
	31
Dickinson Sergeant Miller	H. Norman Gardiner
	32
The Community's Responsibility for Freshman Year	Caro Taylor Martin 1891
	33
The Make-Up of the Freshman Class	Ernst H. Mensel
	36
Our New Registrar	38
<b>WHAT ALUMNAE ARE DOING</b>	
Volunteering on the Side	Amy G. Maher 1906
	39
Fiftieth Anniversary Announcement	43
What Happens in a Poetry Office	Margery Swett 1917
	44
The Summer at Juniper Lodge	Anna A. Cutler 1885
	47
Women's Activities Exhibit ( <i>Notice</i> )	48
Poultry and Puppies	Marjorie Talbot 1910
	49
Current Alumnae Publications	Nina E. Browne 1882 ( <i>Compiler</i> )
	51
<b>LET US TALK OF MANY THINGS</b>	
"Victurae Salutamus"	E. N. H. 1903
	53
To Our Indexer	E. N. H. 1903
	54
An Invitation and a Warning	Eleanor S. Duckett
	54
<b>NEWS FROM NORTHAMPTON</b>	
President Seelye ( <i>Reprinted from the Smith College Weekly</i> )	55
To the Parents	55
College Calendar in Brief	56
The Fall Registration	57
Smith Granddaughters	58
The Freshman Granddaughters ( <i>Photograph</i> )	61
	61
The Foreign Students ( <i>Photograph</i> )	C. A. W. 1925 ( <i>Compiler</i> )
	62
The Bulletin Board	Abby S. Belden 1918
	66
The Outing Club	E. H. 1926
	67
The Note Room ( <i>Illustrated</i> )	67
<b>NOTES ON THE BIRTHDAY GIFT</b>	
	71
<b>THE ALUMNAE ASSOCIATION</b>	
General Information	73
The Alumnae Directed Reading	Alice M. Holden 1905
	73
A. A. U. W. NOTES	74
<b>NEWS OF OTHER COLLEGES</b>	
	75
<b>ALUMNAE NOTES</b>	
Class Notes	76
<b>NOTICES</b>	
	132

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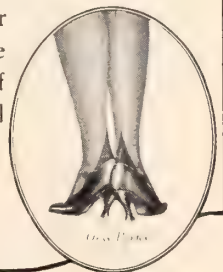
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# The Smith Alumnae Quarterly

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## PRESIDENT SEELYE

Early in the morning of October 12, President Seelye passed away in sleep. It was a wonderful Sunday morning, shining with all the glory of our golden autumn, and all that day as we walked with reverent steps about his college we seemed to hear his beloved voice again in the words he spoke at our triumphant fund Commencement four years ago. He had been rejoicing with us and, in conclusion, he said, "Lord, lettest now Thy servant depart in peace according to Thy word, for mine eyes have seen Thy salvation," and even in our poignant realization of our overwhelming loss we were comforted to know that, his course finished, his race run, he had indeed gone "in peace." Only three days have passed since then, and now, on the very eve of going to press, when the blow that has fallen on the College is still so new as to make adequate expression well-nigh impossible, we must try to tell the story of these days to his "beloved alumnae." They have been days of sorrow, but not of gloom. Rather have they been quiet days of deep communion in which our sorrow has been healed by a consciousness of gratitude and awe at the thought that Smith College above all colleges, nay more, Smith women above all women, have these fifty years been blessed by his radiant presence.

The College chime played dear familiar hymns on Sunday afternoon, and the Chapel service Monday morning was exceedingly beautiful. We sang, "For all the Saints who from their Labors Rest"; President Neilson read the fine passage from Ecclesiasticus beginning, "Let us now praise famous men. . . . The Lord manifested in them great glory, Even His mighty power from the beginning," and proceeding magnificently:

"Such as did bear rule in their kingdoms, and were men renowned for their power, giving counsel by their understanding, such as have brought tidings in prophecies: Leaders of the people by their counsels, and by their understanding men of learning for the people; Wise were their words in their instruction. . . . Rich men furnished with ability, living peaceably in their habitations: All these were honored in their generations, and were a glory in their days. There be of them, that have left a name behind them, to declare their praises. . . . With their seed shall remain continually a good inheritance. Their children are within the covenants. Their seed standeth fast, and their children for their sakes. Their seed shall remain for ever, and their glory shall not be blotted out. Their bodies were buried



in peace, and their name liveth to all generations. Peoples will declare their wisdom, and the congregation telleth out their praise."

And then in a brief talk which we shall never forget he spoke to the students, saying:

"I shall have another opportunity to tell you something of what I feel about the personality of the man whom we have lost. I do, however, want this morning to say something to the students in regard to President Seelye's accomplishments in the College itself as distinct from his qualities as a man. To most of you I have spoken from time to time of the beginnings of the College, putting stress, however, rather upon the institution than upon Mr. Seelye. I have told you how when he was first approached with regard to assuming the presidency of the new college for women, he was interested, he investigated it, and he declined. It was only after a considerable space of time that on second application and more pressure he consented; and when we look around this campus, at these buildings and this audience, it is hard to realize what it was that should have made him hesitate to undertake the presidency of this institution. It was not the leadership of a great educational institution, however, that he declined; it was not, so far as anyone could foresee, the beginning of triumphant progress in the education of women; it was a profound *risk*: the young man just at the beginning of his career, already launched as a professor, gave up these things to undertake what seemed to many of his friends, and perhaps to himself, a rash experiment. With a small and inadequate endowment, he undertook to found a college for women at a time when most people whom he knew had grave doubts about the capacity of women to receive and to stand a college education. He was faced not only with scepticism but with ridicule, and many serious persons regarded him as a dangerous innovator, the results of whose organization might well be to undermine the bodies and minds of women. Mr. Seelye believed in the cause; he believed that women had been handicapped in their position in society by lack of an equivalent training with men. He believed they were capable of it and would respond and increase enormously their services to society. He took the risks—financial and social risks—for his own career. He took the risk of making a failure of an undertaking which could not help being conspicuous.

"His immediate surroundings were for the most part sceptical. Men's colleges were sceptical, but, nevertheless, he began with a handful of enthusiastic girls who needed a good deal of steering to prove their worth. For a year or two the success of the whole undertaking was doubtful, but from the tone of the speeches made by Mr. Seelye in those early years, it is impossible to detect any wavering in his faith in the essential soundness of his undertaking, not only that it was worth while, but that it was certain of success. Evidences of this success were not long delayed, but the dangers were of many kinds—there were the difficulties of obtaining a staff, difficulties of obtaining funds, and difficulties of obtaining physical equipment. None of these things, however, distracted Mr. Seelye from his main purpose. As deliberately as if he knew all that was going to happen, he laid the ground plan of his structure, and the features which mark this institution to-day, those features of which

we are most proud, were marked out in the very first sketch. I know no institution of learning in this country, or in any other country, where the prophetic insight of the real founder so completely determined the characteristics of the completed building, so far as you can speak of any growing institution as a completed building.

"We honor the memory of Sophia Smith, and justly, for she also had faith. She also saw in a dim way what might be done for women, and she gave the fortune which had come to her as such a burden when she died. But I cannot pretend to think that her vision and her gift were comparable in importance in the history of this College with those of the man whom we have just lost. He gave not his resources when he died, not a glimmer of an idea, but he gave a mature scheme and his life—his whole life. From 1873, when he undertook this task, until yesterday, Clark Seelye's life centered around Smith College. He had his other interests—he was a devoted father and a helpful, trusted, and honored citizen of this Commonwealth, faithfully meeting his obligations—but the core of his enthusiasm was Smith College. It was to this that for all these fifty years he has devoted himself. The distinction of his faculty and the inspiration which sustained them in their labor, these were his. The purpose of the studies, the emphasis upon the arts, the choice of this beautiful site, these too were Mr. Seelye's. He engaged the coöperation of others in carrying them out—it could not have been done by any one man—but it was his idea and his responsibility, and as the College grew the sense of responsibility upon his shoulders got no less. The risk of failure disappeared, but the risk of failure to take advantage of the growing opportunities increased rather than diminished the burdens. But Mr. Seelye bore them fearlessly until in 1910 he laid down his active duties as President.

"Fourteen years have passed and since then Mr. Seelye has lived beside us, his interest in the College unabated. Year by year when College opened, he was here on this platform. Year by year as the midyear celebration of Washington's Birthday came around, he shared with us in our observance and reverence. He appeared year after year at Commencement, giving his blessing to the outgoing class and welcoming the alumnae. From being the actual manager of the College, he has become the emblem of the spirit of this institution. Ten thousand women all over the United States look back to him here as standing for what the chance was that was given to them when they went to college. Nobody will ever stand in that relationship again. No college can have two such founders, two such embodiments of its spirit. With his death, an epoch has come to an end. Smith College passes from the stage of an institution covered by one man's life and activity into the ranks of those institutions whose founders have gone on and are historical personages. We stand to-day upon the line between these two epochs."

It was the desire of President Seelye's family that the last services in his memory be conducted by President Neilson as a college service in John M. Greene Hall. On Wednesday all college exercises were suspended, and from ten to twelve the body of our beloved President there lay in state, so that his friends might come in to pay him their last respects. It was not a place of

depression and sadness, but a temple filled with great dignity and beauty. There were flowers everywhere, the organ played softly, and a guard of students in white stood reverently near. It was as though President Seelye were indeed sleeping in the place he held most dear.

So was it in the afternoon when we gathered for the service. It was not a funeral; it was rather a last vespers and the most beautiful tribute that love and veneration could offer. We are sure that President Seelye himself would have chosen just such a simple and affectionate farewell. Alumnae were there in scores—alumnae who had dropped their everyday affairs when the news came to them and traveled many miles to pay him their last homage, and alumnae who have known his gracious smile in their daily walks through Northampton's streets. Faculty were there, trustees, students, friends. The great choir of girls that filled the platform beyond the flowers was in the white that he always loved, and the hymns we sang have been our inspiration since the founding of Smith College. The service opened with "Jerusalem the Golden with Milk and Honey Blessed," then President Neilson read from the Scriptures passages that have poured healing balm into thousands of the souls of men. Besides the beautiful verses familiar to us all, the President read the following glorious passage from the Wisdom of Solomon:

"But the souls of the righteous are in the hand of God, and no torment shall touch them. In the eyes of the foolish they seemed to have died, but they are in peace. For even if in the sight of men they be punished, their hope is full of immortality; and having borne a little chastening, they shall receive great good. Because God made trial of them, and found them worthy of himself; as gold in the furnace he proved them, and as a whole burnt offering he accepted them. And in the time of their visitation they shall shine forth, and as sparks among stubble they shall run to and fro. They shall judge nations and have dominion over peoples; and the Lord shall reign over them for evermore. They that trust in him shall understand truth, and the faithful shall abide with him in love: because grace and mercy are to his chosen.

"For in the memory of virtue is immortality, because it is recognized both before God and before men; throughout all time it marcheth crowned in triumph, victorious in the strife for the prizes that are undefiled."

We sang, "Hark, Hark my Soul, Angelic Strains are Swelling"—that hymn that has been sung in "last chapel" since the Class of '79 received President Seelye's benediction. The prayer was one of President Seelye's own, delivered by him in chapel in January 1910, and was so beautiful and so fitting for that very day that we quote it here:

O God, Thou great Creator by whom everything was made that is made and who hast made everything beautiful in its season and who art more beautiful than all Thy works, we adore and worship Thee. Thou changest the times and the seasons but Thy love is changeless and exhaustless. Thou art ready to hear Thy children when they cry unto Thee in sorrow as well as in joy. We thank Thee for every way in which Thou art leadest us. We thank Thee for all these numberless blessings which Thou art granting unto us from day to day, for all Thy means of grace. Thou art ever calling unto all Thy children, not willing that any should perish but that all should love and draw unto



Thee. Thou art seeking means to bind men more closely unto Thyself. Come, Thou Spirit of Life and Light, and enter into our souls and transform us by Thy wondrous power that we may be new creatures and be regenerated in hope and love. Thou knowest our hearts, bless us according to Thy knowledge and Thy abounding grace.

Wilt Thou satisfy the need of every soul here in Thy presence, giving peace where there is unrest, giving light where there is darkness, giving comfort where there is sorrow, lifting up those that are bowed down, succoring those that are greatly tried and tempted that they may be made more than conquerors over every spiritual foe, through the greatness of Thy love.

Visit the homes that are in sorrow. Fill, we beseech Thee, the lonely place which Thy providence has caused in any heart. We thank Thee for Thy love which is stronger than death, and which teaches us to look not on the things which are seen but on the things which are unseen, assuring us that Thou art ever round about Thy children, that Thou dost never leave them, and that Thou dost give unto us the hope that we shall at last see Thee even as Thou seest us and shall be united again in Thy love.

Our prayer is unto Thee, O God, our life and helper and our constant joy. Give unto us the consciousness of Thy presence here in the midst of us. Revive our hope and our faith, and through this service may our souls find a pathway to Thyself, that we may go from this place with a stronger determination to live a pure life and dedicate ourselves to Thy service and do Thy will wherever we go.

And to Thy name be the praise and the glory forever, Amen.

After the "Amen," we chanted the Lord's Prayer as President Seelye had heard it chanted so many, many times, and then the President gave an address for which we shall be forever in his debt, so perfect an expression was it of all that we would have had him say. He said:

"Blessed is the man who has found his work: let him seek no other blessedness! To Mr. Seelye this modern beatitude applied with more than ordinary fitness. Fifty years ago he found his work, and thereafter he did not cease to rejoice in his blessedness. Believing heart and soul in the cause which he had made his own, he poured out in the service of that cause the full stream of energy that flowed from his supreme health of mind and body. From the whole-heartedness of his devotion there came that simplification of life and that calm of spirit which are the rewards of a complete surrender to a worthy ideal. Modern life is so varied, its calls upon our interest so manifold, that most of us allow our energies to be broken into a thousand fragments, so that our total accomplishment becomes negligible, unrecognizable as ours. The life of Mr. Seelye was first of all a notable proof of the wisdom of concentration, of the profitableness to the individual and to society of the choice of a great central purpose, a purpose giving a spur to effort, proportion to the means employed, splendor to the end attained.

"The dangers attaching to singleness of aim are narrowness and fanaticism, but from these President Seelye was freed, on one hand by the generosity of his nature, and on the other by the many-sidedness of his chosen task. He was convinced, yet tolerant; strong, yet tender; a seeker after righteousness, yet a lover of beauty. These personal characteristics in turn affected his conception of the institution he sought to create, and determined the type of character and intelligence into which he sought to mould the women who

passed through the College under his influence. The type was liberally conceived, allowing infinite variety yet marking as fundamental and essential, integrity, intelligence, and breeding. Whatever restrictions these implied he was bound to insist upon; outside of these restrictions he delighted in the untrammelled manifestations of the joyous impulse of youth.

"But the nature of the task itself forbade narrowness. It is difficult to name a calling making more varied demands on a man's skill and resource than that of the builder of a college as President Seelye conceived it. It demanded financial ability, and he manifested in this field an extraordinary capacity, leaving a record unparalleled, I believe, in the annals of American college finance. It demanded sagacity in a hundred other business relations; knowledge of human nature in dealing with public opinion, with parents, with alumnae, with teachers, with students; judgment and foresight in planning for an indefinite future; and above all wisdom in steering his institution in the still uncharted seas of educational theory and practice. For the satisfaction of these demands he brought a rich endowment of New England shrewdness and common sense, a directness of attack as remote as possible from flabby amiability, which, however, inspired respect and confidence by its very directness, and a wide range of human sympathy. His experience as administrator must have done much for him; and as his work grew on his hands one can see him grow with it in power and grasp, and finally in mellowness and grace. Yet all these gifts would never have enabled him to accomplish what he did had not there burned within him an intense flame of faith, faith that his enterprise was blessed of the Almighty, that he was working for and with the Eternal Powers, and that therefore he must succeed. And he saw of the travail of his soul and was satisfied.

"To the outside world Mr. Seelye was President of Smith College, and so far I have spoken of him mainly in this aspect and relation. But there are other aspects which I approach with more hesitation, and some on which I have no right to touch. Of the tender and solicitous husband, the affectionate father, the patriarchal kinsman I am not fitted to speak. But I salute the loyal citizen, exercising his penetration upon public questions, bearing his share in the affairs of city, state, and nation; I salute the leader of his faculty, inspiring them to unselfish service by his example of unsparing and self-sacrificing effort; I reverence the father of a vast academic family, once gathered here daily for his guidance and blessing, now scattered over the extent of our country and beyond to the ends of the earth, sustained in the multiplicity of their activities by the conscious and unconscious remembrance of the spirit of his teaching. Between him and them, however, there is more than the bond of gratitude for precept and example. There is the bond of personal affection, deep and warm, an affection in whose manifestations he more and more found the joy and crown of his life. Not to many men is it given to have the evening of life so suffused with the affection and veneration of thousands. To-day, from Massachusetts to California, women are reliving their years on this campus, the recollections gathered round the man of whom we are taking a last farewell; they hear his voice raised in admonishment or encouragement, they straighten

their backs to the challenge of duty as they hear again his vibrant and sonorous 'Amen' close his appeal to Heaven on their behalf. Or with wet eyes they see a wavering figure, frail yet erect, pass down the long walk at Commencement, on and on between lines of those whose spirits have been nourished by his.

"That gray and gallant figure we shall see no more along our paths and under our elms. He has gone to the rest for which he longed and which he so richly earned. But think not that Clark Seelye's work is over. He is with those immortal dead who live again in lives made better by their presence. As long as our chapel bell rings for morning prayers, as long as our classrooms are thronged with eager youth, as long into the future as our dim eyes can see, the spirit of the great first President will pervade the life of Smith College.

"The mask of life is fallen. Behold the man!  
Such was he, and so is. How easily  
Do all the accidents of earth drop off.  
And as they fall, the Immortality  
The soul departs to, shines through the clay.  
Severe, calm, dominant: a general—  
Frail, yet the very manifest of Power—  
A look of life-long conquest on his brow.  
Christ Militant, Thy soldier as he lies!  
Not for our eyes this bearing, but for Thine.' "

We sang with a kind of solemn triumph, "Sing with all the Sons of Glory, Sing the Resurrection Song"; President Neilson pronounced the benediction: "The Lord bless thee and keep thee, the Lord make his face to shine upon thee and be gracious unto thee, the Lord lift up His countenance upon thee and give thee peace"; and in profound silence we stood with bowed heads and for the last time said farewell. As we went out onto the campus the College chime was playing, "Hark, Hark my Soul, Angelic Strains are Swelling." Once again we seemed to hear his voice and "straightened our backs to the challenge of duty." Sorrow and sighing were indeed fleeing away for, although we should no more see that "gray and gallant figure along our paths and under our elms," we knew that President Neilson's vision had been clear and that "as far into the future as our dim eyes can see the spirit of the great first President will pervade the life of Smith College."

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*The Maynard Workshop, Waban*

THE REPLICA OF THE GRÉCOURT GATES  
(Erected at the College Hall Entrance)

## THE DEDICATION OF THE MEMORIAL TO THE SMITH COLLEGE RELIEF UNIT

It was a great day, this blue and gold eighteenth of October 1924, when we all foregathered to dedicate the replica of the Grécourt Gates. A day which—had we been wise enough to know—had been foreordained ever since the hour seven years ago when the Unit went through the original gates that stood before the Château Robécourt in Grécourt, France.

Long before chapel began the campus looked almost like Commencement, so many alumnae had come back to see the dedication of this living memorial to those wonderful years of service. The memories of those war years rose vividly before us as we entered John M. Greene Hall: on the platform once again was our great American flag with the flag of France and the Smith College Service Flag with its 313 stars, flanking it on the other side. Only on this day, thank God, we had no workers overseas. They sat before us between those flags, and never has the platform of John M. Greene seen such an honorable array of uniforms before. Smith war workers were there who, under the auspices of the War Service Board, went out under the Y. M. C. A. and the Near East Relief and wrote a splendid chapter in the war service of the College, and so many members of the Smith College Relief Unit that in a trice we were transported to New York on a broiling August day in 1917, when at that never-to-be-forgotten luncheon we said farewell to the Unit—how very new those uniforms were that day, and how exceeding warm! We wished them God-speed and sent them forth, "For a dream's sake, undreaming." (Pardon the digression. It is not possible to tell the story of the dedication service without going back and back into those days in 1917, 1918, and 1919 which brought it forth with a kind of courageous joy.) On the platform also there sat members of the War Service Board—every one of them has, at home, helped to guide the Unit through the mud of Grécourt—members of the local chapter of the American Legion, the Mayor of Northampton, Miss Comstock—at last come home as trustee—Monsieur Gaston Liébert, Special French High Commissioner to the United States, and President Neilson. It was a distinguished company, and we thrilled to be there. So, too, did our post-war undergraduate body, all unknowing as they were, before the hour began, of the great significance of it all.

The services opened with a chant that proved Isaiah to be a prophet indeed: "Violence shall no more be heard in the land nor destruction within thy borders, but thou shalt call thy walls salvation and thy gates praise." And then the President said:

We are met this morning to receive on the part of the College a memorial of the service done by members of this College to a sister country in Europe. An institution of this kind gathers year by year traditions, and it might seem as if this was a steadily increasing pile of which others in the community might be aware. As a matter of fact, human memory is short, and unless we take care the most valued of our traditions slip easily into oblivion, and it is

a mark of wisdom on the part of the governors of this College that they have taken means to present before the eyes of succeeding generations of Smith College students a physical object which raises questions that may be answered with the story of one of the great heroic achievements of their fore-runners in these halls.

Before presenting to you the woman in whose heart and mind was begotten the idea of the Smith College Relief Unit, I wish to read certain communications.

*From the White House, Washington:*

My thanks for the note which tells me of the arrangements for dedicating the Château Robécourt Gates on the Smith College campus a few days hence. The sight of these gates will be a lasting reminder of the fine service of the Smith College Relief Unit at Grécourt during the war. That service will always be a matter of pride to the Smith College community, and I am glad to be among those to present their congratulations upon the occasion of the dedication. Most sincerely yours,

(signed) CALVIN COOLIDGE

*From the Embassy of France, Washington:*

I deeply regret that circumstances over which I have no control prevent my being present when the replica of the wrought iron gates at Grécourt is dedicated. The gates will remind future generations of students of the devotion to a noble cause shown during the Great War by the Smith College Unit. All who see them will agree that their beauty as a work of art does not surpass the beauty of the work done and help supplied by the Smith Unit during the greatest struggle in which civilized nations ever took part.

(signed) JUSSERAND

Now was our dedication fairly launched indeed. And to make it still more complete the President read two cables from the Somme itself.

Avec vous par pensée  
(signed) MAIRE HOMBLEUX

Population coeur avec vous  
(signed) MAIRE GRÉCOURT

The story of how the Smith Unit came into existence [the President continued] can only be told adequately by Mrs. Hawes, and to Mrs. Hawes I give the word.

Her first words as an alumna of Smith College were echoed in all our hearts that day, for it was almost the first of our many homecomings in which our beloved President Seelye had not been on the platform to bless us with his presence. However, she knew, as did we all, that it was for us to carry forward his spirit, which is our heritage forever. She said in part:

To you young people the Great War has indeed become already an academic question. To us who are here on the platform to-day it was a vital matter, a question of life or death, spiritual, if not physical.

In the spring of 1917, soon after we entered the war, I was asked to tell the Boston Smith College Club of my experiences in 1916 at a French Hospital Camp for Serbians in the harbor of Corfu. The experiences had been extremely sad, for the Serbians were wrecks from the tragic retreat across the mountains of Albania, and of all deaths, death by starvation is the most pitiable to see, unless, indeed, it be death by poison gas. I said that I could not recall such memories to entertain them, but if they would give me a few minutes at the end of the talk to say what I pleased, I would tell the story. They consented. I proposed a Relief Unit to be sent out to northern France for succor of the regions recently liberated from the Germans by what they called "a strategic retreat." A part of the strategy was to leave these regions



stripped of workers, tools, carts, and food, with villages dynamited and churches ruined, so that the liberated population would be a source of discouragement for all of France. It was my hope that, coöperating with the American Fund for French Wounded, we might help check this miasma by assisting the peasants to recover their splendid morale. My experience in Corfu had taught me that the issue of the war for good or ill lay in France, and that it was there we could do most toward ending the hideous strife, which, please God, shall yet prove to have ended wars between civilized peoples.

At the end of the luncheon Helen Rand Thayer ('84) and Jessie Rand Goldthwait ('90) expressed interest and asked how much money I thought such a Unit would need to get started. I named \$30,000; you know that in the end the sum given to the Unit was well over five or six times that amount. It was arranged that I should consult Alice Lord Parsons, then president of the Alumnae Association. She held out a hope that the Association would formally adopt the project. At a small luncheon given in Cambridge by Mrs. Williams of '92, the first gifts, amounting to \$1000, were promised. Soon the Boston Club met again, this time in the Brimmer School under Mabel Cummings '95, and \$4000 were pledged. At Commencement I presented the plan before the Alumnae Association. [Shall we ever forget Mrs. Hawes's inspired address on that day!] There was a strong feeling that it should not be permitted to interfere with the Infirmary Fund; but, while admitting that need, some of us were more deeply impressed with the widespread agony in Europe, and the consciousness that only the tireless sacrifice of Frenchmen, British, Serbians, and Italians was saving for us all that College had taught us to hold dear. Here was a chance for our beloved College to do its bit for humanity and to establish a tradition of service which should take us far outside our own walls.

Well, the Association responded, acting upon Christ's words, "This ought ye to have done and not to have left the other undone." They completed the Infirmary Fund; they launched the Unit. Henceforth, however it may be with others, a Smith College girl cannot be true to the traditions of her Alma Mater and be an isolationist. That I take to be the true significance of the Gates we are about to dedicate. They open to let us out into a fair place, a goodly heritage, wide as God's world, where nations *can* live together in unity.

The month of July 1917 was, in modern parlance, truly "hectic" for us who were organizing the work of the Unit. There were repeated committee meetings; such affairs as selection of members, passports, bank credits, steamship tickets, the purchase and shipment of six portable houses, two motor trucks, and one Ford jitney had to be carried through—also the choice of costume, a difficulty which almost wrecked us. [Appreciative smiles from the Unit at this point.] We cannot expect you students to understand how hard it all was, for you can scarcely remember the general confusion attending our entry into the war. However, in less than six weeks from Commencement, we sailed from New York on the *Rochambeau*. We proceeded from Bordeaux to Paris, and with only three weeks' delay obtained our assignment to sixteen villages in the Somme. We brought our motors up from St. Nazaire and freighted our houses from that point to Nesle, the rail station for Grécourt.

In September, Miss Anne Morgan, who was running relief work at Blerincourt for the A. F. F. W., motored me to Grécourt to inspect the park of the ruined château which was proposed as headquarters for our Unit. On that fine autumn day, not unlike this one, I saw the beautiful gates at Grécourt for the first time. On the blackened ruin of the château a German soldier had scribbled, *Eine gute gebrannte Gans*, a well-cooked goose. He did not foresee that his cruel joke would become an incentive for American women to mend what he had tried to destroy—not, indeed, the château, but something more precious, the self-respecting lives of the peasantry which centered about

it. Soon after we were settled at Grécourt I left, tired out but not permanently hurt by the race we had made to get well at work before the cold began.

With just one further word as to the satisfaction I enjoy in meeting again these first members of the Unit (and their successors)—our leader, our secretary, our carpenter, our chauffeurs, our cobbler, our social workers and medical staff—and in seeing here Mrs. Dwight Morrow, president of the Alumnae Association in 1917-18, who upheld us through thick and thin, and with an appeal to you undergraduates to cherish your life long the Gates of Grécourt, I give way to others better fitted to tell of the glorious work of the Unit.

These were modest words of Mrs. Hawes, but the students of Smith College as well as the alumnae told her in a great burst of applause that they knew exactly how much they would always be in her debt. Then President Neilson took up the tale, saying at the outset that it was clear that each member of the Unit knew a particular story of its activities and that no one person could tell it all. He used the Annals of the Unit, which we reprint from the program, as his text.

JUNE 1917—The Unit is launched by the Alumnae Association of Smith College.

SEPTEMBER 1917—The Unit arrives in France, is installed in baraques on the grounds of the Château Robécourt at Grécourt, and begins its civilian relief work in 16 neighboring villages, in affiliation with the American Fund for French Wounded.

JANUARY 1918—The American Red Cross adopts the Unit.

MARCH 1918—Driven out in the Spring Offensive, the Unit assists in evacuating the villagers.

MARCH-AUGUST 1918—The Unit carries on hospital and canteen service at Beauvais under the Red Cross.

AUGUST-NOVEMBER 1918—The Unit serves with the American Army in hospital and canteen at Château Thierry and in the Argonne.

JANUARY 1919—Under the French Government, the Unit is reestablished in the Somme, acquires land and buildings, and resumes its activities of store, dispensary, playground, foyer, library, and farm.

APRIL 1920—The Community plant is turned over to the Secours d'Urgence, with a two-year subsidy, and the Unit formally departs from France.

OCTOBER 1920-APRIL 1921—Two members of the Unit return to assist the Secours d'Urgence.

AUGUST 1922—The public health service, the library, and the foyer are transferred to the Bureau de Bienfaisance and the Commune of Hombleux, with a five-year subsidy from the Smith College War Service Board.

JULY 1923—In the reconstructed church at Grécourt the bell given from War Service Board funds is christened in the presence of many alumnae.

It was all as familiar to us alumnae as the doings of our own home towns, but as he told the story to those undergraduates—the generation of Smith College which knew not the war—we were thrilled again, and again lived through those days of the Spring Offensive when half a million Germans swept over our villages and the Unit stood its ground and helped to move out the aged, the sick, and the infants. Then came the work with our Army about which there are still so many stories which, as the President said, we hope will be told before it is too late. And then—"Early in 1919 they came back to the Somme to begin all over again." We quote just enough of what the President said to recall to our minds what that simple statement meant.

It takes some effort to realize the courage that was necessary to do that. Conditions were worse than in September 1917. The few people there were

broken in spirit and reduced in physique. Gradually family after family sought the ruins of its former home and our women were established there in the middle of that devastation to give them succor of all kinds. They did what they could in helping them to find shelter and gradually to plant gardens. They got them seeds, cows, rabbits . . . and gradually life began again to assume some kind of form. They took pains with the health of these refugees. . . . They tried to make it possible for them to live and reestablish themselves, to help them gain courage and self-respect. By that long, slow, painful process they carried on, both on the first occasion (1917-1918) and on the second, among difficulties that you of the post-war period cannot begin to realize. These difficulties they met not only with courage, but with gayety. You are not to think of the members of the Smith College Unit as a pale group of suffering martyrs, neither now as they sit there in their enlarged uniforms nor while they were in France were they at all of that type. From all I heard from them and from those who visited them they were a lively, buoyant group, enjoying enormously what they were engaged in. They are not people to be pitied. These, your forerunners, are women whom you have to envy more than you have to envy any alumnae of Smith College.

But the fact of their gayety and their buoyancy by no means takes away from the greatness of their achievement. Among the things they had to conquer was the tendency to depression of their own spirits, and that they conquered triumphantly, and by their gayety and high spirits as much as by their chickens and their turkeys, they brought relief to the hearts of these outworn French peasants.

Finally, the annals tell the tale of the last phase in the Unit's work when it succeeded in establishing certain permanent elements in the life of that community, giving to them some of the things we are proudest of in our American civilization.

The money for this whole enterprise, money amounting to something like a million francs, was contributed by the alumnae and the undergraduates of Smith College, with some aid from outsiders. Superbly did they all rise to the requirements of the occasion. Among the women we should honor to-day are the original committee which organized the Unit and the War Service Board which followed it up. Some of these women already have been mentioned by Mrs. Hawes. Their names you will find in Miss Gaines's book, "The Ladies of Grécourt." I wish to read to you the names of the villages in which the Unit worked, villages which ought to be remembered by all those who have any connection with Smith College, because of their association with this one of our traditions. . . . They drove from village to village on their daily tasks. They became the friends of these people, and they established in their hearts a feeling of affection towards them, towards the College from which they came, and also towards the nation to which their College belongs.

In the course of time physical marks of what the Smith College Relief Unit accomplished will disappear. There will remain on both sides of the Atlantic, however, results of this devotion which are not likely to pass away. "The things which are seen are temporal; the things which are unseen are eternal." In the first speech which Mrs. Hawes only casually referred to, before the Smith Club of Boston, she urged the undertaking of this service on grounds of human pity, but she urged it also for the sake of our own College, for the spiritual gift which such service might bring to us. It is this tradition, this spiritual gift which, symbolized in these Gates, is to-day handed over to the keeping of this and the succeeding generations of Smith students. I wish, finally, to call the roll of the Unit, and I shall ask those members who have been able to come back to stand as their names are called so that you of the present college may see them in their persons as they are.



That was a thrilling ceremony. There were 24 members of the Unit who rose for a brief second (the Unit were ever modest folk) and the applause which greeted them was spontaneous and prolonged.\* There was complete silence as the President said: "I should like to add to the names which I have called the name of one who has not so far been mentioned, but whose work on this side of the Atlantic makes her worthy to be enrolled with the members of the Unit themselves, one who is no longer with us, Mary Lewis, of the Class of 1901."

Now, undergraduates of Smith College, these are your veterans. This is your "Grand Army of the Republic." These are the women who in the field of international relations have shown you the way to be worthy of your tradition. To enjoy it, to understand it to the full you must read Miss Gaines's books, "The Ladies of Grécourt" and "The Village in Picardy." You must do this in order to know this memorable chapter in the history of the College to which you have the honor to belong. And as you see new classes come here who know nothing of those traditions, it is for you to use the symbol of the Gates which we this day dedicate, to transmit to generation after generation of Smith College students this work which is one of our greatest glories.

Shivers were traveling up and down our spines by this time, and who can wonder? The President then presented "as representative of the country we went to help," M. Gaston Liébert, Minister Plenipotentiary. M. Liébert's first words were delightful, "President Neilson, Ladies, Young Ladies, and Gentlemen." He paid high tribute to the marvelous spirit of Americans. From the very earliest period of the war, he said, they enlisted exactly as LaFayette did nearly a hundred and fifty years ago.

They gave not only their money—that was fine; they gave something which was much finer—they gave their hearts and their activities, and even their lives, when it was necessary. The physical, material signs of that help, the help of your Unit over there, may pass, but one thing will endure forever: the gratefulness of the French people for those noble Americans, particularly in this case for those women who went over and gave the best that there was in them. They brought up the morale of our people and we shall never forget.

We sang the "Star Spangled Banner" and then the triumphal procession to the Gates began. Students in white bore the flags down the center aisle and the honorable company on the platform followed. Indeed, the entire college followed either marching decorously or rushing enthusiastically over the campus to secure a point of vantage at the Gates themselves. Those Gates whereon was a laurel wreath, marking them as a memorial indeed. It was an inspiring sight! All the way across the campus stretched the aisle formed by the guard of honor—students in white wearing the tricolor as ribbons are worn on Washington's Birthday, and the procession came on, with the flags flying in the crisp October sunshine. It halted in front of Dewey House, and, swinging along from John M. Greene, more than a hundred girls in white came in marching array singing the "Marseillaise." *Allons, enfants de la patrie, le jour de gloire est arrivé*—and, breaking into the line of march, led the procession down to College Hall, singing all the time. It was a sight we

\*See page 16.

shall not soon forget. Once there, Miss Comstock in the name of the Trustees presented the Gates to the College, and once again we blessed her for that voice that made it possible for even those of us who stood on the outskirts to hear her every word. She said:

In the summer of 1917 when the Unit sailed for France, there was no President in active service at Smith College. President Burton had gone to Minnesota; President Neilson was not yet elected, and it devolved on me, therefore, to go to the farewell luncheon in New York and to say good-bye to the Unit on behalf of the College. I remember promising the members of the Unit certain forms of appreciation and of support, but I did not promise them to speak to-day—for I did not then foresee that there would some day be built on this campus a memorial to the services they were about to perform.



*Above:* President Neilson, Mrs. Hawes, M. Liébert, Miss Comstock.

*Below:* Members of the Unit and Y. M. C. A. war workers.

The students carrying the flags are Martha Hooker, Mary Sloan, and Mary Wallace.

And now we are met to dedicate that memorial. It speaks of gratitude and of admiration and of pride; it speaks most of all of the desire to commemorate lastingly the nature and the quality of their achievement. It is no longer the fashion to speak of the academic world as secluded and cloistered, but there is still a suspicion that it is inclined to be secluded, impractical, prone to hold itself a little aloof from the common interests and from the harsher struggles of humanity. The services which we have been honoring this morning have in them no hint of such aloofness. They were active, practical, ingenious, resourceful services, and back of them lay an unfaltering

determination to have a part in the great struggle then shaking the world, sharing to the last possible degree in its labor and suffering and peril. These Gates, therefore, which commemorate this service must never be regarded as gates of seclusion, of segregation, of protection. They form a wide gateway through which the graduates of this College will go out year by year as ready as were the members of the Unit to dedicate all that they have to the common lot.

Mr. President, it is in full confidence that the administration of the College will so interpret this memorial that the Trustees give these Gates into your keeping.

President Neilson replied:

President Comstock: On behalf of the undergraduates of Smith College now in residence and to come here for all time; on behalf of the faculty of Smith College; on behalf of its administrators now in authority and those to succeed them for all time, I accept the guardianship of these Gates, and I pledge these undergraduates, these teachers, and these administrators to see that they are worthily preserved to future generations as an emblem of the international relationship which they symbolize. I ask the first and the last directors to open the gates, Mrs. Hawes and Miss Wolfs.

The Gates were flung wide and the ceremony was ended; but the dedication in which we participated that day is a part of Smith College forever.

#### MEMBERS OF THE RELIEF UNIT

(Persons starred were present at the dedication)

*Dorothy Ainsworth '16	*Ruth Joslin '12
*Ruth Hill Arnold '97	*Alice Leavens Keniston '03
Marion Bennett '06	Isabel LaMonte '13
*Elizabeth Biddlecome '04	*Millicent Lewis '07
*Dorothy Brown '13	Lucy Mather ex-'88
Mabel Grandin Carruthers '09	*Elizabeth Bliss Newhall '08
*Anne Chapin '04	Alice Ober '05
*Mary Clapp '12	Margaret Ashley Paddock '14
Fannie Clement '03	Evelyn Lawrence Patten '17
*Hannah Dunlop Colt '04	Georgia Read ex-'03
Elizabeth Dana '04	*Anna Rochester '11
Ellen Emerson Davenport '01	Anna Ryan '02
Alice Evans '05	*Mary Stevenson '09
Louisa Fast '98	Louise Studebaker '08
*Harriet Bliss Ford '99	Marjorie Talbot '10
Ruth Gaines '01	*Alice Tallant '97
*Rosamond Grant '13	*Marion Thomas '10
*Clara Greenough '94	Edna True '09
*Sarah Hackett '09	*Frances Valentine '02
*Harriet Boyd Hawes '92	*Ida Andrus Williams '10
Catharine Hooper '11	*Marie Wolfs '08
*Marjorie Carr Jamison '09	Margaret Wood '12

Dorothy Young '02

On the platform also were the following alumnae who worked in France under the Y. M. C. A.:

Sally Frankenstein '12	May Hammond '03
Mary Gleason '09	Katharine Vermilye '15
Rebecca Scandrett Greathouse '15	Olive Williams '12

and under the Near East Relief:

Elma Guest Balise '15	Ruth Henry '08
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## WHAT IT MEANS TO OPEN COLLEGE

College opens formally, to be sure, with the orderly marshaling of classes when the chapel bell rings on a Tuesday morning in late September; but a week or more before that day of fresh beginnings the campus has been humming with life, for the Freshman Class is still in the making. And without a Freshman Class, it must be allowed, no college may properly open. The QUARTERLY has suddenly realized that it, too, has always begun its college story with the ringing of the chapel bell, and so this year it has "come back" early with the Faculty Committee on Opening College and the Student Welcoming Committee and recounts for you the story of those days. Miss Emily Shields, as chairman, speaks for the Faculty Committee, Virginia Mueller 1925 for the Student Committee, and then under a caption all his own Mr. Mensel comments on the work of that most fearsome body, the Board of Admission.

Miss Shields says:

Spenser's line, "Each goodly thing is hardest to begin," explains why the College is so careful each year to make all possible provision for the opening week. The whole Administration is especially concerned that the new students, as they arrive, should be given individual attention and that they, with the rest of the student body, should move forward to the first classes in a prompt and orderly manner. The offices of the President, Dean, Class Deans, Warden, Registrar, Board of Admission share the labor and the responsibility of this endeavor; and so great is it that a committee of ten or twelve members of the Faculty is appointed as an aid to these officers in welcoming, registering, and assisting candidates for the Freshman Class. Even before the Commencement festivities in the spring, when thoughts are naturally turned toward the close of College and toward the vacation, schedules of hours for service on this committee are being formed, information for the proper guidance of the entering student is being printed, and considerations are many to render simple and efficient the registration methods.

The usual time of entrance examinations for Smith is June, and the College has in the past year made regulations which should tend to reduce the number of candidates for the tests in September. As the size of the College has been limited to about 2000 students, the spaces to be filled this autumn were very few and the examinations highly competitive. We therefore expected that a very small number would try; but the unexpected happened and more than 200 competitors presented themselves for final examinations. From the experience of past years we have found it necessary for all such candidates to remain in Northampton until their entrance status has been determined, because in cases of admission there is a most important duty to be performed at once. This duty is that of choosing a course of study for the first semester. Since we had such a large body of prospective college girls in our midst for a week, great effort was made to treat them sympathetically, to relieve any nervous tension, and to assist them in every way possible. The Committee of Students from the S. C. A. C. W. made the greatest contribution to this by giving friendly companionship and by making leisure hours interesting. But it was to the office of the Faculty Committee on the Opening of College that the candidates came to receive all official information or advice.

This office is one of the large classrooms on the first floor of College Hall, with entrances from three directions; and here each candidate must come before her

first examination for registration, which should take about five minutes of her time. She fills out a card in answer to six or seven questions about address, plan of entrance, schools, and subjects offered; she writes her name on a coupon for each subject; she places her temporary address in Northampton on a card for the local post office. Perhaps it is necessary only to say that once there appeared as answer to the question, "Year you expect to enter," the surprising declaration, "1292," in order to show that careful inspection of this material is required. We realize that the students are in a state of nervous excitement and therefore we choose the simplest form practicable. As a matter of fact the information deposited is as much for the benefit of the girl as of the College, for one set of the cards becomes a catalogue by means of which the Committee may intelligently aid her and may send friends or messages to her; another set assists the postman in delivering mail.

It is to the Committee's room that the student should return later in the week to hear the report of her status. Indeed, however much the Student Welcoming Committee may do to entertain her and introduce her to the joys of college life, the real heart of Smith College must center for her around that first-floor room of College Hall in these anxious days of waiting. In past years a student had reason to expect this report about twenty-four hours after her last examination; but this September, since the competition was keen and all cases must come before the Board of Admission, the returns were necessarily delayed. Accordingly a few who had special reasons for leaving town were given permission to do so, on condition that they come back Friday or Saturday, but the majority remained in the city and showed composure and good courage as they waited. Many of these the members of the Committee learned to know very well and to admire for their good qualities. Though we who saw them wait regretted that such must be the case, yet some good results apparently grew out of their trial. Of those admitted, not a few voluntarily stated that they should appreciate their opportunities as students in Smith College much more than would those who gained admission in June. Of those who could not be accepted, it seems as if half the number still was determined to "come again" next year, after a year in preparatory school or another college. And as we said good-bye to them, and many times to their fathers and mothers also, we hoped that they were comforted in knowing that it was no hard taskmaster nor unfeeling machine that had postponed their entrance to the college of their choice. The Committee, on its part, remembers with appreciation the good sportsmanship of most of them.

During the last two or three days of the week the Committee has the responsibility of advising the accepted candidates about courses of study and the task of helping them with the technicalities. Some girls find it very easy to make a choice and others extremely difficult; but no effort is made to hasten or unduly persuade them, as this is recognized to be one of the most important matters of the whole college year. In fact, their happiness and success largely depend on the proper decision at this time.

All those admitted to College, whether by the June or September tests, have been previously given, at the same time with their report, a blue card signed by the Secretary of the Board of Admission. On the next Monday, which is the

day before the formal opening of College, all members of the newly forming Freshman Class are required to bring these cards to the room of the Committee and there present themselves for registration. Again care is taken to make this process as simple and sane as possible.

As she hands in these papers at the desk, she is given a *Course of Study* pamphlet as a general guide for her classes, an individual schedule made by the Registrar in accordance with her choice of studies, and the name of a member of the Faculty who will advise her especially during the first two years of her course, and she steps out onto the campus at last an integral part of Smith College.

The Alumnae Office shows its interest in the undergraduate from her very first hour here. It is in accordance with its request that the student is directed to another room to write a few words on several topics about which the alumnae are especially concerned.

With this accomplished the freshman is free to use her time as she will until the Chapel exercises at 8.30 on Tuesday morning. Very frequently, however, she wisely spends some of her leisure in asking questions. To these, both the Committee of the Faculty and of the Students gladly give answer if they can. There is a special table for information just outside the registration room and there a girl is likely to ask about the place for the music examinations or the place to buy curtains, requirements for the college degree or the depth of Paradise Pond. From this table of the Faculty Committee they are directed to the proper offices in cases of irregularities and complications, or adjustment is made by the office concerned through the Committee. It is not surprising to find how varied are questions and difficulties which can arise among five or six hundred students as they come into a new environment. With these difficulties, whether real or imaginary, the Committee sympathizes. Certain girls appear so many times and with so many problems that we seem very early to become well acquainted with much of their life and personality.

In conclusion, it is the earnest desire of the Committee on the Opening of College to establish friendly relations between the College and the student from the very first, and to treat the freshmen sensibly and sanely, avoiding unessentials. Six o'clock Monday evening marks an end of the work of this group which has been called to assist the various offices during a very busy period. The Committee leaves its duties with the hope that the students whom it has registered will have a successful year from beginning to end. The President, Dean, Class Deans, Warden, Registrar, Faculty Advisers, Student Advisers are through the months to come the counsellors who help bring these hopes to realization.

Miss Mueller writes as follows of the Welcoming Committee:

The door to Miss Judd's private office was closed during most of the week preceding the opening of college. Miss Judd, who is Secretary of the Board of Admission, had to shut the door in self-defense, so much was her presence sought by parents who haunted College Hall during that harrowing week of entrance examinations. She was the august personage to be consulted about the chances of each sub-freshman for admission.



You must keep this picture of her in mind to appreciate the favorite story of the Student Welcoming Committee who met all the trains during that same week. One morning some of us stood on the station platform watching for freshmen to descend from the 9.50 (none of us will forget the schedules of those trains; by the end of the week we spoke of them all by name). Frannie Wilson approached a girl who was looking questioningly around her.

"May I show you where to take a taxi?" she asked.

The girl smiled with so much assurance that Frannie thought for a moment she had made the dreadful blunder of offering to help a self-sufficient sophomore. But when the answer came, she knew she had not made that particular mistake.

"No, thank you. I think Miss Judd is going to meet me."

"Oh—Oh, I see," said Frannie as she retreated down the platform far enough to giggle without being overheard.

It was just such complacency as this which made us feel necessary rather than unnecessary. The Faculty Committee was occupied with registrations, examination marks, and more registrations; while the Welcoming Committee tried to make the applicants believe that Smith was really not as impersonal as its entrance requirements.

There were ten of us who took turns meeting trains from early morning to night, and giving information at a desk in College Hall. There was also a Social Committee of six girls, who took charge of entertaining the freshmen-to-be (or not-to-be) at Students' Building in the evenings. Someone played for dancing, which was interrupted now and then by the announcement that we must play some childish game.

It is customary to write the names of those who have passed their examinations on the blackboard in Room 7 of College Hall. This year, as the examinations were competitive, Friday night brought unusual anxiety to those whose names had not yet appeared. It was announced that more names would be put up after supper. One of the faculty suggested that it would lessen the tension if we would persuade as many as possible to go down to Students' Building to dance, with the promise that new lists of names would be reported to them every half hour. This made the suspense less gloomy, although it was undoubtedly felt in spite of our efforts to be distracting.

By Saturday night the final decisions had been made. Almost half of those who had taken fall examinations were refused admittance, because it was necessary to decrease the number of girls in college, and this was possible only in the entering class. It was a great disappointment to the unsuccessful ones. We did our best to make them realize that in nearly every case there was no discredit, since competition had raised the standard so high.

Saturday night the Social Committee gave stunts for the rejoicing girls who had actually become members of 1928.

It was not until Monday that the Welcoming Committee was kept exceedingly busy. The majority of freshmen arrived then. As soon as they had registered with the faculty, they were asked to go out by a certain door so that they could not escape registration with S. C. A. C. W., the Smith College Association for Christian Work. "S. C. A." kept a file of their names and addresses, to be looked up by their student advisers if necessary.

Meanwhile two seniors at another desk were assigning the very newest freshmen, who were only two days old, to their upperclass advisers. This could not be done until they had been admitted. The freshmen who passed their examinations in June had already heard from their advisers during the summer.

There was one member of the Welcoming Committee who was indispensable. We called her "Sofie." She was (and is still, in spite of her strenuous week in Northampton) a Ford station wagon, painted yellow. Permission was obtained from Mrs. Scales to use her in the service of the committee, and she became a familiar sight on Main Street going to and from the station.

There was one privilege given to all of us who were in Northampton before the formal opening of college which we valued above every other. We were able, for the last time, to serenade President Seelye on his birthday anniversary. The few words he spoke to us will be an unforgettable inspiration, because his life was dedicated to Smith College.

## THE FRESHMAN COURSE CARD

ROBERT M. DEWEY

Alumnae who have followed with interest our discussions on the Freshman Year will be interested in reading of the changes and modifications in the freshman curriculum voted by the Faculty last spring. Mr. Dewey, who has prepared the material for us, is the recently appointed Secretary of the Faculty.

On April 30, 1924, the Faculty Committee on the Course of Study presented to the Faculty a carefully prepared report on Modifications in the Curriculum with Special Reference to the Freshman Year. According to the Committee, three principal objections to the work laid down for the first year in the college of liberal arts for women have been advanced: (1) The amount of prescribed work is excessive; (2) the choice of subjects is limited; (3) too many disparate studies are prescribed. In preparing its report, the Committee considered the entire college curriculum together with the requirements for admission. It also made a comparison of Smith College with a large number of similar educational institutions, from which certain facts appeared. First, the entrance requirements at Smith are essentially the same as those of other colleges. Second, the proportion of prescribed work at Smith was at that time 12 per cent greater than that of the prescribed work at the average undenominational, non-sectarian institution. Third, the average number of prescribed subjects in endowed institutions is five or six; whereas at Smith the number of such subjects was seven—namely, English, Foreign Languages (Ancient and Modern), Science or Mathematics, Hygiene, History, Philosophy and Psychology, and Biblical Literature and Comparative Religion. The Committee was agreed that the number of prescribed subjects in the Freshman year should be reduced not only to prevent a scattering of the students' energies but also to utilize whatever increase of interest comes from a more free choice of work. Finally, the report included a series of specific recommendations intended to increase the freedom of Freshmen in the choice of subjects and to open to them at least one course in each department.

There followed a series of meetings of the Academic Council at which the recommendations of the Committee on the Course of Study were carefully considered. The Committee itself on May 21 submitted a revised list of recommendations growing out of the Faculty discussion. On June 12, the Academic Council finally approved as a whole all the proposals of the Committee which had been separately approved. Incidentally, the Council had enacted legislation affecting the Freshman curriculum independent of the recommendation of the Committee. Thus there came to pass the following Faculty rulings effective this fall:

1. The English requirement may be fulfilled in either the Freshman or the Sophomore year.
2. The English requirement is reduced from three to two hours, but students who fail to give satisfactory evidence of accomplishment at the end of the course are required to take an extra hour in the following year.
3. Mathematics is constituted a group by itself.
4. The Greek or Latin requirement is changed to Greek or Latin or Mathematics; but Mathematics, if elected in this requirement, does not take the place of a science.
5. A student entering with six hours of classics is exempt from the Greek or Latin or Mathematics requirement.
6. The science requirement consists of two year-courses at least one of which shall be a laboratory course.
7. If two or more units of science are offered for entrance, only one science need be taken in college, but this must include laboratory work.
8. The two sciences must be elected from different groups.
9. A student is allowed to take her science in the Junior year even though she is taking only one science course.

When these enactments had been translated into the terminology of the pamphlet of *Information for Entering Students* and incorporated in the curriculum for the Freshman year, the whole appeared thus—

1. Group I. *English*..... 2 hours  
This requirement may be fulfilled in either Freshman or Sophomore year.
2. Group II or X. *Greek, or Latin, or Mathematics*..... 3 hours  
If a total of six units in two classical languages was offered for entrance, the student is exempt from this requirement.
3. Group III. *French, or German, or Italian, or Spanish*..... 3 hours  
If the language chosen was not offered for entrance, this requirement may be met in either Freshman or Sophomore year.  
If a total of five units in two modern languages was offered for entrance, the student is exempt from this requirement.
4. Group IV or V. *Astronomy, or Botany, or Chemistry, or Geology, or Physics, or Zoölogy*..... 3 hours  
At least one course which includes laboratory work must be taken in college.  
If Greek or Latin is elected, the student may take Mathematics in place of a science.  
If two or more units of science were offered for entrance, only one science need be taken in college and this must include lab-



oratory work. It may be taken in Freshman, or Sophomore, or Junior year.

5. Group IX. *Hygiene and Physical Education*..... 1½ hours  
 6. Elective..... 3 hours

The student should observe that in addition to courses in Groups I, II, III, IV, V, and X certain courses in Group VI [Art, Music, Spoken English] and History in Group VII are open as electives to Freshmen.

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15½ hours

It will be noted that the only subject that must in every case be taken in the Freshman year is Hygiene and Physical Education. The others may be postponed, as in the case of English, or anticipated, as in the case of the Greek-Latin-Mathematics requirement. The possible exemptions from the latter requirement and from that of the modern language group, however, are not especially significant since few students enter with five units in two modern languages and still fewer with a total of six units in two classical languages. A comparison of the Freshman curriculum for the current year with that for 1923-1924 shows these changes: The required course in English has been reduced from three to two hours and may be postponed till the Sophomore year. Mathematics may now be taken instead of a classical language. If Mathematics is taken instead of Greek or Latin, however, it may not be taken in place of a science. In passing it should be pointed out that this year also are offered *double courses* in elementary Greek, German, Italian, and Spanish, covering the work of two years in one. As yet no other departments have been added to last year's list of those offering courses open to Freshmen.

We are indebted to Miss Sarah Hincks, Dean of the Class of 1928, and to Miss Ruth M. Agnew for the following figures on certain of the freshman elections of this year. How far these figures may be looked upon as commentary it is difficult to say. The total enrollment of the Freshman Class is 529.

Number of students postponing the required English.....	28
Number of students taking Mathematics.....	130
Number of students taking Mathematics as an elective in addition to classical language and science.....	11
Number of students taking Mathematics in place of a classical language.....	82
Number of students taking Mathematics as a science in addition to classical language.....	37
Number of students taking Astronomy.....	111
Number of students taking Botany.....	63
Number of students taking Chemistry.....	118
Number of students taking Geology.....	108
Number of students taking Physics.....	53
Number of students taking Zoology.....	56
Number of students taking English 19 (English Literature).....	27
Number of students taking English 14 (Medieval Literature).....	3
Number of students taking a second modern language.....	43
Number of students taking a second classical language.....	2

(NOTE.—Three students elected one hour of Latin in addition to the requirement. One student elected Greek 11D for six hours.)

Number of students taking Music 11 and Practical Music, for 3 hours....	44
Number of students taking Art 11 and Practical Art, 3 hours.....	33
Number of students taking History.....	305

# THE NEW GYMNASIUM AND WHAT IT MEANS

FLORENCE MCARDLE

To contemplate and discuss a choice of roads if you have not yet decided where you plan to go is certainly useless. Likewise it is true that, having decided upon your destination, you may find the road little to your liking, but if it is the only one going your way you have to make the best of it. Long ago,



*Eric Stahlberg*

THE DOORWAY OF THE NEW GYMNASIUM

the Department of Hygiene and Physical Education at Smith College decided upon its goal, and through successive changes in personnel the objective has not been lost sight of, though methods have undergone modification and improvement when opportunity has presented itself. The acquisition of the New Gymnasium and Swimming Pool is the sort of opportunity which puts us on a new and better road to the destination we have steadfastly headed towards.

It is Mrs. Senda Berenson Abbott's "dream come true." The new building is, of course, a spacious affair and is set high on the embankment that overlooks the new Allen Field and gives, farther off, glimpses of the dam, Paradise Pond, Hospital Hill, and Mount Tom. It is of red brick and of design and

detail that suggest at once the meetinghouse topping the hill in some New England town. Let it be to the lasting glory of Mr. Ames and Mr. Dodge, our architects, that they conceived the building as a temple and not as a factory, as they might have been led to do had they followed multitudes of examples in gymnasium architecture.

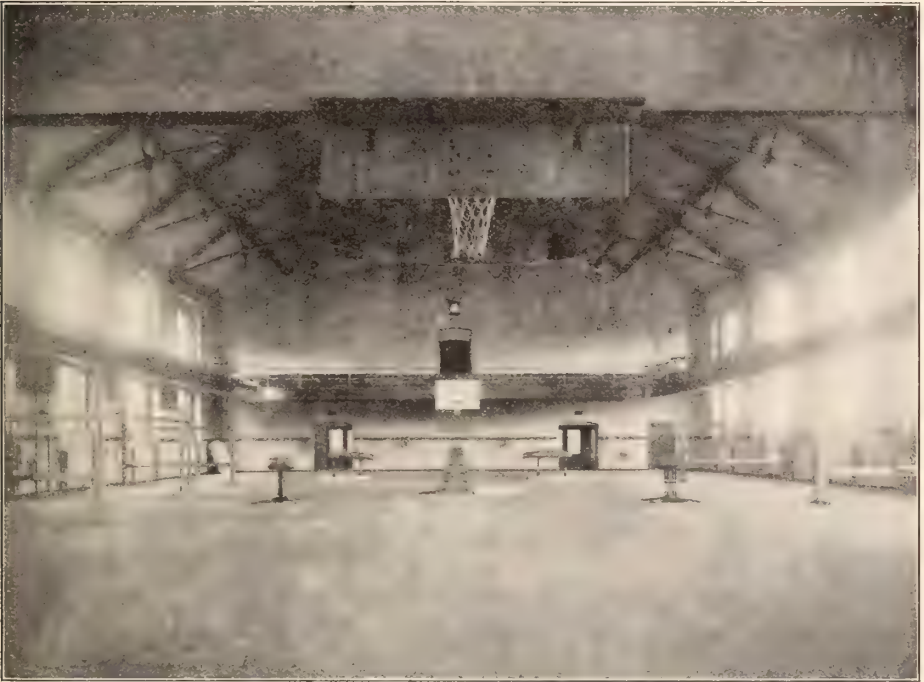
Entering the building, on either side of the lobby are offices. Somewhere in the building each instructor has an office for herself—a joy so great that not even Sage Hall's insistent clamor can drown it.

The lobby opens directly onto the main gymnasium floor, a room 75 x 100 feet, which, being translated into familiar terms, means a few feet shorter and some twenty feet wider than the Alumnae Gymnasium. The room is two and a half stories high, splendidly lighted on two sides, done in natural wood, with brick walls tinted a faint tan, exposed girders of iron painted the most delightful of greens, gayter than sage and grayer than apple. Iron work and doors

**EDITORS' NOTE.** Miss McArdle is assistant professor in the Department of Hygiene and Physical Education of which Dr. Florence Meredith is chairman. She is the presiding genius of the Gymnasium, of which she has charge. Dr. Joel Goldthwait ranks as professor in the department; Dr. Abbie O'Keefe is associate physician; there are three assistant physicians, a second assistant professor, and six instructors.

throughout the building have been treated in this way with a rare and pleasing effect. The feature of the room dearest to the heart of the student body is the capacious balcony; the features that especially gladden the department are the cork floor, resting at once feet and voice, and the doorway leading out onto the roof of the pool, slate covered and railed in, looking down onto the field—at once an outdoor gymnasium and a grand-stand for Field Day.

Beyond the main gymnasium, at the back of the building and across a stair hallway, is a small room 50 x 75, one story high, lighted from three sides, with



THE MAIN GYMNASIUM FLOOR

*Eric Stukberg*

tinted buff walls and the same rich brown cork floor. This is the room for the rhythms classes and will some day be beautiful with hangings. In rhythms, the desire is to awaken self-expression, to create, so we leave to the girls who are most interested in this work the setting of their own atmosphere even to the actual dyeing and making of curtains if they wish them.

Over this gymnasium are two rooms for corrective work, an office, and a waiting-room. Merely the flood of sunlight in this south end of the building is calculated to correct the most severe disorders with little assistance from us.

Beneath the main gymnasium is a vast space, airy, well lighted, and completely filled with two hundred dressing-rooms and about twelve hundred lockers, and beyond it, under the Rhythms Room, is next to the finest feature of all—the shower room. It too is bright, with marble and nickel and white paint and plaster, and is well lighted besides, so that the familiar admonition about the gymnastic lesson including the shower, will certainly be unnecessary. Merely to see these showers is to feel eager for the purring satisfaction of the



first warm spray and the shrieking delight of the cold that makes the passer-by think the Inquisition is being demonstrated right here on campus. Forty-eight of these showers are for use after gymnasium class and are arranged under a very fine central control, while twelve more are for use before swimming and are under individual control. In the same room is a section for storage and distribution of swimming suits. Uniform suits, owned by the college, are required in the pool and these after each wearing are sterilized at the college laundry.

And finally—the pool itself. Its gallery may be entered by spectators either from the locker-room or from the central stair hall, and at both places there is also a doorway leading to the field, for the pool is in a sort of appendage, not exactly a wing, running the length of the building and along the slope to the field. Its roof, you recall, is nearly level with the Gymnasium floor—just a trifle lower, making the gallery slightly lower than the basement level and the edge of the pool lower still and much nearer the level of the field, but still high enough to permit of its having clear glass windows, of full length, and being flooded with sunlight on three sides, south, west, and north. Descriptions are dull things. If I say that the pool is 75 feet long by 23 feet wide, that it is tiled in white, that the space around the edge for walking is done in blue gray, that the walls are a sort of softened white and the ceiling vaulted and tiled in very faint buff of several tones and dull surface, that the same soft green of the painted iron work is found here, and that the depths of the water hold all the shades and tints in a sort of general atmosphere of aquamarine—it is still unlikely that you clearly picture this spot as one of the very beautiful things on the campus. To understand that it is, you must see it—with the quick catch of breath that always comes at the first glimpse.

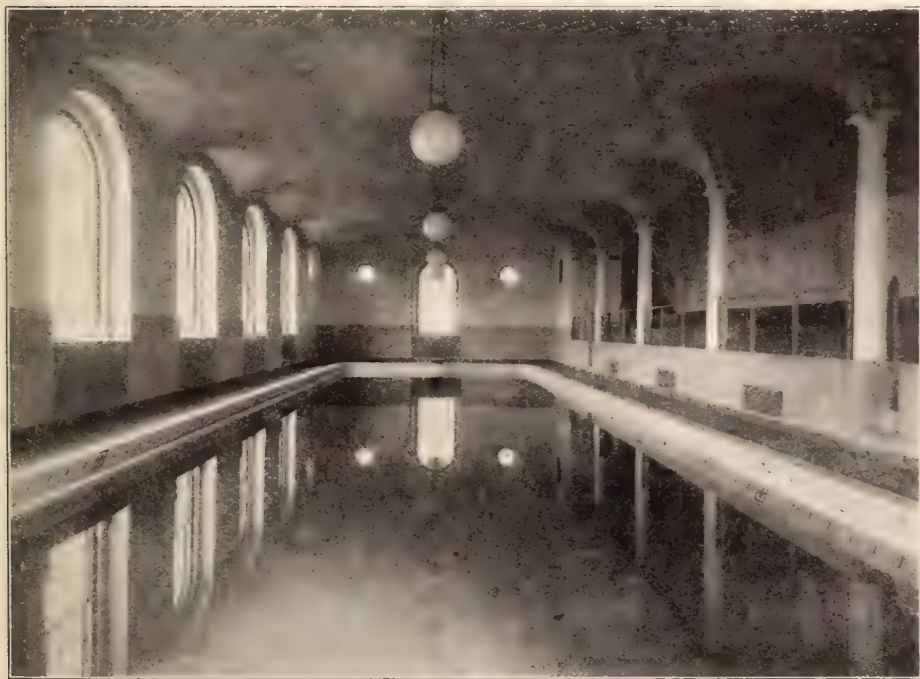
The precautions taken to keep the pool sterile and safe are the most modern and effective that have yet been developed in the construction and management of swimming pools. In a tunnel beneath the gallery are three huge sand filters through which the water is pumped for twelve hours every day, the capacity of pumps and filters being calculated so that the entire capacity of the pool, about 80,000 gallons, is filtered in this space of time. Such a plan is in operation in most cities in connection with the drinking water supply.

Close by the filters is a small bit of apparatus, enclosed in glass, which is a skilfully planned device for putting small quantities of chlorine into the pool at regularly timed intervals. The administration of this chlorine as well as the amount of filtration is regulated according to the information received from the departments of Botany and Chemistry who help us by analyzing specimens of the water taken every other day. Our standard for sterility conforms to the best practice in public drinking water supplies, and that our standards in the matter of clearness are high may be judged by the fact that on refilling the pool it requires two circulations through the filters, twenty-four hours, before we can see the glistening new ten-cent piece lying on the white tiles at a depth of eight and one-half feet, and which is the one dime of which we must never lose sight.

So much for the building. The plan of work in the department is being modified so strikingly that it may look as though to-day we have decided that



THE GYMNASIUM AND POOL FROM THE FIELD  
(The grading, as will be seen, is not finished)



THE SWIMMING POOL

*Photographs by Eric Stahlberg*

the old objectives were too simple to claim room in an age that wishes to be treated as advanced and complex. This is not our thought. Our single aim is still the one that has been held from the beginning—to help each student find her best health and to make her able and eager to keep it, not as a separate end but as a fine and indispensable tool in the practice of the art of living.

Now the theoretical foundation upon which our required work in physical education rests is so generally understood and accepted that it would be tedious to marshal the learned arguments from the psychologists which support, and find support in, the weight of medical, physiological, and hygienic opinion. If there did not already exist a widespread conviction that the Greek in the Periclean Age is a worthier example than the medieval ascetic, or than the successful, but tired, business man of to-day, we should have no "required gym," and there would be an end to the building of swimming pools.

Over against this acknowledged fact, however, must be set another consideration, of equal importance and often lost sight of. It is the fact that the human animal is as lazy as he dares to be, and that it requires more than a conviction of sin, hygienically speaking, to push him from a comfortable porch chair to the hot tennis courts. Only a real enjoyment of tennis can do this, and that he certainly cannot get until he has gained some proficiency. Almost everyone when cornered admits this of himself, but seldom makes it a general observation concerning his neighbors. He might safely do so. Every honest person feels that positive health is preferable, but when negative health can be had more easily, negative health is chosen. It is not otherwise with our college girls. Most of them are well but could be better if the extra margin of health seemed worth its cost, and it is our task first of all to develop in them positive health and at the same time to show the means of health to be satisfying. Merely to give them a few hours of exercise during their first two years here would not justify our existence. We have to build something of permanent value into their lives.

The first part is not too difficult. Young people are characteristically healthy, and, more than that, the teaching of fundamental things, like correct posture, good motor habits, good habits of hygiene, is being rapidly assumed by the secondary and primary schools to whom it rightly belongs. These are the ABC's in physical education and have no real right to a place in the college curriculum. But in an earlier day the college had to make good the defects in our educational system by taking over the task of helping the human animal maintain its newly acquired erect posture, had to concern itself with elementary things about standing position, coördination, and exercise. At this time then, when rudimentary training had to be given large groups of people, there was but one gymnasium floor for the purpose and the task demanded utmost economy of means. Swedish gymnastics was the effective solution of the problem, its only defect for our purpose being that it could not become a recreative habit for use in later life. But without its value and discipline the excellent foundation and tradition for our work could never have been laid, under the cramping circumstances of those earlier days. In addition to exercise for the mass of students, individual corrective work was given to a few, time was planned for dancing to supplement the type of motor training



of the Swedish system with its definite, localized control and orderly sequence of development. And also, with extraordinary energy and devotion, hours were found for the combined relaxation and stimulus of competitive sport. All this on one gymnasium floor, crowded from nine in the morning until ten at night!

To-day, however, circumstances are different. Our students come with good fundamental training, we take up our task in adequate quarters, and we are able at last to bend our effort to the second part of the objective—showing the means of health to be satisfying.

The plan is to present a variety of activities, chosen partly to answer the needs of a variety of persons, and partly to make use, on the one hand, of pleasant activities like basket ball that cannot usually be had in any other than a college environment, and, on the other hand, of equally pleasant activities like swimming, that can if once acquired be enjoyed throughout a lifetime.

First of all, we believe that correct mechanical use of the body is as much an indication of education as is correct speech and diction. Great numbers of our freshmen now come with a fairly good understanding of this problem. We propose to devote a period of time at the beginning of the freshman year to driving the point home, by dividing our sections into small groups, meeting simultaneously throughout the building for the sole and simple purpose of demonstrating, discussing, and practicing effective mechanical use of the body—lying, sitting, standing, walking, running, stooping, lifting—in all varieties of activity. Individuals who are young and of good musculature will grasp the point in Bodily Mechanics readily and be able to put it into practice promptly. As fast as they succeed, they will discontinue this intensive training and begin regular work. At the end of twelve lessons students who still cannot master their difficulties will be considered to be in need of definitely corrective work, and the rest will have begun their gymnastic lessons.

Formal gymnastics will continue to be the principal activity of the freshman year, two periods of this being required as heretofore, a third period being open to the choice of the student. Thus, a freshman playing basket ball may count one of her practice periods as her third period of physical education, or if she is in a swimming class may use that, or may elect dancing.

Some students will, of course, be restricted to modified work and these, instead of being grouped miscellaneously in "light gym," a necessary but discouraging compromise, may find modified gymnastics, swimming, or rhythms, or clogging, or baseball, or a combination of any two prescribed to meet their needs or limitations. This, of course, after the requirement in Bodily Mechanics has been satisfied!

For students in need of special work, a similar plan of prescription may be followed for two of the weekly periods. One period at least must be spent in corrective class or group work.

At the outset of the year, we plan to try to discover those freshmen who have excellent mechanical use of the body and excellent motor control. This is done by means of a test which we call the "Motor Ability Test" and which is optional and open to all students on the approval of the college physician. It includes a representative activity of each of the fundamental groups: running (a dash, for moderate speed), jumping (standing broad, the body length),

throwing (baseball target throw for accuracy), climbing (rope climb for moderate speed), a test for balance, and a demonstration of ability to acquire a new and difficult coördination. Condition, at the end of the entire test, is taken as evidence of endurance.

By means of this test, which is the result of a deal of experiment and discussion in the department, we hope to sort out perhaps fifty individuals whose coördination, control, and general condition exceed the standard that we try to attain during the freshman year for the mass of students, whose previous training has been less successful. This group of fifty or so among all our five hundred has achieved normal neuro-muscular development. Whether or not we believe thinking to be simply a type of highly specialized muscle activity, at least it must be admitted that the boundary between thinking and doing is obscure, and we shall have in our fifty a superior group who have not developed one at the expense of the other. Providing they continue to demonstrate the superior qualities for which they were first chosen they are excused from formal gymnastics and allowed to fulfill the requirement in whatever activities appeal to them.

Thus, during the freshman year, we are still thinking somewhat in terms of the first part of the objective: development, motor training, the meeting of individual health problems.

During the sophomore year, the second part of the objective is emphasized, and we try by extending the range of activities to show that the "sufficient exercise" that the doctor always seems to feel we are not getting, can be had in a number of ways, and that most of them are truly agreeable pursuits. We want people to enjoy keeping themselves well, for it is only if it can be experienced as a satisfying recreation that it will develop into a useful habit.

With this in mind, we accept gymnastics, basket ball, swimming, rhythms, clogging, tumbling, baseball, combinations of any of these in fulfillment of the physical education requirement, stipulating only that sometime in the course of the two years one weekly period (from November to May) of rhythms and two of swimming must be elected.

It is evident that except for the few students who gain exemption from general gymnastics at the outset, and for those whose work is arranged by prescription, the system is still far from "free," since two periods of general gymnastics, two of swimming, and one of rhythms are definitely required. The fact, however, that most girls are eager to use the pool makes a privilege of the possibility of fulfilling the requirement in this way. Rhythms, we specify, in order to introduce students to an activity whose appeal is so fundamental that it is almost invariably enjoyed when once the plunge is taken. Few venture to try it—hence the requirement.

In the matter of junior and senior elective work we are trying this year the experiment of having these activities together with all basket ball practice scheduled for late afternoon rather than evening, for it has become increasingly difficult to arrange an evening schedule that is not unavoidably riddled by concerts, lectures, conferences, and seminars. Late afternoon presents its difficulties too, but we hope they will not be so numerous, and since, with the Alumnae Gymnasium and the new building both in operation, we are able to

carry on four simultaneous activities at all the most desirable hours, we feel that we shall provide exercise and fun at a time of day when it is natural to seek it. Open hour swimming will be all that we shall schedule for evenings.

The question of the use of the pool will interest most alumnae and can be opened up most easily by a glance at the schedule which shows fifty-three half-hour periods of swimming planned for the week. These classes are for definite instruction, some meeting once, some twice, some three times weekly from November to May, and their material is graded from instruction for beginners to preparation for and giving of the Red Cross Life Saving Test, with intermediate swimming, diving, and class team practice ranging between. A series of inter-class swimming meets will be held, similar to the basket ball series, the first one being set the night before Rally Day. Needless to say, interest in the sport is all but overwhelming and we begin to doubt whether these fifty-three periods even with the ten open hours in addition will meet the demand. Apparently the entire college, faculty and all, is likely soon to develop scales and revert to gill-breathing.

Such then is the broad highway we have come onto. Our predecessors in the department, even with discouraging handicaps, set standards of accomplishment that have been an example in all the land. With no limitations now, save those imposed by our own ability, we shall not truly succeed unless new standards are set and new goals reached.

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#### IN MEMORY OF MARY AUGUSTA SCOTT

Your face was like an ivory mandarin's  
 Carved delicately in fine and placid lines  
 Where years had laid their unimportant fingers;  
 Your eyes were small and bright as gems in bone.  
 Your virgin heart was pledged in dreaming youth  
 To those high-hearted spirits of the past,  
 To scholarship's long tasks and hidden joys.  
 And your once patient memory for facts  
 Sometimes played truant to your wise old mind  
 Worn in the narrow paths of pedagogy.  
 I cannot think of you without remembering  
 How once you waited a whole evening through  
 In Oxford, in the shadow, in the dew  
 For nightingales to sing to you like poets.  
 It is your voice I hear when I see printed  
     Her eyes the glow-worm lend thee  
     The shooting stars attend thee. ' . . .  
 I see you still: your timeless linen skirts,  
 Your guileless wrinkled smile of pure delight  
 When you would quote Elizabethan lyrics—  
 You made us learn the best of them by heart,  
 And that was all, you said, that you could teach us.  
 Oh love of truth, bright as a young knight's sword,  
 Oh light of beauty, shining still more clearly  
 Cupped tenderly in old transparent fingers—  
 You are the lessons that I have by heart.

MARIE E. GILCHRIST 1916



## DICKINSON SERGEANT MILLER

H. NORMAN GARDINER

We are indebted to Professor Gardiner not only for introducing Professor Miller to the alumnae in the following biographical sketch, but also for personally conducting him to the photographer in our behalf. We hope that we have not taken advantage of his kindness by choosing the picture in which he appears with Dr. Miller. It proves beyond question that Professor Gardiner is still very much a part of the College.



Dickinson Sergeant Miller, who begins his work at the College this fall as Professor of Philosophy, was born in Philadelphia, October 7, 1868. He has had wide and varied training and experience both as a student and as a teacher. At the University of Pennsylvania, which he entered after completing his preparatory work at the Protes-

tant Episcopal Academy of Philadelphia, he came under the influence of that gifted teacher of philosophy, George Stuart Fullerton, to whom, as to the economist, Simon Patten, he acknowledges the greatest indebtedness for early instruction. He did not graduate from Pennsylvania, but went to Clark University, where he studied philosophy under Stanley Hall, and afterwards to Harvard, where he took his A.B. and A.M. degrees both in the same year, 1892. The department of philosophy at Harvard then contained probably the most brilliant aggregation of philosophical teachers of any university in the world, and the young Miller came into official and personal relations with all of them. Though his relations were closest with James, he regarded the whole group, including Everett, Palmer, Royce, and Santayana with admiration and affection. How highly James thought of him is known to all readers of "The Letters of William James." After graduating from Harvard Mr. Miller spent a year at the Universities of Berlin and Halle, at the latter of which in 1893 he took his Ph.D. Of his German teachers G. K. Uphues is the one whom he knew most intimately, but he studied also under the more celebrated Benno Erdmann and the great Kant scholar, Hans Vaihinger. He further acknowledges a great debt to conversations with Thomas Wren Ward, of Brookline. Returning from Germany he entered on his career of philosophical teaching. He taught five years (1893-1898) at Bryn Mawr, then five years (1899-1904) at Harvard, then, from 1904 to 1919, lectured in psychology and philosophy, since 1907 as Professor of Philosophy, in Columbia University. He took orders in the Episcopal Church in 1908. In 1911 he became Professor of Apologetics in the General Theological Seminary in New York. This position

he lately resigned to come to Smith College. He has contributed numerous articles on philosophical, biographical, and literary subjects to technical and other journals, more especially of recent years to the *New Republic*. In his teaching here he will take part in the required work in logic, will give courses in the history of ancient and modern philosophy, and a new course on "Nature and Man: Principles of Civilization." Dr. Miller is the recipient of two honorary degrees, Sc.D. from Hobart College, and D.D. from the Berkeley Divinity School, and he is a member of both the Harvard and the Century clubs, of New York.

## THE COMMUNITY'S RESPONSIBILITY FOR FRESHMAN YEAR

CARO TAYLOR MARTIN

Mrs. Martin, Smith 1891, takes as the starting point of her paper Ethel Puffer Howes's article on the "Freshman Curriculum" in the November 1923 *QUARTERLY*.

"Probably someone has gone to ask the hen to lay the eggs for you." Roused from her book by this hoary stupidity, M. M. gasped: "Oh, I hope not. I'd rather not have had the omelet." "Why?" I asked my eight-year-old friend. "I don't want her to lay the eggs for me, I want her to lay them for herself," she answered.

Not philosophy as Mrs. Howes would have it taught to freshmen, but evidence that M. M. is not suffering from "idea-starvation." From her school, from grown-up conversation about her, she has taken in as much as she can digest of the "meaning and value of life, of human society, of the nature of the universe." Later she will read, "surreptitiously" or openly, Christmas editions of Emerson or Marcus Aurelius or other books of her elders—her interest in them whetted perhaps by her belief that she is reading "surreptitiously"—and by the time she reaches college she will, crudely but sincerely, have accepted and outgrown almost as many philosophies as has the race. What she, as a freshman, needs to get, is knowledge of her world, then when she makes acquaintance with the great thinkers she will, so far as her mental capacity permits, interpret them for herself. Mrs. Howes "interpreted" William James to the profit of girls in a preparatory school. But she made mathematics in a high school almost as interesting and possibly more profitable. Professors of philosophy in western universities whom I have questioned say with one voice, "Philosophy as a freshman course wouldn't be philosophy."

While other of Mrs. Howes's suggested "value-studies" do not present the same difficulties as philosophy, the present college procedure of having them follow a year's study of a physical science seems sound. Neither can I agree with Mrs. Howes that these college science courses are identical with high school studies. If a girl offers chemistry or physics on entrance, she may elect a course in the department of zoölogy which presents material as different from what she has hitherto used as would a course in sociology. It is also difficult for me to understand Mrs. Howes's classification of "fact-studies"

and "value-studies." Do not psychology, philosophy, sociology, and government investigate the "facts" of mental, spiritual, and social life, just as botany and zoölogy investigate the "facts" of plant and animal life? Why are facts dull? Nothing in the movies is more spectacular than recent developments in the fields of chemistry and electricity; there is nowhere a greater appeal to the creative imagination than in the work of biologists; and aren't the physicists, astronomers, and mathematicians preparing the way for a rebirth of the philosophy of idealism? I see no cure for dullness in Mrs. Howes's proposals.

Freshman year is one of the joints of the educational system. All the mistakes of all the schools the girls have attended from the kindergarten on, show up under the demands of college work. The freshman curriculum must be considered in relation to preparation as well as to later study. Entrance requirements are changing through the increasing coöperation between preparatory schools and colleges, and the freshman curriculum will be modified by these changes. The faculties of schools and colleges have accepted their full share of blame for the failures of the freshman year. Have we been equally critical of ourselves? May not we too, who are outside of the colleges, be partly at fault? Is there not something which makes the girls too easily susceptible to dullness? May we not have made the threshold of dullness too low?

We are so afraid that youth will not develop its nascent powers that we have filled schoolrooms as full of stimuli as swamps of mosquitoes. A well-planned recitation is a series of climaxes and denouements. The school bank teaches thrift, self-motivated projects develop initiative, the school gardens camouflage the city into the semblance of a farm; the loom, the printing press, bring the world of industry into the study hall. Girl Scout, Campfire, and Girl Reserve leaders compete with each other to provide incentives for an all round development. Every moment is packed with interest. We teach our girls everything except to stay alone and to keep quiet. During the last years of preparation their classes are often conducted by teachers of unusual ability, who, under the urge of entrance examinations, work with the maximum economy of the pupils' time and energy. The girls learn to expect this kind of teaching and feel a reaction, when the drive of the preparatory school is removed, which they translate into dissatisfaction with the freshman course of study.

Our schools are forced into this intensive training not more by college entrance requirements than by the pressure of outside activities and interests upon their pupils. Parents may regulate study hours and school evenings, but the general hubbub and whirl of life make an environment in which leisurely study is impossible. Parents and teachers alone cannot change these conditions. We must all slow down if the tension is to be lessened. It is the duty of the community to live so that the children of the community can be educated.

Historically, colleges were founded for the furtherance of learning, and their equipment of books, laboratories, and scholars was assembled with that purpose as a guiding principle, but now we are asking them to turn out well-rounded citizens of a complex world, no matter what kind of grist we crowd



into their mills. And we send our girls to college with no clear mandate except that they learn there how to solve all the problems of life, no matter what kind of lives they may, after graduation, be called upon to live. In general we lay great stress on initiative and leadership; scout and campfire creeds emphasize these qualities, they are widely advertised in community and national affairs; scholarship holds small place in the public eye. The younger generation grows up with an older generation engaged in ceaseless activities. Only a few girls in any college class come from professional homes where a studious life is a normal condition. Most of them are accustomed to hear their elders say, "I wish I could read seriously, but I have no time, and when I do get a minute I am so tired." We college women, who should be studying the recent publications of scholars and scientists, take a hasty look at the reviews or dart into a church or a luncheon where some lecturer repaints for us the more lurid pictures of *Daedalus* or reëchoes the louder thunders of the New Decalogue of Science. In our noisy world we cannot hear the quieter voices. The girls about us rarely see us reading except when we are feverishly preparing a club paper, rarely find us engaged in abstract discussions. Is it strange that freshmen become easily bored with studies which their experience of the adult world has taught them they will not use after they leave college?

If anyone doubts the part neighbors play in education let him read the biographies of eminent Scotch scholars. They went from homes where learning was revered and the opportunity to study was regarded as a supreme blessing, and they were cheered along an academic path far more dreary and monotonous than any our freshmen tread, by the assurance that they would return to communities where the holder of a university degree was highly honored. Everybody, then, believed in a classical education; now-a-days, while there is a very general criticism of the humanities, there is no unanimity of agreement about necessary changes in the curriculum. Our girls grow up in an atmosphere of wholesale criticism of everything educational, yet we expect them to be enthusiastic about studies which we condemn. The least we can do is to equip them with faith in education since we demand that they should spend so much of their time at it.

When community life is slower and quieter, when more of its awards go to scholarship, when we college women withdraw from a few of our activities in order to continue our own education, then schools and colleges can function more effectively, and freshman year will be less dull. If we wish the colleges of liberal arts to educate our girls in the liberal arts we must make the world safe for scholarship.

## THE MAKE-UP OF THE FRESHMAN CLASS

ERNST H. MENSEL

*Chairman of the Board of Admission*

Whether or not the present Freshman Class will distinguish itself above its predecessors remains to be seen; certain it is that it has passed into College by a severer mode of sifting than those that have gone before it, and its academic record ought to be one to merit commendation. A striking feature in its external aspect is its comparative smallness. To pass from 599, 638, 632, these being the totals for the last three years, to 529 seems to be a long jump backward and might give rise to speculations as to a decided drop in the number of applicants for admission. Such speculations, however, have no foundation in fact. The reduction in numbers was made necessary by the recently established limitation of the College to about 2000 students, and by the housing problem. To put this principle of limitation into actual operation had its difficulties, due to various factors, and, last year, led to a somewhat long-distance approximation of the number set, which again brought in its train not a little hardship for the Warden's office in securing needful and proper accommodations. This year we have had better success in our endeavors to reduce the size of the class to the desired figure. The College exercises the utmost care in providing for the physical comfort of its students; with an eye to safeguarding this, it cannot well afford to overtax the facilities for properly housing them. If accommodations for only a little more than 2000 students are available, and if more than 1500 upperclass students return to college, the Freshman Class necessarily must be held down to about 500. In consequence of this, the Board of Admission has been compelled to exercise more than usual care in the scrutiny of a candidate's fitness for college and to bring into play the principle of competition to a larger degree than before. After all, the opportunities which the College offers are for those who in the estimation of their teachers, by the record made in the secondary schools, and by the results of examinations taken give promise that they can best make use of these advantages and give evidence that their claim to a favorable judgment is greater than that of others. Thus it has come about that, this year, a number of candidates for admission did not gain entrance although they had passed all examinations according to standards heretofore in force, and although they would have been members of the Freshman Class if there had been no limitation of numbers. There has been no mechanical ruling out of these candidates on the basis merely of marks obtained in the entrance examinations, as if these were the only criterion to be considered, but rather on the basis of a careful weighing of all items in a candidate's record and a close comparison of claims for consideration, and while the decision for not a few candidates was unfavorable, their failure to gain admission was without the stigma that rejection on account of deficient scholarship would entail. The fact that we could not admit them for lack of room did not prevent those who had set their hearts on going to college this fall from finding a place at some other institution where

the pressure was not so great. Moreover, they have the privilege of seeking entrance another year without further examination, and if such as have entered other colleges wish to make a transfer to Smith College later they will be allowed to do so if their record for the year is a satisfactory one.

Because of the large number of Old Plan candidates for admission who could present a complete entrance record, the category of so-called "conditioned" students has almost entirely disappeared. Some of them we still have with us, and these were admitted in preference to others with a clear examination record because, in the opinion of the Board of Admission, a student with excellent rating in some subjects, though she had failed in quite reaching a passing grade in one-half or one unit of work, with a distinguished record in the secondary school, and with a strong endorsement from it, gives promise of doing better work in college than one with a mediocre record in all examinations taken and with possibly little to recommend her as far as her work in the secondary school is concerned. This policy of the Board has behind it the experience of a good many years and has produced good results.

The total number of students now in the Freshman Class who entered by the Old Plan is about 300, as against 225 who chose the New Plan of admission. Preference for the Old Plan, which allows a gradual laying up of merits, has increased among the candidates coming from the public high schools. Of the Class of 1927, 35 per cent of those who had received their entire preparation in the public high schools entered College under this plan; this year the ratio has risen to 47 per cent, which would indicate a growing liking for a method that encourages depositing, bit by bit, what one may acquire in the way of good works until the required total is reached—a method which is subject to abuse. Among the students coming from private schools there has for some years been a preference for the Old Plan. A large proportion of candidates entering by this method comes from the schools of the State of New York and enters by Regents' Certificates, which are sometimes supplemented by examinations taken under the College Entrance Examination Board. The proportion of students prepared entirely in the public high schools and those prepared entirely in the private schools or in both public and private schools remains about the same; it can still be said that the greater part of our Freshman Class has received instruction exclusively or partly in the public high schools. Of the two prizes of \$200 each, offered annually by the College for the best entrance examinations, the one under the Old Plan was won by Lois Pennypacker, of the Franklin School in Buffalo, while the one under the New Plan was divided between Laura Gundlach of the Francis W. Parker School, Chicago, and Jean Ryan, of the Winchester High School, Winchester, Mass.

When the new system of admission went into effect some years ago and it was no longer possible to enter College without examinations, it was feared that attempts might be made to avoid examinations altogether and seek entrance through a back door by first going to an institution that admitted on certificate from the secondary school, and by later transferring to Smith College. This manner of entrance, however, was not found to be an easy one; unless an applicant for advanced standing has given evidence of exceptionally high scholarship in the institution which she has entered on certificate and from which she wishes



to transfer, she is subjected to four examinations. Confronted by this necessity, she frequently gives up the attempt; on the other hand, those who come to us from elsewhere are usually of a type that makes a very commendable record. This year we have over 50 students forming this group, who come from more than thirty different colleges and universities. Nine of them are members of the Freshman Class.

The admission situation still presents a number of problems which must be solved if we are to have an equitable and entirely satisfactory treatment of all who compete for the privilege of finding a place within the College, and with these problems the Board of Admission is at present concerned. One of them has to do with a possible reduction of the number of examination periods of which a candidate for admission may avail herself. Smith College has been very generous in this respect as compared with other institutions, especially as far as the privilege of taking September examinations is concerned. We have found it necessary already to close these examinations to all who are to take preliminaries, and it is very likely that we shall have to adopt a rule under which all Old Plan candidates would be expected to complete their examination record in June except in cases when, for good and sufficient reason, the privilege of taking examinations in September was granted. This would lessen the evil of a cramming process through which many students pass during the summer months, it would do away with the uncertainty now hanging over those whose cases could not be decided until the returns for all candidates were filed, and it would measurably lessen the burden of administrative work and the congestion at the time when College opens.

### OUR NEW REGISTRAR

Miss Jean Clark Cahoon, Smith 1911, Stanford University 1924, succeeds Miss Gifford Clark as Registrar. To succeed Miss Clark is a task of no small magnitude, but Miss Cahoon has come through the strenuous weeks of "opening college" triumphantly—everyone says but Miss Cahoon herself. She comes to us admirably equipped for her work. From 1918-1921 she was assistant in the Recorder's office at New York University, and from 1921-1923 Registrar at Berea College, in Kentucky. Last year she spent at Leland-Stanford where she took her M.A. in Education in June. Her work included courses in statistical methods, school surveys, adult education and psychology, and mental and educational tests; and she wrote her thesis on "Registrars' Reports and Statistics."



JEAN CLARK CAHOON

# WHAT ALUMNAE ARE DOING

## VOLUNTEERING ON THE SIDE

AMY G. MAHER

Miss Maher, Smith 1906, was in 1920 chairman of the Ohio League of Women Voters; and in 1923 she was chairman of the Women in Industry Committee. She has been president of the Toledo Consumers' League for so many years that she says the memory of man goeth not back to the contrary; and since 1920 has been chairman of the Ohio Council on Women and Children in Industry. The letter she sends with this paper explains her reasons for writing the paper at all; and her reasons are our reasons for welcoming the opportunity of publishing it. She says: "I wanted to put down, if I could, what happens in a medium sized industrial city to those who venture to think outside the group *mores*. It is very different in New York or Boston, where the diverging group is large enough for companionship and large enough to be recognized as queer, perhaps, but after all, respectable. What happens to our thousands of graduates as they go out and take 'jobs'? What are their personal reactions? They don't tell us; it's hard to tell, and it's personal and intimate, so we get no record of it. And so I've tried to put down the record of one definite kind of experience."

We neither of us had to "work for a living": our main work, our vocation, was to construct, each of us, a life. That was our major, and the social work, or whatever we might choose to do, was very much on the side. We had both been born and had lived always in the same mid-west city. She is older than I by ten years, so that her memory of me for a long time was of a small girl in the old Congregational Sunday school; I did not notice that she was in the world until I was at home again after college.

College! The Baccalaureate sermons, which send our young people out into the world with all sorts of good advice—how like they are to bidding a sailor to steer by the North star, on a cloudy night! How impossible to make the phrases about standing at the threshold of life mean anything at all. One peers into the future—this life that they all talk about, what is it like? How soon shall we see it? They take it so seriously—will it hurt? Whenever will it begin?

At least some of us came out with tastes, of a sort; and one could go right on reading. There was music, too, and possibly painting. Most of us undoubtedly floundered about, for two years, or five. I tried teaching and music and studying about art, finally reaching a delectable affinity for Japanese and Chinese paintings, bronzes, ceramics, poetry. It was all very beautiful and a good bit like a dream.

Then there was a society doing public health work, and a decision to accept the presidency; not at all a definite fork in the road, apparently. I can remember my mother's saying: "It isn't giving up the music, you can do this for a year and then go back." Looking back at forty, one sees that it was a fork.

Georgina enters the picture here. She had been studying, writing, lecturing some, working for a charity organization for health work, for some years. We had read—no, it was she who had read—of organizations concerned with the conditions surrounding working women, and she had discussed the subject with those in the work elsewhere. She felt we must have such an association, and it was launched, rather feebly, and I was to be the president. Our Board was made up of people we had known, and we started out for members.

We were convinced of the need, but it was difficult to find proof in order to convince others; but we spoke at meetings and urged women to shop early in the day and early in the week, and always to ask for the white label. We met every month and discussed plans and heard the minutes of the last meeting. We went over to the big city near us to see what they were doing, but it was still vague and a bit uncertain when we came back home. We were sure there was great injustice to the workers, and we tried to rouse people's consciences about it, and we went to people with money (women, in particular) and got money from them to be spent on this conscience-arousing.

Industry was certainly an uncharted sea to our little craft. There were the owners of the big dry-goods stores—such gentlemen, so courteous, so generous even, some of them, as to give us money for consciences, themselves. There were the leading citizens who owned factories, who led drives for this and that, who were chairmen of Committees, who sat on Boards. Surely they could not be part and parcel of this great injustice, and even if by some misunderstanding they were, need we not only put the case to them?

Perhaps, perhaps our dear old city was a great exception; perhaps it was only in the East or the West, or in Europe, or only in the very, very big cities that this evil existed. One saw nothing of it here: the shop girls were so much more chic than we; they laughed, they seemed interested in things; the girls in the factories we never saw, but we were assured that we were so perversely mistaken, that we had in our city only the most contented workers. Once an employer, to prove we were wrong in talking about shorter hours and a Saturday half-holiday, called one of the clerks over and asked her right in front of us how she felt about it, and she assured us she had never, never in her life worked too long or too hard, or been the least bit tired!

*Que faire?* After all we must make sure of proof that there really was an evil to fight, so we scurried about and raised enough money to bring a real social worker for three months, to look about and give us facts to show our fellow-citizens that there was really work to be done. She felt that there was, but all of our friends were so sure that all was well with the world, or at least with all the "industrious, thrifty workers, the real deserving."

There was a woman in the Trade Union movement, a business agent, whom I went to see. It is strange now to think how vehement she seemed—I could not just grasp why. I rather dreaded going, and dreaded more the Central Labor Union, with its outside stairway and dark halls and dirty floors. One did not have to go often.

Then came the war! Everyone bustled about doing something patriotic, and suddenly, out of the blue, our work seemed to fit in. Suddenly it was popular and reasonable to look out for these women workers, for the Government itself was doing it. We had a Women in Industry Committee in our Council of National Defense, and we told how directly the fatigue of the munition workers in England affected production. We had money and reprinted reports on health, on canteens, on ventilation, light, night work. We were in a flurry of correcting proofs, of mailing envelopes, of attending meetings. We sometimes were even consulted by manufacturers who were employing women for the first time. Our organization had such a successful luncheon, two or three



hundred people, and among them several men, to hear a national speaker on Industry. The papers commented on that, and printed much of her speech, and sent a reporter out to interview her. One felt busy and useful, and one's friends were not ashamed of one! Georgina and I had our glimpse of Arcady!

In the midst of all this activity our War Chest was organized and we were asked to come in. That gave us a comfortable budget, and we had a secretary, a small office, and an inexperienced stenographer.

Later, we spent a winter together in the West, and had sent out from New York a great package of books about industry, and four or five hours every day we studied. It was the books which laid solid ground under our feet: "Fatigue and Efficiency," "Women in the Mercantile Trades," "Women in Evening Schools," "Mothers who must Earn." Industry became very real, as we read; the trade union struggle, its mistakes and its weaknesses, acquired a nobility.

There were very soon rumblings at home. The Secretary of the Chamber of Commerce objected to a pamphlet Georgina had compiled, telling of specific cases of girls with low wages. We withdrew the pamphlet from circulation. Now and then an employer objected to our work. Some of our friends still asked, with horror, if we tried to justify the labor movement. It was a huge strike that thrust a sinister head, next, into our history. It was our biggest industry and involved men rather than women. It rocked the whole city. The banks issued a statement that they sided with the employers. There were riots. The police were concentrated in the vicinity of the factory. Our friends were horrified, and possibly a little frightened, by the riots. Then the strikers had a tag day.

Georgina and I had felt from the first that the men had the right of it. I suppose it took some courage to buy and wear the tag; I do not remember about that, but only about the women, with their little boxes, selling them. Georgina bought one, too. I wore mine to the Country Club and would have felt it was cowardly to take it off.

It was just after that that we had serious illness in my family, so that when Georgina told me that the tags had raised a storm which was reverberating all over the city, it seemed so little, in the house where I sat with Life and Death, that I was only amused. For weeks the outer world receded, and when later I came back to it, and began to pick up the threads and hear some of the rumors, I found them wild indeed. They were to the effect that so and so had resigned from our Board, that one man had raged against us to everyone he could button-hole in the Commerce Club, that one large dry-goods merchant had requested us never to enter his store again. Summer intervened here and by autumn we went on with our work. We were making studies of the cost of living and women's wages. Very human stories the figures told, and I began to feel very near to those girls and women whom I had never seen, their problems, their hopes and wishes and ideals, their deprivations, began to become a part of my own life.

In the meantime, Georgina and I began to be identified in the minds of our friends with only one subject, industry. All social gatherings to which we went turned at once into arguments, and always we were on the defensive for the wage-earning woman. Futile arguments, they practically all were, for our

friends' traditions, their training, were those of privileged, sheltered people—people who longed to be just and do right and be kind, but whose minds were closed hermetically against the aims, the rights, the wrongs of the working people. Their husbands told them, on the one hand, of their many real kindnesses to their employees, and on the other hand of the very real ingratitude and inefficiency of the workers. And if their husbands saw workers, and dealt with them every day, must not we be purely theorists, and so pathetically wrong?

I suppose some of the arguments were prompted by affection and solicitude; it occurs to me for the first time, as I write, that our friends may have wanted, so kindly, to save us, as they probably felt, from ourselves. There lingered, however, something of a hurt after these ubiquitous discussions: on their side, they felt an unjust personal criticism of them and of their husbands and of the people they knew; on our side, we felt a criticism too, and a discouragement at never being able to make them see it as we saw it. There was something of a hurt, too, in having one's other selves so ignored and set aside; one had other interests besides industry but nobody cared to address remarks to them. And if you discuss with people, for very long, only those subjects on which you differ, you lose the warmth and reinforcement of friendly intercourse, and after a time you imagine your friend to bristle. Ergo, if you are at all sensitive you begin to avoid this unpleasant feeling by staying away. If you go to a strange city you make friends, quite naturally, with those in the community who have your interests; but when you are a life resident you do not know just how to go out and find new people, and you sink back more and more into the companionship of the very few who are sympathetic, and into your work.

By this time we were working with other state organizations to secure some industrial legislation, and the Manufacturers' Association sent letters to their members, urging them not to contribute to any of these societies. Our Chest Disbursements Committee dropped us. The Labor Movement was now at last convinced of our sincerity, thanks, principally, to that loyal friend whom I had gone to see with such dread in our early years. It was a very real comfort to have their respect and their friendliness, and their feeling that we grasped their point of view helped us to go on.

For many years social organizations in the state had tried to put an end to child labor in the street trades. With twenty other local organizations we worked for a city ordinance, and the vials of wrath, or rather the tanks and rivers thereof, of the local editors were poured out upon us. Night after night, we and street trading were misrepresented to the people of the city; the front pages hissed our iniquities; class prejudice was appealed to, and the cauldron boiled!

There have been times when we have been pulled aside into other work—work more easily financed, work more welcome to the public, work where the popular forces caught one up and carried one along one's way, like a grateful lift on the road, work for which appreciative things were said to one, by friends, with a normal atmosphere about one, and a normal psychology resulting from it. We look longingly at such activities, but by this time we are too much one with those millions of wage-earning women, their lives are too much our lives, for us to be anything but restless in other work.

Sometimes I wonder about that life that was to have been our major work. Volunteering on the side seems to have crowded a great deal of it out, seems to have cut off contacts of people and interests. No time now for Chinese screens and Japanese tankas. Possibly no one has successfully majored in life. I remember that Gabriel Nash tried to do it, in the "Tragic Muse," but am not at all sure that he succeeded: "When Nick asked him what he had been doing he replied, 'Oh, living, you know'; and the tone of the words offered them as the story of a great deed." Possibly life is never isolated, but to get it at all we must take it in solution, and combined with something else.

To such weak vessels as we came Miss Jane Addams's book, "Peace and Bread." There was the really great soul, in the midst of an overwhelming war psychology. There she stood her ground in the face of a torrent of abuse and misunderstanding. "It became clearer every day that whoever became associated with the ship would be in for much ridicule and social opprobrium, but that of course seemed a small price to pay for a protest against war." . . . "The pacifist in war time, with his precious cause in the keeping of those who control the sources of publicity and consider it a patriotic duty to make all types of peace propaganda obnoxious, constantly faces two dangers. Strangely enough he finds it possible to travel from the mire of self-pity straight to the barren hills of self-righteousness and to hate himself equally in both places." . . . "There were moments when one longed desperately for reconciliation with one's friends and fellow-citizens."

That chapter on Personal Reactions During War will bring comfort and heart to many an isolated, lonely worker in unpopular causes; to those raising their little protest, here and there, against the suffering so close about us; each a "voice crying in the wilderness, 'Prepare ye the way of the Lord, make His paths straight.'"

#### THE FIFTIETH ANNIVERSARY, JUNE, 1925

The Trustees at their regular meeting on October 17, five days after the death of President Seelye, voted that the Committee on the Fiftieth Anniversary be asked to reconsider the date and the nature of the celebration. In accordance with this vote the Committee met on November 5. It was the unanimous feeling that by retaining the original date the College will meet the dearest wish of President Seelye himself and that, although some slight modifications might be made in certain phases of the celebration, the Fiftieth Anniversary of Smith College, to be held in June 1925, will in supreme degree be dedicated to the celebration of the triumphant completion of the life-work of its great first president.

Miss Nina Browne, College Archivist, is eager to have as complete a collection of photographs as possible by next June. She is asking particularly for pictures, early and late, of present and former members of the faculty and heads of houses. They should be sent to the College Library in her name and each picture should be marked with the name of the sender.



## WHAT HAPPENS IN A POETRY OFFICE

MARGERY SWETT

Miss Swett has been in journalistic work since her graduation in 1917, and has contributed verse to *Poetry*, the *Atlantic*, the *Bookman*, *Stratford Monthly*, *Lyric West*, and other publications. She is now business manager of *Poetry: A Magazine of Verse*. Its editor, as surely most of us know, is Harriet Monroe, and it is published at 232 E. Erie St., Chicago. We are glad to print on page 71 a plan whereby Miss Swett suggests that the Birthday Gift may be augmented.

When I first knew Harriet Monroe it embarrassed and bothered me to be introduced as a poet. What if one had written a sonnet last Thursday? One had played tennis, too, on Friday, and yet in both one was merely an amateur. The sonnet, and the tennis, were the least important things one did.

In time I learned that practically all poets are amateurs in the sense that they have other professions, and after coming to the office of *Poetry*, which deals with some thousand poems a month, I soon lost all sense of strangeness about poets, and learned to introduce and deal with lawyers, brokers, chauffeurs, and insurance agents, simply as poets. I now classified the world about me as poets, subscribers, and other pleasant people.

With the pleasant people who compose the general public we have many contacts—some amusing, some pathetic, some highly satisfying. There are those ultra-cautious individuals who beg us not to reveal their identity lest the world should be astonished at their bold self-revelation, and make social life unendurable. Usually their work could not offend the most conservative, and is too second-rate, not too audacious, to print. We wonder if they misconstrue the noncommittal rejection slip and blush at their own brazenness, thanking us for our greater discretion!

Then there are those who turn to verse writing as an easy means of making money. Alas! it is one of the hardest even when the writer has talent. A boy of fifteen earning his way through high school, helping to support his mother and younger brothers and sisters, thinks poetry might be more remunerative than janitor work; an elderly widow on the verge of starvation thinks it might be genteel, and a paralyzed child looks to it as the solution of his vocational problem. A boy writes simply, "I need money bad; print this here piece please, and I won't ask you to again." We are not a private charity, and the most we can give is a word of sympathy or warning.

On the other hand there are the well-to-do, the well-loved, and the well-favored, who, having everything else, will not be satisfied till they have recognition for talent too, and frequently they achieve it. Then there are those eccentric, esoteric prophets who have a message, some cure-all for the world's troubles—it is hard sometimes to feel assured of their sanity. There are people who for years have been sending us manuscripts every few weeks without a bit of encouragement, and there are those who have had brilliant work in our pages and then dropped out of sight altogether. Our letters to them are returned by the post office.

The conclusion seems to be that nearly everyone writes verse sometime or other; that some are content to renounce hope of publication after one or two

rejections, and that others must persist for years without markedly improving their verse. Some by dint of study and revision do actually make poets of themselves, some would have nothing to say no matter how perfectly they learned to say it, and a few seem, by a stroke of genius, poets ready-made, and are utterly indifferent to that circumstance!

Some threaten, some cajole, some offer reciprocal favors, some accuse the editor of being influenced by personal enmity or class, or local prejudice. There are legends in the office to the effect that the editor, a tiny woman, once put out, single-handed, a very large drunk, and that the associate editor once showed the door to a poet whose flattery turned to profanity when she refused him \$5, not seeing the logic in his argument that she had it and he needed it.

Most are modest about their efforts; others will tell you frankly that they are the greatest writers since Shakespeare but not even their friends seem to recognize it. Many believe their poems sent directly from God, and set them down just as they come. It is difficult to explain to these that they need practice just as much as they would if they had decided to give a piano concert instead of trying to appear before a much larger audience through the pages of a magazine. There are occasionally strange instances of scholarly devotion, surprising in our hurried age: a man wrote us the other day that he had been studying the ballad for thirty years.

Of poets we have had many—in fact in the thirteen years in which *Poetry* has been regarded as the leading organ of the poetic art, it has printed in its pages the work of some thousand poets, many of whom were making their first public appearance.

Many of our poets eventually visit us in person. Rupert Brook swung into the office one fine day that will never come again, and *Poetry* printed his first work to be published in America—the memorable war-sonnets. Now his picture, framed with his letter thanking us for the modest payment, and assuring us it was a lordly sum for a soldier, hangs on our walls with Miss Monroe's memorial poem below it.

Tagore sat in the big chair that has held so many other poets, and *Poetry* was the first magazine in the world to publish his work. We introduced Sandburg, Lindsay, and many others who have since become celebrated. From Smith College we have had a few: Marjorie Allen Seiffert (1906) comes frequently from Moline, Illinois, to talk with the editor, or read manuscripts. Her work is remarkably brilliant, sophisticated, and full of character. Grace Hazard Conkling (1899) is often in our pages. Hilda we introduced at the age of four. Young Texas boys come hitch-hiking to us as a pilgrimage, English poets stop off on their transcontinental tours—for *Poetry* is the spokesman of the art for both nations. Manuscripts come from Australia, Africa, everywhere.

One of the classes that I mentioned is as yet undescribed: the subscribers. My only complaint is that there are too few, though we have, I believe, the largest subscription list of any magazine of verse. Our subscribers are a distinguished body, they include many notable poets, many venerated teachers, bankers, brokers, corporation presidents, lovers of the modern arts, all the world over. We have subscribers in Syria, Sweden, China, Haiti. We have

subscribers everywhere but in Delaware. I feel as President Burton did when he announced in chapel that he wished a certain state would either send a girl to Smith or leave the Union. Won't somebody please send us a subscription from Delaware? And we really need two from Alaska!

My ambitions do not stop there, however. *Poetry* was sent to me for Christmas in my junior year and it meant more to my cultural and intellectual development than any other single factor in my education. I soon began writing, and by the end of the semester I had been elected to the *Monthly* board; by the end of senior year I knew that I wanted to enter the magazine or newspaper world. Fortunately not all undergraduates would take the poetic fever so violently as this, but it is so essential that they know what is going on in the world of contemporary thought and its poetic expression that for two years now I have been racking my brains to think how I can get elder sisters, mothers, and aunts to give a subscription to *Poetry* to undergraduates at Smith and other colleges. I do not mean to imply that we consider ourselves a magazine devoted to the educational needs of the young, for we want your subscriptions too.

This brings us to the secondary consideration that, although our finances as now manipulated meet our ordinary expenses, the more subscribers we have the more we can do for the individual poet, and the more we can carry good poetry to the far corners of the world. We are planning a series of radio poetry readings, and there are continual appeals for guidance from undergraduate groups, from women's study clubs, and local creative societies. We could do incalculable service if we could afford the help which would enable us to answer such appeals and do extension work.

We already pay our poets and offer four annual prizes of \$200 and \$100; but I have dreams of raising our rates and establishing a fund to enable us to pay on acceptance, instead of on publication, as the latter works hardship on the poet who is temporarily in hard straights, maybe too proud to ask for special consideration, and who has no way of getting money quickly.

In view of the material help we try to give poets, I am often asked what I think of the some three hundred magazines of verse which do not pay for contributions, and therefore do to some extent divert possible subscribers from magazines which do pay, and funds which if given to one magazine might do efficacious work. My answer is that I feel very much as publishing houses do towards the public libraries. At first the publishers denounced the free library as a force that would drive the book business to the wall, but later they found that the libraries were feeding it by extending the book-reading public.

These local magazines are needed. They foster sectional pride and interest in the art; they give innumerable potential poets the opportunity of seeing how their work looks in print (and it is remarkable how defects hitherto unseen seem to stare up from the printed page, and what a chastening thing it is to realize that your work is being compared with that of other people). Moreover, the reader who learns to love verse through these magazines will in time find their mild sweetness insufficient and will look toward a more national and international organ of the art, because of the defter, bigger, or more sophisticated poetry in its pages, and the wider outlook it gives of the entire movement. Anyone who wants to start a poetry magazine has my best wishes.



# THE SUMMER AT JUNIPER LODGE

ANNA A. CUTLER

Juniper Lodge is the summer home for rest and study bequeathed to Smith College by James Bronson Reynolds in memory of his wife, Florence Dike Reynolds, a special student in the classes of 1883 and 1884, and Miss Cutler is the chairman of the Committee appointed by the Trustees.

The tale of the simple life is quickly told. Juniper Lodge was open from July 5 to September 3, and during that time thirty people read and rested there for periods varying from one week to nine. Most of them were connected in some way with Smith College; there were, however, six or seven women from the graduate school at Yale. According to Mr. Reynolds's expressed wish that there should usually be some representative woman of the Smith College faculty there "to help maintain the intellectual and social atmosphere of the place," Miss Cutler stayed through July, followed by Miss Shields, Miss Caverno for the first two weeks of August, and Miss Sampson, who finished the season. It must not be thought that their efforts met with resistance. Every visitor contributed to the spirit of the place. Miss Preston of the Sessions House, who acted as hostess, made it truly a home, and Miss Nagy of the philosophy department, who had been there before as Mr. Reynolds's guest, helped newcomers to understand and realize his hopes and ideals.

Mary Hortie, the cook, rendered the only domestic service. Each resident, besides caring for her own room, had an assigned task. Apparently it was not onerous, for the only complaints that leaked out were of being allowed to do too little. Breakfast was at half-past seven, to enable the household to finish its domestic duties early and settle into the quiet for study, or absolute rest, observed by common consent from nine to one. In the afternoons there was tramping, or swimming in the lake at the foot of the private road to the Lodge. The cooler evenings were spent in the long living-room round a glorious fire in the huge stone fireplace, with reading aloud, or good talk about the things of the mind pursued by the different members of the group.

Those who could were in demand to sing in the village choir on Sundays, and the household had pleasant acquaintance with some of the older summer colonists of the vicinity. The great event of the season was the midsummer luncheon of the New Hampshire Smith Club held at the Lodge on August 29, with Mrs. Scales as the announced guest and President Neilson and Professor Gardiner arriving as a delightful surprise just as the party began.

Excerpts from different letters may give life to this recital of facts:

"I like best to think of Juniper Lodge in the light of a statement made by one of Mrs. Reynolds's friends in the leaflet written in her memory: 'When you cross the threshold of Juniper Lodge life ceases to be commonplace as it did in her invigorating presence.'" . . . "I wish you could know how happy I am to be here. It really seems like an earthly Paradise, or Fairyland, come true. The house is the most beautiful place in which I have ever been, then that perfectly wonderful view from the porch, lofty Mt. Chocorua overlooking the placid silver lake. The grandeur of it all seems to lift one out of oneself

completely." . . . "I feared at first that I was somewhat blinded by the beauty and glory of the house and its environment. Now that I have been here a week . . . the beauty is just as great, and therefore it must be real, or I am strangely misled. I love to watch the world outside, for its beauty is ever changing as its various lights and mists come and go, but almost more I love to share in the life inside these walls. . . . I think I am not extravagant . . . when I say that life here is very nearly ideal. . . . There is gentleness, thoughtfulness . . . and real coöperation." . . .

"We have been a very happy, though changing family all summer. It has seemed to me that the most important aim of this first summer here has almost been fully realized. The spirit I first knew and felt at the Lawrence House, I have felt here—the feeling that Juniper Lodge is ours, and just whatever we want to make it . . . and from that comes the kind of pride that is an essential and proper factor in its whole development." . . . "No place could be lovelier to look at, and never could one find a place with such people to live among. . . . I think the coöperative feature an advantage as it brings the household together." . . .

"I truly think I shall be the healthier, happier, and more optimistic for the past fortnight's experience." . . . "If I could find a way to weave the spirit of Juniper Lodge into a new and better philosophy, it would make working in the city more worth while." . . . "If the amount of work which I have accomplished is smaller than I had planned, I feel that the power for work has been developed to a degree far greater than I had hoped for." . . .

"It was the first vacation absolutely free of responsibility that I have had since I was twelve years old, and I feel so absolutely full of the beauty of it all that it seems as though it would last a long time. It has been the biggest deposit I have had in my bank account for my future work." . . . "It was my first opportunity for a vacation since I began to earn money to go to college. . . . I arrived more or less exhausted after evening work and I left exalted and uplifted as though I were treading on the very clouds. . . . Juniper Lodge seems the ideal become real. There is something intangible in the atmosphere which pervades the house that seems to get into everybody and lift them out of themselves." . . . "I think that the tone of the house is what Mrs. Reynolds would have wished it to be . . . and that means that this first season has been a more triumphant success than could have been expected by anyone." . . .

#### WOMEN'S ACTIVITIES EXHIBIT

Smith, in coöperation with Bryn Mawr, Mount Holyoke, Radcliffe, Vassar, and Wellesley, took space in the Women's Activities Exhibit held by the New York League of Business and Professional Women at the Hotel Commodore during the week of September 22. Our exhibit was designed to show the type of training the colleges give, the sort of occupations in which college women are engaged, and their success in those occupations. Members of the New York Smith Club manned the booth as exhibitors and made excellent speeches at the conference arranged by Smith—each college had its day—on the question of college as a preparation for business.

## POULTRY AND PUPPIES

MARJORIE TALBOT

About three years ago Marion Bennett 1906 and Marjorie Talbot 1910 started a poultry farm in Tyngsboro, Mass. The combination of Marion and Marjorie and poultry immediately reminded us of the tales we used to hear of their success as farmers when in Grécourt, and we invited them to tell us of their pioneer efforts on their no-man farm. They answered promptly but cannily that they were too busy "doing things" to write about them, so we have been watchfully waiting. And lo, there has arrived not only the tale of the poultry but of puppies added thereunto.

In an old red farmhouse, which used to be a tavern two hundred years ago, about a mile from the border of New Hampshire, Marion Bennett 1906 and I, Marjorie Talbot 1910, have settled. Marion bought the farm and invited me to join her and start a poultry plant. So we began with that idea and have branched out since into raising cocker spaniel puppies besides.

The farm consists of the house of eight rooms, each with a fireplace; a series of sheds connected with the house, in one of which we have a brooder stove and keep chickens in the spring and puppies in the fall; a barn; a garage now turned into another brooder house holding 500 chickens; and the hen houses. There are about sixteen acres of land, part woodland and the rest divided into hen yards, chicken range, pasture for the cow, family garden, and swamp. A man with a horse is hired perhaps six days during the year to plow, bring loads of sand for the hen houses, and anything else one cannot do without a horse and cart. For the rest, except for a woman who comes to dig us out occasionally, we do everything ourselves, inside and out.

The hen houses are supposed to hold 300 Rhode Island Reds, but as a matter of fact we never manage to have 300 at a time since one house always seems to be needed for the roosters or for culls waiting to be sold. But we have over 250 hens laying for us. The houses are modern, with open fronts, cement floors, electric lights, and trap nests. They are, of course, cleaned every day.

For the uninitiated I will explain that the electric lights in the houses are to get the hens up early during the short winter days, thereby getting them to eat more, and so lay more. (No, they don't lay two eggs a day, except with very rare exceptions, but they are more apt to lay one egg a day instead of skipping.) The time for waking them varies with the length of the natural day. The idea is to give them at least twelve hours of daylight. So we begin around October first with a five o'clock turning on of lights, and gradually make it earlier, fifteen minutes at a time until, during the month of December, they jump blithely out of bed and begin their "daily dozen" at three-thirty. The switch which turns on the lights is in the farmhouse and an ordinary alarm clock pulls it on at the proper time. (The first year we took turns, a week at a time, jumping out of bed with chattering teeth and running out into the hall to turn the switch, but a kind neighbor with a bright idea fixed this up for us.)

The trap nests are wooden boxes which have little doors opening inward and upward and resting lightly on a small support. When the hen goes into the nest to lay her egg she pushes the little door farther open and up with her



back as she squeezes in, and when she gets in, the door, having been lifted off its support by the hen's back, slams closed. And there she is! Each hen wears a leg band with a number on it, and when she is taken out of the nest an egg is credited to her number. At the end of a month we can see at a glance who is laying and how much. Here will be a hen who laid every day in the month—she has a cross in every square—and others who missed only two or three days; and there will be some who laid none at all. Those who laid none, or just a few, must be looked up and if sick, killed, and if just lazy, sold to the wandering Jew. Once an hour from early morning until dark one of us makes the rounds to let out those who have laid and make room for others. It is interesting to see how tame they become when handled so much, and how individual they are.

Last winter I noticed two hens who always laid in nests side by side and whose records were practically identical. When I opened the nest and took out Number 99, I always said, "Good-morning, Number 80" to the one in the next nest before seeing her number. \* Of course it was rather embarrassing when it wasn't Number 80, but it usually was. They even got broody and stopped laying on the same day. I gave them each 15 chickens in coops near each other. As they were not shut in they combined their ménages and day after day took their walks together with all the 30 chickens trailing after. And night after night they crowded into one coop with all the chickens, so that after dark each evening it was necessary to pick one out with half the children lest they be crushed, and put her into the other coop. They never fought as most broody hens do, but shared everything. Ninety-nine died during the summer. Eighty is still with us, but she is a lonely soul now and has no particular friend.

Of course the interest in any business or profession is in improving it, and that is what we are trying to do by means of trap nesting—improve our flock each year. In December 1922 we had something over 200 birds. On December first, 1923, we had left of those just 35, but they are the cream of the flock (*Farmer's Wife* speaks), and their average for the year was just over 200 eggs.

If you ever read poultry articles you know the famous Lady Victory with her 336-egg record and, nearer home, Mrs. Peggy Bay State of Amherst, with her 309 eggs. Two hundred eggs sounds like nothing at all when you think of them. But they are individuals and not a flock, and each was the result of years of trap nesting and scientific breeding. Let me tell you a 200-egg flock, even a small one of 35 birds, is not to be sneezed at. And it is from these 35 hens, and such pullets as may have done particularly well by next March, that we shall hatch our next year's layers.

The dogs, who are our pride and joy, are usually three in number, though at present there are eight. First comes Mack, my twelve-year-old Irish terrier, the most loyal, affectionate, and intelligent dog in the world, who is our protector and kills snakes, woodchucks, rats, skunks, and even a hawk which was after the chickens. Then comes our pair of cocker spaniels, Tyngsboro Teddy and Tyngsboro Twinkle. Teddy is liver and white with the longest ears I have ever seen; Twinkle is black and white. We bought them as puppies at the Van Dycke Kennels, and now though still young dogs they are doing

their bit to help keep a roof over all our heads. They are both pedigreed and registered with the A. K. C. and their puppies do their parents credit. We sell them (the puppies) to families with children who want dogs that are never snappy. At present we have Tobey, Timothy, Topsey, Tango, and Temporary (the last name speaks for itself). Temporary is going to her new family as soon as she is old enough, and I hope she will be given a respectable name. All suggestions for names beginning with "T" will be gratefully received. We seem to have used up all we can think of in the last two years.

Between the dogs and the hens we eke out an existence, which, while it would probably seem rather poor to most people, suits us both. The work is never done; one of us must always be here for the trap nesting; our wells dry up in summer and we are snowed in and the pipes freeze in winter, but —it's a great life all the same.

## CURRENT ALUMNAE PUBLICATIONS

COMPILED BY NINA E. BROWNE

- ALLEN, MARJORIE S. 1906 (Mrs. Seiffert). Song for a Middle-aged Lady. When the Last Autumn Faun Runs By, in *Contemporary Verse*, Oct.
- BARBOUR, ELLEN G. 1903 (Mrs. Glines). The Caribbean: Boringuen; To-day; R. I. P. Amor, in *Poetry*, Apr.
- †BLODGETT, RUTH R. 1905. The Curve of Adventure, in *Scribner's*, Sept.
- BRADFORD, ANNA H. 1896-97, 98-1900 (Mrs. Hubbard). Hymn to the Changing Sea, in *Congregationalist*, July 24.
- BRANCH, ANNA H. 1897. Flowers of Long Line, in *Voices*, July-Aug.
- CARR, KATHERINE, 1913 (Mrs. Wilson). Those Vanished Pigtales, in *N. Y. Sunday Times*, June 15.
- CHEW, RUTH E. 1902. The Magic Christmas Tree, a Play. Franklin, O. Eldridge Pub. Co.
- CLARK, FLORENCE J. 1904. Driftwood, in *Atlantic*, Feb.—Divine Fire, in *A. Mar.*—Barriers, in *A. June*.
- CRIM, ANNIE J. 1909 (Mrs. Leavenworth). How I did it: an Outdoor Sitting Room, in *Harper's Bazar*, Feb.
- †CROWELL, JANE C. 1895. At the Lincoln Memorial, in *Congregationalist*, Aug. 14.—The Knell of the Leaves, in *Springfield Repub.*, Jan. 13.—March, in *S. R. Mar.* 11.—Triolet, in *S. R. Aug.* 3.
- DEFOREST, CHARLOTTE B. 1901. Kobe College and the Japanese Exclusion Bill, in *Missionary Herald*, Aug.
- DICKINSON, MARTHA G. Music 1885-90 (Mrs. Bianchi). Twilight in Florence, in *The Magic Carpet*, by Mrs. Waldo Richards.
- DUNBAR, OLIVIA H. 1894 (Mrs. Torrence). "Man" apotheosized, in *Yale Rev.*, July.
- DUNTON, EDITH K. 1897. The Given-Away Birthday, by Margaret Warde, [pseud.] in *Child Life*, Aug.—When Everybody Worked Together, in *C. L.* Sept.—Butternuts and Bonfires, in *C. L.* Oct.
- GILCHRIST, MARIE E. 1916. Fundamental, in *Forum*, Sept.—Flourish, in *F.* Oct.—Gold in the Ottaquechee, in *Fugitive*, June.—"All in a Garden Green." New Year's Resolutions. O Si Sic Omnes, in *The Bowling Green Anthology*.
- GOODRIDGE, ELINOR M. 1908, illustrator. Children of the Lighthouse, by Nora A. Smith. Bost. Houghton, Mifflin.
- HAZARD, GRACE W. 1899 (Mrs. Conkling). Anthologies for Younger Readers, in *Yale Rev.*, Oct.—Carib Sonnets, in *Century*, Sept.—From a Ship's Log, in *Poetry*, Sept.—Ranch of the Fan (Tierra caliente), in *New Republic*, June 18.—The Return of Jeanne d'Arc, in *The Magic Carpet*, by Mrs. Waldo Richards.
- HOMANS, DOROTHY, 1917. Diana of the

\* In the collection.

- Cross Words, in N. Y. Herald-Tribune, May 25.—Taking Snuff, the Next Revival, in H. T. July 20.—Spring Styles in Poets, in Morning Telegraph, Mar. 30.—Your Face is our Future, in M. T. May 11.—To a Wise and Beautiful Baby. Grapes from Thorns, in The Bowling Green Anthology.
- HOUGH, MARY E. 1897. Thrust Out a Little From the Land, in Congregationalist, July 3.
- HOYT, H. UNDERWOOD, 1920 (Mrs. Daniels). Bramble Fruit, in Bookman, Aug.—My Mother, in The Bowling Green Anthology.
- HUMPHREY, ZEPHINE, 1896 (Mrs. Fahnestock). Personal Anniversaries, in Congregationalist, Sept. 18.—The Story of Dorset. Dorset (Vt.) Public Library.
- IRWIN, ELIZABETH A. 1903. Fitting the School to the Child. N. Y. Macmillan.
- JENKINS, RUTH D. 1897 (Mrs. Jenkins). Everybody Out! in Wisconsin State Jour., Sept. 28.—Life and Color at Lake Geneva, in W. S. J. Aug. 3.—New Floors from Old, in To-day's Housewife, Sept.—Untangling a Love Tangle, in National Furniture Warehousemen's Lares and Penates, Autumn no.
- LEVENSALER, ELIZA K. 1893-Feb. 97, Jan.-Mar. 98 (Mrs. Carleton). Camouflage Days, in John Martin, July.—The Magic Words, in Wee Wisdom.
- LEWIS, MARY S. 1893-Apr. 95 (Mrs. Leitch). Charlemagne, in The Magic Carpet, by Mrs. Waldo Richards.—Fog at Sea, in Contemporary Verse, Sept.—To Autumn, in C. V. Oct.—The Voice, in The Lyric, Aug. (awarded the Irene Leache Memorial Prize).
- MAXSON, RUTH P. 1905 (Mrs. Aughiltree). The Farmer Prays. An Old Man Speaks, in Country Bard, Summer no.
- †MERRIAM, FLORENCE A. 1886 (1921) (Mrs. Bailey). Poetic Children of the Pueblos, in Travel, Aug.
- †MORRIS, KATE E. 1879 (Mrs. Cone). The Guns of Bunker Hill, in Vermonter, Summer no.
- ORMSBEE, MARY R. 1907 (Mrs. Whitton). Wiring the House, in Woman's Home Companion, July.—Wiring the Bedroom and Nursery, in W. H. C. Aug.
- REED, CLARA E. 1901. Piazza Acquaintance, in Bird-Lore, May-June.
- SAVAGE, CLARA, 1913 (Mrs. Littledale). Sublimation, in New Republic, July 16.
- SCUDDER, VIDA D. 1884. The College Girl's Mind, in New Republic, Oct.—Types of Literary Criticism, in Yale Rev., July.
- SHERMAN, ELLEN B. 1891. Articles in Springfield Union, June 21, July 1, 5, 15, 21, 28, Aug. 25, Sept. 24.—Appreciation of Mr. Bryan, in Springfield Repub., July 4.—What Makes Presidential Timber, in Christian Century, July 17.
- SPEARE, DOROTHY, 1919. The Might-Have-Been-Day, in Woman's Home Companion, July.
- STOREY, VIOLET A. 1920. Elfin. Analogy, in Poetry, Sept.—His College Books, in Christian Science Monitor, Mar. 12.—Discerning, in C. S. M. Aug. 16.—An Old Elm to a Sapling, in Contemporary Verse, Oct.—Who Bear God's Gifts, in Harper's, July.—In the "Village," in N. Y. Sun, June 5.—New England Meeting House, in N. Y. S. Aug. 11.—White Gloves, in N. Y. S. June 11.—Song for Easter, in N. Y. Times, Apr. 20.—Reincarnation, in N. Y. T. June 12.
- STORM, MARIAN, 1913. The Partial Post, in Harper's, Aug.—Vain Counsel, in New Republic, July 23.
- SWETT, MARGERY, 1917. Peaceful Beauty, in Poetry, Aug.—Dreamer and Satirist, in P. Sept.—A Book of the Desert. The Laureate They Deserve? in P. Oct.—The Gurdjiev Dancers, in Northwest Musician, July.—The New Poetry, in Publisher's Weekly, Sept. 27.—Women Who Kiss the Acrid Salt, in Bookman, Sept.
- TINKER, GRACE E. 1894-96 (Mrs. Davis). Little Parables from Switzerland, in Congregationalist, Sept. 18.
- †WALTON, ALICE, 1887. The Date of the Arch of Constantine, in Amer. Academy in Rome, Memoirs.
- WHITTINGTON, AMY, 1895 (Mrs. Eggleston). Cobwebs, in Cupid's Diary, June 4.—My Radio, in C. D. Aug. 13.—The Messenger, in Love Story Mag., Sept. 27.—The New Baby, in Amer. Agriculturist, Aug. 24.
- WOOD, GEORGIA, 1892-93 (Mrs. Pangborn). Twenty Years, in Woman's Home Companion, Aug.
- †WOODBERRY, LAURA G. 1895. Peace. On a Youth, in Boston Transcript, Oct. 4.
- WYETH, HAZEL, 1916 (Mrs. Williams). Summer Morning, in Country Bard, Summer no.
- CZARNOMSKA, ELIZABETH. Ex-Faculty. The Authentic Literature of Israel.



# LET US TALK OF MANY THINGS

Just as we were sending "VICTURAE to press a QUARTERLY SALUTAMUS" filled to overflowing with news of all the fresh beginnings which Smith College and her alumnae are making in this the sixteenth year of our magazine, came the word that our beloved President Seelye had gone peacefully away from the serene beauty of our hills and valleys to that heavenly country for which he longed. For a moment it seemed to us that we must make our magazine anew; that we could not recount in our pages the everyday happenings of our college life when the man who is the heart and soul of Smith College had gone from our present sight. We rejoice to say that it was only for a heartbeat that we so failed to understand the real meaning of a life in which discouragement had no part. Then came the clear memory of his ringing voice as he flung out that challenge to us at the Commencement after his eightieth birthday:

"Victurae Salutamus"—About to live we salute you. It might seem as if it were more fitting for me to-day to recall that saying of the gladiators as they went into the arena, "Morituri Salutamus." I do not utter any such sentiment. I prefer the spirit of "Victurae Salutamus." Having passed my eightieth birthday I am about to live! Smith College having passed its forty-first Commencement is about to live. It will live to carry on this work. You are the advertisement of Smith College, and I want you to carry forward that spirit.

It was a direct call to arms—a call to which we trust the alumnae, "my joy and my crown of rejoicing" as he loved to call us, will never fail to respond; and so we have tried to make this QUARTERLY which carries the word of his death—we cannot bear to use so grim a word in speaking of his quiet passing—carry also a full tale of all those interests which go to make up Smith College. President Seelye would have it so, we are very sure. Indeed, we think to-day with deep gratitude of the times he has talked to us about the QUARTERLY. He read it always and had a gracious word of appreciation for every effort we made to keep alive in the hearts of his alumnae the vision of the College to which he dedicated his life more than fifty years ago.

We have omitted, with the sympathetic understanding of our contributors, most of

the articles that were to have appeared in this informal clubroom because it seemed imperative that we carry without delay to thousands of alumnae scattered to the ends of the earth, the story of the way in which we in Northampton gave him our last farewell. If any spoken word can ever satisfy a need such as ours surely President Neilson's address on that day has done it. We reprint, too, an article from the *Weekly*. It is a very lovely tribute from the undergraduates who, although they could not know our beloved president as we knew him, felt through all the College the beneficence of his presence.

That presence is very real to us as we write, for in this morning's mail has come from Elizabeth Sherrill Kent 1890 a letter which President Seelye wrote to her only a few months ago after the death of her sister Ruth. We reprint it gladly because in it we hear words of comfort and encouragement which he would speak to us all: words in which his declaration of faith sounds ever clear. He says:

. . . The older I grow, the more I feel that those who are taken from us are often nearer to us than we think, and I have an increasing faith that the separation is only for a season. Death seems also more and more like an entrance into a more blessed and abundant life where we shall know as we are known and where we shall be reunited at last with all those whom we have loved. May God comfort you with this hope.

And so, "sustained by the conscious and unconscious remembrance of the spirit of his teaching," as President Neilson said in that beautiful farewell service, we go forward with high courage to another year. "Smith College will live to carry on this work!" and we shall tell the story of its growth and its achievements; we shall follow its alumnae through its wide gateway into God's world of service, and, winter gone and June come again, we shall come back to our Fiftieth Anniversary as to a holy place. We shall have found a garment of praise in place of the spirit of heaviness; his presence will be with us as a living flame, and once again we shall hear him say in ringing tones those lines he loved:

"Parcel and part of all,  
I keep the festival  
Fore-reach the good to be  
And share the victory."

E. N. H. 1903

It would be ungracious, indeed impossible, to send out this **TO OUR INDEXER** **QUARTERLY** without saying a very sincere word of appreciation to the loyal alumna who, for the third time, has made us a five-year Index. We do firmly believe that there is not an Annie B. Jackson of the Class of 1882 or of any other class in any college but ours, and the **QUARTERLY** gives her grateful thanks for so completely putting us straight with the alphabet by subject and name. Modest as our magazine is, to us it seems a dreary and Herculean task that she has done—a bit like straightening out an exceedingly large bureau drawer—but, if we can credit her own words, while she does not minimize the labor, she actually enjoyed it. She says:

At the close of Miss Jordan's review of the book, "English Pageantry" by Professor Withington (**QUARTERLY**, vol. 12, p. 133), occurs this paragraph: "It seems almost too good to be true that a Bibliography and an Index should contribute to the reader's innocent gayety. But they do. Indeed they are, in their several ways, new and unexpected pageants made by the alphabetic procession triumphantly marshaling the rank, file, horse, foot, mummers, royalty, and splendors of the folk, years, and artists concerned." Who but Miss Jordan could have put this truth so felicitously? For it is true and true not only of a reader, but, possibly in a higher degree, of a compiler of an index, who often gets beguilement from that same alphabetic procession. The particular procession characteristic of the Index accompanying this issue of the **QUARTERLY** is of course made up of different units from the "horse, foot, mummers, etc." of Miss Jordan's list. For our use, we may paraphrase it as "marshaling" the faculty, students, ball teams, players, deans, presidents, and glories of Commencement, reunions, and alumnae concerned. Chief of all the sentiments aroused by this procession in the mind—no, the heart—of this indexer, is pride, ever-swelling pride in the achievements of Smith alumnae as chronicled in these five volumes. The next is [here we delete, but we thank Miss Jackson for believing in us. Ed.], and lastly of humble thankfulness for the privilege of belonging to such a body of alumnae.

We mention in passing that the Smith family is the richer for the fact that Miss Jackson *does* belong to it. E. N. H. 1903

Amid the signs that stimulate the thirsty climbers of Parnassus to penetrate the recesses of College Hall there stands one emblazoned "Committee on Exchange of Students with Foreign Countries." Its name is great; still greater is its desire to bandy words with foreign colleges and centers of learning. Thither come our senior students when the desire to go on academic pilgrimage assails them; for we not only receive students from abroad but we also help to send out our own. Just now we who sit beneath that spreading sign are jealous of the success of the Committee on Directed Reading. If you ask those honorable colleagues of ours to forward information on study at home, why not ask us for information on study abroad? Would you like to be informed how, what, where, you may study in Oxford, or in Cambridge, or in London? Or in Paris or Berlin or Rome? We, too, have a shelf of the best books (only ours are Catalogues and Calendars); we, too, have most experienced colleagues to consult. If our literature and our colleagues cannot tell us what you want to know, we, too, have a typewriter, and, what is more, reams of official paper longing to haste abroad. When next the Wanderlust smites you, write to the Committee in College Hall 11.

Our conscience, however, bids us here to add a postscript to our cordial invitation. We hear that not all who find their way to that Mecca of American students, Oxford, England, are led thither by the burning desire *noctes vigilare serenas quaerentem*. . . . We wish therefore to repudiate emphatically any claim to turn College Hall 11 into a small Cook's Bureau. For the glory of Fair Smith we will work our best for those who really want to go abroad for hard and steady work whether the student's aim be a degree American or European, or research, or the deepening of her knowledge for any just cause. For those who want to travel on peripatetic tours through Europe unnumbered agencies lie in wait; we have other aims.

ELEANOR S. DUCKETT, *Chairman*

# NEWS FROM NORTHAMPTON

## PRESIDENT SEELYE

Reprinted from the *Smith College Weekly*

On Sunday morning we woke to find ourselves the last college generation who had known President Seelye in person. We had not known quite what that loss would be. In a brief appreciation printed in the morning papers, President MacCracken of Vassar says, "Dr. Seelye was of the stuff that creates tradition, rich in personality." Though we do not know him as our elders did, as an educator and administrator, the personality which our successors will hold only as a tradition had walked among us.

Much of the material and spiritual endowment of the College which was President Seelye's creation we accept as a matter of course. It has become a commonplace to us. But President Seelye's presence could never be a commonplace. What it was can perhaps be in no way better defined than by a phrase which Dr. Atkins used of him in the vesper service, "He lent distinction to any assembly in which he shared." Even to meet him on Main Street was an event. Out of the throng of everyday persons one saw him coming, with a swinging stride which could belong to no one else, a slender figure, a notable head with clear-cut features and almost always a touch of ruddy color in the cheeks. Nothing could be more simple or unpretentious, but any girl included in the sweep of his courtly old-fashioned greeting straightened up and felt as if she had been presented at court. Freshmen whose alumnae mothers had taken them to see President Seelye felt themselves and were regarded by others as marked out from the throng. And on high days and the great occasions of the College, no matter how careful the preparations, the real touch of grandeur was missing without the presence of President Seelye. Recently he has been unable to speak on these occasions because of increasing trouble with bronchitis, but, singularly enough, when last Christmas he spoke to the students who had sung carols before his door, his voice rang out clear and strong to the farthest edge of the crowd. The memory therefore of that voice the present generation shares with the older alumnae. Perhaps, too, we have had one thing which the older alumnae missed, a gracious presence unhampered by

the petty problems of our daily life and therefore wholly free for the great and universal things.

The younger generation is said to be lacking in reverence. Perhaps that is not solely their fault—they may be confronted with a lack of things worthy to revere. One of President Seelye's gifts was the inspiration of reverence. He felt it himself; he called it out in others. And the reverence which the student body felt for him was shot through and through with real affection.

No one could fail to feel how large a part of his life his religion was. The Old Testament and the New blended in him. He seemed himself a figure from among the patriarchs, and when without pain or sickness he slipped away in sleep, the simple phrase which had summed up the life of one of those remote figures seemed equally to belong to him, "And Enoch walked with God and he was not, for God took him."

## TO THE PARENTS

This letter, sent in August to parents of all Smith students, will be of interest to all alumnae.

Once again we are glad to report to you progress of more than the routine sort. Our growth, we believe, can be measured not only quantitatively, but in quality too. Besides a new gymnasium and music hall which will be ready for use in the fall, a new beauty has come to the campus through the terracing and planting of the slopes about Paradise.

The curriculum has been under constant discussion by the faculty, for it is their desire to make the work of the School and of the College of more service each to the other, to increase the intellectual curiosity and interests of the freshmen, and to a modified extent to provide courses which will aid students in their future careers; for example, pre-vocational majors have been arranged for medicine and public health. It is not the purpose of the College in offering courses and in inviting lecturers from outside to implant a set of fixed ideas in the minds of students but rather to arouse their intellectual curiosity, to broaden their mental horizon, and to induce them to think for themselves, and from the wealth of material offered them to form sound judgments of their own. More than ever, next year the quality of a student's work is to



determine the amount of freedom she shall have, for students of the lowest grade will be allowed no absences from classes, middle grade students will be given a more carefully ordered requirement of attendance, and students of the highest grades may regulate their own comings and goings so long as they keep their rank.

The interdependence of the scholastic and social life of the College is constantly evident. A continuing risk to academic work, to health, and to morale—which means really to the essential happiness of the College—comes through the many week-ends taken away from Northampton. As yet the Student Council is willing only to limit those of freshmen, who are cut off with six a year. The total number for the College this year ran up into the region of 15,000, a number which seems to call for coöperation between the Administration and the parents. If you adjust financial and moral support and we reduce "cuts," we may hope to prevent some of the present waste of opportunities.

Similarly, the motor, so constantly our benefactor, may become in College a scholastic and social danger as a time-destroyer and a temptation to forbidden sweets. Therefore we have said that no student may have or even drive a motor car in this neighborhood without her parents except, under certain conditions, a senior in spring term. In maintaining this regulation also (similar to a requirement now being made in some of the men's colleges) we ask your aid.

Again, in the two-fold life of the College, the housing of our students is of fundamental importance. Because of its importance the

alumnae and friends of the College are proposing, on the coming fiftieth birthday of the College, to make a gift which shall insure the building of three dormitories to complete the quadrangle now begun on Paradise Road. As soon as possible we hope, too, to build a central storehouse and bakery which are essential to the desired standard of food in the campus houses. When all the daughters of the College are under our own roof-tree, we shall, we believe, do them better service, not by giving them uniformity and standardization of life, but in helping them to share more fully in the traditions of the College and in a common purpose and effort for our continued upbuilding.

All that has been written will show you that your daughters are to the officers of the College as well as to yourselves individuals and not numbers in a class. We cannot give them special privileges in the sense of discriminating for one and against another, but we can and do give them personal thought and care. If there is anything which you feel that we should know about your daughter in order to make her college course more satisfactory, will you not write us about it—in confidence, if you wish? Will you also tell your daughter (if she is new to the College) that if she becomes worried over her work, her Class Dean will be glad to talk with her, and if in her personal problems she needs a friend, she may come to our offices, knowing that in so doing she is putting them to the use for which they are intended.

LAURA W. L. SCALES, *Warden*  
W. A. NEILSON, *President*

### COLLEGE CALENDAR IN BRIEF

NOVEMBER 5	Elshuco Trio
NOVEMBER 5	Dramatics Association
NOVEMBER 7	Smith-Dartmouth Debate
NOVEMBER 15	A. H. Wheeler (lecture)
NOVEMBER 17	Hampton Institute Quartet
NOVEMBER 21	Y. Tsurumi (lecture)
NOVEMBER 26	Roland Hayes, tenor
DECEMBER 3	Christmas Sale
DECEMBER 6	Glee Club Concert
DECEMBER 10	Elshuco Trio
DECEMBER 10	Dramatics Association
DECEMBER 19-JANUARY 6	Christmas Vacation
JANUARY 9	Bauer Ensemble
JANUARY 14	Flonzaley Quartet
JANUARY 26-FEBRUARY 5	Midyear Examinations
FEBRUARY 8-14	Week of Prayer

## THE FALL REGISTRATION

This year the registration at Smith has been kept as close as possible to the 2000 mark. (There are 1442 students living in campus houses.) The distribution is: Seniors, 462; Juniors, 478; Sophomores, 554; Freshmen, 529; Graduate Students, 47. Total, 2070. (Total for last year, 2148.) This total includes the students who have entered on advanced standing, as follows:

*Advanced Standing.*—There are 51 advanced standing students, of whom 13 are reëntering Smith. These 51 students represent 35 different institutions. The 18 universities represented are: Boston, Brown, Chicago, Cincinnati, Colorado, Kentucky, Michigan, Minnesota, Missouri, New York, North Dakota, Northwestern, Pennsylvania, Philippines, Texas, Washington (St. Louis), Western Reserve, Wisconsin; and the 17 colleges: Adelphi, Barnard, Beloit (Junior College), Connecticut, Francis Shimer School, Goucher, Mount Holyoke, New Jersey State, New Rochelle, Oberlin, Packer Collegiate Institute, Radcliffe, Randolph-Macon, Simmons, the Sorbonne, Springfield Junior College, and Wilson.

*Graduate Students.*—There are 47 graduate students, of whom 16 are members of the faculty or staff. Of these students 22 are candidates for the M.A. degree in 1925, coming from Barnard, Converse, Iowa State Teachers' College, Mills, Oklahoma City University, Oxford, Smith (9), Sorbonne (University of Paris), Wilson, Universities of California, Denver, Minnesota, Toronto, and Vermont. The remaining 25 graduate students come from Colby, Lindenwood, Oxford, Radcliffe, Roger Williams, Smith, Swarthmore, Vassar, Wellesley, Wilson, the Universities of Heidelberg, Iowa, Tennessee, Toronto. This list does not include 8 non-collegiate students who are registered.

*Registration by States and Countries.*—In the entire college 43 of the 48 states are represented, and also the District of Columbia. There are no students from Arizona, Idaho, Nevada, South Dakota, or Wyoming. Foreign countries represented are: Armenia, Bermuda, Brazil, Canal Zone, China, Cuba, England, France, Germany, Philippine Islands, Poland, South Africa, and Syria. Canada is also represented in the enrollment.

*Foreign Students.*—There are seven foreign students at Smith this year, of whom two

are returning for their second year. They come from Armenia, Brazil, England, France, Germany, and the Philippine Islands.

The two students representing Armenia were both at Smith last year, when they entered on advanced standing. Perchik Melik 1925 studied in the Russian Gymnasium in Tiflis, and then spent a year at the International College in Springfield before coming to Smith. Margaret Rejebian is a member of the class of 1926. She was prepared in the American School in Adana and in the American School in Smyrna.

From Brazil comes Kate Pinsdorf to enter the freshman class. Her parents are German but she was born in Corumba, Brazil, where she studied in a private school, later finishing her college preparation under a private tutor in Buenos Aires.

England is represented by Ruth Deanesly, who has come to Smith as a graduate student in zoölogy. She took her B.A. degree with honors in natural science at Oxford in 1924, where she was a member of Somerville College.

Marie-Thérèse Chauvet, graduate student in English, comes from France. She has studied for five years at the Sorbonne, 1918-20 and 1921-24—also one year at the University of Edinburgh. Mlle. Chauvet holds a Licence-ès-Lettres and a Diplôme d'Études Supérieures. She is a candidate for her M.A. in 1925.

Ruth Ewers, the German student, is taking graduate work in sociology and history. Miss Ewers had her preparation entirely in Germany, studying thirteen years in Real-Gymnasium, Heidelberg, and two years (1922-24) in the University of Heidelberg.

Felisa Calderon is from Manila. She has studied for three years in the University of the Philippines and has entered the class of 1926 at Smith.

## FRESHMAN STATISTICS

The Class of 1928 has a brand new dean, Miss Sarah Hincks. We publish her picture on the next page.

Figures compiled from the Freshman Class show distribution as follows: from New York come 132; Massachusetts 105; New Jersey 51; Connecticut 44; Ohio 30; Illinois 28; Pennsylvania 28; Minnesota 11; Indiana and New Hampshire 10 each; Wisconsin 9; Missouri 8; West Virginia 7; Maine and Michigan 6; Colorado, Iowa, Nebraska, and



SARAH HINCKS  
Dean of '28

Rhode Island 4; California, Kansas, and Washington 3; Alabama, Delaware, District

of Columbia, Maryland, Texas, and Vermont 2; Georgia, Louisiana, New Mexico, Oregon, and Tennessee 1. The class also includes one student from Brazil and one from Cuba.

Of these, 225 entered by the New Plan, and about 300 by the Old Plan. See article on page 36.

From public schools come 172; from private schools, 220; from both public and private schools, 127; on advanced standing, 9; re-entering, 1. Total, 529.

Judges, bankers, chauffeurs, professors, factory foremen, accountants, and farmers send their daughters to Smith, a democracy revealed by questionnaires circulated among the freshmen and answered by a large proportion of the class. The largest number of fathers are listed as professional men and 210 of them are college graduates, and 47 of them are Smith women. (See page 60.) Nineteen different religious denominations were indicated, with Episcopalians leading, Congregationalists second, and Presbyterians third. It is interesting to note that the youngest member of 1928, Melba Simmons of Kingston, N. Y., will not have her sixteenth birthday until Dec. 25.

### SMITH GRANDDAUGHTERS

Once again the Smith Granddaughters make their bow to the older members of the Smith family. There are 141 of them now, and so much do some of them look like their mothers that we Northampton alumnae now and then rub our eyes as we meet them and wonder if time is really turning back the years. Although there are 103 fewer freshmen than last year, there is one more freshman granddaughter, and the answer to that is that the second generation of Sophia's daughters are fast coming home. We are proud of the large group that we were able to corral for the picture on page 61. We hope *your* daughter is among them.

#### SENIORS (1925)

Lucy Barnard.....	Therina (Townsend) Barnard 97
Caroline Cunningham Bedell.....	Mary (Crehore) Bedell 92
Eunice Putnam Blake.....	Helen (Putnam) Blake 93
Bettina Blodgett.....	Alice (Foster) Blodgett ex-99
Elizabeth Huntington Brödel.....	Ruth (Huntington) Brödel 99
Anne Kruesi Brown.....	Emily (Kruesi) Brown ex-00
Cornelia Rogerson Cochrane.....	Frances (Rogerson) Cochrane 91
Dorothy Woodworth Dunning.....	Mary (Ward) Dunning 97
Clarace Eaton Galt.....	Clarace (Eaton) Galt 99
Helen Hartzell.....	Mary (Barber) Hartzell ex-99
Catharine Bushnell Jones.....	Grace (Smith) Jones 94
Harriet Page Lane.....	Susette (Lauriat) Lane 91
Helen Burnham Lincoln.....	Grace (McAvoy) Lincoln ex-98
Jessie Bross Lloyd.....	Lola (Maverick) Lloyd 97
Louise Marion.....	Florence (Hall) Marion ex-98
Elisabeth Reeve Morrow.....	Elizabeth (Cutter) Morrow 96
Dorothy Ordway.....	Anna (Ripley) Ordway ex-02
Helen Andrew Patch.....	Helen (Andrew) Patch 99
Marjorie Rankin.....	Alice (Meserve) Rankin ex-00
Mary James Rossen.....	Alice (James) Rossen ex-87
Jane Howe Shoemaker.....	Jennie (Howe) Shoemaker 93
Margaret Sparhawk.....	Frances (Hall) Sparhawk 96
Kathleen Tildsley.....	Bertha (Watters) Tildsley 94
Elizabeth Walcott Ward.....	Margaret (May) Ward 99



Eunice Wheeler.....	Elizabeth (Cheever) Wheeler 85
Elizabeth Torrey Williams.....	Annie (Torrey) Williams 00

## JUNIORS (1926)

Eloise Anderson.....	Ruth (Mays) Anderson ex-96
Townsend Barnard.....	Therina (Townsend) Barnard 97
Mary Chute.....	Eliza (Swift) Chute 92
Anna Holbrook Clark.....	Margaret (Holbrook) Clark ex-00
Eleanor Mary Clark.....	Julia (Gilman) Clark 96
Rachel Derby.....	Lola (Barlow) Derby 99
Janet Nicholson Eaton.....	Abby (Allen) Eaton 99
Ruth Carol Eiseman.....	Selma (Weil) Eiseman 02
Rachel Hadley King.....	Georgianna (Brackett) King 99
Harriet Peabody Leach.....	Alice (Perkins) Leach 99
Sally Lovell.....	Ada (Dane) Lovell ex-95
Adeline Miller.....	Alice (Van Iderstine) Miller ex-97
Dorothy Rand.....	Claire (Hammond) Rand 96
Henrietta Seelye Rhees.....	Harriet (Seelye) Rhees 88
Elisabeth Rice.....	Annie (Cook) Rice 93
Frances Gould Ryman.....	Elsie (Gould) Ryman ex-99
Elizabeth Shedd.....	Agnes (Jeffrey) Shedd 97
Margaret Truax.....	Martha (Riggs) Griffith 02
Elizabeth Towle.....	Alice (Buswell) Towle 89
Isabel Wakelin Urban.....	Elizabeth (Wakelin) Urban 94
Caroline Putnam Walker.....	Myra (Field) Walker ex-01
Helen Ayres Williams.....	Katherine (Ayers) Williams ex-01
Pauline Winchester.....	Pearl (Gunn) Winchester 95

## SOPHOMORES (1927)

Virginia Silsbee Allen.....	Margaret (Lusch) Allen 02
Rebekah Purves Armstrong.....	Rebekah (Purves) Armstrong ex-05
Ann Wentworth Ayres.....	Amy (Sawyer) Ayres ex-02
Katharine Bannon.....	Edith (Leeds) Bannon 96
Elizabeth Tew Becker.....	Elizabeth (Coakley) Becker ex-01
Katharine Stetson Bingham.....	Ethel (Stetson) Bingham 01
Kathleen Sanford Brown.....	Stella (Sanford) Brown 94
Charlotte Rogers Brown.....	Margaret (Tucker) Brown ex-01
Elizabeth Waity Chase.....	Lena (Tyler) Chase 92
Mary Lawrence Clark.....	Mary (Whitcomb) Clark 00
Catherine Cole.....	Christine (Mansfield) Cole 92
Marian Axtell Cowperthwait.....	Emma (Byles) Cowperthwait 98
Rita Creighton Curran.....	Mae (Fuller) Curran 97
Louise Parsons Dakin.....	Bertha (Kirkland) Dakin 97
Margaret Day.....	Elizabeth (Lewis) Day 95
Mary Adelaide De Groat.....	Helen (Goodrich) De Groat 95
Eleanor Cochran Deland.....	Isabel (Adams) Deland 96
Caroline Doane.....	Lucy (Daniels) Doane 96
Antoinette Dodge.....	Isabel (Adams) Dodge ex-01
Jessie Downing.....	Jessie (Burnham) Downing 90
Elizabeth Emerson.....	Anna (Seelye) Emerson 89
Selma Erving.....	Emma (Lootz) Erving 97
Elizabeth McLellan Estes.....	Florence (Dow) Estes 99
Janet Fowler Geer.....	Jeannette (Fowler) Geer 96
Rachel Hall.....	Gertrude (Porter) Hall ex-96
Myra Louise Halligan.....	Mary (Ballard) Halligan ex-98
Elizabeth Hamburger.....	Amy (Stein) Hamburger 04
Pauline Hitchcock.....	Charlotte (Emerson) Hitchcock 95
Margaret Atherton Jacobus.....	Marion (Chapman) Jacobus 98
Lucia Elizabeth Jordan.....	Elsie (Pratt) Jordan 92
Katharine Condé Knowlton.....	Kathrina (Condé) Knowlton ex-02
Frances Shackelford McConnell.....	Genevieve (Knapp) McConnell 97
Anna Bell Marble.....	Annie (Russell) Marble 86
Janet Olmsted.....	Marguerite (Prescott) Olmsted 03
Mary Candace Pangborn.....	Georgia (Wood) Pangborn ex-96
Alice Louise Phelps.....	Ella (Shaver) Phelps 95
Doris Pinkham.....	Isabella (Foote) Pinkham 96
Martha Clark Putnam.....	Mary (Clark) Putnam 94
Elizabeth Kirkland Roys.....	Mabel (Milham) Roys 00
Catharine Welles Steane.....	Alice (Curtis) Steane 02
Martha Sullivan.....	Amelia (Owen) Sullivan 81
Dorothy Tebbetts.....	Frances (Ayer) Tebbetts 93

Ruth Lockwood Thompson.....	Jeanne (Lockwood) Thompson 94
Jean Westerfield.....	Florence (Ketchum) Westerfield 99
Helena Woodbridge (advanced standing).....	Helena (Adams) Woodbridge 92

## FRESHMEN (1928)

Mary Anne Adams.....	Leona (Haywood) Adams ex-04
Dorothy Wright Adams.....	Mary (Humphrey) Adams 94
Lucy Emma Allen.....	Mabel (Calef) Allen 96
Deborah Bacon.....	Josephine (Daskam) Bacon 98
Elizabeth Mitchell Bacon.....	Caroline (Mitchell) Bacon 97
Nancy Catherine Barnett.....	Lucy (Kurtz) Barnett 05
Eloise Barrangon.....	Lucy (Lord) Barrangon 00
Elizabeth Kingsley Blake.....	Helen (Putnam) Blake 93
Alice Blodgett.....	Alice (Foster) Blodgett ex-99
Eleanor Brown.....	Margaret (Tucker) Brown ex-01
Mary Came.....	Florence (Barker) Came 92
Harriet Westbrook Dunning.....	Mary (Ward) Dunning 97
Beatrice Clyde Edwards.....	Frances (McCarroll) Edwards 03
Lucia Mary Elmer.....	Helen (Shoemaker) Elmer 01
Elizabeth Cole Fleming.....	Elizabeth (Cole) Fleming 97
Frances Franklin Galt.....	Clarace (Eaton) Galt 99
Helen Geromanos.....	Alice (Bradley) Geromanos 03
Frances Gilbert.....	Florence (Cook) Gilbert ex-04
Mary Elizabeth Godfrey.....	Emma (Eastman) Godfrey 99
Sally Peabody Goodell.....	Helen (Peabody) Downing 04
Elizabeth Graham.....	Alice (McClintock) Graham 99
Virginia Coyle Hall.....	Georgia (Coyle) Hall 98
Beatrice Caroline Harshaw.....	Frances (Lips) Harshaw 01
Katharine Ide Haskell.....	Bertha (Groesbeck) Haskell 00
Imogene Hyde*.....	Florence (Keith) Hyde 97
Martha Kellogg.....	Cyrena (Case) Kellogg ex-07
Jane McEldowney.....	Anne (McConway) McEldowney 93
Alice Merrell.....	Mary (Caldwell) Merrell 01
Harriet Powers Merrell.....	Carolyn (Snow) Merrell 96
Anne Spencer Morrow.....	Elizabeth (Cutter) Morrow 96
Mary Cassandra Munroe.....	Rebecca (Kinsman) Munroe 95
Margaret Lucia Olney.....	Bertha (Holden) Olney 02
Katherine Owsley.....	Katherine (McKelvey) Owsley 04
Priscilla Paine.....	Mary (Tillinghast) Paine B.M. 99
Alice Edgerton Parsons.....	Alice (Lord) Parsons 97
Katherine Phelps.....	Clara (Chapin) Phelps 98
Jean Raymond.....	Jeanette (McPherson) Raymond ex-02
Katharine Bush Salmon.....	Myra (Smith) Salmon B.M. 00
Barbara Helen Sherman.....	Helen (Harsha) Sherman 01
Esther Stone Shoemaker.....	Jennie (Howe) Shoemaker 93
Emma Sutton Stewart*.....	Caroline (Daugherty) Stewart 13
Margaret Anna Stone.....	Harriet (Westinghouse) Stone 99
Margaret Morse Tarbox.....	Louise (Higgins) Tarbox 98
Ellenor Thorndike Trull.....	Ellen (Duckworth) Trull 96
Anne Sedgwick Wade.....	Margaret (Silsbee) Wade 99
Helen Ardell Wickwire.....	Mabel (Fitzgerald) Wickwire ex-01
Agnes Patton Woodhull.....	Agnes (Patton) Woodhull 01

Of the 47 freshman granddaughters, 41 are living in campus houses.

The granddaughters in the picture opposite are:

Top row, left to right: Alice Merrell, Margaret Olney, Barbara Sherman, Harriet Merrell, Frances Galt, Katharine Salmon, Eleanor Brown, Margaret Stone.

Second row: Jane McEldowney, Nancy Barnett, Harriet Dunning, Anne Wade, Helen Geromanos, Ellenor Trull.

Third row: Martha Kellogg, Katharine Haskell, Mary Adams, Margaret Tarbox, Priscilla Paine, Lucy Allen, Elizabeth Blake.

Fourth row: Elizabeth Fleming, Deborah Bacon, Eloise Barrangon, Elizabeth Bacon, Mary Munroe, Helena Woodbridge (1927).

Bottom row: Agnes Woodhull, Beatrice Edwards, Katherine Phelps, Mary Godfrey, Imogene Hyde, Mary Came, Virginia Hall, Anne Morrow, Alice Parsons.

\*Stepchild.



A GROUP OF FRESHMAN GRANDDAUGHTERS  
(For names see opposite page)



THE FOREIGN STUDENTS

Left to right: Felisa Calderon, Ruth Ewers, Kate Pinsdorf, Ruth Deanesly, Marie-Thérèse Chauvet, Margaret Rejebian



## BULLETIN BOARD

**VESPERS.**—The vesper speakers this year have been President Neilson, President Mary E. Woolley of Mount Holyoke College, Rev. Gaius Glenn Atkins of Detroit, Mich., and Rev. James Gordon Gilkey of Springfield, Mass.

**CONCERTS.**—The Smith College Concert Course was opened Oct. 22 by the New York Philharmonic Orchestra, conducted by Willem Van Hoogstraten. The following artists will appear later in the season: Roland Hayes, tenor, Nov. 26; Bauer Ensemble, Jan. 9; Dusolina Giannini, soprano, Feb. 25; Boston Symphony Orchestra, Mar. 9; William Bachaus, pianist, Apr. 8; Harvard-Smith Choral Concert, May 2.

The Flonzaley String Quartet gave a concert Oct. 29. The other concerts of the Chamber Music Series will be held Jan. 14 and Feb. 18.

**LECTURES.**—The following lectures have been given: "The Feasibility of the Dawes Plan" by Dr. Moritz J. Bonn (auspices of the Department of History); "The Geography of Palestine" by Professor Julius Seelye Bixler; "Craftsmanship in Verse" by Walter de la Mare.

The lecture committee arranged for a series of political lectures and furnished speakers to represent each of the three large political parties. The "Third Party" platform was presented Oct. 23 by Mrs. Robert LaFollette and Mrs. Glendower Evans of Boston, who has for many years been a prominent suffragist in both state and national campaigns. Dr. Robert McElroy, professor of history at Princeton, was the republican speaker on Oct. 28, and Ralph Carson the democratic on Oct. 31.

A discussion meeting was held on Oct. 13, led by Mr. George Collins, on "War and the Christ Life." On Oct. 14 a motion picture, "The Science of Life," was shown by the Massachusetts State Department of Health.

**HILLYER ART GALLERY.**—A bequest of \$50,000 for the erection of an addition or wing to the Hillyer Art Gallery, and one of \$15,000, the income of which is to be used for the purchase and care of pictures or works of art, have been made to the Gallery according to the will of the late Mrs. Charlotte J. Hillyer of Hartford. Mrs. Hillyer was the wife of the late Drayton Hillyer who made the original bequest for the establishment of the Gallery.

Smith College is also the residuary legatee under the will, the additional sum to be added to the \$15,000 under the same conditions, and the whole to be known as the Drayton Hillyer Fund.

The First Special Exhibition consisted of work done by students in the Cape Cod School of Art. In the exhibition appeared work of several Smith alumnae and former students.

**THE LIBRARY.**—There was an interesting exhibition of the autographs of John M. Greene, Sophia Smith's adviser, and of Ellen (Emerson) Davenport, for whom Ellen Emerson House is named. Attention was drawn to one of the invitations to President Seelye's inauguration, and to an engraved portrait of Sophia Smith, both of which were loaned by the Alumnae Office. There are many historically interesting autographs in the Browning Room, as well as some first copies of books.

Since the death of President Seelye, there have been placed in the Library several of his photographs taken at different ages, and also some books and pamphlets which he wrote to explain the feasibility of a college education for young women.

A small number of chivalric romances, written to continue the history of the chief knights after the publication of Ariosto's "Orlando Furioso" in 1516, have been obtained for the Library, some in the original edition, one or two in subsequent prints. The British Museum contains nearly 30 of these works in varying editions. No copy of Orivolo's "Ruggiero" is to be found in the British Museum.

## A NEW TRUSTEE

Dr. Harry Emerson Fosdick of the Union Theological Seminary has accepted the appointment as Trustee of the College.

## DEPARTMENTAL NOTES

President Neilson represented Smith College at the celebration held on Oct. 4 and 5 by the Rensselaer Polytechnic Institute at Troy, N. Y., in honor of its centenary. On Oct. 27, the President gave the first of a series of three lectures before the Philadelphia Forum, on the "Evidence of Comedy in Shakespeare." The second of these will be given in November and the last in January. He attended a meeting of the Mental Hygiene Society in Boston, Oct. 28. At a conference

of colleges held at Wellesley, Oct. 11, to discuss "Social Relations," Smith was represented by President Neilson, Mrs. Scales, and Mary Wallace '25, president of Student Council.

Dean Bernard will address the meeting of a group of college women on the "Educational Program of the A. A. U. W.," in Northampton, Nov. 15.

Mrs. Scales spoke Nov. 1 in Albany before a meeting of the Smith Club of Eastern New York, and before the Providence Smith Club, Nov. 8.

ART.—Professor Rogers has been appointed technical adviser to the Building Committee of the Fine Arts Building of Harvard University.

Professor Riedell conducted a very successful session of the School of Design at Boothbay Harbor (Me.) this summer.

ASTRONOMY.—Professor Harriet Bigelow and Miss Slocum attended the annual meeting of the American Astronomical Society held at Dartmouth the first week in August. Miss Bigelow's mother died Oct. 16.

Miss Gushee is absent this year and is at Dearborn University, Evanston, Ill.

BIBLE.—Professor Margaret Crook has been preparing during the summer lectures on war and peace and on religious subjects, which she will deliver under the direction of W. B. Feakins. During the summer Miss Crook preached in the First Congregational Church in Brunswick, Me.

Professor Harlow spoke at Wellesley, Oct. 16, on "The Place of Christianity in the Struggle between Autocracy and Democracy."

ENGLISH.—Professor Esther Dunn attended the third meeting of the I. F. U. W., held in Christiania, Norway, Aug. 1-5. Miss Dunn spent part of the summer at Oxford.

FRENCH.—Professor Schinz has recently been made assistant editor of the *Modern Language Journal*, a monthly magazine published by the National Federation of Modern Language Teachers.

HISTORY.—Professor Fay conducted a round table this summer at the Institute of Politics in Williamstown. This winter he is to deliver a series of six lectures in New York on the "Causes of the War." They will be given under the educational department of the Community Church on Park Avenue and 34 St., as a part of the Community Lecture Courses. Professor Barnes (Economics and Sociology) will also lecture in this course.

LATIN.—Professor Wright is spending his sabbatical year in Europe. He and Mrs. Wright sailed in July and are now in Italy for the winter.

Professor Brady has resumed his work with the department after spending his sabbatical year traveling in the south.

MUSIC.—Professor Rebecca Holmes has been granted sabbatical leave for the academic year 1924-25. The College has made an arrangement with the Springfield National Institute of Musical Art by which the Institute shall undertake part of the teaching of violin for the year. The Institute will be represented in this department by Mr. Hans Letz of its staff, founder and first violin of the Letz Quartette, members of which are instructors in the department of strings of the Institute.

PHYSICS.—Professor Waterman represented Smith College at the centenary celebration of the founding of the Franklin Institute in Philadelphia, Sept. 19 and 20.

SPANISH.—The only woman in the United States invited to contribute to the anniversary volume to be dedicated this year to Senor Ramon Menendez Pidal, the most distinguished scholar in Spain, is Professor Caroline Bourland. Miss Bourland's paper will deal with "Some Aspects of Daily Life in Spain during the 17th Century, as shown in the Stories of Mariana de Carbajal y Saavedra."

APPOINTMENTS.—There are 34 new members of the faculty and staff this year. Below is a list of those of professorial rank.

Jean Clark Cahoon, Registrar. (See comment in another column.)

Art: Oliver W. Larkin, assistant professor. Mr. Larkin graduated from Harvard in 1918, and took his M.A. there in 1919. He was the assistant in Fine Arts at Harvard from 1919-23, and during 1921-22 was the Sheldon Traveling Fellow in Europe.

Biblical Literature and Comparative Religion: Julius Seelye Bixler, assistant professor. Mr. Bixler took his A.B. at Amherst in 1916, his A. M. in 1920, and in 1924 took his Ph.D. at Yale. He was instructor in Latin and English in the American College, Madura, India, 1916-17; a director of Religious Activities, Amherst, 1919-20; lecturer in Philosophy, American University, Beirut, 1920-22.

French: Yvonne Imbault-Huart, assistant professor.

**Geology:** Howard Meyerhoff, assistant professor. Mr. Meyerhoff is a graduate of the University of Illinois, 1920, and took his M.A. at Columbia in 1922. He has had wide experience in geological surveys, field work, and curatorial work, and has been associated with the Department of Geology at Columbia and with the New York Public Library as librarian.

**History:** Vera L. Brown, assistant professor. Miss Brown took her B.A. at McGill University in 1912, M.A. 1913, and Ph.D. at Bryn Mawr in 1922. She was European Fellow of Bryn Mawr College for 1914 and 1923-24; lecturer in history at McGill 1916-20; student at the University of London 1920-21; head of the department of history at the Shipley School 1921-22; and head of the department of history at Wilson College, 1922-23.

**Hygiene and Physical Education:** Katherine Pardee, assistant physician. Dr. Pardee is a Wellesley graduate, 1912, and took her M.D. at Johns Hopkins in 1918. She was an assistant resident at the Hospital for Women of Maryland in Baltimore 1919-20; studied at the Mayo Clinic as a fellow in medicine under the Mayo Foundation 1920-23; and was a resident physician at the State Teachers' College, Moorhead, Minn., 1923-24.

**Music:** Marie Milliette, assistant professor. She has studied with Mme. Yvette Guilbert and Mr. Anton Hoff, former conductor of the Metropolitan Opera House; has taught in Berkeley, Calif., and at the summer sessions of the University of California, and has made concert appearances throughout California. William P. Sinclair, assistant professor.

**Philosophy:** Dickinson Sergeant Miller, professor. (See sketch in front of magazine.)

**Psychology:** Homer G. Bishop, assistant professor, B.S. Ohio University 1911, M.S. 1912, Ph.D. Cornell 1920. Mr. Bishop taught in the department of psychology of Ohio University from 1910-1913, and at Cornell from 1913-1924.

**Heads of Houses.**—There are three new appointments, as follows: Grace Kierstede, Henshaw Group; Mary Washburn Benjamin, Hopkins; Jean Wylie, Park House.

**PUBLICATIONS.**—For a complete list of publications see the *President's Report*.

Barnes, Harry Elmer. Editor, in collaboration with Professor Charles E. Merriam of the University of Chicago, of a memorial

volume in honor of the late Professor William A. Dunning, head of the Department of History at Columbia. "A History of Political Theories: Recent Times." New York: Macmillan, 1924.

Introduction to "Women and Leisure," by Lorine Pruette. E. P. Dutton and Co. 1924.

Bassett, John Spencer. An official collection of the political and familiar letters of Andrew Jackson to be published in seven volumes by the Carnegie Institute in Washington.

Rogers, Meyric R. Illustrated articles on the "History of Furniture," in *Good Housekeeping*, Sept. '24 to Feb. '25.

Withington, Robert. "Of the Romantic Essay," *South Atlantic Quarterly*, July 1924.

### UNDERGRADUATE NEWS

The annual entrance examination prizes were awarded as follows: under the Old Plan to Lois Pennypacker of Buffalo (N. Y.), who prepared at the Franklin School. Under the New Plan the prize was divided between Laura Gundlach of Chicago (Ill.), who attended the Francis W. Parker School, and Jean Ryan of Winchester (Mass.), who prepared at the Winchester High School.

The Honor Roll from the Class of 1927, consisting of students with an average of B or higher for the academic year 1923-24 is as follows: Margaret Adams, Helen Allvin, Grace Asserson, Katharine Bannon, Marian Bardene, Delia Brown, Esther Cooley, Elizabeth Corby, Rita Curran, Eleanor Deland, Antoinette Dodge, Mary Doran, Selma Erving, Jean Faterson, Janet Geer, Gertrude Gundlach, Elizabeth Hamburger, Margaret Hilferty, Pearl Katz, Margaret Little, Lucella Lunt, Edith MacNutt, Ada Mattraw, Katherine May, Eleanor Miller, Harriet Mitchell, Helen Moore, Janet Olmsted, Mary Pangborn, Katharine Pillsbury, Catherine Raub, Edith Reid, Caroline Roberts, Fannie Sanger, Martha Sawyer, Ruth Sears, Dorothy Sherman, Helen Smith, Mary Virginia Smith, Margaret Sprowl, Caroline Stabler, Dorothy Tebbetts, Ruth Thompson, Caroline Wagner, Theodora Wagner, Anne Weaver, Flora Webb, Viola Wertheim, Gertrude Woelfle, Lillian Yoselovitz, Cecilia Zimmermann.

Eleven of these students are granddaughters of Smith. See page 59 for mothers' names.

That the Special Honors students have formed a club after two years of studying



under the new system, seems to prove that those who believed this group would become isolated are wrong. In this club President Neilson expressed the hope that the students might not only have a better opportunity for social intercourse but also feel that they might discuss intellectual problems which presented themselves in the course of their studies. Dean Bernard gave a short talk at the opening meeting wishing the new organization future success. Terice Liebeskind '25 was elected president, and Louise McCabe '26 secretary.

Thirty-one students have been admitted to candidacy for Special Honors. They are: from the Class of 1925, in English, Lucy Barnard, Harriet Lane, Margaret Linley, Mary Ramsay, Catherine Spencer; in Government, Terice Liebeskind; in History, Leta Kirk, Elizabeth McClellan, Elizabeth Ward.

From the Class of 1926, in Biblical Literature, Gladys Beach, Anniewall Foushee; in Classics, major subject, Latin, Marian Gup-till; in Economics, Fanny Goldberg, Louise McCabe, Marion Utley; in English, Margaret Buell, Elizabeth Chandler, Katharine Landon, Ruth Rose, Helen Spaidal, Mary Yarborough; in French, Eleanor Hard; in Government, Marguerite Juterbock; in History, Gertrude Benedict, Marion Davidson, Ruth Eiseman, Olga Leary, Caroline Walker; in History, Government, Economics, Martha Botsford; in Sociology, Gertrude Doniger; in Zoölogy, Olive Stull.

**ATHLETICS.**—The new cabin recently purchased by the Outing Division had its house warming on Oct. 4. See page 66.

The Department of Hygiene created a great sensation at the beginning of the year by announcing that Soccer had been added to the list of sports. The registration was immediate and large; nearly a fourth of the freshman class turned out to play.

Fall Crew Day will be held Nov. 10. 1925 crew enthusiasts number 100, and those from 1926, 250.

The new swimming pool was formally opened on Oct. 4, when invited guests were entertained by the swimming champion, Miss Euphrasia Donnelly, number 3 of the Olympic Team. Miss Donnelly won the Women's State Championship of Indiana, Kentucky, and Illinois, and has to her credit Belgian and Dublin swimming prizes.

**DEBATING UNION.**—Smith debated with Dartmouth in Northampton, Nov. 7. The

Intercollegiate Debate, in which Smith has always participated with Barnard, Mount Holyoke, Radcliffe, Wellesley, and Vassar, will be held Mar. 14, 1925.

**DRAMATICS.**—A D. A. party was given Oct. 29.

There was a Workshop Production of the following three plays on Oct. 30: "Cobweb Kings," "Queen of Sheba," and "Vote the New Moon."

**S. C. A. C. W.**—The speakers at S. C. A. C. W. since the opening of college have been Lavinia Fyke '25, president of the Association, Dean Bernard, Rev. J. C. Schroeder of Bogota, N. J., and a group of Silver Bay delegates.

**ELECTIONS.**—House of Representatives: Dorothy O'Brien '25, president; Frances Wilson '25, vice-president; Gwendolyn Guthrie '26, secretary.

1925.—President, Martha Hooker; vice-president, Martha McAvoy; treasurer, Josephine Cannon; secretary, Anne Brown.

1926.—President, Martha Botsford; vice-president, Laura Kimball; secretary, Katharine Landon; treasurer, Helen Chapman; song leader, Mary Jane Judson.

1927.—President, Margaret Sprowl; vice-president, Lucy W. Briggs; secretary, Ruth Sears; treasurer, Margaret Hiller.

**WEEKLY.**—The newly created pictorial staff on *Weekly* consists of Katherine Fred-eric '26 and Dorothy McKay '26.

**CLASS BOOK.**—The Class of 1925 has voted to dedicate its class book to the memory of President Seelye. The editor-in-chief is Wilma Shannon.

**OTHER NEWS.**—A new organization of class choirs is being tried out this fall. Under the new system a greater number of students will have the opportunity to sing in the choirs and the work will be much less arduous, as the choirs are to sing in turn in chapel and at vespers one week a month, rehearsing only one hour a week.

Earnings of students are to form a new and interesting set of statistics in the Warden's Office, for the benefit of the students who will come to Smith in the future. There will be complete and accurate figures kept for the year, both for the total amount earned and the various ways of earning it. Yale students in the past year earned in 64 types of work \$382,206.37.

The privilege of unrestricted absence from classes has been granted to those students

who received a high average in their work the last semester of last year. The power of concentration and eagerness to study seems to increase as the student advances in her college course, for of the large number of names on the Dean's List only 39 are sophomores, 67 are juniors, and 94 seniors.

Heretofore it has been customary to send flowers to girls who have received some honor. At a meeting of the Class of 1925, Martha Hooker brought before the class a motion made by members of the Silver Bay Delegation. The motion was passed and reads as follows: "We will take a stand against unreasonable extravagance such as sending flowers to girls who get honors, by sending notes or perhaps one flower, and by spreading public opinion throughout the college in favor of this stand."

Smith College stands first, with a subscription of \$8000, on the Honor Roll of the Near East Relief Fund subscribed by the colleges of America. Harvard stands second with \$6000. The names on the Honor Roll were read at a conference at Lake Geneva, Wis., this summer, when six hundred students were gathered together to discuss such topics as "Christianity and the Social Order," "War," "Race Relations," and "Social Unrest." Professor Harlow (Biblical Literature), who conducted a forum at the conference and was the only representative of Smith, when asked to speak, said: "The decided influence back of Smith's giving is the intelligent information given and the attitude taken by President Neilson in his morning talks at chapel. He is continually striving to awaken and renew a world consciousness and world point of view in the thinking of the Smith College students. President Neilson is fearless in absolute loyalty to a Christian's interpretation of the present social order, and the need of putting into practice Christian principles in all of our national and international problems and relationships." C. A. W. 1925

### THE OUTING CLUB

The Outing Club is now starting its third season with vigor and enthusiasm under the following committee: Seniors, chairman, Anne Brown, Catharine Blake, Marian Hagler; Juniors, Elizabeth Lewis, Dorothy McKay, Frances Ryman; Sophomores, Elizabeth Roys, Ruth Sears; Faculty member, Miss Belden.

The Outing Club now boasts of two cabins

to which overnight hikes are taken: the old one on Chestnut Mountain at North Hatfield and the new one, "Highover," at Williamsburg on a hillside back of the Clary Farm. The new cabin is more civilized than the old one



INTERIOR OF "HIGHOVER"

to the extent of having cot beds and mattresses instead of bunks, and a splendid big fireplace. Both places present a similar problem, however, in the fact that there are comfortable sleeping facilities in either for only seven people, and the demand to spend week-ends in the cabins is so great that there have been at both from ten to eighteen girls every week-end this fall. There is great need of a third cabin, for the committee does not feel it can turn eager campers away, and yet it can not claim to make them comfortable with its present equipment.

Realizing that the success and permanence of the Outing Club depend upon its ability to serve as a recreational factor, not one but many types of students, the committee plans and conducts afternoon or day hikes, bats, steak roasts, combined motor and hiking trips. On Mountain Day it offered for \$2.50 a forty-four mile auto truck trip through the Berkshires to Ashfield with a steak dinner served by the Ashfield Inn on top of Peter Hill. Over 135 girls went on this trip. On the evening of Nov. 1 the committee is running a Hallowe'en Barn dance in a real barn with all the traditional Hallowe'en stunts and cider and pie for refreshments. Plans are also being made for Thanksgiving parties and a week's winter sports trip in the White Mountains of New Hampshire for Christmas vacation.

It is the aim of the Outing Club first to interest students in the surrounding country, and then through overnight hikes, trips, and season parties serve to help them get healthful exercise and real good fun out of informal outdoor activities.

ABBY BELDEN

## THE NOTE ROOM

To the uninitiated, coming back each year to college seems merely a return to a routine broken by the summer vacation. To those of us who achieve it each year it is far from that. Nothing could be fuller of shocks and surprises than a home-coming to Smith of late. Every time we turn our backs on college it undergoes strange sea-changes, and we return to a place that is Smith indeed, but a newer, different Smith each time. This fall we were limp with wonder even before college really began. The Gym and Mus—, we should say Sage Hall, have risen before us. They are, in fact, a kind of glory hallelujah running through all our days and are still surrounded by admiring groups, while the swimming pool has furnished more table conversation than anything since the shingle bob came in. Sage Hall was only the beginning of the christening that had been done during vacation. Instead of old Music Hall we found an alien-sounding Pierce, named for Professor Pierce who was in the psychology department many years; an enlarged "Mrs. Mabon's" with its marvelous view down College Lane had become Park House in honor of the Reverend Edward Park, "an original trustee and the man who invoked upon the College the blessing of God at the dedication of the first building in 1875"; the 112 Elm group had euphoniously become the Hopkins Houses after the first lady in charge of the Dewey House; and the little white house at the head of College Lane that used to belong to the head gardener had been changed into a charming home for Dean Bernard. But the change which, as the President said, "came most near to us sentimentally" is the change in College Hall. Even the faculty were lost in the labyrinth of classrooms where once was Assembly Hall.

We were sorry it had to go. We shall never forget, a few of us, a joyous evening we spent lying at full length (our unused tickets clutched in our hands) on the stairs outside the Hall listening to the Flonzaley Quartet within. Never again shall we achieve Roman luxury at concerts. But how exciting to have conferences with our English faculty in the little rooms in Pierce where we once agonized the unmusical neighborhood!

Not only within the limits of the campus were new changes evident. Tearooms continued to sprout in every direction; and, worst of all, Green Street was more a shopping center than ever with candy store, shoe store,

exhibition rooms, and no less than two clothing shops in the block between Plym Inn and Belmont. Never before did we realize the astuteness of our families in exacting a vow from us to run no charge accounts at college.

The ground we walk on is not exempt from change. The pathway past Hubbard House to Seelye that used to tempt unwary motorists up it until they realized that the road went scooping down to the left, has been widened into a full sized driveway making a complete loop around Hubbard.

It was with a thrill of pride and affection that we went to first chapel and saw the familiar straight slim figure of President Seelye sitting by President Neilson. Fifty years! We could hardly believe it. It made us feel very young and very unimportant among the thousands and thousands of other Smith daughters that he had known. We hoped that all those specially selected 529 freshmen in the gallery were half as much impressed by us as we were by them—even the President seemed to look upon them with a little awe as he said, "Many a girl among this 529 occupies a place coveted by another, and during the next four years she must prove to us, to the outside world, and especially to the unfortunate rejected candidate for her place that she deserved to be chosen."

The President's first chapel talk is to the students what we suppose "last chapel" is to the alumnae, and this year we enjoyed as much as ever the recital of all the changes and improvements that the summer had brought. The swimming pool and the splendor of the shower baths held him spellbound as they did us. Then came the talk about chapel itself—chapel, which besides being a "short religious exercise which gives you an opportunity of getting into a proper mood towards yourself and your fellows and your work for the day," is a "symbol of the unity of the college, an occasion when we can talk together about all the things of common interest." After all the good advice anent making a schedule, given ostensibly to the freshmen but with a furtive twinkle towards the rest of us, the President concluded:

On behalf of the faculty of the college, I reinvite the classes of 1925, 1926, and 1927 and freshly invite the class of 1928 to the intellectual banquet which is spread before them and ask them to come and partake of it.

And with those words we were launched on the academic year. Everywhere changes met us. New rules to be learned when the old



ones were a source of constant doubt and anxiety. No motoring without a chauffeur and chaperon; or without some "outside" person driving. No more tempting, expensive rides in hired Fords around the country! Well, we should keep thin and lovely with walking this fall, anyway.

It was astonishing how soon the wheels began running as smoothly and familiarly as ever. The same round of classes, hours in the Library, hasty tea dates, broken chapel dates, notes to post, committee meetings, room-mately talks at night. The same succession of unofficial events and stories that make college life what it is. Stories like the delightful true one of the Dean and her private practice in "filling" John M. Greene in the approved Spoken English way, when girls who wandered by the open door saw her (under the instruction of Miss Avery) pacing from end to end of the platform pausing to shout, "What ho, there!" and a startled Mr. King ran in to find Mrs. Bernard calling in a rich and carrying voice for "Maria, a stoup of wine!"

And, speaking of Mr. King, we are glad to publish his picture here (he stepped out of the New Gym one day and let us snap him) and to quote what the President said about him in first chapel.



MR. KING

All these changes on our campus are the result of the extraordinary and untiring energy

of Mr. Franklin King, Superintendent of Buildings and Grounds. No one knows what this institution owes to Mr. King. It is he who keeps the physical wheels going round, it is he who sees impossible tasks carried to completion by the third week of September at the risk of the complete collapse of his physical and nervous constitution.

Field Day that had seemed so long after the beginning of college in freshman year was upon us immediately. We watched with an attempt at expert comment while our tennis stars battled on the courts and sucked ice-cream cones appreciatively with vain attempts to respond to our song leaders without dropping our booty.

Freshman Frolic we were sentimentally glad to have in the old Gym, even if it did strain the walls to the breaking point when we sat down to listen to the songs. Glee Club gently satirized the usual freshman and freshman mother mistakes—from the mother who wanted her daughter to live within the iron fence of campus (because it's safer there) to the one who wanted to know which street-car line went to Studes. They are hardly to be blamed though when experienced families of juniors and seniors send riding permits for their daughters to President Neilson.

The swimming pool—that background of our thought for weeks—was at last ready; and for a christening party we had a champion swimmer from the Olympic Games who swam races and dove before a selected group of house presidents and A. A. representatives. Many were the efforts made by the uninvited to break in (everything from "Monthly representative" to "class historian last year" being advanced as an excuse), but nothing sufficed without permission from Miss McArdle. We are afraid some of the exhibition was lost on the girls who were hungrily looking at the 75 feet of cool water and wondering if they might possibly pass the Life Saving tests the next week.

Mountain Day came so unexpectedly that it found groups of foolish virgins running from one livery stable to another with hasty stops at Trebla's for sandwiches and olives, while their more far-sighted friends trotted by them in buggies or waved derisive hands from the street-car window. It was a glorious day—cool enough to make hiking a joy, and cloudy enough so that the autumn leaves were more gorgeous than ever. We realized, some of us for the first time, that colors on a grey day are different and just as lovely as those on a sunny

one. And, speaking of the weather—nobody ever saw before such a glorious October. Day after day of golden sunshine when everyone wanted to substitute a full course in Outing Club hikes into the bronze and red country for academic schedules. (The Outing Club has written itself up, we hear.) Days so warm that there was many an economical moment when we wore that linen dress in which we had played around in the summer, but which was good as new to the college crowd. Perhaps the weather man is saving up to spring something really mean on us later in the year, but meantime we are off for the cider mill and fruit farm!

A few days of classes again, and a rumor shot through college that even subsequent confirmation could hardly make us believe. President Seelye had left us. That we should never know again the man we had revered so long was incredible at first. We came to realize it slowly after a while, and the whole college seemed different during those days.

And so it came about that the Wednesday after Mountain Day was again a holiday, but a very different one. John M. Greene was a sea of black with the glowing line of roses and chrysanthemums around the edge of the platform marking it off from the white dresses of the choir. Again we knew ourselves young and unimportant as we saw the lower floor filled with white-headed men and women who had known President Seelye for so long, with faculty who had been under his leadership, and with his own large family. We drew our unaccustomed dark cloaks around us and listened to the impressive service that ended an impressive life—if such a life can ever be said to have ended.

Everything that had been scheduled was put off as much as possible; but the wheels always go on; and there was an interesting lecture by Dr. Bonn on financial questions, and, soon afterwards, the long awaited Dedication of the Grécourt Gates.

We watched with awe the group of women in uniform who sat so coolly on the platform before our fascinated gaze, and listened to the account of their achievements. [See page 8.] After the service indoors the audience streamed out and followed the Glee Club to the Gates between lines of white clad girls with the tri-color tied over their shoulders. No one knew how hard it was to make those ribbons stay in place over the coats that the cold day demanded, or how frantically word went down

the line, just as the procession issued from John M. Greene, to be sure and have the red stripe on top. But the most exciting part of the day was the familiar face of "Dean" Comstock as she stood on the steps of College Hall to present the Gates before they were officially swung open to the world outside.

And they swung open really this year, for all politics came in; or perhaps we merely stepped out of the academic shade to survey the world around us. Anyway, one night found the paths around Studes swarming with girls in strange costume—farmers, workmen, capitalists in top hats—all with torches and banners entitled, "Davis Will Save Us" and "Keep Cool-idge" and "LaFollette, Tribune of the People." The city Republican band, no less, formed at the head of the procession, and Republicans, Progressives, and Democrats fell in behind with songs, cheers, yells, and heavy drum-work. When voices gave out we resorted to the horns and the fascinating things that rattle when you swing them. In John M. Greene we found a section allotted to each party (though the Republicans overran theirs and seeped over into others) and speakers seated under their respective banners. The evening was far from formal, enlivened as it was by the appearance of the Ku Klux marching down the center aisle through violent hissing, and the later appearance of the G. O. P. in person (in the persons, that is, of two seniors attired as an elephant); and cheers and jeers from all sections interrupting the harrassed speakers. The speeches (when allowed to proceed) were uniformly convincing; but a straw vote, taken amid much excitement, showed an overwhelming victory for the Republicans with about 800, Davis getting about 250 and the LaFolletteites polling an even 50. Half the college had gone home perfectly exhausted. After the first explosions of excitement came a more intellectual consideration of the elections, as will be seen in the Bulletin Board.

As an oasis of peace came the first concert of the year; and a very memorable one it was, partly because of the program—a Brahms sonata, Debussy, Strauss, Mozart, and Sibelius—and partly because the Philharmonic is always popular here.

But the big event of the artistic year so far was the night of October 25 when we informally dedicated Sage Hall to music and the fine arts with a speech on the Craftsmanship of Verse by Walter de la Mare. The lovely new

grey and blue hall was packed to the walls and the audience sat entranced while a slim dark man with a whimsical face showed us the background of technique that lies behind lyric poetry. When he had finished the applause burst out and kept up until Mr. de la Mare finally, with a wild gesture to the President, almost ran out of the door. Only a few brazen souls had the cruelty after that to pursue him around to the back and get his autograph on "Peacock Pie." The *real* dedication of the Hall, the President told us, was the concert by the Flonzaley Quartet Oct. 29. We go to press just too soon to describe that. In fact the *QUARTERLY* is saving most of the Sage Hall material for February (advance notice!).

Two new things there are under the Smith sun this fall—the new class choirs, and the Dean's List.

Everyone knows the crises that the chapel choir used to pass through regularly; the well-filled Tuesdays and Wednesdays; the thinning ranks on Fridays; the meager appearance before big writtens or holidays. This year a new theory has been put into practice and so far has made both choir and college happy. Large class choirs have been selected which sing one week apiece in rotation. The result is striking: the load of work taken off the shoulders of the few and distributed to the many, a chance for everyone with a singing voice to be under the direction of Mr. Gorokhoff, a solidly filled bank of choir seats at every chapel, and grateful approbation from the less musical ones down in front. At first it was startling to see an apparently endless row of black and white clad figures coming through the side doors and filing into row after row of seats, but we like this horde of singers.

For years we—the student body—have been casting wistful and admiring glances at our Harvard friends who have boasted so

overbearingly to us about their unlimited cuts. (That is, if we knew any of those intellectual souls who achieved them.) But we really never expected that anything like that would be open to us, and it was a joyful shock to have the system installed here this year. *Unlimited cuts* for a B average! It sounded so wonderful, until we realized that the sentence should read "*Unlimited cuts for a B average.*" Somehow the ones that had achieved that desired summit were the very ones that had made of college something more than a center for operations in the neighboring men's colleges! Those of us who really wanted to use unlimited cuts usually ran to C's or if we were hard workers between weekends, C+'s. Apparently there lay the catch. But now that we have seen the goal, we can work toward it. There are distinct signs of a renaissance of interest in marks as marks among our once frivolous friends. And oh, the disgust of the hard-working soul who at the end of a semester's concentrated toil finds that she has achieved not a B average and the "Dean's List" but a fatal B—!

As to the Cross Word Puzzles—no, we simply can't stop hunting for those African antelopes and the albumen from a castor oil bean long enough to write about them. 'Nuff said.

And now as October gives place to November, D. A. is heard rehearsing in Studes, the freshmen are holding last frantic practices for the big song-leader-trial-by-fire, and we are writing home for our fur coats and mournfully tying switches over our shingled hair. Now we fear to miss a hockey practice and haunt the Libe with one eye on the official note board. Now the 12:17 bears its weekly load to the current football game. Our faculty are beginning to call us by name in class without first casting a hasty glance at the printed list. The winter is upon us.

E. H. 1926

#### THE FIFTIETH ANNIVERSARY, JUNE, 1925

As a part of the Anniversary Celebration there will be an exhibition of the work of alumnae and former students in drawing, painting, sculpture, and the so-called applied arts. This will include also architecture, landscape architecture, and interior decoration. The exhibition will open about the second week in May and continue through Commencement. Invitations to send work under conditions similar to general exhibitions elsewhere will be sent to all alumnae and former students who have continued to work along these lines. All expenses of transportation and insurance will be met by the College. It is proposed to include work from students now in college. Class secretaries are urged to send information immediately about members of the classes who are artists to the committee: Helen Appleton Reed 1909; Florence Snow 1904; Elizabeth McGrew Kimball 1901, chairman.



# NOTES ON THE BIRTHDAY GIFT



## From the Chairman

The first thought of many of us after President Seelye's death was that we could not go on with the Fiftieth Anniversary Celebration. We could hardly face even in imagination a Commencement without that beloved figure in our midst. The heart had gone out of our preparations.

The Trustees and the Committee on the Celebration have been considering the matter, however, and the general feeling is that it would be unwise to postpone the Celebration. Its character will be changed. We have been thinking of it as a jubilee of rejoicing—now it becomes a commemoration of the life-work of President Seelye. He would not wish us to abandon or postpone the Celebration of the Golden Anniversary or to omit any honors due the College on a great day in her history. In a special way the proposed Birthday Gift is appropriate, for he had the housing of the girls on the campus very much at heart. The cottage system of residence was something that he believed essential to the healthy life of the College and he often spoke of it with pride. To complete the quadrangle is to carry out an earnest wish of his. Everything done for the College honors him and our aim now must be to make the Fiftieth Anniversary a memorial worthy of our great first president.

ELIZABETH CUTTER MORROW,  
*Chairman of the Fiftieth Anniversary Gift*

## The Committee

Elizabeth Cutter Morrow '96, *Chairman*  
Amey Aldrich '95, *Vice-chairman and Chairman of Clubs*  
Harriet Barnes Pratt '00, *Vice-chairman*  
Harriet C. Bliss Ford '99, *Treasurer*  
Elisabeth Hilles '18, *Secretary*  
Josephine Sewall Emerson '97, *President of the Alumnae Association*  
Anne Chapin '04, *for the Fiftieth Anniversary Celebration Committee and Chairman of Sales*  
Eleanor Bissell '97  
Bernice Barber Dalrymple '10, *Vice-chairman of Clubs*  
Edith Scott Magna '09  
Rebecca Kinsman Munroe '95  
Alida Leese Milliken '00

Elizabeth Lewis Day '95, *Chairman of Speakers*

Dagmar Megie Ross '05, *Chairman of Classes*  
Isabel Adams Dodge ex-'01  
Ellen Holt '90  
Lena Ullrich Ewing '96  
Frances Wilson '25, *for the Undergraduates*

## The Club Bulletin

The Alumnae Office is publishing from time to time this year a *Bulletin* containing the very latest news of the Gift. The *QUARTERLY* therefore is indebted to it for most of the items that are here and which we hope will prove of interest, value, and inspiration to every one of our readers. It is hoped that the *Bulletins* will reach at least those members of Smith Clubs who attend club meetings.

## Are There Any Questions?

If you have a question about club work write to Amey Aldrich, 116 E. 38 St., N. Y. C.

If you need a speaker write to Mrs. Clive Day, 44 Highland Av., New Haven, Conn.

If you have a question about class organization write to Mrs. George Ross, Boonton, N. J.

If you have something to sell for the Birthday Gift write to Anne Chapin, 290 State St., Springfield, Mass.

If you know of some Smith College relative who might give to the Birthday Gift write to Mrs. Harold I. Pratt, 58 E. 68 St., N. Y. C., or Mrs. Dwight Morrow, 4 E. 66 St., N. Y. C.

## For Sale for the Gift

A door stop, which is a facsimile of the Sophia Smith Homestead, and a tiny facsimile of the mahogany desk chair which belonged to Sophia Smith are in process of manufacture. Further information may be had from the Alumnae Office.

Baby bonnets of organdy, linen, or silk, made to order. Smocking a specialty. The price depends upon the material and style. Address: Ann Harwood Orbison '09 (Mrs. T. E.), 645 Lowe St., Appleton, Wis.

Subscriptions to *Poetry*, A Magazine of Verse, \$3.00 a year. Fifty cents goes to the Gift. Address: Margery Swett, Business

Manager, *Poetry*, 232 E. Erie St., Chicago, Ill. See page 44.

Stockings of silk and artificial silk at \$1.00 a pair, three pairs to a box in any colors desired. A profit of \$4.00 a dozen goes to the Gift. Katharine Thompson Cowen '20 is offering the opportunity. Address: The Ideal Hosiery Company, Lewistown, Pa., mentioning the Smith Anniversary Gift and your class, if you are interested in selling the hosiery for the Gift.

Christmas Cards for College Folk. Four Designs. 10 cents each (including envelopes), or \$9.00 a hundred. Samples sent on request. Miriam Ott Munson ex-'09, 19A Portsmouth Ter., Rochester, N. Y. See page 127.

Stationery of authentic social size with monogram or name in raised letters. See the advertisement on page 127, for the Gift receives 40 cents on every order received in answer to the advertisement thereon. Mary Harriman Dole, ex-'03.

### The Clubs

WESTERN CLUB CONFERENCE.—On Nov. 17, only a few days before this QUARTERLY appears, was held in Chicago a Western Conference of Smith College Clubs under the auspices of the Fiftieth Anniversary Committee. Every club west of the Alleghanies was asked to send a delegate. We expect that it was a tremendous occasion and hope to have a full report of it in the February number. Such notables in the Smith "Who's Who" as President Neilson, Mrs. Scales, Mrs. Emerson, Mrs. Morrow, and Miss Snow were to be there, and we are convinced that

for once in its history the *Chicago Tribune* had a headline that was really worth while!

NEW YORK.—Nov. 10 to 15 was another Lord and Taylor week. Judging by the success of this effort last year, we trust the Committee is already shaking a goodly amount of gold into the coffers of the Gift.

HARTFORD.—During the week of Oct. 13 a plan similar to the Lord and Taylor scheme was tried with G. Fox and Co. As we go to press complete returns are not in but the Club reports a successful week.

BOSTON.—On Oct. 10 Mrs. Morrow was on the program at a large meeting. (Yes, she spoke about the Fiftieth Anniversary!) To raise its share of the Gift the Club is planning a sale of Italian linen and the taking over for a night of a theater, a project by which it hopes to make about \$1200.

FITCHBURG.—The Club has again arranged for a series of concerts, the proceeds of which are to be divided between the Gift and the Club's scholarship fund.

JAPAN.—Once again our home clubs are spurred on to activity by the loyalty of our alumnae across the seas. At an August meeting in Charlotte De Forest's little bark-lined cottage in the Japanese Alps it was voted: that each member be asked to contribute towards a fortune-telling crystal to be presented to the Hillyer Art Gallery as the Anniversary Gift from the Japan Chapter; and that the Club recommend that the individual members try selling some unusual and profitable articles through the Smith clubs in America, and also that the Club solicit funds wherever it has opportunity.

### Pledges Entered on the Books

Class	Amount	Class	Total
1881.....	\$10.00	1901.....	\$330.00
1882.....	15.50	1902.....	22.00
1883.....	1,457.50	1903.....	7,740.00
1884.....	2,012.00	1904.....	11,020.00
1885.....	80.00	1905.....	1,113.00
1886.....	331.00	1907.....	200.00
1887.....	2,500.00	1908.....	100.00
1888.....	537.00	1909.....	9,068.00
1889.....	2,830.00	1910.....	5.00
1890.....	50.00	1911.....	325.00
1891.....	220.00	1912.....	4,163.00
1892.....	110.00	1913.....	854.00
1893.....	50.00	1916.....	50.00
1894.....	2,000.00	1917.....	300.00
1895.....	50.00	1919.....	1,885.00
1896.....	40,500.00	1921.....	3,151.50
1897.....	100.00	1923.....	1,711.00
1898.....	385.00	1924.....	7,000.00
1899.....	200.00	Misc.....	3,343.45
Total of pledges entered on books.....			\$105,818.95
Gifts announced at Assembly not yet received.....			29,872.00
Individual gifts.....			75,000.00
Total as of October 20, 1924.....			\$210,690.95

# THE ALUMNAE ASSOCIATION

## CONCERNING PRESIDENT SEELYE

The Executive Committee, meeting in Northampton Oct. 17, sent the following note of sympathy to the family of President Seelye.

The Executive Committee of the Board of Directors of the Alumnae Association wish to express to the family of President Seelye not only our sympathy with them but our deep sense of the loss which his passing from us has brought to the College, and, in particular degree, personally to the many daughters of the College.

Yet with our sorrow is warmly mingled thankfulness for all that his life has meant and for its close on earth in the midst of beauty, peace, and triumph.

Roses were sent to the service in the name of the 46 alumnae classes, and the classes have arranged to keep flowers in front of President Seelye's portrait in the Seelye Reading Room in the College Library for the rest of the year. Cards with the class numerals will be placed with the flowers, in succession, and in many instances flowers in the class colors will be used.

See page 127 of the advertisements for a notice concerning the Record of President Seelye's reading from the Scriptures which the Class of 1886 presented to the College in 1916 as their Thirtieth Reunion Gift. If any clubs are interested they are asked to write to Mrs. Dana Pearson, 10 Henshaw Av., Northampton.

## ANNOUNCEMENTS

The Anniversary, Birthday Gift, and Local Club material of necessity overlaps so much this year that if you are to keep informed concerning them all we urge you to read carefully in this department and in any other (including most emphatically the Notices) anything in which your alumna-trained eye picks out any of those magic words.

The Alumnae Council will convene in Northampton, Feb. 19, 20, and 21.

The Sophia Smith Homestead will be closed from Dec. 1 to spring vacation.

The Executive Committee, in accordance with the recommendation of the Council in

June, voted at its meeting on Oct. 17 a gift of \$200 to the A. A. U. W. Headquarters and Clubhouse in Washington.

The presidents and secretaries of the alumnae associations of Vassar, Wellesley, Bryn Mawr, Mount Holyoke, and Radcliffe were entertained at Smith and Mount Holyoke Oct. 12-15. There were several business sessions with informal discussion of alumnae problems. The guests arrived Sunday afternoon and were at home Sunday evening at the Alumnae House to graduates of their respective colleges who are in Northampton. Monday morning was devoted to business. A tour of the campus in the afternoon was followed by tea at the Homestead. Supper was served by Mrs. Smith of Jordan House in the Trustees' dining-room in the Ellen Emerson House. Later the guests met the Student Council at the President's House. Tuesday the conference was transferred to Mount Holyoke where the officers of the Alumnae Association were hostesses until after luncheon Wednesday.

## THE ALUMNAE DIRECTED READING

The Alumnae Study Plan is no more; however, it exists still, no longer as a plan but as an accomplished fact, and henceforth to be known as the Smith College Alumnae Directed Reading. As already stated in the July QUARTERLY, the idea that the College should be of intellectual assistance to those alumnae who desire it, took definite form during the summer as an offering of twelve topics in which any earnest and eager alumna might receive a carefully selected and arranged list of reading, similar and approximately equivalent to the assigned and collateral reading for a course in college. On Oct. 1, at the first meeting of the year, the Faculty voted to express to the Trustees their willingness to coöperate with the Alumnae Association in making possible further study in connection with the College.

Opportunity has been given to register for a reading "course," and the "blue slips" have been coming back to the Alumnae Office throughout the autumn in what must be regarded as gratifying—if perhaps also overwhelming—numbers. Of the slightly more than 8000 members of the Alumnae Association from whom was asked an ex-



pression of their serious interest in this study and of their choice from the twelve lists presented, 1715 (Oct. 21) have sent in affirmative answers: 1667 have "enrolled" to receive a specified reading list, 22 wish to study further but would prefer to substitute reading in some topic other than the twelve offered during the year 1924-1925, 4 made no choice at all, and 6 selected a list but failed to sign their names. Comparison with a similar stage in the Amherst Alumni Reading and Study shows a much larger Smith registration: it may be that women have more leisure time or greater need for additional reading and study; or, as seems probable, that Amherst and some other colleges have prepared the ground for the Smith project. At all events, over 1700 former Smith students will this winter be continuing their connection with the College in a new way. During the last week in October the lists requested were mailed to those who had filled out the "blue slips." The Directed Study has begun!

The plan as proposed and agreed to by Faculty and Trustees does not go beyond supplying a limited and specified number of lists of reading arranged with a view to gradual development and thoroughgoing treatment. There will be no detailed report, examination, or check upon the reading done, except that those to whom a list has

been sent will be asked in the spring to state the extent of its use and the individual value of the general plan. In amount each list, it is calculated, will approximate a winter's work; hence it is believed that in general more satisfactory results will come from concentrated reading from a single list at a time and, except in unusual cases, only one has been sent to one person. While no especial consideration has been given to the matter of group study or round tables, the Directed Study should serve as well in clubs or groups as for individuals.

Inasmuch as the twelve topics presented - for this academic year include only four departments in the College, and, moreover, four departments which are somewhat related and of interest and appeal to the same general group of persons, opportunity was given to suggest additional subjects in which future lists of reading would be useful. More than a hundred preferences of this sort, covering a wide range, were indicated, and it is probable that the offering for the year 1925-1926 will be taken from the large number of different suggestions made. The administration of the Directed Study is in the hands of the Faculty Committee and the Alumnae Office, and any correspondence connected with it should be addressed to Professor Alice M. Holden, Alumnae Office.

ALICE M. HOLDEN 1905

## A. A. U. W. NOTES

*National Headquarters and Clubhouse, 1634 Eye St. N. W., Washington, D. C.*

### THE CHRISTIANIA CONFERENCE

At the University of Christiania, in the land of the Vikings, the I. F. U. W. met on July 28 for its third Biennial Conference, to discuss "The Place of University Women in the World's Work." The charm and cordiality of the Northern welcome, combined with the picturesque setting of the country and gracious hospitality shown the delegates by everyone, even including H. M. the Queen of Norway, made this meeting memorable in every way. Eighteen of the twenty member federations had representatives in Christiania, totaling 112 voting and non-voting delegates. It was decided that the headquarters of the Federation should remain in London for at least two years more, and Dean Virginia C. Gildersleeve of Barnard, a representative of

the A. A. U. W., was elected president for that term. The QUARTERLY had expected to cover this Conference fully in an article by Miss Esther Dunn of the Smith faculty, but as the necessity of curtailing several articles at the last moment has made this impossible, we urge you all to read the full account in the October *A. A. U. W. Journal*.

Six Smith women attended the Conference: Katherine Dillon '01, Mina Kerr '00, Alice (Lord) Parsons '97, Laura (Puffer) Morgan '95, Wolcott Stuart '21, Mary Willard '90.

### NEW APPOINTMENTS

Dr. Lois Hayden Meek is the new educational secretary of the A. A. U. W., succeeding Mrs. Frances Fenton Bernard. Dr. Meek served as demonstration teacher and super-

visor in the primary grades of the Washington public schools from 1912-21, completing her work for her B.A. at George Washington University in 1921. From 1922-24 she has been at Teachers College, as research scholar, assistant in education, and Grace Dodge Fellow. She received her Doctor's degree this summer. Dr. Meek will give her entire time to the elementary education and pre-school age projects, under the grant from the Laura Spelman Rockefeller Foundation.

Miss Katherine S. Arnold has joined the staff to assist the Committee on Recognition, help edit the *Journal*, and assist in the general work of the executive office. She has a B.A. from Mount Holyoke, an M.A. from Columbia, and has done graduate work at the University of California. For the past three years she has been professor of mathematics at Constantinople College.

Miss Florence A. Angell, Smith 1911, is the new secretary of the Committee on International Relations, with headquarters in New York. The grant from the Carnegie Corporation supports her work, which con-

sists in examining the credentials of American women who wish to study in Europe, guiding the round-table study of international relations in the branches, and in other ways assisting the Committee.

#### A. A. U. W. STATISTICS

The following statistics, compiled Oct. 1, 1924, show the present strength of the Association: 289 branches (14 of these organized since the April Convention); 20,531 national members; 146 universities and colleges on national approved list. There are 42 corporate members and 30 affiliated alumnae groups. 22,000 copies of the October *Journal* were distributed. During 1924-25, 10 graduate fellowships were supported or administered; during 1923-24, 109 round-tables were conducted in 63 branches. The National Club has 400 resident members and 990 non-resident members.

#### 1925 CONVENTION

The next annual convention will be held in Indianapolis, April 8-11, 1925.

## NEWS OF OTHER COLLEGES

### REGISTRATION AT OTHER COLLEGES

The registration at Smith College is 2070, as given in detail on page 57. The total *last* year was 2148.

**BYRN MAWR COLLEGE.**—Seniors, 74; juniors, 94; sophomores, 110; freshmen, 118; hearer, 1; resident fellows, 16; graduate students, 61. Total, 474. (Total for last year, 463.) There are 19 foreign students enrolled, 4 being undergraduates and 15 graduate students. The countries represented are Canada, China, Denmark, England, France, Germany, Hungary, Japan, and Scotland.

**CONNECTICUT COLLEGE.**—Seniors, 70; juniors, 85; sophomores, 140; freshmen, 172. Total, 467. (Total for last year, 437.) A total of 192 new students was admitted, 20 of whom have advanced standing and are classified with the sophomore or higher classes.

**MOUNT HOLYOKE COLLEGE.**—Seniors, 206; juniors, 195; sophomores, 286; freshmen, 283; graduate students, 13. Total, 983. (Total for last year, 945.) Mount Holyoke expects more graduate students, who will probably bring the enrollment to about 990. They

have one special student and admitted this fall 26 students on advanced standing. There are 8 foreign students, coming from Armenia, China, France, Holland, and Japan.

**VASSAR.**—Vassar regrets that it cannot send us its registration by classes as part of the statistics have not yet been finished. The recorder does, however, send the following information. There are 337 new students. Of these 325 are freshmen and 12 advanced standing students. The new foreign students include 1 from Finland, 2 from Germany, 2 from Czecho-Slovakia, 1 from Russia, and 1 from Canada. There are also 4 new students from Honolulu. The total registration at the opening of college is always 1150 (limited to that number by action of the trustees).

**WELLESLEY COLLEGE.**—Seniors, 335; juniors, 363; sophomores, 371; freshmen, 414; graduate students, 42; graduate students (hygiene), 33; unclassified, 22; special students, 5. Total, 1585. (Total for last year, 1630.) There are 13 foreign students at Wellesley, coming from Armenia, China, Czecho-Slovakia, East India, Germany, Greece, and Japan.

# ALUMNAE NOTES

## CLASS NEWS

*Please send all news for the February QUARTERLY to your class secretary by January 2. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.*

All changes of address are included in the new *Alumnae Register*, to be published in December. A list of Smith Granddaughters will be found on page 58, so their names are not included in notes of the individual classes.

### 1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Kate (Morris) Cone has become a member of the Massachusetts Society of Mayflower Descendants, by right of John Howland, the Tilleys, Francis Cooke, and George Soule.

Harriet (Warner) Palmer's daughter Winifred, Smith '18, was married June 28 to Keenan Anslow Bennett, University of Wisconsin '14.

### 1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

### 1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Harriet (Pratt) Barton's son George was married June 18 to Nellie Taylor Murray of Roslindale.

Louise (Ensign) Catlin is making a tour of the Far East.

Amy (Willmer) Rogers writes that her son Eric finished his Cambridge Tripos well, and that they are all rejoicing.

Mary Proctor has the sympathy of the class in the death of her brother Frank, in July.

### 1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Katherine McClellan and her sister sail home on Oct. 4. Nina Browne joined them for a week in Siena at the time of the "Palio."

Alice (Peloubet) Norton's mother died in Auburndale, July 28.

### 1883

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

Mary Anthony is enjoying her new apartment in Alton Place, after the noisy corner from which she and Miss Allen moved in August.

Frona (Brooks) Brooks spent the summer with her family at Shelter Island Heights, N. Y. On Sept. 10, her daughter Frona, Smith '22, was married at Worcester to George Forbes Hughes.

We quote from letters from Clara Converse: "June 16, Yokohama. Yesterday a committee came to us from our Kanagawa Baptist Church to tell us that whatever others might say the Christians in Kanagawa consider that we were sent to them, not by the U. S. Government but by God, and that as Christians they know no distinction between Americans and Japanese. They assured us that if in the wildness of present agitation we receive any ill treatment, they will stand by us and ask

their government for our protection. The papers this morning show a decided turn against the anti-American spirit; I trust it will soon pass. I sincerely hope that our Congress will also in the near future change its action. Our friends do not wish us to be out in the evenings now." "Aug. 10. Miss Wilcox was with me on Sunday and we had a real service in which President Seelye read the Scriptures." [What a blessing that Victrola record is!]

Eveline Dickinson has given up her New York apartment and for the present will be with Mary Mather and Alice Smyth in Wilmington, Del.

Ella (Eames) Wood's mother died in August. This leaves only one mother of a member of '83 surviving, Mrs. Gilmore, of Portland, Me.

Jean (Fine) Spahr's daughter, Jean Gurney, Smith '21, was married Aug. 20 to Milton Huyett Sangree, who is to be the pastor's assistant this coming winter in the First Congregational Church, Brooklyn, N. Y. Jean's youngest daughter, Helen Thayer, Smith '23, is engaged to Mr. Chapman, a member of the faculty of the University of Pennsylvania.

Clara Belle Gleason took a leading part in arranging and carrying out a very successful celebration of the 50th anniversary of the Hudson (Mass.) High School last June.

Henrietta (Harris) Harris's daughter Ambia, Smith '19, who has recently returned from a trip with her parents around the world, is manager of the enlarged book department at Johnson's Bookstore, Springfield, Mass.

Elizabeth (Lawrence) Clarke and her husband spent the summer in Bradford (Vt.), near East Corinth, where their daughter Elizabeth, Smith '16, is a valued worker at the Dimock Orchard. They are now in Williams-town but will go south for the winter.

Mary Mather has spent a comfortable summer at Blue Ridge Summit (Pa.) but her sight has not returned.

Clara Palmer has resigned her position in the Chicopee (Mass.) High School.

Mary Welles's name is being proposed for the Connecticut Legislature.

### Ex-1883

Jane Robbins has accepted a position for three months at the Neighborhood House Settlement in Denver, Colo.

Mary (Van Ausdal) Iddings died last spring at Dayton, O. She had been in poor health for some time.

### 1884

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.



Ella Clark asks that tourist friends take note of her new address: 211 S. Hudson Av., Pasadena.

Bertha Connelly writes, "Nothing worth recording has happened to me"; but she adds casually that she saw the world fliers land at Mitchell Field, and went to the first of the International Polo games at Meadow Brook; and that it is possible that she may sail in November with her sister and others of her family to spend the winter in Paris.

Maimie (Crowell) Frieze sailed for Europe in September with her son Savage and his wife and her youngest child, Betsy, aged 18.

Polly (Duguid) Dey tells us, "I am gradually retiring to private life after serving for twelve years as president of our Y. W. C. A. and seeing my dream realized of a most useful and attractive building erected and occupied 100 per cent." She also served for four years as chairman of a commission of the National Y. W. C. A. to study the basis of membership in associations other than student. Last fall she was asked to represent Smith College at the inauguration of Chancellor Chas. Wesley Flint. It would seem that she has not "retired" to any alarming extent. She still keeps her Sunday-school class of college girls, and is now busy writing a paper on the Labor Government in England, for the Portfolio Club, of which she and Kate (Dunn) Spalding have been devoted members ever since their graduation. Polly adds, "I have a fine time filling my box at the Syracuse Symphony Orchestra with those of my granddaughters [she has five] who are old enough to appreciate the music, and with other juniors."

Kate (Dunn) Spalding has for some time spent part of the winter in Pinehurst. She has had for some years a Sunday-school class of young married women in Plymouth Church, Syracuse. Polly says: "Kate has been tremendously successful in her garden in her study of trees and of ferns. She has a most attractive home beside her sisters, Mrs. Brockway and Helen Dunn."

Alice Gladden writes: "I spent five weeks of the summer at Williams Inn, Williamstown. Mary Mason made me a visit there. After that, I went with my niece by boat from New York to Quebec."

Louise Kelsey is back at her work in the Wadleigh High School (N. Y. C.) after seven months in Europe with Josephine Natt '85.

#### 1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Anna Cutler acted as hostess at Juniper Lodge during part of July. She is chairman of the committee appointed by the Trustees to carry out the wishes of Mr. Reynolds for the use of his summer home.

Ruth Franklin took the course for School Deans which was given this summer at the Smith College School for Social Work.

Clara (McFarland) Hobbs and her husband have had a successful summer at their camp for boys at Bantam Lake, Conn.

#### Ex-1885

Nellie (Elliot) Freeman's daughter Eliza-

beth, Smith '23, is taking a course in library work at Simmons College.

#### 1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

The Committee for the Class Reunion next June is Mary (Baker) Fisher, chairman, Hattie Cushman, Mabel (Kidder) Selden, Ellen (Davis) Wood.

Alice (Bradbury) Lewis and her husband are living in Balboa, Calif. (Box 803), where they can watch the surf of the Pacific from their windows. Their oldest son is a city engineer at South Pasadena; their second son, a teacher of physics in the Riverside High School; and their youngest son is connected with the *Stockton Record*. Alice has a grandson eight weeks old.

Emma Bradley spent the summer in Europe. She greatly enjoyed a month of study during her stay in France.

Ellen (Davis) Wood had real pleasure in having Eleanor, her three little girls, and husband with her in New Canaan for the summer.

Ginevra (Fuller) Duncan and Mr. Duncan spent three months in Colorado Springs last spring, serving the Unitarian Church there. Their son Robert of the John Price-Jones Organizing and Publicity Co. of N. Y. has just completed the raising of an endowment fund of \$9,000,000 for Northwestern University and has started a fund of \$20,000,000 for the University of Chicago. Mr. Duncan has been reelected president of the Ministerial Union (Unitarian) of the country.

Sarah (Hemenway) Bell has sold her house at West Newton since the death of Dr. Bell over a year ago, and is living at Hotel Sheraton, 91 Bay State Rd., Boston.

Harriet (Risley) Foote was made an honorary life member of the American Rose Society at the meeting of the Society in the Louis Frothingham Garden at North Eastern, Mass.

Abby Slade, dean of the English High School in Providence, spent the summer in Europe. She met Annie (Russell) Marble at Abbotsford.

#### 1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Court, Salem, Mass.

May (Foskett) Boswell's daughter Elizabeth was married Sept. 9 to John Bagge Cheadle. They are to live in Norman, Okla.

Grace Hubbard spent July in Peterboro (N. H.), going from there to Annisquam to spend August near Harriet (Boyd) Hawes. She spent a week in Danvers with Jessie (Carter) White before going on to New York to take up her work at Barnard.

#### Ex-1887

Nettie (Bancroft) Pierce has just returned from abroad. Her brother, Edgar A. Bancroft, has recently been appointed ambassador to Japan.

Annie (Bliss) Perry's son Arthur was married June 21 to Emilie Maynard, daughter of Professor and Mrs. Duane Stuart of Princeton. They will live in Milton, Mass.

#### 1888

Class secretary—Mrs. Thomas H. Foote

(Minerva Barton), 816 S. Lake Av., Pasadena, Calif.

The class extends sympathy to Fannie (Lyman) Burt in the death of her public-spirited husband, Oren Burt, Aug. 30.

Caroline Austin is enjoying a year's leave of absence from the St. Paul High School and is steadily improving in health.

Daisy Blaisdell has been in Germany this summer, and Lucy Mather in Corsica and Italy.

May Nichols's father and mother celebrated on Aug. 23 their 65th anniversary and Mr. Nichols's 90th birthday. Mr. Nichols voted for Abraham Lincoln, and his family have been in Massachusetts for 280 years.

Eighty-eight has 18 grandchildren, if rumors are correct. With our total of 88 children, there is magic in the number 8, but we need help to carry our in-laws past the unpopular number 23.

Concerning our class children: Hallock Hosford was married, July 12, to Lola Clark; Mr. and Mrs. Seward Simons have a second daughter, Annette, born July 2; Mr. and Mrs. W. G. Avirett have a son, Philip Williams Avirett II, born Aug. 1; Lieut. Chas. Hunt (U. S. N.) is still at Pearl Harbor, Honolulu, Hubbard is with the Cadillac Co. in Detroit, Robert is in the New Mexico Military Academy; Harriet (Hunt) Bard has moved to Cambridge, where her husband is studying for a Ph.D. in medical research at Harvard; Catharine Weiser is officiating at the Training School for Nurses in New Haven; Frederic Adams graduated with very high honors from Wesleyan in June. He will study medicine at the American University, Beirut, to be near his father who has been quite ill.

EX-1888

DIED.—Mary Clarke Spaulding, in December, 1923.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Elsie Atwater and Agnes Carr ended their cruise around the world on the *Samaria* just in time to be at our reunion, and Elsie has returned to California, via Alaska.

May (Goodwin) Avirett spent the summer in Alaska.

Martha (Hopkins) Miller is chairman of the house committee of the Chicago College Club.

Mary Thayer sailed for Europe June 14, on the *Megantic*. Lucy Allen was on the same steamer.

EX-1889

MARRIED.—Dr. Harriet Parker of the Madura Mission, May 24, to Rev. C. Stanley Vaughan of the same mission. Address, Manamadura, South India.

1890

Class secretary—Mrs. Charles A. Perkins (Miriam Rogers), 1 Mile Rd., Suffern, N. Y.

MARRIED.—Sarah Farley to Deemey Warren Roper, Sept. 16.

DIED.—Margaret S. Hoblitt, last spring.

The following *Memorial* to Ruth Dakin Sherrill has been written for the *QUARTERLY* by Miss Jordan:

She was a friend indeed. No pieties were too high for the warmth of her friendliness, and no common offices too low for the tribute of her interest. She had a genius for the friendship that vitalizes conventionality and reinforces love.

Seventeen years of teaching science in Miss Porter's well-known school in Farmington gave her an influence exceeded only in her home with her sister Elizabeth, Mrs. Charles Foster Kent, in Mount Carmel. Her students tell how she taught them in the classroom to honor their bodies and provide for their physical well-being; how her example and companionship stimulated them to "love and service and through them to a steady underflow of happiness"; how she supported faint hearts in the early experiences of school and gave courage and confidence to graduates during the first few difficult years after school. Trusted friends valued her "devoted and unselfish living," her delightful faculty of being "foolish" with them. More superficial acquaintances remarked her vital character and intensity of life, her clear head, her strong sense of justice, and her warm heart.

To gross apprehensions, she died in June, but in memory, love, and spiritual fellowship she lives more abundantly. M. A. J.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 27 Lowell Rd., Schenectady, N. Y.

#### *In Memoriam*

Catherine A. Dole, president of our class, died on June 18, at Lebanon, N. H.

To those who knew her, Catherine Dole needs no eulogy; her name is a synonym of the finest gifts life has to offer. Her intense enthusiasm for whatever interested her, added to the fact that almost everything in life did interest her, explains why she was called upon to serve in many capacities. She was superintendent of schools throughout Hanover, Lynn, and Plainfield (N. H.) for five years. Her joy in this work was beautiful to see. The long drives through winter cold and sleet never dampened her enthusiasm, her one thought being to reach the little district school ahead, where she could help create for both pupil and teacher a happier and more useful environment. Many a young teacher working under pathetically adverse conditions was discovered by this new superintendent, who let no red tape stand in the way of progress; and more than one child received a warm and nourishing luncheon never paid for by any school appropriation.

She filled the position of executive secretary-treasurer of the N. H. State Teachers' Association, and was editor-in-chief of the *State Teachers' Bulletin*, working almost to the very end. She was a brilliant conversationalist, and the delight with which people listened to her was perhaps responsible for another field of service in which her talents were enlisted, that of public speaking. In 1918 she was connected with the food administration under Huntley Spaulding and, with

Mrs. Mary I. Wood of Portsmouth, she covered the state of New Hampshire, speaking in regard to war work. During this time she made frequent trips to towns in this state and in Vermont to talk at teachers' conventions. It was impossible to hear her without carrying away something of her wonderful vitality.

When one searches for the key to her real character, one will find it in her tremendous enthusiasm for life itself. She experienced a sheer joy in living, and that joy she communicated to all who came in contact with her.

The response to the letter sent out in regard to our reunion has been very gratifying. About two-thirds of the class answered, and all but six were in favor of having the reunion next June, so make your plans to be there. The Alumnae Office assures us that there will be rooms for us on the campus.

OTHER NEWS.—Med (Brown) Harding writes that she never travels, never writes, never does anything interesting to anyone else. "Charity, church, home, and two grandchildren occupy my time." Her son began his business career in October.

Alice (Clute) Ely's son Lloyd is in business in New York City.

Bertha (Dwight) Cole sailed for Europe Oct. 7 to be gone a year. Her address is c/o Bankers Trust Co., Paris, France.

Lucy (Fairbanks) Alvord writes from Southwestern Louisiana Institute—a fast developing college of 1300 students—at Lafayette (La.) where her husband is the head of the modern language department, and Lucy herself is instructor in Spanish and French. She has been four years in Louisiana, "the land of swamps, snakes, and crocodiles. The flora is glorious, the fauna horrible. We love the immense spider-lilies, six inches across, that fill the swamps under the century-old cypresses draped with gray Spanish moss, and the real palms and bamboos, but when it comes to 'chiggers' (a creation of Satan, worse than mosquitoes tenfold), poisonous moccasins which drop down on you from live-oaks, and rattlesnakes like the four-foot one that lay right in the path not a mile from our house, that's another story."

Carolyn (Peck) Boardman's son Ronald is engaged to Frances Robinson of Evanston, Ill.

Lucy (Pratt) Short's son Lyman has entered the Harvard Medical School. Her daughter Mary expects to go to England next summer to attend the Oxford Summer School.

#### 1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

#### 1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Anne (Morris) Stevens is chairman of the Gift Committee and will choose her own assistants. You will hear from her later. The Class Book Committee will make a final appeal for letters soon. Please lighten

its labor by sending yours in at once to C. Isabel Baker, 67A Chestnut St., Boston. H. H. O.

Ella (Adams) Tuck is deservedly proud of her daughters. In June Ruth was awarded one of the coveted white sweaters with the blue Holyoke H, given only to the four girls who, besides playing on teams of more than one sport, have been selected as most worthy to represent Mount Holyoke on the basis of physical fitness, scholarship, and general attitude. Marjorie, the second daughter, graduated from Pawtucket High School in June, first of a class of 143. She will be at home this year.

Corliss Lamont, Flo (Corliss) Lamont's second son, graduated from Harvard in June, *magna cum laude*. This summer he accompanied his father to Geneva for the meeting of the League of Nations.

Ina (Davis) Burgoyne and her husband returned this spring from a trip around the world. They spent the summer in Yarmouth, Me.

Julia Dwight and her sister, after six weeks in Florence, spent most of the summer at Rossiniere, Switzerland. They are now in northern Italy and may not come home till next spring. In Naples she saw Gene Weeks.

Mollie Hagar is going to Washington and California for the winter.

Maud Hartwell sailed on the *Orca* June 21, to spend her sabbatical year in Europe. She was in Spain in August, and plans to visit Egypt and Palestine, not returning until next September.

Marion (Lamson) Goodcell is president of the California State Division of the A. A. U. W. She is also interested in woman's club work and social work. Agnes Williston visited her in April.

Grace (Lane) Beardsley is starting a branch of the Theatre Guild, and is working to defeat Governor Small in November.

Virginia Lyman and her sister motored home from Islesford (Me.) where they spent the summer. They stopped over with Harriet (Holden) Oldham at Squirrel Island, and with Mollie Hagar in Burlington. Virginia's plans for the winter are unsettled as they may sell their house.

Anne (McConway) McEldowney's winter address is changed. (See *Alumnae Register*.) She spends her summers at Kennebunk Beach, Me.

Anne Morris's husband, Roland E. Stevens, was a candidate for nomination for Governor of Vermont on the Republican and Independent tickets. Unfortunately he was not successful this time.

Helen (Putnam) Blake is home after her year abroad.

See "Smith Granddaughters" list.

#### Ex-1893

DIED.—Josephine (Dyer) Johnston, on July 31. Quoting from the *St. Paul Dispatch*: "Mrs. Johnston was well known as a singer in the Twin Cities and in New York where she sang in prominent churches for several years and also appeared in concert. She



was active in musical circles in St. Paul. She was a member of the Schubert Club, Smith College Club, the College Club, Nathan Hale chapter of the D. A. R., the Women's City Club, and the Colony of New England Women."

#### 1894

Class secretary—Mrs. John J. Healy (Katharine Andrews), 2728 Pine Grove Av., Chicago, Ill.

Katharine (Andrews) Healy's son Allan has entered Harvard Law School.

Mary (Clark) Putnam and her daughter Martha went to Yellowstone Park this summer.

Sue Coyle lost her mother in September.

Ethel Devin, Mary (Frost) Sawyer, and Gertrude Gane spent a day together at Juniper Lodge, the recent gift to the College which is near Gertrude's summer home at Wonolancet, N. H.

Grace (Smith) Jones spent the summer in Maine near Bertha (Watters) Tildsley. Grace's youngest son, Matt Jr., is a freshman at Williams.

#### 1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

Ninety-five is once again honored at a regular reunion. This time our 30th will be celebrated with the 50th anniversary of the College. We shall all gladly submerge our anniversary in the greater one of our Alma Mater.

The dues of \$5.00, for the 30th reunion, are still unpaid by many members of the class. Please send yours immediately to Mrs. Nathan W. Green, 152 W. 57 St., New York City.

Amey Aldrich is convalescing from an operation for appendicitis. She is serving again as president of the New York Smith Club.

Anna (Gardner) Van Note's son entered Rensselaer Polytechnic Institute in Sept.

Jean Richards resigned her position as Dean of Women in Syracuse University, and has undertaken "interesting and attractive work" in Boston, under the Women's National and Industrial Association.

#### 1896

Class secretary—Mrs. H. C. Holcomb (Margaret Manson), 292 Clinton Rd., Brookline, Mass.

DIED.—Caroline (Nealley) Miller in Brooklyn, Oct. 3, 1923.

OTHER NEWS.—Clara (Burnham) Platner has returned home after a delightful summer in Europe.

Frances Jones with her mother went to Algiers and surrounding country this summer.

Caroline Wing is to spend the winter in Europe.

Anne (Young) Copeland spent the summer in Maine.

See list of "Smith Granddaughters."

#### 1897

Class secretary—Lucy O. Hunt, 185 Beacon St., Hartford, Conn.

MARRIED.—Grace Lyon to Fred Rickert, June 21.

DIED.—The class extends its deepest sympathy to Louise Peloubet and Lucy Stoddard, whose mothers died during the summer, and to Nell (Dodge) Scott, whose husband died suddenly in June.

OTHER NEWS.—For new addresses see *Alumnae Register*.

Mary (Barrows) Irwin's son John finished high school at fifteen, and is working on a fruit ranch, postponing college till later.

Florence (Bushee) Theobald's husband's radio station was heard recently in England, using only 15 watts.

Ada Comstock writes that Radcliffe opened with an increase of a hundred students—900 in all.

Genevieve Cloyd has returned to the Hunter College High School faculty.

Ida (Darling) Engelke's daughter Elizabeth is a sophomore in high school. Ida is starting "a mad rush in fall campaign activities."

Gertrude (Dyar) Ter Meulen has returned from eight months in Europe. Her daughters were in school in Montreux, Switzerland.

Grace (Dustan) Rawson's two older boys are at Dartmouth.

Mabel Farrington plays "nurse, librarian, and housekeeper" at her home.

Mae (Fuller) Curran has gone to England, to put her daughter Kathryn into Bedford College, London, for a year.

Harriet (Hallock) Moore's son Hallock entered Harvard Medical this fall. Tom graduated from Servance Military Academy, receiving the gold medal for dramatics, and one of three silver "model cadet cups."

Ruth (Hill) Arnold, while abroad last summer, met Alice (Lord) Parsons and Margaret Rand.

Susan Holton is starting to import from India. In November and December she will do a retail business at her gift shop, and will welcome Smith people.

Elizabeth Hobbs has returned from a year's study in France, and will be with Helen Treddick till Christmas.

Ruth (Jenkins) Jenkins is publicity chairman of the Wisconsin A. A. U. W.

Grace (Kimball) Griswold is active in the Smith Club, the Parent Teacher Assn., and in church work, in Greenfield.

Grace (Kennedy) Corwith writes of an enormous apple crop. Grace has charge of the jelly-making—75 glasses a day!

Florence (Knapp) Yocum is in charge of the Men's Hall at the College of Wooster, Wooster, O.

Alice (Lord) Parsons attended the Council meeting and the first week of the Assembly of the League of Nations—"the greatest experience of my life." She also attended the Conferences of the I. F. U. W. in Christiania.

Edith (Melluish) Davis spent the summer at Winsocqua, Wis.

Clara (Phillips) Rogers writes that the Beaver Country Day School, in which she and her husband are so interested, is an accomplished fact, and is running with 200 children.

Harriet (Patch) Woodbury sails for Europe Oct. 11.

Grace (Page) Bennett's daughter is president of a new Press Club at Brown.

Mary (Shepard) Clough's oldest son has returned from the Sorbonne, and is doing graduate work at Columbia.

Therina (Townsend) Barnard's son entered Loomis this fall.

Lillian (Ware) Knight is spending the winter at 36 Bedford Ter., Northampton, while her daughter attends the Northampton School for Girls.

Helen (Woodward) Wilson has a new place, "Tree Tops," "90 acres of lovely country." Her son attends the Woodward School, Washington, D. C.

Adelaide (Wilson) Pier is president of the Greenwich (Conn.) College Club.

Ex-1897

Marion Allen is taking some girls abroad for the winter.

Edith (Davis) Shontell has been active in the primary campaign in New Hampshire.

Edna (Limburger) Sherman (ex-'98) is immersed in Parent Teacher Assn. work in the Ethical Culture School. She is first vice-president and chairman of the program committee.

Margaret (Miller) Cooper is a member of the National Society of Women Painters and Sculptors, and had a picture exhibited at the Boston Art Museum, under the Copley Society of New England Artists.

Florence Sturtevant worked with a New York accompanist all summer and feels that musically she gained much.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

DIED.—Sept. 16, Georgia (Coyle) Hall's mother, in Bridgeton, N. J.

Aug. 10, Dr. William Penn Hammond, Elizabeth (Hammond) Fillebrown's father, in Clifton.

OTHER NEWS.—Effie (Comey) Manson's daughter Marion is engaged to George P. Hall. Marion graduated from Vassar in 1923.

Gertrude (Richmond) Turck has written of "Women in Politics" for Cleveland newspaper readers. She speaks from much personal experience, for she has been active in precinct and ward work. She is a member of the board of directors and chairman of membership of the Republican Women of Ohio, a member of the Republican Women's Congressional District Campaign committee, was a delegate to the Republican state convention in Columbus, and an assistant sergeant-at-arms of the national Republican convention, and an official hostess of the women's committee.

At the 61st annual session of the Maine Conference of Unitarian Churches held in Bangor, June 4, Adeline Wing read a paper on "Fundamentalism versus Modernism."

See list of "Smith Granddaughters."

Ex-1898

NEW ADDRESSES.—Mrs. Mark R. Kimball (Jessie M. Bingham), 283 Buckminster Rd., Brookline, Mass.

Lavinia Clark, 142 Hillside St., Asheville, N. C.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

DIED.—At Annisquam, Mass., Aug. 7, by accident, Clarace (Eaton) Galt.

*In Memoriam*

We who shared Reunion with Clarace know how full was her cup of joy at meeting old friends again, how keen her interest in all class matters. She was the same Clarace of alert mind, ready wit, and merry laugh, with her own unique outlook upon life. At Class Supper she gave the toast to the Future challenging us to active share in the world's work. Fortunately we could not know that for her there was no future in this earthly life. The end is a mystery—a sudden squall, an overturned canoe, and her valiant spirit went out into a wider future. The sea she loved gave her back, and a few of her college friends were among those who followed to her resting place in the little country cemetery.

In her St. Louis home Clarace was the embodiment of hospitality, with a mind ever open to new ideas, a heart open to new friends, and a house open to old and young, rich and poor, but especially to the boys and girls she so much loved because there was in her an element of eternal youth. Her two daughters are granddaughters of Smith, senior and freshman.

She has gone out on the high tide of life and left to us a vivid and unfading memory.

E. G. B.

OTHER NEWS.—Mary (Goodnow) Cutler's two oldest boys, Roland Jr. and Richard, spent August at Camp Abuaki, Lake Champlain. She and Mr. Cutler spent part of the summer at Manomet.

On Sept. 26, a group of '99ers and ex-'99ers gathered at the College Club in Boston for luncheon. Those present were: Abby (Allen) Eaton, Helen (Andrew) Patch, Clara (Austin) Winslow, Elizabeth Beane, Caroline (Bell) Foster, Grace Chapin, Mary (Childs) Kendrick, Gertrude (Churchill) Whitney, Helen (Demond) Robinson, Florence (Dow) Estes, Miriam Drury, Florence (Durgin) Wilmarth, Alice (Foster) Blodgett, Ethel (Gilman) Braman, Mary (Goodnow) Cutler, Mary Keyes, Alice (Moore) Nutter, Grace (Mossman) Sawyer, Harriette Patterson, Alice (Perkins) Leach, Florence Tyler, Elizabeth (Warner) Voorhees. The report of the Fund Committee was given by the class president, Abby (Allen) Eaton, but otherwise the meeting was quite informal, and it was unanimously voted to "do it again" the first Saturday in November. After Christmas, we hope to have a monthly luncheon. We shall be glad to welcome any '99er who may be in or near Boston.

1900

Class secretary—Elizabeth Fay Whitney, 800 Whitney Av., New Haven, Conn.

Plans for our 25th Reunion are well under way, and a class letter will be mailed very shortly. Bertha (Groesbeck) Haskell is chair-



man of the Gift Committee, Turie (Beers) Holmes and Harriette Ross are joint chairmen of the Song Committee, and Caroline (Marmon) Fesler will be Toastmistress. We hope every member of the class will come back to Hamp next June.

OTHER NEWS.—The Prince of Wales and his suite used the pier on the Pratt estate at Glen Cove, when they first landed on Long Island, and a few days later Mr. and Mrs. Harold Pratt (Harriet Barnes) gave a beautiful outdoor luncheon for the Prince and his party. The British and American polo teams and about 200 other guests were invited. Harriet, who is secretary of the Garden Club of America, has taken a keen interest in the development of her Glen Cove garden. In September she won several prizes at the Long Island Flower Show.

The A. B. C. F. M. needed someone who could speak Armenian, Turkish, and Greek for the work at Talas, this winter, while two of their teachers are on furlough, so they have borrowed Adelaide Dwight from the N. E. R. Talas is Adelaide's old station in Turkey. Awfully nice for Talas, of course, but what about the 90,000 kiddies in the orphanages in Greece of which she was Director General?

Gertrude Gladwin and her mother took a century-and-a-half-old house in Duxbury (Mass.), which belongs to Mabel Cummings '95, for the summer. Margaret Lyman, Ethel (Fish) Eldridge, and May (Blodgett) Burley were in Duxbury for longer or shorter visits. Mary, with her husband and two daughters, has been visiting in the East for the first time since June 1900.

Clara (Heywood) Scott, with her four younger children, sailed for China in August to join her husband, who is a missionary under the Presbyterian board. Their new post in China is not yet known. The oldest daughter, Elisabeth, has entered Wilson College in Pennsylvania.

Anne Hincks made an extended trip in the West last summer. She was present at the graduation of her youngest sister from the University of California. Her sister Sarah, on the English faculty at Smith, is dean of the class of 1928.

Eleanor Mead, 1900's class baby, Smith '24, is one of a small group of post-graduate students in sociology at the University of California. The course is in preparation for social work which Eleanor expects to take up next year. She is living at home.

The Class extends deepest sympathy to Fanny (Scott) Rumely, whose father died a few months ago.

Jaffray (Smith) Gould, with her husband and children, and Alma (Hoegh) Ayres and her family spent the summer in Europe.

Helen Story has organized and is teaching a "Teacher-training Class" in connection with the Edwards Church in Northampton.

Florence (Whitin) Parsons writes: "Theoph Jr. is a senior at Cornell. He won the Grasse-lli undergraduate scholarship in chemistry for the one best fitted to do original research work and made the honorary society of Tau

Beta Pi (the Phi Beta Kappa of the scientific branch). He has been manager of the Cornell Dramatic Club for the last two years. Paul, a Harvard junior, is on the High Distinction list and has made the Dramatic Society. We are spending our summers at Nonquitt, near New Bedford."

ADDRESS WANTED.—Mrs. Henry E. Riexinger (Ella Louise Glennie).

Ex-1900

ADDRESSES WANTED.—Eleanor Dement, Alice E. Fassett.

DIED.—The Class extends sympathy to Mary Anthony, whose father died May 7.

Frances (Wilcox) Curtis, Mar. 20, in Brookline, Mass.

### *In Memoriam*

Frances Wilcox was a member of 1900 for two years. In May 1900 she married George L. Curtis of Clinton, Ia., the city in which she was born and where almost her entire life was passed. Her three children and her husband survive her. The following is part of a beautiful tribute to Frances written by Mr. Curtis: "To know her was to love her. Wherever she was—at home, abroad, even in the hospital—people loved her and came to drink deep at the apparently inexhaustible fountain of her cheerfulness. If to live all one's life for others with no thought of self, be sign of greatness; if to find joy everywhere and give it in abundant measure to others, be sign of the unusual character; if, in spite of intermittent invalidism for twenty years and constant pain for seven years, to remain ever cheerful and have always ready a cheerful greeting for everyone, be sign of a great spirit; and, finally, if to live and think with malice toward none, with charity for all, a practically blameless life, be sign of achievement—then Frances Wilcox Curtis was a great personality."

### 1901

Class secretary—Marian C. Billings, Hatfield, Mass.

Since the July QUARTERLY \$40 has been added to the principal of the Memorial Service Fund and already since the opening of college \$100 of the income has been used for emergency assistance. A. C. H., chairman.

MARRIED.—1901's class baby, Carlotta, daughter of Lucy (Ellsworth) Creevey, to Francis French Harrison, Aug. 16. Address, The Paulding, 1349 Lexington Av., New York City.

OTHER NEWS.—Nina (Almirall) Royall writes from New Mexico: "For the last ten years I have been living on a cattle ranch, ten miles from Tyrone, which was an unusually beautiful copper camp, but has been practically closed for three years. We do not live in the ranch house, but have a most comfortable home of our own on a hill which overlooks illimitable distances of rolling land, dotted with bear grass, cacti, 'soap weed' (a very tall variety of yucca), and oak trees that finally break like a gray-green sea against the rocky feet of miles of mountains. Mountains of every shape, size, and color, from velvety hills to peaks 14,000 feet high—some



as near as a few miles, some distant nearly a hundred, but all visible in this clear air, even by moonlight. I am vice-president of this cattle ranch." A year ago last December her home was burned and Nina drew the plans for her new home. "You have no conception of what it means to build a house away out here. There is no place nearer than El Paso where there is even a chance of getting anything you want. It is a country where you have to fight for everything, but probably that hardens your spiritual muscles, and undoubtedly the country 'does get you.' It has personality—a very distinct personality—and you either inexplicably love it, or you hate it, just as you do people. I, fortunately, love it." Ill health was the cause of Nina's moving to New Mexico.

The death of Louise (Caldwell) Merrell's husband, Judge Stanley W. Merrell, in Feb. 1921, has not been reported in the *QUARTERLY*.

Belsita (Hull) Rockwell's daughter Isabel is a freshman at Skidmore. Her daughter Janet plans to enter Rockford next year.

Ethel (Lane) Smith writes: "This summer three of us women who had always been householders, thought we would rent a most attractive Shaker Village in Tyringham, and perhaps a few of our acquaintances would patronize us and partake of a cup of tea. None of us had ever cooked. We thought we might average four or five people a day but in our three months we served over 1500 people. Our kitchen was 61 feet long. One friend said, 'What do you do, use roller skates?' but I assure you toward the end of the season we wanted wheel chairs. Wellington, my son, helped us." Ethel is back home "looking for a quiet place where the telephone will not ring." Wellington has returned to Williams and Betty is a senior at Bryn Mawr.

On Oct. 7 Laura (Lord) Scales and Agnes Hincley had the 1901 granddaughters for tea at Laura's house. Twelve of the thirteen girls came, the thirteenth, being tied to a laboratory period, couldn't get there. They are a fine group of girls, 1926, 1927, and 1928 being represented. We have a right to be proud of such a showing. (See "Smith Granddaughters" list.)

Margaret (Piper) Chalmers is writing for the London Press; articles have appeared in the *Chronicle* and *Graphic*. Address, Mrs. I. Chalmers, Writers' Club, 10 Norfolk St., Strand, London W. C. 2, Eng.

#### Ex-1901

DIED.—Frederica (Sawyer) Noble, July 25, 1922, at Glenora, N. Y. She was burned to death while saving her two children when her cottage was burned.

#### 1902

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

ADDRESSES WANTED.—Eda Heinemann, Ethel Osgood, Constance Patton (Mrs. R. F. Hurst).

#### Ex-1902

Juliet Patten is working with dye stuffs. She makes costumes for masques and pageants as well as all kinds of utilitarian articles.

ADDRESSES WANTED.—Esther Andrews, Grace Backwell (Mrs. Arthur Harlow), Marguerite Chambers (Mrs. J. H. Rapp), Katharine Chapman (Mrs. H. W. Crowell), Maud Cruikshank, Fannie Elliott (Mrs. Harris Masters), Elizabeth Geer (Baroness Adolf von Urff), Carolyne Green (Mrs. Albert Bates), Edith Jones, Maud Keyes (Mrs. Decker), Anna McClure (Mrs. Webster Samuel), Grace Nutting (Mrs. Philip Moore), Madeline Sayles (Mrs. Harold Howland), Elsa Weideman (Mrs. O. E. Mueller).

#### 1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

MARRIED.—Lilian Lauferty to James Wolfe, Oct. 15, at "Driftwood," Mamaroneck, N. Y., the home of Mr. and Mrs. Nathan Strauss, lifelong friends of Lilian's father. (Give us credit that we resist the temptation to offer "advice to the lovelorn" to our Beatrice Fairfax!) Mr. Wolfe is well known as a basso and is a member of the Metropolitan Opera Co., where he is about to enter upon his second season. Before going to New York he was a Wagnerian basso in many of the European capitals. He sang for a season in Mexico City and one season was with the Chicago Opera Co.

DIED.—Suddenly, by accident, June 18, George Walter Chandler, husband of Blanche (Lauriat) Chandler. The class will surely feel keen sympathy for Blanche. She has gone to Europe with her brother and may stay in London until Christmas as she has many friends. On her return she will live in an apartment on W. 23 St., N. Y. C., one of her oldest friends being in the same house.

John Lyman, Marie (Weeden) Langford's younger son, nearly seven years old, was drowned at Wakefield, R. I., in August. Not only will 1903 sympathize deeply with Marie, but each of us will feel a real sense of sorrow that our prize family should have met with this tragic loss.

The class will sympathize, too, with Maude (Furbush) Bolster, Janet (Gilfillan) Avery, Maud (Skinner) Dow, and Beatrice Putnam, all four of whom have recently lost their fathers.

NEW ADDRESSES.—Rina Maude Greene, "Greene Pastures," Russell Hill, Ashburnham, Mass.

Mrs. Deane B. Swingle (Alice Haskins), 503 W. Cleveland St., Bozeman, Mont.

Mrs. Herbert M. Parker (Beulah Johnson), 26 Forest Av., Portland, Me.

Mrs. John K. Bodell (Eleanor Putnam), Fort H. G. Wright, Fisher's Island, N. Y.

See *Alumnae Register* for other new addresses.

OTHER NEWS.—Ruth Baker has been appointed head of the French Department at Abbot Academy, Andover. Ruth has studied several summers at Columbia, several summers abroad, and last summer at Cornell.

Alice (Bookwalter) Ward wrote on June 22 from Kodaikanal, India, "This is a beautiful place about 7000 feet high in the range

of the Pulni Mts." Their holiday was ending and she was to go down to the plains leaving her younger boy, Arthur Jr., in the American School for the Children of Missionaries. Lewis is in high school in Pleasantville, N. Y. Alice writes: "There were nearly a hundred women graduates of American colleges up here this year. At our B.A. supper there were three representatives of Smith. Our American Unit of the Indian Branch of the I. F. U. W. is helping an Indian girl, Janakiamal; she has a graduate scholarship at Ann Arbor."

Jennie Carberry spent the summer in California.

Margaret Cook acted as hostess this summer at the Hartford Y. W. C. A. vacation house, "Wangum Lodge," at Rocky Hill, Conn. She is associate secretary of the Hartford "Y."

As Vermont gave to Massachusetts a famous governor a few years ago, Massachusetts will probably return the compliment and provide a governor for Vermont, for Gertrude (Curtis) Billings's husband is the republican nominee.

We had the name of Teresa (Dervin) Donoghue's thirteen-year-old Catherine on our list, but 1903 has never been informed that Teresa has four other children: John Dervin, born Jan. 28, 1915; Mary, Jan. 24, 1917; Teresa, Jan. 16, 1921; Roger, Jan. 7, 1924.

There should have been a few dozen Emily Drews and Lizzie (Sampson) Petersons to attend the "Ancestors Sunday" services at the First Parish Church of Duxbury. Emily, tracing descent from 28 of the "Mayflower" Pilgrims, finally chose to sit in the Fuller pew; Lizzie was tempted by the Aldens and others, but sat in the pew in which her Sampson ancestors worshiped and of which she holds the charter.

Genevieve Dyer writes: "Came back to China in Sept. 1923. Have moved into a new hospital building for women and children, planned to accommodate 70 patients."

Marion (Evans) Stanwood is the agent of the Henry W. Savage Co. for Wellesley, Wellesley Hills, and Needham. Her office is in Wellesley Hills Square. The Savage Co. is one of the largest real estate concerns in Massachusetts, and their choice of Marion as their first woman agent proves her efficiency. Marion's son Teddy held a good position in a paper mill at Highland Falls (N. Y.) this summer.

Klara (Frank) Smith studied at the Boston University Summer School this year. Her oldest boy, George, graduated from Blair Academy in June and is to have a year at Exeter before entering Yale.

Fanny (Hastings) Plimpton and her husband went to Constantinople in June to attend the inauguration of Miss Kathryn Newell Adams as president of the famous college for women there.

At the Primaries, Ethel Hutchinson was elected a member of the Republican Ward Committee of the ward which includes the Dorchester section of Boston. She is secre-

tary of the Women's Coolidge Club of Dorchester.

Susan (Kennedy) Tully's daughter Susan is now hoping to get to Smith next fall for she is rapidly growing stronger. Francis Jr. and Kennedy are at Andover, preparing for Yale.

Charlotte Kreinhedér spent part of the summer in the Klondike region of Alaska, and part in Southern California.

Margaret McCutchen has been wandering through Italy, France, and England with her parents.

Rena (Moore) Marshall's son, William Paul, is a senior at Andover.

Eleanor (Putnam) Bodell wrote: "Leaving Aug. 12, via Panama, for New York. Everybody well and excited after thirteen and a half years' residence in Hawaii."

When Ethel (Reed) Whitney's husband was eager to study osteopathy, Ethel made it possible for him to have four years at the medical school by taking over his Fire Insurance agency herself, and she has not merely continued it but increased the business. She will keep it until Dr. Whitney's practice becomes established and her daughter Katherine, who will graduate from the Brimmer School in June, can learn the business. Then Ethel plans to make her a gift of the agency. Doris is studying the violin.

Ruth Stevens spent the summer abroad in the interests of the Girl Scouts. Her office is now at 35 Newbury St., Boston.

Elizabeth (Viles) McBride's husband and the two "middle" girls, Esther and Jeannette, sailed June 10 for India, where the girls went directly to the school at Kodaikanal. Elizabeth, with "young Elizabeth" and little Leslie, remained in Waltham all summer, but sailed for home Sept. 21.

Edith (Wyman) Rolfe's son Maurice is the fourth 1903 son in Andover. He is a senior.

Alta (Zens) Vineyard and her fifteen-year-old son went abroad in April and will probably stay two years, possibly longer.

See our list of "Smith Granddaughters."

#### Ex-1903

The class extends sincere sympathy to Elsie (Burke) Yeomans in the loss of her father.

Although Bessie (Faulkner) Finney's daughter Isabel is now ten, she has just been entered on our lists.

Julia (Edson) Davis is Girl Scout Commissioner of Plymouth.

At Exeter last June the Lindsay Crawford scholarship, \$400 for the freshman year in Harvard College "for distinction in studies, strength of character, and vigorous health," was awarded to Dudley Bell, stepson of Florence (Ross) Bell.

Lucy (Winton) McVitty's son Edward graduated from Exeter last June and is now at Princeton.

#### 1904

Class secretary—Eleanor Garrison, 99 Marion St., Brookline, Mass.

BORN.—To Mary (Chambers) Folwell a



son, William Hazelton III, Aug. 7. (Second son, sixth child.)

To Margaret (Sawtelle) Smith a daughter, last July. (Second daughter, third child.)

DIED.—Leslie (Crawford) Hun's only brother, Douglas Gordon Crawford, Professor of English at Boston University, in Andover, Sept. 23.

Mildred McCluney's mother, at Hyannisport, Mass., Aug. 16.

OTHER NEWS.—Alice (Barrett) Heeran writes, "I'm managing Ruth Draper on Oct. 27 at Brooklyn Academy of Music, for the benefit of Prospect Hts. Hospital and Brooklyn Maternity, of which Helen (Hills) Hills '08 is president of the Board of Trustees."

Florence Crafts is at home caring for her mother and devoting her extra time to Sunday-school and Red Cross work.

Julia Cotter received the degree of LL.B. from St. Lawrence University Law School in June and was preparing to take her bar examinations in October.

Ellen (Cuseck) Connolly's daughter Ruth graduated "with credit" from the Newburyport (Mass.) High School in June.

Corinne (Davis) Bradley's daughter Mary entered the Masters School in Dobbs Ferry this fall. She expects to go to Smith in 1926. Corinne died in 1922.

Emma (Dill) Grand is president of the Greenwich (Conn.) Woman's Club. She spends her vacations in the fall, fox-hunting in Virginia.

Eleanor Garrison is deep in photography.

Olive (Higgins) Prouty says: "'Stella Dallas' is being filmed by Samuel Goldwyn in California. They will begin 'to shoot' the picture early in the spring."

Budge (Hotchkiss) Streit is chairman of the Birthday Gift Committee for the class. She has gone on a hunting trip (not for money) until Oct. 18.

Alice (Hatch) Nelson is president of the Southern California Smith Club.

Lucie (London) Moore writes from Los Angeles in August, "I wish I could give you some QUARTERLY items—if only to express how much I enjoy that ever welcome magazine." (And then she does!) "My boy won the final debate at the grammar school graduation much to his parents' pride. We are just back from Catalina where we had a continuous house party of Robert's friends, as a graduation present to him."

As to Anne Chapin: "On Aug. 22 we were delighted to have a visit from Anne. She had been in La Jolla visiting her aunt and uncle and came through Los Angeles en route home. My son was spellbound by some of her tales of the Unit. Angela (Shipman) Crispin ex-'08 (president last year of the Smith Club) had a tea in her honor (about 35 Smith girls) and Anne gave a delightful talk on the College in general and the Fiftieth Anniversary Gift in particular."

As to Phila (Johnson) Burck: "Phila has four children; her son Gail is a sophomore—an 'Alpha Delt'—and Barbara, Phila's eldest daughter, is president of the senior class at

Marlborough and of her sorority. Marlborough is the best girl's preparatory school here."

Helen Mabie has recently been admitted to the Women's Society of Sculptors and Painters.

Anna (Mansfield) Conn says that after five months wandering about New England they are settled in their new home in Geneva, N. Y.

Helen (Peabody) Downing writes: "Sally Goodell, my daughter, passed exams for Bryn Mawr but chose Smith."

See "Smith Granddaughters" list for all our daughters.

Mary Pusey has had "an orgy" buying in England this summer.

Elisabeth (Southworth) Harrison with her husband and four children sailed in July for Glasgow. They will spend the greater part of Mr. Harrison's leave of absence at Grenoble, France.

Edith (Vaille) Weeks has transported her family back to Utah after a summer at Marion, Mass.

Mary Van Kleeck reports her vacation as "worthy of the summer of the 20th reunion, on the Delmonte Ranch, Questa, N. M., 8000 feet high on the Sangre de Cristo range of the Rockies—riding horseback daily."

Edith (vom Baur) Van Hook has returned from fifteen months in Europe. The children went to school in Geneva while Edith accompanied her husband (on sabbatical leave from Columbia) to the Dalmatian coast, Greece, Sicily, and Italy. It would pay everybody to read Edith's article in the August *Survey Graphic* on the 1200 refugees from Smyrna who live and have their being in the Royal National Theatre of Athens. She says a staircase turning "was curtained off and three families had settled there, allotting one step to each member for the purpose of sleeping." Edith makes a moving appeal for help from America.

#### Ex-1904

Grace (Buck) Stevens has been in Europe for three months.

Florence (Cook) Gilbert says: "I went to Northampton in September and left my one and only daughter Frances. My greatest desire is to have her graduate, not be only an ex-member."

Elsie Harman has been abroad this summer.

Hazel (King) Bakewell's architect husband has built her a summer house in Saratoga, Calif.

#### 1905

Class secretary—Emma P. Hirth, 326 Bedford St., Stamford, Conn.

MARRIED.—M. Genevieve Burnham to John L. Connors, Sept. 10.

BORN.—To Charlotte (Chase) Fairley a daughter, Jean, Aug. 13.

DIED.—Sept. 26, Mr. Clinton Rogers, father of Helen Rogers, in his ninety-second year. The family had just moved into their new summer cottage on Lake Ontario.

OTHER NEWS.—Alice Brimson is executive secretary, Christian Americanization, Woman's American Baptist Home Mission Society, Chicago.



Ruth (Bullis) Dickerman writes enthusiastically of her out-of-door life from Sept. to June in Pasadena and in July and Aug. at Grand Lake, 20 miles from Duluth. She and Alice Evans, who is at Pomona College, meet for occasional visits.

Ethel Burpee is teaching in the Brighton (Mass.) High School. She received the degree B.B.A. from Boston University last June. Address, 1318 Commonwealth Av., Allston, Mass.

Ruth (Coney) Roe and her family spent the summer in Europe. Marion (Pooke) Duits painted the portrait of Natalie, Ruth's oldest daughter, while they were in Paris.

Elizabeth (Creevey) Hamm is returning to America from France by the long trail. Her route has taken her through India and China; she made a visit to Ginling and attended a Smith picnic at Peking. We shall be glad to welcome her back after her long absence.

Mary (Darling) Hethrington is teaching in a private school in Andover, Mass.

Elizabeth Dice is doing private tutoring in her home, Portsmouth (O.), preparing boys and girls for college and for preparatory schools. She is active in politics and in American Legion Auxiliary work. As chairman of a Citizens' Better Schools Committee she conducted a successful campaign to improve conditions and standards in the Portsmouth schools.

Marion Gary is secretary of the state Y. W. C. A. of Vermont. She is a member, representing the state of Vermont, of the National Legislative Committee of the National Board Y. W. C. A., a committee made up of one representative of each state, and is also a member of the new commission of the National Board to study the administration of personal basis of membership, recently adopted. Marion is one of four women, and the first in the state, to be made a member of the Board of Corporators of the Marble Savings Bank, Rutland, and was appointed one of three auditors of the same bank for 1924-25.

Ingovar Gay was in France and England with her sister this summer.

Jessie Gray is owner and principal of the Southfield Point Hall, Pittsburgh.

Bertha Hackett has been studying at Columbia this summer.

Ruth (Maxson) Augheltree is writing mostly short mystery fiction, but once in a while articles and verse to rest herself, she says, from the life of crime she leads!

Helen Reed is teacher of music in the Hunter College High School, New York City.

Elsie (Rosenberg) Loeb's eleven-year-old son, William Joseph, is writing poetry for his school paper and has a leaning toward the arts, which seems to surprise his journalistic mother.

Helen Wright is teaching mathematics in the Santa Barbara School for Girls, Santa Barbara, Calif.

#### Ex-1905

Ruth (Brown) Godfrey is interested in the Parent-Teachers Association in Orlando (Fla.), and for two years has been president of the

state Parent-Teachers Association. She is the first woman to serve on the local school board, appointed by the county board. Ruth's oldest daughter, Elizabeth, plans to go to Simmons to prepare for social work; the oldest boy is registered for Dartmouth. Address, 335 Ponce de Leon Pl., Orlando, Fla.

Florence (Ripley) Parsons's son Frank is at the Berkshire School in Sheffield, Mass. Sally and Priscilla Anne are attending Ella Emerson's school in Winchester.

LOST.—Does anyone know the present address of Lenore Stein, now Mrs. Ralph A. Baruch?

#### 1906

Class secretary—Mrs. David R. Smith (Melinda Prince), Drumlin Farm, Stanley, N. Y.

ENGAGED.—Margaret Richardson to Edward Gallagher.

BORN.—To Fannie (Furman) Potter a son, Nathaniel Restcome Jr., Aug. 27.

DIED.—Mrs. Wm. E. Rockwood, mother of Melinda (Rockwood) Abbot, Sept. 26, at Worcester. Because of the four years Mrs. Rockwood spent in Northampton while Melinda was in college, many of the class knew her as few class mothers can be known; we have felt her charming hospitality and sympathetic interest in the class; and the sympathy 1906 now extends to Melinda is particularly understanding and heartfelt.

OTHER NEWS.—Margaret (Davis) Ide and Dr. Ide have taken a homestead ranch at Axial (Colo.) and hope this time to "prove up." The post office is 12 miles away, the nearest railroad 40 miles, and as the school is also inaccessible Margaret and her two boys will spend the winter with her mother in Redlands, Calif.

For the past year Louise (Day) Duffy has been chairman of the Platform Committee of the Federation of Democratic Women's Clubs; this work she carries on until the state platform is made this fall. She is the only woman member of the State (Conn.) Platform Committee.

Supervisor of the Springfield Summer School of 1050 students is Bernice Dearborn's idea of "summer pastime."

Four 1906 girls attended the National League of Women Voters Convention held in Buffalo in April: Alice (Foster) Mullins, Florence Harrison, Amy Maher, and Ethel (Gleason) McGeorge. Amy, Alice, and Florence appeared on the program.

Ethel (Gleason) McGeorge's nephew, seeing her picture in the paper, asked what she had done to get herself arrested—her offence was that she had been elected president of the Buffalo Smith Club.

Lucia (Johnson) Bing says she is busy—she has a family of eight, is adding five new rooms to their house, and edits the *Ohio Woman Voter*, a monthly magazine published by the Ohio League of Women Voters.

Alice Hildebrand has been financial secretary of the Center Church of Hartford for four years.

Florence Harrison has been acting as re-

gional secretary for the National League of Women Voters since 1923, in Montana, New York, Pa., Del., N. J., Md., and is now manager of the Minneapolis League.

Lucy Melcher has returned from a summer of motoring in the British Isles. Lucy is director of the Upper School in the Lincoln School of Providence.

Alice (Mitchell) Hewett and her family spent the summer camping near Bonners Ferry (Ida.) when her husband was constructing roads; they will move to Spokane in the fall.

Addie Newhall is teaching Latin in the Montclair High School.

Clara Porter spent the summer abroad.

After a year of sick leave, Fannie Robinson is returning to her work in the high school of East Orange.

Jeanne Sloan has gone to China to teach in the American School at Kuling for three years.

Alice Smythe is assistant auditor of the U. S. Veterans' Bureau of San Francisco.

Margaret (Stone) Dodge and her husband are having a real vacation, climbing mountains and riding in the Canadian Rockies.

Sue (Tanner) Larkin and her husband had a trip to California and home through the Canadian Rockies this summer.

Julia Thomas has returned from a six months' trip in Europe; she took the Mediterranean trip to Greece, slowly working her way north as far as Scotland.

Louise (Thornton) McDougall has had the fun of restoring and remodeling an 88-year-old house and has now moved into it.

Mary (Wilson) Perry is president of the New Bedford College Club.

Ex-1906

Olive (Harrison) Whitney and her family have returned from seven months in Italy and are living on a lemon ranch at Upland, Calif.

1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

BORN.—To May (Noyes) Spelman a daughter, Mary Mather, Aug. 7.

OTHER NEWS.—Mary (Foot) Lord has been broadcasting "Pilgrim's Progress" from station WHAR and reading it in installments to the children of her husband's church.

Paris will have a group of 1907ers this winter. Casey (Geddes) Miller will be there with her children, taking an apartment and putting them in day school; Pauline Hayden will go with her for the autumn, Mr. Miller going over later; and Carmen (Mabie) Walmsley and Mabel (Norris) Leonard and their families expect to be there.

Bess (Moorhead) Reed has taken her four children abroad to stay in France and Switzerland until next summer as Commander Reed is on a year's duty in European waters. He will be in France, England, and Holland and then in the Mediterranean, where he is in command of a flotilla of six American destroyers. Next July they expect to return to Washington for three years. Address, c/o Commander Reed, U. S. S. *Worden*, European Waters, c/o Postmaster, New York City.

Marian (Smith) Wallis and her family have

moved to Houston, Tex., where her husband is practicing.

Virginia Smith, in addition to her classes in dancing, is giving a course in the extension department of the University of Rochester on the "Historical Basis of our Manners and Customs." The course carries two hours of academic credit.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Helen (Andrews) Walsh lost her mother last spring. Helen spent the summer with her father at her old home in Fenton, Mich.

Peggy Sayward again spent the summer in Marshfield where she assisted Miss Cummings in running "Kindergut," the children's farm. Allen Snyder, son of Ruth (Baldwin) Snyder '10, was one of their ten charges, ranging in age from four months to eight years. Peggy wrote in June, "I wish you could see our sunny, breezy daisy fields under this blue June sky, and the happy youngsters doing 'chores,' and then tearing out to the orchard for a morning with swings and sand box and tree climbing."

Sarah Tumey has not appeared in the QUARTERLY for a long time. She became Mrs. Thomas Edward D'Arcey in July 1921 and her daughter, Barbara Leila, was born Aug. 7, 1922. Her husband is physical director of the New Bedford (Mass.) Y. M. C. A. Address, 2 Hedge St., Fairhaven, Mass.

Because of ill health, Mabel (Watkins) Austin has moved to Hot Springs, Ark., for an indefinite stay.

NEW ADDRESSES.—Mrs. John Pullman (Helen Ribbel), 436 S. Pacific Blvd., Huntington Park, Calif.

Mrs. Robert C. Cubbon (Mary Watkins), 403 Macon St., Brooklyn, N. Y.

For other addresses see *Alumnae Register*.

1909

Class secretary—Mrs. Donald Pirnie (Jean MacDuffie), Meriden, N. H.

Ding, dong, bell!  
Our goal is Gold!  
When the Books are sold  
We'll have news to tell.

MARRIED.—Charlotte Draper to Walter F. Hall, July 29.

Sue Holland to C. B. Payson, June 21.

Josephine Newell to Dr. Alexander Scott, June 30.

BORN.—To Elizabeth (Chapman) Bjornlund a second daughter, Harriet Elizabeth, Sept. 8.

To Helen (Dana) Draper a third child, Ann Bailey, May 31.

To Jessie (Haver) Butler a first child, Rosemary Katherine, Mar. 18.

DIED.—Sterling Deans, husband of Harriet (Byers) Deans, in New York City, Aug. 18, of pneumonia. Harriet writes that she is deeply appreciative of the flowers which were sent by the Class and of the many letters which have come to her since.

Melsom S. Tuttle, husband of Ruth (Dietrich) Tuttle, on shipboard, July 3. Many of us knew in June that they were coming home from China as the climate did not



agree with him. His health failed so rapidly that the only chance for recovery seemed an immediate return, so he set sail, alone, June 23, although passage could not be had for the rest until July 21. Mr. Tuttle was in the Y. M. C. A. when they were married in 1913; during the World War they were at a British concentration camp in Vernon (B. C.), and in Aug. 1920 sailed for China. Until this last year he was in the Y. M. C. A. in Peking, directing relief work. This last year he was principal of the "American School," a large day school in Peking. He was buried in Chicopee, Mass. Ruth and her two children are at her old home in Brooklyn with her father and mother.

OTHER NEWS.—Elizabeth (Alsop) Shepard and her two children sailed Sept. 13 for France. She intends to take an apartment in Paris for the winter and study music.

Gratia Balch is head of the music department of Carson College, Flourtown, Pa. The college is rather new, founded especially for orphans, and is conducting many interesting educational experiments.

Augusta Blake spent the summer in Spokane with her brother. Her mother went with her and they visited Rainier Park, and Glacier National Park. Augusta is teaching mathematics in Norwood High. Her father died in Apr. 1923.

Ruth (Burdett) Dabney and her husband spent the summer in Europe with Sherwood Eddy's group. She says: "We spent July in London, attending lectures at Toynbee on trade-unionism, the political and industrial situation in Europe, socialism, getting the labor, liberal, and conservative points of view. We saw London and made side trips to Oxford, Canterbury, York, and Stratford. We shall never forget being entertained by the Lord Mayor of Manchester, Lady Astor, Lord Haldane, and the Archbishop of Canterbury. From London we went through Holland to Berlin, where we had a week of lectures at the University, getting the German view of the war-guilt question, reparations, the Versailles treaty, and the Dawes plan. One very thrilling experience was the great demonstration on Sunday, Aug. 3, in front of the Reichstag, the occasion being the tenth anniversary of the beginning of the war. The hymns of mourning, the altar fires burning, the singing of 'Deutschland uber Alles,' were all eagerly absorbed by us; but the thrilling part of the experience was the Communist riots, especially when a group of Reds near us started shouting during the two-minute period of silence. The German police rushed in, beat them over the heads, and dragged them off. Never have I seen and felt such strong currents of emotion passing through a crowd. We had a week studying the work of the League of Nations at Geneva, and another week at Paris hearing lectures."

Jessie (Chase) Malcolm visited Emily Clark while Mr. Malcolm was in Rochester at the Republican Convention.

Lucy Cole is the 1909 "liaison officer" for June 1925.

Erma (Crim) Holland says, "Dr. Holland

has been transferred to the Evangelical Seminary, where he teaches New Testament in Greek and Spanish."

Fanny (Fiske) Eaton spent the summer at Lord's Point, Stonington, Conn.

Sarah Hackett is chairman of our Anniversary Gift Committee in the place of Elizabeth (Alsop) Shepard.

Henrietta Harris has been appointed to the National Education Board. She will visit all of the other clubs in the state and organize more clubs, as part of her duty as state national vice-president.

Margaret (Hatfield) Chase is teaching music and rhythmic dancing at the Jefferson School, N. Y. C. "Rhythmic dancing is less superimposed than eurythmic," she says. "I take the entire care of my children, and teach only while they are in school. They are perfectly normal, though perhaps not quite average as neither has ever tasted animal flesh; nor ever been sick; nor ever spanked."

Elizabeth Hays is treasurer of Little and Hays, a bond house with offices in Suite 903-4, La Salle Bldg., 509 Olive St., St. Louis, Mo.

Edith Honigman was in Baltimore for Jo Newell's wedding.

Marguerite (Hume) Sears moves to Washington (D. C.) this fall, where her husband will be stationed.

Edith Jarvis is studying educational psychology at Columbia for an M. A. degree.

Rosamond Kimball has just had a play published by Samuel French. This is longer than others she has written and not Biblical.

A complete set of the monographs of Eleanor (Linton) Clarke has been given to the department of zoölogy.

Katharine (Varick) Bassett and her husband bought a house and moved into it in September.

Anne Wiggin spent part of the summer among the students of Central Europe. She says: "The time was short, but long enough to give me a chance to learn a lot. The summer had a very exciting close for I came home on the *Arabic* and nearly went to the bottom. It was a terrific experience but wonderful in many ways. The crew and most of the passengers were magnificent."

Winifred (Williams) Hildebrandt has returned from a summer in Europe.

The Reunion Book Committee says: "Born to the Class of Nineteen-Nine a daughter, Effie Cit, Friday, June 13, 1924. We beg to state that up to date the child is somewhat over-weight. If you will send to Meriden your check for \$1.10, we'll put it to the greatest use and make our Effie Cit reduce."

EX-1909

DIED.—Eleanor (Bedell) Norton, Nov. 3, 1923.

#### *In Memoriam*

An orphan at an early age, and of delicate health, Eleanor lived with an aunt in Somersworth, N. H. She was a member of our class for three years, when her health obliged her to give up college. She was peculiarly sensitive to the sufferings of others and spent





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herself unsparingly for those who were less fortunate. She was not particularly well known in college, but by those who did know her she was very much loved. Her tastes led her into the quiet by-paths of life, where she could practice her one great gift—unselfishness.

In the World War she was anxious for overseas service but the more urgent duty seemed to be to care for her aunt. She was a charter member of the Amici Club, an organization of young people in her Somersworth church, and was secretary of her local Red Cross Chapter. On June 10, 1922, she married H. Franklin Norton, principal of the Sullivan Junior High School, Berwick, Me., and in the following winter she helped him publish a "History of Martha's Vineyard." She died in the Martha's Vineyard Hospital, Nov. 3, 1923. J. C. P.

OTHER NEWS.—Miriam (Ott) Munson on Sept. 25 was one of the speakers at a tea given in Rochester (N. Y.) by the League of American Pen Women for Zona Gale. Miriam is trying, through lectures and magazine articles, to develop the spirit of fancy in children. She has had articles and verse in *Child Life*, *American Motherhood*, and the *Junior Home Magazine*. She has written and designed four Christmas cards for this year's trade, a portion of the income going to the Anniversary Gift. (See advertising section.)

On Sept. 15 a letter was sent by the secretary to each graduate and non-graduate member of the class suggesting the immediate payment of class taxes and the sending in of pledges for the Birthday Gift. Twenty-three paid their taxes and \$365 was sent to Sarah Hackett within the next two weeks.

#### 1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Elizabeth (Eddy) Watt a daughter, Eunice; Sept. 30. Eunice is the second daughter and third child.

To Edna (Moehring) Cunningham a son, David Edward, June 3, 1922.

MARRIED.—Phebe Carter to William S. Robinson, June 27.

DIED.—Martha (Washburn) Allin's fifteen-months-old daughter, Frances, May 9.

OTHER NEWS.—Marcia (Beebe) Flannery went abroad last summer with her husband to attend the meetings of the Bar Association in London.

Marion (Booth) Trask has returned from her two years' stay in Europe, bringing with her a rare collection of antiques and *objets d'art*. These she offered for sale at the N. Y. Smith College Club last June.

Edith (Cutter) Yates sailed with her husband on the *Lapland*, Oct. 16, for a trip around the world.

In an interesting August letter to Helen (Bigelow) Hooker, Alice Day writes from Athens where she has been assistant director of a refugee emergency hostel, under the auspices of the Y. W. C. A. "We managed to run away from Athens in May to Egypt and Palestine. We found Egyptian architecture

colossal in comparison with our beloved Greek art of perfect proportions. Jerusalem was a rich experience and each line of one's Bible means so much more since visiting Bethlehem, Bethany, the Dead Sea, Jordan River, Jericho, Nazareth, and the Sea of Galilee. We ran over the Syrian border up to Damascus, Baalbeck, and Beirut. We had full moon for a trip by camel to the Pyramids and the Sphinx—following upon a lovely sunset in the desert. It left a lasting impression of strange beauty. Since our return we have had a fête to raise money for the Hostel and an opportunity to establish and direct a Y. W. C. A. summer camp located 25 miles from Athens at no less historic a spot than Marathon."

Juanita (Field) Wells was operated on last January and has been recuperating ever since. She sees Helen (Jeffers) Goodrich very often in Indianapolis.

Norma (Hoblit) Woods was president of the Central Illinois Smith Club last year and also acted as chairman of the Art Extension Committee of Lincoln (Ill.), which represents a state wide movement fostered by the University for the promotion and encouragement of art in all its forms—artificial and natural.

Ruth (Leonard) Moses has been "reeducating" herself in music through the clever ministrations of a New York musician. Ruth coached a Christmas play in which 50 boys took part, at the school where her two boys are studying. She also served as recording secretary, entertainment chairman, and publicity chairman of the League of Women Voters of the Oranges. Her summer was spent with the Art Colony in Woodstock, N. Y.

Ruby Litchfield for the past year has been general secretary of the Brookline Friendly Society; among its responsibilities are the Family Welfare and the Community Health Centre.

Helena Miller is studying for her Ph.D. at Yale and has completed one year of work in English.

Martha (Washburn) Allin and her family spent the summer of 1923 in California, where her husband lectured at Stanford University.

Betty (Wilds) Peabody and her husband have been spending six weeks in Europe—a business trip with pleasure jaunts scattered through.

Loraine (Washburn) Hall's husband is the assistant minister of one of the largest Presbyterian churches in the country—the Lafayette Avenue Church in Brooklyn.

Betty Wright is again in this country after five years with the Y. W. C. A. in China. She came home by way of Naples, touring Italy and Switzerland. Address, Jackman Av., Bridgeport, Conn.

See *Alumnae Register* for new addresses.

#### Ex-1910

Edith Mann is a trained nurse and resident supervisor of the Community Health Centre in Brookline, Mass.

Pauline (Russell) Hills has been living in



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Winter Haven (Fla.) for several years. Her husband has an orange grove. It is in the highest part of Florida and is surrounded by very lovely lakes.

### 1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

BORN.—To Dorothy (Abbot) Loomis a son, Dana Abbot, June 21.

To Arline (Brooks) Pease a son, William Henry, Aug. 31.

To Ruth (Segur) Burke a daughter (fifth child), Martha, Aug. 17.

To Ethel (Cox) Lowell a daughter, Martha, Sept. 8.

To Agnes (Heintz) Kennedy a son, Kevin, May 24.

To Jane (Martin) Winwood a daughter, Jane Culbertson, June 27.

To Florence (Masterman) Sullivan a daughter, Clarra Mae, Mar. 25. Florence's first baby, a boy, died in infancy (1923).

To Gertrude (McKelvey) Jones a third son (fourth child), George McKelvey, June 6.

To Charlotte (Rankin) Aiken a fourth son, David, July 11.

To Adine (Williams) Lambie a son, James Wood, Sept. 27.

OTHER NEWS.—Florence Angell is International Secretary of the A. A. U. W. with headquarters in New York. She will examine the credentials of American women who wish to study in Europe, guide the round table study of international relations in the branches, and carry on other lines of activity for the committee. See page 75.

Agnes Bidwell helped run the Sundial Tea Room (River Rd., south of Albany, N. Y.) last summer.

Florence (Masterman) Sullivan's father, William G. Masterman, died in January, 1923.

Charlotte (Rankin) Aiken has moved back to New Orleans after five years in Winnetka.

Henrietta Scott is teaching history and civics in the Concord (Mass.) High School.

NEW ADDRESS.—Mrs. Clarence A. G. Pease (Arlene Brooks), 108 High St., Winchendon, Mass.

### 1912

Class secretary—Mary A. Clapp, Gal-loupe's Point, Swampscott, Mass.

MARRIED.—Hester Hopkins to Craig Parsons Cochrane, July 26. Dottie Hawkins was one of the bridesmaids. Address, 316 Oxford St., Rochester, N. Y.

BORN.—To Louise (Becker) Shire a daughter, Barbara, Feb. 17.

To Ruth (Binkerd) Stott a daughter, Helen Binkerd, Feb. 3.

To Dorothy (Faunce) Helm a son, Harry Willis.

To Elsie (Frederiksen) Williams a son, Benjamin Oliver, July 5.

To Hannah (Griffin) Baker a son, Paul Howard, Jan 31.

To Ruth (Lewin) Foster a daughter, Elizabeth Ann.

To Henrietta (Peabody) Carlson a daughter, Billie Chandler, in June.

Clara (Weidler) Norris has two children hitherto unreported, Hunt Tilford and Susan.

DIED.—Grace May (Hoffman) Amey, July 28. Professor Olmsted writes: "I am grateful for the opportunity of paying tribute to the memory of Grace May Hoffman, whose untimely death is a great loss to us all. She was one of the best pupils I ever had, and won my deep affection. In musical circles she was known as one of the best coloratura sopranos in New York. Although very young at the time of her graduation, she was immediately engaged to sing leading rôles in opera. Through her many appearances in the largest moving picture houses, where she was a favorite, she was able to reach a portion of the public not usually accessible to artists of the highest ideals. It has been justly said of her that no artist ever did more to bring the best music to the masses. Such an achievement is worthy of the highest praise, and in it her Alma Mater can take just pride. Even though the voice is stilled, it will not soon be forgotten. My deepest sympathy to all her friends in 1912."

OTHER NEWS.—Katharine (Bailey) Dozier writes that they've changed both job and address. Mr. Dozier is now rate economist in the Packers and Stockyards Administration of the Department of Agriculture. Address, Silver Spring, Md.

While we're still on the subject of high sounding Washington jobs, listen to this one of Maude Snell's (though Miss Hill will reprimand me for getting her out of alphabetical order!). Her office address is the Permit Division of the Prohibition Unit of the Internal Revenue Bureau of the Treasury Department. (And still they dare to boot-leg!)

Marion Beecher hiked through Glacier National Park this summer. In Detroit she found Bess (Wheeler) Skelton and family visiting Arlena (Kelton) Barber.

1912 is proud to state that one of the two principals of the new Northampton School for Girls, just opening its doors to the youth of America at 78 Pomeroy Ter., is Dottie Bement.

"Benjie" Kendall has just moved to Long Island City, where the company with which "Pat" is associated is building good homes at low prices, on the English garden city plan. The "garden" element consists of individual back yards and a community playground and tennis court. Call her up—Stillwell 9071—and let her be your real estate agent.

Corabel Bien is assistant chief of the Periodical Division, U. S. Department of Agriculture. (What *would* Mr. Wallace do without 1912?)

Those of 1912 who have heard of the serious illness of Chapin Huntington, "Frankie" Carpenter's husband, will rejoice to learn that he is getting well. They will probably go south this winter.

Gifford Clark is working for Edgar Wells



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and Co., a bookshop at 41 E. 47 St., New York City. She is living at 142 E. 40 St.

Uarda (Clum) Fisher writes from New York: "My boy is at boarding school in Chappaqua, a wonderful school for small children. Genevieve (Wilson) Imlach and I are planning some good times together."

Elizabeth Curtiss is to be in Reval, Esthonia, with the Y. W. until 1926, when she will start to return for our 15th by way of the Orient.

Martha Dennison is doing a great deal of speaking on "India," from which country she has recently returned after four years' work in the Y. W. C. A.

Nell Doremus spent a summer of recuperation from an operation by visiting Elizabeth (Harrison) Barott. She is now back on the job as Y. W. C. A. secretary in Paterson, N. J.

Louise Emerson visited Mary Joyner in California this summer, and "took in" Camp Marienfeld on the way back, where she visited Ho-T.

Ruth Evans has a job as secretary in Evanston.

"Floppie" Goodell promises to be our first lady "pol." She is running for the Republican County Committee.

Edith (Gray) Ferguson spent part of the summer in New York observing methods of various dancing schools. She recovered from this strenuous existence by a trip to Glacier Park and the Yellowstone.

Mary Elizabeth Kerley visited Switzerland, Holland, Denmark, Sweden, Norway, and way stations this summer.

Marian (Knight) Steckel has been one of our class invalids this summer, but is beginning to feel fine. Sarah Marble will be horrified to learn that she sends her small daughter to a Montessori school, and that she is delighted with the progress that she makes.

Fanny (Libby) Spinney has "took to the road" with her husband whose business with the Union Mutual Life Insurance Co. is taking him to all parts of this country and Canada.

Speaking of Sarah Marble, we have the honor to announce that she got her M. A. at Columbia in the spring.

Dorothy Marcus is severing her connection with Mars Hill Camp.

Lucy O'Meara this summer had charge of the secretarial placements at the Appointment Bureau of the W. E. and I. U. in Boston. (Could it be anywhere else with such a name?)

Peg (Nickerson) Osgood is only one of many who are loud in their praises of Ho-T's husband's camp for boys—Camp Marienfeld, Chesham, N. H.

Florence (Pakas) Ernst has moved to Dobbs Ferry. She hopes to be instrumental in starting an experimental school there.

Louise Pickell is doing social work in Baltimore.

Catharine Pierce is back at Mount Holyoke as assistant professor.

Carol Rix has finally turned up in New

York. She writes: "It was a Big Shake (Tokio) and after going through it, I believe that the old proverb 'The higher the fewer' should be corrected to read 'The higher the worse,' for I was on the seventh floor, and things looked pretty bad for a while. In the hills of Karuizawa I spent two months, and when next I came to Tokio it was on an air-bed surrounded by trained nurses. The cable home read: 'Probably typhoid. Best of care,' but didn't tell of Thanksgiving and Christmas and New Years spent in a tent, the hospital having been destroyed. On January 15 they sent me home. Now I'm at the Smith Club in New York looking for a job."

Edith Robertson is selling first mortgage and real estate bonds for the American Bond and Mortgage Co. of New York.

Schweintz went to Europe in the steerage this summer. We note that she returned in the cabin *de luxe*, and ate at the captain's table.

Myrtle (Seamans) Seward went to the Hawaiian Islands and writes that she fears an Alaskan voyage will prevent her from being in Northampton next June.

Lena Sylvania obtained her Ph.D. at Columbia in 1922. She is now doing research work in 17th century Spanish literature, and writing for the *Romanic Review*.

Margaret Upton will anon join the ranks of the learned doctors of philosophy by reason of her labors at Yale. She, Gifford Clark, and Estelle Smith were at Juniper Lodge this summer.

Olive Williams, as field secretary of the New York State League of Women Voters, has been addressing all sorts of gatherings since her return from Europe in June. She and Ruth Lawrence visited Niagara Falls in September on Ruth's one-day stop on her trip to the Great Lakes.

If you want a house in Winnetka let "Booker" (Washington) Pfeiffer find it for you. She has just gone into the business.

Betty Webster says that Lottie Houpt has come to help Marshall Field and Co. run their business at a profit. She is living with Betty.

Maggie Wood writes: "In charge of a nursery school group—Children's Community School, Chicago. Chief business, educating parents. Spent two months this summer bumming to Glacier Park and back. Rode two freight trains in company with 35 I. W. W.'s and forty-eleven automobiles in company with salesmen, tourists, honeymoon couples, etc. Ate venison out of season with lumberjacks—in short, did almost everything that an intelligent gentlewoman is expected not to do. We also carried banners boosting 'LaFollette for President' and found Wisconsin, Minnesota, and the underdogs of Montana strong for him. It was an undignified but rejuvenating experience."

Ruth (Wood) Cadmus has moved to Dade City, Fla. Ruth is teaching music to young not-so-hopefuls, resuming vocal practice, and planning on starting a class in that.

For new addresses see *Alumnae Register*.



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— Peer Gynt.

IRVING, WASHINGTON. Sketch Book.

KEATS, JOHN. Poems of.

KINGSLEY, CHARLES. Hypatia.

LAMB, CHARLES. Essays of Elia.

LAMB, CHARLES AND MARY. Tales

from Shakespeare.

LYTTON, EDWARD BULWER. Harold.

MARCUS AURELIUS. Meditations.

Trans. by Casaubon.

MARLOWE, CHRISTOPHER. Plays and

Poems.

MELVILLE, HERMAN. Moby Dick.

— Omoo.

— Typee.

PEPYS, SAMUEL. Diary. 2 vols.

PLATO. Republic. Trans. by Harry

Spens.

POE, E. A. Tales of Mystery and

Imagination.

POLO, MARCO. Travels.

READE, CHARLES. The Cloister and

the Hearth.

ROSSETTI, DANTE GABRIEL. Poems.

RUSKIN, J. Sesame and Lilies, Two

Paths, and Kings of the Golden

River.

SCOTT, SIR W. Antiquary (The).

— Bride of Lammermoor.

— Fair Maid of Perth.

— Kenilworth.

— Monastery (The).

— Old Mortality.

— Rob Roy.

— Waverley.

— Woodstock.

SHAKESPEARE, WM. Comedies of.

— Histories and Poems of.

— Tragedies of.

SHELLEY, P. B. Poetical Works. 2

vols.

STERNE, LAURENCE. Tristram

Shandy.

SWIFT, JONATHAN. Gulliver's

Travels.

TENNYSON, ALFRED, LORD. Poems

of. 2 vols.

THACKERAY, W. M. Henry Esmond.

— Vanity Fair.

THOREAU, H. D. Walden

TOLSTOI, COUNT LEO. Anna Kare-

lina. New Trans. by R. S. Town-

send. 2 vols.

TROLLOPE, ANTHONY. Barchester

Towers.

VIRGIL. Aeneid (The). Trans. by

E. Fairfax Taylor.

WHITMAN, WALT. Leaves of Grass

and Democratic Vistas.

WORDSWORTH, WILLIAM. Longer

Poems.

— Shorter Poems.

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## Ex-1912

Secretary—Margery Bedinger, West Point, N. Y.

MARRIED.—Elinor Fisher to Walter Ringer. Edith Hotchkiss to Robert A. Miller Jr. Lucile Morgan to Ralph S. Gibson. Adah Stern to Walter J. Greenbaum. Ethel Tremaine to Carey E. Dorsette. Address, Box 330, Blackstone, Va.

BORN.—To Margaret (Armour) Morris a son, Seymour, and a daughter, Barbara Armour.

To Florence (Bates) Burwell a daughter, Patricia, in 1921; and a second son, Reis Hamilton, June 17.

To Agnes (Glafey) King two daughters not hitherto reported: E. Barbara, 9; and Mollie Gray, 6 years old.

To May (Koshland) Schwabacher another daughter, Jane Carol, whom she is preparing for Smith in the dim future.

To Marion (Roby) Ingersoll a daughter, Mary.

DIED.—News has just been received of the death of Mary (Adams) Varney, about six years ago.

## 1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 492 Westminister Rd., Brooklyn, N. Y.

MARRIED.—Dorothy Douglas to Rudolph Zinsser, Sept. 13. After a trip abroad until the last of November, Daffy will live in Great Neck, L. I. Kay Perry arrived from England in time to see the very lovely bride. Kit Richards, Hig, and Hodge were there too.

BORN.—To Katherine (Carr) Wilson a son, Allan Nicholas. Allan has a big brother, Merton Carr, born July 15, 1919.

To Helen (Donovan) Craven a second daughter, Frances, Apr. 13.

To Orpha (Gerrans) Gatch her third daughter and fourth child, Dorothy, July 21.

To Helen (Hodgman) Craig a daughter, Margaret Jane, July 14.

To Dorothy (Olcott) Gates her second daughter and fourth child, Dorothy, June 27.

To Sophia (Smith) Birdsall a second son, Richard Ford, June 28.

OTHER NEWS.—Barbara Bell is curator at the Pennsylvania Academy of Fine Arts.

Ruth Bache-Wiig has returned from Geneva where she was in the Library of the League of Nations and is doing research work for Professor Manley O. Hudson of the Harvard Law School. He is planning to write a book on the League of Nations.

Marion (Hines) Loeb is assistant professor of anatomy, University of Chicago. She studied with Professor J. T. Wilson of the University of Cambridge during 1923-24.

Harriet Hunt is teaching in Kent Place School, Summit, N. J.

Louise Nicholl is with the Curtis Brown Publishing Bureau, reading manuscript and writing poetry and, more especially, short stories.

Kit Richards is chairman of the 1913

Birthday Gift Committee. Don't forget our Alma Mater's Birthday present.

LOST.—Mrs. Harold Cant (Elinor Jones), Mrs. Homer Swainey (Ramona Kendall).

## 1914

Class secretary—Mrs. Herbert R. Miller (Dorothy Spencer), 35 E. 30 St., New York City.

MARRIED.—Margaret Alexander to Allison Wilson Marsh, Aug. 6, in the Island of Guernsey. Address, Amherst, Mass.

Lucy Brearley to Stuart R. Ralston. Address, 1701 Harlem Blvd., Rockford, Ill.

Adèle (Coddington) Thibault to Walter F. Jones. Address, 43 Cleveland Lane, Princeton, N. J.

BORN.—To Elsie (Alpaugh) Rohrback a son, John Grandin, Aug. 15, 1923.

To Margaret (Larner) Wotherspoon a daughter, Margaret Larner, Dec. 23, 1923.

To Edith (Moore) Patton a son, John William Jr., May 21.

To Mollie (Pierce) Leet a daughter, Ellen Davis, July 23, 1923.

To Helen (Peters) Wilson a daughter, Janet, Dec. 23, 1918.

To Ernestine (Robbins) Sharkey a third son, William Lawrence, July 27, 1921.

To Josephine (Rummmler) Hogg a daughter, Eugenie Margaret, June 28, 1923.

To Dorothy (Williams) Hughes a third son, Williams Willis, Jan. 28.

OTHER NEWS.—Gladys Anslow received her Ph.D. in physics from Yale in June.

Josephine (Rummmler) Hogg writes that her name must have been confused with E. Saladine's in "Now It Can Be Told." She did not and is not running a clinic for the Red Cross. After an interesting career, she married in 1922 and has settled down to a husband, a young daughter, and a house in Yorkshire, England.

A correction in class notes comes from Jeannie (Yereance) Giese. Her son was born on Apr. 30, 1924, not 1923.

Betty Roby has gone to Florence for the winter to be with her aunt.

Madeleine (Rindge) Hands is chairman of the 1914 Anniversary Gift Committee. You will hear more later.

A thrilling little book, "The District Doctor," came from Carolyn (Welles) Ellis about the medical missionary work of her husband and herself. She tells of the cheerless beginning amid confusion and the distrust of the natives, and of their human response to the spirit of service and love. She is at the American Presbyterian Mission, Islampur, India.

We also received a beautiful letter from Marion (Gilmore) Spear's husband in acknowledgment of our memorial gift in her name. He enclosed a picture of her two lovely children.

## 1915

Class secretary pro tem—Eleanor H. Park, 164 E. 46 St., New York City.

MARRIED.—Catherine Okey to Adam Karl Geiger, June 25. Catherine is living at the Hotel Irving, 26 Grammercy Park, N. Y. C.

BY PRESIDENT SEELYE

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1871-1910

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BORN.—To Elka (Lewi) Herz a second son and third child, Walter Philip, Aug. 31.

To Marion (MacNabb) Lord a second daughter and fourth child, Sally, July 19. Marion has two children which have not been reported: John Gage, a second son, Apr. 11, 1921; and Marion, Nov. 18, 1922.

To Gwendolen (Reed) Stuart a son, David Alan, Aug. 28.

OTHER NEWS.—Doris (Clark) Smith was elected secretary of the Southern Rhode Island branch of the A. A. U. W. in May. She will serve for two years.

#### 1916

Class secretary—Dorothy Ainsworth, 106 Morningside Dr., New York City.

MARRIED.—Gladys Doyen to Charles Edward Reed Jr., of Chicago, June 7.

Helen Fernald to Lawrence Shaw.

Helen Hannahs to Frederick N. Wardwell.

Priscilla McClellan to Richard G. Whelden, June 28.

BORN.—To Mary (Howden) Gibson a daughter, Margaret Mason, July 26, 1923.

To Lois (McKinney) Shapleigh a daughter, Suzanne, Jan. 19, 1923. Suzanne has three older brothers.

To Ruth (Underwood) La Rue a son, Rufus Underwood, May 11.

To Marjorie (Wellman) Freeman a third daughter and fourth child, Marjorie Ellen, July 1.

To Edith (Wells) Babbitt a son, John Hancock Jr., May 7.

DIED.—Elinor Roberson, July 11, after two severe operations for brain tumor.

OTHER NEWS.—Dorothy Buhler is hostess-manager of the Alumnae House in Northampton.

#### Ex-1916

MARRIED.—Janet Freeman to John K. T. Philips of New York, Feb. 6. New address, Cedarhurst, N. Y.

Ethel Sparks to Carvel Sparks, Jan. 1, 1923.

BORN.—To Florine (Williamson) Roy a daughter, Barbara, Dec. 13, 1923.

To Lillian (Williamson) Kingsbury a third daughter, Alice, Feb. 11.

#### 1917

Class secretary—Florence C. Smith, 501 S. University St., Normal, Ill.

DIED.—Eleanor Maximilia Nickey, Sept. 11, at Santa Fe, N. M.

#### In Memoriam

Everyone remembers "Nickey." Versatile in talents, thoughtful, loving life, and enriching other lives with her loyal friendship, she found her greatest pleasure in sympathetic association with people. One of 500 freshmen, she was soon recognized in the class as a vivid personality. Her college interests were dramatic, athletic, literary, and executive; activities which never interfered with her good scholarship.

After college she entered life fresh for its battles, when suddenly life itself became something for which she must fight. But for this she had courage. With less time in the world than the rest of us, she created for herself

a life full of joy, when possible full of work, always graced by a sense of humor. Together with new friends and new interests, she kept the old ones of college days, making her life uniquely rich and full. In gaining intensity of living, she gave, perhaps, of her span of life.

Now, when the flame of her spirit has for us gone out, we feel profoundly the loss of its steady, cheerful light. In our hearts the after image is positive and bright.

ENGAGED.—Eunice Clark to Otto G. Schmidt of Chicago.

Alice Hueston to Clark King of Brooklyn.

MARRIED.—Elizabeth Boswell to John Begg Cheadle, Sept. 9. Mr. Cheadle holds degrees from the Universities of Kansas, Chicago, and Harvard. He is now professor of law at the University of Oklahoma. Address, 425 Elm Av., Norman, Okla.

Marion Dakin to Lisle Burroughs Swenson, June 26. They sailed for Europe July 1, where they spent two months. At home now, 14 Park Rd., Winchester, Mass.

Eleanor Eustis to Clifford Frederick Farthing, Sept. 6.

Helen Kingsley to Robert Charles McNamara, Oct. 1. Mr. McNamara is Princeton '13 and secretary of Scott, Foreman Co., Publishers. They sailed for three months abroad. After Apr. 1, 1925, address, 267 Ridge Av., Winnetka, Ill.

Louise Lange to Otto F. Ege, Aug. 6. Address, 1455 E. 114 St., Cleveland. Mr. Ege is a teacher of art.

Jane McBrier to Alonzo Phelps Keisker, Aug. 5. Mr. Keisker is from Memphis and is manager of the Brussels branch of Crane and Co. Address, c/o Cie Crane, 9 Quai aux Pierres de Taille, Brussels, Belgium.

Marjorie Rossiter to Thomas Nugent Troxell, Aug. 30. Address, 232 N. Main St., Concord, N. H.

Ruth Shepard to Dr. Ralph Bryan Fast, Aug. 19. Address, 1227 Volland St., Ann Arbor, Mich. Dr. Fast graduated at the University of Michigan and is a member of the Ear, Nose, and Throat Staff of The University Hospital, Ann Arbor.

BORN.—To Marjorie (Allen) Cook a daughter, Elizabeth Cornelia, Nov. 7, 1923.

To Aileen (Barrett) Trowbridge a son, Charles Seymour III, Dec. 17, 1923.

To Winifred (Chase) Hazelwood a third child and second son, Robert Chase, July 14.

To Lois (Clark) Sullivan a second son, Clark, July 23.

To Edith (Dexter) Johnson a second child and first daughter, Ann Chester, Nov. 12, 1923.

To Bessie (Fisk) Lake a third child and first daughter, Patricia Miriam, May 2.

To Marion (Fitch) Van Horn a son, William Fitch, Oct. 18, 1922; and a daughter, Mary Alice, June 6.

To Ethel (Frothingham) Drummond a daughter, Damaris, Aug. 7.

To Marion (Hooper) Augur a daughter, Marion Virginia, Apr. 22.

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To Nan (Keenan) Hartshorn a daughter, Anne DeMee, July 2.

To Margaret (Lylburn) Heinsohn a son, Richard Gilmer, Sept. 20.

To Margaret (Paine) Koch a second child and first son, William Conrad Jr., May 15.

To Marjorie (Root) Edsall a third child and second son, John Stafford, Sept. 28.

To Florence (Runner) Hills a daughter, Anne Bigelow, July 9.

To Elizabeth (Schenck) Logan a third child and second son, William Herbert, May 22.

To Marie (Schuster) Smith a son, Winfield Odell, Feb. 8.

To Ruth (Staye) Harris a second child and first son, Gordon Wells, Apr. 12.

OTHER NEWS.—Anna (Campbell) Duncan is doing research work at the New York Academy of Medicine.

Martha Chandler succeeded Helen (Fernald) Shaw '16 as director of the Massachusetts Girl Scout Camp at Dunstable this summer, with 307 girls and 30 counsellors to supervise.

Edith (Dexter) Johnson is extending her teaching by giving a course in Greek mythology in all the sixth grades of the public schools in Norwich Town (Conn.) and is doing work in the Art Museum.

Emily (Finck) Fogelman attended Rutgers Summer Session with her two youngsters. Now she is teaching in the Somerset Public School, N. Plainfield, N. J.

Avaline Folsom is taking some work at Yale in addition to teaching history at Ansonia.

Katharine Gladfelter writes: "I've broken away from school teaching after six very satisfying years that taught me just as much as college—and a little bit more. I'm in charge of Young People's Work for the Board of National Missions of the Presbyterian Church with headquarters in New York."

Percie Hopkins received a Ph.D. from Radcliffe in June and is teaching English at the University of Maine.

Louise (Lange) Ege received an M.S. degree in June from Western Reserve University, Department of Social Science.

Raelene Leavitt teaches mathematics in the high school, Passaic, N. J.

Beatrice Newhall presides over Faunce Annex at College, where she is S. C. A. C. W. General Secretary. She also teaches a division in Spanish II.

The sympathy of the class goes to Dorothy (Ross) Ainsworth in the loss of her ten-months-old son on May 30.

Tessa Schmidt sails in October for the winter and spring in Europe, spending most of her time in Italy, Austria, and Germany.

Marian Stark is a clinical laboratory technician at the University of Wisconsin.

Dorritt Stumberg is teaching psychology at Lindenwood College, St. Charles, Mo.

Margery Swett, business manager of *Poetry*, makes the following proposition: "For every \$3 subscription to the magazine coming from, or through, a Smithite, I will give \$.50 to the dormitory fund."

Mary Tomasi teaches French in the high school in Barre, Vt.

Catharine Weiser is assistant in instruction in the department of public health nursing in the School of Nursing at Yale University.

Lucile (Woodruff) Carlo is teaching algebra and Latin in a private school in Chicago while her husband is taking a year's internship in the Children's Memorial Hospital.

Among the travelers in foreign lands this summer were: Margaret Comey who spent three months in Europe; Avaline Folsom, who wonders why so many Americans fail to visit Scandinavia with its quaint village folk and unrivaled scenery; Helen Grant and Shannon Webster who praise the Argentine and Brazil.

For new addresses see *Alumnae Register*.

Ex-1917

MARRIED.—Helen Pritchard to James O'Connell, in June. Address, 618 State St., Watertown, N. Y.

BORN.—To Alice (Harwood) Steward a second child and first daughter, Elizabeth Adelaide, June 22.

To Frances (Tuteur) Crilly a second child and first son, William M. III, Aug. 12.

OTHER NEWS.—Margaret Evens is an assistant in the Williams College Library.

1918

Class secretary—Margaret Perkins, 3 Banks St., Chicago, Ill.

ENGAGED.—Virginia Nathan to Frederic Albert Arnsen.

Eleanor Tayler to Norman H. Smith of Green Bay, Wis.

Anna White to William C. Meredith of Englewood, N. J. Mr. Meredith is a graduate of N. Y. U., '20, and is studying for his medical degree at Yale.

MARRIED.—Genevieve Cushing to Carroll Wooster Bunker of Dorchester, Mass., Sept. 22. They expect to live in Philadelphia.

Mary Daves Mason to Dr. William Courlette Caldwell, June 28.

Winifred Palmer to Keenan Anslow Bennett, University of Wisconsin '14, June 28. They are living in Pittsburgh.

Maude Wooster to Richard I. McDonnell, in Aug. 1923. Maude and her husband have been living in China since their marriage, but are looking forward to spending next summer in Canada and the U. S. Address, Liddell Bldg., Tientsin, China.

BORN.—To Mildred (Brock) Hutchinson three children not previously reported: Mary Elizabeth, Sept. 30, 1920; Edward H. Jr., Nov. 23, 1921; Claire, Aug. 9, 1923.

To Margaret (Button) Hand a first child and son, Carey Edward, Feb. 28.

To Hazel (Dise) Adams a first child and son, Victor Adams IV, May 6.

To Mary (Gardner) Fletcher a first child and daughter, Mary Elizabeth, June 3.

To Mary Frances (Hartley) Barnes a second daughter, Virginia Cooper, Aug. 1.

To Mary (Hottel) Litsinger a first child and daughter, Suzan Frances, Apr. 29.

To Marguerite (Jewell) Loomis a first child and son, Robert Jewell, June 12.





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# North Africa

# Sicily

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To Kathryn (Kerr) Todd a second son, Burt Kerr, May 15.

To Marjorie (Page) McKusick a first child and daughter, Mary Louise, June 10. Mr. McKusick was elected superintendent of schools in July, after being principal of the high school for two years.

To Jessie (Samter) Ellenbogen a first child and son, James Frederick, July 25.

To Magdalene (Scoville) Krissinger a first child and son, Stuart Scoville, July 14.

To Dorothy (Smith) Jennison a first child and son, Whitney, May 17.

To Anne (Sparks) Bergamini a second son, Herbert Van Wie, June 29.

To Mabel (Strauss) Oppenheim a first child and son, Alan Lane, Sept. 10.

To Vera (Thresher) Bell a second child and first son, John Thresher, July 12.

OTHER NEWS.—Margery Alden is still doing industrial welfare work for Cheney Bros. in S. Manchester, Conn. A large part of her time is spent in one of the weaving mills acting as liaison officer between the employees and the management and especially the service department. Aside from this her special interest is the Girls' Athletic Association, of which she is the president.

Isabel (Allen) Malan writes that showing her husband and her small son to her family last spring was quite exciting as neither of them had been to America before. After her visit here, Ibbey and her husband spent the summer in England. They expect to return to India in October where they will be for another three or four years.

Gertrude Anderson celebrated the sixth anniversary of her connection with the Mellon National Bank this summer. She spent her vacation in the west with Miriam Cockings '19.

Katharine (Archer) Zieber says she is not able to add any news of interest to the annals of 1918, as she is living a happy but uneventful existence.

Marion Baldwin is still cashier and office manager for her father, who is general agent for the Northwestern Mutual Life Insurance Co. in Washington. In the summer of 1923 she had a three months' trip abroad, the only time she has taken more than two or three weeks off since she began work in 1918.

Florence Bliss had a fine vacation in the west. Besides seeing Yellowstone, she, with five others, two guides, and a pack train of 16 mules went for a 17-day ride through the mountains which border that country.

Elsie Briggs is playing the political game and likes the work so well she may stay in it. She has a sister in the class of 1927.

Harriet Cheney is still her father's private secretary though she bears the title of assistant treasurer. A trip to England and several to the West Indies add spice to her life.

Frances (Coates) MacPherson writes that they will be delighted to see any '18ers who come out to Los Angeles.

Florence Cochran is in New York City with the J. Walter Thompson Advertising Co. in their typographical department.

Gertrude Cowing is doing stenographic and secretarial work in New York.

Ora (Crofut) Paul lost her second little boy when he was eight months old, and her mother died last December after a long illness. I am sure Ora has the sympathy of all 1918. This summer she and her husband spent abroad. Ora reports her son, age three and a half, to be an angel and a demon!

Mary Frances Davis has charge of the dramatic work in the State Normal College at Natchitoches La.

Margaret (deRongé) Little is living in Cambridge (Mass.) and finds her time well taken up with her small son, her house, and a small interior decorating business on the side.

Anna Fessenden spent the summer as nature counsellor in the junior camp at Quinbeck. This winter she is to teach mathematics to 25 nationalities in the high school at Maynard (Mass.), work which she finds most interesting.

Hilda Gleave spent the summer at a girls' camp on Sebago Lake (Me.), but is going to work for her M.A. at Chicago University this winter.

Mildred Greene spent the summer in Europe and is now back at Babson Institute, Wellesley Hills.

Dorothea Harrison finished her thesis at the Cambridge School of Domestic and Landscape Architecture last April, and is now in the offices of Mr. Harold Blossom, a landscape architect.

Marion Lane claims to be doing nothing, but she is housekeeper in a rather large household, so isn't idle as we can testify.

Bernardine Lufkin hasn't sufficiently recovered from her illness to take up her music work again, though that is what she is looking forward to in the future.

Virginia Megeath, who has maintained a long silence, finally "came to," and sent the secretary a wonderful report of her doings. Studying at the University of Wisconsin, traveling, and working on her music, and, unfortunately, some illness, have kept her busy most of the time since college.

Edna Miller is at the University of Southern California where she has a teaching fellowship in English. She expects to study for her M.A. and write advertising and publicity for the University part of the time, and will probably be there for two years.

Louise Merritt says that she is just "at home" doing odd things here and there including part time work at the library. How many holders of "odd jobs" would vote that Louise is a busy person?

Katherine Peck is working in the Admitting Office of the Woman's Hospital, 110 St., New York City.

Marjorie (Roberts) Howe has taken part in two plays given by the local Theatre Club, "Great Galeoto" and "Mr. Pim Passes By." She coached the latter besides taking part.

Winifred Rouse has come back from Syria and is teaching at the new Northampton School for Girls.



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Katherine Schultz finished her work at Vassar last June and is now at Skidmore College as assistant professor of library science and also assistant librarian.

Elizabeth Spencer is secretary of the Shady Side Academy, a junior school for boys, and is also studying music.

Rowena Stuckslager is in Italy and will probably be in Rome for the winter. This summer she spent in a small town not far from Florence, and was present at K. Mosser's wedding. (Cries of help from the secretary! Whom did K. marry?)

Dorothy Wolff has resigned from her position at Wilson College, and is now working as technician at Johns Hopkins Medical School.

Gertrude Wolff is teaching English in the Roland Park Country School in Baltimore.

For new addresses see *Alumnae Register*.

#### EX-1918

BORN.—To Mary (Holmes) Hawson a daughter, Mary Holmes, Feb. 16, 1919; a son, Richard Jr., Aug. 14, 1920; a second son, Arthur Lincoln, Oct. 16, 1923. Mary is living in Wayne, Pa., at 214 Lansdowne Av.

DIED.—James McNeilly White, husband of Alice (Currey) White, Aug. 9, in Omaha, Nebr.

#### 1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

ENGAGED.—Helen Hunt Jones to Earle Huestis Duncan Livingstone, who is in the producing end of the movies. Helen is teaching English and acting as principal of the high school in the Hollywood School for Girls and expects to be married next June.

Suvia Paton to Arthur Whittemore, who practices law in Boston. She plans to be married Oct. 11 and expects to live in Hingham, Mass.

Ellen Sayles to W. P. Richardson, a building contractor in Santa Barbara. They are to be married about Thanksgiving.

Dorothy Speare to Franklin D. Christmas, Princeton '19. Mr. Christmas is a musician. They expect to be married in the late fall and go to Italy, where they will both continue their musical studies.

MARRIED.—Margaret Bachelder to Wilmot Whitney, June 21. Address, 6 Laton St., Nashua, N. H.

Grace Barker to Frederic K. Smith, Sept. 20. Helen Comey and Catharine Marsh were bridesmaids and Eleanor Clark, Emily (Crabbe) Ballou, Daisy Follansby, and Eleanor (Smith) Briggs '18 were ribbon bearers. Address, 37 S. Main St., Ipswich, Mass.

Caroline Crouter to Allen Hunter White, Aug. 4. Address, 2017 Spruce St., Philadelphia, Pa.

Antonia Gariépy to Douglas J. Grant, June 30. She is still teaching French in the New Rochelle High School and is also very much interested in Americanization work. Address, The Hillcrest, 43 Lafayette St., New Rochelle, N. Y.

Katherine Merriam to Bertram Dyer Hulen, Sept. 11. Mr. Hulen graduated from Tufts in '11, took an M.A. later, and spent two years at Harvard Law School. He is a

member of the Associated Press. Address, 206 Maryland Av. N. E., Washington, D. C.

Louise Welch (B.A. '20) to Robert Letcher Bronaugh, May 1. Address, Nicholasville, Ky.

Margaret Wilson to Charles S. Hempstead, Sept. 3. Address, Glen Ter., Glenbrook, Conn. Elizabeth Whorf to Myron C. Hamer, Aug. 19. Address, Farmington, Me.

BORN.—To Dorothea (Choate) Darrell a daughter, Marjorie Judith, July 7.

To Dorothy (Hicks) Rabb a daughter, Joanne, Aug. 11. They have returned to Denver after living in California for four years.

To Florence (Kelman) McCandless a daughter, Barbara, June 9.

To Dorothy (Kennett) Thurston a second son, Dudley, Aug. 2.

To Isabel (MacNabb) Rumpf a daughter, Mary Elizabeth, Sept. 22.

To Constance (McLaughlin) Green a son, Donald Ross Jr., Aug. 12.

To Margaret (Mahin) Hammett a son, John Reynolds Jr., Sept. 18.

To Hilda (Neukom) Peck a daughter, Aug. 18. Address, Mrs. John A. Peck, 7153 Alamo Av., St. Louis, Mo.

To Alice (Putnam) Barnes a daughter, Jane Elizabeth, Jan. 22.

To Elizabeth (Robinson) Jackson a son, Howard Burr Jr., June 20.

To Alice (Stevens) Williams a daughter, Jane Stevens, Sept. 11.

To Margaret (Warren) Cross a son, Theodore Lamont II, Feb. 12.

To Hilda (Waterman) Bennett a second son, Walter Thomas, Nov. 13, 1923.

To Mildred (Williams) Brown a second daughter, Marcia Marion, Aug. 19.

OTHER NEWS.—Doris Ames enjoyed a motor and camping trip to Oregon and California by way of the Oregon Trail and home by the Santa Fe Trail this summer.

Elizabeth Atterbury and Eleanor Ripley sailed on the *S. S. Reliance*, Sept. 16, to spend the winter in Paris. Address, c/o Morgan, Harjes and Co., Place Vendôme, Paris, France.

Miriam Berry spent a month in England and Scotland this summer and came back on the *Andania*.

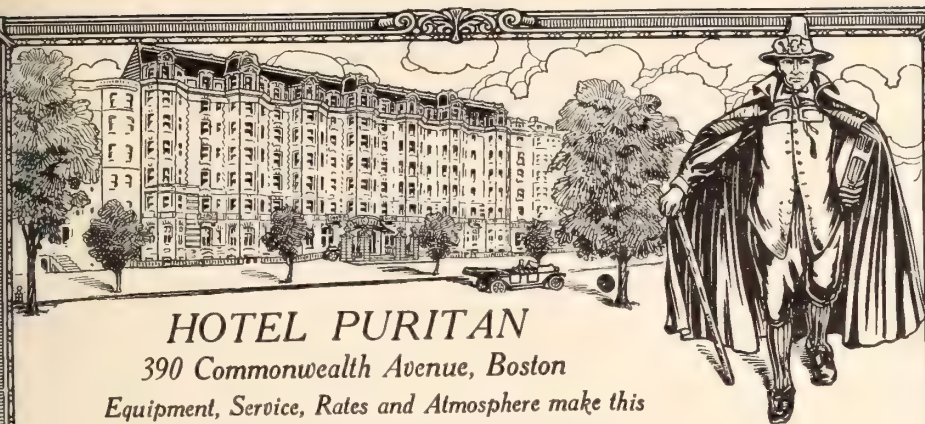
Mary K. Bowman was in Europe this summer.

Miriam Cockings and Gertrude Anderson '18 had a delightful vacation in Yellowstone National Park.

Edith Coit and Mary Whitford are opening "The Twickenham Bookshop," 3 Cricket Av., Ardmore, Pa., Oct. 15. They would like to supply the class with their Xmas gifts.

Margaret Culberson, according to a clipping the secretary found in her own local newspaper, has been elected treasurer of Fulton county (Ga.) succeeding her father, who died. She defeated two of the best-known men in her county and will handle \$3,000,000 yearly.

Katharine (Dana) English is active in the Girl Reserve Work of the Y. W. C. A. and is chairman of the Community Girls' Work of the Junior League of New Haven.



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Helen Davis is studying for a Ph.D. at Columbia and not writing movie scenarios as stated in this column in 1922.

Florence Fessenden is teaching mathematics at the Malden (Mass.) High School.

Eleanor Fitzpatrick spent a week in September at Camp Tegawitha in the Poconos, playing hockey.

Stella (Gellis) Bader's husband recently purchased the Curtis Commercial College in Covington, Ky., so they have moved there.

Julia (Goetze) Pilling expects to close her house this winter and to be zigzagging across the country—from Canada to New Orleans and out to California on a four months' business trip with her husband.

Thalma Gordon took a summer course at M. I. T. in July. She acts as adviser for the Girls' Work Department of the Providence (R. I.) Y. W. C. A.

Ambia Harris is starting on a "real job" as book buyer in Johnson's Bookstore in Springfield after nine months of travel.

Margaret (Hitchcock) Green had six weeks in Europe the latter part of the summer.

Marjorie Hopper will work in pay clinics at Babies' Hospital, Cornell, etc., until Jan. 1, when she will be resident physician for six months at the New York Infirmary for Women and Children on 15th St., N. Y. C.

Katharine (Lamont) O'Donoghue expects to sail Oct. 15 on the *Pittsburgh* for two months' vacation near New York. Her address during Nov. and Dec. will be 22 Engle St., Englewood, N. J.

Frances Lowe became local director of Girl Scouts in New Brunswick (N. J.) in Sept., after a glorious trip to Europe.

Elsie Mag is assistant to the editor of Webster's "New International Dictionary."

Muriel (Mertens) Townley writes fashion articles for newspapers and is an art director and manager of a syndicated women's wear service.

Betty (Merz) Butterfield writes: "Am still writing music when not mixing five ounces of milk with three of water, according to Holt. Wrote a chorus for women's voices, which was sung at a May Festival during last National Music Week. Studied orchestration this summer with a member of the New York Symphony."

Margaret Petherbridge is one of the compilers of "The Cross Word Puzzle Book, Series 1 and 2."

The secretary wishes to apologize for the stupid mistake she made by stating that Leslie Pomeroy's fiancé, Earl B. Harris, teaches at Brooklyn Heights Seminary. He is with the H. K. McCann Co., Advertising.

Caroline (Sanborn) Krum returned in June after three months in London and Paris to a new "Pandora Job" on the *Chicago Tribune*, that of society features.

Edith Schwarzenberg went west this summer to Jasper National Park, Alberta, Prince Rupert, Vancouver, etc.

The sympathy of the class goes out to Mary (Shaw) Finn in the loss of her three-months-old son on June 15.

Eleanor Smith took a course at Teachers College this summer.

Lucia Trent is greatly interested in the Little Theatre Movement. Her one-act play, "He, She, and It," was produced in Westport last June. Last winter she took a three months' Mediterranean cruise.

For new addresses see *Alumnae Register*.

EX-1919

ENGAGED.—Helen Stelling to Dr. Karl Schlaepfer, who graduated from the University of Zurich, Switzerland, was associate in surgery at Johns Hopkins Medical School for two years, and is at present instructor in pathology at the Yale School of Medicine.

1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

THE FUND.—Carol Rice has returned from her sojourn around the world and has resumed the chairmanship of this task. A very quick and easy way of raising money has just been suggested by Kay (Thompson) Cowen. Her family are in the wholesale hosiery business and she made \$42 in three weeks selling stockings to her friends. If all our 425 potential salesmen would, as Kay says, "snap to it" and sell 10 dozen, the \$15,000 we lack would be raised!! Kay has told *all* Smith alumnae about the proposition as a means of earning money for the Birthday Gift. Her plan is described on page 71. N. B. What 1920 earns goes to its Fund deficit and *not* the Gift, but read about the plan and add your name to the eight 1920ites who are already working.

LOST.—Henrietta Fort and Bernice Davidson. Do send in some news of their whereabouts.

ENGAGED.—Helen Broderick to William Richard Metz of Winchester, Va.

Dorothy Clark to Dwight Eldred of Auburn, N. Y. They expected to be married in October but the wedding has been postponed.

Mary Radel to Vincent L. Keating, Yale '13. Mary writes, "I expect to be married on mother's wedding anniversary, Dec. 29."

Gertrude Robinson to Leon Henry Zack, Harvard '18. She writes: "I am still carrying on the business of 'Brownie Sport Dresses.' See the 'ad' in the *QUARTERLY* and write me for pictures and samples of the very snappy models."

Marian Rubins to Horace B. Davis.

MARRIED.—Lillias Armour to Dr. John G. Painter, Oct. 10, in Pasadena. Idella (Lyman) Fretter was matron of honor. Lillias writes that she and her husband will practice together and that they have rented a little bungalow which they are trying to settle between patients and such. She is to practice under the name of Dr. Lillias Armour Painter "because there are two doctors in the family." Address, 253 S. Catalina Av., Pasadena, Calif.

Louise Bailey to David G. Gilchrist Jr., May 17. Heather (McKinnell) Wait was matron of honor. Mr. Gilchrist is with the Texas Co. Address, 42 Franklin Pl., Sum-



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*V. M. WHEAT, Director*

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mit, N. J. Temporary address, 219 Av. A, Bayonne, N. J.

Nyok Zoe Dong to T. F. Tsiang. Address, Nankai College, Tientsin, China.

Doris Fellows to Marston Heard, Apr. 30. Address, 2334 Elm St., Manchester, N. H.

Hannah Goldberg to Joseph Krauskopf, June 15. Hannah writes, "Due to the sudden death of my father, Apr. 24, we had a very quiet wedding." Address, 657 Nineteenth Av., San Francisco.

Ruth Harden to Lewis P. Dolan, Oct. 18. Mr. Dolan is a Lafayette College man '18 and a member of the law firm of Dolan and Dolan in Newton, N. J. Address, Newton, N. J.

Helen Hoyt to Captain Robert Whiting Daniels, of the U. S. Field Artillery, July 29. Address, Fort Sill, Okla.

Francisca King to Giles Waldo Thomas, Aug. 16. Fran is still keeping on with her work at the Massachusetts General Hospital and Mr. Thomas is a Harvard Law student. Address, 4 Champney Pl., Boston, Mass.

Ruth Langmuir to John W. Van de Water, of Hempstead, L. I., Sept. 13. Mr. Van de Water is an engineer in the Western Electric Co. Her parents are going abroad for several months and they are to live at home during that time. They are building a home in Hastings. Address, 243 S. Broadway, Hastings-on-Hudson, N. Y.

Elizabeth McCoach to James Alexander Taylor, June 14. Address, Huntington, West Va.

Marguerite Noyes to Dr. Arthur H. Tomlinson, June 2, 1923. Marguerite writes: "My husband is a dentist and we are living at 5 Hampton St., Albany, N. Y."

Ula Orr to Frank E. Clark, June 11, at Vershire, Vt. Ula writes: "I am now breaking into the professional field of acting. Have made nine appearances and have received my first bit of salary." Address, 1282 Salem Av., Hillside, N. J.

Dorothy Partridge to Lynn Hamilton Gamble, Aug. 18, in Chicago. Temporary address, The Pearson, Chicago, Ill. (until they find an apartment).

Frances Patten to Lucian Bergen Raynor, Oct. 11. They are to live in a new home they have just built. Address, N. Village Av., Rockville Center, L. I.

Verla Prentice to Alexander Beattie Clark, Aug. 22. They went to Bermuda on their honeymoon. Address, 15 W. 11 St., N. Y. C.

Marion Zimmerman to Rathburn Eaton Sprague, Aug. 16, in New York City. After Dec. 1 they will be at home in Chaparra, Cuba, where Mr. Sprague has a large sugar plantation.

BORN.—To Harriet (Bevin) Hendrickson a son, Arthur Ward Jr., Feb. 13.

To Jane (Caldwell) Lobdell a son.

To Edith (Cohen) Wollison a second daughter, Claire Roslyn, Aug. 27.

To Caroline (Creed) Eaton a son, James Craft.

To Katharine (Dickson) King a daughter, Barbara Fullerton, July 24.

To Anne (Everett) Selden a son and second child, Sept. 11.

To Margaret (Gardner) McConnell a second son, Robert Gardner, Sept. 4. Her first little boy died this spring.

To Helen (Hadley) Gander a son, Lindley Hadley, Dec. 28, 1923.

To Mary (Lambert) Fuller a son and second child, Charles Sylvester, Sept. 1.

To Virginia (Noel) Long a son, Robert Noel, Sept. 7.

To Hildegard (Olson) Dunklee a second daughter, Shirley Jeanette, Aug. 5.

To Margaret (Penney) Stewart a second child.

To Margaret (Read) Vincent a second daughter, Margot, May 24.

To Ruth (Smith) Benneyan a daughter, Jean Louise, Sept. 14.

To Louise (Sommers) Peet a second daughter, Margery Vera, Aug. 21.

OTHER NEWS.—Sara Anderson is teaching at the Chicago Latin School for Girls. She spent the summer abroad. Temporary address, 59 Scott St., Chicago, Ill.

Jean Archibold received her M.D. in June. She went to California this summer with her family and is to begin her internship at the Albany City Hospital, Oct. 1.

Katharine Beard writes: "I am history instructor in a European travel school for girls. Address, c/o Morgan, Harjes and Co., 14 Place Vendôme, Paris. We shall be back in time for reunion."

Josephine Battle writes: "In 1923 I received my M.A. in comparative literature from the University of British Columbia. From Sept. to Dec. '23 I was instructor in German in the University but was released to go to Whitman College in January where a much better position awaited me. I taught French and German at Whitman. I am sailing for Europe via Panama on Sept. 10 so cannot return there as they wished me to. I shall be in England for two weeks only and then go to Vienna for six months to study and take music lessons; then to Italy for a month and to Paris for five months to go to the Sorbonne and continue the music."

Carolyn Boudo is still with the State Health Department in Albany. She writes: "We receive certificates of all births, deaths, and marriages in the state—tabulate the information and publish a monthly and annual report. I have been engaged upon some special research concerning infant and maternal mortality. Some preliminary pamphlets have been published but the final report will not be completed for six months at least."

Dorothy Brooks will be at home this year studying music and acting as social secretary for her mother.

Katharine Bryan is assistant in the educational department at the Worcester Art Museum.

Agnes Burnham is in Brockton (Mass.), teaching U. S. history and civics.

Helen Cass writes: "From 1921-23 I was advertising manager for Cotrell and Leonard, and the Peggy Schuyler of their fashion

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Margaret R. Brendlinger, A.B.  
(Vassar)

Vida Hunt Francis, A.B.  
(Smith)  
*Principals*



column. I spoke at the International Advertising Convention in Atlantic City in June '23. I had articles in *Retail Review*, *National Dry Goods Assn. Data Book*, *Dry Goods Economist*, *Retail Ledger*, *Women's Wear*, etc. In 1923-24 I was with the Standard Corporation in New York City at their Special Service Bureau and associate editor of *Retail Review*. I am now doing national advertising with Street and Finney, 40 W. 40 St., N. Y. C."

Elizabeth (Clark) Wells writes: "I learned in soc. that the stages of child development were the same as those of the race. Just at present Whitcomb is at the climbing stage!"

Frieda Claussen went through the Canadian Rockies to Vancouver this summer, then Alaska, Seattle, down the coast, and home through Grand Canyon, Colorado Springs, and Denver. Vera Prentice was with her and was married four days after returning to New York.

Charlotte Cohen is in the misses' department of Saks's new store on Fifth Av.

Miriam Courtney writes: "During my year in Atlanta University (1921-22) I taught five entirely different classes in four different subjects! The next year I substituted in the New York City public schools and last year I was in Washington (D. C.) teaching math in a junior high school. I intend to return there this year. This summer I have been at Harvard Summer School." This is Miriam's first letter since college. Since Ruth Freeman and Dorothy (Partridge) Gamble have written recently there are only eight people now who have never written.

Mildred Cover is secretary to Dean Kendric C. Babcock at the University of Illinois. Temporary address, 1201 W. Oregon St., Urbana, Ill.

Dorothy (Damon) Crosby writes: "I spend nearly all my time helping my husband run a wholesale gift shop novelty business and a small gift shop during the summer. We are also building a house and hope to move in before the New Year."

Elizabeth Day took her M.A. in European history at Ohio State University on Aug. 30 and is now teaching history and psychology at Stuart Hall, a girls' school in Staunton, Va.

Laura (Donnell) Hazard writes: "My husband is general manager of the Bruno Radio Corporation and I acted as stenographer during part of the summer."

Ruth Freeman writes, "I am living at the New York Smith Club and working in the advertising department of Sidney Blumenthal and Co., Inc.—doing advertising and editorial work." Ruth's first appearance!

Helen Gill writes: "Writing a Ph.D. thesis and teaching freshman English at the University of Wisconsin. If all goes well, I'll have the degree in time to come to reunion."

Elisabeth Haerle spent the summer at Aloha Club in New Hampshire, sharing a tent with Gertrude B. Martin and Virginia Heinlein, who was a counsellor. Camp stands next to Hamp in her estimation.

Grace Hiller is entering the Rush Medical College in Chicago this fall. Address, 5742 Kenwood Av.

Rachael (Keeney) Thompson writes: "We are very busy building a country home here in Melrose. The property has been in the Thompson family for seven generations and the old deed dated 1741 is quite an object of interest. The house will be of Colonial architecture. We hope to get in by February."

Brina Kessel expects to receive her M.D. this June.

Marion Lundagen worked in 1922-23 with Dr. Alfred Hess in New York on calcium and phosphate metabolism. Since then she has been doing blood chemistry, partly routine and partly research, in the Mount Sinai Hospital in Cleveland.

Carol MacBurney writes, "Have gotten now in the Wayfarer's Travel Agency to the point where I have my own stenographer."

Beth MacDuffie is still teaching English in the junior high department of the MacDuffie School. She writes: "Father and mother are very patient and tolerant and encouraging and I am convinced there is nothing like working for your family. They're superb bosses!"

Helen (McMillan) Hendrickson writes: "After leaving college I taught a year in a public school in New Jersey, then for three years in the primary department of the Lennox School in N. Y. C. with the Misses Kenny, using a modified Montessori method. I taught for two years after being married and found marriage and teaching a splendid combination."

Gertrude Mann writes after being silent for four years. She is working in West Newton (Mass.) but sends no definite news.

Judith Matlack is teaching English in Simmons College.

Grace Merrill has been ill with acute arthritis since early in the spring. She is better now but they have postponed the wedding till April or May. Her fiancé is a D.K.E., a fraternity brother of Kay (Burrill) Field's husband. He is working with the firm of Boston architects who are building the Washington Cathedral. They have bought some land in Belmont (Mass.) and are planning to build this winter.

Helen Moriarty is teaching general science and Latin in the South Hadley High School.

Catharine Patton writes: "Since July 1 I have been 'head of the office' of the Harvard *Alumni Directory* and the *Quinquennial Catalogue*. I have six girls under me (one Smith '23 girl, one a Boston University girl). I don't know how to classify my job, as 'executive' is too high sounding. I suppose 'office manager' is more correct."

Margaret Peoples is studying at Radcliffe. Her home address is c/o Safe Deposit and Trust Co., Greensburg, Pa. Temporary address, 501 Fairfax Hall, Cambridge, Mass.

Helen (Reece) Peterson writes: "Back home again! I find some time for fiddling but small Roy keeps me busy."

Carol Rice writes: "Back to the University



BASKET BALL

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Miss Anna S. Woodman

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*Principals*

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of Wisconsin in the department of physical education. Taught here in summer school too. Miss von Borrees was here doing work on her Master's. Had a wonderful winter and saw Smith people everywhere, Jo Garrett '23 on the *Samaria*, Kay Asher, Jean Whiting '22, Mary Holyoke '21, etc."

Helen Richards has moved into a new home they have built. See address in *Register*.

Helen (Richardson) Woodward corrects their address to 1009 N. Church St., Rockford, Ill.

Margaret (Row) Walbridge writes, "Having a fine time keeping house and bringing up Sinclair Jr."

Esther Roy is teaching French in Springfield, Mass.

Augusta Rubin writes: "Still doing family case work and enjoy living in New York. Address there, 178 Waverly Pl., New York City. Her home address is 40 Forest Park Av., Springfield, Mass.

Sadie Saffian writes "statistician" beside her occupation.

Kathleen Say writes, "I spent the summer in Port Washington (N. Y.), commuting into the city where I was employed at Cornell Medical School doing bacteriology and clinical work."

Marjorie Scudder writes, "I taught junior high school English in Niagara (Wis.) last year but have turned my back on pedagogy for a while to try personnel work in Schuster's, a department store in Milwaukee."

Ruth (Seltzer) Foster has spent the last year moving from New York to Ithaca, then to Poughkeepsie and then to Schenectady.

Dorothy Stimson writes, "I am staying at home this year, keeping busy with a little housework, sewing, and visiting classes at Smith."

Katharine (Thompson) Cowen writes: "My husband has gone into the manufacturing business with my father and uncles. We left Washington Mar. 1 and are remodeling a house in Milroy (Pa.) which we hope to go into soon."

Elizabeth Trine writes: "Have done a little of everything since college—taught school two years, acted as assistant dietitian in the National League for Woman's Service in San Francisco one year, had a little tea shop in Iowa City last winter, and till now have been managing the Country Club here."

Helen (Walker) Weyerhaeuser writes that she is now first vice-president of the County Anti-Tuberculosis Assn.

Ruth Willian writes: "Am in Northampton again. Campus is beautiful! May I submit the following:—Teacher violin at Smith 1920-21 and 1924-25. Cleveland Institute of Music 1921-24. Member of Beethoven String Quartet 1922-24. Have given concerts, recitals, etc. in various professional engagements. Gave a sonata course in Julius Hart School of Music, Hartford, Conn. Temporary address, 66 Paradise Rd., Northampton."

Carol Whiting was in New York a while last winter living at the Smith Club and visiting

Iva (Stone) Preston ex-'20. She went abroad in May and spent most of the summer in Switzerland.

#### Ex-1920

DIED.—Winifred Bicknell, Apr. 21. Winifred's sister writes that she had been sick ever since she left college at the end of her second year and that she died in Albuquerque, N. M.

Amoret (Rollins) Adams, after the birth of twin sons, July 25. Constance Reed knew Amoret in high school and that one year that Amoret spent in college and writes: "Those who were so fortunate as to know Amoret while she was a member of our class will feel sorrow at the news of her death. Her lovable disposition and willingness to help others, combined with her musical talents, made us loath to lose her as a classmate. Though quiet and unassuming, she won our friendship. The memory of that friendship has been cherished through several years of separation. Clear and bright, it makes her sudden death as great a shock to us as if we had known her longer. For her family we feel great sympathy."

NOTICE.—The class secretary is sorry to report that 14 of 1920's ex-members are absolutely lost. No address that either she or the Alumnae Office can find will reach them. This is a sad state and so she appeals to every one to send her immediately any news she may have and above all addresses for Leta Adams, LaVivian Anderson, May Benoit, Jeannette Bruce, Susie Farmer, Evelyn Hamburg, Phebe Hyatt, Miriam Martinez, Hélène Mus, Mildred Rhoades, Gertrude E. Smith, Margaret Stambaugh, Susan Stephenson (Mrs. Wirt D. Walker), Edith L. Thompson.

#### 1921

Class secretary—Anne C. Coburn, Miss Sayward's School, Overbrook, Pa.

We want every single member of 1921 to make some contribution, no matter what its size, to the 50th Birthday gift. Won't each one of you fill out her pledge card and mail it immediately to Nan Albert, 1702 Cleveland Av. N. W., Canton, O.? All checks should be made payable to Harriet C. Bliss Ford.

Members of '21 who have not sent their 1924 payment of \$3.50 for the 25th Reunion Gift Fund to Helen (Kittredge) Hamblett, 13 Mt. Pleasant St., Nashua, N. H., are reminded that this sum will be very gladly received.

Letters sent to the following members and ex-members were returned to the secretary unclaimed. Will somebody provide correct addresses for my mailing list?—Dorothy Bartlett, Mary (Brown) Holmes, Mary Clark, Ruth (Connery) Brooks, Ruth Davis, Dorothy Goodenough, Elizabeth Hastings, Elsie Hewel, Helen (Hookway) Gallagher, Mary (Kelley) Davis, Edith Royse, Agnes Shephard, Norma Steadman, and Harriette Woodruff.

ENGAGED.—Sarah Starkweather to Jesse Keller Fenno of Canton, Mass., Dartmouth '16.

MARRIED.—Esther Brayton to C. W. Davison. This item is nearly two years late and



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**THE SMITH ALUMNAE QUARTERLY**

Esther now has a little boy a year old. Her address is 32 N. Ocean Av., Freeport, N. Y.

Elizabeth Buckley to Charles Clinton Buell of Highland Park, Sept. 17. One of the bridesmaids was Mary Munson ex-'21.

Catharine Chadbourn to Dayton Richard Mead, June 7. Helen Stenger '22 was maid of honor, Mary (Peck) Robinson '20 matron of honor, and Ruth O'Hanlon a bridesmaid. Catharine's new address is 2151 N. Bay Rd., Miami Beach, Fla., where her husband is in the construction business.

Ernestine Fay to Herbert Thompson Scott of Toronto, June 21. New address, 426 E. 22 St., Brooklyn, N. Y.

Edith McEwen to Donald Clayton Dorian, June 19. Katharine Cogswell '25 and Charlotte Dorian '22 were bridesmaids. Edith is still teaching English in the New Jersey College for Women and she continued her work for her Ph.D. at Columbia this summer. Address, 38 Jones Av., New Brunswick, N. J.

Marguerite MacLean to Leonard C. Olson. Elizabeth Rintels to Harold Bernkopf. She gives her address as 11 S. Russell St., Boston, and her occupation as publicity agent.

Jean Spahr to Milton Huyett Sangree, Aug. 20. Anne Coburn and Helen Spahr '23 were in the wedding party. Address, 401 E. 21 St., Brooklyn, N. Y.

Virginia Speare to Lucius Ellsworth Thayer, Sept. 13. Dorothy Speare '19 was maid of honor and Margaret Goldthwait, a cousin of the bridegroom, was a bridesmaid. Address, 24 Agassiz St., Cambridge, Mass.

Helen Wingate to Harold L. Tinker, July 10. Martha Cole '22 was maid of honor. Mr. Tinker is a graduate of Brown, '21, and is teaching English literature at the Choate School, Wallingford, Conn.

Elizabeth Young to Lieut. Dwight Dickinson Jr., U. S. N., May 20.

BORN.—To Cecile (Arpin) Beeman a son, Lyman Arpin, Feb. 18.

To Helen (Weiser) Avirett a son, Aug. 1. He is our class baby's young brother.

To Helen (Bloomer) Hutchins a son, Lee Montgomery II, Aug. 30.

To Anne (Collyer) Keck a son, James Collyer, June 11. Monuments by Anne's husband have been unveiled at Ticonderoga (N. Y.), Harrisburg (Va.), Springfield (O.), and Scranton (Pa.) during the year.

To Betty (Dafter) Belnap a daughter, Barbara, Mar. 27. Betty has become engaged and married since her last word to the QUARTERLY and has moved to Evanston.

To Sara (Graham) Sawyer a daughter, Ruth, Dec. 29, 1923.

To Ruth (Green) Wishart a daughter, Ruth Emerson, June 27.

To Edith (Howe) Kaemmerlen a son, Paul, July 18. Edith has moved to Hightstown (N. J.) where her husband is master of French at the Peddie School.

To Helen (Kittredge) Hamblett a son, Charles Kittredge, July 31. Kit writes, "Following custom I'm inclined to rave about

the midget but I'm trying hard not to be a parental bore to my friends."

To Frances (Ley) Springs a son, Elliott White Jr., July 16.

To Margaret (Morison) Taylor a son, Edward Winthrop Jr., May 25.

To Alexandrine (Parker) Tuthill a daughter, Virginia, Apr. 15.

To Eleanor (Soléliac) Young a daughter, Barbara, Aug. 18.

To Marjorie (Tietig) Happer a daughter, Patricia, Jan. 5.

To Lucia (Vennum) Hilton a daughter, Joan, May 19.

OTHER NEWS.—Alice Abbott is teaching Spanish at Wheaton College, Norton, Mass.

Nan Albert spent most of her summer as a delegate at large at the Democratic National Convention. Now she is secretary of the Canton Democratic Women's Club, a member of the Democratic Central Committee of the district and of the state executive committee. As assistant treasurer of the latter Nan is going over the state collecting campaign funds and meeting all the political bosses. Outside of politics she is doing publicity work for the Girl Scout Council and research for the Associated Charities, besides trying to earn a living selling insurance.

Peg (Baker) Lakin is president of the Junior League of Charleston—especially interested in baby clinic work—and vice-chairman of the conservation department of the Women's Club.

Helen Borneman is planning to take a course in library work at the Drexel Institute in Philadelphia.

Hortense Braunstein spent her vacation in Michigan and had a glorious time.

Elsie Bullard is taking a ten months' secretarial course at the Moser School in Chicago.

Anne (Clark) Fischer is still wondering why her classmates picked such a busy person for their president but she sends the good news that she plans to come back to our fifth even if she can't make the birthday party next year.

Anne Coburn collected her A.M. from Radcliffe a few days after reunion and set out on an abbreviated trip to Europe with Alice Jones. For variety she worked three weeks in her father's office and plans to teach at Miss Sayward's School and attend the University of Pennsylvania this winter.

Marguerite Currier is cataloger in the Dartmouth College Library. Address, E. South St., Hanover, N. H.

Dorothy Davis is finishing a course in interior decorating at the School of Fine and Applied Arts in Paris and living at the American Women's University Club. She will probably be there until Christmas.

Mary Dietrich is girl reserve secretary in Schenectady, N. Y., and finds Schenectady delightfully "Smithite."

Miriam Dunn has returned from a year spent in studying psychology at Cambridge University and in travel abroad. She starts the medical course at Johns Hopkins this fall.

Frances Flint has been the head of the

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exhibit and school service work in the Junior Red Cross service in the New England headquarters. She invites all '21ers, especially teachers, to come in and hear more about it.

Ruth Gillespie is spending the year studying Spanish literature and history at the University of Madrid. Her address is Fortuny 53, Madrid, Spain.

Margaret Goldthwait spent a month camping in Wyoming with her parents and fiancé. Now Goldie is taking cooking lessons in anticipation of being married in January.

Dorothy Graves is teaching physical education in the state Normal School in Cortland (N. Y.). During the summer she was interested in a gift shop and she and "D. T." Hart went on a buying expedition to New York in August, the latter for her gift shop in Little Rock.

Helen (Green) Ansley is back in Cleveland "at last" and hopes to keep her present address for two or three years.

Margaret Hannum is returning to the Park School in Brookline to teach English and history to the four upper grades.

Rachel Harlem is teaching kindergarten in a private school which is part of the demonstration school of the Chicago college where she received her training. In the afternoons she is studying under a scholarship at the National Kindergarten and Elementary College.

Emma Heindle is teaching at the Country Day School in Scranton (Pa.) where her sister is also a teacher.

Frances Helmick is the head of the science department of Highland Hall, Hollidaysburg, Pa. During the summer she studied at Columbia for her M.A.

Lois (Hodges) Clark is not only keeping house but has returned to her old job of teaching sciences at The Gateway, a private school for girls in New Haven.

Berg Hooper has returned from a year abroad to open a shop at 436A Harvard St., Brookline, Mass. She is specializing in gowns, wraps, negligees, and Paris models, but also carries Swedish weaving and arts and crafts work. It is a fine place for wedding gift suggestions and the proprietress urges you to come in.

Julia (Howell) Hatheway and her husband are remodeling a house and hunting antiques.

Edith Jacobs is teaching Latin and French at the Watertown (Mass.) High School.

India Johnson's letter is a joy to the secretary for it provides information about so many people who have not replied for themselves. "I suppose Jonesie and Hat Howe will soon be home from Europe. 'Stick' writes she plans to return in October. Laura Morgan and I contemplated teaching a year in Spain but our hopes did not materialize. May Bossi blew into the Smith Club yesterday. I saw 'Schuy' and 'Palmie' at lunch at the Pennsylvania not long ago."

Alice Jones, after her summer in Europe, is teaching again at the Park School in Brookline.

Helen Josephy was seen by the secretary

in Paris one August morning grieving because her funds were running low and her return to the U. S. seemed necessary. At noon the same day, however, in another chance encounter Helen reported that she had a job on the *Herald* and all was well.

Catharine Kempl gave up her job in North Abington last June and spent the summer in Europe with her mother. She is now in the Gilchrist Co. in Boston, as assistant to the educational director.

Marion LaMontagne will be at home in Hamp this winter and will be glad to see any of us.

Catherine Laycock is registrar of freshmen at Dartmouth College.

Louise Leonard is taking a vacation from the teaching profession to study for her Ph.D. at Columbia. Address, Johnson Hall, Columbia University.

Polly Lindley is going on a cruise around the world with her family in January.

Louise Loewenstein spent last winter and spring in Europe. At the Sorbonne she met many Smith girls and spent a week with Kay Asher '20 at St. Moritz. This winter Louise plans to work in a bookshop with hopes of going abroad again in January.

Hazel Longden is working as a secretary in Springfield.

Doris Lovell spent the summer as assistant director of a camp for 20 girl scouts and now is the local director of the Girl Scouts in Cambridge. Doris asks that any members of the class who are in Cambridge give her assistance.

Nevart Matossian spent a year dabbling in office work but has now reverted to her original occupation of librarian—this time in a technical instead of a theological library.

Julia Morse studied at Teachers College this summer and has now returned for her fourth year in the Park School, Baltimore.

Miriam Morse spent the summer visiting Smithites in the East and Middle West. Now she is teaching English in the Montevideo (Minn.) High School.

Caroline (Newburger) Berkowitz spent the summer in Colorado recuperating from an operation.

Eleanor (Ormes) Chopard's husband has received a fellowship at Columbia from the Council of Religion in Higher Education. Eleanor is still a social worker and looking for another position, although she plans to take some courses at Columbia besides.

Georgiana Palmer is studying Greek at the University of Chicago. Address, Greenwood Hall.

Helen Pittman is returning for her second year at Johns Hopkins medical school.

Catharine (Pratt) Field's husband has been transferred to the office of the General Electric Co. in Richmond, Va.

Nelle Rea is running the house, is treasurer of the Federated Clubs, corresponding secretary for the Music Club, teaching Sunday school, and helping in everything from the baby clinic to operettas.

Eleanor Relyea is with the American Child

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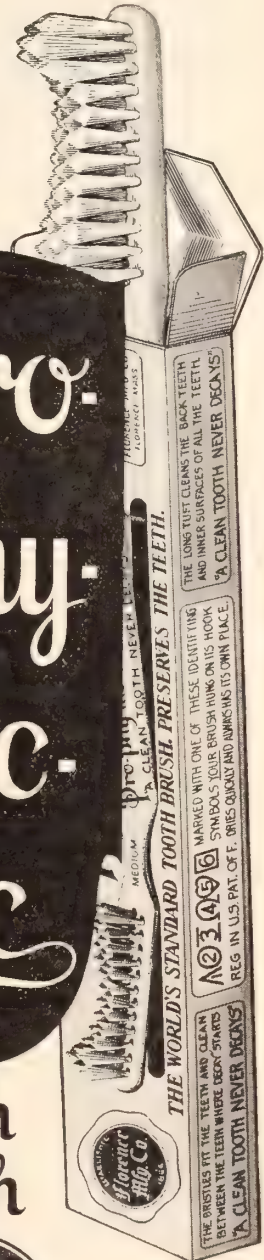
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Health Association which has offices in both New York and Washington. Rellie is ostensibly living at the Smith Club in New York but during the Democratic Convention it might have been more accurate to say that she lived at Madison Square Garden.

Constance Richards is secretary to the Bishop of North Dakota, and her address is Fargo, N. D.

Henrietta (Robinson) Herndon is trying to bring up a young daughter but she is also president of the local A. A. U. W. and Smith Club.

Esther Ropes has been on a motor trip through Canada but is now back on her job as private secretary.

Miriam Russell went abroad this summer but is now back at the U. S. Naval Hospital.

Mary (Sears) Hough spent five months of the winter in the rôle of housekeeper and dietitian at the country branch of the New York Orthopedic Hospital in White Plains where her husband is resident surgeon. She had a family of 200, 125 of them children.

Harriet (Snyder) McCaw and Paula (Phelps) Secor went back to Hamp this fall to enter their respective sisters-in-law at Smith.

Marjorie (Spring) Moore protests the fact that her year-old daughter Jeanine was entered in the *QUARTERLY* as a son. Marjorie's husband is working at his last year of medicine.

Elizabeth Stevens is office manager of the Life Insurance Sales Research Bureau in Hartford, Conn.

Florence Taylor is teaching five classes in history and two in arithmetic in a private school in Pasadena where she substituted last year as English teacher.

Lelia Thompson is a lawyer. Address, Willard St., Hartford, Conn.

Miriam Thompson is working in the indexing division of the Library Bureau of Boston. Her job takes her all over New England.

Rose Tomasi attended Harvard Summer School and has returned to teaching at home.

Charlotte Truitt spent her summer in California and is now teaching English in the high school in Stow (Mass.) and looking ahead to getting another degree.

Madelaine Waddell has deserted Northern California to teach chemistry at the Santa Barbara School for Girls.

Elizabeth Wanzer is a student at the Carnegie Library School in Pittsburgh.

Helen Watts's permanent address is 808 Tennessee St., Lawrence, Kans. During the summer she acted as Dean of Women at Fisk University in Nashville, Tenn. This winter she is studying at Columbia for an M.A. in English literature and is one of the American women living at International House, the new home of the Intercollegiate Cosmopolitan Club.

Dorothy Weed is teaching music in New York after a summer in camp on Lake Winnepesaukee and in northern New Hampshire.

Phyllis (Wegener) Campbell now believes Chicago has become her permanent address.

Hazel Wentworth has a fellowship in the department of education at Bryn Mawr and is continuing her work in psychology and education toward a Ph.D. She attended the University of Pennsylvania summer school.

Ruth Wood is a member of the physical education department at Connecticut College in New London.

Catharine Young has one more year at Cornell before she gets her Ph.D. in history.

Mary (Younglove) Nobel spent three weeks of her summer in Michigan and a week in Chicago.

For new addresses see *Alumnae Register*.  
Ex-1921

MARRIED.—Marion Cook to Maurice E. Tuller, June 21. Address, 15 Irving St., Worcester, Mass.

Marguerite Ely to Kenneth dePau Plimpton, June 13. Eleanor Tucker '20 and Margaret Gould were bridesmaids. Marguerite is now keeping house in Hamburg, Conn.

Dorothy Fritsche to Charles Livingston Grandin Jr., in Sept.

Therese Metcalf to Carroll Sumner Mitchell. Address, 43 Linnaean St., Cambridge, Mass.

Dorothy Moore to Robert Congdon. They are living at 3300 London Rd., Duluth, Minn.

1922

Class secretary—Mrs. George F. Hughes (Frona Brooks), 5 Cedar Pl., Garden City, N. Y.

DIED.—Florence Leopold was drowned in a heavy surf at Etretat, France, Aug. 18.

*In Memoriam*

So full of the joy of living that death seemed too remote for her, an unspeakable tragedy took her from us. "Leo," as all Smith College will always remember her, was perhaps the best-known figure on campus throughout her college career. Always a smile and hearty greeting for everyone (she knew most of her college mates by name), always the central figure in every activity, she was the symbol of true college spirit.

It is difficult for us of the Class of '22 to picture future reunions without her. She was our backbone—the one we could depend on to hold us together from June to June. The tragic accident which caused her death emphasizes our loss a thousandfold. In memory she will always be with us, still holding us together, still leading us on.

E. R. L.

Frank Gilson Daggett, husband of Louise (Bozovsky) Daggett, May 13.

ENGAGED.—Ethel Boas to Gustave Hamel of New York. They are to be married this fall.

Helen DeGroat to Charles Bader of Boston. Priscilla Dimick to Dr. Eben Elliot Smith. Ruth Dimick to Lloyd Frank Cooper.

Janette Holmes to Edgar S. Kennedy of Wayne, Pa., Princeton '19.

Elizabeth Marmon to Frank J. Hoke. The wedding date is Oct. 18.

Helen Sullivan to Joseph L. Jones of New York. Mr. Jones is a graduate of the Columbia University School of Journalism.





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Helen Wakefield to John Gray Reinhardt, Williams '20. They expect to be married this fall.

MARRIED.—Frona Brooks to George Forbes Hughes, Sept. 10.

Faith Dudgeon to Lawrence Berry Taylor of Alexandria, Va., May 31.

Evelyn Gray to Richard Morgan Cameron, June 19, at the American Pro-Cathedral, Paris.

Margaret Kreglow to George McCarten, July 19. They are living in Chicago.

Edna ("Star") Lawrence to John Christian Cornelius Jr., Aug. 16.

Barbara Lufkin to Kenneth Newton Davis, in September.

Willa Orr to Morris F. Swaney, Brown '23, July 19.

Virginia Place to John Cushing Esty, July 24.

Aimée Rosenberger to Aaron Cahn of New York, Sept. 18.

Regine Steinberger to Frederick Rosenberger, June 26. They went through Canada on their wedding trip and are living in New York.

Lois May Velde to John Dean Fitzgerald, May 20.

Aileen Woodman to Charles Howard Robinson, June 25. Eloise Reder '23 was maid of honor.

Esther Ziskind to Solomon Weltman, June 26.

BORN.—To Mayme (Bahin) Monjo a son, Ferdinand Nicolas III, Aug. 28.

To Marion (Crozier) Keeler a daughter, Marion, May 24.

To Freda (Ladd) Smith a son, Donald Ladd, May 20.

To Lenore (Shimer) Browne a son.

OTHER NEWS.—Hannah Abraham is starting on her last year of law school.

Marjorie Adams is at the Burnham School as an instructor in physical education.

Dorothy (Benson) Davis writes from the Philippines, where her Navy husband is stationed: "I wish I could take time to give those exploringly inclined some convincing reasons why they shouldn't give Europe all of their time—for Manila is by no means the wasp's nest of misguided Filipino agitators for independence that it appears in papers at home. There is old Spain, almost unspoiled, to be found in the walled city and in the ruins outside, and wonderfully picturesque country all around that is now (July) especially, during the typhoon season, as verdant and rich as those half fanciful tropic landscapes of old Claude Lorrain—and Turner, but even Turner could never have dreamed the sunsets over Manila Bay and Miravolles!" During the hot season she went up to China—Hong Kong and Shanghai. They still have almost two years to be in the Orient, "So we have taken unto ourselves a house and servants, and the problems involved rate a course of study all their own. The servant problem is not how to get a servant, but how to keep from getting them in inconvenient hordes. I now possess a cook (a peerless youth named

Nuxhill), a Chinese house boy, a Filipino house boy, and a lavandira (laundress). And if you aren't careful, you find other mysteriously attached helpers in the kitchen, working just for the rice and a place to sleep, wages being too small to be much missed anyhow! My love and good wishes to '22."

Miriam Buncher is interested in some new type of psychological children's clinic.

Elizabeth Cairns was at Juniper Lodge (see the article in the May QUARTERLY) all summer, and sailed for India the last of September, where she will arrive about Thanksgiving time after a little trip through Scotland, England, and France. She is going out under the Woman's Board of Missions of the Congregational Church "to do social work in a settlement of 4000 robber caste people in Sholapur. I spend the first year at language study." Address, American Marathi Mission, Sholapur, India.

Dorothy Clark, Elinor French, and Marion Stacey are touring in England, France, and Italy.

Eleanor Chilton returned in July from her eighteen months' stay in England—"six months in Oxford and one year in London. I worked hard and had a beautiful time. England is the loveliest country in the world except Italy." She and Bee Smith are planning to be in Charleston this winter, teaching. Peggy Storrs discovered this spring a poem of Chilly's in a poetry magazine printed in Guadalajara, Mexico.

Carita Clark spent the summer in Europe. Martha Cole is at the Harvard Business School.

Isabel Conklin has gone abroad "to bicycle through England and Scotland this summer and spend the winter at the University of Strasbourg where I have a scholarship. It will be an interesting year especially the living in a students' dormitory and being in a town almost on the Rhine yet French."

Helen Cunningham is still in Europe.

Hilda Couch got the degree of B.Lit. from Columbia this June, where she had been studying for two years with a tuition scholarship from the Women's Press Club of New York, and a residential scholarship for one year from Columbia. She gave up her chance to take advanced work toward an M.A. under a Sackett scholarship, and took a position with the *Jersey Journal*. She started as society editor of North Hudson, covering seven towns in the northern part of Hudson County, and then was put on the Democratic National Convention to do it "from the woman's point of view."

Helen DeGroat is teaching in Freeport, L. I.

Myrtle (Fish) Thompson and her husband, who was a graduate in '19 of the Lyons (France) Silk School and erstwhile "Silk Professor" at New York University, are "home at last after coming from Japan the Suez way and after a delightful gad about Europe." Address, 18 Kearny St., Newark, N. J.

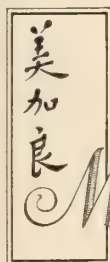
Margaret Franks is teaching in Rockville Center, L. I.



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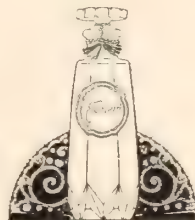
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Eleanor Evans spent the summer at the Lake Placid Club, after a long illness.

Rosalie Gordon returned in August from a five months' trip abroad with her family.

Elizabeth Greer is doing reporting on the Paris *Times* and writes that she loves it.

Edith Harris is doing family case work with the United Charities in New York.

Virginia Hatfield is living at the Smith Club with her sister, who is studying art, and is secretary to the director of the Art Department of the *Literary Digest*.

Alice Jenckes is "assistant to the associate director of the Boston Museum of Fine Arts."

Frances Johnson is going on with her occupational therapy work. She is working at the Robert Brigham Hospital.

Emma (Lincoln) Weaver has moved from the apartment to a house and lawn in Chestnut Hill, Pa.

Rae Lowenthal writes from Paris, "We have been in seven countries to date, and everywhere met Smith girls."

Barbara MacKay says she is going to take up secretarial work this year. She is still in England.

Harriet (Marsh) Blanton this summer was a counsellor in a girls' camp in Sapphire, N. C. Eleanor (Rau) Leon and her husband are back from a "glorious honeymoon" abroad. Address, 59 W. 71 St., New York City.

Bee Smith, Eleanor Chilton, Daisy Dinsmore, and Jean Whiting had "a wonderful reunion week in Paris this spring, and again in London."

Anne Walsh is secretary for the newly-formed organization called "The Femina Theatre" which "is being organized primarily to serve as an opportunity to some recent Smith graduates interested in the fields of acting, producing, and writing, and willing to pay \$100 or more for an opportunity to gain experience." The plan has been broadened to include graduates of other colleges, and smaller money payments. Professor Eliot is the director.

Jeannette (Wales) Blanton is corresponding secretary of the Junior League in Indianapolis.

Myrna Wilderson spent the summer in the mountains of California.

Jessie Wilson was sent as a P. and S. delegate to the Student Volunteer conference at Indianapolis.

#### Ex-1922

ENGAGED.—Ada Louise Bower to Porter Wentworth Thompson, Chi Phi Amherst '20.

MARRIED.—Alice Halliday to Abbot Dickson, West Point, M. I. T. '22, June 18.

BORN.—To Adelaide (Armstrong) Slinger a son, Thomas Edward, Apr. 7.

To Margaret (Gorton) Geckler a son, David, June 16.

To Jocelyn (Maley) Stedman a daughter, Mary Lisbeth, May 13, 1923.

OTHER NEWS.—Ada Louise Bower is parish assistant in the Unitarian Church in Northampton.

#### 1923

Class secretary—Eleanor Holt, 523 Main St., Oconto, Wis.

ENGAGED.—Helen Jenkins to Jefferson Ball Cralle of Princeton. They expect to be married in New Haven, Oct. 4.

Ruth Purvis to Charles K. Lawrence, Harvard '23.

Helen Spahr to Samuel Hudson Chapman Jr. of Philadelphia, University of Pennsylvania '20.

Marjory Woods to Thomas Clark Matthews, Princeton '18. They expect to be married in January and live in Lewistown, Pa.

MARRIED.—Isabel Ayres to W. Brown Pierce of Chicago.

Evangeline Drew to Henry D. Bitler. Address, 8 Valley St., Lewistown, Pa.

Mildred Frost to James H. Eaton of Andover, Mass.

Gertrude Funke to Gustave J. Dohrenwend Jr.

Helen Goetzmann to Charles Raymond Everitt, Sept. 4, in Burford, England. They are on a two months' honeymoon in Europe and will sail from Naples the last of October. Betty Johnston was at the wedding.

Alice Gould to George William Edman, Sept. 1, in Newark, N. J. Address, N. Grove St., Somerville, N. J.

Helene Hodgkins to Paul M. Kellogg, M. I. T. 1923, June 28, in Springfield, Mass. Edith Leach was maid of honor. Address, 26 Bradlee Rd., Medford, Mass.

Josephine Joel to Herman Heyman. Address, 792 E. North Av., Atlanta, Ga.

Henrietta Kilborn (B.A. '24) to Ralph W. Raymond, June 28, in Akron, O. Address, 125 N. Portage Path, Akron.

Vivien Marrior to William Allenwood Murray, June 19. Catherine McCormick '19 and Helen Keenan ex-'24 were bridal attendants. They expected to spend the summer at the shore, and begin to "housekeep" in earnest in the fall in Boston.

Harriet Mensel to Farnam J. Bowen, June 28. Address, Box 145, Kenwood Station, Oneida, N. Y.

Marion Smith to Jesse Geer Bell, Sept. 27.

BORN.—OUR CLASS BABY—To Anstes Dorinda (Cladek) Moore a daughter, Anstes Dorinda Moore, Sept. 1.

OTHER NEWS.—Isabel Adams, Barbara Barnes, Eleanor Bumstead, Josephine Garret, and Florence Gilman are home from a year abroad.

Frances Arnold has a kindergarten class in Sunday school, a very lively bunch of Girls' Friendly Society members, and choir rehearsals, with the prospect of music lessons and learning typewriting in the near future.

Mary-Louise Bates is back at the Conservatory of Music in Cincinnati, studying voice and piano mainly and, in the meantime, teaching high school English at the Conservatory.

Edith Bleakly is home after six months of leisurely travel through Europe, and is now hunting a job.

Alice Blood expects to be active in Y. W. C. A. work, swimming and gymnasium classes during the winter.

Alice Brackett has started training in the

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Presbyterian Hospital in New York. At the time of writing she was engrossed in the mysteries of bedmaking, developing an inspiring technique in such lines, and expecting (?) to be keen about it.

Priscilla Capps has become a member of the zoo faculty at Hood College, "a spanking new college in Frederick, Md."

Margaret Clough had a trip all over the United States with her father and mother this summer and thoroughly enjoyed it in spite of being laughed at for seeing America first. She is now settled at the Tau Beta Community House in Detroit as dramatic director, has a department all her own, and loves it.

Mary Coley spent a strenuous and entertaining summer in Europe with her family, and is now looking for a job in New York.

Leah Collins is teaching French and Latin in the high school in Snow Hill (Md.), and trying to coach field ball on the side.

Marion DeRonde is playing in the new American Women's Symphony Orchestra in New York, studying with Van Vliet, and doing some concert work and teaching.

Nerissa Fitzsimmons is still her father's secretary, and is teaching dancing to orphans.

Frances Ford is studying music with Mary Miller Mound in Philadelphia and taking charge of a Polish kindergarten one afternoon a week.

Adelaide Foster is a copy writer for the T. L. McCready Advertising Agency in New York.

Peggy Gantt had a wonderful August in Maine and has now returned to New York for her second year of medical school.

Margaretha Geisel received her M.A. at Wisconsin in June, and is working toward a Ph.D. at Radcliffe.

Helen Gottschaldt studied most of the summer at Columbia and then took care of 90 slum children for two weeks up in the country! She and Betty Somerville '21, with two other girls, have an apartment at 610 W. 116 St., New York, and will welcome any Smith girls.

Margaret Hannon is "at last" really working in a real estate office and likes it. "It helps pay for the shoe leather I wore out trying to get it."

Margery Hawley is serial assistant in the College Library at Ames, Ia.—"not a job concerning breakfast foods but periodicals."

Helen Hazen is teaching in Boston. She received her degree of M. Ed. in June from Boston University.

Leila Holt sails the middle of October to spend the winter visiting Denise (Rotival) Davey. "She and her husband have a beautiful home outside Paris near Rouen where we shall make our headquarters with trips to their apartment in Paris. We also expect to take a motor trip through Spain together."

Katherine Howk is doing library work in one of Rochester's public libraries.

Betty Johnston has gone abroad with her aunt and four cousins for a year.

Valerie Jourdan returned last April from a trip through the West and a wonderful winter in the Hawaiian Islands.

Ruth King took a course in clinical pathology at Harvard Medical in June and July, motored through Canada in August, and is now back at Mount Ida School teaching.

Laura Lane was in Europe this summer and was glad to see so many S. C. pins there. She takes her second year at Hartford Theological this winter.

Mary Lange is teaching history in one of the New York City high schools.

Louise Leland and Dorothy Smith spent the summer on a ranch in Wyoming. Louise expects to be at home this winter.

Isadore Luce came home in August from a trip around the world. She is going to stay with her family until after Christmas when she hopes to begin some kind of settlement work.

Dorothy Lutz has been secretary, since last Christmas, to a "boss who bears the lengthy title of Sales Manager of Household Products of E. R. Squibb and Sons, which you probably know only by their teeth-y men and girls who inhabit the rotogravure sections."

Elsbeth McGoodwin is getting an M.A. and teaching two classes of freshman English in Syracuse University.

Ruth Mechler is working for the Commercial Savings Bank and Trust Co. in Toledo.

Charlotte Moore is a full-fledged stenographer at the Red Cross office in Erie, Pa.

Mary Elinor Morrison is at the University of Pennsylvania, working part time at the Pepper Laboratory of Clinical Medicine and the other part as a graduate student in biochemistry, working for an M.A.

Lucia Norton is starting her first year at Columbia Architectural School after last winter's study in Paris.

Margaret O'Connor went to New York in Oct. 1923 as secretary to the director of the Brooklyn Hospital. In March she took a position teaching in a girls' preparatory school at 115 St. and the Grand Concourse, and is there again this year teaching four years of high school English and two classes in poetry. "Business is fun but teaching to me is much more fascinating."

Annie Porter is taking the full course at the Smith College School for Social Work, and is getting her nine months of practice at the Boston State Hospital.

Helen Read received her M.A. in English at Radcliffe last June, and now is teaching English and French in the high school in Taunton.

Lois Rundlett is starting in as a personnel worker with the Higbee Co. in Cleveland.

Henrietta Sebring went to summer school at the University of Pennsylvania. She is now junior English teacher, secretary to the supervising principal, and available substitute teacher for any grade or high school subject.

Jeanette Soullière is teaching French in the Branford (Conn.) High School and enjoying it very much.

Josephine Stephens has entered the School of Medicine at the University of Pittsburgh.

Catherine Stow is doing part-time work in a children's library, and also giving piano lessons to several little girls.



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Rosemary Thomas writes: "Am plunging into my second year of teaching, and after the first cold dip my reaction is pretty good. 'Piano is my forte,' to quote Mr. Withington. Some day, like Chatterton, I hope to have an attic to write in (but not to bury myself in) and meanwhile I am earning enough to paint a hopeful future."

Dorothy Welch is embarking on her second year as a school marm. She leads a strenuous life in the Community High School at San Jose (Ill.), teaching most of the 57 varieties, besides being basket ball coach, class adviser, and chairman of the Parent-Teachers Assn.

Helen Welch is living at home and going to the Boston University School of Religious Education, getting credit toward an M.A.

Elizabeth Wheeler has returned to San Dimas (Calif.) after six months in the middle west and will do some work in landscape gardening in Los Angeles this winter.

Katharine White has had a job examining real estate titles for her father for a year, with the interval of a vacation spent on Cape Rosier (Me.), where for several years she has had the pleasure of seeing Mrs. Scales. Her work takes her to Boston, Dedham, and East Cambridge.

Page Williams writes, "I loafe and invite my Soul."

Dorothy Woods is again a member of the gym faculty at College, and hopes eventually to get to Paris and study voice, or maybe to India as a missionary.

Mildred Woodward had ten weeks at business college this summer and three wonderful weeks in Colorado. She is now at Cornell, registered for a Ph. D., with a major in floriculture and minors in plant breeding and plant pathology.

Edith Yereance has a new job—writing ads for women's, misses', and children's clothes at Halue (or Halme, or Halnee—blame the writing!) and Co., "New Jersey's Favorite Store," in Newark. She says, "I don't know how I got it, but I'm working hard to keep it!"

Ex-1923

MARRIED.—Polly Ackroyd to Louis L. Woodward. They are living at 206 Western Av., Albany, N. Y.

Laura Bowyer to David Anderson Meeker, June 21, at Troy, O.

Dorothy Burch to Paul Newey, Sept. 24, in Evanston. Mr. Newey is a Northwestern man.

BORN.—To Elizabeth (McIntosh) Schurmeier a second son, Harris, July 4. Her first son is Gustave B. Schurmeier Jr., born Sept. 15, 1923.

To Jean (Maclay) Cummings a daughter, Margaret Maclay Cummings, Sept. 18. Jean also has a little boy eighteen months old.

OTHER NEWS.—Ruth Burt is studying music at the Hendley-Kaspar School in Washington.

Melinda (Trafford) Terry is "not in Africa, the Philippines, or Hawaii, as rumor seems to have it, but returned from an extraordinarily interesting three months' trip to British Guiana (S. A.) in late April."

1924

Class secretary—Maylo Adams, 1295 Highland Pl., Dubuque, Ia.

ENGAGED.—Elizabeth Campbell to J. McCarrell D. Greathead of Norfolk, Va.

Mary Dunwody to Arthur Walker Bingham Jr. They expect to be married Oct. 17 and will live in New York after Jan. 1.

Barbara Frost to John E. MacCracken of New York City.

Mary Lightfoot to Robbins Milbank of New York. Mary was in Europe this summer.

Maida Roe to Charles Barnwell Straut. They expect to be married Oct. 18.

Therese Rosenstein to Irving K. Marks, Yale '17.

Ruth Shiman to Henry Stein of Mt. Vernon, N. Y. They expect to be married in the spring.

MARRIED.—Isabel Beggs to Kenneth A. Harvey, Sept. 22. Her maid of honor was Helen Eymer. They have gone to Europe for their honeymoon.

Helen Blanchard to Edward Milton Mitchell, June 28. The bridesmaids were Betty McCoy, Peg Adams, and Mary Hunting '26. They will live in Middletown, N. Y.

Marion Brigham to Frederic Leslie Ford, Sept. 20. Beryl Waterbury was maid of honor, Ruth Bugbee and Sylvia Clark ex-'24 were among the bridesmaids.

Marion Clark to Gordon Atwood, Sept. 13. Mr. Atwood is Amherst '24. Gertrud Mensel was maid of honor, Gwendolen Washington, Ruth Doyle, and Elizabeth Gifford '25 were three of the bridesmaids. Address, 70 Pleasant St., Whitman, Mass.

Carlotta Creevey to Francis French Harrison, Aug. 16, at New Hartford, Conn.

Barbara Farnham to Frank W. Leamans Jr., Oct. 4.

Helen Hamlin Gordon to Allan Miles Cate, Oct. 4. Alice Holmes ex-'24 and Catherine Spencer '25 were among the bridesmaids. They expect to live in Brooklyn.

Barbara Hazard to Hugh Rodman Leavell, June 24. Barbara is taking a graduate course at Radcliffe while Mr. Leavell is studying at Harvard.

Louise Leggett to Orrin E. Dunlap Jr.

Marcella Miller to Alfred Victor du Pont, Aug. 8. Mr. du Pont is from Wilmington, Del., being connected with the du Pont Powder Plant. They are living in Louviers, Colo., for the present.

Miriam Montelius to William T. Clapp, July 5. Mr. Clapp is Amherst '23. Josephine Wittmer was her maid of honor. They are living in Harrisburg.

Hazel Sackett to Ensign M. Peirce Kingsley, July 31, in Seattle. Lyle (Ewing) Neely '23 was her matron of honor. They will be in San Diego most of the time when the fleet is there. Hazel expects to tag the fleet from port to port along the Pacific Coast.

OTHER NEWS.—Etta-Evelyn Anderson is teaching in the high school in Eastport, N. Y.

Elizabeth Babb is taking a secretarial course at the Katharine Gibbs School in Boston.

Mary Bailey writes that she is landscaping

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a newly built soldiers' memorial hospital. Janet Bannard reports a three months' trip to Mexico.

Mai Belle Bowman is teaching college Spanish and elementary French in Virginia Intermont College, Bristol, Va.

Frances Bragg is at home this winter making frequent trips to Boston.

Dorothy Braley will attend Cambridge this winter. Address, 40 Grange Rd., Cambridge, England.

Dorothy Brown is supervising public school music at Oneida, N. Y.

Virginia Burdick is teaching at a private school in connection with Buck Hill Falls Inn at Buck Hill Falls, Pa.

Anne Cochran is studying for an M.A. in religious education at Teachers College. Nancy hopes to be ready to go out to China next fall.

Dorothy Cole is taking a one-year course at Bridgewater Normal School, Bridgewater, Mass.

Elisabeth Cole is studying music in Boston.

Lois Cole is going to Europe with her family for a year to travel in France, Italy, Algeria, and England. Her address will be Banker's Trust Co., Place Vendôme, Paris.

Eleanor Collins specifies her occupation as engineering student training course, New York Telephone Co. Ultimately she hopes to be some kind of traffic engineer.

Elinor Colwell classifies herself as freshman—Albany Law School.

Ruth Cutler is taking a secretarial course at Simmons.

Margaret Davenport is studying at the New York Institute of Musical Art and exploring the possibilities of Columbia University. She is living at the Parnassus Club, 612 W. 115 St.

Viola Delaney is taking a business course in Holyoke.

Elizabeth Derby is doing interesting work as assistant to Dr. R. W. G. Wyckoff in the study of crystal structure at the Geophysical Laboratory of the Carnegie Institute of Washington.

Helen Dexter has joined the sales force of Filene's, Boston.

Ruth Doyle is taking graduate work at the University of Akron.

Karen Eckstorm has gone back to Smith to study.

Elizabeth Ells is doing social work at the Henry St. Settlement House in New York.

Eleanor Florance motored in England, Scotland, and Wales all summer. She met Libbie Taylor and Fran Page in front of Westminster Abbey and Ruth Tyler in York.

Helen Fogg is studying English at Radcliffe for a year.

Ruth Freer, since Aug. 1, has been "registrar and secretary to the Dean" of the School of Pharmacy of Western Reserve University in Cleveland.

Charlotte Gast has a position in New Bedford (Mass.) as laboratory and X-ray technician.

Isabel Geisenberger is studying for an M.A. in English at Columbia.

Mildred Gertzen is doing exploitation work in the elementary school department of the American Book Co. in New York.

Margaret Goldsmith expects to take the Mediterranean cruise in January.

Jane Griswold received the Smith College I. C. S. A. Fellowship with which she is attending the New York School of Social Work. She is living at the Henry St. Settlement House.

Elizabeth Hall plans to act as "office boy" in her father's law office till January when she will take the Mediterranean cruise.

Dorothy Harris is teaching French and English in Florida, N. Y.

Pauline Hayden is teaching English in Palmer (Mass.) High School, commuting from Springfield.

Marion Hendrickson is teaching two classes in Italian and doing some studying at Bryn Mawr.

Cornelia Hirsh spent the summer in Europe. In Oct. she motored to California. Connie will be one of Betty Henry's ('23) bridesmaids.

Eleanor Hoffmann is attending the Pierce Shorthand and Secretarial School in Boston.

Elizabeth Hoiles is teaching first-year English in high school and grade five in Chazy Central Rural School, N. Y.

Florence Horn is teaching at the Beaver Country Day School, Brookline, Mass.

Marion Howe attended Wisconsin summer school. She is working for an M.A. in music at Columbia and studying piano.

Madeleine Jacobs is at home, but studying voice, piano, theory of music, and German.

Helen Johnson is studying painting in Boston.

Katharine Johnson is secretary for the Smith College School for Social Work in Northampton.

Sylvia Josephs sailed Sept. 24 with Dot Braley. She will go to the Sorbonne to study French "lit." Address, American Express Co., Paris.

Mary Elizabeth Leighton and Muriel Crosby spent the summer at HF Bar Ranch in Wyoming, doing the cowgirl stunts.

Mildred Löwer is taking the fifteen months' course of the Smith College School for Social Work. Her address is Foxboro State Hospital, Boston, Mass.

Janet Luckey is teaching English in the Hempstead (L. I.) High School.

Mary Elizabeth Mackey is teaching French in the Easthampton High School.

Elizabeth Mackintosh is teaching biology, community civics, and gym to the girls in the Rockville (Conn.) High School.

Victoria Manoukian is temporarily in the New York Public Library.

Helen Miller is teaching English and civics in the Uniontown (Pa.) High School.

Florence Mitchell is stenographer-secretary in the John F. Murray Advertising Agency in New York.

Margaret Moir is studying French with Miss H. A. Guerber and piano with Mr. C. Roeder in New York.

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## CLASSIFIED LIST OF ADVERTISERS

### BOOKS AND PRINTING

E. P. Dutton & Co.	95
Early History of Smith College	97
Hampshire Bookshop, Inc.	11
Modern Gypsies	127
Rumford Press	99

### CAMPS

Camp Marbury	115
South Pond Cabins	115

### COLLEGE AND ALUMNAE

Smith College Appointment Bureau	129
Smith College Weekly	123

### FOOD PRODUCTS

Baker's Sweet Chocolate	119
Beckmann's Confections	119
Foss Chocolates	105
Mrs. Grassell's Home Made Candies	105
Green Mountain Goodies	105
White House Coffee	119

### HOTELS AND TEA ROOMS

Bide-A-Wee	103
Boydens	103
The Manse	103
The Mary Marguerite	103
The Northfield	103
Hotel Puritan	105

### HOUSE FURNISHINGS

Mary Coggeshall	123
Julia Clyde MacAlister	123
Edith Rand, antiques	123

### MISCELLANEOUS

Artcraft Company, Xmas cards	99
Charles Ashmun, tours	101
Mrs. Belden, real estate	125
Butler & Ullman, flowers	103
T. E. Cave Co., jewelry	121
Mary Harriman Dole, stationery	127
General Electric Company	131
John Hancock Life Insurance Co.	117
Caroline Hinman, tours	101
Eleanor Marine, personal shopper	123
Means Weave Shop, baby blankets	121

### MISCELLANEOUS—Continued

Miriam Ott Munson, Xmas cards	127
Overland Service Garage	123
Record of President Seelye's Reading	127
Schermerhorn Teachers' Agency	115
Eric Stahlberg, photographer	125
Tiffany & Co., jewelers	1

### SCHOOLS

Abbot Academy	111
Baldwin School	113
Ballard School	115
Miss Beard's School	111
Bradford Academy	113
Burnham School	111
Cathedral School of St. Mary	109
Miss Conklin's School	107
Deerfield Academy	109
Dwight School	113
Froebel League	113
Highland Hall	113
Hillside School	109
Kent Place School	111
Lincoln School	113
MacDuffie School	111
Miller School	107
N. Y. School of Fine and Applied Art	115
N. Y. School of Secretaries	107
Northampton Commercial College	115
Northampton Preparatory School	113
Rogers Hall	113
St. Mary's School	111
Yale University School of Nursing	109

### TOILET ARTICLES

Colgate & Co.	121
Igoo	127
Prophylactic Toothbrush	117

### WEARING APPAREL

Thomas S. Childs, Inc.	125
Fleming's	125
James McCreery & Co.	93
James McCutcheon & Co.	89
Manahan, Inc.	Cover 3
J. A. Migel	Cover 4
Onyx Hosiery	111
William Skinner & Sons	91

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THE SMITH ALUMNAE QUARTERLY

Helen Nelson is teaching sophomore English and directing dramatics in the Detroit High School, Detroit, Minn.

Elizabeth Noble expects to go to Honolulu for the winter.

Betty Noyes is studying physical education at Central School of Hygiene and Physical Education in New York.

Lucile Palmer is attending a secretarial school in Stamford, Conn.

Lillian Pfau has been studying singing with Oscar Seagle of the De Reszke-Seagle School at Schroon (N. Y.) all summer and expects to continue with him in New York.

Elizabeth Phillips will be in Europe with her family this winter.

Millicent Possner is attending the New York School of Secretaries.

Ruth Present is studying journalism at Columbia.

Evelyn Price is studying at the Montessori Training School in New York.

Pauline Relyea is teaching in Easthampton.

Ruth and Mary Richardson are traveling in Europe.

Marian Ropes is taking graduate study in chemistry at M. I. T.

Alice Roos is doing volunteer psychological work at the Dallas Child Guidance Clinic.

Meta Rosenberg is spending the winter in Germany, where she is studying at Berlin University.

Gladys Ross is studying landscape architecture at the Cambridge School of Domestic Architecture and Landscape Architecture, Cambridge, Mass.

Dala Scott is attending the Smith College School for Social Work, taking the required nine months of training at Boston State Hospital.

Doris Sherman is teaching English at the Northfield (Mass.) Seminary.

Hilda Simon took the theoretical work for the medical-social course given by the Smith College School for Social Work at Hamp this summer. She is now taking her training at Massachusetts General Hospital, Boston.

Janet Smith is attending Simmons, taking a secretarial course.

Marguerite Sowers is taking a secretarial course at Chown School, Buffalo.

Edith Stewart is teaching Latin in Howard Seminary at West Bridgewater, Mass.

Esther Stocks is in Northampton, working in the Alumnae Office and corresponding for the *Springfield Republican*.

Josephine Stranahan has gone to Europe to travel and will enter the London Royal Academy of Dramatic Art. Her address is c/o Brown, Shipley & Co., 123 Pall Mall, London.

Elizabeth Taylor will not return from Europe till late in the fall.

Elizabeth Thomson is filling the position of faculty stenographer in the School of Education, New York University.

Marian Thrasher is doing substitute teaching in the Detroit High School.

Helen Walsh is attending Columbia in the Graduate School of Political Science.

Persis Weaver is taking graduate study in

the School of Commerce and Administration, University of Chicago.

Faith Ward studied painting under Mr. Hawthorne for two months this summer at Provincetown. Faith says that besides painting she learned a great deal about keeping house in a studio. This winter she is teaching school and studying singing.

Carolyn Waterbury is teaching the fourth grade in the Oriskany High School.

Olive Wetherby is staying home for the present.

Helen Wheeler is teaching in the American School for the Deaf in West Hartford. Her father is principal of this school.

Helen White holds the position of activities secretary which involves the direction of the social and educational programs for the membership of the Y. W. C. A. of Toledo. This summer Helen attended the National Training School of the Y. W. C. A.

Dorothy Williams is teaching mathematics in a technical high school in New London, Conn. She says that it keeps her on the jump managing both boys and girls.

Lois Wilde is studying illustration at the Minneapolis School of Art.

Emily Wilson is teaching almost everything in a charitable school for boys near Boston. She says that it is a great job—one that requires everything that college ever taught and then some.

Mabel Wilson has English, French, and Latin to teach in a high school at Coeymans, N. Y.

Marion Wing is doing social work. Her address is Bayview Mine, Ensley, Ala.

Elizabeth Wisner writes that after three months in Europe she is going into winter quarters in South Mississippi.

Katharine Woodruff is teaching in a junior high school in Joliet, Ill.

Phyllis Young entered training in September at the Nurses' Training School, Presbyterian Hospital, New York. Phyllis writes, "Satisfied with my chosen work."

All news items sent which do not appear in this number will come out in the next *QUARTERLY*. Thank you for your replies. M. A.

EX-1924

ENGAGED.—Grace H. Buncke to Dr. E. R. Perry of Greenfield, Mass. They expect to be married in the spring.

Barbara Lane to Richard V. W. Partridge. She expects to be married Oct. 18.

MARRIED.—Lucile Dauby to Robert H. Gries, June 30, in Cleveland. They spent two months in Europe this summer.

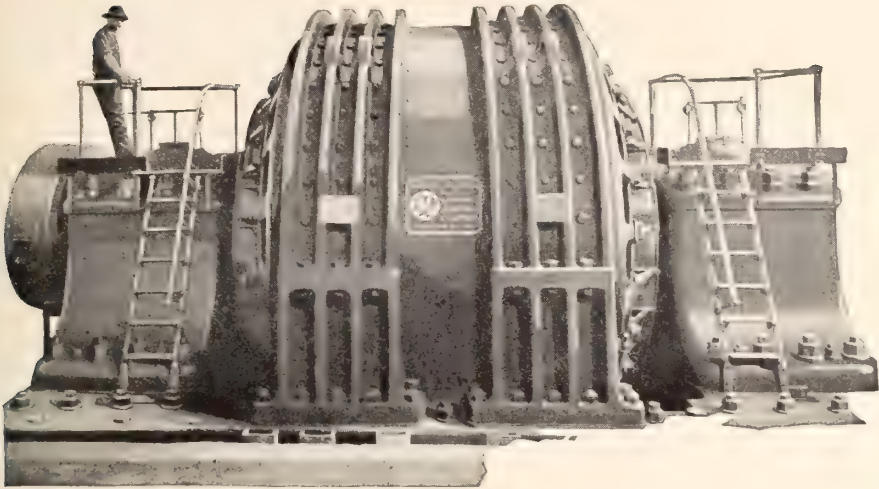
BORN.—To Elisabeth (Blanchard) Faber a son, Russell Conrad, Aug. 20, 1923.

To Olga (Merck) Wheeler a son, Henry III, Sept. 10.

To Pruella (Wallace) Foulke a son, John Brion III, July 12.

OTHER NEWS.—Elizabeth Beadle was unable to finish senior year with the class. She spent the winter at the Peabody Conservatory of Music in Baltimore and took a summer course there. She has returned to college to finish with '25.





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Napoleon dealt in death. Big General Electric motors, like the one in the picture, lift heavy loads off human shoulders, and contribute to the enrichment of life.

# GENERAL ELECTRIC

Lucetta Brehm is studying at Columbia.

Ruth Bugbee has gone back to college to get her degree with '25.

Kathleen (Devlin) Browalee takes several courses at Columbia in hopes of getting her degree eventually.

Mary Hall graduated from Pine Manor in Wellesley last June. After returning from a Mediterranean cruise she expects to do social work.

Alice Holmes has been doing library work.

Eleanor Lyon has a position in the Commercial Illustrator and Designer Studio in Boston.

Mary Allen (Northington) Bradley says that she is too busy trying to build a house to

know any news. They live in Birmingham.

Ruth Redfield is teaching in Omaha, Nebr.

Frances May Schwartz has been traveling with her father most of the year.

Edith Trussell has also returned to college to receive her degree with '25.

Ethel Turkington holds two positions, one in connection with office work and the other as church organist.

Evelyn (Woodward) Richards has been married since Oct. 1922. They live on a 250-acre wheat and bean farm near Perry, N. Y.

Maxine Weil is working with the fabrics at David Jork Co., Interior Decorators and Fine Furniture, in Chicago.

## NOTICES

All editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the February *QUARTERLY* should be typewritten and should reach College Hall by January 4. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents. If you care to subscribe for five years, send \$7.50.

### 1925 ANNIVERSARY ARRANGEMENTS 1925

The campus rooms for June, 1925, will be assigned first to the classes holding regular reunions: 1880, 1885, etc., in the order of their seniority, and then to the classes which would normally hold reunions in 1926 but which have decided to hold them in 1925. The Alumnae Office is compiling a list of available off-campus rooms to be assigned by class committees in conjunction with the Anniversary Room Committee. A further notice in regard to individual applications will appear later.

### TO WHOM IT MAY CONCERN

Use the Gift Subscription *QUARTERLY* card explained on page 129. A complimentary copy of this *QUARTERLY* is being sent to the parents of all freshmen in the hope that they will be interested in the news of the College contained therein and may perhaps care to subscribe for the period of their daughters' course. We are indebted to a Smith Granddaughter, Dorothy Rand '26, for the charming line cut on page 71.

### SMITH COLLEGE ILLUSTRATED

The Alumnae Office will send to Smith clubs or individual alumnae its set of lantern slides, films, or exhibit of pictures and Smith College publications. The only charge is for express and possible breakage of the slides. Requests should be made as far in advance of exhibition as possible, in order to allow time for shipment between bookings. The films include a new one of the dedication of the Grécourt Gates on Oct. 18 and one of the crews practicing on Paradise.

### COLLEGE PINS

Alumnae desiring to procure college pins may send to Miss Jean Cahoon, Smith College, for an order upon Tiffany and Co., who will forward the pin upon receipt of the order and the price of the pin. The price is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 8½ cents for each extra letter.

### FELLOWSHIPS OFFERED

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of \$500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research. For application blanks and information address Department of Research, Women's Educational and Industrial Union, 264 Boylston St., Boston 17, Mass. Applications must be filed before May 1.

*See pages 43 and 70 for a notice concerning the Fiftieth Anniversary.*

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QUALITY SEAL

# The Smith Alumnae Quarterly



Writing for the Screen

The Music Department in Sage Hall

The Letter and the Spirit of Student Government

When with the Ever Circling Years Comes Round the Age of Gold

The Religious Life of the Undergraduate at Smith

The Story of a Checkered Career

The Administrative Board

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Published by the  
Alumnae Association of Smith College

• • •

February, 1925

# THE SMITH ALUMNAE QUARTERLY

## FEBRUARY, 1925

### TABLE OF CONTENTS

	PAGE
The Eclipse as Seen by Smith College at Windsor, Conn. ( <i>Photograph</i> )	Frontispiece
<b>THE COMMENTATOR</b>	
When with the Ever Circling Years Comes Round the Age of Gold . . . . . Florence Homer Snow 1904	133
Anniversary Notices . . . . .	136, 175
To-Day and the Long Ago ( <i>Illustrated</i> ) . . . . .	137
The Administrative Board . . . . . Mary Belle McElwain	138
Religious Life of the Undergraduate . . . . . Helen Loomis Low 1925	141
Notice from the Editors . . . . .	144
The Letter and the Spirit of Student Government . . . . . Mary Louise Wallace 1925	145
The Handicapped Candidate . . . . . Ethel Puffer Howes 1891	149
A Request from Harriet Seelye Rhees 1888 . . . . .	151
Euthenics at Vassar College . . . . .	152
The Music Department in Sage Hall ( <i>Illustrated</i> ) . . . . . Roy Dickinson Welch	153
<b>WHAT ALUMNAE ARE DOING</b>	
Writing for the Screen . . . . . Adelaide Heilbron 1915	161
The Story of a Checkered Career . . . . . Margaret Petherbridge 1919	163
The Outlook for Teachers . . . . . Eleanor L. Lord 1887	167
Literature in an Art School . . . . . Miriam Frink 1915	172
Pigeons . . . . . Susan Homans Woodruff 1890	176
The Coöperative Bureau for Women Teachers . . . . . Emma G. Sebring 1889	178
Current Alumnae Publications . . . . . Nina E. Browne 1882 ( <i>Compiler</i> )	180
<b>LET US TALK OF MANY THINGS</b>	
A Radio Phantasy . . . . . E. N. H. 1903	182
Ladies of the Jury . . . . . Helen Kitchel Daniells 1901	183
	Florence Johnson Collins 1905
The Chicago College Club . . . . . Frances Baumann Hartmann 1909	184
Glimpses of Parliament . . . . . Laura Puffer Morgan 1895	185
Chemistry in Madrid . . . . . Mary Louise Foster 1891	186
The Family in China . . . . .	186
A Question of Moment . . . . . Annie B. Jackson 1882	187
Freshman Curriculum Discussion . . . . . Ethel Puffer Howes 1891	187
<b>NEWS FROM NORTHAMPTON</b>	
Faculty Minute on the Death of President Seelye . . . . .	189
A Memorial Service for President Seelye . . . . .	189
The Bulletin Board . . . . . Charlotte A. Wetherell 1925 ( <i>Compiler</i> )	190
The Note Room ( <i>Illustrated</i> ) . . . . . Eleanor Hard 1926	197
Music for Two Greek Plays . . . . . Julia H. Caverno 1887	203
The School for Social Work . . . . . Everett Kimball	203
Interdepartmental Majors . . . . .	204
Henry Dike Sleeper: An Appreciation . . . . . Mary Arabella Coale 1908	204
<b>A. A. U. W. NOTES</b>	
The Educational Program . . . . . Lois Hayden Meek	205
<b>NOTES ON THE BIRTHDAY GIFT</b> . . . . .	207
<b>THE ALUMNAE ASSOCIATION</b> . . . . .	208
<b>ALUMNAE NOTES</b> . . . . .	210
<b>NOTICES</b> . . . . .	264

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Volume XVI . . . . . No. 2

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THE SMITH ALUMNAE QUARTERLY



*Photograph by Florence Snow.*

THE ECLIPSE AS SEEN BY SMITH COLLEGE AT WINDSOR, CONN.

# The Smith Alumnae Quarterly

VOL. XVI

FEBRUARY, 1925

No. 2

*Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.*

## WHEN WITH THE EVER CIRCLING YEARS COMES ROUND THE AGE OF GOLD

This phenomenal Commencement in 1925 will see those insistent advocates of the Dix plan of reunion completely out-Dixed, for not only will a few college generations be reconstructed, but even the whole series from the beginning of Smith College time. Every class will have a reunion—except “1776”! And in whichever one of the circling years you may have graduated, you will find under the elms in 1925 your freshmen and sophomores behind you and your seniors ahead, with plenty of “obsolete variants” of the bothersome young alumnae of your campus days to complete the picture—no longer obsolete, but still delightfully variant!

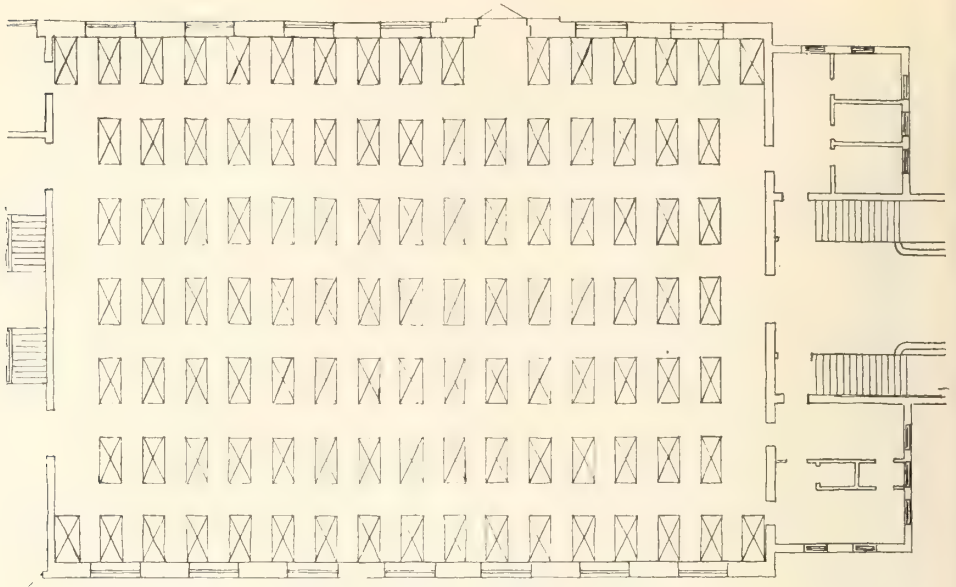
Eighteen of the classes are holding so-called formal reunions. Class suppers on Monday night are reported by '90, '91, '05, '06, '10, '11, '15, '20, and '24; '85 will have a class luncheon on Saturday, and '86, '95, and '00 suppers on Saturday night, with abbreviated programs and an early adjournment to campus festivities.

A canvass of attendance indicates that at least 2500 alumnae will come home to Northampton and register at the expanded headquarters in Seelye Hall, and not one will need go without bed or board. Rooms on the campus will be open to the reunion classes on Friday morning, June 12, before the first alumnae event on the program. The New Gymnasium will be converted into an Anniversary Barracks and fitted with 200 cots (3 feet apart!) for the Class of 1924. Orders for the day: everyone out of the pool and showers, beds made, duffle bags and suitcases concealed beneath them, and ready for inspection at nine A. M.!

Energetic rooming committees have persuaded Northampton residents to open unaccustomed doors, and some classes have commandeered hotels as far afield as Haydenville, Williamsburg, and Goshen. For the benefit of commuters, a “Hostess House” is to be set up in the Students' Building, with rest rooms and dressing rooms in which the wilting morale of a hot June day can be restored by the aid of hairpins and powder.

In the Alumnae Gymnasium a caterer will serve three square meals a day in cafeteria fashion, and it appears that the outgrown miniature swimming pool will at last find a sphere of usefulness as a refrigerator! For those departing on the early train Tuesday morning there will be a breakfast canteen at the railroad station.





COTS IN MAIN ROOM OF GYMNASIUM

Cots are to be set up also in three other rooms

Empty spaces about town will be reserved for the parking of myriad automobiles, and there are rumors abroad that the Chamber of Commerce is planning gala decorations for Northampton itself.

White is to be worn as the universal alumnae costume, with ribbons of class colors across the shoulders as at Rally Day. A badge of class numerals is being designed which will admit the bearer to many of the Anniversary events. The provisional program of these events follows:

## THE FIFTIETH ANNIVERSARY OF SMITH COLLEGE

WEDNESDAY, June 10	6.45 P. M.	Senior Step Sing. Students' Building
	8.30	"The Circling Years of Smith College" at John M. Greene Hall (for undergraduates and faculty)
THURSDAY, June 11	9.00 A. M.	Last Chapel and Anniversary Assembly (for undergraduates and faculty)
		Opening of Anniversary Exhibitions
		.....
FRIDAY, June 12		Alumnae registration begins
	3.00 P. M.	Celebration of the Anniversary. John M. Greene Hall (for faculty, trustees, alumnae, and guests)
	5.00	Concert, original compositions by members of the Department of Music. Sage Hall
	7.00	Dinner for guests
	7.30	Dramatic performance. Academy of Music
	9.00	"The Circling Years of Smith College." John M. Greene Hall
	9.00	Dramatic performance, repeated
SATURDAY, June 13	8.45 A. M.	Alumnae Parade
	10.00	Ivy Day Exercises on the campus

SATURDAY, June 13	10.15 A. M.	Ivy Day Exercises. John M. Greene Hall (for the seniors and their guests)
	10.15	Meeting of the Alumnae Council and Alumnae Association. Sage Hall
	2.15 P. M.	Students' Aid Society Meeting. College Hall 7
	3.15	Concert by students of the Department of Music. John M. Greene Hall
	4.00-6.00	Society and Club reunions
	6.30-10.00	Illumination of the Campus
	7.15	Dramatic performance, repeated. Academy of Music
	8.30	Concert by the Glee Club. The Island
	9.30	"The Circling Years of Smith College." John M. Greene Hall
SUNDAY, June 14	9.00 A. M.	S. C. A. C. W. Meeting. Students' Building
	11.00	Baccalaureate Service. Sage Hall (for the seniors)
	11.00	Ginling Meeting. Students' Building
	3.00-5.00 P. M.	Reception by President and Mrs. Neilson and the Faculty. The President's House, the Dean's House, and the Library
		3.00-4.00 For the seniors and their guests
		4.00-5.00 For the alumnae
	2.00-6.00	Open House at the Sophia Smith Homestead in Hatfield
	5.00	Vesper Service. John M. Greene Hall
	8.15	Concert by the Smith College Symphony Orchestra. John M. Greene Hall
	9.30	Organ Music. John M. Greene Hall
MONDAY, June 15	10.30 A. M.	Commencement Exercises. John M. Greene Hall
	2.30 P. M.	"The Fiftieth Birthday Party." John M. Greene Hall
	3.30	Exercises at the site of the proposed dormitories, Paradise Road and Kensington Avenue
	6.00	1925 Class supper. The Alumnae Gymnasium

At first glance the events may seem crowded, synchronized, and repeated beyond necessity, but bear in mind that the size of the audience will be three times the capacity of any building, and the committee flatters itself that it deserves some commendation for concentrating an abundance of attractions covering two major celebrations—a semi-centennial and a commencement—into a week-end period of one day less than a so-called normal Commencement.

The innocent appearing dots are not a printer's error, but signify a sharp division of the Celebration into two periods: the one ending Thursday afternoon, the second beginning on Friday afternoon. The first period is given over to a celebration by the resident College: a performance of "The Circling Years" on Wednesday evening, and on Thursday morning an occasion which is a combination of the usual Last Chapel and an anniversary convocation, resulting in a kind of "Family Party." President Neilson will preside and speak both on this occasion and at the Friday celebration, and there will be music, and speeches from a member of the Faculty, from an alumna, a Trustee, and an undergraduate.

Then an interval is allowed for the exodus of underclassmen who are not officially concerned with further events, and the preparation of the college houses for the arrival of the alumnae throngs. This blessed interval incidentally avoids the painful necessity of placing 1200 persons into 600 campus cots for one

and the same night, but we fear it is scarcely long enough to seem leisurely to the long-suffering heads of houses who bear the burden of preparation.

The celebration on Friday afternoon is to be the high point of the Anniversary, academically. It will be a gathering of Trustees, Faculty, alumnae, and guests of the College. There will be delegates from the women's colleges of the country and from some of the men's colleges, and distinguished foreign guests. Honorary degrees will be conferred. "The Circling Years of Smith College" will be an interesting and amusing review of the College in lantern slides with running comment. The dramatic performances will consist of a pantomime arranged on one of Dunsany's tales and a short play. Tickets may be purchased at the door instead of being ordered in advance as is the custom with senior dramatics.

The exhibitions will include publications of alumnae and the Faculty, alumnae works of art, and significant antiquities from the Smith treasure chests. The greatest exhibit of all is, of course, the present day Smith College, its "glorified campus," and the hundreds of undergraduates whose eager coöperation in the anniversary program ensures its success.

The pageant of college generations, the Alumnae Parade, will be more impressive than usual, because of the numbers marching and the homogeneous costuming. For the sake of dignity, signs will be omitted, and the line of march will be altered to replace the much-loved ceremony at its conclusion. And yet, mindful as we shall constantly be, there must be no solemn grieving in the tributes to the one who counseled us to rejoice alway. And can we pay more fitting tribute to our great first president than by our grateful presence at this significant anniversary of the college of his making?

FLORENCE HOMER SNOW



**T**HE Anniversary Committee wants a set of Commencement costumes, one for each year from 1879-1925. Will anyone who is willing to loan or give one of these costumes notify the Alumnae Office immediately?



## TO-DAY AND THE LONG AGO

✦  
NUMBER  
8  
HUBBARD  
IN 1883  
AND  
NUMBER  
8  
HUBBARD  
IN 1924  
✦



### Now is the Time to Search your Attics

**M**ISS WOODWARD is in charge of the "Circling Years." She begs that you all, from the alumna of '79 to the alumna of '24, will send her at the earliest possible moment films and photographs portraying the Smith College of your day: campus views, sports, costumes—any picture that can be made into a slide. Mark your packages carefully. Address, Miss Katharine Woodward, 10 West St., Northampton.

**M**ISS BROWNE is in charge of the "significant antiquities" and wants all that Miss Woodward wants, and more. Search out your memorabilia and send her programs, song sheets, and, above all, costumes. Miss Browne is eager to arrange an exhibit, but after all, it is we who must furnish the wherewithal. Mark your packages carefully. Address, Miss Nina Browne, College Library.

*It is high time to take these requests seriously!!*

# THE ADMINISTRATIVE BOARD

MARY BELLE McELWAIN

Miss McElwain, academically speaking, is Professor of Latin, but, administratively speaking, she is one of the charter members of the Class Deans. In the fall of 1918 she became dean of 1920, then juniors; she shepherded them safely into the wide, wide world, greeted 1924 with open arms, presented them as candidates for their degrees four years later, and is now herself returned to the Latin Department for two years, after which she will once more appear on the Administrative Board as guardian, guide, and friend of those far-away hypothetical freshmen whom we shall know as the Class of 1930.

In the preparation of this article, the writer has been more than once reminded, as the reader also will undoubtedly be, of the Reverend Frederic Ing-ham's ill-starred Double, and of one of the magic formulae so unadvisedly entrusted to his untutored judgment: "There has been so much said and, on the whole, so well said, that I will not occupy the time." For the existence and the activities of the Administrative Board have not been unnoticed by the QUARTERLY, and no less an authority than Miss Comstock herself, after five years' experience as Chairman of the Board, gave quite recently a brief outline of its functions and its problems. Perhaps, however, it may not be amiss to collect the *membra disiecta* relating to this subject, and present them in the form of a general review.

In his first address before the Alumnae Council in February 1918, President Neilson spoke among other things on one of the advantages possessed by the small college over the large college, *i.e.* the pervasive personal influence which extends to every member of the student body in the smaller institution. "This situation," he said, "cannot exist after the college has passed the 400 mark." Since it was obviously both impossible and undesirable to reduce Smith to that size, some solution had to be found to meet this criticism directed against the large college, and a key to that solution was suggested by the custom then prevailing at Harvard of having a special Dean for Freshmen. If this was a desirable expedient for one class, why would it not be good for all four classes? So the President had reasoned, and the Trustees, acting upon his suggestion, appointed four members of the Faculty as Class Deans, each to be dean of one class throughout its college course. By this arrangement, we were placed on a par with the college of 400, so far as deans were concerned.

As a result of these appointments, some reorganization of committees became necessary, and by vote of the Faculty the following constitutional measures were adopted:

1. A general Administrative Board shall be constituted, to consist of the Dean of the College, the four Class Deans, and two other members of the Faculty to be appointed by the President. These two will ordinarily be men.
2. The functions of the Board of Class Officers, of the four Committees of the Freshman Class, of the Committee on Dishonest Work, and of the Committee on Non-Departmental Clubs shall be transferred to the Administrative Board.
3. The attendance of the Registrar and the College Physician shall be invited at meetings of the Administrative Board whenever matters affecting their offices or records are before the Board.

At the opening of the present college year, the Warden also became a member of the Board.

The most important duties devolving upon the newly created Administrative Board were those previously performed by the Class Officers. From the earliest days of the College, the direction of the students' schedules had been under the supervision of Class Officers, who held office for one term only. In 1908, however, the following regulations went into effect by Faculty vote:

1. The Board of Class Officers shall consist of ten members, the Dean, who shall be permanent Chairman of the Board, the Chairman of the Committee on students admitted to advanced standing, and two officers for each of the College classes. The term of service of the eight officers of the undergraduates shall be two years, four new officers being appointed each year by the President, one for each class to serve two years.

2. The Board shall elect one of its members to act as secretary of the Board.

3. The Registrar and the College Physician shall attend the meetings of the Board.

4. The Class Officers shall direct and control the choices of studies of the individual students in accordance with the regulations fixed by the Faculty.

As a necessary corollary to the fourth regulation, Class Officers found it incumbent upon them to deal with absences from class, the visiting of classes, the imposing of penalties for poor scholarship, deficiencies, warnings, shortages, conditions, and the like; and this in turn led to the necessity of drafting certain scholarship regulations, and to the creation of a definite form of machinery for the administration of Faculty regulations.

These duties and this machinery the Administrative Board inherited and continued with slight modifications. A special secretary was appointed, an Office of Class Deans was opened in College Hall, and four Class Deans were installed who were to be so far academic as to continue to teach six hours a week, and who would devote the rest of their time to determining the nature of their office. Here was the first advantage of the new system over the old, since the Class Officers had regularly taught their full quota of hours in addition to their administrative duties. The second more important difference lay in the fact that whereas the Class Officer, during both years of service, had dealt with the problems belonging to but one year of the curriculum as applied to two sets of students, the Class Dean directs the same class through four years of the curriculum, and is therefore familiar with the past and the prospective future of each student as well as with her present. Furthermore, the shortened schedule of teaching hours allows her to hold office hours at least five days a week, and in general to be much more accessible to students who desire consultation. As a matter of fact, at certain periods, notably those when course cards are being made out, the Class Dean spends most of her waking hours in her office.

The problems considered during those office hours are likely to be as diversified as is the range of human interest. The Class Dean is by turns the recipient of confidences, the repository for complaints (from members of the Faculty and from parents as well as from students), the vocational adviser, the sympathetic counselor, the voice of censure or encouragement, the haven of refuge, the stern hand of justice, the awakener of conscience, the dispeller of groundless fears, the interpreter of Faculty legislation, the defender of students' rights: in short, she aims to be, in so far as it is humanly possible, if not all things to all men, at least an interested participant in all the matters pertaining to her class. From



the day a student enters college until her graduation an effort is made to have her feel that in her hour of need she is not only permitted but is expected to take advantage of whatever help her Class Dean can give her. That not all students avail themselves of this opportunity is a foregone conclusion, since many of them find in their Faculty advisers or among their teachers someone who can better fulfill for them the office of guide, counselor, and friend, and that is, after all, the more excellent way. For such students the Class Deans' office is but little more than a sort of clearing house for their academic accounts with the College. But in general it is perhaps not too much to assume that a Class Dean at Smith has a closer relation to the members of her class as a whole than it would be possible for a Dean of a small college to have with all its members, since the predominant interest of a Class Dean is her class.

In this very fact is apt to lurk the danger which President Neilson so wisely foresaw and tried to avert when in the spring of 1923 he proposed the appointment of two additional Class Deans, so that each of the six, after carrying a class through to graduation, might have two years free from administrative duties in which to refresh herself along academic lines; for while her interests are divided, because the administrative call is always the more urgent and imperative, the academic side is inevitably relegated to the second place, and one lives, intellectually, to some extent "on one's fat" so to speak. Hence the need for a period of replenishment!

In the *QUARTERLY* for May 1923 is to be found Miss Comstock's account of the Administrative Board given to the Alumnae Council. I quote this in full:

It is the Board's arduous duty "to carry out the regulations so light-heartedly made by the Faculty," to apply penalties for failure to do the work of the College, to arrange all adjustments of the course of study to the individual—2038 individuals. . . . We pursue the student from the time she enters to the very day when she receives her diploma [said Miss Comstock], because it is the Administrative Board that has to recommend to the Faculty what shall be done with the seniors who have not fulfilled their academic requirements. At the end of November we get reports from members of the Faculty showing the progress of the freshmen. On the basis of these reports the Class Dean admonishes the freshmen who seem to need it, and writes hortatory letters to parents, and occasionally some advice is given as to withdrawing a student from College, although that is rare. We get another report just before Christmas, and are sometimes able to encourage those who seem to be falling by the wayside, and of course at the end of the first semester and at the end of the freshman year we have to scrutinize the freshman records with a great deal of care. The Board must act with a certain consistency and it must have a theory about its action in certain cases; on the other hand, it has always to have an eye on the individual and her needs.

The question why certain students are not able to do the work of the College ought constantly to be before that Board as a specific question. Should we make some change in our system of admission? Is the course of study not rightly planned? Is there something wrong with our method of teaching which makes it difficult for students who have been admitted to the College to do their work? Is there something wrong in the nature of the individual? Such questions ought to be before the Board because the Board has, more than any other body of the College, the material with which to answer those questions. The Administrative Board ought also to be in a condition to give assistance to the individual.

As answers to these and similar questions which are constantly arising, the Board is influenced from time to time to propose modifications of the scholarship regulations to meet new conditions. As the representative of the Faculty, it forms part of the Conference Committee, together with the President and selected members of the Student Council. It approved the Grant of Powers under which the present form of student government came into existence. As the Committee on Non-Departmental Clubs, it has jurisdiction over such organizations as the Dramatics Association, the Debating Council, the International Relations Club, and the Club for Special Honors Students. It approved the present constitution of the *Smith College Monthly* and sanctioned a spring concert by the String Quartet, and also the broadcasting of a concert by the same body. As the successor of the Committee on Dishonest Work, it has imposed discipline from time to time, but such occasions have been, on the whole, gratifyingly rare.

The Board meets regularly each week, and in congested periods much more frequently, and the length of its deliberations, no less than their frequency, should be a silencing and convincing answer to any carping critic who would venture to suggest that in the large college the individual is lost in the workings of the machinery. So far is this from being the case at Smith that it might rather be said with reference to the Administrative Board that if it were seeking a motto truthfully expressive of the spirit in which it approaches the problems brought to its consideration, it could do no better than to borrow the words of Chremes,

*Homo sum: humani nil a me alienum puto.*

## THE RELIGIOUS LIFE OF THE UNDERGRADUATE

HELEN LOOMIS LOW 1925

*A Member of the S.C.A.C.W. Cabinet*

One is inclined to smile a little, perhaps, at the idea of a religious life among "the younger degeneration," and yet the religious life at Smith is undoubtedly a factor—and a growing one—of college life as a whole. It finds expression in the eagerness that carries on the many branches of Christian Association work; in the voluntary attendance at meetings, at conferences, and at Week-of-Prayer services. For many people, perhaps the most interesting thing of all is to watch the development in undergraduate activities of new means of expression for this religious life.

Most of the religious work of the undergraduates is carried on by S.C.A.C.W. Regular meetings are held every Tuesday evening in Students' Building, at which local and out-of-town speakers address the students. Within the last year S.C.A.C.W. has been choosing for its speakers a larger percentage of recent college graduates, who understand more keenly the student point of view. Morning "prayers" are held every Thursday before chapel. Undergraduates speak at these very informal services, which have been steadily increasing in popularity.

Besides the regular meetings, certain special meetings are held during the year. The most important of these are the Week-of-Prayer services. Dr. Coffin, of the Madison Avenue Presbyterian Church, New York, and Dr. Gilkey of Chicago, have been the speakers for the last two years. They were both enthusiastically received by unusually large audiences, which gives proof of the growing student interest in religious questions. This year Dr. Raymond Calkins of Cambridge, Mass., will be the speaker.

The most interesting development of the year in Christian Association work has been the organization of Sunday evening student discussion groups. There are ten of these groups, each having a student leader. The subjects are generally campus and contemporary social problems, discussed from the point of view of Christ's teachings; they are so chosen that the background of the discussion is experience, not theory. The effect of the discussions is to stimulate thought, and render it decisive by expression. At the same time, they are planned by their leaders to be progressive and concrete, and to give opportunity for the interpenetration of individual ideas. For six weeks in the spring the discussions will be led by members of the faculty on problems too extensive and complicated for student leadership, such as race prejudice, war, and sex. The formation of these groups was suggested by Dr. Bruce Curry of the Biblical Seminary of New York, who visited Smith for several days this fall. He gave here a brief course in discussion group leadership, illustrated by open discussions at the same time.

Besides meetings and discussion groups, S.C.A.C.W. sends delegates to various intercollegiate conferences throughout the year. The largest of these is the Eastern Women's College Conference held the last ten days of June at Silver Bay on Lake George, N.Y. From over a hundred applicants, Smith sends fifty delegates to this conference. During the ten days they are at Silver Bay, these girls have the opportunity of meeting representatives of other colleges, and discussing various campus and social problems with them. The conference speakers are men and women chosen from international student religious work.

A smaller conference, but one just as important in its effect on college life, was held last year, and will be held again this February, at Northfield. Delegates from the men's and the women's colleges in New England were present. Last year the conference, on "The Christian Way of Life," proved to be such a great success that it is already being used as a model in planning similar gatherings in different parts of the country. Both the men and the girls found it particularly helpful and interesting to get the point of view of the opposite sex in attacking problems of common applicability.

In addition to this phase of religious activity, a tremendous amount of work is done by the Christian Association which reaches outside the college campus. Every Sunday during the fall and spring, deputations are sent to small churches in the outlying towns. The girls who go on these deputations sometimes conduct the entire church service themselves—one girl even taking the place of a minister and giving the sermon on occasions when a church may be pastorless—or perhaps they furnish the music for the service, or help in the Sunday school. During the week groups of girls often go to such places as North Hadley and furnish entertainment at church suppers. Although it is often very difficult to



find girls who have the time or who are willing to go on these deputations, nevertheless those who have been feel with us that our efforts are well repaid by the appreciation and enthusiasm with which the girls are received.

The work at the People's Institute is also carried on by S.C.A.C.W. About 250 of the college girls go twice a week to the Institute to help teach the unfortunate men and women there who, often, have not had the opportunities of even the most elementary education. One of the girls was given as her student a young Greek who wanted to be taught algebra. She asked him what he was doing that he needed a knowledge of algebra, and was told that he wished to enter M. I. T. the following fall. The next year she received a large box of Trebla's candies and pastries from her pupil, who proved to have been the pastry cook at that store, as a gift of appreciation for helping him to pass his college entrance examinations. This is only one of the many examples which might be given to illustrate the kind of work which is being done by the girls at the Institute.

Probably the most fascinating work which S.C.A.C.W. does is that which comes under the Social Service Department. The little children at the Children's Home wait eagerly for the college girls who come to play games with them, read to them, tell them stories, or sometimes, as a special treat, take them to the movies. An anticipated time during the week for the poor old men and women at the Alms House is the afternoon on which the Smith girls come to entertain them. The old people were so lonely and pathetic last fall that they scarcely knew where they were or what day of the week it was. By June they were so changed as to be almost lively, freely chatting with the girls, and clamoring for their favorite Victrola records. The old ladies at the Lathrop Home also number the college girls among their most welcome visitors and the girls consider visiting them a great privilege and pleasure.

The children of the West Farms and the Bay State schools stay long after school has been dismissed, to learn how to make rugs out of braided strips of cloth, or vases out of painted pickle jars. The girls who teach them come back with the most enthusiastic reports of the eagerness and excitement of the children, and their pride when they have made some article which they can take home to their mothers. Then, too, parties are given at the country schools on special occasions, such as Hallowe'en and Christmas. Similar work is being done at the State Hospital community, Soldiers' Home, and for individual people in Northampton. Think what it means to the blind woman down town, when each day some girl takes her out to get her noon meal! These various people get so much happiness and enjoyment from even the slightest attention that you long to do more for them.

Our Social Activities Committee tries to overcome the strange and lonely feeling which freshmen, foreign students, and other newcomers have during the first week or so of college. Parties and bats are arranged for them, that they may have an opportunity of meeting other students.

The religious work of the college is not simply restricted to Northampton and its surroundings, but through our Mission Cabinet reaches far distant fields. The aim is to promote friendly international feelings. Just one of the personal touches which we have with girls of foreign countries is through the Christmas

letters which every girl in our sister college, Ginling, receives from a Smith girl. The answers which are received from China are fascinating!

And now we come to a part of the religious life of the college which is provided for by the community; namely, the church life of the community. It is probably a small percentage of students which attends church regularly, but there are a goodly number of students who go to church spasmodically. On the whole, the churches are well supported by the college girls, who feel that they are an important factor in their religious life. We are closely affiliated with many of the churches through the denominational clubs, which are very active in the college.

In speaking of the Vesper services, one is forced to confess that they are not as well supported by the undergraduates as they should be. The hall is packed whenever some especially well-known minister is speaking, such as Dr. Fosdick or Dr. Coffin, but the rest of the time the attendance is rather meager. The reason for this we do not know, for those who do go feel that the Vesper service is one of the nicest events of the week. We need make no such apology for the attendance at chapel, for I think that the administration and the students alike feel that it is rather extraordinarily large and constant.

Last but by no means least we must speak of that part of our religious life which takes its shape in no definitely organized form, but which nevertheless plays a vital part. Constantly heated discussions on religious subjects are taking place among groups of girls. These arise purely voluntarily from a keen interest in such problems. Religious questions are being argued all the time—to and from classes, any time during the day when a group happens to get together, and even at the dinner table. Probably some of the most discussed topics of conversation are those pertaining to religious matters. These do not echo the tone of the theological discussions which are agitating the denominations all over the country, but are concerned with religious questions which are vital to the individual and her place in the community.

A little boy was once asked if Santa Claus had given him all his wonderful gifts. In great disgust he replied, "No, do you think I believe in Santa Claus? You can't fool me—and I'm going to look into this God question too!" Whether or not this be the attitude with which some of the students approach these questions, nevertheless the girls are interested and show an eagerness to hear others' points of view, and a real desire to formulate their own religious beliefs.

The Editors of the QUARTERLY announce that the opening sections of the May QUARTERLY will be dedicated to certain memorials of President Seelye. They will be grateful if alumnae having pictures of him or of various aspects of the College during his administration will loan them to the QUARTERLY until the issue is prepared.

The QUARTERLY will appear only a short month before our Fiftieth Anniversary and it seems only fitting that we devote a large part of the issue to the affectionate remembrance of the beloved figure who, by giving his whole life to the service of the College, made it possible to celebrate a Fiftieth Anniversary in pride and solemn joy.

# THE LETTER AND THE SPIRIT OF STUDENT GOVERNMENT

MARY LOUISE WALLACE 1925

*President of Student Council*

Traditions at Smith are held very dear by the alumnae, and the Student Council was not blind to the regret and protests which followed the announcement of the abolition of the 10 o'clock rule. As Elizabeth Lawrence Clark, of the class of 1883, says in her chapter in President Seelye's "Early History of Smith College," "Through all the college ages the rule of 'Lights out at Ten' has prevailed and there is scarcely an alumna who has not some memory of 'John,' the faithful watchman, who from without each campus house could locate the number of the room from a faint glimmer of light." To destroy a rule which was so much a part of the College was almost a revolutionary act, but it was only logical that the governing body of students, having felt the tremendous pressure of public opinion in the College, and, themselves convinced that the measure was a wise one, should have favored the change. It was merely one of the many changes which have come inevitably with the growth of the College. The present Handbook of Social Regulations which every student is required to read and know—ignorance of the law being no excuse for infringements of it—is far removed from the small white card of house rules by which the earliest classes were governed.

Each year new conditions and circumstances have brought concomitant demands for new regulations and the abolition of those outworn. The present Student Government is only another phase of this development. As the College grew in size, it grew also in desire for power, and the students demanded some share in their own government. From the organization of the Council in 1896 to the present day, there has been gradual development and an increasing desire for added power and its corollary, added responsibility.

The purpose of the Student Government Association is thus twofold: first, to provide a truly representative form of government which will be smooth running and yet elastic to the ever changing problems of the group; and second, to give the students actual practice in self-government and the bearing of responsibility. It has as its chief objectives a closer union of faculty and students, the enacting and enforcing of laws according to its Grant of Powers, and the upholding of the highest standard of honor and integrity in all matters of personal conduct.

All students of Smith College are members of the Association, which is organized into three main bodies: the Student Council, with executive and legislative power, composed of 11 members (also the chairman of Judicial Board and the president of the House of Representatives who sit with the Council as non-voting members); the Judicial Board of 8 members; and the House of Representatives, made up of Student Representatives from every college house, of which two members are elected by the House to be members of Judicial Board.



According to the Grant of Powers which was given us by the President and Faculty, empowered by the Trustees, the first of these bodies, the Student Council, meets once weekly and may exercise the following privileges:

1. The maintenance of quiet and order in the college buildings both academic and residential. Power to legislate regarding study hours and the ten o'clock rule is included in this provision.
2. The registration of students who go out of town or who are away overnight from the houses in which they live.

*Note.*—Registration at the opening of College or at the close of vacation is not included in this provision.

3. Chaperonage regulations and arrangements, including the approval of eating places to which students may go without chaperons.
4. Responsibility for the management of student meetings and entertainments.
5. Control of the Point System.
6. Responsibility for auditing the accounts of student organizations.
7. Responsibility for maintaining a system of fire drills and for making and enforcing rules for the prevention of fire.
8. The making of house regulations so far as these are in accord with the necessary authority exercised by the Head of the House, the Superintendent of Buildings, and other officers of the College.
9. The making and enforcement of regulations on matters not specified above and not affecting the academic work of the College, its health regulations, its financial affairs, or its relations with the world outside the College. When question of jurisdiction arises, the case in point shall be referred to the President of the College and the Administrative Board.

The President of the College and Faculty reserve the right to revoke all or any part of these authorizations at any time if the exercise of them by the Student Government Association shall prove to be unsatisfactory or impracticable.

The Judicial Board meets when summoned by its chairman and is empowered to deal with cases of discipline which arise from infractions of rules of the Association or which are referred to it by officers of the College. In general, all cases of discipline, excepting those having to do with academic matters or with laws of the Commonwealth, are so referred. The Board has the power to inflict penalties to enforce its decisions with the understanding that suspension or expulsion may be inflicted only after ratification by the President and the Administrative Board.

The House of Representatives meets fortnightly. It is composed of one representative from each house having less than thirty students, two representatives from each house having thirty students or over, and three representatives from each house having sixty students or over, members in every case to be elected by the students in their own house. The function of the House is to present to the Student Council recommendations for discussion and bills for decisions, also to make final decisions on bills submitted to it by the Council. Its members are expected to represent adequately the public opinion of their houses upon all matters of general college interest.

There is also a body known as the Conference Committee, composed of the Administrative Officers of the College, five members from the Council, and four from the House of Representatives. This Committee meets when called by the President of the College and acts upon all recommendations referred to it by the House of Representatives or the Council. Recommendations accepted by the Committee become bills which are voted upon as such by the

Council and the House. The Conference Committee also exercises veto power over any recommendation from the House or Council.

The present members of Council were very much interested and amused to learn that when the students asked for this Grant of Powers, it was almost refused to them on the ground that the students at Smith were less mature and responsible than those of Vassar, Wellesley, and Bryn Mawr, and consequently were unready to be entrusted with so much power. We feel that though our Association is far from perfect, it has been an important enough force in college to have justified its existence, and that its years of partial success have revealed to us its latent possibilities. Undoubtedly its greatest strength lies in its simple yet adequate organization and in its constant source of new and live interests. The agitation aroused last spring at the suggestion of adopting a definite honor system gives recent evidence of the deep interest of the students. It culminated at a mass meeting in which the following statement was adopted as an amendment to the constitution:

#### THE HONOR SYSTEM

Every student coming to Smith College must agree to accept the Honor System prescribed by the Student Government Association. By so doing she promises to act in accordance with the ethical standards embodied in the regulations approved by the majority of the students. In order that the Honor System may be maintained, each student is under obligation to conform to these standards herself and to do her best to hold others to them. This involves the following duties:

1. To report oneself if one has broken a rule.
2. To remind another of this obligation if she has failed to observe it. In case she does not comply, it is left to the judgment of each individual to report her or not.

This fall, the Council has been concerned less with legislative functions and more with enforcement of already existing rules. We have attempted to educate the student body through increased publicity and solicitation of both favorable and adverse criticism, through all possible channels, especially the *Weekly* and the House of Representatives. Judicial Board has coöperated with this policy by requiring all offenders, regardless of the seriousness of their cases, to appear before the entire Board. We find that in this way the offender receives a fairer penalty as well as a saner view of the spirit and purpose of the Association, and that the Board also profits by hearing from those for whom the rules are chiefly made.

For instance, several weeks after the opening of college, a freshman, returning from a week-end, arrived in Northampton at midnight, completely unaware that she was breaking any regulation. It is easy to see that had her offense been dealt with mechanically, and no explanation made, the girl would only have learned that she must always be in her own house at 10 o'clock and her attitude would undoubtedly have been resentful. As it was, having learned that she lived in an all-freshman house, and had never read her rule book or seen any necessity for doing so, we spent some time trying to give her some conception of the existing regulations and of her responsibility to them. Her willingness to coöperate after her duty had been shown to her gave further evidence of the need already felt for some form of instruction which would reach all freshmen. Consequently next year there will be regular classes required for freshmen and conducted by seniors in the interpretation of rules.

In this way we hope to do away with nearly all the violations due to ignorance and misunderstanding, but we have still to consider the problem of wilful offenders. One of the rules, violation of which at the present time is most severely penalized, is, "Members of the student body are not allowed to smoke while under the jurisdiction of the College." Within the past year we have had cases of two or three girls who persisted in deliberately disobeying this and other rules, in spite of being warned and punished by our most severe penalty, a demerit; with the result that they were suspended from College. No girl has ever been expelled with smoking as her only offense; but it has several times happened that dishonesty, and direct misstatement of facts, coupled to breaking the smoking rule, have resulted in expulsion.

The problem of dealing with the few serious offenses is, however, very slight as compared to the difficulty of overcoming indifference on the part of many. The most discouraging feature of our work is the very evident lack of interest taken in college affairs by a deplorably large number of students. It is practically impossible to appeal to the disdainful type of girl who is not only uninterested in Student Government but in all types of activities. The fad of anti-collegiatism which is so prevalent in most colleges to-day has also been felt at Smith. Accordingly we feel that it is in combating this present day attitude of mind that we can best direct our energies. It was gratifying to find that our first few attempts to arouse public opinion on urgent problems met with immediate response in the form of criticism of minor regulations, for it brought to our attention several rules for which there seems to be no necessity at the present time. It is parallel to the case a few years ago when the Council was asked the reason for the rule that girls must wear hats below Beckmann's. After investigation it was found that the townspeople no longer objected to hatless girls but did dislike having girls walk three and four abreast down the Main Street. As a result, the traditional "hat cops" were replaced by the new order of Politeness Policemen, who gently but firmly remind the students that "for the sake of due propriety" they should leave some of the sidewalk for others and must wait until reaching the campus before indulging in ice-cream cones and squashy éclairs.

We feel that if we can do away with all rules which, like the hat rules, have become superfluous and thus act as a vulnerable point of attack leading to a disdainful tearing down of our whole system, we can then count upon the willing support of the majority. In doing this we are not attempting to tear down old traditions but to emphasize the valuable principle which underlies them. It is the same spirit which Josiah Royce propounds in his "Philosophy of Loyalty": "I believe that revision does not mean, in this field, a mere break with the past. Whenever I have most carefully revised my moral standards I am always able to see upon reviewing my course of thought that at best I have been finding out in some new light the true meaning that was latent in old traditions. We who revise may sometimes be able to see this better meaning that was latent in forms such as are now antiquated, and perhaps in their old literal interpretation, even mischievous. Revision does not mean mere destruction. . . . Let us bury the natural body of tradition. What we want is its glorified body and immortal soul."



# THE HANDICAPPED CANDIDATE

ETHEL PUFFER HOWES

Mrs. Howes, as a member of the School Board of the Scarsdale (Westchester County) schools has seemingly come into a blind alley of the educational system of one state at least. Indeed, she is of the opinion that the problem is by no means confined to New York State and in the following brief paper she states the case. She writes the editor that these paragraphs do simply that—state the problem; she has not made a study of it in other communities and offers herein no solution, but invites other alumnae who may have had experiences similar to hers to discuss the situation in the pages of the *QUARTERLY*.

Anyone who has followed at all the literature of education is familiar with the complaint of the Secondary Schools, constantly renewed for twenty-five years and more, against what they term the "iron hand" of the colleges. "And a good thing too," has doubtless been the internal comment of the graduate, who holds the safeguarding of standards to be a primary task of college admission boards. Whether it be true or not, as one hears the school men say, that the college entrance requirements tend to make of every preparatory school a mere "corridor," there is, however, one feature of the situation which is, I believe, not obvious to many alumnae who are interested in public school education either as parents of prospective candidates, or otherwise.

The fact is, that for the public school pupil who wishes to enter the college of his, or her, choice, there is in many cases not one iron hand, but two, pulling in opposite directions. The state requirements in public education in certain states do make, to put it mildly, the task of preparing for specified colleges difficult. I will not attempt to speak here of other states, but will give a bare outline of the situation in the State of New York, as it presents itself to a person actively concerned in public school matters.

Everyone knows of the fifteen units, or points, of credit, which a candidate for college entrance must offer; the unit, as defined by the College Entrance Examination Board, representing a year's study in any subject in a secondary school, representing approximately a quarter of a full year's work. The subjects which will be accepted for credits are English, Mathematics, Ancient and Modern Languages, History, and Science (not applied). Although the required elements in this list may vary, as also the relative emphasis (*e.g.* fewer points in Latin, more in History), the typical credit list will work out about as follows:

English . . . . .	3 units
Mathematics . . . . .	3 units
Latin . . . . .	4 units
A Modern Language . . . . .	3 units
History . . . . .	1 unit
Science . . . . .	1 unit
Total . . . . .	15 units

The above statement would hold of the Conference of the Four Colleges—Smith, Mount Holyoke, Wellesley, and Vassar—and of the more conservative of the Eastern colleges for men, such as Princeton, Yale, and Harvard.

Now the New York State Department of Education requires of all high school students a course in Civics covering one half-year, and a course in Biology or Physiology covering a second half-year, representing one full course, one-quarter of a full year's work, the amount of work that would normally receive one credit. But the colleges of the group referred to do not accept this work as a basis for credit.

Secondly, the New York State Department requires a comprehensive course in Ancient and Medieval History (known as Major Sequence Course A), one year's course, or the amount of work corresponding to one credit. But certain colleges do not accept the Regents' syllabus in this course as covering the entrance requirements in Ancient History. For the History requirement, therefore, the candidate must offer American History (Regents' Major Sequence Course C), while the Major Sequence Course A is not credited.

Thirdly, the English requirement of both state and college authorities, which is a four years' course of four hours a week (most schools give it five hours) and would therefore call for a credit of four units, is actually credited by the colleges at three units only.

The result of this concatenation of courses required but not "counted" is that a candidate from a public high school in this state must add to the regular school program not less than two full courses, in order to accumulate fifteen points in the accepted subjects. Thus:

<i>Units of work covered</i>		
English . . . . .	4	Credited as 3
Latin . . . . .	4	" " 4
Mathematics . . . . .	3	" " 3
A Modern Language . . . . .	3	" " 3
Science . . . . .	1	" " 1
History . . . . .	2	" " 1
(Regents A = 0)		
( " C = 1)		
Civics and Physiology . . . . .	1	" " 0
	—	—
	18	15

It appears not to be practicable to distribute the extra load over the whole four years. At least high school principals tell me that actually the extra courses must be carried in the last two years of the high school. This makes a heavy and scattered schedule, with five subjects, four or five hours a week, during the two years where intensive study of the college preparatory subjects would be desirable. The consequence is that the quality of work in all subjects suffers, with obvious detriment to the candidate as college material, to say nothing of possible physical overstrain.

There are several social consequences of this failure of state and college authorities to agree on the fundamentals of secondary education. The most outstanding is the tendency on the part of parents to undervalue the public school, because of entrance postponements due to schedule complications. Not all delays and failures, of course, are attributable to the extra load the public

school student has to carry, but even when they are so attributable, they are not so attributed. Very few parents understand or follow the meticulous book-keeping necessary to meet the double requirements of state and college; they see only that high school students seem to have more difficulty in getting their credits in shape for college, or even in entering college, than their "prep school" friends. A natural consequence is that the private preparatory school is preferred when finances allow; a natural inference is, "The private school is superior."

The town in which I live is a very prosperous New York suburb. In spite of the fact that our public schools are in general highly regarded and all but universally attended in the earlier years, there is a very large annual exodus from the high school to the college preparatory schools, in most cases not at all for social reasons, but, as one parent put it, "to save agony." This tendency certainly has an effect on the morale of the high school, teachers, and pupils, on the public estimation of the school, and—an important practical corollary—on the willingness of a community, in which a large number of the children expect to enter college, to spend money on the secondary school.

I have spoken of difficulty in connection with "the college of one's choice." There are of course numbers of colleges which accept either the standard high school subjects as a basis for credits, or, especially in New York State, the Regents' examinations themselves (at Grade 75). Vassar accepts Major Sequence Course A. But the fact that the candidate may enter in straight course a good college, does not meet the case if his choice happens to fall on one of the more conservative group named above. The girl who has, let us say, chosen Mount Holyoke, wants to go *there*, not elsewhere, and her sponsors translate the actual handicap into disparagement of public school preparation.

The arguments for a broad required course in a public high school, one that shall be complete in itself, for adjusting the school to the interests of the many who are not going to college, are of course present to all of us. The same is true of the counter arguments of the college authorities, who have certain definite objectives and must keep the ways clear. I do not presume here to weigh the comparative merits of these, or even to attempt to indicate a middle ground. At the present moment, however, the conservative colleges and the New York State educational authorities certainly seem to illustrate perfectly the old query, "What would happen if an irresistible force met an immovable body?" Only here the public school candidate is caught between them. Is it not time for them jointly to come to his relief?

Harriet Seelye Rhees, Smith 1888, daughter of President Seelye, is devoting as long a time as shall seem necessary to writing a Life of her distinguished father, our beloved great first president. She asks us to say that she will be very grateful if alumnae will send to her letters written to them by President Seelye which they are willing to have published. She will copy them and return the originals as soon as possible. Please address Mrs. Rush Rhees, 440 University Av., Rochester, N. Y. We shall all be so grateful to Mrs. Rhees for this labor of love that it will be a privilege to assist her in any possible way.



## EUTHENICS AT VASSAR COLLEGE

Vassar College has created a Division of Euthenics for the study of Parenthood and the Family. Euthenics is defined as "the science of controllable environment, the science which focuses all available knowledge of environment, of heredity, of whatever may be used to better human conditions, upon a direct effort to improve the quality of the human product, and the surroundings in which it must live and develop"; and again as "the betterment of living conditions, through conscious endeavor, for the purpose of securing more efficient human beings"; and, still again, to denote "the direct application of the arts and sciences to the adaptation of the environment to the individual with a view to the improvement of the individual and hence of the race through increased efficiency mental and physical, all of which may be interpreted briefly and not inaccurately as the science of efficient living."

Almost the entire November number of the *Vassar Alumnae Quarterly* is given over to the subject of Euthenics (that "mellifluous new word," as the editor calls it). We refer our readers to its pages and in these columns quote only the merest fraction from various contributions therein.

"The framework of Euthenics," to quote from Mrs. Blodgett, chairman of the Vassar Trustee Committee on Euthenics, consists in the establishment of:

1. A research and graduate school for the study of Parenthood and the Family
2. A summer school of post-collegiate grade
3. Provision of undergraduate courses
4. Coöperation with county undertakings in health and education in the use of Vassar's proposed experimental clinic stations
5. Endowment to finance so large an educational undertaking

The necessity of laboratories, or practice schools, for the study of child psychology, child hygiene, child welfare and education would seem to be obvious. Vassar realizes that the establishment of such a child laboratory on its campus is a heavy undertaking, but believes that the advantages will justify it.

The director of Euthenics is Miss Annie Louise Macleod. She is a graduate of McGill University with her M.Sc. and Ph.D. in Chemistry from that institution. She had at Columbia, at Bryn Mawr, and later at Vassar, pedagogical opportunities which created an interest and enthusiasm for euthenics. Her research work and published articles are in line with its proposed developments. Professor Macleod says: "The requirements for the study of euthenics would appear to fall into four categories: prerequisites, made up of the elementary sciences; foundation courses to be required of all students of euthenics, namely a general course in physiology and hygiene (now required of all freshmen in most colleges), the general course in economics, and possibly social psychology; major courses in one particular line representing the student's individual interest, such as nutrition, sanitation, psychology, or economics; and minor courses relating to and supplementing the major."

It goes without saying that Smith College in common with other colleges for women is much interested in the creation of this new "major" in Vassar's curriculum. A statement of the way in which our College is seeking to meet our obligations in the field of social relations will be found on page 204.

## THE MUSIC DEPARTMENT IN SAGE HALL

ROY DICKINSON WELCH

*Professor of Music*

Commencement orators and others who speak for and to the College will not fail, shortly, to point out that the New Gymnasium and Music Building crown an acropolis—the acropolis of Green Street. Such speakers will graciously pass over the architectural discrepancy involved in such an observa-

tion. They will be given to the habit of contemplating significances, these speakers, not of dwelling upon pure fact, and their imaginations will be stimulated by the classical implications in the juxtaposition of these two buildings. For here, tucked away from the busy complexities of the rest of the campus where the currents of traditional and venerated thought must encounter the brusque inroads of modern psychology and economics, are temples raised to the oldest and most tranquil of educations. “Gymnastic for the body, and music for the soul.” Speakers will be allowed this misuse of Plato’s formula because it will be so graceful in the present instance. They will be permitted, too, to point out that the isolation of the new buildings allows them a vista. Guardians of the sanity of body and soul,



*Eric Stahlberg*

SAGE HALL FROM THE ROOF OF THE SWIMMING POOL

these buildings look out upon the still waters of Paradise, view the upland pastures of the hills, and are flooded with the glory of sunset. No mention, however, will be made of the outlook toward the Insane Asylum. Commencement orators may be trusted to be discreet.

EDITOR'S NOTE.—Mr. Welch is Chairman of the Department of Music. The Department includes a faculty of five professors, two associate professors, eight assistant professors, two instructors, an assistant, a librarian, and a secretary.

Since the speakers will do all this and more in good season, the alumnae and other friends of the College should not be impatient, here, with a catalogue of some of the facts out of which these fancies will be created. We shall be pleased, of course, when we find someone who believes that we have builded better than we knew, especially as we can be confident that we shall find no small number of persons to assure us that we have builded much less well than we had hoped. Just now our wisest course is to leave these judgments of the final results to the mellowing influence of time. Meanwhile we have buildings, and these buildings have solved some problems and created others. They are tangible achievements in compelling material resources to serve ideas.

The New Gymnasium has already been described by Miss McArdle in the last *QUARTERLY*. The present article is concerned with the New Music Building, Sage Hall, as it has been called in acknowledgment of a very substantial gift to the College from the Sage Foundation. Both buildings were planned and built at the same time; they use the same materials, and their position throws them together into a kind of unit. Their architecture is quite different, though both may be found indirectly to derive from certain types of New England Meeting House models, plus, it must be admitted, an admixture of American industrial style. If they are not monumental, they are seen immediately to be perfectly direct solutions of the problems involved in the uses to which they are put. The façades of both buildings and many other details have been worked out with concern for esthetic effect.

Sage Hall represents three distinct buildings in one. It faces the delta of College Lane, where that once despised street now sweeps in the manner of the best boulevards past vistas of Paradise Pond and the President's house and spreads itself out into the new Allen Field, Moran Avenue, and Green Street; and facing the square (it must have a name some day: Doleman Place, for example) where the Lane splits off into these three outlets, is the façade of Sage Auditorium. A low flight of marble steps running the whole width of the building supports four white columns on which rests a simple pediment. Surmounting it is the profile of a large, slated dome, a dome at which the critical will cast a challenging eye because it does not lend itself happily to all perspectives.

Inside the auditorium there is much to delight the eye. The foyer is ample in size and preserved from angularity by a low, vaulted ceiling. The hall itself is admirable. It is octagonal, with huge arched windows occupying two opposite walls. Pilasters flank these windows and soften the corners of the room. The colors are white and cream, relieved by touches of blue in the coffering of the ceiling, in the chandeliers, and in the brocade hangings which frame the proscenium. There are seats for about eight hundred persons, six hundred on the floor and two hundred in the balcony, and each of these seats commands a clear view of the stage. The greatest achievement of this hall is its perfect acoustics. Under every condition in which the hall has yet been tried, for lectures, Chamber Music, vocal recitals, and rehearsals, the acoustics of the hall have been found faultless. Under this auditorium is a lecture-room seating two hundred, one office, a cloak room, and two lavatories.





SAGE HALL AUDITORIUM.



ONE OF THE STUDIOS.

*Eric Stahlberg*

This constitutes one complete unit of the whole building, a unit which, since it is to be used for concerts and for all the lectures which formerly were held in Assembly Hall (now converted into classrooms and offices, with only a stray fragment or two of the architectural grandeur of the hall showing here and there through the ceilings of the newly constructed rooms), and since these lectures and concerts must take place while the rest of the building is in use for teaching and for practice, it was of capital importance that this unit should neither disturb, nor be disturbed by, activities elsewhere. This isolation has been practically achieved, so nearly so that only a slight adjustment of work obviates conflict.

A second unit of the building is given to offices, studios, classrooms, library, and a large room for the Glee Club and Clef Club. In this part of the building a difficult problem in sound-proofing was to be solved. There are twelve studios and the work in any one of them—piano, voice, violin, cello teaching—must not interfere with the work in the others. Nor must the library or offices or the rooms in which musical theory is taught be disturbed by sounds from the studios. The history of our experiments with sound-proofing materials and construction, experiments which occupied many weeks, might be of profit to architects: they need not be detailed here. The results are acceptable, though not perfect. It must be said, however, that reports from other institutions where work has been done on the same problems, encourage us to believe that we have not come off badly. The studios as a whole are kept from disturbing the activities elsewhere in the building by being confined to one side of the halls which run through the building on each floor.

An impression of gaunt emptiness is made by the studios, offices, library, and clubroom. For this effect we can quarrel a little with the architects. Proportion has something to do with the matter as has refinement of detail. But emptiness is due inevitably to absence of objects, and the rooms are not yet livably furnished. This is, as Kipling would say, another story. So to those who claim that the rooms seem inhospitable and bare, it may be replied that rugs and draperies, chairs and pictures, a high-boy or two, and a bowl of goldfish would of course create a quite different atmosphere, but they are not customarily specified in an architect's drawing. Some day we shall have to look into this problem. Even now there are energetic, if embryonic, plans within the Department for holding a bazaar or giving an oyster supper or producing an operetta in the interests of a "furnishings fund."

The third unit of the building, which, again, must not disturb or be disturbed by work elsewhere, is given over to practice-rooms. These thirty-six small rooms occupy four stories and in them the problem of sound-proofing was as important as in the studios. In them, too, the construction has proved acceptable if not perfect.

Attaching to the fact that the Music Department is thus newly housed, is a train of consequences—most of them happy—which affect the College widely. A little after the manner of the nursery rhyme in which a chain of circumstances stretches from the stick which beat the dog to the pig that ultimately jumped over the fence, Sage Hall is but one link in a long chain of events, all of which awaited the "jump" of the Music Department to its new

quarters. Even before the old Music Hall was vacated, the Department of Psychology had taken partial possession. Now, under the name of Pierce Hall, the old building houses psychology lecture and laboratory rooms. The old practice-rooms provide offices for many members of the faculty, psychologists and others. Kind and tactful as the neighbors of the old music building usually were (Forbes Library, Plymouth Inn, and the residents of West Street, please note), none of them has expressed inconsolable regret that the activities of the Music Department are no longer in their midst. Professor Kimball from his offices in College Hall, Professor Waterman from Lilly Hall, various and sundry individuals from Seelye Hall, might have been expected to deplore our removal. No one of them has been heard from to such effect nor did any one of them raise a hand to prevent our going. The open spaces of Allen Field and the rafters of the New Gymnasium are now the only college neighbors to receive and reflect our noises. The residents of lower Green Street, McCallum's mill, and the Insane Asylum have as yet made no protest.

Treading upon the heels of the Psychology Department, the Department of Economics expanded into the spaces left free by the removal of the former to Pierce Hall. Assembly Hall passed into history in the service of classrooms and much needed offices. The top floor of Students' Building and some corners of John M. Greene Hall ceased to be overflow annexes to the Music Department. These are a few of the consequences attending the existence of Sage Hall.

Something must be said of the work for which the building exists. The history of music-study as a part of the academic curriculum in Smith College began, as is well known, when, in 1903, the separate School of Music, directed by Dr. Blodgett, was incorporated into the College. Shortly afterwards Professor H. D. Sleeper became head of the Department and under his direction the Department steadily expanded in numbers of students, faculty, and courses offered.\* In 1922, at the request of the Trustees, who first consulted with the Department, a survey of the work of the Department was made by Dr. Archibald T. Davison of Harvard University, from whom an extended report was received by both Trustees and music faculty. This report recommended radical changes. The music faculty, to whom the report was first submitted, voted to sustain many of Dr. Davison's suggestions and received later from the Trustees a commission to put these suggestions into practice.

The present curriculum and purposes of the Department present, however, but few fundamental contradictions to the older organization of the work. Courses are given in piano, organ, voice, violin, and violoncello. To enter any one of these courses an examination is required; beginners are not accepted. Each of these courses, if counted within the minimum of hours, must be accompanied by a course in Harmony, Counterpoint, Composition, or the History of Music. The sequence of these courses is prescribed. There are also courses in Appreciation and History of Music for students who do not study playing or singing. Obviously the conditions under which music may be studied in

\* Upon going to press we learn with great satisfaction that the Class of 1908, donor of \$100,000 for the \$4,000,000 Fund, has taken advantage of the privilege of naming a chair which the gift of so goodly a sum gives it, by naming a chair in the Department of Music the Henry Dike Sleeper Chair. See page 204.



the College compel a Music Department to have a quite different objective from that which a Conservatory of Music may maintain. We cannot attempt to train concert performers. That our work should be thorough as far as it goes, that it should lay a secure foundation for professional study later, is quite within our possibilities. But we cannot expect our students to accomplish in a few hours of weekly practice what the professional student may achieve with his whole time devoted to the study. There is, however, something we can do, something that is consistent with our incorporation in the College as a whole, and something of permanent value to the students whether or not they continue professional studies after graduating. We can teach the literature of music. We can train intelligent listeners and provide for them performances of music that is worth the hearing. This is not an easy or superficial task. It means the development of musical perception, an acquaintance with a wide and representative literature, and a sharpening of critical faculties. The results of such study should be a knowledge of and sound judgment in musical matters, a result that may be described in one word as cultural. With such an objective, music study, whether or not it includes training in playing or singing, becomes a legitimate agency in carrying forward the cultural purposes of an academic college.

This is not a new objective for the work of the Department of Music at Smith College. It has been implicit in that Department's work throughout its entire history and, whatever revisions in details may have been made from time to time, the idea remains as it was stated in 1903, when in his report for the year then ended, President Seelye, speaking of music courses, wrote as follows:

If these studies are given a place in a college curriculum, they should be conducted in accordance with academic ideals, and they should be taught as thoroughly and on the same high plane as the other studies with which they have been coördinated. Much of the contempt with which such studies have been viewed by educators is due to the fact that they have been pursued in a superficial and elementary way, as an amusement or ornamental accomplishment. In college they are worthy of a different treatment, and Smith has aimed, by rigid tests of scholarship, to make them important elements in a liberal education. Few subjects are more definitely associated with intellectual creations. It is fitting that a liberal education should provide facilities for their study, and should not neglect entirely the cultivation of artistic talent.

Specifically, the activities of the present Department of Music may be summarized as follows: six piano teachers are giving weekly lessons to 113 students; two vocal teachers have 28 students; two violin teachers, 22 students; two organ teachers, 14 students; and one teacher of violoncello, 3 students. The total number of registrations in Practical Music is thus 180. In the last five years there has not been a variation from this number of more than six or seven students. Courses in Harmony, Counterpoint, Composition, and Orchestration are distributed among three teachers, two of whom are also organists who give a very considerable amount of time to organ teaching and to playing for chapel, vespers, and other services. With these three teachers the large majority of students taking Practical Music have one or

another of the theoretical courses. Courses in History, Appreciation, and Criticism of Music are given by two teachers, one of whom gives a large part of his time to piano teaching. In these courses there are 279 students, a normal registration for this work. There has been no marked falling off or increase in the number of students in the past few years. Simultaneously with the restriction of the numbers in the College as a whole to two thousand, the registrations in the Music Department became stabilized.

Besides carrying on these courses, the Music Department has in its charge various series of public concerts. The most important of these is the Smith College Concert Course which comprises seven concerts distributed through the year, two of which are given by the Boston Symphony and New York Philharmonic Orchestras, the others by soloists and chamber music organizations of international reputation. For some seasons the last concert of the series has been given jointly by the Harvard and Smith College Glee Clubs. Another series of concerts, the welfare of which the Department has seriously at heart, is devoted entirely to chamber music. For three seasons the entire series was given by the Letz Quartet of New York. A fourth season the concerts were varied and in the present season the whole course, consisting of three concerts, is given by the Flonzaley Quartet. This year the College is the recipient of a generous gift from Mrs. F. S. Coolidge of Pittsfield, one of the most notable patrons of chamber music in this country. Mrs. Coolidge is sending us the Elshuco Trio for three concerts devoted to the works of Brahms. Besides these recitals by visiting artists and organizations, the faculty of the Department itself is giving a series of historical recitals and making a number of solo appearances. Then, incidental to the work of the Department, are concerts by the Smith College Glee Club, concerts which in recent years have been devoted to the finest literature available to such organizations. The Glee Club in these years has completely altered its musical outlook and purposes and has entrusted itself, both for its training and the supervision of its programs, to faculty leadership, a move which was voluntary on the part of the Club itself. There are also concerts by the Smith College Orchestra, which remains as it has been for years, one of the outstanding successes among college organizations. This year, owing to the regrettable absence of Miss Holmes, who was compelled by illness in September to give up her work for the season, the orchestra is under the leadership of Mr. Hans Letz. Mr. Letz has also taken over some of Miss Holmes's teaching.

The college choir is now four choirs. At the beginning of this year each of the four classes was asked to organize a choir, and each of these choirs, with over a hundred members, is responsible for chapel and vespers one week in each month. Each choir, however, has one rehearsal a week. The results of this new departure are, in President Neilson's words, "a brilliant success." Inevitably a competitive spirit has grown up among these choirs, a spirit which is altogether healthy and one which, in the spring, will have issue in the form of a joint competition to be conducted after the manner of the inter-collegiate Glee Clubs' competition held annually in New York. The choirs will all sing in turn and will be judged by professors of music invited here from other colleges. Public or semi-public recitals are given at frequent intervals

by the students in the Department and by the Clef Club, a Departmental organization of students working in Composition, which meets bi-weekly to hear and criticize original works by its own members and to discuss appropriate subjects.

It is patent that the organizing and administration of all these concerts, arranging programs, securing artists, selling tickets, dealing with a large public of ticket buyers, providing that artists shall be reasonably happy during their visits here, and foreseeing that programs shall be properly printed and the concert hall made ready, requires special supervision, patient labor, and adequate office facilities. Most of the responsibility for these concerts is taken by committees elected by the Department from its own members, although a large part of the actual labor of carrying out details falls upon the secretary of the Department.

The Library of the Department deserves to be discussed at length. No mean beginning has been made in making a representative collection of music and of books about music, all of which are available for the use of students. In administering the funds allotted to this purpose the Department attempts to provide for the current needs of students and teachers and to purchase new books and music which seem to be significant. In addition, the Department is especially eager to acquire complete editions of the works of the great masters, and to this end it devotes such gifts as come to the Library fund and such remnants of the annual appropriations as remain at the end of the year. Already the Library owns the complete works of Bach, Beethoven, and Schumann and has begun collections of the works of Handel and Liszt. Among the books in our collection are a few rare works of considerable historical value, notably, Gavaert's "*Histoire de la Musique dans l'Antiquité*," Coussemaker's "*Histoire de l'Harmonie au Moyen Age*," Baini's "*Palaestrina*," and Playford's "*Skill in Musick*." The services of a special librarian are required to administer the work of the Library.

So much for what is going on in Sage Hall, enough, it is hoped, to indicate that the labors of those who made this building possible have not been squandered. The faculty of the Department of Music is indebted to the alumnae and to others who furnished resources and energy which Sage Hall represents; indebted especially for a fresh inspiration. Buildings represent not only bricks and mortar but faith, and it is that faith which has given us a fresh impulse. The newness of our surroundings is symbolic. We may build our purposes and our work anew, maintaining the traditions which we inherit and developing, with such wisdom as we possess, the best in our heritage.



# WHAT ALUMNAE ARE DOING

## WRITING FOR THE SCREEN

ADELAIDE HEILBRON

Miss Heilbron, Smith 1915, is writing scenarios for the Famous Players-Lasky Corporation. She has been "in pictures" for several years, and we have been following her editorially to all the far lands to which that colorful profession has called her. At last we have her story in print. It, in itself, is a scenario of great charm, and the picture which flashes before our eyes does indeed "fire our imagination."

It was a great temptation, in putting a caption on this very informal article, to be thoroughly Mertonese. I really hovered between "The Silent Drama in the Making" and "Sparkles from the Silver Sheet." That is the worst of the movies—they do lend themselves so amiably to burlesque! On the other hand, I am constantly surprised at the interest the making of pictures arouses in even my most high-brow friends. And it is a matter of cold fact that the screen's severest and most voluble critic is pretty sure to take one aside at one time or another and announce in all seriousness: "I've got a story which I *know* would make a corking good picture—it has six murders, a whale of a fire, and an awfully pathetic touch at the end where the heroine staggers around for hours in the snow! . . ."

Seriously speaking, motion pictures do suffer from a good deal of misapprehension, and I think it may be to the point to explain just what constitutes the scenario writer's job. Let us say that a producing organization has purchased the screen rights to a best seller. The first step is to engage a scenario writer to put the book into screen form—a form which is variously and interchangeably referred to as "continuity," "scenario," "adaptation," and "script."

The scenario writer (and as it is, I think, comfortingly true that the larger percentage of successful screen writers are women, I shall make her feminine) takes the work, reads and re-reads it, and decides on what seems to her the best angle for screen treatment. There are, roughly, three main types of stories which fall to the scenario writer's lot:

1. The romantic novel of action and adventure—of which Sabatini's "The Sea Hawk" is a good example—where the scenario writer's problem is merely one of selection and condensation.

2. The novel of characterization—where psychological processes, which can be described in detail upon the printed page, have to be translated to the screen in terms of action. This was somewhat the problem which confronted me a few months ago when I was fortunate enough to do the scenario for Edna Ferber's delightful novel, "So Big."

3. Those novels which have been purchased simply for the title—or for one situation at the most—and where what amounts to practically an original story has to be supplied.

To return, however, to our scenario writer, we find her still busy with her best seller and mapping out some general plan of attack. This accomplished, a meeting is usually called between herself, the Production Manager, and the

Director assigned to the picture. At this first meeting, it often happens that at least two totally different slants on the story come to light. It may be that the Production Manager has seen the book done from a light comedy angle, while the Director is out for a "smashing, human-interest drama."

The story is thrashed out from these and other angles, and the writer retires to write out a treatment—*i.e.* a synopsis of from three to thirty pages, which usually benefits by the ideas discussed at the meeting, and embodies a judicious mixture of them all.

Follow more meetings and discussions until a universally approved treatment is the result, and, with this as a working basis, the continuity is begun. This continuity presents the picture scene by scene as it will be unfolded upon the screen. It also contains, in rough form, all the titles, spoken and editorial, which the story requires. For an ordinary six-reel picture, the continuity should run to about three hundred and fifty scenes, with perhaps one hundred and twenty-five titles.

The Famous Players-Lasky Corporation, for which I am at present working, has a splendid system of handling the continuities. The first or rough draft of the script is typed on yellow paper—everyone knows from the color that it is not the polished or finished version—and, when it is completed, copies of the yellow script are distributed to all the departments. The architects and technical men get theirs and work is begun upon the designing of sets. From this yellow script the Casting Department studies the characters and begins to get actors into line for the various parts. And it is from this rough version that the financial department checks up on the picture's approximate cost.

In this way, the work preparatory to actual production is not being held up while the Production Manager, Director, and writer go carefully over the rough script, map out changes, and embody new ideas. This accomplished, the writer sets to work on the "white" or finished version, with the completion of which her job ends.

I am often asked what kind of training is required for the writing of continuity. At present, I know of no practical outside training available. As foundation for her work, the scenario writer must have a general knowledge of the actual making of a picture—of the construction and laying out of sets—the angles, possibilities, and limitations of the camera, and so forth. And this knowledge can be gleaned only from the inside of a studio.

This explains the fact that most successful screen writers have started in more or less humble capacities: as secretaries to writers already arrived, or to directors; as script clerks—who are constantly on the set during the making of a picture; in any niche, in fact, which will afford an entrée into the studio, and an opportunity to learn the ropes.

I, myself, started as a reader for Famous Players-Lasky in New York, doing synopses of plays and novels, at the munificent sum of \$5.00 a synopsis. This is considered a bad beginning. "Once a reader, always a reader" is a studio by-word. But I was lucky. The then scenario editor of Famous was Mr. Robert E. MacAlarney, who had come into pictures from the city-editorship of the *New York Tribune*, and who had a very real and generous interest in encouraging the aspiring young writer. Through his kindness and influence, I was

soon transferred to the studio and a nominal job on the titling staff. Here I was again fortunate in being under Mr. Gardner Hunting, himself a writer of short stories, who made it possible for me to stay on the sets and watch pictures in the making, to "sit in" on the cutting and titling conferences, and to have plenty of leisure in which to study all the scripts upon which I could lay my hands.

Given the opportunity, the necessary technical knowledge is quickly acquired, and, in the last analysis, is the least important of the screen writer's requisites. The most important, I should say, are an instinct for drama and dramatic construction, and a visual imagination. Most directors will declare: "I don't care a rap about long shots and close-ups—I'll take care of the camera angles. What I want is a well-constructed, dramatic story, proper characterizations, and good business." But it is obvious that to try to build a "well-constructed story" for the screen without a knowledge of that screen's possibilities and limitations, would be as unsatisfactory as the erection of the proverbial house upon the sands.

There has been some talk at certain studios of endowing chairs of Photoplay Construction (and other high-sounding titles) in the various colleges, or of starting schools for screen writers in the studios themselves. But to date, little has come of it. After all, it is the sort of knowledge that is acquired by experience, rather than by teaching. And one is always learning. I like the remark of a man I know—a veteran continuity writer who has been in pictures almost since their start. An eager young woman said to him, one day, with much clasping of the hands and rolling of the eyes: "Oh, Mr. L——, I wish I could sit at your feet for two weeks and learn to write continuity!" "I wish you would," he responded, cordially, "And then teach me!"

There is another question which is often put to me: "Is your college training a help?" Most emphatically *yes*. As it could not fail, I think, to be a help in any sort of creative work. It is true that in obtaining the opening wedge of which I spoke, the diploma is of doubtful assistance. But once that start is accomplished, hardly a day passes that one is not grateful for the background afforded by the four college years.

Somewhat obliquely apropos, may be the conversation I had a few days ago with a friend of mine, who is one of the best-known among the women screen writers, and who has recently signed a two-year contract at a salary per annum which would be no mean achievement for a bank president. She was telling me of her start nearly ten years ago, when a sudden slump in the family fortunes forced her out of preparatory school and into a job. She had, of course, no experience, but at last she got a chance—as under file clerk in one of the big picture companies. She said: "My salary was ten dollars a week. I was a worm, of course—but so grateful to be a worm. When my younger sister graduated from Vassar, however, and wanted to become a screen writer, too, she found it awfully difficult to adjust herself to the worm-like position which would give her the opportunity to learn."

This may or may not be indicative. It is certainly true, however, that, granted one is willing to take a small salary and a humble job at the start, the rise can come with magical rapidity. And, I believe, there is no field open to



women where the salaries paid are as large as those commanded by the successful screen writers to-day.

Aside from the financial spur, the work itself is delightful. To begin with, the picture industry is still in its infancy. It is a fluid, a growing, and a fascinating game, sure of development, and, or so we who are of it believe, of development in the right direction. Certainly, by very concrete steps, the old order changeth. Already the good old days of the six-murder-snow-staggering heroine have departed. There is a cry, no longer from the outside only, but from the industry itself, for change. In the last year, there has been an influx of young men into the ranks of directors—young men of real vision and ability—and with these new directors has come a demand for new methods of telling a story on the screen. "Subtlety" and "suggestion" are becoming very popular (if occasionally misused!) words about the studios to-day.

Aside, too, from the stimulus which comes from striving and the consciousness of growth, there is, in the screen writer's work, that variety which is the spice of life. Each new story presents new problems, new characters, a change of mental environment. And there are inspiring changes of physical environment as well. I have worked, in the past few months, for three different companies, each bringing a new set of associations and ideas.

With production going on on both coasts, I have, in the last three years, divided my time almost equally between California and New York. And last year I was lucky enough to have six months of work in Europe—three in Northern Africa, Algeria, Biskra, Touggourt, and the sandy solitudes of the Sahara itself. And three—of joyous memory—in Paris.

And even when Mahomet is not fortunate enough to go to the mountain, the mountain comes, in satisfying vividness, to him. From the windows of my office on the Lasky lot, as I sit writing this, I look down on the stages, whose glass roofs shelter, at the moment, a colorful variety of scenes. To choose a few: stage one, where Pola Negri's new vehicle, "East of Suez," is in progress, has been converted into a corner of far-away China, complete with pagodas, rickshaws, coolies, and the tinkle of temple bells. On stage two, scenes for the "Devil's Cargo" have called into realistic being Sacramento of the days just following the gold rush of '49; and stage three cannot fail to fire the most critical imagination, for there, Peter, Wendy, Tinker Bell, and the Lost Boys are sheltered in the underground house of the Never, Never Land of "Peter Pan."

So, for these and many other reasons, I repeat that the work of the screen writer is fascinating. It is creative, constructive, colorful—crude sometimes and sometimes disappointing—but never, never dull.

## THE STORY OF A CHECKERED CAREER

### EXCLUSIVE INTERVIEW WITH MISS PUZZLEBRIDGE OF THE NEW YORK WORLD: EDITOR OF THREE CROSS WORD PUZZLE BOOKS

Miss Puzzlebridge in normal life—if there be any such for her—is Margaret Petherbridge, Smith 1919, secretary and editorial assistant to the Sunday Editor of the *New York World* and—how innocent the words look in print!—in very truth editor of the Cross Word Puzzle Books. We present Miss Petherbridge's interview with Miss Puzzlebridge.

Zip-bang! The door opened and shut in one quick movement. Miss Puzzlebridge had entered her office, where I was waiting to interview her and find out the real truth about the Cross Word menace for the SMITH ALUMNAE QUARTERLY.

She leaned against the black and white wall paper. Her breath came in short pants. "I just got through with my life," she gasped. "There are sixteen puzzle fiends out there come to tell me what's wrong with this morning's puzzle. Watch me disperse, dispatch, and otherwise dispose of them."

She opened the door and hordes of wild-eyed men and women crowded in. There were murmurs of "47 vertical, we want 47 vertical." Miss Puzzlebridge faced them bravely.

"The word you seek," she exclaimed in ringing tones, "is GLYPTODON, and it means 'an extinct South American quaternary mammal, allied to the armadillos.' Don't gnar, you schelms. Be off to the public library and look it up."

The crowd disappeared as if by magic, and Miss Puzzlebridge shut the door with a sigh of relief. She took off her black and white hat and hung it on the ebon hat rack. She doffed her checked coat and disclosed that what I had thought were her hips were in reality two large-sized pocket dictionaries which she wore slung around her waist in a kind of holster.

She threw herself into the *chaise longue*, whereat she became completely camouflaged, for she was dressed from head to foot in black and white checks and the furniture was all upholstered in patterns of black and white. The floor was ankle deep with puzzles and the walls and ceiling were completely covered with them. Miss Puzzlebridge saw my inquiring gaze for she explained: "I had to have some place to file my solutions and the walls offered the most space. They do make a decorative pattern and they are very restful to the eye, aren't they? The ones on the floor don't all interlock all over!"

She motioned me to sit down on the sofa, cushioned in black and white, and I noticed that even her stockings and shoes were checkered. I seated myself and waited expectantly. She pulled out some cross-barred paper from the littered desk nearby and started filling in the squares with a fountain pen. Occasionally she would consult one of her dictionaries, slipping it back into its holster with a murmur of satisfaction.

After fifteen minutes I ventured to interrupt. "We want to know . . ." I began.

"Just a minute—I need a 4-letter word ending in ENY. DENY—it's the only one in the English language. What luck! That's finished. Now for you."

"Smith College demands an explanation," I said firmly. "What started this Crossworditis and how much longer shall we suffer from it?"

"I assure you it was accidental—absolutely," said Miss Puzzlebridge, politely. "One of those awful accidents such as brought about Coué, Mah Jong, and Yes We Have No—. We fancied we were doing a favor to all invalids and traveling salesmen by bringing out a book of Cross Words. Who would suspect that the average radio-movie-golf-loving citizen would have the leisure for such a mental sport? It was in March, A.D. 1924, that our first edition of 3600 copies was ushered from the press by Simon and Schuster. They were all gone by the end of the first week. What a lot of invalids and travelers there are, we thought, and ordered some more."

"Why didn't you stop then?" I asked coldly, forgetting my manners.

"It would have been dangerous," she answered, simply but sincerely. "Having created the demand for puzzles, we felt it our patriotic duty to satisfy it. Have you ever seen an addict who has missed his morning puzzle?" She shuddered horribly. Her voice trembled. "Like the first shot of cocaine and the first whack at a golf ball—so even is the first Cross Word puzzle."

The phone had been ringing wildly for some time. "You want to know a despised fruit in 6 letters? Have you tried prunes? I thought not. Do."

"Only 400,000 copies," she went on, "I repeat, only 400,000 copies of our three books have been sold so far, and statistics prove that, despite the printing of daily puzzles in hundreds of newspapers all over the country, we shall have to distribute at least 19,191,919 copies of puzzle books by 1931, in order to meet the demand. That's a bit under-estimated but it will do for your purposes."

The phone again. "You want a 3-letter animal? How about emu, gnu, moa, yak, ahu, roc— Don't mention it."

"How did you happen to take up this unusual line of work?" I asked, remembering my mission.

"Accidentally," she replied, stifling a yawn, and I noticed that there dangled from her wrist a platinum bracelet made of small cross word patterns. "In my spare time, for the last couple of years, I have been fixing up other people's puzzles for use on the only original puzzle page of the *Sunday World Magazine*. That's how I caught the germ myself—solving the puzzles in the proof to make sure they were dictionary-perfect. There is no known antidote for Crossworditis except more and harder puzzles. They either kill or cure. By the way, we have received several contributions from Northampton. The girls can't be doing much studying up there. I never had time for Cross Words."

The phone again. This time a long harangue ending up with: "Madam, I cannot help you. You had better consult an alienist."

I began to feel queer. I was seeing black spots in the air everywhere I turned. I rose to go. "You might mention," said Miss Puzzlebridge, "that the Fourth Puzzle Book is on the press, and is composed of Cross Words by such celebrated Puzzlers as Al Smith, Houdini, Kathleen Norris, Bill Tilden, and Hendrik Willem van Loon."

As I shut the door, I heard her say into the phone: "You want fifty puzzles with Siberian terms in them right away? Well, I only do these things in my spare time. Will to-morrow morning do?"



## THE OUTLOOK FOR TEACHERS

ELEANOR L. LORD

Miss Lord, Smith 1887, is the Educational Consultant appointed three years ago to work in connection with the Appointment Bureau in the field of teaching. She presents here some exceedingly interesting phases of the problem as she has studied it "at home and abroad" not only in these past months but for many years.

The number of Smith graduates who are teaching or engaged in other paid educational work at the present time is estimated at approximately 1500. The report of the Alumnae Secretary dated June, 1924, gives as the total number of living alumnae, 9482. If the above estimate is correct, only about 16% of Smith graduates are teaching or doing administrative educational work, as against 23% in 1914. When the returns from the decennial census of 1925 are tabulated this approximate figure can be corrected, but it is doubtful whether the percentage will be much higher. This decline in the number of graduates choosing educational fields is probably regrettable, although the newer vocations now open to women and better suited to some individual aptitudes and interests are likely to draw from the ranks of educators many who in former times would have entered the teaching profession with great reluctance, as "Hobson's choice," and contributed little to the repute of college trained teachers. Apparently, the leading profession for Smith women is still matrimony, but since educated mothers usually superintend the earliest training of their children and later have the responsibility of selecting schools for more formal education, college trained mothers may fairly be counted as educators whom their "higher education" is supposed to have rendered unusually intelligent and efficient for this purpose.

Discounting marriage for the moment, however, teaching still keeps a long lead over other gainful occupations, even over those allied callings which in addition to offering remunerative careers can be classed as highly important forms of public service. It seems logical then for the college authorities and the Alumnae Association to do everything possible to increase the quality and efficiency of the teaching output of Smith College. The purpose of the alumnae who originated the office of Educational Consultant was, primarily, to assist the Appointment Bureau in seeking out among Smith graduates teachers of exceptional promise or outstanding success, to discover if possible the qualities which account for their success, and to ascertain more definitely the particular needs of the schools which look to the College for efficient teachers. It was believed that such information obtained directly by personal visits to the schools would supplement the existing formal records of the Appointment Bureau and so contribute to greater success in fitting both the square and the round peg into the appropriate holes.

During the last years of the war and the years immediately following, there was undoubtedly a serious shortage of teachers. The situation to-day is considerably improved so far as numbers are concerned, but the demand for seasoned teachers of demonstrated success, especially success in preparing candidates for admission to college, is still, apparently, greater than the supply;

and the demand for college trained teachers in the elementary and junior high school grades is steadily growing. The crux of the placement problem, however, lies in the difficulty of matching up the specific requirements of the school and its salary scale with the insistent specifications of the teachers with respect to the salary, teaching subjects, geographical area, and living conditions which will induce them to leave their present positions. The important public school vacancies are as a rule filled by promotions or from waiting lists in the Superintendent's office and not, except in emergency, through college appointment bureaus.

With respect to minor positions, certainly there are hordes of raw recruits being turned out every year by colleges and teacher training schools; but with the increasing rigidity of state and city requirements for qualification and the refusal of most city schools and the best private schools to consider any but experienced or professionally trained candidates, the college graduate with no teaching practice faces a discouraging situation. One views with growing concern on Commencement day the outgoing group of prospective teachers trained chiefly with respect to the content of one or two subjects of specialization, and some of these, such as philosophy, psychology, astronomy, rarely taught in secondary or elementary schools, having little or no acquaintance with modern theories of education, with no experience in imparting subject matter constructively or in training pupils to study and think effectively; and, above all, removed by a distance of eight years or more from the stage of mental and physical maturity of the pupils whose training is committed to their somewhat helpless hands.

The modern Diogenes peering about among the schools for a paragon (a term frequently on the lips of principals) must displace the old sage's lantern by a searchlight fed with an illuminating fluid which is a kind of synthetic compound of elements long on the market and certain newer ingredients supplied from the experience of school employers in their efforts to cope with modern requirements as to methods, curriculum, and educational objectives. The great teacher still is born rather than made, but in these days she rarely springs fully trained from the brain of her Alma Mater. The trial and error method, so wasteful and hard on the victims, is intolerable to most school heads; and experimentation in matters long ago tested by experts whose findings are available to the novice must be reduced to the minimum.

Closely tied up with the problem of placement, then, is the whole matter of prerequisites for the inexperienced teacher, differing in the public school system from state to state and from city to city. The heads of private schools for the most part are concerned less with specific educational requirements than with personality and successful previous experience, particularly in fitting candidates for entrance examinations. College preparatory schools for girls are at present largely dependent for their patronage, so far as the upper grades are concerned, upon the success of their pupils in gaining admission to the leading colleges. With respect to the lower school grades other criteria prevail and the qualifications sought in candidates for teaching positions differ accordingly.

But in spite of official stress upon professional preparation and successful experience the principals of public schools no less than the heads of private

schools insist upon close scrutiny of the personal equation: which is merely another way of saying that predetermined traits of character, if such there be, acquired controls or inhibitions, all the subtler evidences of moral rectitude, good breeding, charm, magnetism and like elements of personality are regarded as of even more importance than mere intellectual achievement. Any study of experienced teachers, therefore, must include inquiry about these less ponderable, less easily rated elements of success or failure. Many public school systems require of the superintendent a standardized rating of teachers, alphabetically or numerically, with reference to aptitudes, specific skills, and such personal qualities as coöperativeness, inspirational power, "growth," "discipline" (the most unfortunate word in the pedagogical vocabulary), and interest in the human side of the teacher's job. Whatever one may think of the wisdom of such arbitrary rating systems they doubtless originated in an honest effort to serve the educational interests of the schools and to increase the fairness and discrimination so essential in regulating promotions and adjusting salaries.

In forecasting the procedure of the Educational Consultant the alumnae committee who devised the plan indicated a few general suggestions and generously gave the present incumbent *carte blanche* to follow these lines or substitute others. Personal investigation on the spot is the obvious way of getting into close touch with heads of schools, studying types of schools which demand college graduates as teachers, ascertaining the needs and requirements of particular schools, and making contacts with the teachers themselves, many of whom have personal problems which affect their relations with the school or their geographical mobility. In more than one instance I have found principals genuinely regretful to lose a fine teacher but eager to secure my coöperation in finding her another position under conditions more favorable to the solution of her personal dilemma. Written recommendations destined for official files are rarely as frank or illuminating as the confidential talks at the school. This applies equally to the teachers themselves, when they are assured that what is said in confidence is not recorded in the bureau's official files. Almost without exception the heads of schools with whom I have conferred have shown genuine and understanding interest in their teachers and a disposition to be generous in their estimates, even when frank in indicating certain evidences of a "misfit"; and the teachers on their side when expressing a desire to teach under somewhat different conditions have rarely spoken with animus against their principals.

In fact the spirit of coöperation between school principals and teachers which on the whole prevails is most gratifying and encouraging. This tendency is strikingly illustrated in the pooling of common interests and problems by the Private School Teachers Association and the Head Mistresses Association of the East, in an effort to solve the difficulties of salary adjustment, the reduction of non-academic duties required of teachers, provision for retirement, improvement of living conditions, and the like. In the public school systems, unfortunately, conditions in some quarters have led to a spirit of resentment, mutual suspicion, and a tendency on the part of teachers to unionize in defence of their rights and privileges. Doubtless there is justification here and there for a degree of belligerency, but in my personal experience, so far as



Smith graduates are concerned, I have been struck by the high-minded attitude of principals towards their teachers and a corresponding enthusiasm and loyalty on the part of these teachers. In a few cases it has been intimated that a teacher has become static, or, as one principal expressed it, "has shot her bow." Herein lies one of the greatest dangers of continuous service in one school, especially after the maximum salary has been reached. Having "arrived," as it were, there is with some teachers, by no means with all, an unconscious relaxing of standards of preparation, a failure to keep on tip-toe in enthusiasm for one's subject, a slight flagging of interest in the affairs of the school and in the nation-wide movements of education. Young teachers may have the faults of youth and inexperience, but older teachers must guard vigilantly against ultra-conservatism and what the psychologists call "mental set." It is not possible within the limits of this article to enter into a discussion of the reasons for this slow ossification or of ways and means of escaping temptation. I may, however, venture to express one or two convictions that have grown out of an observation of teachers at work, not merely during the past two years but during a lifetime spent in schools and colleges.

The first generalization from my study is that this diminution of mental alertness and the failure to keep up to the top notch of teaching power is in larger measure than most teachers realize due to a partially preventable decline in physical fitness. The young college graduate fresh from the systematic training of the gymnasium and the fun of outdoor sports goes with high spirits into her professional work, ambitious to make good, to try her wings in putting theory to the test; eager to exercise her creative ability in working out original methods of presenting her subject and winning the interest of her classes. All the while, unconsciously, she is standing before her pupils as a demonstration of the worthwhileness of college training. Boys and girls, not to say college students, are keenly appreciative of certain qualities of sheer youth in their teachers: alertness, energy, sparkle, good sportsmanship, ability to discriminate between mere kiddishness and viciousness, between bluff and honest work. If the teacher is known to play basket ball, hockey, or tennis, to skate, dance, ski, or drive a car, the pupil's response to her exposition of the binomial theorem or Caesar's indirect discourse is apt to be readier. As the years go by, constant repetition dulls enthusiasm, exercise is neglected, toleration of youthful carelessness and stupidity becomes more difficult and the wall of separation between the pupil's point of view and her own grows thicker and thicker. This depressing picture represents a danger rather than an actuality for most college trained teachers, I believe, but one still sees in the schools a good many teachers who seem quite to have lost the spirit of youth if they ever possessed it; who look pale, mentally as well as physically anemic, prim, and rigid. They often are good drill masters and disciplinarians of the martinet order, but they seem to have lost their grip on the human relationships of the schoolroom.

On the other hand the assets of maturity, experience, proved success, and wisdom which develop with the years are honestly admired and valued by most pupils, provided the teacher has continued to conserve her physical vigor, her youthful spirit, her sense of humor, and what they would insist upon as a *sine*

*qua non* for an acceptable teacher—"pep!" In some cases chronological age can almost be discounted in estimating teaching vitality. Every teacher must decide for herself whether the hindrances to keeping up suitable exercise and recreation, attention to health and the niceties of personal appearance are really unsurmountable; whether the fault lies entirely with the school system in increasing the teaching load and failing to provide facilities for recreation; or whether she herself is not to blame for assuming that she is too busy or too tired or too old to make the effort instead of following the line of least resistance. That this is not an inevitable "rationalization" is proved by a fair amount of evidence. Principals will frequently point with pride to teachers long in the service who are keen and truly inspirational, physically vigorous, with unabating sense of fun and a sympathetic understanding of boys and girls. They are described as essentially "human," socially-minded, and as never for a moment relaxing their efforts to keep up with their subjects and with vital interests outside the school.

From a more strictly pedagogical point of view the inclination to rest upon one's oars, to be satisfied with present attainments, to assume that anything new and untried is mere "frill" or a passing fad is one of the deadly sins that beset the older teacher. It is easy to say that one is overburdened with teachers' meetings on top of a hard day's work; that mental testing is a craze of half-trained psychologists; that the so-called "freedom" of the Progressive Schools spells chaos, and that the much vaunted individual method of teaching is inconsistent with thoroughness and the systematic drill required in college preparatory teaching; that the teacher's business is to teach and not to dissect each pupil's character and personality and record the findings in a book. Airtight-mindedness and supercilious aversion to experiments never yet increased individual success or educational progress in general.

That a good deal may be said in defence of the handicapped teacher is undeniable. The failure of school authorities to standardize salaries with relation to the cost of living, continued discrimination between the sexes and between grades, lack of provision for sabbatical leave and for retirement pensions—all these difficulties in the path in addition to pressing domestic responsibilities or obligations to dependents or, in some cases, physical handicaps offer much excuse to the woman teacher who seeks to rationalize her failure to carry on with enthusiasm. Nevertheless, it is noticeable that many teachers do accomplish the miracle and that principals and superintendents are quick to call attention to these exceptions and even to deplore that a compulsory retirement law may cause their premature loss to the service.

In an effort to ascertain directly from Smith graduates their own testimony and opinion about these and other aspects of the teaching profession at the present time a questionnaire was sent to some 1500 alumnae known or supposed to be teachers or heads of schools. Only a bare fifty per cent of this number returned the blanks; consequently any conclusions from the replies were foredoomed to a certain degree of unreliability. However, the returns are so well distributed geographically and as to types of school, grades, and subjects taught that they can probably be accepted as what the statistician calls a "random selection." Even though the statistics from the blanks may be to some

extent inconclusive, they deserve study, and 700 replies dealing with non-statistical questions afford a body of information and opinion of considerable interest. The limits of this article preclude further consideration of the questionnaire, but the publication of the statistics and such interpretation as may seem justifiable is planned for an early date. Since salary statistics are always of exceptional interest, a few general figures are appended.

The total salary receipts of the 652 who reported amount to \$1,360,168, the average salary for the entire group being \$2,086.15. The average for 22 college executives is approximately \$2740. Failure to state the cash value of living or a furnished house renders exactness impossible. For the sake of uniformity living has been reckoned at \$500. College teachers average \$2059.85 (106), the highest individual salary being \$3750 (2 cases). The average for Normal teachers is \$2212 (21) and the highest individual salary, \$3600. For public high schools the average for teachers is \$1993.62 (356), with \$3800 as the highest figure. The grade salaries average \$1460 (5). In private schools the upper school average is \$1709.48 (88), the lower school, \$1388.46 (13), the highest individual salaries being \$2700 and \$2500 respectively. Figures for the Class of 1923, one year out of college, were computed separately for obvious reasons. College position, \$1100 (1); senior high school, \$1242.93 (29); junior high school, \$1207.14 (7); grades, \$1066.66 (3); private schools, \$1253.33 (15).

## LITERATURE IN AN ART SCHOOL

MIRIAM FRINK

Miss Frink graduated in 1915. She taught English at Milwaukee-Downer College from 1915 to 1920 at which time she became assistant director of the Layton School of Art. We are indebted to an alumna who visited the school and was enthusiastic over Miss Frink's ideas for the suggestion that she be asked for this article.

In 1920 Charlotte Partridge organized the Layton School of Art in Milwaukee, and asked me to join her in the enterprise. My ideas of art schools were at the time very vague. The biggest factor perhaps in my deciding to have a try at the venture was the suggestion that I might experiment with a course in literature—a new thing in art schools—and of course the prospect of working out our own ideas in general in regard to art education was inviting. At the first we were almost overwhelmed by the bewildering variety of duties that anyone officiating at the birth of a very modest school of any sort must assume. In my case these included the buying and selling of art materials when I had a very hazy conception of the difference between manila paper and bristol board, the hiring of models (in a city where there is no professional group, a good-sized job), the mastery of bookkeeping (this fell to my lot only because I had a slightly better command of elementary arithmetic than the director), interviewing prospective students and their parents, and generally keeping an eye on a thousand and one other things. I taught two classes a week in literature and two a week in psychology. Miss Partridge taught everything else that first year that we couldn't afford to hire an instructor for and it was a rather comprehensive program she had. Somehow or other we got through that first



year, and found somewhat to our surprise that a goodly number of our students were returning for a second year. This nerved us to increase our faculty and still face pay-day with calm. The School is now fairly launched on its fifth year and can perhaps be considered more or less established.

Were I writing a success story for the *American* I could embellish this bald account with adequate ornamentation in the way of figures and triumphant achievements. But I prefer to flavor my narrative only with that well-remembered frankness which according to President Burton is the chief characteristic of the conversation of blood-relations.

From the first our school has offered a carefully planned course with correlated studies. All beginning students in the day school study design, life, still life, pictorial composition, and plant analysis; thus they are developing their creative faculties in design and composition while they are acquiring technical skill and training their powers of observation in the other studies. The old way in art academies of making a student put in a wearisome apprenticeship of drawing what he saw before he tried to originate anything himself undoubtedly had a stultifying effect on the imagination. The best that can be said for it is that if an individual's creative ability survived it, that power was indeed hardy. While not minimizing the importance of drawing, we believe that the power of self-expression should be exercised from the beginning of the artist's training, and that design (taught broadly, and not as historical ornament or applied art) is the best means for this exercise. In the second and third years the student continues his design and drawing, at the same time specializing in his chosen field of painting, sculpture, illustration, commercial art, interior or costume design, or teaching. In requiring every regular student to take courses in psychology and in appreciation of literature during his first two years the Layton School is unique among art schools. Of the course in literature I have been asked to write particularly, but first I must speak of our evening school and our children's classes.

Our regular day school students are mostly recent high school graduates, with a sprinkling of college graduates and older men and women. We have even had one or two grandmothers of the modern young sort. Regular day students are devoting their whole time to their professional training. For those who are busy in other occupations during the day, there are evening classes, three times a week, filled with earnest people of many sorts—cooks, physicians, newspaper men, chauffeurs, teachers, commercial artists, stenographers, and clerks, all looking for recreation in art or for the means of breaking into a more congenial sort of work than their present one. There is plenty of "human interest" in an evening art school, I assure you.

Finally, in connection with the teachers' course, we maintain free Saturday classes for school children. They come in flocks and hordes, overflowing the studios and filling the galleries, intent and noisy and perfectly sure that they know what they want to do—enjoy themselves in modeling, painting, and drawing. From little tots of five on up to high school seniors they sweep in on us Saturday mornings, take possession of the building, and depart at noon, leaving us all a little dazed and breathless but quite certain they are right—art is something to have a good time with!

It is just this appreciation of the fact that art is to be experienced and enjoyed that I want the students to get from their course in literature. These young people have in general a much clearer idea of what they are about than the average college freshman who is in college because that seemed to be the next thing to do. The freshman is in college usually because his family wishes it; the art student is in art school frequently in spite of the fact that his family does not wish it. He wants to become an artist and he feels there's no time to waste. "How is reading poetry going to help me in Commercial Art?" is a question that has to be frequently met at the beginning. That docility of college freshmen which is at once the bane and the comfort of their teachers (I speak from several years' experience with college freshmen) is likely to be missing in the more individualistic art student. The best way I have discovered so far of answering these healthy questions is to plunge the class into Sandburg's poems. They soon find their eyes opened to material they had been unaware of. Themselves grandsons of the middle border, they respond to Sandburg's songs of our prairie and cities with a new understanding of their environment and its possibilities.

Whatever can quicken the student's sensitiveness to beauty in any form will make him a better artist. (We hope some day to have a course in musical appreciation.) Whatever can develop in him a keener, more poignant feeling for reality and make his experience richer and deeper, will make him a better artist, for out of his experience his art must come. But it is immaterial whether that experience be his actually or merely imaginatively. Literature is not only an escape—it is, positively, experience, and experience without limitation of fact. As Cabell puts it: "All times and lands that ever took the sun, indeed, lie open equally to the explorer by the grace of Gutenberg; and transportation into Greece or Rome or Persia or Chicago, equally, is the affair of a moment. . . . For the armchair traveler alone enjoys enfranchisement of a chronology and of a geography that has escaped the wear-and-tear of ever actually existing."

Many of these boys and girls come from high school with a distrust of books and a positive distaste for them. They are in part, of course, victims of the deadly methods of instruction common in high school classes in literature. They come, many of them, without the slightest inkling of what is going on in literature to-day. An hour a week is a very short time for these "armchair explorations" but they become the stimulus for longer voyages which might otherwise never have occurred. The occasional willingness of the student to profit by instruction is, I suppose, what keeps so many of us at teaching.

There is no chronological or geographical order to our considerations in this class. The previous reading of the class and its response determine largely the choice of material. We are free to go from Sandburg to Walter de la Mare, and from Edna St. Vincent Millay to Emily Dickinson. I want to avoid imposing my own judgments upon the students and to give them the opportunity through wide and varied reading of forming their own tastes honestly and intelligently. I have yet to find the class that cannot be kindled by "The Shropshire Lad," Conrad's "Youth," or Masfield's "Dauber." Through the enjoyment of such writers as Frost, Synge, Stephen Crane, Conrad, and James Stephens they arrive at the conclusion that poetry means more than Eddie Guest and prose than

Zane Grey, and that literature is a means of liberating the spirit which they must not ignore whether they are to become commercial artists and illustrators or the Cezannes and Rembrandts of the age.

The purpose of the course then is to increase enjoyment rather than to impart knowledge. We enter upon technicalities as little as possible. Frequently to prepare the class for keener appreciation of what they are going to read I have them write briefly at the beginning of the hour on a given subject. As they are allowed to do this anonymously they are quite free from self-consciousness and frequently respond in a spontaneous and beautiful way. For instance, they were given the subject *Birches* and allowed five minutes to put into words some thought, image, or feeling about those trees. "The slenderly stolid trunk," wrote one, "which is yet supple enough to bow and dance to the call of the winds is like an elderly maiden still youthful in spirit." And everyone who tried to write something found himself, I believe, responding more understandingly to Frost's poems, "Swinging Birches" and "Wild Grapes." The following was written in class in less than ten minutes when the subject *Fog* was given. (They have no notion ahead of time of what the subject will be or whether they will be asked to write at all.)

Thin, silvery, mysterious,  
Soft as the stuff of a dream,  
Crowded with secrets are fog days,  
Not dreary, not happy they seem.  
Thin, silvery, mysterious,  
Soft as the stuff of a dream.

Frequently the class will be given the same subject for pictorial composition as they have had for the literary composition. This leads to interesting considerations of the kinship between poet and painter and calls attention to the fact that both are working with the same material and with the same aim, though the mediums are different.

Ordinarily of course these little poems—I do not know what else to call them—are not in verse form. Occasionally they are as unpoetic as an old shoe. But this sort of exercise does help the students to an understanding of the artistic point of view. The reason for giving them such a short time for this writing is of course to get a direct and unstudied response. If that is not possible they have no time to fabricate one. Thus they learn something of those flashes of vision that must be the experience of the creator—learn to recognize them in themselves and to heed them.

All this I am sure sounds very vague and formless. Perhaps the sum and substance of it all amounts to this—that we who are participating in this course in literature are enjoying it. And there is always the comforting thought that if art schools were all wrong, we should have our great artists just the same.

Artists among the alumnae and former students of the College are reminded that exhibits must be in Northampton by May 1 in order to be included in the exhibition of the work of alumnae and former students in painting, sculpture, and decorative art which is to be a part of the Fiftieth Anniversary Celebration. Please communicate with the committee immediately in order that exhibitors' blanks may be forwarded.  
Elizabeth McGrew Kimball 1901, chairman.



## PIGEONS

SUSAN HOMANS WOODRUFF

In 1910, when the *QUARTERLY* was very young and uncertain of itself, Mrs. Woodruff, Smith 1890, wrote a delightful article for us on the "Pleasure and Profit of Farming." Since then we find notes in the *QUARTERLY* about the fruit commission business which she did in Florida for some winters; of the intensive war farming done by her; and when last July her class secretary sent in the item: "Susan Homans Woodruff has been taking first prizes at the New York Poultry Show," it seemed time to approach her again in behalf of the *QUARTERLY*. Mrs. Woodruff tells us that in the last two years Woodruff Farm in Huntington, N. Y., has won twelve blue ribbons at the Madison Square Poultry Show. Last year of the fourteen birds sent, twelve were placed. They have also had numerous silver cups and ribbons from lesser shows. Mrs. Woodruff says that visitors are always welcome and that she will be glad to answer any inquiries, personal or written, on the subject of pigeons.

The spirit of adventure does not necessarily take one away from home; new worlds may be entered through the study of a new subject. A few years ago, in common with other farmers, we had to reorganize our farm to meet the increased price of labor; and we then decided on an adventure into pigeondom. We planned to raise squabs for market, improve our stock to blue-ribbon excellence, and sell high-priced breeders; and, incidentally, to eliminate the hired man. The safety of the squab market seemed assured, since wild game such as quail and partridge are no longer in the shops, and there is no other delicacy of this kind for banquets and special feasts.

Our plan has proved safe, for our venture has been a financial success. We have now 500 birds and we sell part of our squab-supply direct to families and the rest to a city commission merchant who is eager for such wares, and the prices are uniformly good. The demand for mated and banded breeders is also satisfactory owing to the publicity gained in the pigeon shows. The work of a loft is well suited to a woman's strength; it seems to us far less arduous than chicken work, and with us the pigeons have given better returns than the fowl. Pigeons are more exacting than chickens in their requirement of clean bright grain, pure water, daily baths (except on the coldest days), and proper housing conditions; but with these needs supplied they are hardy, and are not affected by extremes of weather or temperature; we never have sick breeders, though we quite often lose a squab through parental neglect. We have been helped by pigeon magazines and books, by visiting other lofts, and most of all by friends made at the pigeon shows.

The following is a sketch of pigeon life as it has been revealed to us.

Pigeons mate for life and it is seldom that a pair breaks up. If a divorce is necessary and the birds of a mated pair are to be re-mated to other birds, time must be given to the process.

Courtship in the pigeon world begins with the selection of a nest box by the cock, who defends it against intruders, fighting when necessary with silent ferocity, using his wings as weapons; then before his hen he struts and shows off and "boils" (this exactly describes his note); later follows the billing and cooing; then the cock goes to the nest box and calls the hen; if she comes all is well, but if she is deaf to his pleading he resorts to more forceful methods and drives her toward home till she succumbs through weariness. She builds the nest rather untidily with material which he brings to her in his bill.

Then begins the domestic cycle of the pair, which shows wonderful teamwork. She lays two eggs (the first almost invariably holding a cock and the second a hen), and during the incubation period of nineteen days the pair arranges two shifts for the twenty-four hours: the hen sits from four o'clock in the afternoon until ten the next morning; then the cock takes her place at ten o'clock so accurately that you could almost set your watch by the shift, and he hovers the eggs until four in the afternoon. The cock's hours are shorter, but he does double work later on, for when the squabs are two weeks old the hen lays two more eggs in a near-by nest, and the male bird then feeds the first-born single-handed, as well as taking his turn in hovering the eggs. A newly hatched squab is forlorn and helpless with closed eyes and pink skin, a contrast to the competent chick; and the brooding tenderness of the parent pigeon is a lovely sight, but it will suddenly turn to fierceness if the nest is approached. When not on duty pigeons are easily tamed and it is not difficult to make one's loft look like the famed piazza in Venice.

The method of feeding the pigeon young is noteworthy. Both cock and hen feed the squabs for four weeks with pigeon milk, which is grain predigested in the crops of the parent birds; the first week it is in fluid form, then later it becomes a coarser mixture. At four weeks the youngsters are fully feathered and ready for market, weighing often as much as their parents. Our average squab weighs a pound while our record is a squab of twenty-six ounces. Owing to a life of ease and passive stuffing the squab meat is of a tender and delicate quality appreciated alike by invalid and gourmet; and recently it has been discovered that it has especial value as a child's food on account of its high protein. At the age of four weeks the squabs will be pushed out of the nest by their parents if they are not taken away and then their troubles begin, and in shifting for themselves they become thinner and tougher.

Every pair of breeders is banded on the leg with a pair number, and each pen should be occasionally checked up, for if a hen escapes the unmated male is apt to destroy the eggs and squabs of others in a dog-in-the-manger spirit. A record is kept of each pair of breeders, so that the stock may be improved by culling out non-workers, and raising youngsters from the best pairs. Good breeders are prolific, averaging seven to eight clutches per year, and the youngsters mature in five or six months. At this rate it may be computed at compound interest that the progeny of one pair of pigeons might amount in a year to over one hundred birds.

Pigeons are made for flight, but their natures change in confinement. Our birds are all bred in captivity, each pair having a separate pen and fly. Once we tried the experiment of opening wide one pen for a month to give the birds free range with the curious result that only two birds ventured out and those two returned after a short walk on the roof of the fly.

Our utility pigeons have such beauty that they would be worth raising solely for their esthetic value were it not for the chores. A frequent question asked by sentimental visitors is: "How can you bear to kill the lovely creatures?" to which we can only reply with another question: "Which is better for them, to live four happy weeks or never to live at all?"

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# THE COÖPERATIVE BUREAU FOR WOMEN TEACHERS

EMMA G. SEBRING

Miss Sebring, Smith 1889, has been principal of St. Agatha School in New York City since 1898. From 1911-14 she was vice-president of the Head Mistresses Association of the East and president from that date until 1920. She has been very active in the work of establishing the Bureau of which she writes here and is now its treasurer.

In 1919 the Alumnae Council of Smith College appointed a second Alumnae Advisory Committee to the Appointment Bureau of the College to study the needs of this Bureau in conference with its Director, the first committee having retired from office. After a careful survey of the work of the Bureau and of the public needs which it should meet, the Committee recommended that the Bureau should operate in two distinct divisions, each with its own secretary, one division caring for placements in professions other than teaching, the other division confining its attention to the teaching profession. It was further recommended that the new teaching placements division of the Bureau be conducted as a three-year experiment at an annual cost of \$5000, half this sum to be contributed by the alumnae, the other half by the Trustees. This recommendation was adopted, and in September 1922 the new Bureau opened with Miss Eleanor Lord in charge as Educational Consultant.

In launching this enterprise, it was clearly stated both by the Alumnae Advisory Committee and also by President Neilson that the ultimate success of the Bureau must be measured by the extent to which it might become an intercollegiate coöperative bureau; that only by such an enlargement of functioning could it fulfill its purpose.

In 1914 the Private School Teachers Association of New York and Vicinity was organized. Quickly it became an active, professionally alert, progressive group of workers, showing clearness of vision and large-minded conception of the highest interests of their profession. Early in its career this Association created an Appointment Committee to function in large measure as an appointment bureau. It urged all members of the Association to register, whether or not seeking a change of position, that the Association might have in complete files such personal and professional information of registrants as would be of value to an inquiring headmistress seeking a teacher.

The new Smith College Bureau was created in the effort to meet a demand from heads of schools who were unable to obtain from college appointment bureaus adequate information of their alumnae who had become successful teachers in satisfactory and settled positions. Heads of schools need such information that they may not be restricted in filling vacancies in their staffs to choices from among the floating clientèle of commercial agencies, which can register only such teachers as seek their aid in finding new positions. A "Who's Who" of school teachers accessible to heads of schools, as well as a "What's What" of schools accessible to teachers, must prove of inestimable benefit to the profession by increasing competition among schools for able workers and by increasing opportunities among teachers for recognition of merit and for promotion to more desirable positions. Such conditions as these, long obtaining in the col-



lege and university world, will enhance the dignity and prestige of the teaching profession of school rank when obtaining throughout the school world.

The Private School Teachers Association of New York was quick to see the needs and opportunities briefly stated above, and by inviting the Head Mistresses Association of the East to unite with them in an effort to establish a common bureau, completed the convergence of employers and employees upon a project interesting and agitating both groups. A Coöperative Bureau for the Advancement of the Teaching Profession thus began to take shape. Coöperation, the key to the solution of grave problems both within and among nations, was to be applied to education, the great solvent of world problems, if righteously administered.

The joint committee of the Private School Teachers Association and of the Head Mistresses Association immediately recognized the necessity of full representation of all educational forces in any coöperative undertaking such as that contemplated. They, therefore, invited the colleges, the A. A. U. W., and other bodies to send representatives to a meeting which was to consider plans for the organization of the new coöperative bureau. Ultimately there was appointed a small organization committee, of which President Neilson accepted the chairmanship, to carry forward the work.

In October 1923, this Committee issued to the colleges, to educational associations of various kinds, and to schools a circular letter, presenting the plan for the new project and inviting representation from each group at a meeting to be held in New York on November 2, 1923.

The meeting, attended by representatives from nine colleges, from educational associations, and from private schools, expressed enthusiastic interest in the proposed project and voted that the present Organization Committee be enlarged and proceed to formulate plans toward the establishment of the Bureau.

On January 26, 1924, the Organization Committee issued a call to a second general meeting, at which a constitution and a tentative budget were adopted, and officers and a governing board were elected. Thus the Bureau was formally organized. An Executive Committee of the Governing Board was instructed to appoint a director to conduct the work of the Bureau.

In the late spring of this year President Neilson, the Chairman of the new Board of Directors and also of the Executive Committee, announced an annual grant of \$5000 for a period of two years from the Carnegie Foundation.

The Executive Committee has been most fortunate in securing the services of Miss Margaret Bell Merrill as Director of the Bureau. Miss Merrill holds a Bachelor of Arts degree from Wellesley, a Master of Arts degree from George Washington University, given in part on eight months' graduate work done at Oxford, England, and a Master of Arts and a Dean of Women diploma from Columbia University.

As a teacher Miss Merrill has had four years' experience in private schools and fourteen years' experience in the Western High School of Washington, D. C., as a teacher of English, at the same time acting as head teacher of the department in that school. During the last year Miss Merrill has been President of the Washington Branch of the A. A. U. W.

The Bureau will open the first of January when a notice giving its address

and inviting membership will be sent to all who have expressed an interest in the enterprise.\* Its placement service, facilitated by the promised use of the files of college bureaus, will be but one feature of its work. The Bureau will conduct also a bulletin service, which it hopes to make valuable to all of its members. Other undertakings are contemplated, but these will be developed only after the placement and the bulletin service have been well organized.

The Executive Committee bespeaks for the Bureau the whole-hearted support of all friends of and workers in education. Of teachers and of schools it urges large membership, that the files of the Bureau in completeness of registry as well as of information may be as adequate and as serviceable as possible.

\* The address is 2 W. 42 St., New York City.

## CURRENT ALUMNAE PUBLICATIONS

COMPILED BY NINA E. BROWNE

- ALLEN, MARJORIE S. 1906 (Mrs. Seiffert). Glacial Bloom, in Poetry, Dec.
- BARBOUR, ELLEN G. 1903 (Mrs. Glines). † The Singer, in Boston Transcript, Dec. 16, from N. Y. Herald Tribune.—Sunset, in Stafford's, Dec.
- BARROWS, MARY E. 1897 (Mrs. Irwin). To Love and to Cherish, in Christian Century, Oct. 30.
- COMSTOCK, ADA L. 1897. Health and the College Routine, in School and Society, Oct. 11.
- CROWELL, JANE C. 1895. The Hearthstone, in Congregationalist, Oct. 23.
- † CURTIS, MARY I. 1903. Why we Celebrate our Holidays. Chicago, Lyons and Carnahan.
- CUTTER, ELIZABETH R. 1896 (Mrs. Morrow). † Autumn, in Measure, Nov.—New Calvary, in Voices, Nov.—Highroad, in Voices.—A Voice from the Desert, in Eleven Poets. New York. Harold Vinal.
- DASKAM, JOSEPHINE D. 1898 (Mrs. Bacon). Touchstone, in Sat. Eve. Post, Dec. 20.—The Trunk, in Woman's Home Comp. Dec.
- † DIXON, MARGUERITE, 1906 (Mrs. Clark). Wind Free, in Measure, Nov.
- DONNELL, DOROTHY, 1909 (Mrs. Calhoun). Art for Pete's Sake, in Classic, Nov.—A Little Light on Michael Dark, in Classic, Dec.—What the Star-Gazers tell the Screen Stars, in Classic, Dec.—Castles in Hollywood, in Clas., Jan.—Romola the Beautiful, Story of Lillian Gish's new picture made in Italy, in Motion Picture Mag., Feb.
- DUNTON, EDITH K. 1897. Tabitha's Thankfulness, in Child Life, Nov.—The Neighborhood Christmas, in C. L., Dec.
- ELMER, EDITH, 1890 (Mrs. Wood). For Familles Nombreuses, in Survey, Nov. 15.
- EVERETT, MARTHA E. 1888 (Mrs. St. John). Work in Italy [Unitarian], in Christian Register, Sept. 25.
- † Already in collection.
- GILBERT, GERTRUDE M. 1909 (Mrs. Drury). The Library and its Organization. N. Y. Wilson.
- GILCHRIST, MARIE E. 1916. Conception, in N. Y. Herald Tribune Books, Dec. 14.—Hazel Ware, in Contemporary Verse, Nov.—Wanted: Small Farm with Comfortable House, Good Spring, Convenient to Railroad, in Forum, Nov.
- GRUENING, MARTHA, 1909. Europe for Children, in Nation, Dec. 17.
- HAZARD, GRACE W. 1899 (Mrs. Conkling). Ship's Log and Other Poems. N. Y. Knopf.—Carib Canoe under Sail, in Nation, Dec. 31.—A Song about Love, in Everybody's, Dec.
- HUTCHINS, MARGARET, 1906. Selected List of References on Thomas Hardy's works, in Bull. of Bibliography, Jan.—Apr.
- LEVENSALE, ELIZA K. 1893—Feb. '97, Jan.—Mar. '98 (Mrs. Carleton). Baskets and Cards, in Boys' Friend, Dec.
- † LEWIS, MARY S. 1893—Apr. '95 (Mrs. Leitch). Frontier, in Boston Transcript, Oct. 29.
- McAFEE, HELEN, 1903. St. Joan and Other Plays, in Yale Rev., Jan.
- MASON, MARGARET H. 1918 (Mrs. Nye). † My Chinese Plate, in American Cookery, Nov.—Review of Trail Life in the Canadian Rockies, in Duluth Herald, Dec. 19.
- † MAXSON, RUTH P. 1905 (Mrs. Aughiltree). Trout Fishing in the Desert, in Motor Camper Tourist, Oct.
- † MERRIAM, FLORENCE A. 1886 (1921) (Mrs. Bailey). An Arizona Valley Bottom, in Auk, July.—Fifteen Arizona Verdins' Nests, in Condor, Jan. 1923.—Some Plays and Dances of the Taos Indians, in Natural History, Jan. 1924.
- MILHAM, MABEL, 1900 (Mrs. Roys). The China of To-day, in Women and Missions, Aug.
- NICHOLL, LOUISE T. 1913. † Enchanted

- Kingdom, in *Century*, Nov.—Réspite, in *Ainslee's*, Jan.—Sand and Stone, in *Century*, Dec.
- PARSONS, MARY P. 1908. Paris Library School, in *Public Libraries*, Oct.
- †PATTON, MARION K. 1910 (Mrs. Waldron). The Tree-toad, in *Century*, Jan.
- †PEERS, JENNIE M. 1905 (Mrs. Newhall). The Lyric Portions of Two Dramas of Euripides, set to Music. *Smith College Classical Studies*, June.
- †PERRY, JENNETTE B. 1886 (Mrs. Lee). The Loneliness of Peter Parrott, in *Good Housekeeping*, Jan.
- PHELPS, RUTH S. 1899. Italian Silhouettes. N. Y. Knopf.
- PUFFER, LAURA D. 1895 (Mrs. Morgan). E. D. Morel, in *New Republic*, Dec. 17.
- PURVES, ELINOR K. 1904. The Comprehensive Program, in *Women and Missions*, Aug.
- REED, CLARA E. 1901. Cliff Swallows re-turned to Brookfield, Mass., in *Auk*, Oct.
- REED, DOROTHY M. 1895 (Mrs. Mendenhall). Preventive Feeding for Mothers and Infants, in *Jour. of Home Econ.*, Oct.
- †SAVAGE, CLARA, 1913 (Mrs. Littledale). So This is Marriage! in *Good Housekeeping*, Jan.
- SCUDDER, VIDA D. 1884. Christianity: Conservative or Revolutionary? in *World Tomorrow*, Aug.
- SHERMAN, ELLEN B. 1891. The Business of Killing, in *Springfield Union*, Sept. 27.—The Women's Peace Union, in *S. U.*, Nov. 28.—Joseph Conrad, Poet, in *N. Y. Herald Tribune*, Nov. 23.
- † Already in collection.
- STORM, MARION, 1913. Babes in the Wood, in *Collier's*, Oct. 18.
- STOREY, VIOLET A. 1920. Thanksgiving, in *Good Housekeeping*, Nov.
- SWETT, MARGERY, 1917. The Bold Mr. Vierick, in *Poetry*, Nov.—Corpus Christi [and] Free Verse Again, in *Poetry*, Dec.—Progressive Parents, Their Tragedy, in *New Republic*, Nov. 19.—The Vicar's Roses, in *Stepladder*, Nov.—Song for the Rocky Mountain Folk, in *Stepladder*, Dec.—†Poetry and the Listening Ear, in *Writer's Monthly*, Nov.
- †TOOKER, HELEN V. 1915. On the Doorstep in Porto Rico, in *Travel*, Nov.—On the Heels of Old Spain, in *Century*, Jan.
- VAN KLEECK, MARY, 1904. Will Canada Find a Way? in *Survey*, Nov. 15.
- VOM BAUER, EDITH, 1904 (Mrs. Van Hook). After Two Years, in *Survey Graphic*, Aug.
- WADSWORTH, EMILY, 1915. Stucco Reliefs of the First and Second Centuries Still Extant in Rome, in *Amer. Acad. in Rome, Memoirs*.
- WHITTINGTON, AMY, 1895 (Mrs. Eggleston). A Couplet; Honi Soit; Say Au Revoir but not Good-Bye, in *Lares and Penates*, Autumn No.—Like a Shining Cloak, in *Love Story Mag.*, Oct. 18.—No Poet, Gertrude, in *Cincinnati Enquirer*, Nov. 3.
- †WOODBERRY, LAURA G. 1895. The Idle Soul [and] Remembrance, in *Boston Transcript*, Dec. 24.
- WYETH, HAZEL, 1916 (Mrs. Williams). Sir, in *Country Bard*, Winter No.

Howard Bridgman has an appreciation of President Seelye in the *Congregationalist* of Oct. 30.

### NOTES ON PUBLICATIONS

The Bureau of Vocational Information, of which Emma Hirth 1905 is director, has recently published a very valuable survey entitled, "Training for the Professions and Allied Occupations: Facilities Available to Women in the United States."

This is a comprehensive report of training opportunities for women in all the major occupational fields. Each of the twenty-three chapters deals with one major occupation and contains a description of the kinds of training available and a directory to universities, technical and professional schools, with information as to courses, tuition, scholarships, and fellowships; also a general survey of the field, with consideration of its numerical importance, the position of women, the outlook for its future development.

The twenty-three sections of the comprehensive training report are also separately reprinted. The subjects treated are the following: Agriculture, Architecture, Art, Business, Dentistry, Dramatic Work, Education, Engineering, Home Economics, Landscape Architecture, Languages, Law, Library Work, Medicine, Music, Nursing, Personnel Work, Pharmacy, Public Health, Religious Work, Science, Social Work, Writing.

"The Authentic Literature of Israel," by Elizabeth Czarnomska, recently published by The Macmillan Co., puts before the public the Old Testament as only scholars have been able to see it before. Professor Czarnomska has published this edition because of the widely-awakened interest in the effect upon the Old Testament of the discoveries and critical study of historical data, contemporary literatures, and fragments of texts unknown before the middle of the last century, presenting for the first time the simplified results of this scholarship. The edition will be of interest not only to those Smith women who have studied with Miss Czarnomska, but also to the more recent graduates, and the *QUARTERLY* is glad to make special mention of its publication.

"Sublimation," a story by Clara Savage Littledale 1913, is on the roll of honor in O'Brien's "Best Short Stories of 1924."



# LET US TALK OF MANY THINGS

The editor has a new radio! **A RADIO PHANTASY** She sits entranced of an evening after the college pageant of the day has passed, and by the merest turn of the wrist is transplanted as on a Douglas Fairbanks magic carpet to Cleveland and Ottawa, New York and Chicago, Davenport and Pittsburgh—we cannot forget Pittsburgh!—and who shall say what far reaches of the world those tiny pointers could lure to her wondering ears while the clock ticks relentlessly on into the wee sma' hours? The editor wonders just how long her boasted common sense will send her to bed before the last jazz band has clanged its final chord, and the first bedtime story drifts or crackles or roars in from the Pacific Coast. She wonders and trembles! But thus far she firmly turns off the thing called "control" and goes to bed that she may be up betimes for chapel in the morning.

She goes to bed and dreams; always she dreams. And it seems as though the whole Alumnae Office were turned into a glorified radio shop wherein are thousands of loud speakers and ear phones and batteries that are never, never dry, and oceans and oceans of assorted wave lengths, all of which are equipped with contraptions for hooking into the belts of some 10,000 peripatetic persons whose family name is Smith and whose composite address is the wide wide world. And it seems as though in her own **QUARTERLY** corner there were the biggest and most powerful broadcasting set and the most sensitive receiving instrument that the maddest radio addict could even imagine.

And then it seems as though she sat down before that instrument, turned on that control, tuned in, O anywhere on those enormous dials, one shaped like a Smith pin and the other like an Alumnae Association seal, and that pandemonium broke loose! The whole universe roars and sings and whistles with Smith and Hamp and class numerals, and it is only by tuning in with the most frantic care that the editor can get each station clear—a garbling of stations results in that bogey called "rumor"—and on those great wave lengths of yellow and green and red and purple pick up Life as lived by Smith alumnae. Such hundreds of stations does she locate and such thousands of messages do there seem to be that the editor in her dream feels pretty

cocky until suddenly no more clear messages come through; the air becomes horrible with noises, and she cries in despair: "Static, static, that's the trouble; we can't overcome the static!" "Static what," shrieks her assistant, "static alumnae, static college, or static **QUARTERLY**?"

And the editor wakes with that wild echo in her ears: "Static alumnae, static college, or static **QUARTERLY**?" Well, she wastes no time in calling up a Joseph or a modern psychoanalyst, but rushes straight to her **QUARTERLY** corner wherein are the broadcasting and the receiving sets—almost literally is that part of her dream true—and tunes in once again. And she gives grateful thanks for the many hundred alumnae messages that are picked up loud and clear. There is, for instance, the story of the checkered career of Miss Puzzlebridge—the editor at one time thought of writing a cross word puzzle editorial but in the august presence modestly refrained—and the pigeon lady, and the—well there are more than 1100 alumnae messages. You never can tell what a Smith alumna is going to do next and it was fascinating to pick up one message from the Sargasso Sea where someone has gone with William Beebe with a radio and a submarine outfit! "Static alumnae?" Not physically, at all events. Indeed we feel sorry for the editor of the *Columbia News* who is forced to cry:

## IF ANYONE HAS

Killed a pig,  
Shot his wife,  
Got married,  
Borrowed a stamp,  
Made a speech,  
Joined the army,  
Robbed a bank,  
Bought a Ford,  
Sold a dog,  
Lost his wallet,  
Gone fishing,  
Broken his neck,  
Bought a house,  
Committed suicide,  
Shot a cat,  
Been away,  
Come back home,  
Moved his office,  
Taken a vacation,  
Been in a fight,  
Got licked,  
Has no oil stock,  
Got rich,  
Made a bad bet,  
It's news—

SEND IT TO THE EDITOR!

And now, how about the College? Pages of news have we to send on the air in these brisk winter days, for every part of the campus from the most academic of halls to the most frivolous of note rooms is buzzing with activity. (Note how our messages go out on the wings of song from our new and "isolated" music building!) Moreover, the days of our Fiftieth Anniversary approach and the College is preparing. Tune in on our opening message and you will marvel, as we do, at the Herculean labors of the program committee. (Doesn't that little word "island" intrigue you a bit?) "Static college?" Most certainly not. And, by the way, have you sent in your birthday gift as an earnest of your gratitude and affection?

"Static QUARTERLY?" Ah, be you the judges. We can only say that happily and conscientiously do we operate that Smith College and that Alumnae Association dial, and proudly do we send the messages on the air. Tune in, O ye alumnae, and, when the June days call, unto every one of those peripatetic 10,000 who has overcome the static and received our message clear it shall be given to float onto the campus under the elms on her beautiful wave length of yellow or green, of red or purple, and lo, each one shall be changed into a shining costume ribbon at the touch of the Parade Marshal's magic wand.

And this is the real end of the editor's dream.

E. N. H. 1903

My experience as a jurymen

**LADIES OF THE JURY** was interesting in several ways. First of all I had never been inside a courtroom before. I had no idea what the "Court of Common Pleas" really was nor what kind of cases were tried before it. We have in Toledo three judges of the Court of Common Pleas and court sits five days a week during the court term. Saturday mornings the Court hears only divorce cases, and no jurymen are required to serve. Only occasionally is a case under trial held over on Saturday morning. The pay is three dollars a day and the hours from nine in the morning until excused by the judge. Each person called for jury service is expected to serve for twenty-one days. In case of illness or pressure of business this service may be given at intervals and not consecutively if the judge is willing, or one may be excused from serving altogether.

This last accounts for the few able men who are found on our juries. Most professional men are excused and almost any very busy business man can get excused. There is, therefore, a decided lack of well-educated men. There were several men serving when I did who could not write "plaintiff" or "defendant" and one man who could not write his own name. There were several men of a decidedly socialistic leaning and in almost every case involving a corporation there was a tendency to "soak" the corporation without consideration of the facts presented and the just conclusions.

Two cases remain vividly in my memory. One of a Polish woman suing for damages because the dog of a neighbor, also Polish, had bitten the plaintiff's child. This case involved hours of time and had to be heard entirely by interpreters until the patience of both judge and jury was worn out. The other case was that of two boys who were being tried for robbery involving also assault and battery. This case was held up by one man who would not be convinced of the defendant's guilt. After keeping us from two until 11 P. M. and sending the jury to dinner, under conduct of bailiff(!), the judge finally excused the jury and of course the case had to be retried.

Most of the cases heard were civil cases, but all involved a careful weighing of evidence and a fair-minded view of the facts. To my mind the women who were serving at the time I was were better educated, fairer minded, and more anxious to render an honest verdict than were the men.

HELEN (KITCHEL) DANIELLS 1901

Jury service, for any woman, seems to me highly educational.

To a busy housewife, the unending processes of the law are rather trying at first, and the extreme costliness of the whole jury system and the lack of thrift fairly stun her, being used, as she is, to the eternal household economies. I cannot yet understand why jurors should be paid for service six days a week, when they are expected to report on only five of those days. Nor can I quite grasp the viewpoint of the clerk who overpaid me to the amount of four dollars and, when acquainted with that fact, smiled and said, "I guess you are that much ahead, then."

In my experience, the women jurors give most conscientious service. It was a man juror, a stranger in the city, who hung up the

jury overnight, so that he might save himself the cost of two meals and a night's lodging.

I was called on a case of alienation of affection, the husband being the plaintiff and "the other man" the defendant. I have always despised a man who places a money value on his wife's affections. But when the plaintiff's lawyer asked me the usual question, "Have you any prejudice in a case of this kind?" I was too ignorant of court etiquette to dare say more than "yes." I had expected to be allowed to retire quietly and gracefully with no fuss and feathers. But instead, I was asked to stand up and solemnly swear to tell the truth, the whole truth, and nothing but the truth, and then both prosecution and defense proceeded to question me in order to determine wherein lay my prejudice, but refusing to allow me to state it in so many words, for fear of prejudicing the other jurors one way or the other. By the time the lawyers had finished their ingenious queries, one of the women confided to me afterward, everybody present thought I was having marital troubles of my own.

But best of all, I was impressed with the fact that women are quite as alive to the issues involved in a legal battle as their more experienced brothers.

In one instance there were seven women and five men, sitting on a rather technical case involving the question of drainage by a system of ditches, and the alleged, consequent flooding of surrounding farmlands. When the judge made his charge to the jury, there were only two jurors who caught the one sentence upon which the whole case hung and upon which it was finally decided, and those two were women.

Taken as a whole, my experience was enlightening, and I crave the opportunity to serve again at some propitious time.

FLORENCE (JOHNSON) COLLINS 1905

The Chicago College Club has recently moved **THE CHICAGO COLLEGE CLUB** into a three story home at 196 East Delaware Place, which it has purchased for \$100,000. This home goes beyond the fondest hopes even of the five women who founded the club, seventeen years ago.

At first the club met in one small room in the Fine Arts Building. As it outgrew this meeting place it moved into a larger room in the same building. After this the club oc-

cupied an entire floor in the Stevens Building for five years. The next move was to 153 North Michigan Av.

But during Miss Nettie Baumann's (Smith '06) term of office as president, the club purchased the present property. The build-



THE CHICAGO COLLEGE CLUB

ing is a beautiful colonial structure on a corner lot in one of the most exclusive neighborhoods in Chicago. It is only a block from the Drake Hotel and is convenient to the Loop as well as to the many shops that are continually creeping up in that direction.

After the property was purchased, the members felt that the club should be furnished in keeping with the building. A fund campaign was launched under the direction of Miss Ellen Holt (Smith '90) and was so successful that the remodeling could be done by Howard Shaw, architect, and the interior decorating by Miss Florence Spiehler of Holabird and Roche.

There are many unusual features for a woman's club. When completed it will be one of very few clubs in the city with dormitory accommodations. This will be of particular interest to members of other College Clubs as the Chicago College Club extends exchange privileges.

The dining-room, always known for its excellent cuisine, is open every day in the week, including Sunday. Besides the main dining-room there are several private rooms which can be rented for special occasions, where the very finest linen, china, and general table service may be had.

The Chicago Smith Club has pledged itself to furnish the library beautifully in every detail, in memory of Miss Martha Wilson



'95. This library will be a large room on the third floor, where perfect quiet and rest are assured.

Besides all these luxuries the club is planning to build an Assembly Hall on the vacant property adjacent to the building. It is the hope of every member to have in the near future an adequate lecture hall with a stage equipped for amateur dramatics.

FRANCES (BAUMANN) HARTMANN 1909,  
*Chairman, Publicity Committee*

## GLIMPSES OF PARLIAMENT

Years ago when, just out of college, I visited as a mere tourist the beautiful Gothic building overlooking the Thames which houses Parliament, it seemed to me that life could hold no more thrilling experience than to see those bodies in session, and above all to have tea on the terrace as the guest of a member. This past summer, for the first time, that old ambition was realized, when it was my great privilege not only to discuss affairs of international moment over the teacups on the terrace but even to count M. P.'s among my audience when speaking on the peace movement in America in one of the committee rooms of that historic building.

To one who has spent a large part of the last ten years in legislative work in Washington—"lobbying" we call it to ourselves but never to outsiders—this intimate glimpse of Parliament in session was of surpassing interest. Comparisons were inevitable. The casual visitor in Washington has no difficulty in meeting his senator or representative. The latter has his own committee room and can be hunted down there, or, if Congress is sitting, a card given to one of the doorkeepers will bring an answer within five minutes if the member is on the floor, telling whether or not he can be seen.

Not so in England. You make your way past several imposing policemen in uniform. Having reached the great central lobby you write your name with other details and that of the M. P. on a green card and hand it to another policeman who guards the entrance. Then you take up your stand behind a railing. The M. P., though most approachable after one has penetrated the barriers, is well protected by the system. If you have an appointment, in the course of ten or fifteen minutes you will hear your name announced. If not, you may wait an hour before the green

card is returned. Perhaps it never comes back, and then you have to assume that the leisurely page has not yet found time to make the rounds of the committee rooms.

It is even more difficult to gain entrance to one of the sessions. The ladies' gallery at one end of the House of Commons and the public gallery at the other are both very small, and cards of admission on the occasion of any important debate are given out days before. Guests are admitted one at a time and each must register his name and address with time of entrance in the official book. The session begins daily at three in the afternoon and lasts sometimes far into the night, rarely closing before eleven. To one of their customs I heartily subscribe. The visitor who wants to stay on can slip downstairs for a cup of tea and have her seat held, provided she returns within fifteen minutes. No Cinderella ever watched the clock more anxiously than I as I bolted hot tea and rolls one night long after the dinner hour when the discussion was too engrossing to leave.

It was my great good fortune to attend some important sessions and to hear two significant debates, one on the Dawes Plan in the House of Commons and one on the League of Nations in the House of Lords, at the time said to be the most remarkable debates conducted in Parliament since the war.

The debate in the House of Commons took place on the fourteenth of July, two days before the opening of the London Conference. It was particularly significant because of the fact that, except for the leaders, the members of all three parties taking part in the discussion agreed. This was commented on the next day in the *Daily News*, one of the liberal papers. The members, whether Conservative, Liberal, or Labor, took the position that while it seemed necessary to adopt the Dawes plan as the only way out of the present impasse, its provisions could never be completely carried out. Even if Germany were able to pay the amount of reparations required, which was manifestly impossible, there would still be a grave question whether England could afford to accept it. One of the most striking speeches was made by Mr. E. D. Morel, editor of *Foreign Affairs*, who concluded his discussion of the Dawes Plan with an eloquent argument in defense of Germany. "The whole Dawes report," he said, "was based on the Treaty of Versailles which rests on the assumption of Germany's sole responsibility for the

war, a belief now completely outgrown in this country." I was amazed to observe how the House of Commons had filled up during his speech and with what attention the members listened and applauded its conclusion. In discussing the speech the next night with Mr. Morel himself, I remarked that it would have been received differently in our own Congress. His reply was that a year ago in the House of Commons it would have been received with hisses but that England had traveled far in a year.

The debate in the House of Lords was remarkable because of the character of the participants. It arose over a question asked by Viscount Grey of Lord Parmoor as to what substitute the British Government had for the proposed Treaty of Mutual Assistance which it had just rejected in the official communication to the League of Nations. Lord Grey's speech was followed by a defense of the Government position by Lord Parmoor and by a counterdefense by Lord Robert Cecil of the proposed Treaty. Finally, Lord Balfour completed the discussion with a speech in which he explained at the outset that it was not his good fortune wholly to agree with "any of the noble lords who had spoken" but concluded with a eulogy of the work already accomplished by the League of Nations. "If all the signatories to the Covenant of the League of Nations acted in the spirit of that Covenant," he asserted, "there would be no war and no danger of war."

Laura (Puffer) Morgan 1895

**CHEMISTRY IN MADRID** During the past summer I spent some time in Madrid collecting information about the results of the work done during 1920-22. The laboratories, two in number with a well-equipped balance room for quantitative analysis, have been running to capacity under the leadership of Señorita Rosa Herrera, graduate of the faculty of natural sciences and my student and assistant. The work is carried on along the lines established by me, *i.e.* in the same way as taught here in Smith College. Everyone spoke very highly of Miss Herrera's conduct of the course and I know that she is a good teacher.

The individual records of the students of those first two years were equally gratifying. Twelve with this intensive training in chemistry have now graduated. Two are owners of pharmacies, one in Malaga, the other in

Sevilla. One of these, Concha Lazarragua, has also had one year's study in New York on a fellowship granted by the Junta, the Spanish committee interested in the introduction of this course. Five others have made honors in the University of Madrid, one of whom has also won the highest academic honor in Spain, a fellowship carrying a thousand pesetas open by competitive examination to all Spaniards. She, Papita Pasqual, is now studying chemistry in the Instituto de Alfonso XII in Madrid.

Recently a request has come to the A. A. U. W. for a "professor of biology to teach laboratory methods in that subject as Miss Foster did in chemistry." It shows the eagerness of those young women for our type of scientific training and the desire of the reformers in education to gratify this longing by the reorganization of their own courses. They will carry on what is once established.

MARY LOUISE FOSTER 1891

**THE FAMILY IN CHINA** "What will the family in China say?" said Margaret (Cook) Thomson when we asked for the delightful sketch about its forty-odd members which we published in May. Well, no sooner did they read about themselves (and it took the *QUARTERLY* exactly a month to get to Peking) than Eva (Adams) MacMillan '15 sat down and wrote a letter which she sent to Marjorie (Browning) Leavens '10, and *she* added a bit and mailed it to us; and with the additions they were able to make to Margaret Thomson's data, and some few corrections of course—for it seems that the migratory habits of the Smith family so often noted by the Alumnae Office are no less active in China than on its native soil—we are able to put ourselves strictly up to date as to the whereabouts of the family in China.

They say at the outset that they feel that Margaret Thomson did wonders in giving such an accurate picture when she was on the other side of the globe from her information, which, furthermore, had never been assembled there; and then they proceed to jump the alumnae about on the checkerboard of China. In the first place, it seems that Florence Angell '11, Marion (Adams) Doty '13, Ruth (Dietrich) Tuttle '09, Helen (French) Warner '22, Ellen Cook '93, and Dorothy Jacobus '13 have now come back to America. Margaret Dieter's ('10) station is Luchowfu instead of Fuchowfu

(to our occidental eye there is little to choose between them!), and the Ginling group should have mentioned Mary Thayer '90 whose varied service is meaning much to the college, and Laura Wild '92 of whom we hear only good from the Religious Education Department. Katharine Houghton '22 is not related to Dr. Henry Houghton, director of the Peking Union Medical College, as Mrs. Thomson thought, and she taught at Peking Academy and not at the College; Eva (Adams) Mac-Millan herself is registrar of the College, and she announces with great satisfaction that Huang Kuei-pau, ex-'21, is to be head of the department of dietetics in the hospital this year (1925)—a position in which her success will mean much to the future of trained Chinese women. Marion Halsey '13 has been doing a valuable piece of work as assistant to the superintendent of the Hospital. Katharine Crane '97 is on the staff of the North China Union Language School; she has charge of one of the hostels in which the Chinese language is taught to foreigners, and Adelia Hallock '21, the member of the Presbyterian Mission at Nanhsuchou, is now a student there. Lucy (Wickham) Gatrell '20 and her husband have just been transferred from Tsingtao to Tientsin (it sounds a mere five-cent fare away, but we presume it really is a week's journey!) and, last of all, they tell us that Elisabeth Dickinson '24 will be teaching at Chinkiang this year. Greetings to all you members of the Smith family in China; we wish we could put our hands as neatly on the Smith family in these United States.

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#### A QUESTION OF MOMENT

An indexer is not supposed to be a statistician. Nevertheless a mere marshaling of events under one heading in the alphabetical array sometimes astonishes by the facts it reveals. Five years ago, when I compiled the QUARTERLY's Index for Volumes 6-10, I was not only astonished but startled by the impression made on me by one such disclosure. I was saddened then, I am distressed this time at a recurring feature of the class notes, which I have had to read carefully to enter under "Obituary" the names of alumnae and non-graduates who have died during the five-year term. Smith College, I know, has that remarkable record as to the small death rate among its alumnae, but, so far as I know, the causes of such deaths

as have occurred have not been studied. My attention has now, as five years ago, been arrested by many such entries as "after the birth of a daughter"; "leaving a week-old son"; in two instances (one by implication and once in so many words) "anticipating the arrival" of her child. This time I took occasion to find out just how often such entries occurred. I found that during this five-year period there were sixty recorded deaths of married alumnae (or non-graduates who kept up class relations) who had belonged to classes since 1900. Of these there were thirteen to whom such phrases as those quoted above were applied and two other instances which I had not time to verify which might be added to the list. That is, from 22% to 25% of those sixty deaths have been in connection with childbearing.

Theoretically, I should be inclined to agree with Mrs. E. (S.) Harrison, who (vol. 14, p. 289) thinks a course in motherhood not a college subject. But her article, as well as that of Mrs. Weeks (vol. 14, p. 162), who favors the course, dealt with mothercraft, the training of the child, thus bringing it within the departments of psychology and education, while possibly the recommendation of the A. A. U. W. at its Portland convention (vol. 15, p. 72) would place such a course in the department of hygiene, where it seems to me to belong. Why permit women of unusual mental and social abilities to face this great function with lessened powers of endurance because of constant activity, while women in industry are now protected by law from overwork during weeks before expected confinement? In the much discussed "curriculum," has this topic ever yet been touched upon?

ANNIE B. JACKSON 1882

#### FRESHMAN CURRICULUM DISCUSSION

I can agree heartily with Caro (Taylor) Martin's trenchant indictment of our adult generation, in "The Community's Responsibility for Freshman Year" (QUARTERLY, Nov. 1924), while feeling that her argument is still irrelevant to mine (QUARTERLY, Nov. 1923), which she takes for her starting-point. What she says of the elders' "ceaseless round of activities" in its effect on the younger; of the general hubbub and whirl of life in which leisurely study is impossible for young people; of educational overstress on initiative and leadership



in contradistinction to scholarship—all this is too true, and a counsel for us. True, also, that “all the mistakes of all the schools show up under the demands of college work,” and contribute to “the failures of freshman year.” But it was not such failures that we were discussing.

Mrs. Martin overlooks the one essential point in the argument of both critics and defenders of the freshman curriculum—the point that the students who are discontented are “the diligent,” “the amenable,” “the well-disposed and the well-prepared” (see articles of Miss Comstock and Miss Benedict, college and freshman deans, in *QUARTERLIES* of February and May 1923, respectively). If it were the inadequate students who protested, we might lay their dissatisfaction, like their inadequacy, to the causes Mrs. Martin suggests—community jazz and school mistakes. But since it is the diligent, the well-prepared, those who presumably do come from homes “where a studious life is a normal condition,” our argument is left precisely where it was before.

My contention was, briefly, that the restriction of freshmen to what I called the “fact”-studies of the secondary school—language, history, science—and the denial of access to what I called the “value”-studies—psychology, philosophy, political science (in its wildest sense)—was the true source of discontent, so admitted by administrative testimony; and that the delay in meeting this desire of intelligent students to reach the integrative principles of human experience, was an unfortunate waste of the most plastic period in student life. Mrs. Martin questions this division of studies as such, and further sees no particular advantage, in interest, of one study over another, in view of the spectacular developments of modern science.

No doubt I did express myself, perforce, too telegraphically. But surely the general distinction I have cited is a perfectly familiar one, under one name or another: the distinction between those studies which are concerned with ultimate meanings and purposes, and would theoretically lead up to choice, decision, and action on the issues of life, and those which deal only with matters of fact and practical utility—which, in short, involve no “judgments of value.” It seems to me that “value”-studies and “fact”-studies fairly designate these respective groups, although of course facts are excluded from neither. And because psychology and sociology, for in-

stance, help to bring us face to face with such problems and issues, and furnish material for solutions, I feel they belong, for the purpose of this argument, to the “value” group, in spite of their “natural-science” aspect.

The misunderstanding I am trying to resolve seems to me perfectly illustrated by Mrs. Martin’s phrase “philosophy as Mrs. Howes would have it taught to freshmen.” Heavens, no! If one is to think of philosophy as something that must, or can, be “taught,” like irregular verbs, then indeed the freshman might as well be left to her Latin. But there is no doubt at all that most intelligent young people are eager to be initiated into the new types of thinking that will shape for them not only the fundamental problems, but the methods by which those problems can be and are being approached for solution. I wish Mrs. Martin could have heard an Amherst freshman I know—a fine example of thoughtful, vigorous youth (a Smith grandson, too!)—set forth the revelation he had had, from a freshman course with Professor Harry Elmer Barnes, of the fundamental problems and of how one gets at them. That boy was not “taught”—he was initiated into new methods of thinking for himself, which profoundly satisfied his conscious intellectual needs.

It is on this point that English literature or “English” does not seem to qualify as a “value”-study. Literature may exhibit these problems of conduct or judgment, but offers no means of carrying them further. The moment we seek to *think them out to a conclusion*, what we are doing is attempting to operate in psychology, ethics, sociology, as the case may be, without the tools of the trade. Milton may adduce the problem of Evil, but to engage on the problem itself we must go to a Josiah Royce. Even the relevance of such illustration to a real problem seems to me doubtful; as Henry James remarks, you can’t prove a case by manufacturing the evidence.

Mrs. Martin asks, “Why are facts dull? . . . aren’t the physicists, astronomers, and mathematicians preparing the way for a rebirth of the philosophy of idealism?” But isn’t it clear that only those who are already initiated into the philosophy of idealism are enabled to understand how (or even that) a rebirth is being prepared? The “value”-study gives the background to make the “facts” significant; which is precisely the order of approach I have been hoping for in the freshman curriculum.

ETHEL (PUFFER) HOWES 1891

# NEWS FROM NORTHAMPTON

## A MINUTE ON THE DEATH OF PRESIDENT SEELYE

*Adopted by the Faculty of  
Smith College on November 26, 1924*

By the death of President Seelye on October 12 there passed from our sight a figure unique and irreplaceable.

The record of his achievements is written large and clear in many places; for many years to come it will be recounted wherever men and women gather to recall the past, to scrutinize the present, to plan the future of the college he made. To his high courage and farsightedness, his unswerving faith and purpose when yet there was no college; to the sagacity, prudence, and dignity that in the early days shaped the institution to conformity with his high ideals, we have abundant testimony. We who were his associates knew him only when the college was no longer an experiment, when the problems of its beginning were replaced by others demanding no less clear vision and rare administrative power. Beyond the serene and benignant figure that everyone here can recall, we see another, in its main outlines the same, but differing from it as the general in action differs from the man of peace. Alert, vigilant, and forceful, austere but kindly, cautious but bold, of iron will but gracious deference, with a gravity of demeanor that set him somewhat apart, yet ever a keen, tolerant observer of the human drama. Every branch of the college organism knew his eye and hand; every detail of its machinery performed its function because he, the master mechanic, looked well to its parts. In his educational policy never bound by tradition, he was always governed by his constant faith in the moral and intellectual integrity of the students and their desire to receive the best the college could offer. With the highest standards of character and achievement, he combined a large charity for failure and mistake.

On thousands of students and through them on uncounted other men and women he has set the impress of his lofty serenity, his fastidious self-control, his faith in humanity, his high-minded, clean-cut standards of conduct and inner life.

As the years pass clearer light may bring out in even sharper outline his services as first president, pioneer educator of women, able administrator, strong and inspiring leader of

faculty and students. We who have thrilled to his voice and known his utter consecration to the college know also that as long as virtue is added to knowledge, and whatsoever things are true and lovely and of good report are thought on in Smith College, President Seelye's most earnest prayers will be answered. And for this, his greatest service, of spiritual idealism, we would here record our heartfelt gratitude.

## A MEMORIAL SERVICE FOR PRESIDENT SEELYE

A memorial service for President Seelye was held at the First Church in Northampton, Jan. 18, to commemorate especially his material and spiritual contribution to the church which he attended for more than fifty years, and his high position in the citizenship of the community, as distinguished from his great work as the builder of Smith College. The pastor, Rev. John Whittier Darr, conducted the service, and the address was given by the Rev. Richard H. Clapp, former pastor of the church. Mr. Clapp spoke of religion as the most formative element in President Seelye's life. "He lived in a profound sense of the reality of the spiritual and with a passion for righteousness, personal and social, that gave character to all his thinking, shaped all his policies, and determined the aim of all that he tried to do. If we ask for his heritage we shall go back to the best in English and American puritanism, with its union of rich culture and dominant spiritual interest." When the old First Church burned President Seelye took such an active part in its rebuilding, giving both of his counsel and his resources, that it may be said of him as it was said of the architect of St. Paul's, "If you wish to see his monument look about you." While always ready to help with advice he cared little about the incidentals of church management, being concerned rather with the great principles of religion, with men who came out of their great need, seeking God. A man of great vision, he bore the burden of a severe task, always as "one who never turned his back but marched breast forward" until, one Sunday morning, he fared forth as he had wished to go, in peace. "So he passed over and all the trumpets sounded for him on the other side."

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## BULLETIN BOARD

**VESPERS.**—The vesper speakers since Nov. 1 have been: Rev. Kirsopp Lake of Harvard University, Dean Shailer Mathews of the University of Chicago, Rev. William H. Van Allen of Boston, Rev. Harry P. Dewey of Minneapolis, Professor Rufus M. Jones of Haverford College, Professor Dickinson Miller, Rev. Hugh Black of Union Seminary, Rev. Theodore G. Soares of the University of Chicago Divinity School, Rev. Samuel V. V. Holmes of Buffalo, Rev. Ambrose White Vernon of Hanover, N. H.

**CONCERTS.**—The second concert of the Smith College Concert Course was given Nov. 26 by Roland Hayes, tenor, and the third on Jan. 9 by the Bauer Ensemble. Brahms programs were given by the Elshuco Trio on Nov. 5 and Dec. 10 and the Flonzaley Quartet appeared in a concert Jan. 14.

Besides these concerts of the regular courses, there has been a concert by the Hampton Institute Quartet; four faculty recitals by Professor Sinclair, Professor Robinson, Professor Moog, and by Professor Duke and Miss Willian. The faculty have also given three historical recitals during the winter. A Christmas concert was given by the Glee Clubs of Smith and M. A. C. and also one by the Mandolin Club.

"Yeomen of the Guard," a Gilbert and Sullivan opera, will be given by the Faculty, Mar. 10, 11, and 12, in the Academy of Music.

**LECTURES.**—The following lectures have been given: "Frenzied Fiction" by Stephen Leacock (for the benefit of the Mount Holyoke Endowment Fund); "Old Geometry in a New Setting" (illustrated by models) by Mr. A. H. Wheeler (open meeting of the Mathematics Club); "The European Situation and the Way Out" by Mrs. Laura Puffer Morgan; "The Liberal Movement in Japan" by Mr. T. Tsurumi of Tokyo; "Britain's Economic Future" by Professor William T. Layton, Editor of the *Economist*, London; reading from "Jane Clegg" by Miss Margaret Wycherly; "The British Labor Party" by Rev. A. J. Carlyle of University College, Oxford; "Immanuel Kant" by Professor Charles M. Bakewell of Yale University (open meeting of the Philosophical Society); "The Meaning of the Prophets for To-day" by Professor Harlow (Bible); "Mental Development" by Professor Kurt Koffka; "Primitive Art and Industry" by Mrs. George McCurdy; "The Stage of the Day of Sheridan" by Professor

Clayton Hamilton of Columbia University; "History of 'The Marseillaise'" by Professor André Morize of Harvard University (auspices of the Department of French); "Anatole France and the Younger School of French Writers" by Canon Ernest Dimnet, professor at the Collège Stanislas, Paris; "Story of the Massachusetts Forests" (motion pictures) presented by the Massachusetts Forestry Association (open meeting of the Biological Society); "Contemporary Spanish Drama" by Señorita Milagros de Alda of Middlebury College; "What Has Been Happening at Geneva" by Professor Manley Hudson of the Harvard University Law School.

Mr. Norman Thomas, who was a candidate for the governorship of New York State on the Socialist ticket in the fall election, spoke to classes in Sociology and Biblical Literature under the auspices of Professors Barnes and Harlow on Dec. 5.

Christopher Morley was again master of ceremonies at the Bookshop Christmas Tree.

**HILLYER ART GALLERY.**—The Second Special Exhibition of the year was procured through the courtesy of Mrs. Marie Sterner and consisted of a group of drawings by American artists, selected from Mrs. Sterner's collection. Examples of the work of Ranger, Sterner, and others were shown. The exhibition came from the Memorial Gallery in Rochester.

A group of Chinese and Japanese paintings from the permanent collection of the College was on exhibition as the Third Special Exhibition.

The Fourth consisted of a collection of 135 "member prints" from the Print Makers' Society of California. The etchings were in color as well as in monochrome and included etchings, aquatints, mezzotints, wood blocks, and lithographs. The exhibition was widely representative of modern prints, as the members of the Society are of many different nationalities.

An exhibition of French paintings of the 19th century was loaned by Mr. C. W. Kraushaar of New York after the Christmas recess. Characteristic examples of the work of Carrière, Courbet, Delacroix, Daubigny, Forain, and Lautrec in colors, and drawings by Dauterive and Forain were shown.

**THE LIBRARY.**—A collection of unpublished letters written by Henry James was exhibited through the courtesy of Professor Bixler (Bible). These letters, found in a box of



papers belonging to the Seelye family, were written by Mr. James to his cousin, Mrs. Kitty James Prince, wife of Dr. W. H. Prince of Northampton. At the time she received the letters, Mrs. Prince was living in Amherst at the home of President Julius H. Seelye, brother of President L. Clark Seelye.

A letter written by Rufus Choate, the American lawyer and statesman of the early 19th century, has been on exhibition in the Browning Room. The letter was addressed to Mr. Andrew Choate and was loaned by Professor Helen Choate (Botany) who found the letter of her great-uncle among some old papers.

Miss Dunham attended the annual meeting of the Eastern College and University Librarians held at Columbia University on Nov. 29.

LYMAN PLANT HOUSE.—The annual exhibition of chrysanthemums by the class in horticulture was held at the Plant House Nov. 6-8.

#### DEPARTMENTAL NOTES

President Neilson was an official guest at the inauguration of George D. Olds as President of Amherst College on Nov. 14. On Nov. 17 he spoke at the conference of Western Smith College Clubs in Chicago, and on the 19th at Miss Barstow's School in Kansas City (Mo.) at the dedication of the new building. He also addressed on Nov. 19 the Kansas City Smith Club, and the Smith Club of Toledo on Nov. 21. As president of the Modern Language Association of America he delivered the opening address and presided at the forty-first meeting of the Association held at Columbia University on Dec. 29, 30, and 31. On Jan. 4 he spoke before the Cooper Union in New York, and then went on to Philadelphia where he gave the third of his series of lectures at the Philadelphia Forum, Jan. 5, and the same day addressed the College Club of Baltimore. The next day he spoke before the Smith Club of Washington. The President has also addressed the New Haven Smith Club this winter.

President and Mrs. Neilson invited Dr. Telford Erickson, a pioneer Christian worker among the Albanians, to speak in chapel, Nov. 7. He also spoke at the morning services of the Edwards Church, Nov. 9. Mrs. Neilson is a member of Dr. Erickson's Board of Trustees. He returned to this country to raise money for the foundation of a large agricultural college in Albania. He represented that country at the Versailles Conference.

"The Reading Habit in Children" was the subject on which Dean Bernard spoke at the Hampshire Bookshop, Nov. 13. Her speech was part of the program of the Children's Book Week. Mrs. Bernard also spoke Nov. 15 at a meeting in the interests of the A. A. U. W. held in Northampton. The other speakers were Professor Agnes Rogers (Psychology) and Professor Esther Dunn (English). The Hampshire County Smith Club entertained Dean Bernard as guest of honor at a luncheon at Boyden's, Dec. 3.

Mrs. Scales addressed the Smith Club of Rhode Island in Providence, Nov. 8, on the dedication of the Grécourt Gates, the activities of the freshman class, and the housing situation. She addressed the Western Clubs Conference in Chicago, Nov. 17.

ART.—Professor Kennedy spoke before the Smith Clubs of Chicago, Jan. 2, and of St. Paul and Minneapolis, Jan. 3.

The College was represented at the recent meeting of the College Art Association in Chicago by Professors Churchill, Kennedy, Riedell, and Rogers. Mr. Kennedy read a paper on a contemporary portrait of Lorenzo de Medici, which has recently been acquired by a collector, and the painter of which is unknown. Mr. Churchill read a paper on a masterpiece of Delacroix which is owned by the Art Gallery, and later delivered a lecture on Whistler at Oberlin College. Mr. Rogers visited the museums of Toledo, Cleveland, and Detroit in connection with the plans for the new museum at Harvard, for which he is the consulting architect.

BIBLICAL LITERATURE.—Professor Margaret Crook preached on "Is Morality Enough?" at Wellesley College, Nov. 16. Miss Crook has made an extensive schedule of speaking engagements for Jan., Feb., and March, and is to lecture or preach in ten cities through New England, and also in Chicago.

Professor Harlow spoke at the South Congregational Church of Springfield (Mass.), Dec. 2, on "The Unsolved Problems of Peace." He spoke in behalf of the European Student Relief Fund in chapel at Andover Academy, Jan. 9, and on the same subject at the Masters School at Dobbs Ferry (N. Y.), Jan. 18. He addressed a union meeting of the Congregational Churches of Toledo (O.) in behalf of the Near East Relief, Jan. 25.

ECONOMICS AND SOCIOLOGY.—Professor Barnes addressed a group of women in Shrews-

bury (Mass.), Nov. 8, on "The Results of Election Day."

Professor Hankins had charge of the discussion of biological sociology, particularly of "Race Crossing in the Light of Modern Genetics," at the 19th meeting of the American Sociological Society held in Chicago, Dec. 31.

ENGLISH.—Professor Grace Hazard Conkling took part in an informal discussion dealing with children's books at the Hampshire Bookshop, Nov. 12. Mrs. Conkling, who has just published a new book of poems, "Ship's Log," gave a series of lectures at the Brooklyn Academy of Arts and Sciences, in January, entitled: "Contemporary Poetry in England and Ireland," "Contemporary Poetry in America," and "Creative Writings of Children." In this last lecture, Mrs. Conkling read from the poetry of many child artists, among the foremost of whom is her own daughter, Hilda. At the annual Book and Play luncheon at the Hotel Biltmore, New York, Jan. 9, Mrs. Conkling read a number of her lyrics.

Professor Patch acted as chairman of a group meeting of the Modern Language Association meetings at Columbia University, Dec. 29, 30, and 31. The meeting was for the discussion of the Middle English Language, and he acted as secretary of another group for the discussion of Chaucer's relation to the Latin Literature of the Middle Ages. Professor Patch also read a paper on "The Wife of Bath's 'Maustreye' and Medieval Feminism." Professor Robert Withington read a paper on Medieval Drama, "The Development of the 'Vice,'" at a discussion meeting on comparative literature, the Renaissance, Spenser, and Milton. At a meeting of the Special Honors Club, Dec. 8, Professor Withington read from some unpublished pamphlets of a British playwright.

FRENCH.—Professor Robert has a leave of absence for the second semester, and will go directly to France to join Mrs. Robert. He will visit in England, and plans to study phonetics at the Sorbonne before he returns to Smith next fall. Professor Robert delivered his lecture, "The Real Colomba," before L'Alliance Française at Philadelphia and Wilmington (Pa.), Dec. 2. It is the true story of the original Colomba, the Corsican heroine of the novel of that name by Mérimée.

GEOLOGY.—Professor Meyerhoff attended the meeting of the Geological Society of America, held during the vacation in Ithaca, N. Y.

GOVERNMENT.—Professor Kimball attended

a meeting of the Committee on Revision of the College Entrance Examination Board in New York, Nov. 7, and the Massachusetts Conference for Social Work, Nov. 12, in Swampscott. On Dec. 8 Mr. Kimball addressed the Woman's Club of Hartford on "Current History" and on Dec. 12 spoke on the same subject before the Providence Women's Club. Mr. Kimball is giving a series of five lectures before these clubs.

HISTORY.—Professors Bassett, Fay, Hansen, and Packard, and Mrs. Dora Raymond attended the meetings of the American Historical Association in Richmond (Va.) and Washington (D. C.) during the vacation. A number of distinguished Englishmen were present and discussed Professor Fay's paper on "The Causes of the War," which was read.

MATHEMATICS.—Professor Benedict, dean of 1926, spoke in Rochester (N. Y.), Jan. 6.

PHILOSOPHY.—Professors Anna Cutler, Edna Shearer, and Dickinson Miller attended the meeting of the American Philosophical Association held at Swarthmore College, Dec. 29 and 30.

The Smith College Chapter of the American Association of University Professors met Dec. 15 to elect delegates to the annual meeting in Washington. Professor Agnes Rogers (Psychology) spoke on "The Application of Intelligence Tests to Specific Cases," and Professor Barnes (Economics and Sociology) discussed the report on Clark University published in the October *Bulletin* of the Association.

At the 79th meeting of the American Association for the Advancement of Science, held in Washington (D. C.), Dec. 29 to Jan. 3, Smith was represented by: Professors Harriet Bigelow, Priscilla Fairfield, Miss Gushee, and Miss Howarth (Astronomy); Professors Frances Smith and Elizabeth Genung (Botany); Professors Arthur Jones, Louisa Billings, and Gladys Anslow (Physics); Professor Margaret Wooster and Miss Botkin (Psychology); Professor Parshley (Zoölogy). Mr. Parshley read a paper on "The Progress in Bibliographical Work on Hemiptera."

At the meeting of the Modern Language Association in New York, Dec. 29-31, Smith was represented by: Professor Grant (French), who read a paper on "Some Early Belgian Precursors of Emile Verhaeren"; Professors Mensel and Wiehr (German). Mr. Mensel acted as chairman of a group discussion of the philosophical works of Goethe and Mr. Wiehr

read a paper on "America and Americans in the Modern German Novel," and also acted as secretary of a discussion group on Scandinavian Literature.

PUBLICATIONS.—Barnes, Harry E. "The Crime Complex," *Current History Magazine*, Dec. (First published Dec. 15, 1914, by the N. Y. Times Co., to provide a monthly compendium of the World War.)

Constans, Anthony. "Polichinelle, Comte de Paonifier," heretofore unpublished parody by Destouches. A. Gustave Van Brookesen collaborated with M. Constans in editing the play.

Kimball, Everett. "The United States Government." Atheneum Press, Ginn and Co., Boston. The book has been prepared at the request of college instructors who have desired a study of the government of the United States, federal, state, and local, in a single volume. It is based on the author's previous volumes, "The National Government of the United States," and "The State and Municipal Government of the United States." It is more than an abridgment for it is prepared with a view to the limitations and necessities of a single volume.

Rogers, Meyric R. Chapters on 17th and 18th century furniture and woodwork, in a handbook of the J. Pierpont Morgan collection in the Metropolitan Museum of Art, written by Joseph Breck, curator of the department of decorative arts of which Mr. Rogers was formerly assistant curator. The handbook was published in Dec. and is a general survey rather than a catalogue.

Schinz, Albert. Article on Anatole France, *Current History Magazine*, Dec.

A favorable criticism of "L'Inconnaissable," written by Aline de Villèle, appeared in *La Renaissance* of Nov. 15 by M. Fortunat Strowsky.

OTHER NEWS.—The Northampton Amateur Players presented Shaw's "Man and Superman" on Dec. 8. The cast included Professor Orton (Economics), Professor Robert (French), Miss Burnett (Hygiene), Professor Sinclair (Music), Mr. Childs (Spoken English), and Mrs. Roy Welch. Professor Rogers (Art) arranged the setting.

Smith College was hostess to the conference of English professors from Mount Holyoke, Wellesley, and Vassar on Nov. 7 and 8, which met to consider methods of teaching English composition. This was the fourth of a series of conferences begun in 1919 and held each

year at a different college. Vassar was in charge of the program.

The Massachusetts State Home Economics Association met at Smith College, Jan. 17. President Neilson gave the welcoming address; Professor Chase Woodhouse addressed the Association on "The contribution of the new economics to the home in its relation to the community," and at the open forum over which Dean Bernard presided the following subjects were discussed: 1. What is Home Economics? 2. What is proper training for home making? 3. What should a liberal college such as Smith do to provide for it?

ATHLETICS.—Saturday night has been reserved for the men of the faculty to swim in the new pool. Professor Grant (French) is organizing the men's swimming classes and reports that already 20 have signed up.

### UNDERGRADUATE NEWS

With the inauguration of a new system of choosing crews from the two upper classes, keener competition is expected on Float Night. The new system consists of first selecting the ablest coxes and then the crews, grouping them so that the skill of all is approximately the same. An interclass competition was held Nov. 12, being won by the juniors.

The hockey and soccer games began the week of Nov. 10 and continued until Thanksgiving. The *All-Smith* hockey team is: Barbara Churchill, Virginia Hunt, Eleanor Lucas, Bernice McIlhenny '25; Helen Chapman, Caroline Graham, Katharine Hill, Mary Lochhead, Dorothea Spaeth, Margaret Ward '26; Marjorie Dow '27. *Senior* team: Katherine Bulkley, Barbara Churchill, Martha Houser, Virginia Hunt, Alice Judson, Eleanor Lucas, Bernice McIlhenny, Helen Patch, Elizabeth Poole, Eleanor Rust, Virginia Thieme; *Junior*: Helen Chapman, Mary Chute, Janet Eaton, Caroline Graham, Jean Henderson, Katharine Hill, Mary Lochhead, Isabel Porter, Dorothea Spaeth, Margaret Stearns, Margaret Ward; *Sophomore*: Lucy Briggs, Esther Dinsmore, Marjorie Dow, Eudora Hunner, Mildred Lintz, Mabel McKown, Janet Olmsted, Grace Vale, Theodora Wagner, Agnes Wilson, Leslie Winslow; *Freshman*: Virginia Allan, Virginia Coney, Frances Galt, Sally Goodell, Julia Hafner, Elizabeth Hilleary, Louise Mayer, Anne Morrow, Caroline Schaffler, Elizabeth Waidner, Vivian Wright.

The championship in the soccer series a



sport new to Smith, was won by the juniors, Nov. 25. The soccer teams are as follows: *Senior*: Jane Baker, Catherine Blake, Virginia Blunt, Marjorie Boomer, Helen Booth, Frances Copeland, Frances Copp, Mary Crawford, Janet Greenburgh, Eloise Morford, Beatrice Stuart; *Junior*: Gertrude Benedict, Eleanor Brown, Eleanor Fourtin, Elizabeth Lewis, Lucille Loetscher, Alice Lufkin, Constance Mahoney, Dorothy McKay, Frances Ryman, Freda Seidensticker, Elinor Woodward; *Sophomore*: Mary Arnold, Elinor Chaplin, Helen Ferguson, Pearl Hathaway, Elizabeth Hawkins, Eleanore Kratz, Helen Marsh, Harriet Mitchell, Marian Morse, Pauline Poindexter, Alice Ripley; *Freshman*: Kathryn Brickner, Lucy Finkelstein, Mary Gaylord, Caroline Kimball, Helen Lamb, Dorothea Mayer, Elizabeth Newman, Betty Sprout, Ruth Thompson, Virginia Warren, Edith Wasserman. At the last meeting of the Athletic Association Board, Ruby Neal '26 was elected as the first college soccer representative.

Smith girls are fencing again this winter. Classes which for three years have been conducted independently of the Department of Physical Education, by L. U. Lombardi, started Dec. 1 and continued through the winter months.

The All-Smith life saving corps is as follows: Eunice Blake, Virginia Blunt, Helen Booth, Eunice Clapp, Babette Kafka, Helene Shincel '25; Margaret Bates, Elizabeth Beam, Marian Keiley, Constance Mahoney, Marion Ward, Phyllis Watts '26. The squad emblem was designed by Carolyn Clark '27 and consists of a yellow, black-edged shield with a white life preserver on it. The initials S. C. will be in the center and around the life preserver the words: Life Saving Corps. Two members of the Corps are to be on duty at all free swimming hours.

That the students appreciate the New Gymnasium is shown by the fact that 266 girls from the freshman and sophomore classes alone have elected extra hours of gymnasium work besides the required three hours a week; 201 are taking four hours a week, 49, five periods, and an ambitious 17 are taking an hour a day, just twice the requirement. Though the figures are only approximately exact, there are easily 360 students from the two lower classes who have signed up for swimming. Nearly 400 are taking rhythms, the form of dancing required as a part of

Physical Education; practically 300 are playing basket ball, 90 have turned out for indoor baseball, and some 35 have entered a class in clogging for which no credit is received. These figures are for the freshman and sophomore classes only, which together total 1083 students.

CONFERENCES.—Ruth Seinfel '25, editor-in-chief of the *Weekly*, and Impi Arvo '25, business manager, were the delegates who attended the Wheaton College Conference, Nov. 8. The conference is held annually for women's colleges, to discuss problems common to all. The *Weekly* was the first of the publications to add a pictorial section to its regular edition and to use articles on campus life in foreign countries, articles which have been compiled by the *Yale News*.

Mary Wallace '25, president of Student Government, Martha Hooker, senior president, and Martha Botsford, junior president, were delegates to the conference of student government associations of men's and women's colleges, held at Vassar, Nov. 15.

Cheryl Crawford and Margaret Linley '25 represented Smith at the intercollegiate dramatic conference held at Mount Holyoke, Dec. 5 and 6, under the auspices of the Mount Holyoke Dramatic Club.

The Smith College Press Board entertained delegates from ten women's colleges of the Women's Eastern Collegiate Press Board Organizations, Dec. 6.

DEBATING.—A Dartmouth-Smith debate was held in Northampton, Nov. 7, on "Resolved, That Capital Punishment be Abolished." The judges unanimously gave the decision to Smith, which upheld the affirmative. The speakers were Eunice Blake '25, Janet Newborg '26, and Caroline Roberts '27, and the coaches, Catharine Jones and Sylvia Scaramelli '25.

Smith has also debated with Amherst, Dec. 9, in a debate which Amherst won. The question was "Resolved, That a Third Major Party would Further Representative Government in the United States." The speakers for Smith were Bernice McIlhenny '25, Louise McCabe '26, and Eleanor Gutman '26, and the coaches, Elizabeth Sweeney '26 and Frances Wilson '25.

A debate with Williams is scheduled for Feb. 17.

DRAMATICS.—D. A. presented three one-act plays in Students' Building, Nov. 5: "'Op o' Me Thumb" by Fenn and Pryce, "Téja"

by Sudermann, and "Pearl of Dawn" by Hudson.

Professor Larkins's (Art) marionettes were shown in "Androcles and the Lion" by Shaw, Dec. 1 and 2, for the benefit of the Stage Fund.

John Masefield's "The Faithful" was given as the fall production of D. A. on Dec. 16 and 17. The play has only been given a few times in America and the original Theater Guild costumes were used. The production was much more ambitious than any that has been previously attempted by the undergraduates, and showed an attempt to break away from conventional Little Theatre successes.

**ELECTIONS.**—College song leader, Lavinia Fyke '25.

1926: chairman of Junior Prom, Katharine Hill; class historian, Eleanor Hard.

1928: president, Eleanor Painter; vice-president, Harriet Neithercut; secretary, Elizabeth Pullman; treasurer, Sally Goodell; song leader, Elisabeth Trinkner; assistant, Elizabeth Fleming.

**S. C. A. C. W.**—The speakers since Nov. 1 have been: Rev. John W. Darr, Mr. Bruce Curry of New York, Professor Mira Wilson (Biblical Literature), Rev. Kinsolving of Amherst, Rev. Paul Scherer of New York, Louise Hovde '25, President Neilson, Professor Bixler (Biblical Literature), Rev. Robert Wicks of Holyoke.

A training course for discussion group leaders was given Nov. 11-14 at Smith and Mount Holyoke by Mr. Curry.

**STUDENT GOVERNMENT.**—Mary Wallace '25, president of Student Government, at chapel, Nov. 21, announced some plans that Council has formed to make the honor system more effective. Next year thirty seniors are to be chosen to instruct the freshmen in the honor system. They will first be thoroughly instructed themselves and then will hold regular classes. At the end of the course an examination will be given to all the freshmen. It is hoped in this way to eliminate permanently the plea of ignorance.

From now on, all students guilty of any breach of discipline will appear before Judicial Board. In the past, students have appeared only in very serious cases. Thus the Board hopes to get a clearer idea of the student's point of view and to be able to make the punishment not only deterrent but educative.

Student Council is also trying to stir up public opinion on the whole question. House presidents were asked to hold discussion

groups in their houses, and to report the results. A new column, the Student Government Column, has been established in *Weekly*, where criticisms are made and answered. At the head of the column the schedule of Council for the week appears. It is hoped that by thus acquainting the college with the workings of Council, and Council with the opinions of the college, an effective public opinion will be aroused.

**OTHER NEWS.**—Motion pictures of Alice in Wonderland and the dedication of the Gré-court Gates were shown in John M. Greene Hall, Nov. 28, under the auspices of the Hampshire County Smith Club.

Members of Smith were invited to attend at Amherst the Beecher lectures given by Dr. James H. Breasted, director of the Oriental Institute of Chicago, on "The earlier stages of man's conquest on the earth."

Next year a new ruling goes into effect by which sophomores who are on campus for the first time as well as entering students in campus houses may move to another house once. In the future, groups of not more than four girls may move in a block from one house to another, using the best number drawn by a member of the group. The plan further contemplates either next year or the year after a recall of at least two of the annexes to put them in the hands of Student Government. The President of Council and the Chairman of Judicial Board will be given free rein to fill these houses. These girls will share the common life of the larger unit to which they will belong.

Committees have been organized among the students of the four classes to raise money for the Fiftieth Anniversary Gift to the College. Frances Wilson '25 is chairman of the Undergraduate Fund. 1925, Elizabeth Webb, chairman, Nancy Templeton, Elisabeth Morrow, Virginia Thieme, Dorothy Miller; 1926, Katharine Hill, chairman, Constance Chilton, Jane Greenough, Louise McCabe; 1927, Amanda Bryan, chairman, Caroline Whyland, Saraellen Richardson, Harriet Mitchell, Virginia Richardson; 1928, Edith Sedgwick, chairman, Helen Wallace, Eleanor Painter, Adeline Taylor.

The annual Christmas Sale was held in Students' Building, Dec. 3.

A Geology Club has been formed. The request for such a club as expressed by advanced students and the faculty of the department has been granted by the Committee on Inter-

departmental Clubs and the Faculty. Students who are taking advanced courses in the department formed the charter members.

The commemoration of the fourth centenary of Ronsard was held Dec. 11, the exercises being in English under the auspices of the Department of French. The ceremony consisted of short commemoration speeches, 16th century music rendered by members of the faculty and by the Glee Club, and the recital of poems by Ronsard read by Mme. Guilloton (French), and a crowning of the bust of the poet. The chief speaker of the evening was Professor Curtis Page, an authority on Ronsard. After the exercises a reception was held in the Gateway House.

The training course of ten lessons for officers of Girl Scouts is being conducted this year by Miss Edith W. Conant, National Girl Scout Instructor.

Sophomore Carnival was held Jan. 23.

Spring Dance will be held on Feb. 28.

The speaker for the Washington's Birthday exercises will be President Ernest Martin Hopkins of Dartmouth College.

Smith College, proud of having a fiftieth birthday in June, is publishing a new song book in honor of it. In 1915 the Clef Club put out a song book and it is this book that the present Clef Club is using as a basis for the new volume. Under the supervision of Professor Werner Josten (Music) the old songs are being revised, and the more recent songs har-

monized. A contest is being held for new songs, words, or music, humorous or serious, and those chosen will be used in the book.

Eleven hundred students went to Windsor (Conn.) by special train on Jan. 24 to see the eclipse. The Department of Astronomy was in charge of the expedition. Everything possible was done to aid the observers. Special instruments for protecting the eyes were made and sold on the train. A questionnaire and instruction sheet were also distributed to assist students in noticing certain features of the eclipse, such as the time of contacts, crescent, corona, and prominences. The time of observing was divided into three periods, before, during, and after totality. Under each period was a list of instructions so that no second of time during the eclipse should be lost. For the same reason, the exact positions of Venus, Mercury, Jupiter, and Saturn were given.

"Smith College has never stood for the handing out of prepared packages of belief to its students," said President Neilson to a group of alumnae recently. "It has stood for the finding of the truth, for its communication, for free and open discussion, and most of all for the training of young women in methods of thought, methods of acquiring information that will enable them to find the truth for themselves. We believe that there is no defense against error except a clear head and a sound heart."

CHARLOTTE WETHERELL 1925

### COLLEGE CALENDAR IN BRIEF

FEBRUARY 17.....	Williams-Smith Debate
FEBRUARY 18.....	Concert by the Flonzaley Quartet
FEBRUARY 19-21.....	Meeting of the Alumnae Council
FEBRUARY 19.....	Edgar J. Goodspeed (lecture)
FEBRUARY 21.....	Smith College Symphony Orchestra
FEBRUARY 23.....	Washington's Birthday
FEBRUARY 25.....	Dusolina Giannini, soprano
FEBRUARY 26-27.....	Roger Baldwin (lecture)
FEBRUARY 28.....	Spring House Dances
MARCH 3.....	Oskar Hagen
MARCH 5.....	George Sarton
MARCH 6.....	"The Admiral," Edith Wynne Matthison, Margaret Gage, Charles Rand Kennedy
MARCH 9.....	Boston Symphony Orchestra
MARCH 10-12.....	"The Yeomen of the Guard"
MARCH 12.....	Workshop Production
MARCH 14.....	Intercollegiate Debate
MARCH 18 TO APRIL 2 (8.30 A. M.).....	Spring Vacation
APRIL 8.....	William Bachaus, pianist
APRIL 15.....	"D. A."
APRIL 24.....	S. K. Ratcliffe
APRIL 29.....	Workshop Production
MAY 2.....	Choral Concert
MAY 8.....	Junior Promenade



## THE NOTE ROOM

**Horizontal.** 1. To pound a keyboard. 6. Turf.

7. Aged. 9. A grain often found on the breakfast table.

10. A crowd of students.

12. June of Senior year.

15. Scold.

17. A business firm (abbr.).

18. Association of Olympic satellites.

19. The secondary school (abbr.).

21. A large city (abbr.).

22. An honorary society.

23. Part of a play.

25. Kubla's last name.

27. Uncorked.

30. Hatfield's finest name.

31. A pleasant continent (abbr.).

32. An urgent request.

33. A tiff between roommates.

35. A state to the South (abbr.).

37. A pronoun. 38. A transportation (abbr.).

39. Forensic students' paradise (abbr.). 40. Unsuccessful at bridge. 42. A popular mountain. 43. Exclamation.

45. Article of clothing worn only in vacation. 46. Former days (poetic). 48. Daniel's dwelling place. 49. Prominent teacher of Economics.

**Vertical.** 1. A little child. 2. New England's famous soldiers. 3. One prominent at Monday Chapel.

4. A preposition.

5. A famous Northampton street.

6. Prevailing mood at mid-years.

8. English collegiate dignity.

9. A Japanese merchant.

11. A prohibition.

12. A course for the courageous.

13. A diagram.

14. A poet-dramatist made famous by President Neilson.

16. A building rarely loved by freshmen and sophomores.

18. The first name of a famous comedian.

20. Smith's finest product.

24. A candle.

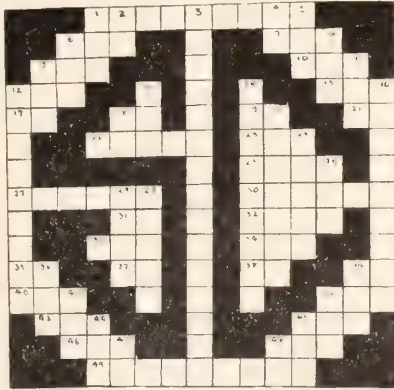
26. Northampton Harness Association (abbr.).

28. Sufficient (poetic).

29. Prominent fighter and statesman who plans. 36. Faculty food. 39. Nick-name of 89 students. 41. Article. 42. Summer's gift.

44. A hundred percent. 45. A popular English course. 47. A scurrilous sheet (abbr.). 48. The academic tragedians (abbr.).

F. B. 1925



Solving cross word puzzles seems to the uninitiated the sum total of the enjoyment to be derived from them, but it is really only half, and the lesser half at that. The real pleasure for the connoisseur lies in constructing them, and the *Weekly* has printed each time one constructed in and about college. We offer you an example at the head of this page. And while we are speaking of them we must mention the very large and intricate one built in French by M. Guilloton, and solved by the French Club at one of its meetings. There were hundreds and hundreds of words and it was voted the most painless way we had ever seen of increasing one's vocabulary in a foreign language.

After showing the nation what the undergraduates of Smith thought of the various candidates, we went to J. M. Greene on Election Night to see how the people had responded to the information. Apparently Smith had lived up to its reputation for keen sense for the Nation had but reflected our straw vote of a week before. It was very flattering, and the whole evening was one of radiant good humor. Everyone was in that lovely mood of wanting to be amused; our candidate was leading; our own President was at his most witty best in making the announcements; the singers and other entertainers filled up the cracks between returns, and we

cheered Mr. Moog at the organ and called for our favorite class songs all evening.

The night after election day we were torn between a concert in our favorite Sage Hall (what a joy it is to listen to music in a hall where you can keep your eyes open without wincing) and the D. A. plays, "Op o' Me Thumb," "Téja," and "Pearl of Dawn." College is getting as bad as New York for conflicts. It is probably good training for the future choices we must make, but still it is very painful to have to turn down one of two equally interesting things. A really fair-minded girl would spend most lecture nights in the Libe in despair of compromising between all she might hear and see.

In lectures we have had a great variety as usual. A list of them reads like the fascinating courses offered by correspondence schools, which can with charming versatility make you an engineer, a poet, or a sales manager at a moment's notice. Smith graduates should be able to talk about anything from Protocols to Poetry. We shall be everlastingly grateful to the Mount Holyoke alumnae for raising part of their Fund via a lecture by Stephen Leacock in John M. Greene Hall. We went en masse and wept and rocked with merriment every moment. We had T. Tsurumi on Japan's Liberal Movement and Rev. Carlyle on England's; Canon Dimnet on Anatole

France, and M. Morize (as witty and popular as ever) on the Marseillaise. And on Armistice Day was the most thrilling of all when the entire college met in convocation in John M. Greene Hall and heard Mr. Kirby Page speak on a new crusade to bring about world fellowship.

Concerts we have had, too, in soul satisfying variety, among them the Bauer Ensemble, Roland Hayes, and the always eagerly awaited Hampton Quartet. There has been Chamber Music, and historical recitals by the faculty, illustrating to the initiated the development of composition, and for us outsiders furnishing a very pleasant musical evening.

Some of us have always had a secret yearning to go out and play basket ball or at least tennis against a man's college to get over our last feeling of feminine inferiority. There is one place, however, where we can even the score mentally if not physically and that is on the debating platform. Oh, the joy of making some football player stumble and admit our superior information! When (notice the *when*) we can do it, it is a feeling that nothing can equal. Already have we debated with Dartmouth and Amherst. Both teams were excellent and no one reverted to the Booth Tarkington-Seventeen period of self-consciousness before a girl audience. We are forced to admit that Amherst bore off the laurels in a very complicated political debate but Smith was the victor over Dartmouth when it came to debating capital punishment.

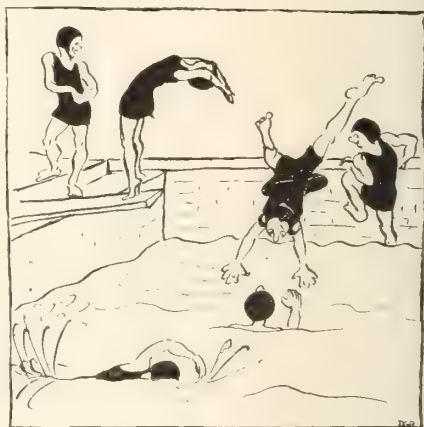
I don't know whether pictures of our chrysanthemum shows have ever adorned the rich brown rotogravure section of Sunday papers or not, but they most certainly should. Aside from the fact that we do not name them for prominent chorus girls nor supply wives of distinguished men to be photographed beside them, they are as lovely and fascinating as any of their more famous city sisters. We always envy the lucky class that has something to show at the end of its semester's work that can give pleasure to everybody. We always feel a certain shyness about exhibiting our semester records in Greek roots and Middle English poetry.

The French Department, however, gave, not an exhibition, but a celebration for the Ronsard centennial. There were songs and speeches and a reception at Gateway House afterwards at which one hoped and yet feared that one's French professor would come up; for while it was most exciting to talk to him

after class, those five sentences of French conversation that we had rehearsed so carefully might not hold out.

Long before that, however, the campus had a great spiritual treat in the discussions led by Bruce Curry. He is too well known here to need any appreciation. The religious groups have been very popular this year anyway, and it was a large crowd of Smith and Holyoke girls and Amherst men that gathered to hear him conduct a sample group for us—a group which, at first self conscious, finally forgot their surroundings and talked as eagerly as our own discussion groups in Studes do every Sunday night.

The swimming pool has continued to hold the center of the stage all fall, and will, we



suspect, in Smith circles, world without end. We are as proud of it as a little girl with a new dress. We tried hard for the new life saving insignia; we dove and dove and dove; we struggled for the privilege of being in one of the classes, and we discovered that swimming made one feel hungrier and happier than even our cherished basket ball. We can't vouch for the fact that this illustration is meant for the new and impressive life saving corps, but if it is, the artist was no more jealous than are we all. (By the way, Dorothy Rand '26 made our delectable line cuts.) Athletics in general have been booming this year. There have been interclass crew competitions on Paradise, and hockey and soccer (a new sport for Smith) have been running neck and neck for popularity. We refer you to the Bulletin Board for proof that the New Gym is none too big for all the activities that seethe within.

Thanksgiving! A mist of one's roommate

going home with a superior smile on her face and one's best fitted overnight bag in her hand; of the walk way out beyond Dippy in the morning; of the large, large dinner at noon; of the delightfully wicked sensation of going to the movies in the afternoon; of the box from one's family opened after ten amidst much tiptoeing down the corridor and hasty borrowings of plates and cups from next door.

The two weeks from Thanksgiving to Christmas are always a long hard pull, with months of work back of us and Christmas tantalizingly close. They were full enough this year to be interesting, however

Studes to hear Mr. Eliot's footsteps leaping down, and then to hear his very frank comment on the play had a happy ending this time, for he pronounced it the best production in years. So we felt new moral strength in ourselves and could almost smile when our too realistic Japanese makeup lasted well into vacation and gave us an air of Helen Wills in an evening dress.

Christmas vespers came, and J. M. Greene Hall was crowded to hear Hugh Black talk, as he marched up and down the platform shaking his head like a lion and with his robe flapping about him; and to hear the four huge choirs



THE OUTING CLUB ON A HIKE

There was the unique occasion of a marionette show in Phi Kappa room, with Mr. Larkin's marionettes giving "Androcles and the Lion" to the accompaniment of familiar faculty voices reading the lines off stage; there was Margaret Wycherly herself reading from "Jane Clegg," and there was the usual lovely Christmas concert. And there was, thank heaven, the Christmas Sale where we all bought just the thing for Mary Ann, who had dashed over the day before with an unexpected present for us and laid it hopefully on our desk.

D. A. gave Masfield's "The Faithful" for its big fall production. The awful moment when the caste waits breathless downstairs in

sing from the platform and the three sides of the balcony, now singly, again together or antiphonally. Soon after we serenaded, serenaded a Dean who, having never heard of the custom had gone out before we got there! However, she was there when we came back later that evening, after having gone to the Warden's and the President's and our various class deans' so, luckily, we had the chance of singing our carols to her too. The President and Mrs. Neilson did the lovely thing for us that we have learned to expect: invited us all in to see the Christmas crèche, and then wished each one of us a Merry Christmas.

Christmas vacation has a curious quality about it, a sort of now-you-see-it-and-now-



you-don't. It seems tremendously long in prospect; it holds an incredible number of dances and parties while it is going on; and yet, when you find, rather to your surprise, that your room is still here and your unfinished theme on your desk when you return, and when you get up in the morning and just make chapel on time in the regular way, you can hardly believe that you have been away at all. Only, you do feel strangely refreshed.

It isn't the set things, the programmed things that after all make most of the fun of college. It's the little things that happen in between unexpectedly. For instance, this winter there has been a little boy named Steve, a little ragged, round-eyed boy playing a harmonica and a tambourine at once in some inexplicable way, going around from house to house. He played at freshman parties; he comes in sometimes and plays at dinner. Perhaps—who knows—he is the Irving Berlin or the Paul Whiteman of the future. His only moment of unpopularity was when with the best intentions in the world he played Home, Sweet Home for us the day after Christmas vacation.

The freshmen, following the curious coincidence noted last year of electing a New England girl, got together and made Eleanor Painter from Newton their first president.

We found one treat in particular waiting for us on our return, no less than Mrs. Fiske, Chauncey Olcott, and James Powers in "The Rivals." We laughed and thrilled and applauded all the way through, packed the house afternoon and evening, and clapped, the entire household of us, in time to the country dance of the caste at the end. Imagine our getting the chance to clap for Mrs. Fiske to dance! It was almost like knowing her ourselves. At least it was a bond between us.

The town changes as insensibly but as surely as we do. A drug store under Plymouth Inn right by the campus now! The great fad these icy days is to swarm in there, after skating, for hot chocolate with a large fattening mound of whipped cream on top. And Trebla's has opened a magnificent new tea room, all marble walls and golden lights and flowers and mirrors. It makes one a little worried about the nice old New England atmosphere to have the town and the shops becoming more like a side street in one of the 'Fifties in New York than like Northampton. And the busses! Busses taking girls en masse to Amherst every Saturday afternoon, one big

buss acting as a taxi for one section of college going to the Eclipse, busses motoring girls to Springfield after a twelve o'clock to pick up the 1.35 in the most exciting Wild Younger Generation way.

Next to food, Victrolas remain our great avocation; particularly, this year, Cliff Edwards singing sentimental songs to a group of



AFTER THE FIRST SNOW

girls sitting around in a trance of appreciation just after supper. No matter where you go the same tunes float out of the window at about that hour; the college seems swept with sentiment, and if the Victrolas were but coordinated to each other a little better the effect from the outside would be very pleasing to the passer-by.



BACK CAMPUS

More than ever, with the buildings separated as much as they are now, the weather becomes an object of intense interest. It has done curious things this year. Apparently 1924 was exhausted from excitement for it petered out in the mildest way; and then, just to show its predecessor what weather could be like, 1925 burst in with cold and snow and wind and hail and everything else. Goloshes appeared like magic, especially the kind that go zipping up the front instead of fastening politely at intervals, and coon coats became so

frequent around campus that we looked more like certain sections of the Bronx zoo than anything else, especially when we were bent nearly double to avoid the wind.

Aside from our new goloshes we dressed much as usual this winter. Chokers of course on everybody, and dollars worth of ten-cent pearls worn in the most disconcerting way with sports clothes; sweaters worn like jerseys and jerseys like sweaters; and our once frankly shingled hair bound around with braids and suspense, or concealed beneath precarious knots put over it with great care and all our roommate's hairpins.

occasions when everyone is in a good mood. The sun rose, turning Holyoke and Tom all purple and rosy and so lovely was it that we were almost in favor of voting for seven o'clock classes to force people to see how heavenly early morning in New England can be. We stopped at the foot of a hill up which went many footpaths and up which also went thousands of people for all the world like a Cecil B. deMille movie of the Flood. We could see for miles in every direction from the top. And how cold it was! The crowd looked like a choppy sea for everyone was jumping up and down to keep warm. The



THE CARNIVAL: A TRIP TO THE SOUTH POLE

Sophomore Carnival just wouldn't be Sophomore Carnival unless it were postponed. It has become a Tradition. It came off after the usual delays this year and while it was so cold that it was dangerous to talk for fear one's tongue would cleave to the roof of one's mouth—and imagine a Smith girl without her tongue—it was good weather and a wonderful party. Doughnuts and coffee—the lid to the coffee can froze on and had to be melted off—and everything.

Yes—we have come to the Eclipse at last. It lived up to its name, for it absorbed thought all week and saved many a tenuous dinner table conversation from an untimely death. We arose at six the morning of the 24th—at six, imagine! And in spite of that we were actually cheery on the train. We played bridge; we read; we talked as though we hadn't been aroused in the cold and the dark two hours before. It was one of those rare

eclipse was too tremendous for our feeble comment: the dark wave over the mountains to the west when the east was still sunny; the green light on your once rosy neighbor's face; the gloom; the hushed silence; the mother of pearl radiance of the clouds nearest the sun—the minute of totality had gone before we knew it, and all of a sudden everyone turned to her neighbor and said in incredulous tones: "Why, it's all over!" We compared notes on the questionnaires and directions that the astronomy department had given us, and tore down the hill to our train, to fight breathlessly for the just-too-few seats. We finally turned them back to back and some of us sat perched on the intersections and watched the bridge games on either side like demi-gods. We bought incredible quantities of food on the train; coffee, and sandwiches that sold for ten cents going out of Windsor, but had somehow been reduced to two for five coming

into Springfield; and many, many of us settled down and studied all the way home. Foolish, foolish virgins, who failed

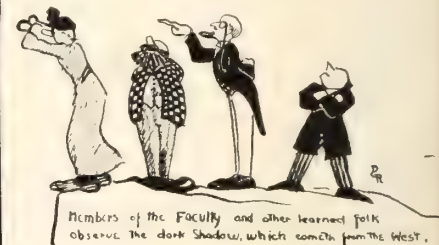
recitals to keep us going and way far in the distance like a Christmas present from some fairy for being good and studying we see Rally Day and Spring Dance, and hear whispers of the new faculty show—"The Yeomen of the Guard"—with all our favorite matinée heroes and heroines in it.



Smith College at Windsor. — Jan. 24, 1925

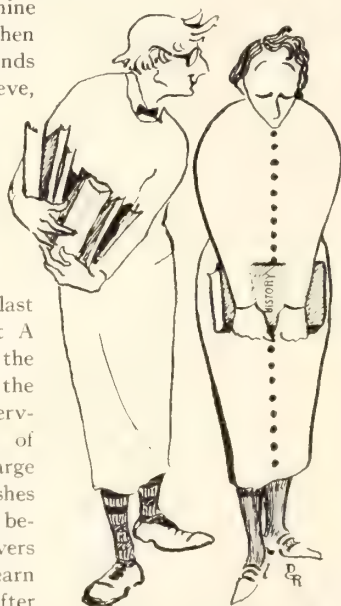
to fill their lamps for five-thirty! They missed a thrilling and a wonderful spectacle.

And now is the time when the reserved shelves in the Library look like a bargain sale in Gimbel's basement—a few scattered relics surrounded by a mob of feminine athletes. Now is the time when the tea rooms order fifty pounds of coffee a day, we firmly believe, and when our faculty tell us to keep calm with what we feel to be a deceitful smile, while our roommates, who sound much more convincing to our fevered minds, tell us cheery little anecdotes about girls who flunked the course last year after having a straight A average all semester. Now is the time when stolid girls have the stolidity of desperation and nervous girls the nervousness of hysteria, and when the large majority of college accomplishes a good deal of solid work behind closed doors and discovers that perhaps they did learn something in that 'course after all. Anyway there are the lovely oases of the five o'clock organ



Members of the Faculty and other learned folk observe the dark shadow, which cometh from the West.

We should have loved to have been able to tell you that we look pale but interesting wrecks during exams, but so far we deserve no sympathy. There is still skiing and skating and swimming in our pool and somehow—don't breathe it to our faculty, will you?—we do tear ourselves away from our work long enough to wear out our physical as well as our mental muscles. The college just now looks more like the rosy pictures of After Using This Soap than like the pallid pictures of Before.



Midyears again!  
(after a day in the)  
LIB.

All our house mothers are doing their best to perpetuate this picture by serving us the hottest of soup in the middle of the morning, and the cosiest of teas around the open fires. Besides, as we dash down Main St. for another bottle of ink we note that Peter Pan with Tinker Bell and The Lost Boys is coming right after the freshman Latin exam to assure them that their troubles are only make believe. In short, we are perfectly sure, in spite of the frenzied appearance of the ladies in the picture that we, like the sun, are totally eclipsed for 87 seconds only. For this boon only we plead: May our coronas last after totality!

ELEANOR HARD 1926



## MUSIC FOR TWO GREEK PLAYS

In publishing as No. V of the *Smith College Classical Studies* the music by Jane Peers Newhall, Smith '05, for the choral odes of two Greek plays, the Greek department not only presents one of the contributions to classical scholarship for which the series was intended, but also a musical experiment infrequently attempted. Some knowledge of the theory of Greek music has come down to us, such as the intervals of the scales—the so-called modes—and recent discoveries have added a few specimens of the music itself. But since we have remaining no music for the choral odes of tragedy, in presenting a Greek play in the original we must call in the aid of the modern musician. If he is willing to abandon the resources of his art at the present day and experiment with the meagre resources of the music of the age of Pericles, unless he is himself an advanced classical scholar, he finds himself still further limited by the fact that he must depend for his rhythm on collaboration with the Greek professor. It is perhaps not unnatural that the experiment is rare.

But when in 1912 the Greek Department planned to present the "Iphigenia in Aulis" and asked Miss Peers to write the music for the lyric portions, she took up the work with enthusiasm. She was at that time a member of the faculty in the Music Department. She had had some Greek and could therefore understand the metrical work when presented by Miss Barbour, she gave careful study to the known facts of Greek music, and composed with a facility which had been noted as a part of her talent. The music for the "Iphigenia among the Taurians" four years later she sent on from California where as Mrs. Newhall she was then living.

The friendly comments which have come in since the publication of the number have been largely from classicists who were interested chiefly in the music as an aid to staging the plays. But a note recently received is worth quoting since it comes from a musician and a student of the history of music of unusual rank—Professor A. A. Stanley (retired) of the University of Michigan. It is the more noteworthy as Professor Stanley himself has published a volume of Greek music including a setting of the "Iphigenia among the Taurians" for the Michigan performance in 1917. He says:

I have studied both settings with great care and as a result of this can thoroughly endorse them from every point of view. I should like to hear these dramas performed with the music, for I am sure the Greek atmosphere pervading the entire score, so profoundly enforced by the simplicity of the melodic structure and the scholarly modal treatment, would give me great satisfaction as a scholar and unalloyed pleasure as a musician. I must congratulate you on having provided so desirable an acquisition to the rather meagre resources of those whose aim is so to present this ancient art to modern audiences that it shall live again.

JULIA H. CAVERNO 1887

## THE SMITH COLLEGE SCHOOL FOR SOCIAL WORK

The seventh summer session of the Smith College School for Social Work opened July 4, 1924, with an enrollment of 76 students, the largest attendance in the history of the School. Of this number, 27 were members of its senior class who returned to Northampton for a final period of theoretical work after nine months in active field work, 20 were entering students, 24 were experienced social workers who came to the School for a single summer session only in order to extend their knowledge of theory and to get a fresh point of view, and 5 were members of the course for school deans offered last summer for the first time.

Inasmuch as the functions and work of the school dean consist largely of problems of social adjustment, it was felt that the Smith College School for Social Work had a genuine contribution to make in its theoretical instruction, with the emphasis it places upon the psychiatric point of view and the recognition and understanding of emotional and personality problems. With this in mind, a course was offered consisting of theoretical work in social psychiatry, clinical observations of the Northampton State Hospital, and case discussion seminars, where actual cases were discussed. The course was organized under the leadership of Miss Mary Hooker Johnson 1897, B.L., Dean, Washington Irving High School, New York. The School was particularly fortunate in having Miss Johnson, who is outstanding in her work in the largest high school of the country.

In August, the second Supervisors' Conference was held, attended by twelve members of the staffs of institutions where students had done their practical field work during the

winter. By means of this annual conference, the various agencies are enabled to keep in touch with the School as a whole, with members of the staff, and with the entering students who do nine months of field work under the leadership of these group instructors and supervisors. The conference emphasized the fact that the staff of the School for Social Work is much larger than the teaching staff which conducts the sessions in theory during July and August, and the fact that there is very definite correlation between the theoretical work studied in the summer and the practical field work which is undertaken from September until the following July.

This year the School is in a very fortunate position with regard to fellowships and scholarships. Through the generosity of the Commonwealth Fund, of New York, five \$1200 fellowships, each designed to pay the entire expenses of a student during her three sessions at the School for Social Work, are available to college graduates. In addition to these fellowships, numerous scholarships, internships, and maintenance allowances are offered to meritorious students.

Miss Bertha Capen Reynolds, Smith College 1908, Simmons College 1914, Smith College School for Social Work 1919, who has had experience with the Boston Children's Aid Society, with Danvers State Hospital, and who has been for the past two years the chief social worker in Dr. Thom's habit clinics in Boston, has been appointed Associate Director of the School beginning July 1925. Miss Reynolds will act as supervisor of the students during their period of field work, and will do special research work in connection with the National Committee for Mental Hygiene. By this arrangement, Miss Reynolds will be freed from academic responsibilities, and will be able to devote her entire time to the study and practice of social work and the supervision of the students of the Smith College School for Social Work.

EVERETT KIMBALL, *Director*

#### INTERDEPARTMENTAL MAJORS

The Committee on Interdepartmental Majors is still at work on the program for a Major in "Home Economics" or "Social Relations," as they have recently been calling their course. Based as it is on four branches of knowledge deemed fundamental for the preliminary training of a young woman for home and community life, *i.e.* chemistry and

biology as leading to the science of nutrition, psychology for child study, and sociology—this title, "Social Relations," seemed to connote the general plan better than the term "Home Economics" with its narrower signification. However, the difficulties of elaborating a program founded on the present curriculum with its restrictions and limitations and at the same time comprising the numerous science courses considered necessary by the Committee were insuperable. A new start is about to be made. The Committee will attack the problem as a piece of research and unhampered by any course of study designed for another purpose will try to work out a plan to fit the objective in view, the education of our students to a vocation to which sooner or later most women have to adapt themselves. The modern basis of this is applied science. It distinctly does not mean that the so-called "humanities," languages, history, and philosophy are omitted, but that they occupy a secondary place. Modern Science and the Fine Arts have developed so much that they cannot be ignored but the old program is already full to overflowing. A new start must be made with the emphasis on these other subjects.

MARY LOUISE FOSTER 1891

#### HENRY DIKE SLEEPER: AN APPRECIATION

The Class of 1908 gave more than \$100,000 to the \$4,000,000 Fund, and, in accordance with the privilege which a gift of that size gives a class, has unanimously voted to name a chair in the Department of Music for Henry Dike Sleeper, who resigned from active service last year.—EDITOR'S NOTE.

There are some Smith people to whom college virtually spells Music Hall. We have never felt ourselves securely back on campus from vacation or on a visit till we have set foot, baggage-laden if need be, on its doorstep. Not because we were naturally addicted to music so much as that once across that well-trodden passage we were in a kind of sanctuary. Without, the college life might seem at times a Bedlam of cross purposes worse than the Schoenbergian Babel that racked poor West Street. Within, we of the Brotherhood were sound-proof against one as against the other. We were busy in a big, joyous cause. Scales, fugual answers, Sunday's anthems—did they seem a heavy load? Not to the tiniest wagon, when it sped along the orbit of a star!

That Mr. Sleeper encouraged us to take

our work thus happily, that he had us attempting to write music as a camp girl strikes out to learn swimming, that we often forgot to count the "hours," but, if genius burned, simply indulged ourselves, vacation and all—this is not the whole story of Nineteen-Eight's adoption of him. Music is natural to Mr. Sleeper: even to our immature ears he possessed that rare thing that musicians have noted in him—a true gift of melody; and even without it, the culture, taste, insight, and enthusiasm of his playing would have made it a part of our daily consciousness.

But it was not more the piping than the piper that drew us. Mr. Sleeper was a friend to every student who had the good fortune to know him. He was the sort of friend that listens, appreciates, remembers, does errands, does favors, keeps you laughing,

expects your best. For this reason the college hailed him as a comrade. There is no language like music for promoting all-round acquaintanceship, and there is no vantage-point like the chapel organ for broadcasting. We had every opportunity to sense that Mr. Sleeper understood us and liked us. He never talked down to us, and we listened as to a sympathetic friend discoursing of college and of life.

We may no longer listen for his familiar and well-loved touch at the organ when we revisit Alma Mater, but the memory of it will not leave us. We hope to find the musical atmosphere still rich and bright. We know that if any work deserves to be established it is that of the faithful hands of Henry Dike Sleeper.

MARY ARABELLA COALE

## A. A. U. W. NOTES

*National Headquarters and Clubhouse, 1634 Eye St. N. W., Washington, D. C.*

### A STUDY PROJECT IN PRESCHOOL AND ELEMENTARY EDUCATION FOR COLLEGE GRADUATES

The American Association of University Women is well launched upon its program for the study of preschool and elementary education. The work was recommended and initiated by Dr. Frances Fenton Bernard (now Dean of Smith College) when she was educational secretary of the Association. Due largely to her keen insight into the possibilities of such study for university women, the Laura Spelman Rockefeller Memorial became interested in our project and has undertaken to finance it for two years and three months. This grant from the Memorial, coupled with the fine enthusiasm which Mrs. Bernard created last year, has given an unusual impetus to both projects.

There seems to be a threefold aim in undertaking the study of preschool education: first, we want parents to become better parents through a more intelligent understanding of their children; second, we want society to realize the importance of preschool education and appreciate the function of the nursery school; third, we want to add to the scientific knowledge concerning children through records of objective observation.

In order that parents may really *understand* their children it is necessary for them to have

information concerning many phases of child life. They must know the normal physical growth of children and the factors which affect physical health. They must have knowledge concerning the normal mental growth of children and understand the psychological factors as well as the bodily health conditions which affect learning. Children's interests at various ages determine in large measure how they develop mentally and what are the beginning places of learning. Parents must know something of these interests and also what children may learn at various ages. It is essential that the materials best adapted to bring about desirable results with children should be known to parents in order that the toys selected may have real educative value. All this information will help mothers and fathers to build up desirable habits in their children, but there are some children who already have undesirable habits. Parents must be able to analyze the factors of personality and experience which have caused such behavior and must know something concerning remedial measures for re-educating children with undesirable habits.

Already there are seventy-five study groups on the preschool child organized in connection



with the branches of the A. A. U. W. Thirty-nine more have written in for information and suggestions. Probably twenty-five others are working independently from suggestions published in the October *Journal*. These groups are organized as a college seminar class might be, with weekly meetings where each member takes part in a carefully planned discussion based upon definitely assigned readings. Specialists are brought in from time to time to lead the discussion. The various groups are studying nearly every phase of the subject under one of the following topics:\* Physical Development and Health of Young Children; Behavior Characteristics of Young Children; Mental Hygiene of Children; and the Nursery School.

As parents begin to understand the needs of young children and the problems to be met with in training them, they realize that the education of children from two to six is a field which needs the help and guidance of a specialist. Children of preschool age are building up fundamental habits, the social worth of which will depend in large measure upon the environment in which they are developed. The nursery school is based upon the belief that some situations are more advantageous for right living than others. It aims to offer an opportunity to young children for physical, mental, and social development. In the United States to-day there are many nurseries whose aim it is to take care of children while the parents are busy. Some of these are institutionalized, some are coöperative ventures of mothers. Ethel (Puffer) Howes† has given suggestions for forming coöperative nurseries and several groups of university women have formed such nurseries. There are, however, only a few nursery organizations which deserve the name of "Nursery School." Those that are organized are doing pioneer work in the education of young children, in the study of the needs of young children, and in building up in parents a more objective attitude toward and a more fundamental understanding of their own children. A few groups of college women have organized the real beginnings of nursery schools with trained leaders in charge. One branch is making plans for the opening of a nursery school in coöperation with a state university. Descriptions of several of these ventures will

be published in the January *Journal* of the A. A. U. W.

Another part of our preschool program which is well under way has to do with the general education of all college women and through them the education of the community in the importance of preschool education and elementary education.

The A. A. U. W. hopes to make it possible for all university and college women to know something of these two vital fields. This is being done through the monthly programs of the branches when specialists in the fields of elementary or preschool education are asked to talk to all the members. Through these general lectures women are beginning to realize that a definite plan and procedure is necessary for the right kind of education from the very beginning. They realize further that, since habit formation is begun at birth, some of our most vital attitudes, emotional responses, specific ways of behaving, are formed in the days before we enter school; and that any system of education which is truly adequate must take in the whole life of the child. It is part of the program of the A. A. U. W. to enlighten all college women as to the significance of this early period of childhood.

In the more intensive study of elementary education, there are forty-two groups formed who are studying Individual Differences in Children and their relation to elementary school curricula and methods. This work is being done by means of definitely planned discussions based upon study assignments similar in organization to the preschool study groups. Committees of members are at work in several cities coöperating with the public school authorities in the improvement of schools. These college women form an intelligent public who appreciate the worth of educational experts and work with and through them for the betterment of schools.

The work of the A. A. U. W. in these two projects is no longer a plan for the future. After a little over a year it has become a vital moving force which is educating the public, improving homes, and establishing nursery schools. Gradually we shall begin making objective records of children's behavior along specific lines in the hope that we may contribute something toward the greater understanding of these younger children in whom all society is becoming interested.

LOIS HAYDEN MEEK, *Educational Secretary*

\*See *Journal* of the A. A. U. W., Oct. 1924, pp. 22-30.  
 †*How to Start a Coöperative Nursery*, Ethel Puffer Howes. Obtainable from the A. A. U. W., 1634 Eye St. N. W., Washington, D. C. Price 10 cents.

# NOTES ON THE BIRTHDAY GIFT



## THE COMMITTEE

Elizabeth Cutter Morrow '96, *Chairman*  
 Amey Aldrich '95, *Vice-chairman and Chair-*  
*man of Clubs*  
 Harriet Barnes Pratt '00, *Vice-chairman*  
 Harriet C. Bliss Ford  
 '99, *Treasurer*  
 Elisabeth Hilles '18,  
*Secretary*  
 Josephine Sewall Em-  
 erson '97, *President*  
*of the Alumnae As-*  
*sociation*  
 Anne Chapin '04, *for*  
*the Fiftieth Anni-*  
*versary Celebration*  
*Committee and*  
*Chairman of Sales*  
 Eleanor Bissell '97  
 Bernice Barber Dal-  
 rymple '10, *Vice-*  
*chairman of Clubs*  
 Edith Scott Magna  
 '09  
 Rebecca Kinsman  
 Munroe '95  
 Alida Leese Milliken  
 '00  
 Elizabeth Lewis Day  
 '95, *Chairman of*  
*Speakers*  
 Dagmar Megie Ross  
 '05, *Chairman of*  
*Classes*  
 Isabel Adams Dodge  
 ex-'01  
 Ellen Holt '90  
 Lena Ullrich Ewing  
 '96  
 Frances Wilson '25,  
*for the Undergrad-*  
*uates*

About something to sell for the Gift write to  
 Anne Chapin, 290 State St., Springfield,  
 Mass.

If you know of some Smith College relative  
 who might give to the Birthday Gift write  
 to Mrs. Harold I. Pratt, 58 E. 68 St.,  
 N. Y. C., or Mrs.  
 Dwight Morrow, 4  
 E. 66 St., N. Y. C.

## FROM THE CHAIRMAN'S MAILBAG

All sorts of letters come to the chairman:  
 letters of encouragement, letters of hope,  
 letters of inquiry; but always they are letters  
 full of eagerness and interest.

Almost invariably this question is asked:  
 "How much shall we ask people to give?  
 People who could give (and would give) a  
 thousand are going to give \$10 and \$25 just  
 for the lack of knowing what is expected."

*To that question we give an answer in three*  
*parts:*

MATHEMATICS:  $\$600,000 \div 9500 =$  almost \$64.  
 ECONOMICS: Not all the 9500 can give \$64.

Q. E. D.: Everyone who can should give as  
 much more than \$64 as possible.

*Don't let anyone give less than her maximum.*

One letter describes perfectly what I wish  
 every class might do: "We are doing a very  
 careful personal piece of work with the class  
 and shall of course be alert for possible large  
 donors. So far the response has been so  
 loving and cordial, the loyalty and sacrifice  
 so manifest that I feel myself highly honored  
 to receive and pass on such gifts."

Are all classes and all individuals doing this  
 careful personal piece of work? We devoutly  
 hope so, for this is the spirit and this the good  
 hard work with which we shall light every  
 candle on the Birthday Cake—but

The Grand Total as of February 1 is  
 \$287,092.67.

## FOR SALE FOR THE GIFT

BABY BONNETS. Ad-  
 dress Ann Har-  
 wood Orbison '09.  
 645 Lowe St., Ap-  
 pleton, Wis.

IGOO SOAP. Marion  
 Evans Stanwood  
 '03, 2 Arlington  
 Rd., Wellesley  
 Hills, Mass.

Subscriptions to Po-  
 etry, A Magazine  
 of Verse. Margery  
 Swett '17, Business  
 Manager, POETRY,  
 232 E. Erie St.,  
 Chicago, Ill.

"EDUCATO," a new  
 Cross-Word Puzzle  
 game. Hera S.  
 Gallagher '14, 233  
 E. 17 St., N. Y. C.

DOLLS' TAM AND  
 SCARF SETS AND  
 BABY BONNETS.  
 Elizabeth Law-  
 rence Clark '83, 50  
 South St., Wil-  
 liamstown, Mass.

DOOR STOPS. Fac-  
 similes of the So-

phia Smith Homestead. Marian Baker  
 Lloyd '96, 12 Lloyd St., Montclair, N. J.

SMOCKED NIGHTDRESSES, etc. Bertha Robe  
 Conklin '04, Fishkill, N. Y.

PERSONAL STATIONERY. Mary Harriman  
 Dole ex-'03, 20 Stinson Pl., Windsor, Conn.;  
 and Ella Emerson '05, 20 Rangeley Rd.,  
 Winchester, Mass.

## ARE THERE ANY QUESTIONS?

About club work write to Amey Aldrich,  
 116 E. 38 St., N. Y. C.

About speakers write to Mrs. Clive Day,  
 44 Highland Av., New Haven, Conn.

About class organization write to Mrs. George  
 Ross, Boonton, N. J.

**HOSIERY.** Katharine Thompson Cowen '20. Address: The Ideal Hosiery Co., Lewistown, Pa., mentioning the Smith Anniversary Gift and your class if you are interested in selling the hosiery for the Gift.

**SMITH JUBILEE LEAD PENCILS.** Make \$50 on a thousand for your Club. Apply to the Chairman on Clubs for particulars.

**MOTOR TRUNKS AND FITTED SUIT CASES.** "1902 Luggage Co.," Sarah Schaff Carleton, 18 Willard St., Cambridge, Mass.

**PAINTINGS.** Florence White Williams ex-'10 will give 25% on sales to or through Smith alumnae, 4533 Greenwood Av., Chicago, Ill.

### GO THOU AND DO LIKEWISE

Has your club tried a commission sale? Follow the trail that has been blazed for you by Hartford, New York, and Schenectady which carried out this plan with a success that exceeded their wildest hopes. Will you let them leave you behind?

**HARTFORD.**—During the week of Oct. 13-18 the club carried on a commission sale with G. Fox and Co. of that city. The whole undertaking was worked up in three weeks and the net proceeds were \$965.

**NEW YORK.**—For the week of Nov. 10 Lord

and Taylor's looked like a Smith Rally Day. Their commission of 5% brought in \$5743.97!!

**SCHENECTADY.**—This section of the Eastern New York Club, through the interest of a Smith father, received a commission of 10% during the week of Nov. 17-22 on all purchases but groceries, which netted 5%. All arrangements were made in just *two weeks* and stamps were put not only on cash and charged purchases, but even on telephone orders. Net gain, \$382.70.

**BOSTON.**—On Nov. 10 the club took over the Plymouth Theater and the performance of "The Potters." They made \$800 for the Gift.

**CLEVELAND.**—The club voted the Gift \$2000 from proceeds of the "Crystal Slipper" ball.

**SAY IT IN CASH.**—We hear of many other club enterprises, which as yet have not reported financial results to the office. Rummage sales have proved popular in Cincinnati, eastern Connecticut, Maine, and Rochester; bridge parties have been inaugurated in Denver, Kansas City, Montclair, and Springfield; Seattle earned \$25 by conducting a hundred visitors through a local laundry plant.

## THE ALUMNAE ASSOCIATION

### NOTES FROM THE OFFICE

As a contribution to the Anniversary, we beseech your prompt return of the information blanks for the 1925 edition of the *Decennial Biographical Catalog*. Pray do not let the buff "5 x 8" slip into a pigeonhole, but send it to the Alumnae Office at once. Statistics are being compiled immediately in countless ways, and we need an answer from every one. This note which accompanied one of the early returns from a non-graduate does much to cheer our spirits:

It is a pleasure to be kept track of by Smith, for I still love her although I have only been back once. My husband is president of the university here so I realize some of your troubles in getting members of the alumnae to fill out and return these blanks. May Smith continue to prosper!

The Alumnae Council convenes in Northampton even as the *QUARTERLY* reaches its subscribers—February 19, 20, and 21. The Council centers this year about the Fiftieth Birthday and the Gift of the alumnae, for the Committee hopes to avoid all the bustle of money raising at Commencement by having

practically all the Gift in hand at Council time.

The program includes the usual stimulating conferences with President Neilson, the administrative officers, the faculty, and the students, and offers for the first time to any Council the new gymnasium and the new music building. Classes in gymnastics, swimming, and dancing will be viewed in the one, and a concert by members of the Department of Music is arranged for the other. A generous time is allowed for visiting classes and laboratories.

The Executive Committee announces that Hester (Gunning) Lord '15 is Chairman of the Alumnae Parade.

### LOCAL CLUBS

Several of the clubs were addressed by various members of the faculty and administration during the Christmas vacation:

President Neilson spoke at the Christmas meetings of the New Haven and Washington Clubs.

Dean Benedict (Smith '95) spoke at the



Christmas meetings of the Cleveland and Rochester Clubs.

Mr. Kennedy of the Department of Art gave an illustrated lecture before the meetings of the Chicago Club and of the St. Paul and Minneapolis Clubs on the work of the department.

CHICAGO CLUB.—The annual Christmas luncheon of the club was held on Jan. 2, with about 150 members present, including many undergraduates. Mr. Kennedy of the Art Department gave the main talk, illustrating it with lantern slides. The campus news was given by three undergraduates, Mary Wallace '25, Dorothy Pickard '25, and Mary-Jane Judson '26.

WESTERN CLUB CONFERENCE.—Fifty-seven delegates, representing 17 states and 26 classes, met at the Fortnightly Club in Chicago on Nov. 17 for the Western Club Conference. The familiar faces of the delegates made the gathering seem like a reunion in miniature, and the campus background was furnished by exhibits of the recent college publications, pictures of the undergraduates and the new acquisitions, and samples of the various articles the alumnae have placed on sale for the Gift. When the flood of greetings and reminiscences had to some extent been satisfied, the meeting was called to order by President Neilson.

Theodora Platt '18, as president of the Chicago Club, gave the address of welcome, after which there were interesting talks by Mrs. Scales on Houses and Girls at Smith, by Mrs. Emerson on What the Fiftieth Anniversary of the College Means to the Alumnae, and the Undergraduate Share in the Anniversary was presented by Frances Wilson '25. After a very gay luncheon and a delightful spin up the Lake Shore Drive the afternoon session convened under the able chairmanship of Harriet (Bliss) Ford '99. A short movie program of the Dedication of the Grécourt Gates was followed by an experience meeting in which the delegates described the activities of their clubs for raising money for the Gift, and the variety and scope of the plans presented made it quite evident that when it comes to fund raising Smith is no longer to be considered in the amateur class.

Tea at the College Club gave further opportunity for exchange of views on this and other subjects before it was time to return to the Fortnightly Club for dinner. The

evening belonged to President Neilson who told about the College from the presidential point of view, describing present conditions and future possibilities.

The delegates, after a delightfully strenuous day, set out for their respective homes with at least two impressions firmly in their minds: the essential appropriateness of the Birthday Gift we have planned for "the college of our choice" and a renewed enthusiasm and determination to carry the Gift through to a glorious conclusion.

It is interesting to hear that Smith alumnae in Europe held their annual reunion luncheon at the American University Women's Club in Paris during the holidays.

### SOUHAITS POUR L'ANNÉE 1925 AUX DAMES DU SMITH COLLÈGE

Extrait du Registre aux Délibérations du Conseil Municipal pour l'année 1924, Commune de Hombleux, Département de la Somme, le vingt-cinq décembre.

La Séance étant ouverte,

Monsieur le Maire rappelle tous les bienfaits dont la Commune de Hombleux a été entourée de la part des Dames du Smith Collège. Il rappelle également leur dévouement sans limites lorsqu'elles habitaient le parc de Robécourt, loin de leurs familles, dans la boue et la neige alors qu'elles auraient pu être si bien près des leurs. Il propose à l'Assemblée d'adresser les souhaits de la commune à ses bienfaitrices, au moment où une nouvelle année va commencer.

Le Conseil

a l'unanimité,

Approuve les paroles de Monsieur le Maire,

Adresse à Miss Wolfs et aux Dames du Smith Collège les vœux ardents qu'il forme pour l'année nouvelle. Il souhaite à toutes ces Dames une santé parfaite, beaucoup de bonheur au cours de l'année 1925.

Renouvelle à nouveau ses vifs remerciements pour tous les bienfaits dont la commune leur est redevable.

Fait et délibéré en séance les jours, mois, et an surdis.

Ont signé au Régistre les Conseillers présents.

Pour copie conforme

LE MAIRE

# ALUMNAE NOTES

## CLASS NEWS

*Please send all news for the May QUARTERLY to your class secretary by April 1. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.*

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Louise (Ensign) Catlin, in a letter post-marked Manila, Nov. 14, writes: "I am now on my way to Java, 'the garden of the East,' and while there shall embark on a cruise to Borneo and others of the East Indies. This cruise is in substitution for a trip planned to Burmah which has now been abandoned on account of the political unrest. I shall spend the winter in India." She plans to return for the class reunion in June.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

NIL!

The secretary herself is working day and night to complete the Alumnae Collection Catalogue before Council.

1883

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

Eveline Dickinson is to sail Jan. 20 for a Clark cruise around the world.

Mira Hall is occupying her own new school building in Pittsfield this year.

Dr. Elmer Clark Tracy, husband of Ida Woodward, died in White Plains, Nov. 3, 1924. He was a skillful physician and a man of sterling character and attractive personality. He is deeply missed by a wide circle of patients and friends.

Ex-1883

Emma Bates and her sister returned in September to their home in Holyoke after a delightful year in France. They also spent two months in Northern Africa.

Elizabeth (Johnson) Huckel is to accompany her husband this winter on a trip to California. Dr. Huckel will give a series of lectures at Berkeley.

1884

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

BORN.—'84 welcomes with open arms its newest grandson, Bruce Chamberlyn Cornish, born in Oct. 1924.

DIED.—Mary (King) Garst, at her home in Worcester, Mass., Nov. 27, 1924.

*In Memoriam*

Although we are told that Mary had been frail for a long time, '84 will always think of her as well, so that word of her death came as a real shock. As the responses from the class come in, one after another voices the verdict that Mary was among the sweetest-natured of

our members. We all liked Mary King, we shall all miss her; she was so wholesome, so neighborly—bringing with her always an atmosphere of home.

She was a member of the Home Club, the Worcester Woman's Club, the College Club. She was much beloved by the patients at the Worcester Home for the Blind, of which she was a visitor for many years, and of which her husband was a charter member of the board of directors. She leaves a husband, Dr. Julius Garst, and four children: Mrs. F. G. Keyes of Roswell, N. M. (Amy, our class baby), Mrs. Alfred S. Moses of New York City, and twin sons, Webster of Worcester and Claflin of New York.

OTHER NEWS.—Martha (Cox) Bryant and her sister, Mrs. Fanny Clark, sail on Feb. 7 for Italy. Martha writes: "As the ship is an Italian one, we hope to find a good teacher on board so we can supplement our Berlitz lessons. We shall spend most of our time in Italy, but on our way home stop at Geneva, Paris, London, visit the League of Nations and a battle field, and fly across the English Channel. Of course I am planning for the June celebration."

Polly (Duguid) Dey represented Smith when, on Dec. 1, Radcliffe and Smith alumnae of the Syracuse Branch of the A. A. U. W. were hostesses at an Americanization party at the Jewish Communal Home.

Lou Kelsey has recently been leading a very strenuous life, doing her school work, looking after a sister who is recovering from a serious operation, and keeping house with a cook whose slogan is, "I can make all those things if you'll show me just how." And Lou calls herself a "chronic boarder"! But she has the compensating memories of her recent trip, about which she says: "I think the things I loved the most were the silhouettes on the banks of the Nile at sunset, our breakfasts in Rome, when we spent an hour over our rolls and coffee and watching our neighbors and the life in the street below us, a wonderful performance of Othello in Rome, where with only a little knowledge of Italian we could understand all, the view from our balcony on Lake Como, the seven weeks' cruise along the Mediterranean, where we were almost in the state of mind of a young nephew of mine who, when taken on a long sight-seeing trip, said he would just as soon keep hiking along in the train as stop to see things, our motor trip through the passes in Switzerland, and the return to college days at the University Club in Paris, where competition was so keen to get one's turn at the bath tub."

Bessie Merriam came down from her Sky Farm late in Oct., spent two weeks in Boston and two days in New York (note the distribution of time), then went to share an apartment for the winter with her old Cornell friend, Jessie Holmes, at 2826 Orchard Av., Los Angeles, Calif. Bessie's niece and nephew are at Long Beach with their families. March and part of April are to be devoted to her

brother in Arizona. Then she will go back to her farm at Woodstock (N. H.) and on to Northampton in June.

Caroline Sergeant spent Nov. at her old home in Northampton with her sister, and is later to be with her brother at Hibernia (Fla.), their winter home for the past four years. She writes, "It is a beautiful spot, affording abundant leisure for reading, but with, alas! no opportunity for work!" Now, '84, wouldn't you know that was Caroline Sergeant speaking?

Helen Sheldon had the pleasure of having Eleanor Larrison '82 as her guest at her Fort Ann home in Oct. The foliage and the country were at their loveliest, and the two old friends had many delightful drives along Lake George, Lake Champlain, and in the Adirondacks. Can't H. M. S. lure some of you up this way?

#### 1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

The class letter, now on its rounds, gives details of the reunion plans for next June. The committee in charge asks for a prompt response to the requests in the letter.

Martha (Crouse) Parsons is acting as chairman of the Anniversary Gift Committee and hopes to receive a pledge from every member of the class for the reunion gift.

Jennie (Gould) Hopkins's husband, George Hopkins, died in Pasadena, Calif., Oct. 3, 1924. He had been an invalid for many years. Jennie's older son, Albert, who is in business in France, spent some time with his mother this fall. Her younger son, Harold, is an instructor in the California Institute of Technology and lives at home.

Dr. James G. Greenough, who died in Westfield, Mass., Dec. 4, 1924, aged 96, was the father of our senior president, Grace Greenough. He was at that time President of the Massachusetts Agricultural College at Amherst, and the kind hospitality of Mr. and Mrs. Greenough to the classmates of their daughter will always be remembered by '85.

Mabel Haines's husband, John Bliss Martin, died in Malden, Mass., Nov. 27, 1924. He was especially active in the affairs of the Park St. Church, Boston, of which he was a deacon.

Anna (Mead) Lee has a third grandson, born Nov. 22, 1924, the son of her older son Shepard. The baby is named Stephen Mead Lee in memory of Anna's second son, who died last year.

Mary Whiton Calkins's father, Dr. Wolcott Calkins, died on Jan. 1, aged 94. Dr. Calkins was pastor emeritus of the Congregational Church of Montvale, Mass.

#### 1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Helen (Kyle) Platt and her daughter Theodora are home from four months in Europe. Italy was a charming part of the tour.

#### Ex-1886

Isabelle (Herrmann) Ferry is spending the winter in California.

#### 1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Court, Salem, Mass.

#### 1888

Class secretary—Mrs. Thomas H. Foote (Minerva Barton), 816 S. Lake Av., Pasadena, Calif.

Marion Dwight and her sister Julia, '93, in early Nov. were still in Florence, Italy, and may possibly spend the winter on the Riviera.

Lizzie (Parker) McColester and her husband are planning to sail Feb. 1 for southern France, Spain, and Italy, and a visit in July with their daughter, Catharine Gallaher '14 and her family in Paris.

Since we last went to press, our children-in-law have safely passed from 23 to 24, and the secretary breathes more freely. Four more grandchildren have also "blown in": Elizabeth Anna Rhoades, Sept. 8, 1924; Ruth Eloise Wilcox, Sept. 27, 1924; Jean Margaret Ryder, Oct. 4, 1924; and Duguid Amerman.

While struggling in Nov. to assemble the '88 annual letters for the printer, a member of the class editor's family was burning the midnight oil to read '84's all too infrequent Round Robin. An excellent opportunity to discuss the pros and cons of our two methods.

#### Ex-1888

Annie Bailey is hoping to spend the winter in southern California.

Lucy Mather, of whom as member of the "First Unit" we are so proud, is temporarily with the American Mission in Aleppo, Syria.

#### 1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

NOTE.—Grace G. White, 319 Tappan St., Brookline, Mass., has taken over the work of compiling class news for the QUARTERLY.

The fifteen '89ers in and about New York plan to make their luncheon at the N. Y. Smith Club an annual affair. The third one was held Dec. 6, with seven members present, and Eleanor Lord '87 as a guest. Agnes Carr was absent because she broke her left arm that week. Those present were: May (Goodwin) Avirett, Elsie Atwater, Gertrude (Buell) Decker, Anna (Gilmour) de Forest, Caroline (Doane) Miner, Mary (Gaylord) Frick, Anna (Shepard) Rogers.

Anna (Gale) Lindley, with her husband and two daughters, sailed Jan. 14 on the *Empress of France* for a cruise around the world. Her son Alfred, who has been for three years the stroke of the victorious Yale crew, will graduate in June.

Mary (Gaylord) Frick took a trip to Bermuda after her season at Camp Serrana.

Alice (Johnson) Clark's daughter Marion, Smith '24, was married Sept. 13, 1924, at the home of her grandmother in Brookfield, to Gordon Atwood of Whitman. Alice has gone to Florida for the winter.

Emma Sebring is treasurer of the new Coöperative Bureau for Women Teachers. (See her article in this issue.)

Florence (Seaver) Slocumb still represents the First Massachusetts Senatorial District on the Republican State Committee. She



is speaking to clubs on "American Humor," and teaching a class in parliamentary law at the Business and Professional Women's Club in Worcester.

**NEW ADDRESSES.**—Elsie Atwater, 34 Jefferson Av., Brooklyn, N. Y.

Jane Cushing, Estherwood, Dobbs Ferry, N. Y.

#### Ex-1889

Alice (Hudson) Covert had a "wonderful trip" to the Pacific Coast last summer.

**NEW ADDRESSES.**—Mrs. E. P. Clapp (Harriet Robinson), 13 Mason St., Worcester, Mass.

Mrs. W. C. Covert (Alice Hudson), 6101 Wayne Av., Germantown, Pa.

Mrs. Walter McDougall (Grace Davis), 416 W. Cheten Av., Germantown, Pa.

Mrs. Noah C. Rogers (Anna Shepard), 620 Park Av., New York City.

#### 1890

Class secretary—Mrs. Charles A. Perkins (Miriam Rogers), 1 Mile Rd., Suffern, N. Y.

Adaline (Allen) Davidson's son Forest, Amherst '20, was married Oct. 11, 1924, to Elizabeth Ehrhart, Wellesley '23, of Hanover, Pa. Forest is in business with his father in Boston and will live in Newtonville.

Elizabeth (Cravath) Miller has moved to Columbus (O.) where her husband has been appointed to a professorship in Ohio State University.

Finette Seelye has returned from Australia and is in New York for the winter.

Mary Thayer is planning to spend another year in Ginling College.

We all send our sympathy to Lucy Thomson in the loss of her mother.

#### 1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 27 Lowell Rd., Schenectady, N. Y.

Rooms for our class for next June have been assigned to us in the Park House, Park Annex, and Sessions House, all near together on Elm St. The class supper will be at the Alumnae House on Monday evening, June 15.

Votes for Class President are coming in slowly—21 to date with 10 different nominees!

**OTHER NEWS.**—May Booth is going to Florida for the winter.

Harriet (Brown) Darling is at the Cambridge-Haskell School, Cambridge, Mass.

Alice (Clute) Ely is a grandmother, there being a small Alice Clute Ely in Kokomo (Ind.), daughter of her oldest son, William.

Eva Lamprey is teaching at the New Hope School, New Hope, Pa.

Carolyn (Peck) Boardman's son Ronald was married Jan. 3 to Frances Robinson.

Louise (Phillips) Houghton's son Sherrill receives his doctorate in France this year. Russell is in his third year of study of architecture at M. I. T. The Christmas Revel at Louise's School, the Knox School at Coopers-town (N. Y.), was very interesting and beautiful. The entire school was in costume and the Chaucer Prologue and a mystery play of Old Chester were given, besides a few scenes from Shakespeare.

Mary Short (daughter of Lucy Pratt) is teaching in the Far Rockaway High School (N. Y.), and is living at the N. Y. Smith College Club.

Katharine Rounds is in Italy. Address, c/o American Express Co., Naples.

Mary Wilson, who is going abroad this summer, writes that possibly she can arrange to wait over for the Reunion. Fine!

**ADDRESSES WANTED.**—Mrs. B. V. Davies (Mary Aikens), Mrs. Alice (Sterne) Allen, ex-'91; Mrs. E. M. Cook (Marie Turner), Mrs. W. W. Brown (Marie Hazen), Mrs. R. P. Emery (Ada Bixby), Katherine Page, Mrs. W. A. Rodgers (Pearl Lancaster), Kate Laing, Mary Elizabeth Wilcox.

#### 1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Helena (Adams) Woodbridge sends New Year's greetings to the class from her home in Montrose (N. Y.) to which she returned last July much improved in health after two years' absence.

Florence (Barker) Came is serving as one of six women on a commission of eighteen appointed by the Governor to study the social needs of the State of Tennessee. They are charged with revising the state program on the children's code, the health laws and appropriations, and the public institutions, and in a year will present their findings to the legislature.

Eliza Bridges, Anne Safford, Edith Brown, and Abby Arnold were in Northampton on the day of the dedication of the Grécourt Gates. The following morning they entertained at waffles and coffee at the Alumnae House the class daughters: Caroline Bedell, Elizabeth Bridges, Mary Came, Elizabeth Chase, Mary Chute, Catherine Cole, Lucia Jordan, and Helena Woodbridge.

Elsie (Pratt) Jordan writes: "Do you think grandbabies should be included in the QUARTERLY? I have one—Barbara Jordan, the daughter of my eldest son."

Elizabeth (Learoyd) Ewing is now a full-fledged physician, devoting much time to hospital work.

#### 1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Harriet Bigelow's mother died Oct. 16, and Mary Harwood's in June.

Did you notice the Departmental Notes in the Nov. QUARTERLY? Both Harriet Bigelow and Caroline Bourland were mentioned.

Edith (Carter) Babcock's son has entered Harvard Law School. She has taken an apartment at 2 Prescott St., Cambridge, hoping to be there three years.

In Nov., Florence (Corliss) Lamont spoke before the women of the First Presbyterian Church of Englewood (N. J.) on the League of Nations, describing what she had seen of it and telling of its functioning.

Mary Harwood's niece Ruth, whom she has helped bring up for a number of years, entered

Smith in Sept. Mary came with her when she entered and writes that she "just stayed on in Northampton all fall" and hopes to go back there in January.

Florence Jackson has resigned her position as director of the Appointment Bureau of the Women's Educational and Industrial Union of Boston, to take effect Feb. 1. She will spend February and March speaking before colleges in the West. Her home address is 24 Howe St., Wellesley.

Sue Knox is convalescing from a serious operation. She says she expects to keep right on improving and we certainly hope so!

Virginia Lyman and her sister plan to sail Jan. 31 with the Raymond and Whitcomb party on the *S. S. Reliance* for a trip to Cuba, Panama, Porto Rico, and Bermuda where they will stay for awhile.

Zilla, the second daughter of Rear-Admiral and Charlotte (Stone) MacDougall, was married Dec. 29, 1924, in Washington (D. C.) to Philip Mason Sears of Brookline, Mass. Her sister Charlotte, Smith '22, was maid of honor. They will live in Peking, China.

Elizabeth Tapley of Dover (N. H.) is secretary of the New Hampshire Smith Club.

We were proud to see by the list in the November QUARTERLY that '93 has seven granddaughters in Smith.

**NEW ADDRESSES.**—Mrs. J. K. Blake (Helen Putnam), 128 Chestnut St., Boston.

Maud Hartwell, temporary, c/o Brown, Shipley and Co., 123 Pall Mall, London S. W., England.

Agnes Williston, 89 Hartford Turnpike, New Haven, Conn.

#### Ex-1893

Dr. Alice (Evans) Miller of West Palm Beach (Fla.) had an interesting experience in Sept., when she saved a man from drowning and administered first aid. She is an instructor in first aid work for the Red Cross. Her daughter Laura is evidently as athletic as her mother for she made three honors at the summer camp in Georgia, including horseback riding bareback, Red Cross life-saving test, etc. She hopes to enter Smith in four years.

#### 1894

Class secretary—Mrs. John J. Healy (Katharine Andrews), 2728 Pine Grove Av., Chicago, Ill.

Ophelia Brown sends a letter bubbling over with enthusiasm and interest in her life, but says she has "no achievement to interest the outside world."

Mary (Clark) Putnam is president of the St. Paul Smith Club and represented it at the Chicago conference.

Marion Gale has made over an old house into a charming new home for herself.

Eleanor Johnson is class chairman of the Birthday Gift Committee.

Belle (Richardson) Johnson announces the marriage of two of her four nieces whom she has mothered since the death of her sister.

Harriet (Ruger) Longdon has a grandchild, born Oct. 1, 1924, the daughter of her son Francis, who is teaching in the Daytona (Fla.) High School.

Elizabeth (Wheeler) Hubbard's daughter Helen was married in Oct. 1924.

#### 1895

Class secretary—Carolyn P. Swett, 677 W. 304 St., New York City.

Have you paid your class dues of \$5.00 to Nan Green? Please do so immediately, so the class officers may know where they stand.

Have you all answered "yes" or "no" to the important question: "Are you going back to reunion?" About 120 of the cards have been returned.

**OTHER NEWS.**—Derfla (Howes) Collins writes: "We spent last summer in Europe, Bill, a senior in the Montclair High, taking one *Cours de Vacances* at the University of Grenoble. We motored through Brittany and Normandy as well as the French Alps and played around in Switzerland, Belgium, and Holland."

Adelaide Preston writes from Tacoma, Washington: "I came out here twelve years ago, as principal of this school, an Episcopal school for girls. At that time the school was rather run down so that we numbered only twenty boarding pupils and fifty day scholars. It was hard work from the first but I had wonderful support from the trustees and particularly from the president of the board, Bishop Keator, and my girls and teachers were loyal. We spent eleven happy years together in the old building but we were forced by increased numbers to make plans for a new home. This year our dreams were realized and we moved into this large building in August last. It is far more wonderful than any we ever hoped to have and we are very happy and very proud of the fact that we have the finest private school building on the Pacific coast. If any ninety-fivers should ever come out to see our snow-capped mountains I hope they will stop off in Tacoma and see me. We are all boosters and love to show off our beautiful country."

Charlotte (Webber) Bell writes of the marriage of her daughter Lucy to "a delightful Englishman, whom we met when we were traveling and visiting my sister in British East Africa two years ago. It was a very romantic love affair and has proved a most happy marriage. I wonder if anyone else in the class has a family in Africa or has heard lions shouting in the jungle there?"

Adelaide Witham sends a folder of the Barstow School with pictures of the new building and a plan of the grounds. Adelaide is principal of the school and thoroughly enjoying the new responsibilities in the enlarged plant.

#### 1896

Class secretary—Mrs. H. C. Holcomb (Margaret Manson), 292 Clinton Rd., Brookline, Mass.

Isabel (Adams) Deland spent the Christmas holidays at Pinehurst, N. C.

Marian (Baker) Lloyd's daughter Janet is attending Miss McClintock's in Boston. Her son Marshall is at the University of Michigan. Marian has a doorstep for sale for the benefit of the Birthday Gift. It is a facsimile of the Sophia Smith Homestead and is very attrac-



tive. (See advertising section in this issue.)

On Christmas Day, Clara (Burnham) Platner had a Christmas tree party for twenty-four students from China, India, Finland, Sweden, Belgium, France, England, and Ireland.

Bertha (Herrick) Husted's husband, James W. Husted, died Jan. 2 in New York.

Elisabeth (Marshall) Dwinell's daughter Sabina is engaged to William E. Crosby of West Newton, Mass.

Abby (Rogers) Goddard's son is a senior at Amherst and is to be ivy orator of his class in June.

Lena (Ullrich) Ewing is chairman of the Class Gift Committee.

Plans are well under way for making our reunion a success. We want all to come back. Keep it in mind.

Ex-1896

Gertrude (Porter) Hall writes from Beirut, Syria, that she is busy helping her husband get up some lectures and articles on "Crusader Castles" and other subjects peculiar to that country. She has had some wonderful trips to old castles in out of the way places which ordinary travelers do not see. She says, "I am able to help my husband in translating from Greek and Latin and with French and Arabic in conversation."

1897

Class secretary—Lucy O. Hunt, 185 Beacon St., Hartford, Conn.

DIED.—Bertha (Thayer) Lyman in New York, in November 1924.

*In Memoriam*

Bertha (Thayer) Lyman died just before Thanksgiving, in a sanatorium near New York City, after an illness of several years. We recall, yet, her brilliant recitations in history and philosophy, and her quick, sure catches in basket ball which gained proud victories for '97. Bertha was married in 1899 to Professor Eugene W. Lyman of Bangor Theological Seminary, later of Oberlin, and now of Union Theological Seminary. At one time she studied with her husband in three German universities, and was ever able and alert in all matters of the mind and spirit.

Her home was especially hospitable for students, who felt her friendship and influence most helpful. We deeply sympathize with her husband and two adopted children, in their loss and ours.

E. C. F.

DIED.—Ethel (Warner) Phinney, Jan. 7.

The response in pledges to the Birthday Gift has been good so far, but of course '97 will not be satisfied with anything less than a 100% gift, and that means that we want a reply from every member of the class, in gifts large or small. Will you not send your pledge to Jane T. Vermilye, Chairman, 100 Lydecker St., Englewood, N. J., and so reduce the number to be personally approached by the Committee?

Edith (Taylor) Kellogg arranged a delightful luncheon for the Boston group, Dec. 3, at the Cock Horse Inn, Cambridge. Twenty-one were there, including J'dy and Anne, from

Worcester, Ina Covell from Fall River, and Katherine (Perkins) Clark from Montpelier. They all adjourned to Ada's home for coffee, and had such a good time that the "personally conducted tour" of Radcliffe had to be postponed till another meeting.

OTHER NEWS.—Ada Comstock wonders if the class realizes Edith (Taylor) Kellogg's "gifts of eloquence." She spoke at Radcliffe about the sale of Christmas seals "with force and vividness."

Alice Fisher has recently been made head of the French Department in Hyde Park High School. This promotion is a well-deserved honor, in appreciation of her splendid services to the school.

Ethelwyn (Foote) Bennett's oldest daughter plans to enter Smith in the fall.

Ellen (Lormore) Guion is busy in church and club work, and her husband is working on plans for a Fresh Air School at Sharon.

May Johnson is recovering from a long illness and is starting her work again the first of January.

Alice (Maynard) Madeira is chairman of the Law Enforcement Com. of the League of Women Voters, at Stony Creek, Conn. She is in Florida for the winter.

Lucy Montague writes of her northern trip last summer, and of her tour of colleges with her niece. She hopes Chattanooga won't seem too far from Hamp in June. So do we all!

Louise Peloubet is enjoying her new apartment in Boston very much, and wishes some '97ers "would park there." The Newton Central Council ran a Christmas Clearing House for dinner-giving, preventing 21% duplications in baskets.

Emma Porter tells of recent visits with Ruth Jenkins, Elsie Tallant, and Fairfax Strong.

Jo (Rice) Tingley's new address is 5 Cowper Court, Palo Alto, Calif.

Mary B. Smith writes most entertainingly of her life in Bartlesville, Okla. She is on the Program Com. of an A. A. U. W. Branch, which is starting a serious program along social service lines.

Julie (Sturtevant) Merriam's oldest son is to be married in June. Charles Jr. is a senior in the Engineering School of the University of Michigan. Julie is on a clinic for infant feeding, on the Y. W. C. A. Religious Education Board, and is active in the D. A. R.

Florence (Ward) Blagden writes, "My last stand is a farm, with all sorts of interesting animals, wild and domestic, from deer to turkeys."

Anna Woodruff is spending the winter in Redlands (Calif.) and is driving her family around the country. Address, 16 E. Cypress St.

Bertha Worden has completed the teacher-librarian course at Geneseo Normal Summer School.

Charlotte Winship should have "honorable mention," for she has secured news from everyone in her group!

Ex-1897

Alice Bell sends New Year greetings to the



class. She had some sketches, made at Kennebunk, hung at a recent exhibition at the Lawrence Library.

Rita (Collins) Gibb is a grandmother, greatly enjoying her two-year-old grandson, Billy Nichols.

Emma (Corey) Allen also has a grandson, William A. Allen II.

Caroline Rice speaks of the thrills which go with "keeping up with the game" in educational work, and adds: "What class was ever so loyal as '97? I love the very sound of your names!"

Elizabeth (Gund) Firestone is spending the winter with her daughter, who is teaching civics and history in a private school in San Antonio, Tex.

See Alumnae Publications for note about Eliza (Levensaler) Carleton.

#### 1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Plans for our informal reunion in June are well under way, and a class letter giving details will go out soon. Meanwhile, Alma Baumgarten wants you all to know that she has engaged the Haydenville House for our headquarters, only 15 or 20 minutes by motor or trolley from the campus. Everybody who can come is advised to get a room at once from Alma for June 11-15. Address, 2 Arlington St., Boston.

Mattie (Brown) Fincke writes that she has been taking more courses in the Harvard Graduate School of Education and at Radcliffe. Her daughter Margaret graduates from Wellesley in June. Her son Charles Louis, who is in the Harvard Medical School, is engaged to Katheryne Miller, Radcliffe '24. They are to be married in July and will live in Mattie's Newton house for the winter while Mattie and her daughter go to Paris for a year to study music.

Emma (Byles) Cowperthwait is planning to spend next year abroad with her children. Marian, her sophomore daughter at Smith, hopes to be able to take her junior year at the Sorbonne.

Georgia (Coyle) Hall's address in New York is 119 Waverley Pl.

Josephine (Daskam) Bacon has taken an apartment in New York at 56 W. 9 St.

Laura Franklin writes that because of sickness last year she has more or less retired from continuous active service in nursing but fills in occasionally when there is a shortage in the hospital or in public health work. She hopes to come on for Commencement though a niece's graduation at Missouri University may prevent. Last summer she took another interesting trip to the Far West. Her address is 5563 Pershing Av., St. Louis, Mo.

Nell (Harter) Stiger's daughter Isabel is at the Ethel Walker School in Simsbury.

Myrtle (Kimball) Wilde's mother died in November.

Winifred (Knight) Thornton spent the fall in Tulsa, her third Thanksgiving in Oklahoma, taking in en route a Smith luncheon in St. Louis with Harriet (Learned) Taussig '96,

Genevieve (Knapp) McConnell '97, Louise Harrison '98, Elsa (Meier) Schevill '00, and Louise (Knapp) Baumgarten '02.

Mabel (Knowlton) Strong came on to New York for her sister's debut concert in Aeolian Hall and later attended the Western Smith Conference in Chicago.

Elizabeth McFadden's motion picture continuity on the settlement of Oregon has been accepted by the Yale University Press for their series of pictures on American history and is to be photographed in the near future.

Julia MacAlister went abroad for a short trip in the autumn and reports a fine visit with Louisa Fast in Paris. Louisa might start a '98 Smith Club in Paris for we all seem to join her there eventually.

Susan Mackay is spending the winter in the South.

Carol (Morrow) Connett's daughter Margaret was married Sept. 6, 1924, to Laurens A. P. Williams of Woodstock, Vt. Her younger daughter, Sophie, is headed for Smith in 1925.

Frances (Osgood) Baumann's twin boys, Ted and J., entered Leland Stanford this year. They are very much interested in music.

Vera (Scott) Cushman, our Anniversary Gift chairman, writes on Jan. 1: "A Happy New Year to '98! To date Maud and I have pledged or payments amounting to \$1681.50 from 67 subscribers, which accounts for about a third of the 183 to whom appeals were sent. So before this reaches you Bess and Maud and George and Carol and I are going to send out another beseeching voice to those who haven't already given, so that '98 can be a 100% class and have a tablet in the Jubilee Dormitories. Do send a line and any gift you happily can, just to show you still love the family. As I may be leaving the country when you read this, please send all future gifts to Mrs. Howard French, 160 Henry St., Brooklyn, N. Y." There were about 20 of the class at Vera's party in Nov.

Linnie Wing sailed in December to spend the winter in Mentone.

Ethel Woodberry reports that she turned in last year \$3321 as the first payment on our \$8000 Reunion Gift in Honor of President Seelye.

#### Ex-1898

Clara (Jepson) Beers has returned to Englewood and opened her house there.

Grace (Pettit) Raiman and her husband have recently come back from a European trip.

#### 1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

On Saturday, Nov. 1, a second '99 luncheon was held in Boston—this time at the Girls' City Club. Those present were: Helen (Andrew) Patch, Elizabeth Beane, Mary Bell, Mabel (Bixby) Hoyt, Edith Burrage, Helen (Demond) Robinson, Florence (Dow) Estes, Miriam Drury, Ethel (Gilman) Braman, Mary (Goodnow) Cutler, Susy Moulton, Annah (Porter) Hawes, Mary Pulsifer, Frances Rice, Lucy (Tufts) Bascom. We hope to have another soon.

DIED.—Lily E. Gunderson, Jan. 18,  
Ex-1899

BORN.—To Eleanore (Blodgett) Webster,  
daughter of Alice (Foster) Blodgett, a son,  
Richard Henry, Dec. 27, 1924.

### 1900

Class secretary pro tem—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

Elizabeth Fay Whitney, class secretary, sailed on the *Adriatic* Jan. 7 for a Mediterranean cruise. Her address while abroad will be c/o Morgan, Harjes and Co., Paris. While wishing Betty the most splendid of trips, the present secretary feels decidedly as if she had found a baby on her doorstep, with no knowledge of how to care for it! She appeals to her classmates to send in items of interest about themselves and each other (never mind if your doings don't seem interesting to you, they will to your friends). Also, please send in record cards to Helen Story when you send your dues. She forwards the cards to the secretary. So far, only some 60 out of over 200 have come in. It is only by your help that Betty's absence can escape being a calamity to the class.

G. E. G.

Agnes Armstrong is librarian at Case Memorial Library in Hartford, Conn.

Katherine Barker writes enthusiastically of her garden successes on her half-acre city garden last summer. She raised 18 kinds of vegetables in abundance and had a quantity of beautiful flowers.

Florence (Brooks) Cobb writes from Kyoto: "We went over to Peking this last summer, and are mighty glad we did in view of the times they are having there now. We were with Mrs. MacMillan (Eva Adams '15), whom you may know, as she once lived in Northampton. She and her housemates gave us lots of good times. It is a wonderful place, far more wonderful than I had imagined. The disrepair gets on one's nerves, along with the dirt and the apparently incurable beggars. Coming back to Japan was a joy, like stepping into a swept, well-ordered house, from chaos or slums. But then it is usually nice to get home, and I'm getting to the point in life where I have lived in Japan as long as I lived out of it. We celebrated our twentieth wedding anniversary last week. I am told by a tourist that Professor Wood arrived safely in Nanking. We met Edna Wood '18 in Peking last summer. We hope to have Professor Wood with us next spring while he is lecturing at Doshisha."

Frances Cummings is custodian of the Bureau of Standards in the Institute of Social and Religious Research in New York.

Bertha (Groesbeck) Haskell is spending the winter at the New Amsterdam Hotel, Cleveland. Of course we shall all send her our gifts and pledges for the Birthday Gift as soon as possible.

Aloysia (Hoye) Davis is chairman of the Legislative Department of the General Federation of Women's Clubs.

Mabel (Milham) Roys is executive secretary of the Board of Foreign Missions in New York City. Her new address is 31 W. 11 St.

Phebe (Persons) Scott writes that her chief interests are "studying, agitating, and traveling."

Marion Perkins has been seriously ill with sleeping sickness and her brother writes that it will be a long time before she can be well.

Fanny (Scott) Rumely has four children. The youngest, Niles Polk, was born Jan. 19, 1923.

Edith Sheldon is about to open a tea room on the Baltimore Pike, near Lansdowne, Pa.

Helen Richards still teaches English at the Ethical Culture in New York City.

Rev. Frederick D. Thayer (Mary Wiley's husband) is pastor of a beautiful church in Shrewsbury, built in 1776 and recently restored and enlarged by the addition of a fine parish house. In the ten years of his ministry the church has doubled in size. At the dedication of the restored organ, Professor Moog of Smith gave a recital.

Alice Tufts does social work in the Children's Hospital in Newton Center, Mass.

Helen (Ward) Ward has two sons, one a sophomore at Amherst and one about to graduate from the Vineland (N. J.) High School.

Dr. Harry Emerson Fosdick (husband of Florence Whitney) has recently been elected Trustee of Smith College.

DIED.—Emogene Mahony, Jan. 15, in London.

NEW ADDRESSES.—Mrs. George Cole (Stella Barse), 3355 Front St., San Diego, Calif.

Mrs. Wm. H. Chase (Clara Sherman), 18 Lincoln St., New Bedford, Mass.

Mrs. Bert Hanson (Helen Potter), 31 W. 69 St., New York City.

Mrs. F. D. Buffon (Helen Kerruish), Villa Emilie, Villars sur Ollon, Switzerland (for the winter).

Katharine O. Fletcher, American School for Girls, Box 257, Scutari, Constantinople, Turkey.

Etta Underwood, House of the Tree, 415 N. Canyon Dr., Monrovia, Calif.

### Ex-1900

Mrs. R. C. Withington (Edith Barry) lives at 2 Solon St., Wellesley, Mass.

The father of Louise (Carter) Kidde, Archdeacon Frederick B. Carter, of Newark and Montclair, died on Nov. 14, 1924. Louise's husband is the New Jersey State Highway Commissioner. Address, 56 Gates Av., Montclair, N. J.

Katharine Darrin, 1 Park Pl., Addison, N. Y., is a lecturer on current events.

Eleanor Dement's address is 845 N. Michigan Av., Chicago, where she teaches at the Girls' Latin School.

Julia (Fay) Heywood is the grandmother of the first granddaughter of the class! Her daughter lives in China. Julia has established a "Home Information Center" in Hologke "to make happier homes." Her own success is apparent.

Mrs. G. S. Capelle Jr. (Josephine Harvey) lives at 1303 Delaware Av., Wilmington, Del.

Margaret (Holbrook) Clark has a freshman



son at Yale. Her daughter is a junior at Smith.

Mrs. Ann D. Phelps (Alice Maynard) lives on a farm near Northboro, Mass.

Mrs. Lelia (Parker) Sturges's new address is 730 La Loma Rd., Pasadena, Calif.

Ann Paschall's address is P. O. Box 637, Central P. O., Philadelphia. She is a public stenographer.

Rachel Studley and her sister came safely through the tornado at Lorain last summer. Address, 2905 E. Erie Av., Lorain, O.

Mrs. Gurry E. Huggins (Marion Swasey) lives at 31 Eagle Rock Way, Montclair, N. J. Her hobbies are children and bees.

ADDRESSES WANTED.—Marion Tooker, Margaret Hughes, Mrs. C. J. Stephan (Anna Moran), Mrs. Howland Wood (Elizabeth Marvin).

#### 1901

Class secretary—Marian C. Billings, Hatfield, Mass.

DIED.—Oct. 31, Harriet Mabel, twelve-year-old daughter of Mabel (Hedden) Havell.

OTHER NEWS.—Minerva (Crowell) Wexler's address is 111 Jersey St., Boston, Mass.

Maude (Miner) Hadden has been instrumental in founding at Geneva a student's international union dedicated to the promotion of mutual understanding and service among the youths of different nationalities, and bringing together students of the world for the study of international problems and the promotion of world peace. The union, in which many American women are interested, will endeavor to supplement the efforts of other organizations like the League of Nations University Federation for European Student Relief.

At the Western Conference of Smith College Clubs at Chicago, 1901 was represented by Alice Batchelder, Isabel (Adams) Dodge, Edna Foley, Alice Wright, Helen (Kitchel) Daniels, Marjory (Gane) Harkness, Janet (Sheldon) Gordon, Jennie Shipman, Rebecca Mack, and Laura (Lord) Scales.

#### Ex-1901

Lucy Nichols is spending the winter in California. Her address is 423 D St., San Rafael.

#### 1902

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

Mary Allison is secretary to the Dean at Smith.

Carol Childs is instructor of nurses at St. Luke's Hospital, St. Louis, Mo.

Sybil Cox is studying for a Master's degree in English at Columbia. Address, 414 W. 121 St., New York City.

Bertha (Holden) Olney's daughters are Smith '28 and Wheaton '28.

Jean (Jouett) Blackburn's oldest son is a freshman at Harvard.

Elizabeth Neal was a member of the First Town Meeting Assembly of West Springfield and has been reelected for three years.

Ethel (Stratton) Pettengill is spending the winter in Florida. Address, 801 Park St., St. Petersburg.

Lucy Wicker is maintenance secretary for

the Y. W. C. A. of New York City, but she is spending the winter in Miami, at 142 S. 8 St.

DIED.—Blanche (Bissell) Burdon, of typhoid, Dec. 24, 1924.

NEW ADDRESSES.—Frances Valentine, Greenmeadow Farm, Ashland, Mass.

Mrs. Andrew Kempton (Ella Van Tuyl), 184 N. Elm St., Northampton, Mass.

ADDRESSES WANTED.—Mrs. Arthur Weil (Selma Altheimer), Eda Heinemann, Mrs. Franklin Hurst (Constance Patton).

#### Ex-1902

Ann (Ripley) Ordway has a son in Yale.

NEW ADDRESSES.—Mrs. Leonard Worcester (Grace Bushee), 251 Sagamore St., Manchester, N. H.

Mrs. Gurdon Allyn (Anne Hislop), The Jordan, Waterford, Conn.

Mrs. Joseph Pitman (Ritta Murphy), 276 Union St., Springfield, Mass.

Lois Smith, College Settlement, 433 Christian St., Philadelphia, Pa.

ADDRESSES WANTED.—Mrs. Albert Bates (Carolyne Green), Mrs. Alfred Cahen (Edith Weiler).

Can anyone give the secretary any information about Mrs. Harry Keyerleber (Elsa Killius)?

#### 1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

NEW ADDRESSES.—Nellie Cunningham, Beach Rd., Salisbury, Mass. Nellie's mother died last winter. Nellie lives alone, except for her thoroughbred Chow dog, in a bungalow just out of Newburyport. She combats loneliness with a six-tube radio set and is an enthusiastic radio fan.

Grace Fuller, 119 W. Elm St., New Haven, Conn.

Mrs. Frederick W. Spring (Ida MacIntyre), The Sheraton, 91 Bay State Rd., Boston, Mass.

Mrs. Donald V. Jenkins (Carrie Marsh), 216 Fernwood Av., Upper Montclair, N. J.

Catharine Mulvihill, 931 S. Aldarado St., Los Angeles, Calif. Mrs. Mulvihill reports that Catharine has definitely decided to make Los Angeles her permanent home and has accepted a position in "advertising along educational lines."

OTHER NEWS.—Gertrude (Curtis) Billings's husband was, as we predicted, elected Governor of Vermont by a large majority. We now foretell that Gertrude will make a charming "Governor's Lady." Although several stepchildren were included in the list of Smith Granddaughters in the November QUARTERLY, the name of Gertrude's stepdaughter, Nancy Billings 1927, was omitted.

Sue Hill has become a permanent resident of Berkeley, Calif. Her family have bought the bungalow next to the one they rented last winter. Sue spent the summer in the East to pack their possessions, but she found time to take courses in jewelry at the Rhode Island School of Design.

Florence Howe is spending the winter at the Hotel Kempton, Newbury and Berkeley Sts., Boston.



Bessie Irwin's daughter "June" (Elizabeth Westwood Jr.) entered the University of Vermont last fall. Katherine is at the Fairhope School in Alabama.

The name of Davis Baker Keniston, Alice (Leavens) Keniston's husband and "Thornie's" brother, headed the list of appointments made by Governor Cox of Massachusetts. Mr. Keniston was a prominent figure in the last State Legislature so his appointment to the important post of Chairman of the Metropolitan District Commission was not a surprise.

Annie May Murray and her sister Jessie, 1905, are taking steps to adopt two children, whom they have had for over a year. Esther is six and Hugh four.

Ernesta (Stevens) Carleton's son Ernest is a freshman at Williams. Baldwin, although older, lost time because of his eyes and had to attend the Flushing High School the first semester this year. He plans in January to go to the Western Electric Company's College in New York and, after a three-year course in electrical engineering, enter the Company's employ. Dr. Carleton practices in New York, but he and the boys live at 75 Whitestone Av., Flushing, N. Y.

Isabel (Rankin) Grant and her husband are enjoying the life at Fort Amador, Panama. Colonel Grant finds staff duty agreeable; they are enthusiastic about their house and find plenty of time for golf and swimming. There is a good school for Janet and every morning Isabel, too, puts her books under her arm and goes to the high school—to study Spanish.

On Dec. 4 Margaret Thacher and a friend sailed for South America to attend a Pan-American Conference on the Economic Interests of Women to be held at Lima, Peru. On arriving at Lima they found it celebrating a visit from General Pershing. Hotels charged \$29 a day so Margaret's party went to Miraflores, a delightful suburb, where they were to remain several weeks. They will go on to Marimba, visit Inca ruins, then down the coast to Valparaiso. From there they cross the Andes to Buenos Aires and then attend another convention in Montevideo. Of course they will stop at Rio before starting home. At each place they will make a special study of women in industry. They expect now to reach home in May.

Bertha Whipple's brother, George Chandler Whipple, professor of Sanitary Engineering at Harvard and M. I. T., died suddenly in Nov. 1924. Bertha came on to Cambridge for the services and then made a short visit in her old home town of Fitzwilliam (N. H.) before returning to the University of Missouri.

Ex-1903

NEW ADDRESSES.—Irene Brown, 565 Berkeley Av., South Orange, N. J.

Mrs. John A. Hilles (Grace Holbrook), Hood River, Ore. We're quite excited over finding Grace and hope for news soon.

Lily Weil, also "lost" a long time, lives at 55 Central Park W., N. Y. C., and sends her best regards to the class.

Mrs. Joseph Lovejoy (Natalie Holden),

69 Walker St., Cambridge, Massachusetts.

OTHER NEWS.—Alice (Jones) Lewis left Honolulu last June, as she wanted her children to go to camps and schools in New England. Dudley went to Camp Idlewild on Lake Winnepesaukee and is now at Andover, preparing for Harvard. The girls were at camp in Maine, then Marion entered Miss Masters' School at Dobbs Ferry and Elizabeth went to "Tenacre" at Wellesley. After Christmas Alice was to return home, taking Elizabeth but leaving the others.

1904

Class secretary—Eleanor Garrison, 99 Marion St., Brookline, Mass.

BORN.—To Mary (Pond) Hunter a daughter, Marjorie, May 26, 1923.

OTHER NEWS.—Alice (Barnes) Brown is combining teaching in the Leicester (Mass.) High School with housekeeping and says she enjoys both.

Marion Clapp, besides her teaching at the Chamberlayne School in Boston, is singing in a quartette at the Prospect Hill Congregational Church in Somerville.

Leslie (Crawford) Hun's daughter Leslie is preparing to enter Smith in 1925.

Nellie (Cuseck) Connolly moved into her new house at 218 High St., Newburyport, Mass., in November. Her daughter Ruth is at Abbot Academy in Andover and expects to enter Smith next fall.

Lilian (Ehrich) Riegelman is abroad for the year. Her two children are at school in Switzerland.

Flora Keeney is general secretary of the Y. W. C. A. in Portland, Oregon.

Winifred Rand writes: "I turned my 50,000 babies in Boston over to someone else last January, went abroad for eight months, and am now headed for Detroit. Simply hated missing reunion." Her Detroit address is Merrill Palmer School, 71 Ferry Av. E.

Cathleen Sherman again had a tea room in Castleton (Vt.) last summer.

Amy (Stein) Hamburger's daughter, our class baby, was on the freshman honor list.

NEW ADDRESSES.—Mary Lillian Berry, c/o Lincoln Safe Deposit Co., 60 E. 42 St., N. Y. C.

Elizabeth Biddlecome, Newport, N. H. Temp. ad., Hotel Hemenway, Boston, Mass.

Mrs. Arthur H. Thompson (Anna Kincaid), 3161 Park Av., Minneapolis, Minn.

Mrs. Coert du Bois (Margaret Mendell), Falls Church, Va. (temporary).

Margaret Nash, 4 rue de Chevreuse, Paris, France (temporary).

Sybil Smith, Office of Experiment Stations, U. S. Dept. of Agriculture, Washington, D. C.

LOST.—Does anybody know where these missing members may be found: Pauline (Geballe) Newlin, Grace (Haworth) Kershaw, Alice (Lothrop) Lincoln, Nellie Thompson. Ex-'04: Emma (Gray) Caswell, Maria (Lynch) Campbell, Clara Waterman?

Ex-1904

BORN.—To Mabel (Sanders) Howell a son, David Sanders, Oct. 4, 1923.

DIED.—Emily (Mayo) Schell, suddenly, Jan. 5.

OTHER NEWS.—Jessie (Brush) Conklin's daughter expects to enter Smith in 1928.

Florence (Covel) Avitabile writes from Rome: "The three little Avitabiles are 12, 10, and 8 respectively. If they were in America no one would surmise that they had Italian blood though I rejoice to say that there is a glimmering of the artistic temperament."

Daisy (Gamage) Specht lives two doors from Hannah Dunlop in Pelham. Her daughter Isabel is at Walnut Hill School in Natick, Mass.

Sara (Gardner) Brown's son Gardner is a freshman at Yale.

Hortense (Hurlburt) Meservey's daughter Hortense is a junior in the Rochester (N. Y.) High School.

Hazel (King) Bakewell is living with her mother while her new house is being completed in San Francisco.

Florence Patterson has just finished a secretarial course at Miss Conklin's in New York. She is staying at Allerton House, 130 E. 57 St.

Olive Young says she is still teaching girls to be good home-makers.

NEW ADDRESSES.—Mrs. Edward M. Wheatley (Emily Bacon), 4 Orchard Parkway, White Plains, N. Y.

Mrs. Roger P. Conklin (Jessie Brush), 362 New York Av., Huntington, N. Y.

Mrs. Irving C. Snow (Eliza Dean), Box 521, Pawtucket, R. I. (temporary).

Mrs. S. S. Meservey (Hortense Hurlburt), 81 Fitzhugh St., Rochester, N. Y.

Mrs. Walter M. Howell (Mabel Sanders), 322 N. Fullerton Av., Montclair, N. J.

Mrs. James L. Stone (Louise Sherman), 529 Woodside Av., Ripon, Wis.

Blanca Will, 26 Portsmouth Ter., Rochester, N. Y. Temp. ad., 4 rue de Chevreuse, 11 E., Paris, France.

Olive Young, 1420 W. Main St., Decatur, Ill.

### 1905

Class secretary—Emma P. Hirth, 326 Bedford St., Stamford, Conn.

ENGAGED.—Helen Gross to Woods Chandler of Simsbury, Conn. Helen has recently lost her father, Charles E. Gross, one of Connecticut's leading attorneys.

OTHER NEWS.—Alma (Bradley) Rush will again spend the winter at the Bradley Farm, Ravenna, O. Last July her mother, who was beloved by many members of 1905, died at Ravenna. Jane, Alma's oldest daughter, is at the Hathaway-Brown School in Cleveland where Emma (Tyler) Leonard is teaching French.

Charlotte (Chase) Fairley is spending the winter again in St. Petersburg (Fla.) with her three children. Address, 124 Second Av. S.

Amy (Collier) Patterson is president of the B. I. G.'s in Boston this year.

Elizabeth (Creevey) Hamm is active in the American Woman's Association in New York City which is to open a new clubhouse soon.

The Bureau of Vocational Information, of which Emma Hirth is director, has recently published a comprehensive report of training

opportunities for women in all the major occupational fields. The book is called "Training for the Professions and Allied Occupations: Facilities Available to Women in the United States."

Mrs. Daniel Lothrop, mother of Margaret Lothrop, died in San Francisco last summer. Mrs. Lothrop was the author of about forty children's stories and historical tales and was known especially as the author of the "Five Little Peppers" series. She was the founder in 1895 of the National Society of Children of the American Revolution and served as its president from 1895 to 1901.

Members of 1905 will be glad to know that Ellen Richardson has been found! She is Mrs. Aubrey Martin and may be reached c/o Mrs. Arthur B. Clafin, Palm Beach, Fla.

Dagmar (Megie) Ross is a member of the general committee which has in charge the Fiftieth Anniversary Gift of the College.

NEW ADDRESS.—Mrs. G. B. Williams (Lora Wright), 1401 Davis St., Evanston, Ill.

### Ex-1905

Sarah (Lewiss) Hayes has become a Catholic nun. Address, Maison de Berchmaus, Yvoir, Province de Namur, Belgium.

Mrs. Hugh S. Knox (Clara Thomson) is living in Andover (Mass.) and is again picking up the threads of her Smith connections. In the last few years she has lived in California, Washington, Pennsylvania, and now in Massachusetts. No wonder 1905 has found it hard to keep track of her!

### 1906

Class secretary—Mrs. David R. Smith (Melinda Prince), Drumlins Farm, Stanley, N. Y.

A NEW YEAR'S RESOLUTION.—Charlotte Dodge is planning to come from Honolulu to our reunion next June; let's follow her example.

The El Bar Goat Ranch of Ethelwynne (Adamson) Barker and her husband has grown so amazingly that they have bought 400 acres of land one-half mile nearer town and on the highway, as a new location for the ranch.

Margaret (Bridges) Blakeslee and her husband sailed in December on the *Ebro* for Lima, Peru. Mr. Blakeslee has been appointed delegate to the third Pan American Congress; after the Congress they expect to visit the chief biological centers of the west and east coasts of South America in search of Jimoan weeds, the plant Mr. Blakeslee is investigating. They hope to return in March.

Emeline (Cook) Merrill's mother died in August, 1924.

Louise (Day) Duffy was defeated in the November election for Democratic State Senator, but made a splendid showing in view of the Republican landslide.

Alice Hildebrand's brother Arthur is one of the party of four reported lost in the Arctic on the ship sailing in the course of the old *Lief Ericson*. We sincerely hope that the ship proves to be winter bound, but send Alice our sympathy during these anxious months of waiting.

Caroline Hinman, with a party of seven, is



sailing on the *Duilio* in January on an unusually interesting trip: they will stop in Spain and Algiers, camp on the desert for two weeks, and visit Sicily and Italy.

Barbara (Kauffman) Murray has adopted a little daughter, Jessie Kennady Murray, born June 22, 1924.

Catharine Mitchell starts west on Jan. 3 to spend the winter in San Francisco, San Diego, etc.

In December, Florence Root spent four days in Chicago with Catharine Mitchell and Ethel (Hammond) Connell.

Margaret (Stone) Dodge and her husband had a fine holiday in the West this fall; returning, Margaret saw in Chicago Esther (Porter) Brooks and her two boys, Charlotte (Gardner) McCall and her big girls; in Cleveland she had a twenty-minute chat with Amy Maher on the station platform, and in Erie spent the night with Barbara (Kauffman) Murray. Margaret's return was much saddened by the sudden death of her brother.

Helen Tearse is spending the winter in Paris.

Anna (Wilson) Dickinson and her husband were in Chicago attending the Smith meeting held there Nov. 17 and presided over by President Neilson. Anna represented the alumnae of California.

NEW ADDRESS.—Mrs. Alexander Donaldson (Winifred MacLachlan), 108 Hague St., Detroit, Mich.

WANTED.—Any information concerning the following: Elizabeth Flint, Clara Hallock, Helen (Fillebrown) Dexter, Marie Mussaeus, Lucy Walther.

#### Ex-1906

Lorraine (Comstock) Evarts is president of the Omaha Smith Club and in this capacity was also present at the Smith conference in Chicago.

#### 1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

BORN.—To Margaret (Buss) Johnson a daughter, Barbara Westbrook, Nov. 9, 1924.

To Morley (Sanborn) Linton a daughter, Mary Brooks. Morley's address is 177 Lawrence St., New Haven, Conn.

To Dorothea (Schauffler) Higinbotham a daughter, Dorothy Anne, Nov. 17, 1924. This is her sixth child and first daughter.

DIED.—Nov. 18, 1924, the infant son of Elsie (Prichard) Rice.

NEW ADDRESS.—Mrs. E. D. Sabin (Marion Savage), 4328 Mississippi St., San Diego, Calif.

OTHER NEWS.—Catherine (Allison) Underwood has moved to Greensboro (N. C.) where her husband is teaching in the North Carolina College for Women. They spent Christmas in Northampton.

Rosamond Archibald has brought out the fourth edition of her "King's English Drill" and is following it with a series of "Better English Games" for old and young.

Dorothy (Davis) Goodwin represented 1907 at the services for President Seelye.

Louise (Forbes) Nellis is doing welfare work

under the Society for Improving the Condition of the Poor, along the line of dietetics.

Ernestine Friedmann won a scholarship for European study and travel and is studying education among the laboring classes, in preparation for her thesis for her Ph.D. from Columbia.

Casey (Geddes) Miller's address in Paris is c/o Morgan, Harjes et Cie., 14 Place Vendome. She writes of seeing Carmen (Mabie) Walmsley, Mabel (Norris) Leonard and their families, Helen (Russell) Warren and her husband, and Ray Sheldon. Pauline Hayden stayed with her until Thanksgiving and hopes to re-join her later. She will probably stay abroad until summer.

May (Noyes) Spelman and her husband have returned from a six weeks' European trip.

The New York Smith 1907s met at luncheon with Mary (Ormsbee) Whitton in Oct. and had a delightful time. Their next meeting will be in New York with Dorothy (Davis) Goodwin as hostess.

Ray Sheldon is still driving about Europe with a friend. They drove from Scotland to Rome, then to Switzerland and to Paris by way of the Chateaux country. They have been in Paris since August.

Elsie (Sternberger) Eaton has written and published music for "America the Beautiful" which was sung at the convention of the Massachusetts Federation of Women's Clubs last May.

Louisa (Stockwell) Neumann and her husband are in this country on furlough and her temporary address is Wallace Lodge, Yonkers, N. Y.

Carrie Tucker is 1907 chairman of the Fiftieth Anniversary Gift.

Stella Tuthill and Margaret (Roberts) Sanborn spent the summer together in Europe.

Bessie White is again teaching in the Biblical Seminary in New York.

Ethel (Woolverton) Cone and her husband are traveling in China.

WANTED.—Addresses for the following: Mrs. Louis Bombard (Bertha Angell), Suzanne Edson, Mrs. Stephen Condict (Elizabeth Montgomery), Mrs. Leslie Conly (Agnes O'Brien), Mrs. Henry F. Eddy (Ethel Willard); ex-1907: Mrs. John Collier (Lucy Wood), Catherine Cavanagh, Bernice Toms, Mrs. Louis Wertheimer (Hannah Weil).

#### 1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

#### 1909

Class secretary—Mrs. Donald Pirnie (Jean MacDuffie), Meriden, N. H.

Some motored on the continent,

To Florida some others went,

And Avis Tucker tucker way

In California to stay.

Why speak at all of home sweet home

When all of us so like to roam?

The Fiftieth Anniversary Gift Committee is still ready to receive contributions for the 1909 pledge of \$15,040. At the time the QUARTERLY





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There is nothing to prevent anyone who has already pledged from making an additional subscription, if she so wishes!

**MARRIED.**—Margaret Painter to H. Louis Duhring, Dec. 24, 1924. Mr. Duhring is an architect and their address is 208 Rex Av., Chestnut Hill, Pa.

**BORN.**—To Marjorie (Eddy) Bailly a son, Edward Ayres Jr., Aug. 21, 1924.

To Catherine (Horne) Burns a seventh child, Donald, July 21, 1924.

To Dorothy (Ringwalt) Hartley a son, Theodore R., Nov. 6, 1924.

**ADOPTED.**—By Martha Gruening a boy, David Butt, born Feb. 8, 1912.

**DIED.**—The mother of Julia (Dole) Baird, Nov. 15, 1924.

The father of Ethel (Lewis) Grose, Oct. 1924.

**NEW ADDRESSES.**—Marjorie Hough, 52 E. 72 St., New York City.

Eloise Langmade, 441 W. Vine St., Stockton, Calif.

**OTHER NEWS.**—Lucy Cole, with three friends, has opened a cafeteria called "The Sterling" in Springfield. It is in a new building on Vernon St. between Main St. and the new Memorial Bridge. The cafeteria is on the first floor, well-lighted and attractive, and is one of the most desirable locations in the business district. Lucy has charge of the dining-room and acts as cashier.

Ethel (Daggett) Marts has been spending the fall at Bucknell University where her husband is conducting a campaign to add \$1,000,000 to Bucknell's Endowment Fund. In 1922 he raised the money for a stadium at Bucknell and this fall they had the pleasure of being present at its dedication.

Carol, the daughter of Ruth (Dietrich) Tuttle, celebrated her first birthday on Nov. 15 by having a 1909 party. Rosamond Kimball, though losing her way several times, arrived during the festivities with a suitable cake, and many of the other 1909 Haven House girls sent remembrances.

Mary Gleason is private secretary to Dr. Daniel A. Poling of the Marble Collegiate Church, New York City, and is living at the Smith Club.

Martha Gruening and her adopted son sailed for Europe Oct. 18. Martha is studying European educational systems and is making her headquarters in Geneva. A few years ago she established a boarding school in Marlboro (N. Y.) which is conducted on experimental lines.

Elizabeth Gunn ranks high in our list of discoverers, for it was she who discovered the address of Mabel Schnurr, lost to the class since 1910.

Marjorie Hough spent the fall visiting in the West, principally in Denver. Marjorie is another who has been lost for a long time

and was discovered by Edith Honigman.

Helen Marks writes: "I was sorry not to be back for reunion but I had one compensation, an invitation to go to Europe this summer. I was with an uncle and his family for eight weeks and during that time we motored 4000 miles through England, Scotland, Wales, and then in France, Switzerland, and the occupied districts of Germany, Holland, and Belgium. As this was my first trip abroad it was full of thrills for me and I have never enjoyed anything more."

Dorothy Miner and Sarah Hackett were both active in the work done by the Boston Smith Club on the night when the club ran the theater, giving "The Potters." Sarah was general manager and Dorothy had the publicity.

Mabel Schnurr is "still at Art." Address, 123 Waverly Pl., New York City.

Virginia (Winslow) Smith spent eight weeks in Europe motoring with her husband.

Mabel Stone is executive secretary for the Field Division of the Girls' Friendly Society and writes, "Last June, next June, and every June I spend in summer conferences, so college gets very far away except when I run against some of you by chance."

Myra (Thornburg) Evans writes, "We have just bought a place in the country so we *may* stay more than a few minutes." Address, Waverly, Pa.

Katharine Wead is in Pittsburgh, according to Helen Marks.

Jo (Whitney) Nixon, searching for ex-members, has unearthed Rae (Goodenow) Hensel and says Margaret Horton is undiscoverable. Jo is moving to Philadelphia this winter, as soon as their St. Paul house is sold.

There are still some unsold copies of the Reunion Books, although each person who has not bought one has been written to twice.

Arrangements have been completed for the housing of the class at our 20th Reunion in 1929. We shall have the use of the Burnham School as at our 10th.

Ex-1909

**BORN.**—To Ethel (Davis) Capers a son, Francis L. III, May 31, 1915; and another son, Jack, in 1917.

To Edna (Stoughton) Conover a daughter, Elizabeth S., Sept. 24, 1920.

**NEW ADDRESSES.**—Mrs. C. N. Hensel (Rae Goodenow), 758 Lincoln Av., St. Paul, Minn.

Mrs. Donald Tucker (Avis Jones), 300 West Mission, Santa Barbara, Calif.

**OTHER NEWS.**—Ruth (Easton) Hippee says, "I am as busy at my music as I can be, but with three youngsters to look after I can't do much."

Avis (Jones) Tucker and her family moved to California early in the summer.

Laura (McKilip) Loudon writes that her elder son is six feet tall and that Mahlon, the younger, is only a bit shorter. Both are splendid athletes, William holding swimming and skating records and excelling in baseball and football, but he is surpassed by his younger brother in diving.

Edna (Stoughton) Conover and her two



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children spent the summer in Greenfield, Mass. She says that they mean to call their son by his middle name, Stoughton, but usually call him "Pete."

### 1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

MARRIED.—Helen Hemphill to Donald Dwight Parry, Sept. 14, 1924. Address, 1 Evergreen Av., Port Washington, N. Y.

OTHER NEWS.—Sidney Baldwin describes Sanibel Island (so reminiscent of Cannibal Island): "Sanibel is a real place, very primitive, in the mouth of the Calhouseehatchie River, on which is Ft. Myers, our nearest metropolis. Mother bought me a shack down there last spring, and the money which that said shack has absorbed would have taken me to Europe in a private yacht. The only alleviating circumstance is that it did it slowly, which is never such an awful strain."

Dolly (Bennett) Brown is living in Millis (Mass.) where her husband is teaching.

Helen (Bigelow) Hooker is doing social case work in connection with the Boston Dispensary.

Annette (Hoyt) Flanders has made a very real place for herself as a landscape architect. She is a member of the "American Society of Landscape Architects," a distinction to be coveted because only a handful of women have so far been admitted to its privileges.

Josephine (Keizer) Littlejohn finally comes to life! She is living in Los Angeles, has three little girls and a most strenuous husband, so she writes. She is an active politician and was the speaker of the evening some months ago at the 20th Century Club in Kansas City. Also the outlook is promising for the sale of some of the fiction that she has been writing during the last nine years.

Esther (Porter) Armstrong's husband has accepted the pastorate of the Congregational Church at Wellsville, N. Y. Their new address there is 103 Madison Av.

NEW ADDRESS.—Mrs. U. C. Bobbitt (Selma Bush), 2960 Eighth Av., Los Angeles.

### 1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

BORN.—To Marion (Hequembourg) Nixon a son, Roderick, Nov. 12, 1924.

To Loretta (Wallace) Trimpi a son, Robert Littell, June 25, 1923.

OTHER NEWS.—Florence (Blodgett) McClelland is in Florida recuperating from an operation. She expects to return to Porto Rico later.

Ellen (Burke) Smith and family have left Arizona and are now permanently located in Plainfield (N. J.) where they are building a new home.

Dickey (McCrary) Boutwell writes that they have just bought a house in Denver, where they hope to be settled for good.

### Ex-1911

Elizabeth (Bush) Fowler and her two children, Sally and Albert Jr., spent the summer traveling in Europe.

### 1912

Class secretary—Mary A. Clapp, Hotel Victoria, Copley Sq., Boston, Mass.

ENGAGED.—We get a real thrill when we have engagements to announce these days! Our latest is that of Agnes Aldridge to Captain Walter J. Clear, American Embassy, Tokio, Japan. Agnes sails on Jan. 10 for aforementioned city.

BORN.—Gladys (Drummond) Walser has a child hitherto unreported, Theodore Demorest Jr., aged 2 years. From Tokio she writes: "My job is almost anything, from teaching Japanese mothers how to train their children (thus neglecting my own) to feeding fifty to a hundred students from Keio University when they come in for a good time of an evening. Mr. Walser's work is with these students, not teaching, but getting them to work out some of their theories. He is starting a night school down in the labor center near the University where the students will teach, run clubs, etc."

To Amita (Fairgrieve) Hotaling a son, David Van Allen, Nov. 21, 1924.

To Maida (Herman) Solomon a daughter, Babette, Oct. 9, 1924.

To Pauline (Jones) Marquis a son, Edward Given Jr., Mar. 20, 1924.

To Lucy (Robbins) Rand a son, John.

To Jessie (Roberts) Broman a son, Cyrus Roberts.

To Mildred (Scott) Olmsted a son, Peter Scott, Apr. 1924. Scotty is still promoting the cause of peace via her job as executive secretary of the Woman's International League for Peace and Freedom. She says please visit her at her office, 20 S. 12 St., Philadelphia.

Marion Clark sent a note while she was on the wing in Europe, bound for a visit in Reval with Elizabeth Curtiss.

Madelene Dow divided her summer between Connecticut and California, where she visited Lena Sylvia in her new Pasadena home.

Mildred (Evans) Emerson is Head Accountant, Boston Insurance Co.

1912 is heavily represented at the New York Smith Club this winter. Sally Frankenstein is executive secretary, and Carol Rix and Matilda Vanderbeek are "boarders." Sally, by the way, conducted a very successful party throughout the length and breadth of Europe this summer.

Marguerite Ickes is technician in the laboratory of Dr. Cole, a skin specialist of Cleveland.

Ruth Joslin plans to spend the winter in California.

Ruth Mellor is chief of Social Service, Child Guidance Demonstration Clinic, Cleveland.

Priscilla Ordway is conducting "Educational Dramatics" at the Cambridge Neighborhood House, Cambridge, Mass.

Ruth (Paine) Blodgett departs on Jan. 24 for a journey to Tunis, Algiers, Sicily, and way stations. On the initial reaches she will be the companion of her parents, but she hopes that her husband can so arrange his business affairs as to join her.



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Mary Storer is teaching French at Hastings College, Hastings, Nebr.

Sadie (VanBenschoten) Darling, who has transported her family to Larchmont Manor, is a vocational student in the New York School of Social Work in the Department of Mental Hygiene.

#### Ex-1912

Secretary—Margery Bedinger, The Library, United States Military Academy, West Point, N. Y.

Alice Moore has given up stenography and is in Los Angeles "trying to learn to be a teacher."

Irene (Murphy) Cooke writes a newsy letter. After leaving college, she took a normal and summer school course and taught, then married. She has a daughter Fretta, age seven and one-half. Mr. Cooke is manager of one of the Brown Shoe Co.'s factories.

Janet (Rankin) Aiken graduated at the University of Minnesota, then "the past twelve years have been very active ones. I was in education for five of them, teacher in a normal school, member of the State Department of Public Instruction in Wisconsin, author of a supplementary arithmetic textbook which had a large wartime sale (it taught conservation, through arithmetic). Then for three years I went into survey work, on three surveys: Hours of Labor of Women, in Illinois; a survey authorized by the state legislature; Conditions of Women in Industry, in Louisiana, under the state Council of Defense; and Technical Women in Industry in Greater New York, under the National Y. W. C. A. In 1920 I decided to be my own boss, and started a toy business, manufacturing occupational toys for children. That business has had a wild career, and now is settling down peacefully to progress without my active participation. I, last year, affiliated myself with a very large firm to originate toys for them. So now I write and garden and generally lead a leisured life. I have been twice married, and have two children, John, aged 6, and Joan, aged 4."

Anna (True) Perron is leaving her children with their aunt Edna True and going abroad with Mr. Perron.

#### 1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 492 Westminster Rd., Brooklyn, N. Y.

December 13 was 1913 day—In New York we gathered at the Smith Club for luncheon. Mrs. Morrow was our guest of honor and urged us on to greater sums than already collected for our Birthday Gift. After luncheon we went up to the Treasure Sale which the Club was holding. There, 1913 had the Cake and Candy as its responsibility and we swelled the fund by more than \$26.

In Chicago—Ruth (Gardner) See writes of the luncheon there as follows:—"The Chicago members of the class of 1913 had luncheon together at Marshall Field's on Saturday, Dec. 13. Twelve girls were there—too bad we couldn't have gathered in thirteen—and the object of the affair was to stimulate interest in the Fiftieth Anniversary Gift. All who had

not already pledged or given promised to do so very soon."

MARRIED.—Marguerite Jones to Claude E. Vollmayer, Nov. 12, 1924. Address, 113 Farmington Av., Waterbury, Conn. Among the 1913ers at the wedding were Louise (Webber) Kilduff, whose little daughter Barbara was flower girl, and Alice (Griffiths) Wiswall.

Anna Pelonsky to Willard Benjamin Weissblatt, Oct. 20, 1924. Address, 1224 N. 65 St., Overbrook, Pa.

Nellie Schoonover to Edwin G. Gaynor, Oct. 8, 1923. Address, 42 Churchill Rd., Bridgeport, Conn.

BORN.—To Marion (Adams) Doty a daughter, Marion Louise, Nov. 16, 1924.

To Beatrice (Armijo) Arnold a second daughter, Ethel Wallis, Sept. 13, 1924.

To Sarah (Cheney) Despard a second son, George Cheney, Oct. 4, 1924.

To Mary Bell (Churchyard) Shepard a second daughter and third child, Ida Mary. Mary Bell writes, "Had three children and moved five times in six years, and have lived to tell the tale!" Address, West Falls Church, Va.

To Anna (Cobb) Wiswall a son, William Cobb, Nov. 3, 1924.

To Helen (Gillette) Wright a second son, Edward Gillette, Sept. 5, 1924.

To Lucy (Jones) Brown a son, Alfred Leslie Jr., Sept. 6, 1923.

To Margaret (Moore) Cobb a son, Charles Laurence Jr., Nov. 8, 1924.

DIED.—On Nov. 5, 1924, Edward Gardner Craighill, eight-months-old son of Marian (Gardner) Craighill, at Nan Chang, China.

Helen Barnum is working with W. J. Sloane and Co. Address, 66 W. 56 St., New York City.

Eleanor Brodie is "teaching music to Smith's granddaughters and grandsons and others. Spent part of the summer roaming around Brittany and part on a farm in Touraine and some of the rest, folk-dancing in Cambridge."

Ella Brownell is teaching mathematics in Bristol, Conn. Address, 193 Woodland St.

Calla (Clarke) Ferry has moved east. Her husband is associated with Mr. Moment in the Crescent Av. Presbyterian Church. Address, 1126 Gresham Rd., Plainfield, N. J.

Alice (Cone) Perry writes: "Same house, same husband, same children—no new ones—same maid, two new black kittens. Been to two football games this fall and have so far been free from cross word infection. Charles is in the first grade at school. Spent a most interesting two days in Hamp this fall and later was there for President Seelye's funeral."

Edith (Cushing) Macafee is supervising art five days a week in the public schools of Wareham and Marion, Mass.

Blanche Dow is studying for an M.A. at Columbia. Address, 21 Claremont Av.

Winifred (Durham) Potter sailed Dec. 10 on the *Paris*. "Spending a few days in France, thence to Madrid where we shall make our home. My husband is transmission engineer for the International Telephone Co. in Spain."



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Ruth (Gardner) See is attending the School of Commerce at Northwestern University.

Harriet Hunt is principal at the Kent Place School, Summit, N. J.

Lilian Jackson is studying hard at piano at the Bush Conservatory, 839 N. Dearborn St., Chicago, and accompanying some fine singers.

Isabel La Monte has "set sail for furrin' parts with Hulda Fox '15."

Esther Lyman is advertising manager of the D. M. Read Co., Bridgeport, Conn.

Marjory (McQuiston) Sutherland has been reelected president of the Dobbs Ferry Woman's Club.

Elizabeth (Olcott) Ford is "spending this year with my family in Duluth; going to California this winter. Torrey is writing, hence the traveling about."

Katharine Perry gave a piano recital at Fisk University, Nashville, Tenn. To quote the *Nashville Tennessean*, "She shows mastery of classic and modern composers."

Sarah Porter is teaching English in the Central High School, Springfield. Address, 26 Hunter Pl.

Katharine Richards is assistant in the Dept. of Religious Education, Teachers College, N. Y. C.

Blanche Staples is now "acting housekeeper for my family instead of teaching this year." Address, 71 Winter St., Portland, Me.

Margaret (Steacy) Hulse is "going to be back in June 39 lbs. lighter than in 1923. How's that? Aren't you jealous?" (The secretary resents the implication.)

May (Taylor) Cunningham is "teaching music and eurythmics at the Community School which is an embodiment of the most progressive ideas in education. It's very interesting, for the children love school. In fact, they hate holidays. I'm studying odds and ends in music at Carnegie Tech., am on a committee to start a music settlement, and so am rather busy."

Anna Wallace writes: "My job at Massachusetts Agricultural College became so clerical that it required stenography which I have no particular desire to learn, so I am looking for some botanical position, and employing my spare time as volunteer with the Mental Hygiene Society."

Clara Williamson is now cataloguer in the Library of Congress, Washington.

Mary (Worthen) Knapp, besides the usual rounds as housewife, manages to keep occupied as a member of the school board, president of the Parent-Teacher's Association, Red Cross, and various other activities of a would-be useful citizen.

NEW ADDRESSES.—Mrs. Eugene J. Mazzolini (Mabel Girard), 50 Delaware Av., Waterbury, Conn.

Catharine Gowdey, 22 Virginia Ter., Jersey City, N. J.

Mrs. Walter Metcalf (Nellie Paschal), 425 W. 114 St., N. Y. C.

Mrs. Walter R. Smith (Winifred Praeger), 2106 Hendon Av., St. Paul, Minn.

Mrs. Harold Littledale (Clara Savage), 2 Kensington Ter., Maplewood, N. J.

Mrs. Frederick Allen (Mary Mead Stetson), 1219 Cook Av., Lakewood, O.

Mrs. Sidney Edmonds (Madeleine Thompson), 81 S. Parsons Av., Flushing, L. I.

Mrs. Duncan C. Crooks (Marjorie Willson), 260 N. Main St., Pomona, Calif.

LOST.—The secretary is very anxious to know something about the following girls who have been silent the last seven or eight years. While the class letters apparently reach them, their replies never reach "Hodge." They are: Helen Gould, Frances (Moseley) Hanscom, Mary Hassett, Rebekah Hewes, Elizabeth Johnson, Ramona (Kendall) Swainey (actually lost), Orpha La Croix, Ruth Morgan, Isabella Power, Margaret Romano, Blanche (Sheffield) West, Eva Timmons, Cornelia (Blackburn) Vesey, Irene Vose, Mabel Weld, Louise (Denton) Williams, Marguerite Woodruff.

#### EX-1913

BORN.—To Fanchon (Hathaway) Milne a third child, Fanchon, Jan. 12, 1923. Fanchon is Mrs. John H. Milne and her address is 2134 Orrington Av., Evanston, Ill.

To Sylvia (Stevens) Schmid her second son and fifth child, Alexander, June 11, 1924.

Ruth (Szold) Zeisler has adopted a boy, born Nov. 24, 1923.

To Mildred (Willyoung) Janson a son, Ernest Carroll Jr., Nov. 25, 1922.

OTHER NEWS.—Eleanor (Agar) Russell has four children: Mary Adele, 9; Stanley Jr., 7; Ruth, 5; and James, 2. Her address is Mrs. Stanley Russell, 160 N. Mountain Av., Montclair, N. J.

Juliet George received her B.S. degree from Columbia in 1923. She is education director, Henry Ford Hospital School of Nursing and Hygiene, Detroit, Mich.

NEW ADDRESSES.—Mrs. Samuel M. P. Rees (Margaret Caldwell), 826 Locust Rd., Hubbard Woods, Ill.

Mrs. John J. White (Gertrude Griffith), Brookside Dr., Greenwich, Conn.

#### 1914

Class secretary—Mrs. Herbert R. Miller (Dorothy Spencer), 35 E. 30 St., New York City. Tel. Madison Square 1580.

MARRIED.—Martha Chadbourne to the Reverend John Dunster Kettelle, June 28, 1924, in Cambridge, Mass.

Margarete Koop to Paul Burlin, June 1924, in Paris.

BORN.—To Fay (Kennedy) Mead a third child, a son, Sept. 1924.

To Hazel (Kilborn) Noback a baby. We have no details.

To Nan (Pillsbury) Yates a second son, William Pillsbury, Nov. 22, 1924.

NEW ADDRESSES.—Mrs. Thornton J. Converse (Margaret Beckley), winter address for this year and next, 396 Whitney Av., New Haven, Conn.

Mrs. F. S. Sundermann (Louise Brier), 561 W. 141 St., N. Y. C.

Ruth Cleaver, 176 Lexington Av., N. Y. C.  
Mrs. Royal Firman (Lillian Holferty), 2901 Regent St., Berkeley, Calif.

Margaret Torrison, 419 W. 22 St., N. Y. C.

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1871-1910

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**OTHER NEWS.**—Dorothy Ochtman and Marion Freeman both exhibited at the National Arts this fall. Dot's exhibit was a painting with a fascinating misty view of herself reflected in a hall mirror; Freeman's was two etchings, both of fish. She has been working at the Aquarium and has achieved quite a reputation for that sort of thing. She has been studying with Pennell.

Lilian (Clapp) Holt was in New York for a day or so at Christmas.

Our own "Benny" Bennett officially opened and closed the 3rd Annual Radio Show in Chicago. During the Exposition she was acclaimed "The World's Finest Radio Singer." She is still at the Hotel Wolcott.

Eleanor Edson gave a very successful concert in Lynn on Dec. 2. Esther (Harney) Hannan was on her committee.

Margaret (Ashley) Paddock was in New York and Boston before Thanksgiving for a short visit.

Margaret Torrison is with the Bureau of Part Time Work, N. Y. C.

Kat Knight has had typhoid. She has been ill for over two months but is convalescing now.

Norma Kastl has been on the *N. Y. Evening Post* but has severed her connection with them. We don't know just what she is doing now.

Marion Scott has her own candy business with Elizabeth Coburn. "Home Made Candies delivered fresh." Her telephone is Regent 3485; her business address, 1406 Beacon St., Brookline, Mass. She is doing extremely well and is also continuing her insurance business.

Charlotte Smith has been in New York. We don't know just what she was up to.

Harriet Prutsman is in New York studying music. She is living at the Parnassus Club, 612 W. 115 St.

Isabel Hudnut is living at the Smith Club in New York.

We have had letters from Sarah (Ainsworth) Rogers's husband and from Harriet (Wakelee) Stringfellow's mother in appreciation of our memorial gifts in their names.

#### Solution of January Puzzle:

##### Horizontal

1. Urgent
6. Ice
10. Oil
11. Tension

##### Vertical

2. Reunion

3. Eat
4. Top
5. Bright
7. Cis
8. Eli
9. Men

#### Ex-1914

Dorothy (Dewey) Blake (Mrs. Francis) is living in New Haven, Conn. Her husband is connected with Yale.

#### 1915

Class secretary pro tem—Eleanor H. Park, 164 E. 46 St., New York City.

**MARRIED.**—Eleanor Gibbons to Mason Olcott, Dec. 16, 1924, at Kolhapur, India. Mr. Olcott is a graduate of Princeton, 1915. He served in the World War and returned to India with the Commission on Village Education. After Jan. 1 Mr. and Mrs. Olcott will make their home in Vellore, North Arcot, India,

where Mr. Olcott is connected with the Arcot Mission of the Reformed Church in America.

Helen Leavitt to Eugene Evans Morton, in the summer of 1924. Jeannette (Mack) Breed reported the wedding as one of the prettiest she ever saw.

Helen Margaret Smith to H. C. Merriam.

Agnes Yount to Jay Brunson Rust.

**BORN.**—To Jean (Alexander) McMahon a second son, William Wallace, May 30, 1924.

To Louise (Balcom) Betts a second son, David Haynes, May 19, 1924.

To Marion (Burns) Jones a second daughter, Emily Hill, Dec. 31, 1923.

To Elizabeth (Curtis) Garretson a second child, Betty Ann, Aug. 28, 1921, and a third child, Nancy Curtis, May 4, 1924.

To Gile (Davies) Allport a third child and second son, John Davies, Feb. 25, 1924.

To Isabel (Houghton) Igleheart a son, William, Mar. 8, 1920, and a second son, Kimball, Dec. 8, 1923.

To Mildred (Smith) Huser a son, Thomas Everett Jr., Sept. 14, 1924.

To Sallie (Smith) Pierce a second son, Read Nichols, Sept. 19, 1923.

To Mary (Spencer) Nimick a fourth son, David Acheson, Sept. 29, 1924.

To Anne (Taylor) Stichter a daughter, Jean, Feb. 12, 1924.

To Edith (Waterman) Ten Eyck a second son and third child, Peter Van Antwerp, Oct. 6, 1924.

To Ruth (Weatherhead) Kelley a third son, Richard Stotler, Nov. 4, 1924.

**OTHER NEWS.**—Lydia Avery has not been in the *QUARTERLY* for a long time. She is now Mrs. Roderic M. Olzendam and has a son, born in July 1923. Her address is 59 Fauquier Av., Sault Ste. Marie, Ontario, Canada.

**NEW ADDRESSES.**—Mrs. Henry R. Mueller (Helen McNees), 239 N. 20 St., Allentown, Pa.

Mrs. Henry G. Shellow (Sadie Myers), 624 Frederick Av., Milwaukee, Wis.

Ruth Pearse, Colonial Hotel, 494 Cass St., Milwaukee, Wis.

Mrs. Harold W. Pomeroy (Mildred Shakespeare), 300 Roosevelt Av., Syracuse, N. Y.

**LOST.**—Does anyone know where the following people can be reached? Class letters have been returned. Elizabeth (Collins) Ward, Constance Kiehel, Frances O'Connell, Dorothy (Storey) Watson.

#### Ex-1915

**BORN.**—To Ruth (Eggleston) Heines a daughter, Barbara, Mar. 14, 1923.

To Jean (Kaufmann) Block a second son, John, Dec. 7, 1920, and a third child, Betty Sue, Oct. 26, 1922.

**OTHER NEWS.**—Margaret Jones has not been heard from in some time. She is now Mrs. J. Willis Jackson, living at 1933 Tower Rd., Winnetka, Ill., and has a daughter, Ruth Margaret, born Jan. 3, 1924.

Jean Stimets, another long-lost 1915er, is now Mrs. Herbert Hutchinson, of Boonton, N. J.

**LOST.**—Helen Benton, Joyce (Bradt) Pater-son, Mildred Griffith, Marie Hedrick, Helen



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#### 1916

Class secretary—Dorothy S. Ainsworth, 106 Morningside Dr., New York City.

MARRIED.—Louise Bird to James Muir Ralston, Oct. 25, 1924, at Plymouth, Mass. They motored out to East Moline, Ill., where their new address is 1808 Third St.

Dorothy Sewell to Herbert John Metzgar, May 2, 1924. New address, 404 University Av., Ithaca, N. Y.

DIED.—William Martindale Shedden, infant son of Ruth (Blodgett) Shedden, July 20, 1924, three days after his birth.

Mr. Wyeth, father of Hazel (Wyeth) Williams, Sept. 23, 1924.

#### *In Memoriam*

Elinor Roberson died July 11, 1924.

Soon after her return from a Mediterranean cruise where she had enjoyed a well earned vacation, Elinor was taken seriously ill and died suddenly in the Polyclinic Hospital in New York.

1916 will remember her as a brilliant student of very unusual ability and wide interests. Upon leaving college her life was one of usefulness and diverse activities—a period of teaching, publicity work for the national organization of the Boy Scouts, work as leader of the Camp Fire Girls and various groups in her church in Bayonne. About two years ago Elinor became interested in Dr. Grenfell's mission work in Labrador where she went as a volunteer, teaching, nursing, and meeting whatever need was most urgent.

To those of us who came in contact with Elinor's personality and exceptional mind, her death is a tragedy in the early termination of talents of such great promise.

S. H. G.

BORN.—To Elizabeth (Bordon) Schatz a son, Walter, Feb. 12, 1922.

To Rachel (Cahill) Hobart a first son and third child, William Harrison II, July 5, 1924.

To Dorothea (Caverno) Sisson a first daughter and second child, Joan Margaret, June 10, 1924. Dorothea writes that a new house and a new baby have completely filled her time. Her new house is at 2244 Vermont St., Lawrence, Kans.

To Dorothy (Eaton) Palmer a second son and third child, William Eaton, Aug. 31, 1924.

To Hazel (Gilpin) Stagg a second son and third child, Thomas Richard, July 29, 1924.

To Dora (Goldberg) Schatz a first daughter and third child, Davida Faygel, Nov. 21, 1924. Dora writes that she is the first granddaughter in her family and that as there are seven grandsons she is particularly popular.

To Ruth (Kilborn) Deshon a second daughter, Shirley, Oct. 31, 1924.

To Dorothy (Mack) Nichols a first daughter and second child, Anne Mack, May 20, 1924. Dorothy has also acquired a new home at 4413 Lowell St., Washington, D. C.

To Dorothy (Puddington) Brown a daughter, Margaret Puddington, Nov. 8, 1923.

To Adelaide (Rawls) Taggart a third daughter, Nancy Margaret, Jan. 25, 1924.

To Jean (Tait) Robertson a son, Gilbert Tait, Nov. 6, 1923.

To Muriel (Wood) Fisk a first daughter and second child, Cecelia Allardice, Jan. 13, 1924.

OTHER NEWS.—Dorothy (Attwill) Oates is president this year of the Rhode Island Smith Club.

Sarepta Bowman received her M.A. at Columbia this summer. She writes: "We have given up our home in town that has been headquarters for such ages to wandering Smithites passing through town. We are now wanderers with our goods stored away." Her new address is Ardsley Club, Ardsley-on-Hudson, N. Y.

Helen Browning spent last winter in Florida, traveling from Green Cove Springs to St. Petersburg and Miami. She came down to New York in the spring to take up secretarial work. Her new address is 217 W. 14 St., Apartment 1.

Margaret (Cladek) Stewart writes: "We hold our breath for fear there will be 'news.' You see Mr. Stewart is with the high explosive division of the DuPont Co. which means that at any time on two weeks' notice we may be transferred to some other plant. We were here (Gibbstown, N. J.) five years ago and then were sent to the plant near Tacoma and then back here again. Wisconsin, Colorado, Missouri, Mexico, or even South America may be our next port of call. The Tacoma plant adjoins Camp Lewis and while there I saw Gwen (Brandon) Butner once or twice."

Geneva (Clark) Watkins writes: "On organized reserve duty with the 316th Cavalry, Captain Watkins and I spent a month this fall in Warrenton (Va.) in the fox-hunting country and saw some very exciting horsemanship. We also entered the 1924 National Endurance Ride."

Ruth Crandall is hoping to go with her sisters on a three months' trip through France, England, and Scotland this spring.

Frances Fessenden is teaching Latin in the new Weaver High School in Hartford. The school is absolutely new and equipped with all the latest devices necessary to perfection in a school building.

Frances (Fleming) Winslow took a six weeks' trip abroad this fall.

Marie Gilchrist spent last summer seeing the far West and on her return took a trip east, including New York, Hamp, and the Clary farm. She is now at home in Cleveland.

Gwendolen Glendenning is teaching French in the Senior High School in Chelsea.

Elsie Green writes: "A marvelous trip to Alaska summer of 1924—went as far north as Fairbanks. Made the trip with another teacher. Still doing continuation school work in Syracuse."

Margaret (Hussey) Dinan, who is living at 61 E. 16 St., Atlanta, Ga., drove down there from Troy in her "own little flivver."

Janette Jennison has added another M.D.





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to our list. She is in New York this winter taking her internship at one of the hospitals there.

Katharine Kendig writes that her present job is principal in the general literature department of the Los Angeles Public Library, which, "being translated, means in charge of the purchase and circulation of certain divisions of non-fiction—psychology, philosophy, and religion; amusements (and etiquette); essays, poetry, drama, travel, biography, and history."

Margaret King is secretary of the Boston Association of Smith College Alumnae.

Inez (McCloskey) Messenkopf enjoyed an extremely interesting cruise around Panama and the West Indies last February and March.

Helen Mann spent last summer at the French School at Middlebury College.

Harriet Evelyn (Means) Witt is on the board of a girl's school and writes that "each time I go to a meeting I can't get over the feeling that I am being called before the faculty for some wicked act."

Faith Meserve writes, "If you were a medical student you would know why 'there ain't any other news.'"

Augusta Patton is connected with the Yale School of Nursing and is enjoying living in a college as well as a medical atmosphere. Her work is in connection with the medical clinics of the dispensary.

Helen Potter is working in the public library of East Greenwich, R. I.

Rosamond Praeger is a student assistant in research in the Institute of Child Welfare Research at Teachers College, Columbia. Address, 106 Morningside Dr., N. Y. C.

Elizabeth (Ranney) Rudolf writes: "We all spent two months this summer at Lucy (Goodwin) Leach's ranch and it is the most delightful spot on earth. Lucy is a master hand at handling 'Dudes.'"

Jerene (Reaver) Appleby has moved from Iowa to LaGrande, Ore. Address, 1702 Oak St.

Helen Ryder is teaching English at the Emma Willard School, Troy, N. Y.

Mildred Schmolze spent most of last summer abroad on a business trip for Franklin Simon.

Isabel (Wardner) Rollins writes that they have moved to the country and become "gentlemen farmers."

Miriam Wood is employed at the Judge Baker Foundation as psychologist. She received her Master's degree at Boston University this summer and writes, "I am quite elated over my first 'reprints'—an article three of us at the office had published in the *Journal of Applied Psychology* for Sept. 1924."

Margaret Welles writes: "Speaking about India occupies my time this fall. It is a privilege and a responsibility, a joy and a hardship all at once. To present a subject one loves with both truth and attractiveness taxes all one's powers."

Emily Williams spent last winter and spring in Italy and the summer in Muskoka and is planning now to stay at home and concentrate on Hamp next June.

Hazel (Wyeth) Williams has been typing a history of Russia and says, "It is like being paid to take an intensive course." She has also been coaching some amateur plays and wrote and produced one for children this summer.

Anna (Young) Whiting received her Ph.D. July 18, 1924, from the State University of Iowa in genetics and heredity. She writes, "Have moved again—fourth time since marriage."

#### EX-1916

MARRIED.—Emilie Bowman to Louis Brevold, Sept. 17, 1923. Mr. Brevold is assistant professor at the University of Michigan.

Jane Harrower to George A. Sleight, June 2, 1923.

Esther Katz to Theodore Rosen, Mar. 9, 1924. Esther writes that she is completing her Ph.D. thesis in educational psychology for Teachers College, Columbia.

Violet Locke to Donald Guy McIvor, June 26, 1924.

Charlotte Wightman to Lee J. Ireland, Sept. 14, 1921.

Mary Woods to Niels J. Hansen, Aug. 2, 1924.

BORN.—To Lucy (Arrick) Walker a son, James R. II, Mar. 13, 1920; a second son, Richard A., Mar. 24, 1924. Lucy was married Feb. 17, 1917, to James M. Walker.

To Dorothy (Gary) Barber a first son and second child, Carroll Gary, Aug. 26, 1924. Dorothy writes that they have bought a farm "in spite of agricultural hard times and are wondering if we can swing it."

To Dorothy (Becker) Rose a son, William R. II, May 26, 1922.

To Helen (Buchman) Judell a first son and second child, Robert, Nov. 22, 1923.

To Dorothy (Collins) Ballenger a son, Richard Jr., Aug. 4, 1924. Dorothy was married to Richard Edmonds Ballenger, Oct. 9, 1920.

To Roberta (Franklin) Brown a second daughter, Nancy Franklin, Mar. 30, 1920. Roberta's first and third child have been in the *QUARTERLY* before this but we seem to have neglected Miss Nancy.

To Constance (Remington) Northrop a second son and fourth child, John Remington, July 3, 1919; and a third son and fifth child, Squire Brown Jr., Mar. 18, 1923.

To Helen (Robson) Haynes a first son and second child, Laurence S. Jr., Apr. 3, 1921, and second daughter and third child, Helen Roxanna, Aug. 1923.

To Florence (Smith) Tappin a second daughter, Janice Etta, Apr. 23, 1923.

To Gladys (Stearn) McKeever a third son, John J., Nov. 14, 1923.

To Dorothy (White) Worden a daughter, Virginia Elizabeth, Oct. 8, 1919. Dorothy was married to Charles J. Worden, Apr. 25, 1916.

OTHER NEWS.—Olive (Barnes) Abbott took a house in Florida and moved her family to St. Petersburg last winter. This year she is staying at home and writes that she is feeling very old as her two daughters are in school.

## Carbon Monoxide Gas

We know that CARBON MONOXIDE GAS is a frequent cause of motor fatalities. We are especially reminded of it at this time of the year.

This gas is a product of combustion from either stationary or automotive gasoline engines. It is invisible, odorless, tasteless, and non-irritating. To inhale a seemingly negligible quantity

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*More than 40 Publications are receiving  
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Helen (Hobbs) Cobb writes: "Having taken a kindergarten course after my husband's death, I now have with a friend a private morning kindergarten class in Maplewood, N. J. This is our second year and our number is growing steadily."

Ruby Howe is doing graduate work at Teachers College and acting as assistant welfare director of Whittier Hall where 450 students live.

Louise Thomas writes: "In business for myself. I have a studio in one of the downtown office buildings with three other artists, all doing our separate work. I have what I call the 'LeNoir Sketch Service.' My business is designing dresses for manufacturers and supplying these designs on paper. These afterwards are made up into the garment. I have customers in New York as well as here (St. Louis). My line is women's sport dresses, tailored dresses, house dresses, little girls' dresses and coats, little boys' suits, babies' dresses and rompers. If any of the girls in '16 have a baby so wonderful they cannot find clothes individual enough to suit him, let me send her a design—gratis. I think the LeNoir Sketch Service is the only service of its kind here in St. Louis."

### 1917

Class secretary—Florence C. Smith, 501 S. University St., Normal, Ill.

ENGAGED.—Shannon Webster to Harold Flint Thomas of Cleveland.

MARRIED.—Katherine Baker to Hugh Richard Kennedy.

Rachel Blair to Charles D. Bowers, Nov. 8, 1924. Address, 366 Union St., Springfield, Mass.

Frances Butler to Charles MacLeod, Feb. 23, 1924. They are living in Brooklyn.

Eunice Clark to Otto Gustave Schmidt, Dec. 13, 1924. Mr. Schmidt is a paving contractor, head of the Schmidt Construction Co. of Chicago.

BORN.—To Stella (Abrams) Bornstein a son, Harold D. Jr., Aug. 25, 1924.

To Helen (Burnett) Townsend a son, John Burnett, Dec. 8, 1923.

To Susannah (Busbee) Jones a son, Charles Myers Jr., Mar. 10, 1922; and a second son, Harvey Cooper, Feb. 3, 1924.

To Ruby (Conover) Potts a daughter, Jo Anne, Apr. 11, 1924.

To Marguerite (Deware) Jacobs a daughter, Janet Scott, June 22, 1923.

To Daisy (Holst) Maris a daughter, Ruth Caroline, Jan. 25, 1924.

To Evelyn (Husted) Dickie a second daughter, Eleanor, Dec. 18, 1922; and a third child and first son, George D. Jr., June 28, 1924.

To Ellen (Luedeke) Wilkes a second daughter, Nancy, June 8, 1922.

To Florence (Martindale) Hughes a third child and first son, Edgar Hamill Jr., June 21, 1921; and a fourth child and third daughter, Florence Martindale, Feb. 25, 1923.

To Elizabeth (Wilson) Lynch a second child and first daughter, Alice Hewett, June 2, 1924.

OTHER NEWS.—Belle Atherton is teaching geometry and history in the Collegiate School,

a day school in San Mateo, California.

Margaret Bonnell is in charge of the industrial research section of the library of the Metropolitan Life Insurance Co., N. Y. C.

Marjorie (Chalmers) Carleton writes: "Besides running a good sized house and a small sized son, I am teaching three English classes in my father's boys' school. My first novel, 'Their Dusty Hands,' will be on the stands this month (Oct.) and I am due to hand in another in December. I am also dabbling in some scenario work for a motion picture concern in Boston."

Marion (Dakin) Swenson received an M.A. in sociology and social statistics from Boston University in June 1924.

Augusta Gottfried also acquired an M.A. in June—in history from Columbia. This year she is teaching history and Latin in Concord Academy, a girls' school in Concord, Mass.

Nancy (Hunt) Wyman is president of the St. Louis Smith Club.

In January Marie Knowles started a six months' post-graduate course for a B.S. degree at Simmons College School of Public Health Nursing.

Jane (McBrier) Keisker is settled in an apartment at 18 Rue Alphonse, Renard, Brussels. She writes: "I am learning a little French so these Belgians can tell whether I am asking for Brussels lace, Brussels carpets, or Brussels sprouts. A welcome awaits all seventeeners in Belgium."

Announcement has never been made of the acquisition of an M.A. degree in organic chemistry by Lucena Robinson—in 1920 from Mount Holyoke.

Helen Slaughter is serving an internship in a hospital in Phoenix, Ariz. Address, 1033 E. McDowell Rd.

Mary Smith helped elect Coolidge and a Republican governor for Massachusetts, by political meetings and publicity work. Now she is secretary to a lawyer in Boston.

Hilda Streeter is studying for an M.A. in English at Teachers College.

Gladys Swackhamer is in her second year as clinic agent for the Dept. of Child Labor at White Plains, N. Y.

Ethel Taylor is playing the rôle of June Porter, the ingenue, in Langdon MacCormick's play "Shipwrecked" in N. Y. C. Press notices review Ethel's stage career: during the war she played in France with the Over There Theatre League, doing one-act plays; afterwards she played in "Lilies of the Field" with Marie Doro; followed Vivian Tobin in "On the Firing Line"; was general understudy for the Equity production of "Neighbors"; and last season played in the Triangle Theatre, an experimental organization under the direction of Kathleen Kirkwood. It is here that Daniel Kusell, the producer, "discovered" her. The press announces that he has signed Ethel to a five-year contract.

NEW ADDRESSES.—Mrs. Earle J. Carleton (Marjorie Chalmers), 28 Davis St., West Newton, Mass.

Mrs. E. H. Hughes (Florence Martindale), 100 Sanderson St., Greenfield, Mass.



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**The Distinctive Boston House**  
*one of the most homelike and attractive city hotels in the world. Our booklet has a guide to Boston and its historic vicinity. Ask me to serve you in any way I may.*  
 A. S. ANDREWS, Manager

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Shannon Webster, 85 William St., Worcester, Mass.

Mrs. C. Francis Williams (Chrystine Wagner), 211 E St. N. W., Miami, Okla.

Ex-1917

MARRIED.—Minnie Gensemer to John M. Bell. Address, 41 Fifth Av., New York City.

Emma Lane to Nester S. Rowland, July 5, 1924. Address, 131 Woodland St., Bristol, Conn.

BORN.—To Mildred (Herman) Schloss a daughter, Betty Louise, June 3, 1924.

To Eleanor (Landon) Hoge a son, DeForest, Apr. 6, 1924.

OTHER NEWS.—Harriet Barnes is an office and laboratory nurse in Minneapolis.

Harriette Bell is at home this winter. Her mother has recently died.

Kathleen (Kelton) Flynn is teaching fifth grade in Orange, Mass.

Emma (Lane) Rowland, as dietitian in the Bristol (Conn.) Public Health School, spent the summer in trying to bring underweight children up to normal.

Sara (Rosenfeld) Ehrmann is attending Radcliffe as a graduate student in art.

NEW ADDRESSES.—Mrs. Gordon Hoge (Eleanor Landon), 120 E. 75 St., New York City.

Evelyn Keith, Maryland Hotel, Pasadena, Calif.

Mrs. Charles M. Schloss (Mildred Herman), 612 Milwaukee St., Denver, Colo.

1918

Class secretary—Margaret Perkins, 3 Banks St., Chicago, Ill.

1918 wants to be 100% represented in the Birthday Gift to our Alma Mater. Will all those who have not already contributed send something, no matter how large or how small, to the class chairman, Mrs. Philip S. Duff, 2115 Newton Av. S., Minneapolis, Minn.? Arrangements are under way for a glorious time next June, and '18 hopes to be together. Come one! Come all!

ENGAGED.—Augusta Forker to Dr. Horace W. Reid. Dr. Reid is a graduate of Center College '11, with an M.A. there the following year, and his M.D. from Johns Hopkins in 1916. Gus spent last summer in St. Anthony with the Grenfell Mission and writes that she hopes to return there some day.

Katharine Rice to Robert Wallace Mollison. Mr. Mollison is an Englishman and was a captain in the Royal Field Artillery during the War. Kay expects to be married in the spring and she and her husband will live in Philadelphia. Kay says she intends to go on with her painting but she gets no encouragement from her friends, especially the marrieds!

MARRIED.—Marion Bancker to W. Ward Vernon, Nov. 11, 1924.

Eleanor Grant to Henry Rigby, in June,

1924, at the Pro-Cathedral, Paris. Eli and her husband are now back in the U. S. after a motor trip abroad and will live in Cleveland.

Louise Hatch to Clift Rogers Richards Jr., Dec. 6, 1924. Louise's sister, Eleanor '16, was matron of honor; Mildred Greene and Mary Sunderlin '18, and Phebe Hyatt ex-'20 were bridesmaids.

Mary McMahon to William Charles Sproesser, Oct. 20, 1924.

Katharine Mosser to Dr. Pio Pediconi of Rome, Italy, July 24, 1924. Kay will live in Rome, where her address is Piazza dell 'Orologio 7.

BORN.—To Marian (Butler) Brinkerhoff a son, Joris Morgan, Jan. 1.

To Honey (Jones) Duff a second son, Nicholas, Oct. 5, 1924.

To Martha (Lawrence) Read a son, Reginald Jr., Oct. 19, 1924.

To Helen (Perkins) Knight a second child and first son, Robert Perkins, Oct. 10, 1924.

To Catherine (Woodworth) Watkins a second son, James Woodworth, Aug. 25, 1924. Catherine was taken with appendicitis just a week after her baby's birth, but she is now fully recovered.

OTHER NEWS.—Helen (Abel) Moore writes that she is very busy with housework, a study club, and two bridge clubs, and has only seen one or two Smith girls since '18 so college days seem far off.

Helen Ames has left N. Y. and is now in St. Louis doing interior decorating.

Dorothy Bergman teaches French and Latin in the high school in Steubenville (O.) where she has been for the last five and one-half years. She commutes to Pittsburgh for the week-ends and hopes to return to Hamp in June.

Emily Bush sailed for Europe in December and expects to spend six months abroad. Her permanent address is, c/o Smith College Club, 233 E. 17 St., N. Y. C.

Clara Curtiss is studying at the N. Y. State Library School, Albany.

Marjorie Dakin is secretary and treasurer of the Cambridge Smith Club and manages to keep in close connection with College. She received her M.A. in sociology from Boston University last June, and when writing was organizing the Red Cross Roll Call in Metropolitan Boston. For three years she served on the Near East Relief Committee of Massachusetts, so Marjorie has some excuse for not writing us for so long.

Esther (Fanning) Francis writes that she has been nothing but a busy housewife, but can boast of three nice children that fill her time: Leila, 5; Jane, 3; and Don Jr., 1.

Mary Guerin, after finishing a secretarial course in Cleveland, had a job all last winter in the College of Agriculture of the University of Arizona at Tucson. She loves the West, so made her work for an M.A. in psychology at the University an excuse for another winter there. Mary hopes to do work in some psychological clinic or juvenile court after receiving her degree.

Cora Henin received her law degree from



## A Toast

---

A toast we'll drink this very day  
 To our college Alumnae, ever so dear.  
 Let's meet at The Tea Room at 21 State  
 Or at The Coffee House that is near,  
 As they both belong to The Mary Marguerite  
 At one or both we can have our treat.

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AT 34 HARRISON AVE., frame house of 16 rooms, new steam heating plant, fireplace, gas and electricity, two complete baths, extra toilet, sleeping porch, everything excellent condition, lot 150 x 125. Fine location for boarding, club, or apartment house or private school. Inquire of Mrs. A. M. Belden, Real Estate, 82 Harrison Avenue, Northampton. Tel. 25-W.

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Margarette Hines, 1922  
 54 West Street, Northampton, Mass.

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When staying in Hamp,  
 Or when motoring through,  
 When a cup of tea  
 Would appeal to you,  
 When a good square meal  
 Would be a treat,  
 Come to THE MANSE  
 On Prospect Street.

We'll put logs on the fire  
 If the day be cold,  
 We'll welcome you warmly  
 You scarce need be told.  
 Has daughter in college  
 A birthday by chance?  
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 At THE MANSE.

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 is quite complete without a

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at

## BOYDEN'S

*Alumnae always welcome*

Boston University this summer, and was admitted to the Bar where she is practicing with her brother. Cora led in a class of 211, mostly men. During her senior year she was assistant editor of *The Brief*, a law school publication.

Dorothy Hunter and her mother enjoyed a trip around the world last winter. This fall she has been helping to run a junior section of the Woman's Club composed of girls about 12 years of age, whose activity allows for no boredom. She hopes to return in June.

Dorothy (Knight) Crone and her husband are going west in January on a combination business and pleasure trip. They plan to visit the leading bookstores on the Coast returning by way of Texas and New Orleans. This is Dot's first trip west.

Eleanor (McGilton) Connor writes that she is leading a busy and very happy existence looking after her family, which includes a very lively two-year-old.

Grace Meng writes that she has been enjoying a splendid year in the West, traveling, visiting, and working part of the time. She spent eight months in Southern California, and is now taking a semester's graduate work at Colorado College in Colorado Springs. Address, 211 N. Weber St.

Mary (Mikell) Hart writes that she is busy with the daily round of duties that go with a husband and a twenty-months-old son, Oliver Jr. Mike says that she is not the good old-fashioned minister's wife. She attends church meetings but does not manage all the church affairs as they used to do. She tries to manage her child, but sometimes her husband beats her to it. Last summer she tutored a would-be Smithite who passed her entrance exams, which greatly encouraged Mike, making her think she hadn't forgotten all her college learning after all. Her hobby is golf and last summer she kept her title won the year before as champion in the annual women's tournament of the city.

Theo Platt had her beaming smile at its broadest when, as president of the Chicago Smith Club, she welcomed the delegates to the Mid-Western Conference on Nov. 17. It was a grand, glorious affair for Chicago to be the hostess city, and the meetings were full of enthusiasm. Betty (Wardner) Penberthy, Vera Rothberg, Elisabeth Hilles, Theo, and the class secretary were in attendance from '18.

Lillian (Roberts) Riedel has been ill quite a bit, but finds her time taken up with odd jobs and housekeeping.

Eleanor (Smith) Briggs and her husband are back in the U. S. after several years in Canada.

LOST.—Dorothy Downard, Mary Louise Hayes (Mrs. David Finnerty), Marianne Wilde (Mrs. L. V. Tefft). Will anyone knowing their whereabouts please tell the secretary?

#### EX-1918

MARRIED.—Margaret Ambrose to Dr. David Ramsay.

#### 1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

ENGAGED.—Ruth Perry to Dr. Eugene E.

Neff of Madison, Wis., a graduate of the University of Virginia.

MARRIED.—Eleanor Clark to Laurence G. Bean, Oct. 11, 1924. Address, 335 Waltham St., West Newton, Mass.

Lucile Pillsbury to Lawrence G. Nourse. Address, Norton, Mass.

Dorothy Speare to Franklin Butler Christmas, Nov. 17, 1924. Virginia (Speare) Thayer '21 was her only attendant. Dick's veil and the lace on her wedding gown were the gifts of the Countess de Broël-Plater with whom she made her home while in Nice. Dorothy and her husband will continue their musical careers and live in Milan.

Katharine Stearns to H. B. Beaumont, Oct. 1923. Address, 15 Clendennan Av., Toronto, Ont.

Margaret Stephenson to Edward Griggs, an architect and building engineer, June 25, 1924. Marjorie Hopper and May Bartlett were her attendants. Ruth Sessions also was present. Address, 179 Greenfield St., Hartford, Conn.

BORN.—To Adele (Adams) Bachman a son, Roger Adams, Dec. 10, 1924. Adele gave up her position as executive secretary of the New York Smith Club on Oct. 1.

To Elizabeth (Hunt) Lockard a daughter, Diana Northrop, Nov. 6, 1924.

To Beth (Jessup) Blake a second son, William Jessup, Sept. 21, 1924. The Yale University Press published a book of Beth's poems, "Up and Down," last July. New address, 325 Highwood Av., Leonia, N. J.

To Gladys (Mager) Ernst a son and second child, Robert Garfield Jr., Nov. 8, 1924.

To Henriette (Meyer) Mack a second son, Leon Meyer, Dec. 10, 1924. New address, 4030 Red Bid Av., Avondale, Cincinnati, O.

To Katharine (Purnell) Sewell a daughter, Camilla Elizabeth, Sept. 26, 1924.

To Doris (Smith) Bowlus a son, Sanford Smith, Nov. 4, 1924.

To Jean (Waterbury) Stearns a second son, Albert Dutton, May 10, 1924.

OTHER NEWS.—May Bartlett is head technician in the Pathological Laboratory of the Evanston Hospital.

Jean Dickinson is planning to come home next fall and is already impatient to see all her Smith friends.

Marjorie Grafft is staying at home in Moose River (Me.) this winter.

Nora (Hamlen) Robinson is kept busy with committee work for the Junior Charity League, College Club, and Children's Hospital Board of Akron.

Eleanor Ripley has a part time job doing secretarial work in a girls' school in Paris.

Margaret Winchester motored through ten of the southern states this past summer.

We Tsung Zung is a Y. W. C. A. Industrial Secretary and is living at 31 Wonglo Rd., Shanghai, China.

NEW ADDRESSES.—Mrs. W. Eugene Roesch (Constance Hoar), 129 W. 12 St., New York City.

Mrs. Herbert S. Chase (Hazel Noera), 50 Princeton Rd., Elizabeth, N. J.

Lucia Trent, 82 W. 12 St., New York City.

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## Ex-1919

**MARRIED.**—Marie Dutney to James F. Hayes, Apr. 12, 1923. They have a son, J. Dutney, born Feb. 19, 1924.

Ruth Fenner to George T. Holbrook. They have a son, George T. Jr., born in May 1924.

Edna Maynard to Charles F. Abbott, June 29, 1922. They have a daughter, Anne Maynard, born Mar. 7, 1923.

**BORN.**—To Henrietta (Atwater) Goldthwait her first daughter and third child, June Lyon, Aug. 5, 1924.

To Gladys (Baldwin) Harrison a son, Thomas G., May 28, 1924.

To Helen (Breed) Thomson a second son, Davis Scott, Apr. 10, 1924.

To Phyllis (Brooks) Stevens a second son, George, in Feb. 1924.

To Elizabeth (Clapp) McBride a second daughter, Elizabeth Norton, Sept. 26, 1924.

To Harriet (Holran) Bell twins, Harriet D. and Jean M., Apr. 4, 1922.

To Helen (Mandelbaum) Blaw a second daughter, Jeanne, July 4, 1924.

To Linda (Palmer) Kopp a daughter, Shirley Palmer, June 17, 1924.

To Martha (Shipley) Monroe a second son, William F., Apr. 12, 1924.

## 1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

**FUND NEWS.**—The latest report from Fund Headquarters gives the percentage of Non-Pledgers as 31.1% of the class. There must be no Non-Pledgers by June. Come on!

## REUNION NEWS.—

## CROSS WORD PUZZLE

## Horizontal

- 1 The numerals of the most famous class that has graduated from Smith College.
- 2 A town in Massachusetts (ab.).
- 3 The Sixth Month of the year.

1	2	3	4
2			
3			

## Vertical

- 1 Norwegian word for the fifth reunion.
- 2 Eskimo word for the fifth reunion.
- 3 Sanskrit word for the fifth reunion.
- 4 Turkish word for the fifth reunion.

**Note.**—After you have worked out this difficult puzzle, post it in some prominent place in your room. Mark the dates of June 11-15 on your calendar and await further information.

KAY ASHER, *Reunion Chairman*

**ENGAGED.**—Edith Levy to Paul Feldenheimer of Portland, Ore. Mr. Feldenheimer graduated from the University of Wisconsin and during the war served as an officer in the Coast Artillery. They hope to be married in January.

Mary Lincoln to Herbert Wilber Porter of Cleveland. They have no definite plans. Mary now has a secretarial position in the Laurel School, Cleveland.

Dorothy Richards to John Ditmars Carpenter of Jamaica, L. I., a graduate of Brown.

**MARRIED.**—Allace Cowen to Francis Benjamin Getchell, Nov. 5, 1924. At present Allace is living at the Leamington Hotel, Minneapolis, but they hope to have a more permanent address soon.

Marion Feltman to Miles Lanier Colean, Jan. 21. "Mr. Colean," Marion writes, "graduated from the School of Architecture at Columbia and is now with the architects Holabird and Roche in Chicago. Last fall he published his first novel through Dutton's, entitled 'Quest.' We shall live in Chicago but as yet do not know where."

Frances Gee to Henry Lord Staples, Oct. 4, 1924. Mr. Staples graduated from Michigan Agricultural College, engineering course, and is now superintendent of the Woodscrew Plant of Keeler Brass Co. in Grand Rapids. Address, 1420 Logan St. S. E., Grand Rapids, Mich.

Margaret Hirsh to Conrad Valguarnera, Prince de Niscemi, Oct. 6, 1924, in Palermo, Sicily.

Mary (Howgate) Caldicott to Dr. Henry Otis Howgate, Nov. 29, 1924. They will live in New York. Dr. Howgate is a dentist, a graduate of Cornell and College of Dental and Oral Surgery.

Christine Hubbard to Daniel L. Lindsley, Oct. 18, 1924. Address, 1220 Sixth Av., Spokane, Wash.

Mildred Mae Johnson to Ralph Clymer Hawkins, Oct. 25, 1924.

Mary Radel to Vincent Leo Keating, Dec. 29, 1924.

Hilda Shepard to Dr. G. Kenneth Coonse, in Oct. 1924. Dr. Coonse graduated from Leland Stanford University, and from Harvard Medical in 1924. They have gone abroad where Dr. Coonse will continue his studies.

Helen Veeder to John C. W. Hinshaw, June 24, 1924.

Henrietta Zollman to Benjamin Ball Freud, Dec. 23, 1924, in Chicago.

**BORN.**—To Irene (Aronson) Wilner a daughter, Joyce, Nov. 20, 1924. Address, Box 568, Woodmere, L. I.

To Louise (Atwater) Munson a son, Craig Douglas Jr., in June 1924.

To Lois (Bateman) Jones a daughter, Natalie Reed, Dec. 13, 1924.

To Alice (Beach) Murray a son, David Cowan, Mar. 20, 1924. Alice writes: "My husband is now working for the Government examining National Banks, so we moved into Chicago, his headquarters. I hope you voted for Coolidge and Dawes as the latter is an uncle of mine, so naturally we are intensely interested." Address, 7634 N. Marshfield Av., Chicago.

To Frances (Chick) Peabody a second child and first son, John Maxwell, Nov. 7, 1924. Address, 318 Grant Av., New Brunswick, N. J.

To Edith (Coombe) Whittier a son, Philip Coombe, Oct. 3, 1924.

To Helen (Frank) Goldberger a daughter, Cecille Ruth, Apr. 13, 1924.

To Siloma (Hunt) Andrew a son, Deane Hamilton Jr., Sept. 29, 1924. Siloma writes: "We have bought a home in Hamburg, one of

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*Principal*

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(Vassar)

**Vida Hunt Francis, A.B.**  
(Smith)  
*Principals*

Buffalo's suburbs. We have a garden, an Irish terrier puppy, a Persian cat, and now an American baby. I am also dabbling in a Chinese importation business." Address, 210 Long Av., Hamburg, N. Y.

To Katherine (Kimball) Whitney a daughter, Sally Lucille, Oct. 17, 1924.

To Janet (Putnam) Oliver a second child and first daughter, Mary Putnam, Oct. 5, 1924. Janet writes: "We moved to Alaska in May, Major Oliver being made Engineer Officer of the Alaska Road Commission with headquarters at Juneau. We shall be here two years anyway, so that ruins my hopes for the Fifth." Address, Box 987, Juneau, Alaska.

To Katherine (Sawyer) Gerrish a second child and first son, Robert Sawyer, in June 1924.

To Vesta (Sawyer) Amidon a daughter, Priscilla Jean, Oct. 12, 1924. Address, Box 102, Westminster, Mass.

To Dorothy (Smith) Page a son, Donald Smith, Apr. 29, 1924.

To Marion (Smith) Gillies a daughter, Ruth Wells, June 29, 1924. Address, 25 Willow St., Reading, Mass.

To Alice (Thompson) Busing a second child and first daughter, Barbara Anne, Sept. 27, 1924. Address, 716 Westminster Rd., Brooklyn, N. Y.

OTHER NEWS.—Ruth Andrew is still teaching English and math in the high school in La Porte.

Mary Martha Armstrong expects to be in Pittsburgh all winter.

Ruby (Barry) Trumpbour is working in New York University for her M.A. She just has to finish her thesis.

Elizabeth Bates is teaching piano at the Conservatory of Music in Cincinnati.

Nina (Bogart) Kalfus's address is 1470 Calvert Av., Detroit, Mich.

Annie (Breuer) Reynolds writes as her occupation, "Wife of the headmaster of a boys' school!"

Margaret Broad is in the scenario department of the Thomas H. Ince Studios. Her temporary address is 1505 Manhattan Pl., Los Angeles, but her permanent address is still c/o Broad and Bomar, First National Bank Bldg., Fort Worth, Tex.

Harriet (Broughton) Bishop's address is 393 Flanders St., Portland, Ore.

Katherine (Brown) Arrott's address is Orchard and Linden Pl., Sewickley, Pa.

Mary (Buckner) Morris writes: "We are again located in this little town in the mountains of Kentucky where Mr. Morris is doing railroad construction work. The son is fine!"

Muriel Byard writes, "I am still at Yale but this year under a new appointment as registrar of the Graduate School."

Helen Carvalho writes: "Still studying drawing in New York. Also nibbling a bit at astronomy and golf when not in town."

Mary Louise (Chandler) Eagleton writes: "We found moving every few months quite a task, especially with our young son, so Pensacola (Fla.) was our last naval adventure. My

husband resigned in June and for the next two years we shall be located near the University of Chicago where a degree in law will be our aim." Address, 5515 Ingleside Av., Chicago.

Mildred Chittim has spent the last two years trying to get well and writes that she feels ready for work again.

Louise Cramer has been doing dietetic work in New York City since March. Address, 29 E. 29 St.

Lois Cutter writes, "Nothing startling at all this year," and yet states that she is doing laboratory work in New York City. Temporary address, 233 E. 17 St.

Mary (Dangler) Dodd writes, "After six months of convalescence from a general breakdown I am once more on my interesting twelve-hour-a-day job of taking care of the young son."

Eleanor (Doremus) Swartz writes: "Had a vacation from housekeeping this summer as my husband went on a long business trip. However, not much freedom from playing nursemaid!"

Hildegard (Driscoll) Albee writes, "Still in the advertising section of my husband's jewelry firm."

Kay (Graham) Howard writes: "My husband was reelected State Senator this fall. We talked, thought, and lived politics for months, as you can imagine. We both had our names on the ballot in the Primary and both were elected; I, as a delegate to the Republican State Convention in Worcester. There I served as a member of the Committee on Credentials, purely honorary. I wish more committees proved to be so!"

Margaret (Gutman) Newburger writes: "Still a pathological chemist. Research in rickets is very exciting just now; but my heart is torn between that and the refurnishing of a new apartment."

Elinor Fears is still doing personnel work in the Employment Office of Bullock and Co., Los Angeles.

Valeria Foot writes: "After spending last winter in California I got home just in time to come down with very measley measles which have left my eyes in poor shape, thereby upsetting plans for taking some courses. Expect to spend the winter in New York and am studying Italian by the conversational method. Hope to have immediate opportunity to practice what I learn as I also do charity work on the East Side in an Italian quarter."

Barbara (Foster) Sessions is lost. Her Cleveland address is n. g. Where is she?

Madeleine (Fuller) Collins writes, "Spend most of my time watching two heathen who can think of more things to do in five minutes than I could in five hours."

Marion (Hancock) Munsell sends 12838 Lawton Av., Detroit, Mich., as an address during the school year.

Helen Harding is still in Paris and writes: "Am at present showing la belle France to mother, who is visiting me. I expect to stay over a year or so longer. Am still working hard at French and although much is very futile, am enjoying it immensely. Spent a





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week-end in Barbizon with Cathryn Floete '19 and her sister Gladys, Elizabeth '19 and Chris '24 Atterbury, and Eleanor Ripley '19—had a circus bicycling over to Fontainebleau. I have a *baaignoire* at the Comédie Française with the Floetes where we listen with flapping ears to the French Classics which are wonderfully done. Spent August in Brittany with Elsa Vieh and her father." Address, 4 rue de Chevreuse, Paris VI<sup>e</sup>.

Katharine Hartwell is back in a laboratory, and is the technician in the metabolism and chemistry labs. at the University Hospital on the campus of the University of Minnesota.

Ellen Hastings sends 371 Prospect St., East Hartford, Conn., as her address. Does anyone know what she is doing there?

Allena (Hendry) Stephens moved to Seattle in the fall and expects to stay there permanently.

Martha Hersey merely writes "attending school" as her occupation.

Dorothy Helman is still doing research work in N. Y. C. with Dr. Hess and living at the Smith Club.

Hester Hollingshead is regional secretary of the League of Women Voters and makes her headquarters in Washington (D. C.) where she has taken special training in her work as secretary in the seventh division, which includes the western states. Her job seems to be to organize branches of the League, planning study groups in the various towns where the women seem interested.

Charis Hutchinson writes: "I gave up my job in June to take a trip to California. Now I have a new job: secretary and assistant in the personnel department of Best and Co." Address, 87 Maple Av., Flushing.

Nora Kelley spent last summer in Europe.

Laura (Ley) Gray writes: "I am spending full time this year on the Chinese language. Had a lovely summer in the U. S. A. and am sorry that I won't be there for our 5th."

Katherine Logan is still clerk in the actuary's department of Penn Mutual Life Insurance Co. in Philadelphia.

Florence Lovenheim writes: "I was in Paris all last winter at the American University Women's Club. For a time I took courses at the Sorbonne as well as private lessons in diction. In June I went to Stockholm by way of Berlin where I stayed a few days. I was in Sweden about six weeks—at Stockholm and Dalarö—a summer resort on the Baltic. I am back home now at my old job of secretary to the Superintendent of Schools."

Mabel (Lyman) Tapley writes: "We have just moved into our really own new home and I hope this will be the last change of address. It is an old Colonial type, very sunny and right next the golf course."

Ruby McCallum is secretary to the Associate Director of the Welfare Federation in Cleveland.

Elizabeth McCausland is still on the *Springfield Republican* and writes: "I am attached to the Sunday Department which gets out the Sunday Magazine Section, the roto, the fiction, and the jazz sections. I write almost any-

thing from sports to philosophy. For instance, one week's issue contained an article on President Olds of Amherst, an art review, two shorter art stories, an item about stamp collectors here in the city, and a long review of Emily Dickinson's 'Complete Poems.' Needless to say I enjoy the job very much." Address, Springfield Republican, Springfield, Mass.

Kathryn Moore is attending the Library School of Western Reserve University in Cleveland.

Florence O'Connor writes, "No definite job but I still keep very busy driving for my father and working in his office a little."

Antoinette Price writes: "I am starting my third winter of social work but still not in the branch I desire to enter, *i.e.* medical social work. It is very difficult to get into it in N. Y. C. and the graduate nurses guard the openings rather jealously. However, family case work is a pleasing mixture of all else. The N. Y. P. E. City Mission is particularly 'nice' to work for."

Jessica (Raymond) Darlington says, "'Housewife,' as the tax collector would have it."

Elizabeth Rice writes: "Maybe some day I'll be able to write 'stenographer' after my name, for my latest enrollment is among the shorthand pupils of Northampton Commercial College. It has to be private lessons, however, as I still earn my own living typing for most anybody in most any language."

Helen Rights received an M.A. from Columbia in June and is now teaching English in the Roselle High School.

Vivian (Richtmyer) Starbuck writes: "Spent last summer with my husband abroad. This fall we've been 'on the road' most of the time on business, and are only housekeeping week-ends."

Margaret (Roekel) Allan writes: "We are contemplating a move to Cleveland, but just at present things are up in the air. My address in Zanesville will always reach me."

Wilhelmina (Schenck) Frederick writes, "This is our second year in Philadelphia where my husband is teaching in the Wharton School of Finance and Commerce at the University of Pennsylvania."

Marion Selden is back in this country again and writes as her occupation, "Trying to find one."

Inez (Sharman) Moran has been traveling around the world this year.

Ida Teller writes, "Still doing and still liking my lab. work."

Charlotte Thomas writes, "We leave about Dec. 1 for Florida where I expect to spend the winter with my family in our Miami home."

Elizabeth Trine has started work in the University of Minnesota. Address, University P. O. Box 6538, Minneapolis.

Katharine E. Thompson is studying music in New York again this winter. She spent the summer in the West where she visited Helen (Hadley) Gander and her son and Ruth (Kirkpatrick) Evans and her daughter. Temp. address, 605 W. 115 St., N. Y. C.

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Eleanor Tucker went to Harvard Summer School last summer and took French and the teaching of science. The rest of the vacation she spent camping in New Hampshire with some Smithites, Cricket Salmon being one of the party.

Dorothy Wells is a clerk in the thrift department of the Metacomet National Bank in Fall River. She writes, "After two years, I am becoming quite expert in helping everyone, except myself, save money."

Edna Welsh writes: "Teaching and I do not agree. In fact we had parted ways. Then came an opportunity to return to Porto Rico. The temptation was too great. So I am in it for another year." Address, Ponce, Porto Rico.

Alice White writes: "I've bought a house and am playing with that—mostly on Saturday mornings. I'd be delighted to have some of the girls stop over to see me. Waverly is on the main line of the Lackawanna, Lehigh, and Erie R. R."

Anne Washington Wooldridge sends this address on the back of her letter, "Edgewood," Sedalia, Mo. What is she doing?

Arva (Yeagley) Bergan writes: "I spent the summer visiting my parents in South Bend (Ind.) and my husband's relatives in Hamp. Ernest Jr. could only speak Spanish when we went up but now speaks both English and Spanish, sometimes getting both in one sentence. I surely was impressed with the tremendous growth of Smith."

Hortense Zacharias is assistant in Latin in the Columbus High School.

Ex-1920

DIED.—The following *In Memoriam* was written by Florence Lovenheim for Winifred Bicknell whose untimely death was reported in the Nov. QUARTERLY. "To those of 1920 who knew Winifred Bicknell well, her death on Apr. 21, 1924, shortly after her twenty-sixth birthday, came as a great shock. We shall always think of Bick as the vivacious, fun-loving girl whose brilliant personality made her the center of her group in college. Always ready for a good time, apparently she never studied, yet she was not only on 1920's Freshman Honor Roll, but, far from well, kept up her good record through sophomore year. Illness made her return to college junior year impossible. Though it was a great blow for her not to be back in the thick of things, her letters from Saranac and later from Albuquerque were always bright, and full of interest for all our doings. None of us will ever know what an effort it was for a person so active and so imbued with the joy of life to bear patiently not only her own poor health but the illness and death of those dearest to her. Through everything she faced life clearly without complaint, and her memory will always inspire the gallant courage she personified. F. L."

MARRIED.—Oneita Austin to Lloyd D. Norton of Tulsa, Okla. Christine Hubbard and Ina (Hughes) Johnston were bridesmaids. Address, 908 West Av., Medina, N. Y.

Clara (Azerad) Pimienta to Emile Boizis,

in Sept. 1924. She is living in a small Kabyle village, Akbou (Constantine, Algeria), where her husband is engaged in the olive oil business.

Margaret Boyle to Pierre N. LeBrun, June 26, 1923. Address, Tome School, Port Deposit, Md.

Rhoda Dean to Herbert F. Milligan Jr., May 15, 1924. Address, Hamden, N. Y.

Margaret Griffen to Alexander Marion Cunningham. Address, Arlington, Tenn.

Helen Hanley to Walter E. T. Moore, of Jersey City, N. J., Sept. 12, 1923. Mr. Moore is a graduate of Stevens Institute of Technology, '15. Address, 320 Fairmount Av., Jersey City, N. J.

Elizabeth Harwood to Roscoe Chambers. Address, 3511 Gillham Rd., Kansas City, Mo.

Frances Heile to Charles R. Pike, in Nov. 1922. Address, 1632 E. 118 St., Cleveland.

Dorothy Hitchings to George A. Stockton, in the spring of 1924. Dorothy received her B.S. from Teachers College in 1923. Address, 209 Kedzie St., Evanston, Ill.

Emma Horner to Clarence John A. Mogridge, June 16, 1923. Emma writes: "Upon leaving college I obtained the position of bookkeeper in the People's State Bank here and at the time of my marriage was mortgage and discount teller of the largest branch. My husband is assistant wire chief, Michigan Central R. R." They have a daughter, Shirley Ann, born Mar. 23, 1924. Address, 5019 Ivanhoe Av., Detroit, Mich.

Allen Johnson to Felix Renick, Mar. 28, 1924. Address, 35 E. 30 St., N. Y. C. Allen writes, "I came back from Europe last December carrying two cages full of birds and looking more like a hopeless immigrant than an almost educated person!"

Jessamine Jones to Dr. Robert L. Wilder, in June 1924. She writes: "Washington will be our home for a year while Dr. Wilder is at the Walter Reid Hospital. Address, 1411 Kennedy N. W."

Josephine Judson to Storey Larkin. Address, 71 Whittier Pl., Indianapolis, Ind.

Margaret Lownes to A. Dagmar Conover. Margaret writes, "I got my B.S. from the University of Pennsylvania in Feb. 1924 and am now principal of the grammar school in Springfield, Pa." Address, S. Springfield, Media, Pa., R. F. D. 3.

Elinor McClure to Jacob K. Funk, in the fall of 1923. Mr. Funk is a Yale '19 man of Bloomington, Ill. Address, 1108 E. Monroe St., Bloomington, Ill.

Gertrude M. Martin to J. Edward Dean, Sept. 1, 1923. Address, 450 Park St., New Bedford, Mass.

Maude Neal to Herman F. Bomonti. Maude writes, "I taught in a commercial school in Honolulu from Sept. 1919 to Jan. 1924. My one leave of absence was spent in Cleveland in 1923." Address, 1839 Makiki St., Honolulu, Hawaii.

Elizabeth Pontius to John E. Bloomstrom. Address, 2205 W. Philadelphia Av., Detroit, Mich.

Jessica Potter to Vere H. Broderick.

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Jessica graduated at the University of Minnesota in 1922. Address, 2030 Sheridan Av. S., Minneapolis, Minn.

Janet Pruemers to F. C. Overton Jr. Janet writes: "The illness of my mother caused me to seek a college nearer home, so I spent my sophomore and half my junior year at Elmira. The death of my mother finished my college work. My husband, myself, and three sons (!) are now in Akron, where my husband is connected with the Firestone Tire and Rubber Co." Address, 53 Kirkwood Av.

Helen Roberts to Alan Vreeland Parker, in 1921. Helen writes: "After I left college I studied bacteriology, passed the Civil Service and worked as technician in the Bureau of Laboratories and instructed in bacteriology in the Nurse's Training School of the Buffalo City Hospital. Alan is a lawyer, a Cornell man." Address, 522 College Av., Niagara Falls, N. Y.

Hilda Seip to Robert W. Trexler. Address, 1844 Turner St., Allentown, Pa.

Mary Sprout to Sylvester James Rusch, Feb. 4, 1924. Address, 116 Main St., Bradford, Pa.

Beatrice Tyler to Everett David Flood, Feb. 24, 1924. Beatrice taught in Beverly (Mass.) until April and since then has been living in Portland. Her husband is an Amherst Beta. Address, 819 A Congress St., Portland, Me.

Viola von Deesten to Frederick Kuhlen, June 11, 1924. Address, 491 Main St., Hackensack, N. J.

BORN.—To Sophie (Acheson) Browne a son, some time ago, and a daughter, in the summer of 1924. Address, Mrs. Kingsbury Browne, 140 Dudley St., Brookline, Mass.

To Oneita (Austin) Norton a son, Jack, Mar. 12, 1920. Also a second son, Tom, in May 1921. Tom died when he was two.

To Dorothy (Buck) Warren a son, Harold A. Jr. Dorothy writes, "We have given up our home in the city and taken over the Warren estate with about 600 big apple trees thereon and are raising apples 'by the bushel.'"

To Dorothy (Greenhalgh) Delemarre a daughter, in Jan. 1924. Address, 7 Maple Av., Bayonne, N. Y.

To Margaret (Griffen) Cunningham a son, Alexander Jr., in May 1924.

To Edna (Handy) Eagles a son and second child, Harrison Handy, Jan. 8, 1924. Address, 25 S. Diversey, Hastings-on-Hudson, N. Y.

To Mary (Hoffman) Bausman a daughter, Aug. 10, 1924, but she only lived a short time.

To Elyzabeth (Huttig) Schell a son, Frederick Plitt III, Dec. 15, 1922. This child without a name or a birthday was announced in Nov. 1923. Elyzabeth writes: "I spend my time horseback riding, swimming, and reading (not trash). My husband is a stockman, a breeder of registered cattle." Address, East Kansas City, Mo.

To Elizabeth (King) Jones a daughter, Barbara, May 14, 1923. Also a son, Lawrence McConcy Jr., Aug. 30, 1924.

To Julia (Martin) Anthony a son, Sept. 12, 1923.

To Eva (Rettenmeyer) Hartman a son, Carl Frederick, July 31, 1923. Address, 3206 West Av., Austin, Tex.

To Helen (Roberts) Parker a daughter, in the winter of 1923.

To Margaret (Taylor) Hammond a son, Charles Taylor, July 3, 1923. Address, 2284 W. Euclid Av., Detroit, Mich.

To Helen (Willard) Marshall a second daughter, Sallie Irene, Feb. 26, 1924. Helen has been studying photoplay writing at Columbia. Address, 11 Vermilyea Av., N. Y. C.

## 1921

Class secretary—Anne Cutter Coburn, Miss Sayward's School, Overbrook, Pa.

NOTICE.—The secretary is always delighted to receive your name, address, and dollar but it would make our news in the *QUARTERLY* much more interesting if every one of you would fill in a few facts besides. Your classmates want to hear from you even though you are not doing anything wildly exciting. If you have lost your class letter or sent it already, a common post card will be quite acceptable.

MARRIED.—Florence Chester to William Burnham Stimson, in Florence, Italy, Nov. 20, 1924. Florence sailed for Europe in June with her affections apparently disengaged but news of her engagement and marriage have both come since the last *QUARTERLY*. Mr. Stimson is from Philadelphia and after traveling to Paris, London, Berlin, Copenhagen, Vienna, etc., they are returning home in February.

Margaret Goldthwait to Roger Williams Bennett, Jan. 7. They are to live in New Haven.

Elisabeth Jackson to Elias K. Davis, June 12, 1924. Virginia Burdick '24 was one of the bridesmaids. Eleanor and her husband are living in Pasadena, where they would love to see Smith people.

Hazel Sprague to Robert Huse Moore, Dartmouth '20, in Milton, Mass., Oct. 25, 1924.

BORN.—To Bertha (Bell) Moore a daughter, Margaret Rayburn, Apr. 10, 1924.

To Louisa (Wells) Pinney a son, Sydney Dillingham Jr., Nov. 17, 1924.

OTHER NEWS.—Lois Barton is still secretary to Otis Clapp and son of Boston, where her temporary address is 78 Stephen St.

Marion Bayer is teaching history. This summer she traveled in Europe with Grace Carver, Marjorie Moulton, Barbara Winchester, and Dr. and Mrs. Winchester. They met Mary Short and Helen Borneman, and Marjorie Winslow returned on the same ship with them.

Grace Carver is again hard at work after her summer abroad. She is doing reference work in the State Library at Hartford and living with Barbara Winchester at 36 Garden St.

Ruth Chovey gives her occupation as "keeping house for father."

Margaret Cotton breaks a long silence with an excellent account of herself. She spent the summer of 1923 abroad with her family. Since May 1924 she has been a field worker for the Women's Protective Association of Cleve-



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land. Meanwhile she has found time to keep up with her music sufficiently to make active membership in the Fortnightly Musical Clubs, and she has been an officer of the local Smith Club for two years.

Ruth (Dewsbury) Murdock is having a great time keeping house and learning to cook. She has played a little for radio in her spare time and tried to master "the gentle art of golf."

Elsie Duberg is teaching and sends a temporary address, 93 Mansfield St., Hartford, Conn.

Ruth Duncan is studying at the Prince School in Boston.

Adelia Hallock is doing missionary work in China under the American Presbyterian Mission. She has just completed a year of language study at a school in Peking and declares that after five hours a day of study she still feels very ignorant when it comes to conversing with the people there.

Katharine Harriman is still doing secretarial work at Harvard College and living at 25 Avon St., Cambridge, Mass.

Katherine Hauch is teaching in the science department of the Cochran Junior High School in her home town of Johnstown, Pa.

Louise Hunt is studying at Cornell Medical School.

Emily McComb is still technician at Yale Medical School. Address, 856 Howard Av., New Haven.

Polly Mead is working under the Rockefeller Foundation as statistician for the International Health Board. Address, 61 Broadway, N. Y. C.

Ottile Meiner is still teaching in New Jersey with high hopes of getting a New York City appointment soon as her name is very near the top of the list. Incidentally she wants to go back to studying and get another degree.

Marjorie Moulton is still teaching history in the Dedham (Mass.) High School. She heard "Mignon" in Brussels this summer and reports that the step song sounded great; also that 1921 sang it quite as well as the Brussels Opera Co.

Marie (Poland) Fish and her husband are sailing Feb. 1 for a six months' exploring trip in the Atlantic and Pacific Oceans with William Beebe, explorer and writer. They will go first to the Sargasso Sea, dead center of the ocean and popularly pictured as crowded with wrecked ships, where they will observe the life of all sorts of sea creatures at various levels in the two miles of depth. Later they will continue their observations in the South Pacific about halfway between America and Asia. The expedition is equipped with platforms for lowering the members in their diving suits to see what goes on beneath the surface and where artists can paint with waterproof canvases; regular and slow motion picture outfits, and all sorts of paraphernalia for capturing these creatures. Their powerful radio will make it possible for them to communicate their discoveries as they are made. Bobbie's address will be, *S. S. Arcturus*, Somewhere on the Tropical High Seas.

Adela Pond is one of the lucky members of the class who are back in Hamp. She is teaching in the Geology Department at college.

Margaret Raymond is teaching mathematics for her fourth year at the Dwight School for Girls, Englewood, N. J.

Dorothy Roberts is teaching English in Porto Rico. She writes, "Here everything is 'manana,' which means to-morrow, but to-morrow never comes." The address she sends is Box 246, San Juan, Porto Rico.

Athalie (Rowe) Eckhardt's sole rejoinder to our questions is "married."

Lois Slocum is an instructor in astronomy at Smith.

Barbara Smith is still the registrar at the Henry Street Settlement, N. Y. C.

Catherine Stickney graduated from the New York School of Social Work last spring, went abroad for five months of vagabonding, and now is doing case work with the United Charities of Chicago. She is at the Eli Bates House, 621 W. Elm St., Chicago.

Helen Terry is still doing library work for the *Milwaukee Journal*.

Margaret Travis is a technician at St. Lukes' Hospital.

Katharine Walker is taking a business course avowedly trying to make herself more useful around the camp where she has been for the last two summers.

Marjorie Winslow reports her activities as follows: "Teaching piano and music appreciation in the Summit School, St. Paul. Had a wonderful six weeks in Paris taking a very intensive course of interpretation of the 19th century music with Alfred Coitol—then gypsied all summer with my family in France and Switzerland in a little Fiat we bought and sold over there. Am now trying to be a school marm and enjoy it very much." Marg's address is 993 Lincoln Av., St. Paul, Minn.

Ex-1921

MARRIED.—Eleanor Fogg to Roy H. Whitham, Harvard Medical '24, July 23, 1924. Mr. Whitham is surgical house-officer at the Massachusetts General Hospital and Eleanor is teaching at the Stoughton High School. Address, 11 Peterboro St., Boston.

1922

Class secretary—Mrs. George F. Hughes (Frona Brooks), 5 Cedar Pl., Garden City, N. Y.

ENGAGED.—Dorothy Bryan to Russell A. Firestone of Akron, O. They will probably be married in the late spring.

Elizabeth Byrne to Edwin J. Glocke of New York City, New York University '19.

Ruth Cooper to George Watson Whiteside of Chicago, Dartmouth, Phi Kappa Psi. They plan to be married in the fall and live in Chicago.

Jane Dinsmore to Harold Dean Comey of Cleveland, Princeton '17. They expect to be married in the spring.

Ruth Ferguson to Dr. Alexander Vanderbilt, who completes his internship at the Brooklyn (N. Y.) Hospital in June, when they plan to be married.

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Kathryn Lyman to Kenneth Bond. He is a Michigan University graduate and is assistant agriculturalist with the Hawaii Sugar Planter's Association.

Katharine Merrill to William B. McCormick, Brown '23.

Mathilde Rugé to Mason Webster Huse, Dartmouth '16.

Helena Silberstein to Charles Sander Segelbaum of Hibbing, Minn.

Louise Townsend to Richard Sargent Bethell, a Princeton man, of Upper Montclair, N. J.

MARRIED.—Catherine Clark to Ralph Maxson, Oct. 11, 1924. Josephine Jenks was maid of honor. Address, 636 Sheridan Sq., Evanston, Ill.

Florence Denison to Alvan H. Bullard, in Honolulu last July. Address, Watertown, Mass.

Katharine Gaylord to Curtis H. Alvord, Oct. 25, 1924. Helen Parker ex-'22 was one of the bridesmaids. Address, 28 Whitney St., Hartford, Conn.

Beatrice Harvey to Charles Granville LeForgee, May 28, 1924. They live in "a darling little apartment" at 437 Aldine Av., Chicago, and in her spare time Beatrice works at the Children's Memorial Hospital.

Anne H. Johnston to Frank J. Weissblatt Jr. Address, 217 Liliokoalan St., Honolulu, T. H.

Elizabeth Lipsey to Edwin Smith Cox, Oct. 30, at La Grange, Ill.

Elizabeth Marmon to Frank J. Hoke, Oct. 18, 1924. Address, 111 E. 16 St., Indianapolis, Ind.

Ruth Ockerman to Stanton P. Welsh. This should have been announced two years ago. They are living in Delano, Calif., and Ruth is editor and publisher of the *Delano Progress*, a weekly paper.

Katharine Peek to Wallace G. Zapf.

Jean Staples to Robert Theodore Murat Reid, Dec. 24, 1924. Address, Round Hill, Va.

BORN.—To Harriet (Bergtold) Woolfenden a daughter, Joan, Nov. 26, 1924.

To Sarah (Campbell) Wyman a daughter, Nancy Tracy, Nov. 25, 1924.

To Lucile (Darton) Knight a son, Charles Henry Jr., Nov. 26, 1924.

To Gladys (Dingledine) Diggs a daughter, Ellen Fairbank, Sept. 2, 1924.

To Margaret (Hays) Baum a daughter, Helen, July 21, 1924.

To Marie (Hutchings) Parcher a son, James Henry, Dec. 8, 1924.

To Elizabeth (Ives) Crawford a second son, Arthur James III, Oct. 22, 1924. She writes, "I'm not really so 'tied down' as that sounds, however, and am enjoying life as much as ever."

To Edna (Keeler) Dadirrian a son, Dec. 18, 1924.

To Elisabeth (Marshall) Perkins a son, Alden, Oct. 29, 1924.

To Beth (Ripley) Lyon a son, Lee, June 2, 1924.

To Constance (Zonne) Shuman a son,

Robert Zonne, Apr. 10, 1924. They moved to Philadelphia in Sept. Address, 5911 Greene St., Germantown, Pa.

OTHER NEWS.—Marjorie Adams is in 41 Elm and having the time of her life. She wishes every one who comes back would drop in. "I almost wish I hadn't decided to go back to Wellesley next fall."

Katherine Aldridge has been teaching kindergarten in New Rochelle, N. Y. She hopes to go to Texas in January as she did last year.

Marguerite Berg is teaching history in Woodmere (L. I.) and is still working for her M.A. at Columbia summers and winters in extension courses.

Eunice Blauvelt is a senior in the Law School of the University of Chicago.

Priscilla Boyce is spending the winter in Detroit with her great-uncle.

Constance (Boyer) Anderson is taking courses at Seminary, and living in a small apartment where she'd love to have her friends come to see her. Address, Mrs. W. W. Anderson, 414 W. 121 St., N. Y. C.

Elizabeth Brooke has finished at Presbyterian and is in charge of the operating room at night at the New York Nursery and Child's Hospital.

Dorris (Bryant) Baldrige manages "to 'play' in town three or four days a week at least." They live just outside New York.

Dorothy Chase is teaching in Framingham Country Day School. "Bob Brooke's little niece is one of my pupils."

Eleanor Child is teaching in Colorado.

Virginia Conklin spent the summer in Colorado and California and the fall visiting in Arizona, with a week on a beautiful ranch in Mexico where she "descended thousands of feet below the earth's surface into a copper mine." She took an automobile trip to the Grand Canyon, Apache Trail, and Roosevelt Dam. She expects to be home until Aug. when she is planning to leave for a year of study and travel abroad.

Hilda Couch is spending the winter at the New York Smith Club and working on the *Jersey Journal*.

Marjorie Crandall writes, "Still at the same job in the Athenaeum, but looking forward to a three months' trip abroad, starting in May."

Helen DeGroat is still teaching high school English in the Freeport (N. Y.) High School.

Margaret Franks says: "It's dreadfully nerve-racking, this thing of preparing to acquire a husband in June, studying organ, and teaching forty-seven things in public school! But it's worth it and *almost* as interesting as going abroad, I imagine!"

Zena Freedman is traveling all over the country with Tony Sarg's marionettes.

Margaret (Gabel) Conover informs us that only three 1922's responded with subscriptions for the *Saturday Evening Post* \$2; *Home Journal* \$1; *Country Gentleman* \$1. "As the commissions I receive go to the Gift, I should be delighted to hear from more people."

Hanna (Gichner) Bernhardt has moved to Brooklyn, 33 Oceanbeachside Ct., Manhattan

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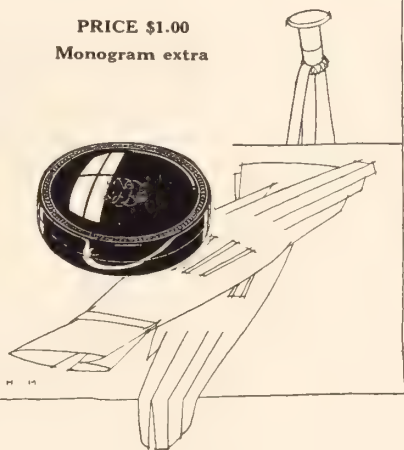
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Beach. Her husband is starting a statistical department for some Wall St. brokers. It is "a tiny stucco bungalow" and she is there "to welcome any '22's who are in the vicinity of New York and care to look me up."

Sophie Gordon has been in New York since October hunting for a job and getting experience in the meantime working at Bellevue Hospital as a volunteer. "I start in at Columbia College of Physicians and Surgeons on Jan. 2 at a real job which is supposed to be only for a month but might turn out to be more permanent."

Charlotte Gower is staying at the American University Union in Paris.

Adelaide (Guion) Webber writes: "We are keeping house in a wee apartment, on the door of which there is always a 'welcome' sign for any Smithites. Am teaching sewing and cooking two afternoons a week in a Settlement House."

Helen Hall for over a year has managed a clinical laboratory for a group of doctors in St. Louis. Before that she was in Barnes Hospital Out-Patient Department.

Polly Harts writes: "After being home for four months we have been ordered to Panama as a three-year station. I do hope anyone who passes through will let me know—I'd so love to see you."

Elizabeth Hilliard has been enjoying a year's graduate work at Columbia and expects to receive her M.A. in Public Law in Feb.

Margarette Hines is conducting "The Blue Brown Shop" in Northampton, doing dress-making and selling tie and dye scarfs and kimonos. See advertising section.

Dorothy (Hogan) Guider has just returned from California where she visited Marion (Crozier) Keeler in San Diego. She came back by way of the Panama Canal and Cuba.

Eleanor (Hoyt) Witte writes: "We're sliding down the verge of respectability from the 'Heights' but love our rooms from the inside. We have the distinction of a fireplace with a wonderful draught and a view of the Woolworth Tower from the kitchen window, and extend an invitation to all to come and see!" Address, 48 Columbia Heights, Brooklyn, N. Y.

Grace Humrich still teaches Spanish in the Boonton (N. J.) High School.

Josephine Jenks sails for Southern France sometime in January to be gone only two months, and hopes to go to England before she returns.

Ruth Joshel is studying at Columbia. She and Dixie Miller and Isabel Stabler are all at the International House, 500 Riverside Dr., New York.

Julia Lincoln has been working at the U. S. Consulate in London since July.

Camilla Low teaches English in the Maplewood (N. J.) High School.

Margaret (Kreglow) McCarten is living in Brooklyn, not Chicago as announced in the last QUARTERLY. Address, 2511 Newkirk Av.

Ellen Lane is recording clerk in the Probate Court in Hartford and studying stenography in between times. "I've been doing some

church work and helping with a Girl Reserve Club down at the Y. and even dipping into politics."

Margaret Mann and Tat Saunders '19 have started a sports shop at the Smith Club in New York.

Elvira Miller is doing secretarial work for her father in Cincinnati.

Esther Moss writes: "Am working hard as secretary to the principal of our high school (Lockport, N. Y.). Spend much time collecting reports for N. Y. State Regents and chasing up bad boys who skip study hall."

Dorothy Nourse is "still doing research work at the American Antiquarian Society Library in Worcester and shall probably continue forever, it's so interesting!"

Helen O'Reilly spent the summer in Europe.

Rhoda Orme writes: "My third year of teaching finds me still enthusiastic over its possibilities, especially in this model school system of Summit. I manage to mix, to a not unpleasant degree, housekeeping duties with duties professional, civic, and social, for my mother, sister, and I have ceased wandering hither and yon and have anchored ourselves to a house at last. As chief furnace-stoker I'm an expert."

Virginia Otto continues to be editor and publisher of the *Suffolk Citizen*, a weekly newspaper.

Marguerite Rihbany is working at Appleton's publishing house in New York.

Luene Rogers received her M.A. at Columbia last year and this year is teaching high school English and civics and living at home.

Dorothy Sanjiyan has given up public health and mental hygiene to spend a year at home learning the domestic arts.

Elizabeth Scoville and her mother are spending the winter in Paris, where she is studying painting.

Catherine (Smith) Wilford writes: "We've bought a lot in Merion (Pa.) and expect to start building just as soon as our house plans are ready. I'd love to see any of 1922 any time!"

Harriet Smith says, "I'm having interesting experiences writing life insurance and besides am trying to teach a class of beginners how to do the same thing."

Marion Stacey is directing religious education at St. Luke's Church, Evanston, Ill.

Helen Stenger and Rae Lowenthal were in Chicago at the Anniversary Gift Conference in Nov.

Thalia Stetson is back teaching again, at home, with Edith Leach '23 teaching English on the next floor.

Marabeth Storrs is manager of the publication department of D. Appleton and Co., publishers.

Marian Swayze is working for the Condé Nast Publications as well as preparing to get married in June.

Dorothy Taylor writes, "I am enjoying my work as teacher of art, freshman English, and history in my home town high school."

Gertrude Windisch spent last winter in New York working in Brentano's Bookstore.



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All news which reached the secretary too late for this issue will appear in May.

Ex-1922

BORN.—To Margaret (Moses) Osgood a son, Oct 2, 1924. She was married May 12, 1922, to Robert Scott Osgood. Address, 212 N. Beachwood Dr., Los Angeles, Calif.

OTHER NEWS.—Dorothy Brooks is a nurse in training at the Syracuse Memorial Hospital—finishing in June.

Eleanore Kapff is teaching third and fourth grades for backward children at Revere, Mass.

1923

Class secretary—Eleanor Holt, 523 Main St., Oconto, Wis.

Our class treasurer reports that only one-third of the class has paid the class tax as yet this year. Come on, delinquent ones! Fifty cents, immediately, to Frances Arnold, 230 French St., Bangor, Me.

ENGAGED.—Alice Quayle to James M. Osborne, Dartmouth '23.

Grace Tripp to George Mack of Cranford, N. J., Wesleyan '23.

Dorothy Thomas to Frank C. Harlow of New York.

MARRIED.—Virginia Annan to Francis A. Callery, Dec. 6, 1924.

Helen King Burt to Monroe Hill Doolittle, Oct. 11, 1924, at the Easthampton Congregational Church. Katharine Houghton '22, Elizabeth Thompson '24, and Helen Schulze '23 were bridesmaids. They are living in Brooklyn.

Dorothy Dorman to Dr. Guy M. Perham, Dec. 9, 1923. She "just neglected sending this fact in, as it was no secret."

Beatrice Jaques to Edwin Bernard Coghlin, Oct. 8, 1924, in New York.

Ruth Purvis to Charles Kiddell Lawrence, Jan. 1.

Helen Schulze to Edgar F. Burch, Dec. 6, 1924, in Chicago. There were twelve bridal attendants.

BORN.—To Virginia (Merrill) Lyman a daughter, Virginia Merrill, Aug. 7, 1924. Virginia is properly our Class Baby (unless there be another unknown and earlier baby in our ranks! ?) since she arrived three weeks before Anstes Dorinda Moore, previously proclaimed as the class baby. Unfortunately the announcement of Virginia's birth did not reach us until the last *QUARTERLY* was in print, but we hereby extend a glad welcome to both of our first babies.

OTHER NEWS.—Margaret Allen returned in November from a five months' trip through Europe.

Oriana Bailey returned in June from Europe, left within the week for California, returned to her home in the fall, and was hoping to stay there for awhile. She is acting as "receiving line" for Temple Tours in Boston.

Clara Elizabeth Baldwin spent last year in the Orient.

Caroline Bancroft enjoyed her European trip so much that she is going again in June. In the meantime she teaches dancing in New Canaan as she did last year. In New York she has seen Eleanor Borton ex-'23, Elizabeth

Campbell '24, Buzzie Russell, and Jane Stewart, and she saw Janet Harlan sail for her second winter in Paris to do translation.

Christine Berger spent some time as technician in a hospital and expects to take it up again after one "last fling" at home.

Barbara Boyer is teaching again in Danvers, after a wonderful three months' traveling abroad during the summer.

Virginia Browne is enjoying social service immensely under the Girls' Protective League in Detroit.

Sydney Cook and Isabel McLaughlin are going around the world together, spending the fall in Nanking, China, where Sydney's sister lives, and expecting to go on after Christmas.

Margaret Davenport spent the summer in New Jersey working in a settlement camp connected with Greenwich House. She is now teaching near Chicago.

Amy Erlandsen is working *hard* at drafting in her father's office, has had one "raise" in pay, and feels like a regular capitalist. House-keeping is another of her occupations.

Janet Frantz is in Rome for the winter taking "various kinds of lessons." She was expecting Pat Winchester to be there in January.

Mary (Frazier) Meade and her husband are at the language school in Peking, China, until June when they go down to St. James Hospital, Anking, their permanent home. Mary says she was rejoiced to find Miss Egbert in the language school too. Miss Egbert is going to take charge of religious work in the Women's University there.

Geraldine Graves is at the Michigan Home and Training School, Lapeer, Mich.

Matilda Gross is back at Fisk University, Nashville, Tenn.

Marion Healy thinks she rates a little sympathy as president of the Forewomen's Council of Boston for this winter!

Bernice Hirschman is "a librarian at last" in Philadelphia.

Eleanor Holt is in Chicago, staying with her aunt and studying voice, diction, and dramatic expression during the winter and spring.

Adelaide Homer is selling Brownie Sport Dresses and says, "I'll be glad to send anyone samples and pictures of the models."

Rosamond Ingalls is producing "Country Maid" candy in Boxford, Mass.

Valerie Jourdan is a field secretary for Chautauqua Industrial Art Equipment and finds it interesting work with new experiences every day.

Hazel Kendrick is teaching school in Windsor (Vt.) again, and in her leisure time during the fall "touring the countryside à la bicycle. It may sound idiotic, but it's lots of fun."

Eleanor Kohn's activities to date (Dec. 25, 1924) are as follows: a trip to the West Indies, business school, a two months' secretarial job, a semester's teaching on the lower East Side, several weeks as assistant in a neurological clinic, and, at present, work as proof reader for the William Collins Co., meanwhile taking philosophy and psychology at Columbia.

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Margaret Lamont is at the Gilman Country School in Baltimore.

Dorothy Lourie is taking a secretarial course at Hickox in Boston.

Katherine Lynch is director of development rooms in Eau Claire, Wis.—"still teaching subnormal children and still fairly sane."

Vivien (Marrion) Murray is now keeping house in New London, Conn. She says her husband suggests that he is going to establish a Domestic Science Fellowship in our fair institution at Northampton.

Grace Meyercord is taking up miniature painting professionally, and on the side is a director of the Smith Club of Philadelphia.

Edith Morris is teaching intermediate English at St. Mary's School, Garden City, L. I.

Martha Morse is back at the Parker School in Chicago assisting in dramatics and teaching some English classes.

Helen Paige is staying at home this year.

Charlotte Phillips has one more year of training at the Presbyterian Hospital in New York. She says there are ups and downs to training but the ups have it.

Esther Rhodes is teaching piano at Wesleyan College, Macon (Ga.), again this year.

Dorothy Rice says her trip abroad last summer has given her the wanderlust and she has started saving pennies in New York this winter toward her next voyage.

Sarah Riggs is still teaching in the school for American children, connected with Roberts College, Constantinople, and loving it. She was at home all summer, "swimming in the Bosphorus, playing tennis, tutoring a little boy in Latin, and going to various small picnics and dances with friends of my youth, and sight-seeing in this magnificent city of the Romans, the Greeks, and the Byzantines." She says: "If I decide to stay a third year and so miss the Fiftieth, some of you *must* come over and tell me about it! I haven't seen a Smith pin for a year and a half. And I'd love to show you this gorgeous place."

Jane Robinson is in the Campaign Office at Hampton Institute and is thoroughly enjoying the work, the life, and the southern weather that permits swimming, tennis, sailing, etc., far into the fall.

Edla Savage was one of those lucky ones who went to Juniper Lodge last summer. "It's a fairyland come true with its exquisite beauty and interesting occupants." Now she is teaching in the Gardner (Mass.) High School.

Felicia Tucker returned in the fall from a four months' stay in France and London. Most of her time was spent in Paris, "the most interesting city in Europe."

Elsa Wachter is teaching again in Watertown, N. Y. She has five classes in elementary algebra to prepare for the January Regents.

Katharine Wilder is teaching public school singing in the Jacob Tome Institute, Port Deposit, Md.

Ellen Williams returned to Spain this year for historical research in the archives at Seville.

#### Ex-1923

MARRIED.—Margaret Towle to Robert Lay Morse, Sept. 6, 1924, at Evanston, Ill. Address, 2094 Cornell Rd., Cleveland, O.

BORN.—To Elizabeth (Adams) Cunningham a daughter, Elizabeth Lee, July 1, 1924.

To Margaret (Davidson) Case a son, Robert Franklin, July 13, 1924.

OTHER NEWS.—Phyllis Stanley received the degree of M.A. in biology from Brown University last June and is at present running the laboratory at the Presbyterian Hospital in Newark, N. J.

Alice (Dean) Livingston (Mrs. Robert R. Livingston) is living at 9 E. 9 St., Cheviot-on-Hudson, N. Y.

Ellen Fetter is still studying and teaching in the Northwestern School of Speech. She says, "Have taken an interest in 'radicalism,' hobnob with the Liberal League, the Pacifists, and vote for La Follette."

Lillian Kennedy graduated in June from the School of Fine Arts and Crafts in Boston after completing a four-year course in design and interior decorating. She is now doing art work in Atlanta, Ga.

Isabel (Barton) Morse will be glad to have Smith girls visit her if any come near Boise, Idaho. She says they are quite permanently located there as her husband is in the lumber business connected with the Weyerhaeuser interests.

Helen Prickett graduated in June from the New Jersey College for Women in New Brunswick. She was president of the Glee Club there and also a member of the honorary dramatic club. She is now news editor of the *Metuchen* (N. J.) *Recorder*.

#### 1924

Class secretary—Maylo Adams, 1295 Highland Pl., Dubuque, Ia.

ENGAGED.—Margaret Adams to Dow H. Drukker Jr., of Passaic, N. Y.

Harriette Pope to Erdman Harris. Mr. Harris graduated from Princeton in 1920 and finished at Union Seminary in June. He is under appointment to the faculty of the American University at Cairo.

MARRIED.—Natalie Bloch to Horace S. Manges in New York, June 24, 1924. They are living in New York.

Marian Boles to Eldredge Murray, Nov. 14, 1924, in Hinsdale, Ill. Frances Ward and Bernice Millar were the bridesmaids. They are living in Oak Park, Ill.

Lillian Chelius to Benjamin Collings Jr. of Larchmont, N. Y., June 28, 1924.

Blanche Silver to Frederick Dorsey Montgomery Jr., Yale S 1921, Jan. 8.

Hyacinth Sutphen to Fredson Thayer Bowers, Nov. 11, 1924. Mr. Bowers is a senior at Brown, being editor-in-chief of the *Brown Daily Herald* and leader of the university Glee Club.

OTHER NEWS.—Carol Abbott is teaching geography in the Junior High School of Scotch Plains, N. J.

Chris Atterbury is with her family in Europe this winter. She seems to be perfecting the waltz and other fancy steps on skates at

the Palais de Glace! They spent December in Africa. Address, c/o Morgan, Harjes, Paris.

Lois Bannister is a cadet teacher in Concord (N. H.), under special system of studying education along with daily practice in theory.

Lillian Barden, along with the social life of Houston, is taking a course in the history of philosophy at Rice Institute.

Louise Barton is learning and teaching math in the high school at Bellows Falls, Vt.

Sylvia Bateman is teaching in Edgewood, R. I.

Elizabeth Benton is teaching in West Pawlet, Vt.

Frances Blomfield is also teaching, her subjects being English and history in a school in Stockbridge, Mass.

Florence Boyd signifies herself as office manager. Sounds rather important!

Mary Brega is teaching French and English in Brockton, Mass.

Katherine Carpenter was looking for a job, hoping to get one in the Harvard Library. In the early fall she had a temporary position assisting the purchasing agent at Harvard in a students' furniture sale.

Mary Carter is connected with Dr. Coffin's church, Madison Avenue Presbyterian Church in New York.

Elizabeth Chittenden is teaching English in the High School of Oswego (N. Y.), and is also managing the school paper.

Clara Colton is studying for an M.A. at the Harvard Graduate School of Education and is doing some teaching.

Margaret Cooley is studying French with a vengeance and enjoying the gay Parisian life. She has been seeing Cris and Elizabeth Atterbury, Mary Coles, Ermina Stimson, and Elizabeth Taylor. Address, 123 Pall Mall, London, c/o Brown Shipley and Co.

Muriel Crosby is also going abroad to swell '24's representation for three or four months.

Mary Cullinan attended the Waco Cotton Ball at Waco in November, being one of the duchesses representing Houston.

Eleanor Deegan is spending the year abroad studying. This fall she was in Madrid.

Anne de Lancey spent the summer in Europe. Jo Eicher has appointed Anne Chairman of the Gift Committee.

Enid Doyle is studying interior decorating in New York and living at the Studio Club.

Jo Eicher returned from Europe in the early fall and is spending the winter at home planning for our reunion.

Ellen Gammack has done the unusual by choosing to teach in All Saints School at Gerantnamo, Cuba. Address, Box 118.

Martha Glenz says that she has a job doing clerical work in New York.

Emily Green is teaching French in Columbus, O.

Katharine Griswold is taking a trip around the world.

Katharine Gruener is spending the year in Europe traveling and studying.

Dorothea Hake is taking courses at the University of Cincinnati in modern European history and modern drama, besides doing some social work.

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Evelyn Hardy spent the summer in Somerset and Brittany. She writes, "I am in a garret in London studying at London University and in the National Gallery." Her address is c/o Baring Brothers Limited, 8 Bishopsgate, London.

Pemala Harrison made her debut in St. Louis this winter.

Lois Haskell is doing graduate study at the Sorbonne.

Betty Helmer is among those who are abroad studying. She is at the London School of Economics.

Margaret Hill is living in England at Ambury House, Huntingdon, and expecting to travel on the Continent during the winter.

Helen Hopkins has the position of private secretary to Whiting Williams, who is writing a book on industrial philosophy.

Betty Kays has certainly the important title: Manager of The Wesley Inn at Wayne, Pa. Her work is varied: "bookkeeping, buying, bossing, peacemaking, and hostessing."

Mary Landon represented Smith at a Y. W. C. A. vocational conference at Schenectady in November.

Marjorie Leuly is taking a secretarial course at the Katherine Gibbs School in New York.

Marcia Lowd has certainly St. Luke's Training School for Nurses for a two-and-a-half-years' course. She says that the work is fascinating.

Grace Lowe is studying at the Harvard Graduate School in the Department of Education, besides taking piano lessons in Boston and doing some teaching.

Beatrice Marsh wrote that she was looking for a job this fall. During the summer she was in a tea room and in September took charge of the Smith booth at the Woman's Activities Exhibit in New York.

Agnes Matzinger is studying commercial design at the Albright School of Fine Arts in Buffalo.

Esther Nast is a social case worker with the Jewish Social Service Bureau of Chicago.

Hetta Parmelee is taking the nine months' training at the Institute for Juvenile Research in Chicago required by the Smith College School for Social Work.

Janet Pagter spent the summer on the North Cape cruise and in Europe. This winter she is doing advertising with the New Haven *Journal Courier*.

Serena Pendleton is studying typewriting and shorthand.

Dorothy Perry is teaching in Fairfield, Conn.

Polly Priest is teaching English and acting as one of the advisors for the school paper in the high school at Boise.

Natalie Rogers is abroad seeing Europe be-

sides studying at the Sorbonne. Her address is Hotel D'Orleans, St. Germain, 50 Rue Jacob, Paris.

Alice Ryan is having an amusing time teaching in the high school in North Bennington, Vt.

Mary Sheedy is doing graduate work at Columbia.

Moselle Smallhurst has gone abroad to study French.

Eleanor Smith expected to return from England about Christmas time.

Evelyn Thomas is working in the general sales department of Marshall Field and Co. in Chicago.

Harriet Tyler has been at home this fall—balancing class accounts.

Ruth Tyler is attending the Pierce Shorthand and Secretarial School in Boston.

Jane Walden is taking a few courses as a graduate student at Columbia.

Jean Wilson is also helping to swell '24's numbers in Europe. She is studying history in University College. Address, 23 Montague St., London.

Hartwell Wyse is taking a course in Commercial Art at Ontario College of Art.

Maylo Adams has turned to lamps and shades. She has been working in that department of her father's business, trying to sell wrought iron lamps and fixtures as well as wire frames for lamp shades. [The editor is allowing the first to be last this time, but modesty or no modesty, even a secretary mustn't turn the sacred alphabet wrong side out!]

#### Ex-1924

MARRIED.—Edith Linville to George Lawrence Goldsmith, Oct. 25, 1924, at Orange, N. J.

Marjorie Miles to Winston Jerome Jackson, Aug. 14, 1924. They expect to live in Asheville, N. C.

BORN.—To Olive (Abeel) Wyker a son, Sept. 28, 1924.

OTHER NEWS.—Margaret Bullock is taking a secretarial course in Boston.

Elizabeth Evans is studying singing in New York at the Herbert Witherspoon Studio.

Josephine (McCleary) Neilson and her husband have spent the past two years in the Philippines. During the past year they had a trip through Japan, China, and Korea. However, they expected to return to this country in January. Her permanent address is c/o Chief of Engineers, Washington, D. C.

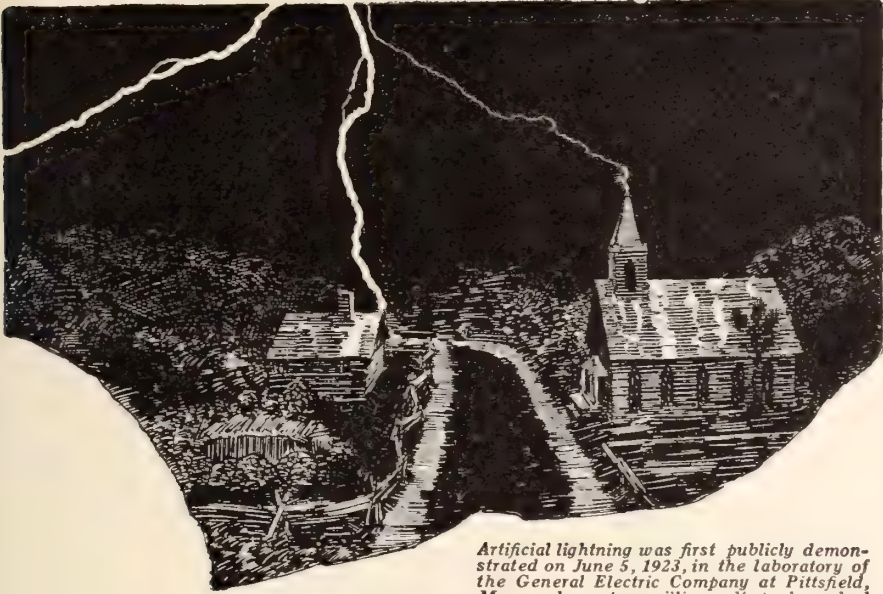
Anna Paine is studying design and interior decorating.

Edna Proctor is attending the University of Wisconsin.

Peg Turner is teaching Latin and English at Mary Institute.

*See next page for Notices*





*Artificial lightning was first publicly demonstrated on June 5, 1923, in the laboratory of the General Electric Company at Pittsfield, Mass., when a two-million-volt spark crashed into this miniature village.*

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## NOTICES

All editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the May QUARTERLY should be typewritten and should reach College Hall by April 1. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents. If you care to subscribe for five years, send \$7.50.

### 1925 ANNIVERSARY ARRANGEMENTS 1925

*Anniversary and Commencement dates are June 11-15*

The campus rooms for June, 1925, will be assigned first to the classes holding regular reunions: 1880, 1885, etc., in the order of their seniority, and then to the classes which would normally hold reunions in 1926 but which have decided to hold them in 1925. Off-campus rooms will be assigned by class committees to non-reunion classes.

### DID YOU LIVE AT 109?

Those alumnae who had the privilege of living with Mother Sessions in college are, with her permission, raising a fund to be given to the Students' Aid Society in her name. It is to be used as a loan fund in cases of special need or emergency, as the donors believe that such helpfulness will most truly express her character. No amount is too small or too large for your contribution. Will those "109ers" who have not been reached by letter, or any friends of Mrs. Sessions who would like to contribute, make out a check to the "Sessions Fund" and mail it to Mrs. Arthur J. Krauss, 2004 34 Av. S., Seattle, Wash.

### COMING! COMING! COMING!

The next dramatic performance by the Smith College Faculty is to be Gilbert and Sullivan's "Yeoman of the Guards." The dates are March 10, 11, and 12; the place, the Academy of Music. All those who have seen or heard of the phenomenal success of the faculty in "Trial by Jury" and "Patience" will cast duty to the winds and come to Northampton on one of those dates. Out of town alumnae may apply for tickets to the Office of the President.

### NEW SONG BOOK

Smith alumnae will be glad to know that the Clef Club is preparing a new edition of the college song book. Many new songs will be added and the book will be as up-to-date as possible. Copies will be on sale at Alumnae Headquarters in June. Get your copy then of the songs which we shall sing when you are back in Hamp!

### SMITH COLLEGE ILLUSTRATED

The Alumnae Office will send to Smith clubs or individual alumnae its set of lantern slides, films, or exhibit of pictures and Smith College publications. The only charge is for express and possible breakage of the slides. Requests should be made as far in advance of exhibition as possible, in order to allow time for shipment between bookings. The films include a new one of the dedication of the Grécourt Gates on Oct. 18 and the eclipse expedition on Jan. 24.

### COLLEGE PINS

Alumnae desiring to procure college pins may send to Miss Jean Cahoon, Smith College, for an order upon Tiffany and Co., who will forward the pin upon receipt of the order and the price of the pin. The price is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 6 cents for each extra letter.

### FELLOWSHIPS OFFERED

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of \$500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research. For application blanks and information address Department of Research, Women's Educational and Industrial Union, 264 Boylston St., Boston 17, Mass. Applications must be filed before May 1.

*See pages 136, 137, 144, 151, and 175 for very important notices*

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## CLASSIFIED LIST OF ADVERTISERS

### BOOKS AND PRINTING

"America the Beautiful".....	257
E. P. Dutton & Co.....	227
Early History of Smith College.....	229
Hampshire Bookshop, Inc.....	11
Rumford Press.....	235

### CAMPS

Camp Marbury.....	251
Deerbrook Camp.....	251
South Pond Cabins.....	251
Pines Auto Camp.....	251

### COLLEGE AND ALUMNAE

Smith College Appointment Bureau.....	Cover 3
Smith College Weekly.....	Cover 3

### FOOD PRODUCTS

Baker's Sweet Chocolate.....	253
Beckmann's Confections.....	253
Foss Chocolates.....	237
Mrs. Grassell's Home Made Candles.....	259
Green Mountain Goodies.....	259
Katydid Candles.....	259
Lyndon Maple Products.....	259
White House Coffee.....	253

### HOTELS AND TEA ROOMS

Bide-A-Wee.....	239
Boyden's.....	239
The Manse.....	239
The Mary Marguerite.....	239
Hotel Puritan.....	237
Vacation House at Houlgate.....	237

### HOUSE FURNISHINGS

Mary Coggeshall.....	257
Julia Clyde MacAllister.....	257
Edith Rand, antiques.....	257

### MISCELLANEOUS

Charles Ashmun, tours.....	233
Mrs. Belden, real estate.....	239
Butler & Ullman, flowers.....	251
Cunard Line.....	231
Mary Harriman Dole, stationery.....	259
General Electric Company.....	263
John Hancock Life Insurance Co.....	235
Caroline Hinman, tours.....	233
Marian Baker Lloyd, doorstops.....	259

### MISCELLANEOUS — Continued

Eleanor Marine, personal shopper.....	257
Over-land Service Garage.....	257
Record of President Seelye's Reading.....	259
Schermerhorn Teachers' Agency.....	249
Eric Stahlberg, photographer.....	239
Tiffany & Co., jewelers.....	1

### SCHOOLS

Abbot Academy.....	245
Baldwin School.....	247
Ballard School.....	249
Miss Beard's School.....	245
Bradford Academy.....	247
Burnham School.....	245
Cathedral School of St. Mary.....	243
Miss Conklin's School.....	241
Deerfield Academy.....	243
Dwight School.....	247
Froebel League.....	247
Highland Hall.....	247
Hillside School.....	243
Kent Place School.....	245
MacDuffie School.....	245
Miller School.....	241
Music Box.....	247
N. Y. School of Fine and Applied Art.....	249
N. Y. School of Secretaries.....	241
Northampton Commercial College.....	249
Northampton School for Girls.....	247
Old Colony School.....	249
Rogers Hall.....	247
St. Mary's School.....	245
Women's Medical College.....	249
Yale University School of Nursing.....	243

### TOILET ARTICLES

Colgate & Co.....	255
Prophylactic Toothbrush.....	261

### WEARING APPAREL

The Blue-Brown Shop.....	239
Thomas S. Childs, Inc.....	255
Fleming's.....	255
James McCreery & Co.....	225
James McCutcheon & Co.....	223
J. A. Migel.....	Cover 4
Onyx Hosiery.....	111
William Skinner & Sons.....	221



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# The Smith Alumnae Quarterly



---

Laurens Clark Seelye

Marion LeRoy Burton

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Published by the  
Alumnae Association of Smith College

♦ ♦ ♦  
May, 1925

# THE SMITH ALUMNAE QUARTERLY

## MAY, 1925

### TABLE OF CONTENTS

	PAGE
The Dewey House ( <i>Photograph</i> )	Frontispiece
<b>THE COMMENTATOR</b>	
"Think on These Things" ( <i>Poem</i> )	Fannie Stearns Gifford 1904 265
Laureus Clark Seelye	
A Biographical Sketch	Harriet Seelye Rhees 1888 267
"Like as the Hills Round about Jerusalem"	Ethel W. Chase 1902 275
A Memorial for President Seelye ( <i>from     the Alumnae Council</i> )	276
Some Overtones of Greatness	Mary Augusta Jordan 277
Vesper Benediction ( <i>Poem</i> )	Marguerite Underwood Labaree 1911 280
The Unfinished Portrait	Jennette Lee 1886 281
Marion LeRoy Burton	
Photograph and Biographical Data	286
Chapel on February 19	287
A Minute on the Death of President Burton ( <i>by the Faculty of Smith College</i> )	289
A Memorial on the Death of President Burton ( <i>from the Alumnae Council</i> )	290
President Burton	Ada L. Comstock 1897 291
February the Eighteenth at Ann Arbor	Eunice Wead 1902 294
President Burton at Minnesota	Ruth Shepard Phelps 1899 295
The Mid-Winter Council, February, 1925	E. N. H. 1903 296
Junior Year in France	304
Fifty Years of College Traditions	Elizabeth Hamburger 1927 305
Sophia Smith and the Beginnings of Smith College ( <i>Notice</i> )	310
The Making of a Dormitory	John W. Ames 311
Current Alumnae Publications	Nina E. Browne 1882 ( <i>Compiler</i> ) 314
<b>LET US TALK OF MANY THINGS</b>	
Our Second President	E. N. H. 1903 316
On the Outskirts of the Tornado	Ruth Maxam ex-1909 316
By the Fire with President Seelye	Helen Dupuy Deusner 1907 317
Circling the Globe	Edna Willis 1908 317
Phases of the Dalton Plan	Elizabeth Lewis Day 1895 318
<b>NEWS FROM NORTHAMPTON</b>	
The Faculty Opera	Robert Withington 319
The Bulletin Board	Marie B. Dowd 1927 ( <i>Compiler</i> ) 320
College Calendar in Brief	326
Undergraduate Intelligence	Esther H. Stocks 1924 327
Notes on Sage Hall	Chester A. Aldrich 329
February Meeting of the Trustees	329
Eleanor P. Cushing	330
The Note Room ( <i>Illustrated</i> )	Eleanor Hard 1926 330
<b>THE ALUMNAE ASSOCIATION</b>	
<b>NOTES ON THE BIRTHDAY GIFT</b>	
<b>ALUMNAE NOTES</b>	
<b>NOTICES</b>	

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THE DEWEY HOUSE

# The Smith Alumnae Quarterly

VOL. XVI

MAY, 1925

No. 3

*Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.*

## "THINK ON THESE THINGS"

FANNIE STEARNS GIFFORD

On many another day, June-flecked and filled,  
We have returned, with laughter and the thrilled  
Sense of recovering dear youthful hours  
Beneath these stirring elms and silent towers.  
We have returned, always amazed to find  
Our dreams still true; always a moment blind  
With tears too proud and delicate to start;  
Always dismayed by throbbing throat and heart  
At some old song, bright-flowering tree, or face  
Familiar, startling, freed from time and space . . .

But mostly, always gay with laughter, flung  
Freely enough to turn the saddest young,  
The coldest warm . . .

Shall we return to-day  
Wondering to find ourselves still light, still gay?  
Wondering,—can the pride of dreams come true  
Atone for lacking one best face we knew,—  
One voice whose echo kept us from escape  
On careless cloudy roads,—one proud frail shape  
Carved on our souls with the keen chiselling  
Of ceaseless reverence? . . .

Strange! To doubt a thing  
Clear as his faith was, shining as his smile!—  
Light,—light,—he gave unstinting. Can the guile  
Of death impress such blindfolds on our eyes? . . .

Once more we bow our heads and hear his wise  
Wingèd, triumphant voice assail God's throne,  
Sweeping our childish prayers up with his own.  
We catch the steady fire of his face:—  
"If there be virtue—if there still be praise—



Think on these things—"

We thrill and flush to feel  
His white-hot blade of spiritual steel  
Thrusting our secret doubt and falseness dead.  
Once more we stand and turn to watch him tread  
Tolerant, courtly, clear-eyed, through our aisles  
Of flickering girlish faces, in whose smiles  
He met youth's answer, only half aware  
Of his concerns, his dreams, his daily care.

Once more . . .

Unworthy of him if we made  
Light of his spirit's gallant accolade;—  
Incapable of paying half the debt  
We owe him;—never daring to forget  
How many years he kept inviolate  
The true, the just, the lovely and the great,—  
What strength and wit, what love and faith he thrust  
Between us and life's whirlwind fog and dust;—  
We come again, not envying the bright  
Mysterious world that circles him with light  
We cannot share.

He would not choose for us  
Such journeys yet, starry, adventurous.  
He would but call us back to greet and sing  
With the old laughter and old wondering,  
Knowing that all he gave us once we hold,—  
Sun for our darkness, fire against our cold,—  
Though we must spare him to eternal ways  
Beyond our earthly virtue, earthly praise.



## LAURENUS CLARK SEELYE

*We seek in these pages to honor the memory of our beloved great first president. In the QUARTERLY published almost immediately after his going, in October, we told of the last services in John M. Greene Hall, but there was no time to arrange for the several affectionate tributes for which we know the alumnae wait and which we publish here. Miss Jordan and Jennette Perry Lee have given us back our precious memories in "Some Overtones of Greatness" and "The Unfinished Portrait," and it is to President Seelye's own daughter, Harriet Seelye Rhees, that we are greatly indebted for this "Biographical Sketch" that comes first of all. Mrs. Rhees asks us to say that as she is writing a Life of her father which she hopes will be published a year from now this article is simply a skeleton written for the alumnae. It is of course unnecessary to remind the alumnae that the material which Mrs. Rhees has so generously given to us in advance of the publication of her book is not to be used elsewhere. The book will be illustrated with pictures long treasured in the Seelye family, and so we are comforted at having so few pictures here. Mrs. Rhees is very grateful for the letters of President Seelye which alumnae have sent in response to her request and hopes for copies of others. It is not necessary to send the originals.*

### A BIOGRAPHICAL SKETCH

#### HARRIET SEELYE RHEES

Laurenus Clark Seelye was descended from a long line of New England Puritans whose influence was apparent in manifold ways throughout his life. The austerity of their beliefs was softened and mellowed in him, but he never relinquished the high standards of their faith nor allowed modern life to obscure its demands. His ideals of honor, of honesty, of truth and courage were as uncompromising as those of his ancestors, although they might be expressed with more suavity or urged with more tact.

The family is of Welsh origin, the name being spelled in various ways. The first American ancestor was Robert Seelye, who came to this country in 1630 in command of one of John Winthrop's ships, bringing with him his wife and his two sons. He was one of the first settlers of Watertown, Massachusetts, taking the oath of freedom there on May 18, 1631, which entitled him as freeman to vote under the state church. As a surveyor he laid out the roads of Watertown and later of Wethersfield, Connecticut, where he settled for the main part of his life, which was always an active one and chiefly given to military service. His descendants seem to have remained generally in Connecticut, in Wethersfield, New Haven, Fairfield, Danbury, Bethel, marrying wives from the same region and bringing up large families who had apparently little desire to wander.

In the eighth generation Seth Seelye was born in Bethel in 1795, and in 1815 he married Abigail Taylor, also of Bethel. Abigail's background was of the same type as Seth's, going back through seven generations of Connecticut Puritans to John Taylor who came to this country with his wife Rhoda in 1639 and settled in Windsor.

Ten children were born to Seth and Abigail Seelye, five sons and five daughters, of whom three daughters died in infancy. The ninth of this family was Laurenus Clark, who was born September 20, 1837, but the little sister who came after him lived only a few weeks, so that he grew up the youngest of the

family circle, somewhat in awe of his tall older brothers who felt it their duty to see that he was sufficiently disciplined, for he was always the favorite of the mother and the only one for whom she let down the bars of Puritan self-control and showed her affection. All his life he loved to remember how he used to lie on the sofa at home with his head in his mother's lap while she stroked his hair.

In the old homestead, now given to the Bethel Free Library, is a bronze tablet erected by my father, on which is the following inscription:



THE OLD BETHEL HOMESTEAD

This homestead of Seth Seelye and Abigail Taylor Seelye is given to the town of Bethel by their children and grandchildren for a public library as a perpetual memorial of their filial love. They were lovers of God and men and their supreme and unflinching desire was to promote whatsoever was just and pure and good.

The youngest son, at that time the only one left of the brothers and sisters, expressed in these words what he felt were the chief characteristics of the father and mother, unconscious that they were traits which he himself inherited from them and constantly displayed throughout his life.

The home life was wholesome and active; the girls helped in the house and the boys were expected to work either on the large farm or in the country store owned by Seth, opposite the house. Little Laenus Clark was never muscular like the big brothers and he used to hide himself away with a book so that he need not go out on the farm, but he was made to do his part, although Mother Abigail early made up her mind that his education was more important than farming. In this, moreover, she was encouraged by Seth, who was generous with the education of all his sons. Thomas was graduated from the College of Physicians and Surgeons in New York, Samuel from Western Reserve College, Julius from Amherst, Henry studied with a prominent law firm in Chicago. The Bethel school seems to have sufficed for the early training of the older children, but when Laenus Clark was nine years old he was sent to school at Woodbury, Connecticut, where he lived with his oldest brother Thomas, who was married and practicing medicine there. This school broke up after a short time and the little boy was sent to Hopkins Academy in Hadley where he lived in the family of the principal, Dr. Henshaw, who was a friend of Julius Seelye. No premonition told him that he was to live most of his life close to this little village, first in Amherst and then on the other side of it in Northampton; his chief recollection seems to have been of homesickness, although even as a child he listened to tales of Hadley's history, and in later years, as he drove through the village, he often pointed out the house where the regicides were so long concealed or told of the origins of Hopkins Academy.



He stayed at home for a while after this, going to school in Danbury, three miles away. When he was twelve years old he went to live with his brother Samuel, who was married and pastor of a church in Wolcottville (now Torrington), Connecticut. Here, instead of going to school in the village, he studied with Samuel, who heard his lessons for three years and prepared him for college, so that in September, 1853, a few weeks before he was sixteen, he entered Union College, where his uncle, Dr. Laurens P. Hickok, was acting-president. He graduated valedictorian of his class, a Nott Prize scholar, and he received the first prize for his Commencement oration, his subject being "The Actor and the Thinker."

The two older brothers who had received a college education were by this time well established over churches, and Clark had always planned to follow in their footsteps. In September after his graduation from Union, therefore, he went to the Andover Theological Seminary. Andover had a strong influence on his life; he was devoted to the members of the faculty and had many friends among the students, but he was there only a year and a half, for in his second winter he had a severe attack of pneumonia which left his lungs so seriously affected that he was obliged to go home, and he never went back. His health continued so delicate that in the fall of 1859 he joined Thomas and his wife who were planning a winter in Egypt and the Holy Land. After lingering a little in Paris and Rome and securing their dragoman and outfit at Malta, they took a dahabiyeh and went up the Nile in the leisurely fashion of those days; in Palestine they traveled on horseback, camping in tents at night. Fortunately my father's letters and journal of that period have been preserved and his youthful enthusiasm and ardor and his delight in the strange sights and experiences are poured out in long weekly letters to the "dear folks at home." These early years of travel made a vivid background to his entire life; he loved to tell of them and his family was familiar with their various incidents, but this first winter on the Nile and in Palestine furnished his favorite memories.

Thomas and his wife came home in the spring of 1860 but my father stayed on, spending the summer in Munich and Heidelberg. He had expected to stay in Europe until October and then return to Andover, but the effects of an illness in Jerusalem pursued him and made him so wretched and so despondent about his health that he came back to America in August. At home he grew stronger, but his health continued so uncertain that he postponed his return to the seminary, and when he was asked to go abroad again as companion and mentor to a young man, son of wealthy parishioners in his brother Samuel's church in Albany, his family agreed that it would be the best thing for him.

The two young men sailed early in January, 1861, with the expectation of spending at least a year abroad. Feeling that they must improve their time to the best advantage, they settled first in Berlin, studying and attending lectures at the University. In the late spring they moved to Heidelberg where my father finished the theological studies which had occupied him in Berlin. In the fall they drifted south to Italy and, joining some friends whom they met in Venice, they spent a delightful winter in Rome, leaving the pleasant group reluctantly in the spring for Spain whence, after a few weeks of difficult but interesting travel, they came again by boat to Italy and made their way slowly

from Leghorn through Lombardy and southern France to Paris, and across to London for a few weeks in Great Britain before they sailed for home in the late summer of 1862.

In January, 1863, L. Clark Seelye was installed pastor over the North Church in Springfield, Massachusetts. Though mature and serious, he was only twenty-five, handsome, ardent, enthusiastic, and his congregation adored him. The church was filled to its capacity; his influence over the young people was unprecedented; he was called "the young David."

Among the most loyal supporters of the church were Dr. and Mrs. J. G. Holland, who were devoted to the young minister and at whose house he was a frequent guest. On a Saturday evening in May he was invited there to meet Mrs. Holland's lovely young cousin, Henrietta Chapin. The next morning after church the young people walked home together. The apple trees were in full bloom, the day was sunny and mild. It was love at first sight for both. Always, after that morning, the second Sunday in May was a sacred anniversary—early in the month my father would call attention to the fact that we might expect the apple-blossoms and sunshine on that day and it was invariably a family festival.

L. Clark Seelye and Henrietta Chapin were married on November 17, 1863. They spent their first year in the old Massasoit House, then Springfield's best hotel, and for their second winter they took a small house, where in May, 1865, their first child was born and named Ralph Holland. A few weeks before that time my father had accepted a call to Amherst College as Williston Professor of Rhetoric, Oratory, and English Literature. When the baby was a month old, therefore, they drove to Amherst and established themselves in a pleasant new house opposite that of Julius Seelye, who had been professor in Amherst since 1858.

The ten years that followed always seemed to my father and mother idyllic and peaceful, happy in friends and surroundings and in the increasing family, the advent of each one of whom was received with joy. Amherst seemed to both to offer all that heart could wish, so that when, in 1872, the trustees of the embryo college founded by Sophia Smith desired my father to accept the presidency, he declined, telling them that he was happy where he was and had no wish to change to the uncertainties which the new position would inevitably bring.

In his own self-effacing account of the "Early History of Smith College" he tells how heroically the trustees, especially Dr. John M. Greene, labored to increase the three hundred thousand dollars left by Miss Smith, until in 1873 it amounted to \$383,693, with \$42,500 more in prospect after the final settlement of Miss Smith's estate. With this augmented but still meagre sum they again approached the man who was the one, they had felt from the beginning, to carry forward this difficult and unpromising undertaking.

The decision demanded courage and perhaps zest for adventure. The question of the higher education of women was still hotly debated, the course to be navigated was little charted, and the need for careful steering was imperative. The confidence of the trustees in the captain of their choice never faltered, however, and this confidence, expressed by their second approach after their year of

struggle, may have had some weight in his decision. Moreover, as he himself says, with his modest use of the third person: "During the interval since the first overtures were made, his own attitude had somewhat changed and his interest in the higher education of women had been increased by the offer which he had declined. He had too intimate associations with intelligent women to doubt their intellectual capacity and he deeply sympathized with the efforts to secure for them better educational opportunities. He had a clearer vision of what a college for the higher education of women might accomplish and the vision grew more attractive."

At the June meeting of the trustees, therefore, in 1873, L. Clark Seelye was unanimously elected president and trustee of Smith College.

He immediately resigned his professorship and he spent that summer abroad, studying educational institutions on the continent and in England, with especial attention to Girton College, Cambridge, which had recently been established for women. After his return he was invited by President Raymond to visit Vassar College: he was given also the privilege of inspecting the plans of Wellesley College and the building which was being erected for it at that time. He gave himself with characteristic energy to the consideration of various problems, and from these initial studies and observations he made up his mind definitely on certain questions: Women should be given the same education as that provided for men, but this should not be at the expense of any characteristic of refined womanhood; the College should maintain no preparatory department; the students should live in relatively small groups each with its own home life and individuality. These points were fixed before a single brick was laid on the new site.

During the next two years the new president was busy superintending the building which was going on in Northampton, and in working out the curriculum and the manifold details of the new institution. He used to drive over from Amherst every day when the weather permitted, and from the start no operation was too slight for his supervision. The two houses already on the land had to be moved away; the Lyman house which occupied the site of the main building was trundled down to Green Street and the Dewey house was pushed back from the site of the president's house to a position not far behind the main building, where it was to suffice for the dwelling-house of the first classes. The president's house was ready in May, 1875, and the family drove over from Amherst and took possession. The main building, College Hall, was not finished until September—indeed it seemed so vast, with such unused spaces, that the third story was not finished until some time later, but the Inaugural and Dedicatory exercises were held in it on July 14 of that summer. In September the president and his wife were excited and happy. The first girls began to arrive; the president met some of them at the train, others at the Dewey House.

That wonderful pioneer class! It stands unique, not only for its novel position as the sole class in the new college but for its courage and its high ideals. Its response to the slightest wish of the president, its coöperation with him in his plans and experiments, its adoption of his convictions, its passionate loyalty and devotion gave to the new institution a background of tradition which has



been behind it all these years, for which the College owes this class an abiding debt of gratitude. The fourteen "young ladies" who occupied the front seats in what seemed so unnecessarily large a chapel were fortunately of the heroic stuff as well as of the fine womanhood that the College needed at that time.

Of the morning chapel of those days one of them, Mrs. Cone, writes: "Morning prayers were a feature of the day which the president made impressive. The dozen or fifteen of us sat on two rows of chairs on the south side of Social Hall, facing the door of the president's office. Against that wall was a slightly raised platform, with an armchair and little desk or pulpit. On the wall were three engravings, the 'Ascension,' the 'Descent from the Cross,' and Holbein's 'Madonna.' A grand piano stood near the large triple window at the south. With that setting, during that first year, President Seelye began making on young feminine minds the impression of deep religious faith and feeling which was one of his best gifts to the College. The hymns, the Scriptures, his prayers, expressed his own belief as few expositions and declarations could have done."

In those first years there was no detail too small to be brought to the attention of the president. He investigated the furnace in the Dewey House to see why the rooms were not warm enough. He helped tie up the blinds one windy night to keep them from slamming. He and my mother took tired or delicate students to drive or sent the entire class out on excursions Saturday afternoons. Two trembling young ladies came to his office to explain that their beds were not comfortable and he promised to see what was the trouble. The first four or five classes were invited frequently to his house and the president and his wife had them always on their minds and saw much of them individually. In the later days, though he was unfailingly interested and his memory for the students was remarkable, the idea of such familiar association with the classes seemed like a fable, but the result has been that the students of that day have been held always in peculiar affection by president and faculty, and that the meagre equipment, small teaching force, and somewhat primitive conditions were, after all, but the incidents to a precious heritage.



PRESIDENT SEELYE IN 1882

It was because in those early years my father spent himself so unstintingly on every detail of his office that his always delicate constitution rebelled. He could not sleep and nervous prostration was feared, so that in the spring of 1880 he left college for several weeks and went with friends to Cuba, a trip from which he came back much refreshed. To the end of his life, however, insomnia was his greatest foe and one which he fought valiantly, never allowing himself to indulge it by getting up or reading or changing his habits in any way, although fatigue, strain, or excitement meant a night with little or no sleep. During all of his administration there was usually a building in process of erection, and when a new dwelling house went up every year or so with the rigorous necessity of its being ready to receive students in September, vacations were full of pressure and responsibility. Every summer he took the family for two or three

weeks to Watch Hill and in later years to Maine, but he invariably spent himself with such devotion on these vacations that they could hardly have been really restful.

The summer of 1887 my father, my mother, and I spent traveling in Europe, where it was a joy to see his buoyancy and delight in revisiting many of the places he had seen in his youth. He was like a boy out of school. The trip did him so much good that he and my mother went abroad again in the summer of 1891, spending their time in Great Britain. The trustees offered him a sabbatical year in 1898 but he did not avail himself of their offer until 1900, when he and my mother with their youngest son and daughter spent six months abroad, coming home, however, in May to be on hand for all the responsibilities of the close of the academic year. One more summer they had abroad in 1908, but aside from these the only vacations which he allowed himself were the few weeks each year at the seashore whither his official correspondence followed him.

Nevertheless, though he spared himself little and was always ready to give time, strength, sympathy, or interest to all who needed them, philosophy and moderation developed with the years—and to his ardent, impulsive nature these were not easy and were the result not of temperament but of intelligence. He knew that his health was not robust and that in order to make mind and body serve him as he wanted, he must consider them. "Conserve your energy" was a favorite maxim in his home. "Doucement, doucement," he used to say with his humorous smile when those about him were in feverish endeavor. Moderation was by no means natural to him but it was what he preached more and more to his family and what he himself learned more and more to practice. Only illness or impossible weather could make him give up his regular walks, which were never very long. Blessed with an excellent appetite, he was always careful not to over-eat. The ten o'clock rule was kept by him with scrupulous regularity, and the result was the marvelous vigor of mind and body that lasted until the end.

He himself has told of the swift growth of the College and the widespread response to the offer of higher education for women. The years brought advance in numbers of students and faculty, advance in methods, in *esprit de corps*, in breadth of vision. Though each had its problems and its pleasant memories, there is little to differentiate them. The centennial anniversary of the birth of Sophia Smith in 1896 and the twenty-fifth anniversary of his own administration in 1898 were occasions that meant much to my father, especially the latter when gifts and tributes made him realize that his work was appreciated. The celebration, in October, 1900, of the twenty-fifth anniversary of the opening of Smith College was another occasion when he could see the results of his labor, for at that time the history of the marvelous developments of the quarter-century was reviewed in all its aspects. The fourteen students had grown to 1133, the number of the faculty had swelled from three to sixty-nine, and the three hundred thousand dollars left by Miss Smith amounted now to a little over two million. The College had never advertised and it had never been in debt. This keen and careful business ability was the more remarkable from its combination with the scholarly and poetic sides of my father's nature.

In this connection Mrs. Cone writes: "Five years of trusteeship and the getting the money for the Alumnae Gymnasium brought me most in contact with President Seelye. Then I made acquaintance at first hand with his great business ability. I never came home from a trustee meeting without feeling full of wonder that he could do so much with so little money. I never thought him parsimonious, just clever and skilful in the handling of what he had, and honest and honorable to the last degree; generous, too, with his own private means. Mrs. Clarke and I had the Alumnae Gymnasium in charge and he helped us with sympathy, interest, advice, and contributions. To be with him, to work for and under him, was a delightful exercise of the spirit."

The passing years brought constant developments in the College; the weeks and months were strenuous and often difficult but they were fruitful and happy. Indeed that long life was singularly free from clouds and trouble. Its one overwhelming sorrow was the tragic death in 1895 of the second son, a shock from which my father and mother never recovered. Great sadness had come upon them when the youngest child of the family, a baby of a year old, had died in 1880, but even that had not meant the grief brought by the sudden loss of the promising young man of twenty-four. My father and mother carried this, however, with their usual quiet courage.

Aside from this never-forgotten sorrow and the inevitable perplexities and problems which the days brought, the years were full of contentment. My father's devotion to his family was passionate and joyous. His watchful care for my mother was incessant and adoring. She represented for him, as for us all, the perfect flower of womanhood; in his constant appeal to the students for an intelligent and refined womanhood her spirit was his ideal. As his children grew up he was their beloved playmate and companion; every detail of their lives was of moment to him. If they were ill, he prescribed; if they were perplexed he was ready with interest or sympathy. His sense of humor was instantly responsive and his smile or whimsical words when his children teased him showed a comradeship which grew closer every year. Keenly as he missed the sons and daughters when they married and left home, his affectionate adoption of the new members of the family was complete and his satisfaction and joy in his grandchildren was intense.

When he resigned his presidency in 1907 it was no sudden move. He had always said that he would resign at seventy and the determination was well known in the family. He was persuaded by the trustees, nevertheless, to postpone the date when the resignation should take effect so that time might be allowed to select a successor, as a result of which decision he continued in office until September, 1910. Commencement of that year was his farewell, however, an occasion full of poignant emotion for him, in spite of his long cherished purpose. It was not easy to renounce the interests to which he had given unsparingly thirty-seven years of his life, but he characteristically made the relinquishment as definite as possible, keeping himself away from the College except when he was asked to come down for special occasions. He announced that the new administration was to have an entirely free hand and he scrupulously kept his word. For the next fourteen years, therefore, he occupied himself with civic interests, with family affairs, with books, and the privileges which leisure



brought. Moreover, leisure grew desirable and freedom from care was accompanied by increased serenity of spirit.

The memory of the Golden Wedding in 1913 will always be cherished. There had been a "prelude" in the summer, with a family gathering in Maine at which the thirteen grandchildren as well as all the sons and daughters were present. On the anniversary of the wedding day itself, in November, the sons and daughters, five couples, gathered again, this time at the home on Round Hill. It was primarily a family affair, but gifts, flowers, tributes poured in from all sides, and in the dusk the undergraduates came trooping up the hill to sing to the president whom they knew only slightly but love for whom was a firm tradition. Putting his arm around the dear comrade of all these years, he stood thus at the window a few moments, then went out on the porch and spoke to the girls gathered in front.

It did not seem as if many more such anniversaries could be, but the sixtieth came and found the two lovers still together, and again the sons and daughters met to celebrate. Ten years had brought increasing frailty for both, but the bridegroom stood as proudly as ever with his arm about the little bride, and the day was full of joy and thanksgiving. When the girls came up the hill to sing again at twilight, there were fewer still who knew the president-emeritus, but affection and reverence surrounded him like a halo and they stood with tears streaming down their faces as he told them of the love that never dies.

They, with all the "beloved alumnae," are his crown and his rejoicing—a crown which shall be bright as long as Smith College stands; a rejoicing which he has passed on to all who love what the College means.

#### "LIKE AS THE HILLS ROUND ABOUT JERUSALEM"

*A very lovely letter from Ethel W. Chase 1902 was received in Northampton shortly after President Seelye's death. We gratefully share it with all his "beloved alumnae."*

Smith must be a saddened community now. My heart has been heavy ever since I read of dear President Seelye's having slept so deeply. He was one of the great men of the century. I believe he would have been preëminent in any field he entered, and women owe him gratitude that it was their educational opportunities on which he concentrated. . . . I never hear the words "Like as the hills round about Jerusalem," but that I think of him. They express him, somehow: his strength of purpose, his indomitable steadfastness, the ruggedness of his determination, and, over all, the calm, sunlit serenity of his faith in God and God's government on earth as in Heaven. Like the hills, he surrounded one tiny city, guarding, sheltering, protecting the growth that was sound and good. I have never encountered anyone who wielded such a strong moral influence, often without a word being said. His smile of approbation was so heart-warming in its genuine affection, and that which was unworthy withered and died before the kindly sternness of his uncompromising righteousness. "Like as the hills" indeed—those hills of granite, but lighted and warmed always by the sun. . . . It is going to mingle tears with our rejoicing next June, that he, the greatest and best beloved of all, cannot be there to rejoice with humble pride over what he brought into being fifty years ago.

## A MEMORIAL FOR PRESIDENT SEELYE

*From the Alumnae Council, February 19, 1925*

No truer proof of President Seelye's real greatness can be found than the inspiration which has seemed to rest like a live coal on the lips of those who have, in the days since his passing, expressed their estimate of him and his work. But we are his daughters and what we feel we cannot adequately express.



Our college was his college, made and formed by him through fifty years of leadership and service. "He gave us dreams unnumbered and life we had not known." To each of us in varying measure our college course brought more abundant life, and we are conscious that this richness is ours because President Seelye made Smith College what it is. To the early classes he was the College itself; to the graduates of later years he was its symbol; to all of us he was its priest. The living word on his lips was indeed the living word and the Bible as he read it, a book of revelation.

More than once of late years he has referred to the inevitable change that would take him from us, but fearlessly and with the quiet faith of one whose feet were already upon the Delectable Mountains. The parting has now come, and he has entered in at the Gate of the Celestial City.

This is our first meeting together since his going. We miss him now; we shall miss him on all college occasions. Commencement without him will be strangely different. But every June we shall still see that slight, erect figure walk slowly down between the long lines of his alumnae. Where that figure leads, we

can follow in the path of service, conscious of the high calling of those who once have heard in that well-remembered voice, "Ye are my joy and the crown of my rejoicing."

## SOME OVERTONES OF GREATNESS

MARY AUGUSTA JORDAN

As President Seelye was a great man, his character had many sides to it. As he was a very great man, he did not advertise or suppress his qualities. So memory ranges freely through the years of his life without need of the psychologist's notebook, or the psychoanalyst's vacuum cleaner. His public work for women's education began when the individual counted for more in the big experiment than seems possible to-day. There were so many Richmonds in the field where guesses and heresies hurtled against one another in the effort to establish a safe system. He has himself told of the sharp contest between coeducation at Amherst, and Smith College as a separate college for women. The result was what the reader of to-day finds "a close call," and he draws a sharp breath as he ponders on the possible relation of Calvin Coolidge, 29th President of the United States, to what might have been! Be sure that the forecasting mind of President Seelye did not overlook such possible assets.

Some of his early problems and personal trials were concerned with the uneasy and sensitive temper of many good friends of women on the general theme of sex equality, recognition of merit wherever found, and a suitable wage for the woman worker. There was a story that in the days of organizing Smith College, he went over to Vassar College to consult Professor Maria Mitchell about the wisdom of intrusting the department of pure mathematics to a woman. A glance at the status of women as heads of departments in the *Vassar College Catalogue* at this time, will suggest the really heroic adventure that he was contemplating, but little things like the *status quo* did not stand in the way of Professor Mitchell's courageous principles. She fixed him with her immense brown eyes and said: "Clark Seelye, thee doesn't seem to know about me and my opinions. I consider a man under most circumstances an impertinence." Again a comparison of catalogues soon after the opening of the new Smith College is edifying. But actions are sometimes as dumb as sticks and stones. One of the most distressing experiences of his public life was the attitude taken towards him on this very question by critics who could not understand how a man could oppose coeducation except on the ground of the inferiority of women, a position masked by the assumption that they were too delicate to profit by the discipline. It was the period of conventions and discussions, when it was supposed that much good resulted from full expression of opinion. President Seelye was a good fighter, but he was utterly impersonal—what he fought was an intrenched position, never the human beings who held it. He never hit below the belt, he never carried the question beyond its legitimate bearings, and it was shocking to him that anyone else should do so, still more dreadful that anyone should accuse him of such an action. Yet for years he lived and worked knowing that men and women were saying, "Clark Seelye, you know, doesn't really believe in women. He opposes coeducation, and was not converted by either the arguments or the personality of Miss Alice Freeman when they crossed swords in public debate. Indeed he treated her as if she had been a man, and, indeed, was most ungentlemanly." Such was the comment of the



day. President Seelye was cut to the heart. He thought he was showing his willingness to give a fine woman what she wanted. It is not to be wondered at that he did not greatly care for public discussion of fundamental questions with women, thereafter. Instead he kept his office hours more resolutely than ever, convened his Faculty every week, walked through the meadows with more enjoyment, petted his cat, and took his afternoon drive with his span of big horses. He nursed no resentments and harbored no malice—but he did not forget. When the time came, as it was likely to do, he made all possible use of the abilities once employed against him to advance the causes he generously felt that he held in common with them. One is reminded of the action of Abraham Lincoln in making Edwin Stanton Secretary of War, although he had humiliated the western lawyer as he had never been humiliated before, and could not be later. Sensitive, President Seelye was, responding quickly and fully to impressions, atmospheres, and personal attitudes, but he rarely, if ever, allowed these responses of his temperament to get beyond his alert intelligence. He was keenly aware of what was going on: what measures, if any, he would take made quite another question.

He disliked uproar and noise, but he valued vivid consciousness and intelligent resolution. He was, therefore, a fearless man rather than what is commonly called a brave one. Gay, he often was, sour never; careful, he always was, stingy never. His conservatism has been made too much of, as something mechanical and ritualistic. He was conservative only of the best and for the safety of the expanding future. In the best sense he was a spiritual aristocrat—choosing the best available and leaving wide margins for the best yet to come. His patience of twenty years with the pig pens near the back campus, when the swamp water oozed heavily under the sea of daisies that tossed and waved below the bank back of the Hatfield House in the slow June days, after Commencement, when the marks were being entered and the certificates sent out to the new first class, was not conservative, it was firmly, devotedly revolutionary, in the interests of an ideal whose proportions are only now revealing themselves.

Fortunately his taste and self-respect were as imperturbable as they were under ordinary circumstances, negligible. He was not the sort of person to carry a chip on his shoulder, but it was foolish to take a liberty with him. There was a book of remembrance. He had the rare gift of being able to see the other person's point of view and of being able to see himself as if he were that other person. When he was at the opening of his service to Smith College, he pleased the students of Vassar by a sermon that he preached for their Sunday morning service. With that abiding sense of responsibility, so well distributed among the very young, the classes sent him a gracious acknowledgment of his success and an invitation to preach them "another" in the evening. They never dreamed that the next move would not be a dining-room and bulletin board set of notices for the time of meeting. Instead they received a courteous refusal. His sermons were not responses to popular vote, but to the call of Providence! The young persons were dumb with astonishment that preaching to them could be considered anything but an opportunity. Some years later an equal surprise was in store for a brilliant teacher who coveted

advancement, and who having sought and obtained an interview with the President allowed herself liberty of prophesying as she gave him the benefit of her mind—in short, “gave it to him,” past, present, and future. She may be supposed to have enjoyed herself quite thoroughly as she demonstrated the completeness of her control of the situation; finally she arrived at her ultimatum—the alternative which seemed to her unthinkable—her withdrawal. To her amazement he said quietly that he regretfully agreed that her views seemed to call for that solution. She went; and when a friend of the President later asked him how it came about, he said with a curious gleam in his eyes and a sudden whimsical stricture of a line at the side of his mouth: “Oh, doubtless there were many reasons, but the final one was that she scolded me—I came to, in an academic interview, to find myself being scolded—curious trait in a scholar.”

His keen sense of the rights and privileges of an academic interview was perhaps illustrated by his frequent references to the fitting. One is reminded of St. Augustine's emphasis on the fair and fit as guides to the happy life. Anyway, President Seelye kept his loyalties to the little as well as to the great things in his work. There was his respectful provision for his umbrella, ample and quite stately in itself, and of venerable cut, his attention to his rubbers, his refusal to eat or drink in the interests of fashionable convention, his somewhat marked opposition to pink teas, and esthetic luncheons as inevitable attendants of intellectual gatherings. Then there was his delightful insistence upon certain chosen ways of saying and doing. Who that ever attended his Bible lectures has forgotten his “Polwecarp,” or that shared his discriminating interest in literature does not remember his Celtic with a soft C and his reference to what, even then, it had become the fashion to call Old English as Saxon? It was very delightful and so different! He was quite aware of the changed modes and of the reasons to be given for them, but he paid a certain dignified tribute to those older days when he had been a student of the novelties of scholarship, searching out the relatives—cousins and aunts and grandparents of the English he was teaching and the prose and poetry he was following so meticulously on both sides of the Atlantic. While he was working out a theory of the occasion of the Song of Solomon, he was memorizing Matthew Arnold and Robert Browning, though most people still considered Mrs. Browning a greater poet than either. There remains to tell of his interest in impromptu charades, in simple country walks, in the study of ferns and flowers by the wayside. When journeying on the steam cars, he did not despise the industries of the itinerant boy on his way down the aisles. He overlooked indulgently the trays of mixed candies and gumdrops, the bags of fresh roasted peanuts; but when the white paper pouches of popcorn came by, he commended, purchased, ate. He only regretted that there was no milk to make the treat perfect. He often referred to his own satisfaction in trying once more his skill in roasting oysters before a bed of coals.

But to the crowds of undergraduates, the impression he made was a complex of dignity and distinction and elegance. The less they understood his clothes, the more they admired them. Where did he get them—those fine weaves and ardent greys, those white linen suits and that Panama hat, fine as silk and of

a style fitted for the introduction of a Palm Beach thriller? The appearance of his neckties and gloves made a calendar as settled as the song of the first bluebird, or the fall of the first snowflake. There grew up a legend that he was confidential agent of the clerk of the weather, although he made no secret of the fact that for years he had kept a line a day on the weather and so spoke by the book. One of his few harsh judgments was devoted to one of the seasons. When, as often happened, he was urged to countenance some out-of-door play or missionary enterprise by "eats" and shows for money, before Commencement, he invariably said firmly, "Our New England spring is treacherous." One pitied the New England spring although it never failed to live up to his opinion of it.

With his respect for bad weather went a marked intrepidity about germs and epidemics. He preferred to believe in good germs and their association with regularity and temperance of living. He did not, in the Old English phrase,—"startle" at a case of measles or flu or even scarlet or typhoid fever. Nature, as he viewed it, might be trusted all the more if one went about daily tasks in wonted ways. He would rather "go quietly along" in the face of rumor and hysteria than "close the College." In his own history, he disliked dosing, medicine, and "cutting up" at the hands of experts whose enthusiasm he described and interpreted in most amusing fashion. More than once he referred to an excellent reform that would insure a salary for health officers dependent upon the sustained freedom from their services by their employer, "Pay them to keep away as long as you don't need them," he would laughingly say. So he went through more than one "operation" without ether or other "help" and often said that sleep was the only form of unconsciousness that he coveted or permitted. He even went so far in his emphasis of consciousness that he felt evil as personal and refused to give up his faith in the devil as the residuary legatee of the human inheritance. "Leave me a personal devil to save my self-respect," he said once in closing a forum discussion.

The great harmonies of his life are sounding through his work. The office of these overtones was to enrich and deepen their concord. He was permitted to meet the end of his life, ready, but not exhausted.

#### VESPER BENEDICTION

*"May the blessing . . . be upon you and abide with you, forever. Amen."*

I stand with bowed head, waiting, while the voice  
Known and beloved, repeats the sacred words,  
As though an earthly father laid his hand  
Upon my head and breathed his prayer to God.  
And in that holy moment I have sight  
Of Power supernal, loving Majesty,  
A Dove descending, henceforth to abide  
With me alway, a perfect guiding love,  
And strengthened, stilled and blest, I go my way.

MARGUERITE UNDERWOOD LABAREE 1911



## THE UNFINISHED PORTRAIT

JENNETTE LEE

My first impression of Smith College was of highly-polished floors and an empty corridor. My second, the figure of a man coming down the transverse corridor toward me.

He stooped a little to my question.

I cannot at this distance pretend to recall the glance of piercing eyes, the resonant half-humorous twang of a voice, the formal gesture that pointed out the room I asked for, or the quick-dipping stride with which the figure passed on. But I do recall vividly my sense of the man as a whole—something remote and keen and kindly that searched me and went by.

I did not suspect that in my question and in the courteous answer given had been conducted my real entrance examination to Smith College, or that the man whose glance rested on me a minute would not forget either me or my name—not because I was myself, but because as an incoming student I was part of his business in life.

I went on to the room pointed out, passed my examinations—much less easily than the one in the hall—and in due time became a member of the College. In the four years that followed I did not guess that I was watching what I have come to regard as the most significant experiment of modern education.

It was a good many years before I understood this or came to see that the life of the College was in any way unusual. To me a college was a college—as an apple might be an apple. I did not know that President Seelye was a unique man with rare powers of vision and that the college he was shaping was to stand as the embodiment of that vision.

All institutions of note, I have come to think, are the expression of one personality, and as a great picture or symphony is of the quality of the individual artist or musician who creates it, so a great educational institution, which is the flowering of an idea through the personality of one man, has the quality and significance of that man.

In this sense President Seelye is Smith College—not because he planned it and for thirty-seven years shaped its policy, but because in its growing life he found expression and a vision for himself. As truly as a painter expresses himself in color, or a sculptor in form, President Seelye wrought in the material at hand a vision of life. But President Seelye's portrait is not finished. His portrait is not the Tarbell portrait in the gallery. His portrait is the College—an unfinished portrait by us all.

Yet it is hardly fair to his own view of himself to speak of him as a man of vision or of his work as the result of vision. He would have said that in accepting the request of the trustees and developing the College he undertook a practical piece of work.

Invited by the trustees of the Sophia Smith Fund to become the president of a new college that should offer to young women "facilities equal to those afforded to young men," he looked over the educational field, decided that the sum in hand was too small to justify the undertaking, and so reported to the

trustees; but when the trustees persisted in their request that he should consider the matter further, the shrewdness and far-sightedness that later was to build up the College came into play. He accepted their proposition on the understanding that the money be allowed to accumulate until at least the equivalent of the original bequest, aside from buildings and equipment, was in hand.

The trustees accepted the terms, and the newly appointed president gave up his position at Amherst and went abroad to see what was being done in the education of women in foreign countries.

The money accumulated.

Two years later he was able to put up the three buildings he deemed necessary for a start, and leave intact the original \$300,000. From then until thirty-five years later, when he laid down the reins of government, the College received no substantial gifts—no single gift larger than \$50,000, with the exception, near the end, of \$100,000 from Mr. Rockefeller met by a similar sum from the alumnae. During these years over thirty buildings were put up and maintained. At the end of his term of office the president handed over to his successor funds amounting to nearly two million dollars. This is the practical side of the work done by the first president of Smith College.

The typical Yankee, we have come to believe, has two traits not often found in combination. He is a mystic and a good man of business.

It is necessary to understand this quality in accounting for the college President Seelye created. From the beginning the College was well administered financially. And from the beginning the ideal qualities of faith and vision played their part and entered into it.

But, again, from his own point of view he did not attempt, in shaping the life of the College, to carry out a vision or even a theory of education. He only tried to meet three objections which he found current in the community: 1. Women are incapable of receiving the same education as men. Their brains are different. 2. If they use their brains and to any degree succeed, their health is endangered. 3. Their womanliness suffers and they are unfitted for the ordinary privileges and duties of a woman's life. It was to meet these three objections and not with any theory or vision of education, that the president of the new college set about his business.

The objections to-day sound droll. They were then living issues. And even to-day when we pride ourselves on advanced views in regard to woman's part in the world we have a gauge that reveals a remnant of the prejudice of that time. Offer a man the presidency of a college for men or a college for women and note the result. There is even to-day an unconscious tipping of the scales in favor of educating men rather than women. It was this prejudice against giving to women the same education as men that the president of the new college set himself to meet. He believed it was a prejudice and that it could be met and overcome by facts. And to his belief and his work is due in large part the credit that to-day only a shadow of prejudice remains.

The limited finances of the College played into his hand. Or did he perhaps go halfway to meet them and turn them to advantage, making a virtue of necessity, strength out of weakness, as he did many times in the development

of the resources of the College? Since there was little money for salaries he began with only two resident teachers besides himself. The other members of the teaching force were called in from colleges for men—Amherst, Williams, Johns Hopkins—to give special courses in their departments.

So it came about that the question of work identical with that done in colleges for men was solved in a natural way. The courses given by these men were the same they were giving at the same time to men in their own colleges. And they reported the work done "as good if not a little better" than that done by the men. Without undue honor to the sex this might easily be. The members of the early classes in Smith College were women of somewhat unusual calibre. There was no preparatory department in the College—"a piece of magnificent courage" at that time—and from the first young women were given large personal liberty with equivalent responsibility.

When the young women had settled the question of scholarship the president undertook to settle the question of providing for it by taking vigorous measures to ensure health and femininity. The details of his method of avoiding the blue stocking are full of interest, but too long to outline here.

In retrospect, from his own point of view, he worked for these three ends—scholarship, health, and womanliness—because he wished to meet the popular prejudice to giving women the same education as men. As time went on and it was successfully proved that women could pursue the same studies as men without loss of health or womanly quality the curriculum was expanded. The most noteworthy innovation was the establishment of the schools of music and art.

Chapel exercises also were given a somewhat different place from that usually allotted them. They were held a little before nine o'clock, before classes for the day began, and they were conceived and conducted as an essential part of education in the wider sense. As a matter of fact they became under President Seelye one of the salient features of the College. Attendance was not compulsory, but expected. Probably more students look back to the twenty-minute "chapel" at Smith than to any course of study. From the first there was a devotional quality rarely found in "chapel exercises." Even in the early days when there was no organ or choir and the singing was led by a piano in the corner of the room there was an atmosphere of devotion. This atmosphere did not come from a sentimental relation to religion or to the act of worship. There was something almost stern in the reading of the Scripture and the prayer that followed—a Hebraic, organ-like quality that set the note for the day.

As music and art had been seen to be of equal rank with Greek and Latin as educational factors, so worship was recognized as necessary to sane living and from the beginning a place was made for it in the college day, not as a form but as spiritual devotion in which any student of any creed could join.

In none of his work did the president of the College look upon himself as an inspired pioneer. He was not attempting to carry out a new theory of education. He was simply trying to give the best education possible to the young women in his care. An eminently practical program.

Meanwhile the College grew. It is a rare trait that the president of the College was apparently as much surprised as anyone at the result. He had



not set out to do something unusual in the way of education. There had been no program of hygienics or eugenics or neurasthenics, no harping on the future of the nation and the world, no calling on the educational public to "watch while we do this." The College did what it had to do and the man at the head watched it, if with an interest perhaps greater than that of the rest of the world, with certainly no more sense of credit due or of glorification. His highest flight of boasting, as the alumnae well know, was the half-humorous apology for some lack, by the explanation "we never expected to be quite so large."

It is always easy to foresee afterward—modestly to claim prevision for what becomes a success. By silence at least a man may accept praise for having been ahead of his time. He may deprecate the extent of his success while accepting placidly the implication that he and no one else saw and knew beforehand how things would turn out. It is a rare trait in a man to look on and share half-humorously with the rest of the world the surprise that such a common undertaking has turned out so uncommonly well.

The testimony of the students must be added to that of the president if one is to understand why the College grew from fourteen students to over two thousand, and why each member of the increasing alumnae body has for the College a loyalty rare even among college graduates.

It is always difficult to regard the men of one's own time as great. Great artists, great thinkers, poets, and teachers have lived in the past. There will be other great ones living in the future. But that now, to-day, this man I shook hands with this morning is one of them or that his work will in time be recognized as one of the great achievements of the human spirit—the mind shrinks from it. Modesty or blindness or a healthy self-distrust holds us back from seeing the thing the way it is. The word "great" is reserved for the future.

But certain spiritual and human experiences that students of Smith College share in common may have bearing not only on the growth of the College in the more formative days but on the problem of education as a whole—especially to-day when the value of education in any form is being more than half seriously questioned; when in an article on the genius of Leonardo da Vinci, George Sarton remarks, "It is his ignorance which saved Leonardo. . . . No teachers had time to mould his mind and pervert his judgment"; and when the most gifted woman it has been my privilege to know accounts for her powers by the simple explanation that as a child she was not strong enough to go to school, and so "escaped being educated."

Everyone can recall in the arid educational tracts behind him, in the long stretches of sand and waste-land, where no water is, no cooling spring for thirst, and where the mind wandered idle or covered itself in the sand and slept—each of us can recall in that desert land spots of green, bits of color, a cool spring bubbling up, grass, life, beauty—some man or woman in a grade of school or college who touched the springs of imagination and freed us to ourselves.

These men and women, we now recognize, gave us what we have of education. There is probably not one of us that does not look back on at least one such teacher and ask, at times, what was it they had, these educators—what was it they did that made their work live in us and keep living in us, keep returning to us in new guises and new faces as long as we are alive? Had they a

method, a system, some theory of education that made us come alive? Or was it the power of "personality?" But some of them, we remember, some of the most vital ones, had not marked personality. They seem perhaps even narrow and insignificant in their lives as we look back on them. Yet they gave us to drink of the water of life. . . . "Sir, the well is deep." Whence had they this water?—that we may seek and find it and it shall be in us a well of life springing up.

It is no figure of speech to say that what certain teachers in our better moments and perhaps in theirs did for us is a well of life springing up. The mere thought of them is refreshment.

To nearly every student of Smith College President Seelye's relation was of this vital order. He gave to us of living water. Difficult to explain, impossible to analyze, this sense of living values has been, I believe, the most potent force in the lives of the thousands who have passed through on the polished floors of the corridors. It is this spirit that gives peculiar devotion to their loyalty to the College. It was not by direct religious teaching that he imparted his spiritual ideals. There was something behind, within the words—a quality of life, that assumed in him and in us a common experience of striving and failure and achievement. He spoke to us as our own hearts spoke. We listened to ourselves thinking, seeing, reaching toward something dimly understood but never doubted. We had always known this thing that he spoke, not consciously perhaps but with the surest knowledge that does not question.

By some spiritual alchemy this quality that seemed to emanate from one man, that seemed to attach itself to his words and be inextricably bound up with him, has passed to the College as a whole. It lives in it and inspires and modifies all that it does. Whatever weakness may appear in the student body, in one administration or another, in curriculum or method, through it all—through the work of the College, through its play and its dreaming—goes the spirit of the man who gave it life.

It is the good fortune of the College to have for its president to-day a man who is in sympathy with the spirit that conceived it. No new and glorious future for the College is being proclaimed in his plans, but each day and each week some change takes place. The invisible growth goes quietly on. The new College, changing as I write, is the College we have known—the College that has won the devotion and loyalty of its alumnae. If into that loyalty there enters not only affection but a kind of protective zeal, it is not by accident. In every experience of the College this care was laid upon us. . . . "It is *your* College, not mine, not the Faculty's. Wherever you go the College will be known and judged by you—by what you are and what you do." The portrait is not finished. . . .



*Eric Stahlberg*

MARION LEROY BURTON

Dr. Burton was born in Brooklyn, Ia., Aug. 30, 1874. He took his A.B. from Carleton College in 1900, B.D. *summa cum laude* Yale 1906, Ph.D. 1907. He was given the following honorary degrees: D.D. Carleton 1909, LL.D. Tufts 1911, Western Reserve 1911, Amherst 1913, Hobart 1913, Michigan 1920. He taught Greek in Carleton Academy 1899-00, was principal of Windom Inst. (Minn.) 1900-03; assistant professor at Yale 1907-8, and pastor of the Church of the Pilgrims, Brooklyn, N. Y., 1908-9. He was president of Smith College 1910-17, president of the University of Minnesota 1917-20, president of the University of Michigan 1920-25. He died in Ann Arbor, Feb. 18, 1925.



## MARION LEROY BURTON

*On the morning of February 18 our College flag once again was at half staff and we mourned the passing of our second president. The tributes that we publish here were gathered from far and wide, for, young as President Burton was to die, his life had been important and full of meaning to many individuals and communities. We bring a tribute from the alumnae, hundreds of whom will always feel for him the keenest affection and devotion; from President Neilson, who knows better than any other the great work that President Burton did for Smith College and how soul-searching a task a college president's is; from Miss Comstock, who stood at his right hand in closest association. Finally, there comes testimony from our alumnae both in Minneapolis and Michigan as to the enduring gratitude and appreciation in which these universities hold the young, virile president who made an imperishable impress on their lives.*

### CHAPEL ON FEBRUARY 19

"But a righteous man though he die before his time shall be at rest." These were the words with which President Neilson opened the reading on that morning. The students were all there, for although they had never sat under President Burton, never seen his commanding presence and his sunny smile, they had heard him mentioned with deep affection, they were familiar with his portrait, and they grieved at the death of a president of Smith College. Those of us who were older were grateful for President Neilson's sympathetic choice of a reading from the desk. The passage was:

But a righteous man though he die before his time shall be at rest. (For honourable old age is not that which standeth in length of time, nor is its measure given by number of years: but understanding is gray hairs unto men, and an unspotted life is ripe old age.) Being found well-pleasing unto God he was beloved of *him*, and while living among sinners he was translated: He was caught away, lest wickedness should change his understanding, or guile deceive his soul. . . . Being made perfect in a little while, he fulfilled long years: For his soul was pleasing unto the Lord: therefore hastened he out of the midst of wickedness. But as for the peoples, seeing and understanding not, neither laying this to heart, that grace and mercy are with his chosen, and that he visiteth his holy ones:—But a righteous man that is dead shall condemn the ungodly that are living, and youth that is quickly perfected the many years of an unrighteous man's old age. . . .

We sang, "For all the saints who from their labors rest," and then President Neilson said:

"For the second time within a few months it falls to me to speak here of the passing of a former president of Smith College.

"Mr. Burton came to this College in 1910 after a very varied and very valuable preparation for the task that lay before him here. The business of being a college president is one for which there is no regular preparation, and one which has so many sides that almost any kind of experience may turn out to be of value. Mr. Burton's experience included business and teaching and scholarship and the ministry, and all of these things turned out to be of extreme value to him and to the College. He came at the end of the first thirty-five years of the existence of the College, thirty-five years during which it had been under the leadership of a single man, and I have spoken to you not so long ago of what

that man did for the founding and the developing of the institution. I spoke then, I believe, of the fact that at the end of that thirty-five years the College had outstripped its means, and President Burton on his assumption of office here was faced with the problems involved in that situation. He set to work at once upon the most vital aspect of his problem. There were not enough teachers for the students and there was not enough money to get more or to pay those we had, and under his inspiration the devoted alumnae of the College raised a million dollars and brought the proportion of teachers to students here up to a respectable ratio—practically that which we hold to-day, of one teacher to every ten students. There had been a time when it had been a teacher for every sixteen or seventeen students, which meant in some cases much too large classes. He increased the staff and he paid them better, and he set to work also to improve the equipment, and erected in the building which now bears his name the two best equipped laboratories which we have. He undertook with the aid of the Faculty a revision of the curriculum, and the curriculum under which we work to-day is essentially that which was arrived at under his generalship. He found a College that had grown gradually from very small beginnings, without the apparatus of administration which is necessary for knowing what you are doing in the conduct of what is from one point of view a large business, and he introduced into the administrative offices methods of modern business in the keeping of records and the like. Each year of his incumbency of this office there was an advance in some part of the work. He was here only seven years, but he did an extraordinary amount to move the College from one basis to another, and the College will always be grateful to him for what he did. I myself question whether I could have found the burdens which I found here tolerable at all had it not been for what Mr. Burton had done with the special kind of equipment which he had and to which I could not lay any claim. It was a simple matter in many of the aspects of his office to carry on after he had laid down the lines.

"From Northampton President Burton went to the University of Minnesota, and after three years' service there—three difficult years, coming at the end of the War and the beginning of the period of adjustment after the Armistice—he went on to the University of Michigan, and his service in both of these great state universities has been marked by a period of very rapid development, in both cases a development largely in physical equipment.

"The last time that I spoke with President Burton was shortly after he had received the means from the Legislature of the State of Michigan for the carrying out of a colossal building program, and he was then bubbling over with enthusiasm for the possibilities both for more efficient teaching and for the improvement in the esthetic aspect of the institution made possible by these enormous sums—gifts and grants of something like \$14,000,000 for additional buildings. He was then a man of forty-eight, but what struck me at that last interview was the impression of youth which he still conveyed—his appearance, his superb stature and gallant bearing made it difficult for one to conceive of him as a man that would ever grow old—and he hasn't. He kept a charming boyishness of temper and belief in his own ideas and projects that went far towards making them a success. He was a man who enlisted the enthusiastic admiration and coöperation of other men. He was amiable; he was a good comrade. He had

a great reluctance to inflict pain and to cause disappointment to anyone. He liked to see people happy—a charming attribute and a dangerous one, but it did much to make Dr. Burton's career wherever he went successful, and it accounted for the train of friends that he left behind him as he moved from place to place over this country.

"His was a varied and successful life, full of service to his country in many aspects. During these last months it looked at one time as though his educational career would be followed by a political career, when he was chosen to nominate Mr. Coolidge as the Republican candidate for the Presidency of the United States at the Convention held at Cleveland last summer. Already, however, it appears now he was sickening. He resumed his work in the autumn after a summer of rest, going at it from all one hears with the same energy which he had always devoted to his tasks, and once more fatally overdid. Since November he has struggled against disease. Finally, as a complication set in with the beginning of this week, it has mastered him.

"Smith College will cherish his name along with the names of the handful of men and women who have made it. His service was individual and unique, and I wish, speaking for the College here to-day, to record our gratitude and our profound sorrow that a life animated by ideals so lofty and carried through with such vigor should have closed so long before the allotted span."

#### A MINUTE ON THE DEATH OF PRESIDENT BURTON

*Adopted by the Faculty of Smith College on April 29, 1925*

Marion LeRoy Burton was born August 30, 1874; he died February 18, 1925, in the prime of life, as President of the University of Michigan, to which position he had been called in 1920. What he did for Smith College during the seven years of his presidency, from 1910 to 1917, has already been set down in a minute adopted by the Faculty on June 13 of the year in which he left this institution to become the head of the University of Minnesota. But it is fitting that at this time we should call to mind once more the conspicuous service which he rendered the College; the energy, enthusiasm, and devotion which he brought to his task; the quickness with which he grasped the problems of administration; his constant study and planning for the effectiveness of Smith College as an educational institution; his belief in its ideals and possibilities; and his capacity for practical accomplishment.

We would recall also the more human side of his personality: the genial companionableness that drew to him friends in the City as well as in the College; his interest in the individual, whether student or colleague in the Faculty; and the clarity and force with which his frequent addresses to the student body emphasized spiritual values and the obligations of generous service to the college community and the world at large.

And we would express our profound sorrow that this vigorous life, with so much of value already accomplished and with its great promise of further usefulness, has come to an end, and extend to the University in whose service he has spent the last five fruitful years of his life, and to the members of his family our sincere sympathy.

Professor Ernst Mensel represented Smith College at President Burton's funeral, February 21.



## A MEMORIAL ON THE DEATH OF PRESIDENT BURTON

*From the Alumnae Council, February 1925*

At an hour when our hearts are tender with the remembrance of a great life beautifully lived and quietly closed in the fulness of years and achievement, we cannot but feel with double force the grief and shock of the death of the second President of Smith College in the prime of vigorous manhood and growing usefulness.

As President Seelye's successor, President Burton came to a most difficult and trying position; and the way in which the young man of thirty-four met the situation proved him the logical and altogether worthy choice. His sympathy and respect for President Seelye's ideals and the constancy with which he kept them before the students and alumnae won our confidence and affection.

He at once set himself to the task of raising \$1,000,000; and as he went back and forth across the country addressing clubs, his winning and persuasive personality, his practical good sense and tireless courage made friends of the alumnae and of men of affairs everywhere. Appreciating the value of a closer connection between the alumnae and the College, he extended the hospitality of the College to the first mid-winter meeting of the Council in 1915. He encouraged the centralization of alumnae headquarters in College Hall and in every way fostered the spirit of coöperation which has since developed with such far-reaching results.

In his leadership of the student body, his splendid presence, the charm of his personality, and the wholesome enthusiasm of youth were part of the secret of his success. So were his sympathy and patience with the individual no matter how obscure and immature. His ready participation in student activities was genuine and helpful. Yet with all these attractive and lovable qualities he combined a unique dignity and spiritual earnestness. He won not only the devotion but the respect of his students. No one who knew him will forget the ringing tones of his voice in chapel and vesper addresses. His exhortation that we be ever at our best, that we lay hold on the life which is life indeed, had an effectiveness that is hard to analyze or over-emphasize. The lessons he taught of the dignity of human nature and the obligation and privilege of service in a world where all human interests are interdependent bore abundant fruit in the activities of Smith College in the days of the war.

With affectionate gratitude we acknowledge and cherish the lasting contribution of President Burton's leadership among us. Of such virtue as his the ancient Wisdom writer says:

. . . it is recognized both before God and before men.  
When it is present, men imitate it;  
And they long after it when it is departed:  
And throughout all time it marcheth crowned in triumph,  
Victorious in the strife for the prizes that are undefiled.

## PRESIDENT BURTON

ADA L. COMSTOCK

When President Burton died on February eighteenth, he was one of the three or four most generally known university presidents in this country. In the institutions of higher learning in which he had been president, there were substantial evidences of his accomplishment in buildings, in funds, in new projects undertaken or outlined. He had been given the recognition usually accorded only to age and experience. Yet of that small group of three or four eminent presidents, he was, with a single possible exception, the one whose future most invited speculation, whose margin of achievement seemed widest. What line he would take, what he would do next, how far he would go—talk of him invariably centered about these questions. His great abilities were still possessed of youth; and his career as a university administrator was still within its first decade.

It is interesting to reflect upon the lateness of his start in the academic world. Because of the burden of self-support which came upon him when he was a young boy, he did not enter Carleton College until he was twenty-two years old, and he was nearly twenty-six when he graduated. His Doctor's degree he took when he was thirty-three; and his whole experience as president of institutions of collegiate rank—at Smith, Minnesota, and Michigan—included only fourteen years of service. In duration it was only a beginning; it was a period of learning a profession and laying foundations; and no one who knew him believed that his powers had approached their zenith. In spite of his achievements, therefore, he is mourned as we mourn the very young who die in unfulfillment.

Regarding his personal qualities and his characteristic abilities, there is great unanimity among those who write and speak of him. The impressive stature, the red hair which caused President MacCracken once to dub him "the Red King" to the delight of a Smith audience, the sunny smile and cordial, friendly manner never fail of mention. Many have heard and remembered the hearty, boyish chuckle which was one of his charms. There was a magnetism about him of which these winning characteristics were a part, but which was still more the result of a sympathetic concentration upon the ideas and feelings of the person to whom he was speaking.

He did not always escape the misinterpretation awaiting the college executive who can listen with sympathy and interest to a plea which his judgment may not approve. People sometimes thought he had acquiesced when he had only smiled and given them rope. They sometimes thought he was admitting them to his friendship when he was only trying to put them at ease. As a matter of fact, intimacy with him was rarely given. To those whom he trusted he gave instead something almost austere—a confidence in their ability and integrity which seemed unshakable, and which, I have no doubt, many are cherishing to-day as an imperishable gift.

The technique of public speaking requires a certain simplification of ideas, a certain heightening of effects, a certain reliance on emotional appeal which rarely permit the speaker to reveal to the full the breadth of his judgment or the

depth and subtlety of his thought. Some people, therefore, are not easily moved by oratory; and to these, President Burton's speaking was less great than President Burton.

Nevertheless, his ability to sway an audience, whether of students and alumni, or of politicians and tax-payers, was unquestionably one of his best tools, and it is one of the powers for which he is remembered. It was in John M. Greene Hall, I suppose, that he learned its value in unifying a large group of students; and, undoubtedly, the existence at Ann Arbor of an auditorium in which he could address an audience of five thousand contributed largely to his decision to leave Minnesota for Michigan. In its function as a means of communication with students, his oratory was at its best. His unaffected interest in a student audience, his belief in the value of the college experience, his desire to enable each student to profit by it to the uttermost, brought him close to his hearers and made them feel sometimes as if each one had been personally addressed. At vesper service he spoke with the double authority of president and minister; and to many of the students who thronged to hear him his words brought a spiritual revelation not yet outworn.

A part of his success in crowding large accomplishment into a short time lay in the very magnitude of his proposals. His first audacity was in proposing, in his first year at Smith, the raising of a fund of \$1,000,000. It would be less sensational to-day to ask for \$20,000,000. At Minnesota he developed a ten-year building program. At Michigan he not only secured from the Legislature millions of dollars for building purposes, but developed the application of the mill tax plan until the University was receiving \$3,000,000 yearly from this source alone. Probably no one of his abilities gave him more pleasure than that of exercising his imagination upon the expansion and development of a college or university. To meet needs tardily one by one was not his way. He loved to plan splendidly; and then, by another turn of the imagination, to devise, for the realization of his plan, a scheme which should be wholly feasible. With a plan which dazzled and a proposition for its fulfillment which was coldly logical, he won donors and legislators to action of which they would have thought themselves incapable.

So much no one can deny. The question which will be raised is whether in the matters which are more fundamental in education than buildings or endowment or income he would have proved himself equally original and forceful. In considering this question, one must recall that in each of the three institutions of which mention has been made he found a faculty and a physical plant inadequate to the recently increased numbers of students. It is, therefore, no proof of a preoccupation with material improvement that he set to work as he did. His interest in the revision of the curriculum at Smith, his share in establishing the use of the New Plan of Admission in four of the colleges for women, his plans for enriching the life of the students in Ann Arbor by bringing distinguished men of letters to live among them may be cited as instances of his concern with education itself. To those who knew him, however, the surest promise of his eventual concentration upon the innermost problems of education lay in his essential devotion to the welfare of the individual student. There is no reason to think that when the setting was complete and the means of educa-



tion provided he would have been content. It is quite possible to believe that when the foundation had been prepared he would have known how to devise some new structure of education, some new method or technique, as large in its conception, as practical in its detail, as his more material achievements.

One sometimes asks what the elements are which go to make up administrative ability. In President Burton's case, certainly these three elements were present:—a love of order both in the world of things and in the world of thought; a faculty for delegating responsibility; and a power to stimulate growth. Not often, I believe, are these three characteristics present in such strength, and less often are they so nearly equal in intensity. Incomplete his career must always seem; but in the three-fold illustration he gave of the possibility of so administering a college or university as to have order without rigidity, divided responsibility without loss of central control, life and growth and spontaneous effort without waste or license, there is no incompleteness. His memory is secure.

Of his fourteen years in college and university administration, seven—a half of the whole period—were given to Smith. This College will always hold him in dear remembrance, with pride in having had so large a share in his career and with gratitude for the solid, constructive work of his administration. The memorial which is his greatest glory, however, is the one he built for himself in the loving hearts and responsive minds of his students.



BURTON HALL

*The Maynard Workshop*

## FEBRUARY THE EIGHTEENTH AT ANN ARBOR

EUNICE WEAD

We are indebted to Miss Wead, Smith 1902, for this sympathetic sketch of the University of Michigan on the day its beloved president died. Miss Wead has been a librarian at the University since 1917, and it was she who selected the wreath sent by the Alumnae Association.

On the morning of February the eighteenth Ann Arbor awoke to the ominous cry of "Extra paper," and knew that the long-dreaded blow had fallen, and President Burton was dead. Town joined with gown in unfeigned sorrow, flags were at half staff on the business streets, and over the whole state there swept a wave of affection and admiration for the man who had frequently been called Michigan's leading citizen. One evidence of this wide-spread interest had been the invariable question put to University Extension lecturers throughout the state, during the winter—"How is President Burton?"

The loss to the University of Michigan, however, is not only of a friendly president, who had it in him to throw himself into sympathetic relations with every individual of the thousands who came under his control. To Michigan it means the arresting, at least temporarily, of an enormous program of expansion. The material needs of the University have been supplied to a miraculous extent during President Burton's few years of office, but fine buildings he considered merely a stepping-stone to yet more important intellectual and spiritual development. To the University's Centenary in 1937 he looked forward as to a goal when some of his visions might be realized. But the tragedy of the builder who could not see his work finished is not new in human history:

They said—"The end is forbidden." They said—"Thy use is fulfilled.  
Thy palace shall stand as that other's—the spoil of a King who shall build."  
Only I cut on the timber—only I carved on the stone:  
*"After me cometh a Builder. Tell him, I too have known!"*

After a day in which 18,000 people came from all over Michigan to pay their homage to the President lying in state in Alumni Memorial Hall, brief services were held at his home, "the Campus White House," attended by three or four hundred—the Governor of Michigan, the Regents of the University, a committee of the Legislature, and specially invited members of the faculty and personal friends. Professor Mensel, a graduate of Michigan, represented Smith College at the services. Then Michigan students paid their last tribute to their beloved president, as the funeral procession passed between their solid lines through all the long half mile to the cemetery.

Mingling with the tributes of alumni from three colleges, the deep and abiding appreciation of the Smith College Alumnae Association for what President Burton had done for Smith College was symbolized by an evergreen wreath of great beauty. Feathery arbor vitae blended with the glossy green of box and the duller hemlock with its little brown cones, made a charming combination which might have come from New England itself, and which far outlasted "all voluptuous garden roses." But what more lasting memorial could a man have than this, that his good works live in the minds of college alumni and alumnae to the ends of the earth, and unto the farthest generation?

## PRESIDENT BURTON AT MINNESOTA

(1917-1920)

RUTH SHEPARD PHELPS

We are grateful for this word from Miss Phelps, who is Smith 1899, and has been, since 1910, a member of the faculty at the University of Minnesota. Miss Phelps obtained her data from the Memorial number of the *Minnesota Alumni Weekly*.

Although President Burton was at the University of Minnesota but three years, yet his personality was so compelling and his plans and accomplishments so far-reaching that time will not obliterate the results of his brief stay.

Just three months after he had agreed to come, the United States was at war; and his administration—beginning with an inauguration (by his wish of the simplest) on the fiftieth anniversary of the founding of the University—embraced three of the most difficult years in its history.

His main achievements were personal triumphs. He immediately won the hearts of all students, and out of his understanding and sympathy with them urged the need—in order to promote student solidarity—of the great auditorium which is just now about to be built; and he succeeded, on his very first appearance before a state legislature which had been notoriously penurious in its attitude to the University, in gaining its complete confidence. This is the crucial test of a president's possible usefulness to a state university. As a senator said on the day of President Burton's first speech before the Legislature, "That man is going to cost the State of Minnesota millions of dollars!" And at the next session they voted him the unheard-of appropriation of \$5,600,000, over a period of ten years, a sum which he devoted to the wisest ends—the immediate construction of needed buildings and a general increase in salaries for the faculty. The following sentences are taken from the resolution passed by the Board of Regents of the University, when the news came of President Burton's death:

In looking back upon the decisive years when President Burton was with us, we see a great builder, a man of compelling personal magnetism, genuinely concerned in every human interest, and having a positive genius for enlisting support for any enterprise which he had in hand. He was charged with a passionate love for youth: in every problem which might arise his bias was always in the direction of the desires of his students. His patriotism was of the finest type; his war work was not forced, but came from the fullness of conviction; and he met the war crisis with no sparing of himself in the tremendous and sudden rebuilding which faced every great university; his courage, his industry, and his tact and good humor constituted our great asset in the problems and contending interests of that time.

President Burton bore his own burdens and spared his friends and associates; he carried his great tasks and responsibilities with apparent ease and with a cheerfulness which never failed. To those who knew him intimately he was a friend who inspired a warmth of love and admiration which will abide with them forever.

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## THE MID-WINTER COUNCIL, FEBRUARY 1925

This account of our Mid-winter Council must be briefer than usual because the pages of the *QUARTERLY* are already taxed to their uttermost. But we do assure you that whatever this report lacks in detail will be adequately made up for in special articles both in this issue and in those of next year, so that the chronicle of the doings and the policies of Smith College will be as complete as these particular human editors can make it.

We met, 125 strong, in a sparkling week in February. We print below the program of those busy days and if the mere reading does not make you envious of the privilege which we councillors had, we are no true prophets.

### THURSDAY, FEBRUARY 19, 1925

9.15 A. M. *Business Session:* Gill Hall, called to order by Mrs. Emerson, President Alumnae Association. Greeting by Mrs. Emerson. Committee Reports: Ellen Holt '90 for Ginling, Alice Holden '05 on the Plan for Directed Reading, May Hammond '03 for the Four Million Dollar Fund. Miss Holt reported 41 correspondents in the local clubs. It is hoped that \$1000 in gifts may come in. Beatrice Newhall of the S. C. A. C. W. spoke of the undergraduates' interest in Ginling, and Ellen Cook '93 and Mariel Evans '27 gave their testimony of the far-reaching influence of Ginling in China. Miss Holden reported that a list of 12 subjects was sent out last summer to all alumnae, and as a result 1870 lists were mailed in November. Many libraries all over the country wrote for lists for which they paid a small fee. Next year new subjects, such as psychology, will be added. It is too soon to tell whether the plan has real value. Miss Hammond reported \$3,879.401.58 in hand and \$137,889.87 still uncollected, somewhat less than 4% of the amount pledged. Anne Chapin '04 spoke of the sale of articles in the Alumnae Office for the gift (really most alluring things), and Mrs. Kimball of the Art Exhibition to be held in June. Marion Dodd '06 was elected by ballot to the Nominating Committee.

10.15 A. M. *Conference with Mrs. Frances Fenton Bernard, Dean.* Topics: Administrative Board, psychological tests, experiments in education, freshman year, chief problem of cultural colleges. Mary Van Kleeck '04 read the Memorial drawn up in memory of President Seelye. See page 276.

11.15 A. M. *Conference with Mr. George Hyde, the Controller.*

11.45-12.15 A. M. *Conference with Miss Elsie Leonard, Purchasing Agent.*

The day before Council met President Burton died, and to the sadness which we felt in coming back to the first Council meeting without our beloved President Seelye, was added this second loss. But, as Mrs. Emerson truly said: "Although we have sad news again to make us feel the passing of the years, we find the College still the same." She read the prophetic sentence from the letter the Trustees wrote to President Seelye when he left in 1910:

In the momentous hour which terminates your active direction of the work of the College, we rejoice with you and for you in the thought that nothing can ever terminate either that work itself or your own connection with it.

Always at Council meetings there is one supreme interest and this year of course it was the Anniversary and the Birthday Gift. Mrs. Emerson's word was too inspiring to tuck into this report and you will find it with the Birthday Gift material on page 340. "Let him have thy cloak also," O you who have already given your coat, and you who have given neither—well, we can only refer you to Mrs. Morrow's dramatic words to the students in chapel that morning. "Some of you may not give," said she, "but when June comes we

shall say to you what Henry IV said to Crillon: 'Go hang yourself. We have won a great victory and you were not there!'" It made our alumnae blood run cold.

The conference with Mrs. Bernard was one of the most stimulating hours in the entire Council. We can't boil down all she said into a brief report, and we have her promise for a leading article in the November issue. The subject will probably be something like this: "What can the liberal college do for the students who come to college in the present day?" In other words—"What kind of a college do we want Smith College to be?" We bombarded her with questions and could hardly bear to adjourn for the alluring 15 minutes' recess with Miss Snow's welcome refreshments.

Mr. Hyde also made his *début* before the Council in a tremendously eye-opening discussion of the finances of the College. He explained how recent has been the realization of the importance of the business administration of colleges and universities. In the early days the educational problems were all engrossing, endowments were small, and the business was largely left to take care of itself. Here at Smith we are trying to catch up, hence a controller. Mr. Hyde paid the highest tribute to President Seelye's business ability, but so rapid was the growth of the College that when President Burton came in 1910, the accounting methods had changed little since 1875. President Neilson had the treasurer's report published for general consumption for the first time in 1917. Mr. Hyde explained the difficulty of "sorting out," so to speak, the various funds of the College. Just what was the endowment 20 years ago, for instance, when endowment, income, expenditures were closed into one account known as the Smith College Fund? We quote parts of Mr. Hyde's remarks:

The will of Sophia Smith provided that at least one-half of her bequest should be put into endowment, but there is no mention of an endowment fund in the minutes of the Trustees' meetings until 1908 when it was voted to divide the funds of the College into three general divisions: a Permanent Endowment Fund of \$500,000; a Scholarship Fund; the Contingent Fund to include any balance remaining. Although this vote was passed in 1908, nothing was done in the books of account until 1915 when the Smith College Fund was divided without a word of explanation into twelve accounts.

Although the By-laws require the annual election of an auditor, such auditing as was done in the early days was perfunctorily done by a member of the Board of Trustees. It was not until 1906 that the Trustees voted to employ an expert accountant as auditor. The first mention of a budget was for the year 1911-12. In 1914, President Burton was endeavoring to improve materially the accounting methods with the assistance of Mr. Arnett, now probably the leading expert in college finance. In 1922 Mr. McCallum brought in the accounting firm of Scovell, Wellington Co. still further to modernize the methods. In order to keep the wheels of the College moving, this system had to be based on the accounts as they then existed, and the history of the various funds still remained untouched.

The records of the Trustees' meetings inform us that when President Neilson was called to Smith he was assured that he would be relieved "so far as possible from administrative details." His only freedom from details that I have been able to discover, has been due to their absence when most needed. He had to pilot the College through the war period with increased costs in everything. Yet he had no accurate figures on restricted and unrestricted funds. He carefully prepared annual budgets but could not tell how his budget compared with

actual operations until after the end of the fiscal year. No one knew how the dormitories were coming out financially until after the end of the year. In spite of this, under his administration the value of the physical plant has more than doubled, having increased in round figures from \$2,540,000 to \$5,350,000. Endowment has increased from \$1,844,000 to \$4,194,000. . . . President Neilson has shown exceptional ability in the details of administration.

The business side of Smith College to-day with its 2000 students, involving the annual expenditure for current purposes of over \$1,500,000, demands modern business methods even if it involves some additional expense in administration. The overhead cost of the care of the buildings and grounds has increased less, in proportion to the increase in size of the plant, than any other phase of the business administration. This is due to the efficient and unceasing labors of Mr. King. The purchase of staple provisions and supplies for 1440 students (on campus) cannot be economically handled by 27 individual heads of houses buying in small lots. The Purchasing Agent's Department, less than three years old, is terribly handicapped by lack of adequate storage facilities. . . .

It is not the aim of those connected with the strictly business side of the administration to increase the overhead with unnecessary red tape, but it is their aim to maintain the force necessary to produce efficient and economical results.

Anyone who read Miss Leonard's article on "How We Keep House at Smith College," in the November 1923 *QUARTERLY*, will know that the business of being our Purchasing Agent is most engrossing. The department does a business of \$270,000 a year for 27 houses and 25 departments, and Miss Leonard is confident that the method inaugurated in 1922 of handling requisitions, estimates, orders, and bills, still stands the strain at a minimum cost to the College.

Five order books take care of the entire business: 1. Current orders. 2. Departmental orders. 3. Printing. 4. General merchandize. 5. Future orders. She is a firm believer in quick turnover and that means constant attention to demand and careful ordering. We quote extracts from Miss Leonard's talk:

On the contracts . . . we have begun to arrange for the fall delivery of potatoes. In order to get a better grade of potato than Springfield or Boston could furnish we have found two men up in Chesterfield who will plant a certain seed for us and take care of us to the extent of 2800 or 3000 bushels.

Our contract eggs we usually arrange for in April on the basis of price and quality. We use during the year approximately 19,000 dozen of both "contract" and fresh. Our butter is contracted for in June. We use from 30,000 to 35,000 pounds a year. We use 7000 pounds of coffee a year.

We are feeding on campus practically 1725 people every day—1443 students and 66 heads of houses and faculty and about 190 employees. . . . We use about 150 to 200 barrels of apples a year. We have used about 9000 cans of peas, 6000 cans of corn, and about 3300 cans of tomatoes.

Our linen and cotton expenditures seem, when we figure them, to be very heavy. . . . We have spent between \$8000 and \$9000 on table cloths, sheets, pillow cases, towelling, curtain material, and so forth. Blankets have been a heavy item which I think we are through with for a time, and I hope we have come to the end of what was a very heavy load on rugs and refurnishings of various kinds.

The purchase orders, especially those applying to contracts and futures, make it necessary to keep in constant touch with market conditions. Market quotations are available, and necessary as guides, but not of much assistance unless one knows the needs of the College, quality, proper values, season required, market channels, and so forth.



It is not intended to make the storehouse a depository for goods not actually needed. Flour, sugar, and other staples can be carried to advantage; also a carefully-worked-out line of canned goods; potatoes and other vegetables and some fruits can be purchased economically and distributed as needed. Purchasing should always be based on need and market conditions—not because a bargain is offered and we might use it some time. Less financial burden, despite the cost of building and maintenance, will be incurred if the storehouse and bakery scheme can be put through. If certain operations, such as making salad dressing and baking bread and cake, could be taken out of the houses more time could be given to preparing fresh vegetables.

2.30 P. M. *Conference with the Faculty.* Those who spoke were Miss Bigelow (Astronomy), Mr. Schinz (French), Miss Foster (Chemistry), Miss Bourland (Spanish), Mr. Welch (Music), Mrs. Wilder (Zoölogy).

Miss Bigelow spoke of the expedition to view the eclipse. It was featured in the February QUARTERLY. The College will always be indebted to Miss Bigelow for the perfect arrangements she made on that day of days.

Mr. Schinz spoke of a plan of study for juniors majoring in French that is so dazzling that it refuses to be confined in this general report and bursts upon you on page 304. Read it and weep because you were born too soon!

Miss Foster's talk was on the new Inter-departmental Majors—one in medicine and one in public health. She discussed them in the July 1924 QUARTERLY. She told also of the work which the committee is doing on what we will call for want of a better name a "social relations" major (see February QUARTERLY).

Miss Bourland spoke of the experiment which the Modern Language departments are making in the method of teaching their elementary courses. The departments feel that not enough can be taught in a three-hour course, and the departments of Spanish, Italian, and German are this year experimenting with a five-hour a week course which counts five hours. There is less loss of momentum, more practice, and certainly more enthusiasm among the students, and at the end of the year when the same examination is given to the 5-hour and 3-hour divisions an interesting comparison will be possible.

Mr. Welch wrote a very full and interesting account of the recent developments in the Music Department for the February QUARTERLY—we are a little proud to think a quarterly publication got so much advance news in print—so we shall not repeat here.

Mrs. Wilder spoke of the great gain that was made when sciences were opened to freshmen. They teach them not to depend so much on "book larnin'" but to use their own eyes and develop their judgment. Sciences, she believes, do not fail in cultural value. To quote Mrs. Wilder:

I think perhaps the best thing of all that the freshman learns is that there are some matters of profound intellectual interest outside of her own little sphere, and if she keeps on with her study of sciences she learns eventually to fit into its proper place in the universe the things which we call human activities.

We went from these conferences to the New Gymnasium (with an anticipatory glance at Sage Hall on the way) where we were simply entranced—no lesser word suffices—with the beauty and adequacy of the building. We watched our daughters and our classmates' daughters in gymnastic classes, dancing, and swimming classes. Have you seen that Pool?

The friendly Faculty were waiting for us at the Gateway House when we descended upon them for talk and tea at 4 P. M., and then—as a happy continuance of our Faculty entertainment—we went to the President's in the evening. We stayed on and on as if we, too, were emancipated from the 10 o'clock rule.

#### FRIDAY

9 A. M.—1 P. M. *Opportunity to visit classes.*

2 P. M. *Meeting of Class Representatives, Class Gift Chairmen, and Club Councillors.*

4 P. M. *Conference and Tea with Student Council at Crew House.* Mary Wallace, the president, presided, and other councillors spoke on Judicial Board, House of Representatives, Special Honors, Auditing College Accounts, S. C. A. C. W., the Outing Division, and so forth.

8 P. M. *Concert by members of the Department of Music and Inspection of Sage Hall.*

Surely never in our maddest hours of undergraduate zeal did we pursue our classes with the enthusiasm with which we traveled even to the third floor of Seelye and College Halls on this Friday morning. At 2 P. M. we met for a regular heart to heart talk about the Birthday Gift. We took account of stock and, to tell the unvarnished truth, neither clubs, classes, nor individuals were very proud of their achievements to date—except '80 and '89 who reported 100 % donors—but, as Mrs. Morrow said, with only 40.6% of the alumnae heard from there is still an adequate reservoir from which to draw. The question now—three months after this meeting—is: “Have we drawn upon it?” Is the money raised? Read the figures on page 342 and then remember what she said: “For months I have not lain down or gotten up without thinking of that \$600,000,” and let us do some thinking too.

The Student Council party is always one of the pleasantest parts of Alumnae Council—the frosting in between the business-layers, as Mrs. Emerson said—and after we had been fêted on real cake and chocolate Mary Wallace told us something about Student Council itself. Now the QUARTERLY could never in the world put on paper the great charm with which the girls talk but we flatter ourselves we have put before you much that they said. For instance, see the February QUARTERLY for one big article on the Student Council, House of Representatives, and Judicial Board, and another on S. C. A. C. W., and previous QUARTERLIES for Special Honors. We heard with delight that *perhaps* there will be some restrictions imposed on freshmen anent the “ten o'clock rule”! Speed the day! Mary Sloan says that the penalty for breaking the ten o'clock rule (being noisy after ten) is for a girl to be alone in her own room for two weeks at nine o'clock, and perfectly quiet from then on.

Betty Beam entertained us hugely with her account of the auditing and budgeting system which has at last come to the aid of harassed treasurers of college organizations. Mr. Hyde is, she said, their guide in these reforms.

Martha Hooker, senior president, told us about many other things: the Outing Club, which the QUARTERLY extolls at every opportunity and of which we saw splendid pictures, *Monthly* (said to be the best in the East), inter-collegiate debating, and the Dramatics Association. Smith is the only woman's college that has been asked to join the fraternity of dramatic associations of this country.

Besides being taken into the inner circles of the Smith community, so to

speak, and we *are* proud of the representatives of that community, we heard from Elizabeth Hart '24, who won the Alumnae Fellowship last year, and Ruth Deanesly, an English student, a graduate of Oxford, who is doing graduate work at Smith. Miss Deanesly's comments on the difference between an English college and an American were worth quoting. After speaking of our mania for organization she says:

In England we do just as we want and here everyone seems so anxious that everyone else shall do the right thing. I think that the main difference lies in the fact that Smith has a much more comprehensive aim than an English college. It aims at turning out not only a perfect student, but a perfect girl, and that means so much more. The College is equipped to train a girl in every way—mentally, morally, and physically. . . . You are trying to do so much more than we are, and I think that just because the system is now being criticized, it is a good sign, because it shows how the American people are going ahead. They are not just willing for their education to stay where it is, but they are trying out every new thing and they are trying to take the best of the old and combine it with the best of the new.

The concert in the evening was a joyous thing, and when for the last selection the "Overture" to William Tell was played on four pianos with 16 hands (8 feminine and 8 masculine) we nearly rose and cheered for our music faculty. We inspected Sage Hall from garret to cellar and we write our O. K. on every cent that went into it.

#### SATURDAY

9 A. M. *Business Session.* Miss Aldrich spoke on the Students' International Union in Geneva. Miss Gladwin read a Memorial for President Burton (see page 290).

Mrs. Morrow reported the total amount in sight for the Gift as \$362,185.

10.00 A. M. *Conference with Mrs. Laura Lord Scales, Warden.* Topic: "The non-curriculum training of the college—what do we want it to be?"

10.30 A. M. *Conference with President Neilson.* Topics: College as nearly limited to 2000 as possible to make it, fewer entrance conditions than ever before, new Art Building the gift of Mr. Tryon, finances.

Mr. Ames, of the firm of Dodge and Ames, spoke on the plans for the proposed new dormitories. See page 311.

The Saturday morning Gift meeting was a call to arms if ever there was one. Mrs. Morrow surpassed herself. She recalled the Council of a year ago when we had voted to raise the \$600,000, saying:

I thought it would be interesting just for a minute this morning to imagine that we had not done that. Now think yourselves back in that meeting with that vote being taken and suppose we lose it. We lose it in perfectly good spirit, but we just decide that it is too great an effort for the Smith College alumnae and we won't do it. We will have the celebration, but it will be without the gift. Well, in the first place let us take the very lowest account of what we should have lost, and I think the money is the smallest part. We should, of course, be \$362,185 out. I sit on the Board of Trustees and I do not lightly regard \$362,185. If we do not raise another penny from the minute we leave this Council it would have been worth while. We should have lost the money, and also, I think, a certain very wide-spread interest in our own humble beginnings. We should, of course, have prepared for the Fiftieth Anniversary, but I very much doubt whether you would have had that real searching of our early, honorable, splendid, though humble beginnings, given by Mrs. Emerson at the Chicago Conference. We should, indeed, have lost what to me was the most



interesting event of the year—the Western Conference itself. We should have lost the real panacea, the approval of President Seelye, who wanted us to succeed.

I think that if we were meeting to-day and we had not planned for the birthday gift we should have most bitter regrets. I cannot believe that we could be as near as February 21 to the Fiftieth Anniversary and meet here loyal and interested alumnae of the College and not have some of us say: "Oh, isn't it too bad after all that we didn't do it? You know if we had just put our hearts into it we might have done it. Of course it is too late now and we can't possibly do it. But isn't it too bad that last year when we had a whole year ahead of us we didn't just say, 'Go to! We'll do it anyway!'" It would be, I think, a very bitter moment for a good many of us. I think our spirit last year was the spirit I quoted once in an alumnae report:

Have you any rivers that are uncrossable?  
We specialize on the impossible.

And I think that last year we had a real spirit of courage. We went ahead and pledged that gift. I think our regrets would have been added to by the fact that other colleges have met the same problem with courage. Bryn Mawr at the time we were raising \$4,000,000 was raising \$3,000,000 and they are at this moment raising \$400,000 for their Music School. I think that \$400,000 goes to bed with them at night and wakes up with them in the morning. I think it is fully as much for them as it is for Smith to raise \$600,000 and the time is just the same between the two campaigns. We should have the feeling this morning that they were good sports and we were not. We do not have any such feeling. We may be a little disappointed that we are not farther on, that we have not reached that \$400,000. Quite often in arguing in the family circle with my husband he says to me: "That is a splendid argument. I wouldn't use it, though, because it is for the other side." And I had the feeling that after I left the meeting yesterday afternoon you turned that argument to the other side and said, "Why, 50% we have not heard from! Of course they will give as much as the others. It is almost in hand." Let us not spoil the anniversary spirit by the haste of the anniversary present at the end. Let us have the celebration dignified and beautiful.

And if we don't go out and bring in that \$237,000 after that, shame on us!

Mrs. Scales's talk was too fine to compress into this Gift Council. We want it in full some day. She brought vividly before our eyes the constituency of our college—the girl from the sunny side of Beacon St., the girl whose father is a "dealer in old iron," the girl from a fashionable boarding school, the girl from a rural public school—here they all are living "under the ivy." What non-curriculum training shall we give them? What shall our standard of living be? What shall we teach them about their use of leisure? Our imaginations leap easily to the multifarious problems that arise, but it takes a touch like Mrs. Scales's to state them so simply yet withal dramatically, and we who heard her will, as Mrs. Morrow suggests, "give to the Birthday Gift, for Mrs. Scales." "Her last words were": "What relation have these new dormitories that we are thinking of and hoping for to these questions that I have asked? Is there any relation between the standard of living, the non-curriculum training that we want in college, and the housing of our students?"

The interest of the Council was keen and Mrs. Scales was bombarded with questions. One question and answer was enough to give us alumnae pause and force us to look with more understanding on the problems of the College.

Do you think if the College went back to the more strict rules that we used to have we would tend to rule out the type of girls that you do not want or the type of girls that you do want?

*Answer.* I do not think it would be possible to handle a set of girls on any such rules. They come to college not to be controlled by somebody else, but to learn to control themselves, the theory on which most of you bring up most of your daughters.

When we gave President Neilson his Council talk to O. K. he firmly abstracted everything that had to do with figures, saying that he was going to use them later. He left us, however, his remarks on the splendid gift of Mr. Tryon, and we quote parts of what he said:

The next addition to our equipment is to be something that for once you have not paid for and are not going to be asked to pay for. It is another *Art Gallery*. Mr. Tryon, who for so many years was the critic of the practical work in Art and who has now retired, besides having deeded to us his own art collection, specimens of which have come to us and the rest of which will come to us when he no longer has any use for it, has long meant to give us an additional exhibition room, one that will be fireproof and will enable us to have loan exhibitions like the very valuable one that we have now, without the sleepless nights that we now endure when we have a valuable collection on exhibition. . . . The present Art Gallery has served us very well, but from the point of view of a fire risk it is about as bad as anything that we have, and it is no longer large enough for our collections. So Mr. Tryon, about ten years ago, had a sketch drawn of an additional building that he thought of as being placed between the Art Gallery and St. John's Church. There is a very considerable space there. . . . This has been revised and we are going to have a brick and limestone building of a very beautiful design that is going to be built by Mr. Tryon at his own expense. We expect to break ground on that this spring and when you come back in June you will probably see at least a hole in the ground. The building will be burglar-proof as well as fireproof. It will be lighted entirely from the roof and we shall be able to ask without apology for the loan of things which now are too precious for us to have here. What are we going to put into that gallery? First of all, we are going to put the gems of our present collections. There will be four exhibition rooms—a one-story building. We have, as you know, \$100,000, the interest of which is available for accessions to the Gallery now. That money came almost entirely from the Hillyer family, whose interest was aroused by Mr. Seelye very early in the history of the College. They gave the building that bears their name and bit by bit they gave that money. The last surviving member of the group, Mrs. Drayton Hillyer, died in Hartford late last autumn and left to us \$50,000 for the addition of a single room to the Gallery in memory of her husband, to be named the Drayton Hillyer room, and various sums to the amount of about \$45,000, and made us her residuary legatee. It is possible that we may have a larger endowment for the purpose of accessions than any college gallery in America has at the present time. That is my hope. That means a constant growth in our gallery. It means that we can afford to wait and buy things that are consistently fine, and so raise the level of our collection.

That word of the President's and Mr. Ames's vision of the proposed new dormitories were inspiring notes on which to close the Council, and the enthusiastic votes of thanks which we passed to everybody concerned proclaimed our loyalty and devotion to the College which makes us so welcome to its family councils year after year.

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## JUNIOR YEAR IN FRANCE

### *For Students Majoring in French*

A plan for allowing students who are majoring in French to take their junior year in the University of Paris or some other French institution under the supervision of a professor in Smith College has been approved by the faculty and by the trustees. This plan has been drafted to solve the problem of giving to prospective teachers of French a more thorough knowledge of French language and literature.

The regulations of the scheme, which is to go into effect in the academic year 1925-26, are substantially as follows:

Application shall be made by February 15 to the Committee on Exchange of Students with Foreign Countries. The applications will be considered by the Department of French and referred for final decision to a committee consisting of the Dean, *chairman*, the Dean of the Sophomore Class, the Chairman of the Committee on Exchange of Students with Foreign Countries, and two members of the Department of French. Only those students will be accepted who already possess sufficient knowledge of French to enable them to follow courses in that language, and whose physical condition is considered satisfactory by the college physician. The number of students accepted shall be limited at the discretion of the Committee.

It is expected that students shall already have completed all required courses, and shall have been in residence at Smith College at least during the sophomore year.

In each case French shall be elected as the student's major subject.

Students approved by the Committee shall elect from the courses offered at the University of Paris, or other institution approved for this purpose, a list of courses to be taken by them in France; this list shall be endorsed by the Department of French and by the Committee.

Students should plan to arrive in France not later than September 1. They will spend the months of September and October at the University of Grenoble for preliminary study. The Sorbonne opens November 1.

The courses offered for credit will be in French Language and Literature, History, Economics, Philosophy, Art, and Music. No other courses will be counted for credit without special permission.

The students, while living in private families, shall be under the personal supervision throughout the year of a member of the French Department of Smith College. This professor will be granted by the College full control in matters of behavior and discipline, with the agreement of the students and their parents or guardians. The professor in charge for 1925-1926 will be Dr. Hélène Cattànès.

The students will be subject to the same social regulations, as a whole, as obtain in college. Full particulars will be given to the students by the professor in charge.

Examinations covering the semester's work and counting for credit will be given after each semester, either by the professors of the foreign institution or by the professor in charge or by both. Credits so obtained will be reckoned according to the system prevailing at Smith College.

On request of the departments concerned the examination papers will be sent to Smith College for grading.



Fees for students studying during the junior year in France shall be equal to those paid by students in residence at Smith College. Expenses for board and tuition abroad will be paid through Smith College, but the students will pay their own traveling expenses. They should have \$20 a month for other necessary expenses.

The responsibility of the professor in charge of such students shall end with the close of the college year in France at the end of June.

## FIFTY YEARS OF COLLEGE TRADITIONS

ELIZABETH HAMBURGER

Elizabeth Hamburger '27 is the "class baby" of the Class of 1904; so she belongs very specially to the Smith Family that has been making all the traditions of which she writes. She has delved indefatigably into our past, and, although there are of course many tales that still remain untold, we are extremely grateful to her for her charming reminiscences. The little drawings were made by Dorothy Rand '26, also a granddaughter. She assures us that she does not portray our costumes in caricature but as they really were, for she drew from photographs.

Ask any Smith alumna when a certain college custom took root, and the almost invariable answer is, "Oh! *that* was always done." But few of the precedents so well established in Smith life to-day are as old as the College itself. This year is Smith's fiftieth, and fifty years, few enough in the life of such an institution—long may it live!—are enough to permit it to reminisce and wonder over the evolution of its innumerable customs.

Mountain Day appears early in the year's calendar, and it seems to have been born with the College, but even Mountain Day was not always so certain a quantity as now. It used to come with "chestnut-time," and the date was often varied to suit temperamental Northampton weather. The size of the College also affected its celebration, for,

On Mountain Day the classes all  
Were treated to a view,  
And in one barge the college rode  
In the days of '82.

In 1887, however, a date was set and kept regardless of weather. The reason given for this drastic action was purely academic in nature, but report has it that there is another side to the question. The girls, too impatient to wait until the ringing of the chapel bell should signify whether the grey sky were to be considered fair or foul, would run to the President's back yard before breakfast and call his daughter, then in College, to ask her father what the chances for a holiday were. It is said that because these duties of weather prophet became too arduous for President Seelye, he made the holiday definite.

Some form of reception for entering freshmen also goes back to early days. The first was given to the Class of '82 by the Alpha Society within the first fortnight of the fall term, 1879. Following that example, '82 invited '83 to a similar reception the next year. Soon this entertainment came to be given the night before Mountain Day, taking the guise of a formal dance. One went in one's best party dress which, according to blue-print evidence, was an elaborate crea-



tion indeed. A Freshman Frolic is still given in the first week of College, but Sophomore Reception has changed in character recently, and the first Sophomore Ice Carnival was given to '22 by '21 in 1918.

Christmas vacation is the next great event on the College calendar, and it is heralded by the serenading of the President, the Dean, the Warden, and the Class Deans. Christmas carols were first sung by the whole College on December 20, 1910. At five o'clock the girls gathered at Students' Building and proceeded across campus to the homes of President Seelye and President Burton, singing familiar carols. The custom was originated by the S. C. A. C. W.

Rally Day and Junior Prom have, like *Homo Sapiens* and the apes, sprung from a common ancestor, the far-famed "supperless, ten-mile walk-around" of the twenty-second of February. Some attempt to celebrate Washington's Birthday was always made. In 1876 the members of the first class, when invited to supper at a colonial house, came dressed in appropriate colonial style. For ten years the entertainments varied through receptions and concerts, until in 1886 occurred the first "walk-around." Each girl handed a slip to the president's secretary indicating which Amherst student she desired to have invited, and the youth would then receive an invitation ticket. "Cutting-in" was permitted. When a girl could endure her partner no longer, she introduced him to a friend and thus effected a temporary change. There was no place to sit, for all chairs were piled in a corner.

There had once been square dances, when Professor Tyler had done the "calling-off," with a girl standing by to prompt him, since his knowledge, renowned in classical fields, was limited here. For some reason this fell into disuse but was reintroduced in '92. Round dancing, long frowned upon, was not slow in following. In fact it "blew in with the snow-flakes" in '93. President Seelye, turning to Mrs. Seelye, asked, "What does this mean?" "Clark, let us go home," was her quiet answer, and round dancing was established. So, too, was Junior Prom, or Junior Reception as it was called when first held in '94, and Washington's Birthday was henceforth differently celebrated. In '94 a morning address was given, and in '95 the first Rally in the gym was held. In '97 the custom of the Junior Ode was established. The Rally, which had first been a "hair-disheveling, skirt-tearing rush" with all classes singing at once, was changed in '99 to a grand march around the gymnasium, six abreast. The Council gave an entertainment, usually a humorous debate, which has given place to class "stunts." The costumes on Rally Day were not always uniform white, with ribbons of class color over the shoulder. At first a crêpe-paper dash of the right color anywhere on the dress was satisfactory, and at one time flower wreaths and ribbon sashes were worn. The faculty first appeared in caps and gowns in 1914.

But we must go back to Junior Prom in '94. The reception on February 22 had been abandoned because of the extraordinary size of the College—there were all of 700 girls here then!—and so the petition for a spring reception for juniors was granted. "The powers that be, you know, won't let us call it a 'prom,' though of course that is what it really is. But what's in a name?" The first one was a great success, although the account of it in the *Monthly* says, "Through force of habit, it is supposed, Mr. King appeared promptly at ten

o'clock." The account adds cryptically, "The dancing lasted until half-past eleven." "Runners" seem to have begun with the class of '96. When they, as sophomores, decorated the gym for '95, the whole College united in thanking them for the pleasant precedent they had started. Making a week-end of the affair began rather early. '01 writes in its junior history, "Of course all our picnics were confined strictly to the intervals between recitation hours; yet we were grateful to those sympathetic members of the faculty who thoughtfully omitted the roll call."

Another junior affair, Junior Frolic, is slightly younger. Sometime just before 1900 a junior president thought of giving her class a "get-together" party and that started the ball rolling. The first organized Frolic, if a frolic may be called organized, was held in '99. The purpose being to become acquainted with the members of the class, the first frolics were delightfully informal and the playing of games was the favorite amusement. Soon they became more elaborate. A central idea dominated and the girls came in suitable costumes. One year, when the plan of the whole was to represent Central Park, a junior came as the obelisk! In short, the costumes became so fantastic that one could not recognize one's best friend, much less make the acquaintance of an unknown classmate.

In the spring a junior's fancy turns to frolics, but a senior's turns to May baskets, and the hanging of these bits of the season's glory is exclusively a senior custom. They were first hung as a tribute to President Seelye on May Day morning of his last year at College, and the custom has been continued ever since.

No account of Smith holidays is complete without a mention of Spring Dance, although, as a separate entity, it is only three years old. It evolved from the Glee Club Dance given in conjunction with the annual Glee Club Concert and later the operetta. The dance had come to claim a preponderance of interest and it was deemed wise, in 1920, to separate the two affairs. In 1920, too, were originated the every Saturday night dances, now so important in the lives of "fussing" maidens.

The big athletic events of the year have come one by one in the wake of the Athletic Association, established in '93 as the "Gymnasium and Field Association." Basket ball came in in '94, and class competition was a natural result. The "Big Game" formerly occurred in March, after secret and closed practice, the preliminaries having been played on Rally Day afternoon. Now the most important game, the junior-senior contest, takes place on February 22, although the tournament is not decided until later. A gymnasium exhibition, including among other events, "aesthetic gymnastics," was held long before 1900, but in that year Miss Berenson established the competitive "gym drill." The first Field Day was held in 1908, when the freshmen (1911) startled the College by winning the cup. Crew and Float Day appeared in 1917, and Fall Field Day as late as 1920.

Smith without publications would seem strange and yet the oldest of those now current, the *Monthly*, was not founded until 1893, when it was launched in



Ready for the first  
Spring Dance, 1920.



October by the Class of '94. The *Campus Cat*, youngest of all, appeared in 1918. '97 had the first class book. From time to time concern had been expressed in the College regarding the sometimes rather dreadful way in which it was misrepresented by the press of the outside world and Press Board was established in 1903. It was soon found that *Monthly* couldn't handle literary articles, college news, and alumnae news successfully and the first ALUMNAE QUARTERLY was published in the fall of 1909, and the *Weekly* made its bow March 25, 1911. It was only after much discussion and deliberation that the faculty sanctioned the latter.

With the *Weekly* old 'leven the College did bless;  
Some prophesied failure but it's proved success.

Smith has no sororities, but Smith has many clubs and societies of one character or another. Alpha, as its name implies, is the mother of them all. Founded by the Class of '81 in January, 1878, as a literary society, it now selects its membership from girls who show excellence in any of certain activities, such as dramatics, painting, writing, or music. The College grew steadily and one such society was not enough. In 1892 five senior members of Alpha were selected to withdraw and form a similar organization, Phi Kappa Psi, so there are five alumnae who can wear both pins. The first departmental club was started in 1887 by '88 under the direction of Professor Stoddard upon his return from Germany. There, such clubs were called "colloquiums," and the chemistry club received its name in imitation of the German custom. Eighty-eight also founded Biological and Glee Club. Banjo Club and Mandolin Club were founded in 1894, and the Smith College Orchestra in 1897 by Miss Rebecca Holmes shortly after her appointment to the faculty. In the late nineties was born the A. O. H. It stood to reason that A. O. H.ers must have Orangemen to fight with, and the rival society was formed. The Zeta chapter of Phi Beta Kappa was organized at Smith in 1905, and all the members of the faculty on the Academic Council who were Smith alumnae were invited to join in a body. Those were the days of closed marks, when "a popular tradition of the high in rank had been to conceal from those striving for the degree of A.B. all knowledge as to their chance of success, so that even after four years of toil the scholar wondered as to whether she was to receive a Phi Beta Kappa key or a Blank Tablet as a reward for her labors." "Phi Bet dinners" were then held the night of the chapel announcement, and house-mothers went to chapel to listen for the names of the girls in the house. If any were on the list, the matron had to scurry around as best she could to procure an appropriate meal for the gala occasion. The latest arrival among the clubs is the Special Honors Club founded in 1924.

Dramatics at Smith date from 1876 when "Twelfth Night" was given in the parlor of Dewey House and ladies from the town were invited. One of those early students recalls that among the difficulties encountered was costuming. "It had to be appropriate and yet always womanly. The solution of all problems, history said, had been found in a Japanese play where men and women dressed alike." For a period each house gave a play. When there were too many houses a faculty reception was given as an alternative by some, and our present faculty receptions and teas have grown out of these. In 1908-09 the



College was divided alphabetically into four groups and each group was allowed \$65 for a play. In 1919 the present Dramatics Association was founded by twelve girls chosen by the Spoken English Department and the student body.

Senior Dramatics have had a rather varied history. In Commencement Week of 1884 the college students presented a medley, the work of a senior, but the performance of "Electra" in '89 was really the first of the now time-honored senior productions. Four years later the first Shakespeare play was given, and a precedent was set for future years that has been broken on only a few notable occasions.

Such precedents are quickly set, and it is hard to believe that the popular "Faculty Show" is only three years old. In 1923 some members of the faculty who were interested in Gilbert and Sullivan met occasionally to play the music. Miss Annetta Clark discovered them and requested them to give "Trial by Jury" under her management to pay the pledge of the Hampshire County Smith Club to the \$4,000,000 Fund.

Senior Dramatics mean that Commencement has come, but the first hint of its arrival is "the pinning of the juniors" after the last examination in the spring. This custom is such an appropriate expression of the feelings called forth by the season that one would think it had always been done, but not so. In the first place, the present alumnae pin, or senior pin as it is popularly known, was only inaugurated by '94, and the custom of "pinning" did not come in until late in the first decade of the nineteen-hundreds. When all juniors were required to take logic second semester, logic was the last examination, and the seniors massed outside the doors of the examination rooms, each one waiting to extricate her own particular junior from the mob and pin upon her the insignia of the "grave and mighty." But with the passing of logic, the passing of pinning has not come, and the formality is as live a one as ever.

Not only the pin but the cap and gown mark a senior, and to us what would seniors be without them. Yet it took many years of pressure, gentle and not so gentle, to obtain them. '97 was the first to suggest the cap and gown, but they say in their class book, "We agreed with President Seelye that it would be more maidenly and less like aping the men if we wore white at Commencement." '04 had a similar experience, and records that the class animal, the unicorn, "began to tire of his purple coat. He pined for a cap and gown. He would wear the scholar's garb even at the risk of injuring his matrimonial chances by an assumption of too great wisdom—and for a week, technically speaking, the cap and gown were his. When, lo! his enthusiasm waned. The powers had frowned, and he reconsidered." But 1916, contending for caps and gowns against tradition, faculty, Alumnae Council, and even uncharitable underclassmen, won the day and appeared in full academic glory.

The seniors did not always carry one rose in the Ivy Day procession, either. Sometimes they had individual bouquets, sometimes they carried laurel, some-



times daisies. When '02 graduated, however, each member of the class carried a tall, straight-stemmed American Beauty rose, the gift of the sister class '04, and so was born one of the customs that make Smith Commencement so beautiful.

Thus each season and each part of life at Smith has its precedents and its history. But there are things as well established that come under no particular heading and which are, nevertheless, as true a part of our life here. When we attend chapel it never occurs to us that it might ever have been other than it is now. Once, however, one sat in alphabetical order by classes, and a member of the faculty, when an ignorant little freshman, learned the names of the seniors by counting them in relation to one girl she knew, and then referring to the alphabetical directory. And chapel began at 8.40 in the golden age before 1915. It was then that it was said of the Smith girl,

When Chapel time was put way back  
To thirty after eight,  
She missed that sweet ten minutes sleep  
And started to come late.



The present system of rotating class colors came in with '93. Before that many were the original combinations, of which conch-shell and mulberry, olive-green and light blue, and copper and cream are but a few samples.

In all this medley of "things the College does" there are two that show that, however light and frivolous we may at times seem, we do not forget either our founder or our first President. Since the days of Mrs. Hopkins, the freshmen of Dewey House have decorated Sophia Smith's grave on Memorial Day, and since the recent death of President Seelye, no day has passed without a tribute of flowers, in one of the four class colors, being set before his portrait in the Library by the graduates who loved him so well. It is entirely fitting that this latest custom in half a century's chronicle of the College should be one in memory of the man whose wise supervision developed the life which is characteristic of the institution. The first fifty years have seen the establishment of many precedents both grave and gay, and it remains in the realm of prophecy to predict what new ones the next fifty years will bring.

#### SOPHIA SMITH AND THE BEGINNINGS OF SMITH COLLEGE

Among the Anniversary volumes which are advertised on page 363 is one which we cannot refrain from mentioning. Miss Helen Greene and Miss Elizabeth Hanscom, its authors, have given the editor the great pleasure of reading the manuscript, and she promises a very rich treat for all those who purchase the book in June. The story of "Sophia Smith and the Beginnings of Smith College" is based upon the narrative of Dr. John Morton Greene and contains, besides, excerpts from Sophia's own diary which she kept only the last nine years of her life and gave on her deathbed into the hands of Dr. Greene. Much of the history of the beginnings of the College is told in original documents and it ends with the very beautiful letter dated July 10, 1873, in which L. Clark Seelye, "with a deep sense of its responsibilities, and in humble dependence upon Divine strength and wisdom," accepts the Presidency. It is difficult to speak with moderation of the delight which this intimate, sympathetic narrative is sure to give to all who hold Smith College dear.



# THE MAKING OF A DORMITORY

JOHN W. AMES

Mr. John W. Ames, of the firm of Ames and Dodge, architects for our Quadrangle and the new Gymnasium, gave a most delightful talk to the Alumnae Council. We are publishing parts of it here because it seems to us so charming and suggestive as to be a veritable fairy wand to lure to earth our castles in the air.

. . . I am really glad to have an opportunity of expressing the gratitude of Mr. Dodge and myself to the College authorities who have worked so faithfully with us, and so I desire to lay a wreath at the feet of President Neilson, Miss Comstock, Mr. McCallum, Mrs. Scales, Miss Leonard, and last but not least, Mr. King, that patient but unresigned sufferer from the blunders of our profession.

We have been a great trial to all these people and dragged them through an almost endless series of conferences. Yet it had to be so, for architecture is not the work of architects alone, but of owners or program makers, as we may call them, working with them. The more intelligent the program, the more intelligent will be the solution, but neither program nor solution is born fully grown; they must go through their infancy and school days like other living creatures. There is no doubt that the time and work which the College authorities expended on the plans of the three new dormitories saved many unpleasant surprises and expensive blunders, so that in facing the three yet to be built, there is, so far as I know, no fundamental defect of program to be corrected. Changes in the quality of materials, hot water service, distribution of heat and light, there will be, but nothing affecting the fundamental workings of the plan, except perhaps a better arrangement of rooms for servants and a more complete isolation of the buildings from each other, due to the fact that each of the new buildings will have its own sleeping porch.

When it is completed, the Dormitory Group on Allen Field will be an enclosed quadrangle about 269' x 370', though in two places the enclosure will be formed only by arrangement of steps leading to the high ground at each side, and of course the enclosing buildings vary considerably in height. Still, once inside there will be no way of getting out except to go through a building or up an outdoor staircase. This is an unusual arrangement in this country, especially on such a large scale, and in a style as late as that of the 18th century. There is of course the large Quadrangle of the new Harkness Dormitories at Yale, but this is built in Collegiate Gothic. Most of our college quadrangles are formed by separate buildings more or less haphazard in their arrangement, as well as discordant in their style. The old Harvard Yard, the width of which, by the way, is about the same as this one, though its length is much greater, is a familiar type.

In England, at Oxford and Cambridge, the colleges are usually built around completely enclosed quadrangles of all sizes, though few of them are as large as this one. Tom Quad at Christ College, Oxford, measures 216' x 264', and Trinity College at Cambridge is 240' x 360'—very nearly the same size as ours—but these two are the largest.

I imagine that, among other things, the idea of enclosing a quadrangle by buildings arose from the necessity of supervising the students. They could be checked up as they entered the gate by the porter and could be locked in at night. But whatever the reason that led to this style of building, I think most people will agree that there is a charm and repose in the closed quadrangle, and if you live in one you come to have a sense of ownership, because your surroundings are a definite and easily understood composition. But the Quadrangles at Oxford and Cambridge, besides having the charm of protection from the rough world outside, have the charm of variety within, because each Quadrangle is a college complete in itself. Besides the students' rooms, there is always a chapel, the great dining-hall, and so forth, all forming contrasting features. I need hardly say that the exterior expression of the chapel, with its high vaulted space and great windows, is the greatest possible contrast to the low-studded dormitories with their two or three stories of small windows. There is no danger of the monotonous in architecture, where buildings of such different purposes are grouped together and that much longed for and elusive element, the Picturesque, is native to such a composition. In our case, we have no such advantage. Every building here is devoted to the same purpose. What is expressed for the most part is bedrooms, and not only that, but bedrooms of the same size, each with a radiator instead of a fireplace, so that even the homelike implications of a multitude of chimney pots are lacking to encourage us. The Picturesque hovers aloof from such a place, and it is in vain to summon her, for she will not be lured by artifice. The best way is to try to forget all about her and settle down to solve the three-fold problem presented by the requirements, the land, and the purse, and it is just possible that the Picturesque may come sauntering in some day and settle down, though she does not generally feel thoroughly at home for at least a hundred years.

Part of the charm which we feel in the Oxford and Cambridge Quadrangles is no doubt due to the existence in them of buildings of different periods—some of them dating back to the Middle Ages. But anything Gothic is denied to us by our purse. We must confine ourselves to our somewhat bleak New England traditions. But this self-denial has its reward in this case, for the ever-present one-sized bedroom cannot be expressed in groups of windows, such as are characteristic of Gothic, or gables, the use of which would make many dark places in the roof where we need bedrooms. It is a little cheering to find that it is not only our poverty that cuts us off from the use of Gothic, since the carefully considered program of the single bedroom, as laid down for us by advisers, goes so ill with the Gothic style.

What cheers us still more is the lay of the land, which, owing to its low level between two higher regions, suggests—I may say, demands—a quadrangle, but at the same time offers escape from what our program and our style threaten to make a prison yard, by giving access up outdoor stairs to an upper terrace on each side, and thence, in the remote future, to romantic surprises in the shape of small cloistered courts, and so forth. In other words, we have here an element of the Picturesque entirely lacking in Oxford and Cambridge, more suggestive in fact of Italy, and this compensates

very materially, we hope, for other elements which we do lack. The fact that Paradise Road, which is our only access to the group, runs along one side of our square of buildings, so that we cannot look into our court from a distance, is, I think, another advantage of this lot. The Quadrangle comes as a surprise to the observer on going through the entrance arch. It reveals unsuspected beauties within as at Oxford and Cambridge. I find myself referring constantly to these places, but, as I have said, the enclosed quadrangle is rare in this country, and so those of the English Universities are, as it were, our nearest competitors, perhaps I should call them more fairly *our greatest rivals*.

But we still have to contend with our monotonous bedrooms, no chapel, no great hall, nothing, or almost nothing, to enliven the scene. The visitor having entered so hopefully through the archway, must not be allowed to turn and flee in disgust, as he might now, if ignorant of what the future has in store for him. Fortunately, conditions force us in the new buildings to vary the plan of the flanking dormitories. One of them plunges its nose towards Kensington Avenue into the ground, so we have to turn the dining-rooms inward, facing each other across the Quadrangle; and since Kensington Avenue is much higher than Paradise Road, the building opposite Ellen Emerson must be at a higher level than the others. Thus we acquire, without the slightest blame on our part (and so without giving offense to the Picturesque which we are carefully avoiding), a magnificent terrace 200 ft. long, 4 ft. above the general level, approached by a handsome flight of steps. At each end of the terrace, the view is terminated by the gables of the dining-room pavilions of the flanking dormitories, while in front of us is the tower, which will dominate the whole group and be the principal cause in preventing the visitor from flying back through the arch of Ellen Emerson House in disgust. But, you will say, if you are so careful to avoid the Picturesque, what justification have you for adding what must surely be a purely decorative motive? Here again we feel that we are blameless or nearly so—for everything in the tower is required by the program and most of the items could not possibly be accommodated anywhere else but in a tower. In the first place, there must be a covered porch and this is naturally covered by bedrooms (of which seemingly there can never be enough). We have in this way a rectangular mass of brick projecting from the main line of the building. A large square sleeping porch with windows on three sides, two of them opening onto open loggias, is the natural crown of this base, and over that comes naturally the necessary clock, and over that the no less necessary bell, for punctuality is a virtue inculcated most decisively by the clanging of a bell, nor can young people be induced to take account of time by any gentler means.

If I seem to be defending the tower on utilitarian grounds, it is because I want to convince you that we have not lugged it in where it does not belong, for under those conditions it might scare away the Picturesque. As it is, I feel sure that besides containing necessary features it is justified as offering variety to what without it would be a somewhat uniform program. With it, the regular fenestration and general flatness of the flanking dormitories has



its value in much the same way that the uniform sky line and restrained façades of the rue Soufflot in Paris set off the lofty dome of the Pantheon by their refusal to distract the eye, and you can probably think of other scenes in Paris composed in the same key—such as the Madeleine at the head of the rue Royale or the Opera terminating the avenue that approaches it.

To revert once more to Oxford and Cambridge, you will remember that there are no trees in the Quadrangle there. The architecture is rich and I suppose they need all the light and dryness possible. It is different with us, and I feel sure you will agree that elms should be planted as soon as possible in this Quadrangle, and thereafter persuaded to grow as quickly as possible. The stately old elms in our college yards, throwing their shadows across the plain brick façades of the old buildings, or mercifully veiling the newer ones, do much to make our New England architecture endurable, and though we do not for a moment admit that there will be anything to blush at here, still our great-grandchildren will not love this Quadrangle the less because of its old elms.

## CURRENT ALUMNAE PUBLICATIONS

COMPILED BY NINA E. BROWNE

The entire collection of publications acquired by gift or purchase is kept in three bookcases now standing on the first floor of the College Library against the front wall of the stack. The Bibliography in the small tray-case contains such titles of books and articles as are known to the compiler. Miss Brown says: "When you, Mrs. or Miss Author, return to the Birthday Party be so kind as to look over the list of your publications as recorded and make corrections or additions. And if you who have written but have sent no word wonder how this work of listing titles and of gathering the Collection has been done, please remember that it represents many hours which might have been given to other things had the compiler only known what you might with so little effort have told her." Is a word to the wise sufficient? THE EDITOR.

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DEFOREST, CHARLOTTE B. 1901. The Kobe College Girl Considers Christianity, in Missionary Herald, Apr.

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† Already in collection.

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†DONOHOE, MARIE L. 1905. Next Steps in State Hospital Social Service, in Mental Hygiene Bull., Dec.

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†DUPUY, HELEN A. 1907 (Mrs. Deusner). The Garden of a Diagonal Axis, in House Beautiful, Jan.

EASTMAN, LUCY H. 1901—Dec. 02 (Mrs. Reynolds). The Upper Chamber, in Christian Science Sentinel, Feb. 7.

†ELIOT, ESTHER H. 1915 (Mrs. Forbes). Review of Greene's Achievement of Greece, in Junior League Bull., Mar.

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- GILCHRIST, MARIE E. 1916. Autumnal, in N. Y. Sun, Oct. 15.—A Keepsake Moon, in N. Y. Times, Oct. 15.—Miller's Woods, in Poetry of Today, Winter No.—A Horoscope Reading, in Fugitive, Dec.—Summer [and] A Night's Journey, in Midland, Sept.
- GRUENING, MARTHA, 1909. Youth's Own School, in Forum, Mar.
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- HAZARD, GRACE W. 1899 (Mrs. Conkling). Matisse April, in Double Dealer, Jan.-Feb.
- HINES, MARION, 1913 (Mrs. Loeb). The Biological Group, in New Republic, Feb. 4.
- KIRSTEIN, MINA, 1918. Cocktails, in Nation (London), Jan. 24.
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- NICHOLL, LOUISE T. 1913. Green Ice, in Century, Mar.
- ORMSBEE, MARY R. 1907 (Mrs. Whitton). Keeping Light Bills Light, in Woman's Home Comp., Feb.—We, Us, and Company, in W. H. C., Mar.
- PERRY, JENNETTE B. 1886 (Mrs. Lee). Dead Right. N. Y. Scribner.
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- STORM, MARIAN, 1913. The Old Adamant, in Collier's, Feb. 14.—Perdita, in Scribner's, Feb.
- SWETT, MARGERY, 1917. The Intellectual Element in Poetry, in Writer's Monthly, Apr.—Piquant Lyrics [and] Song and Philosophy, in Poetry, Mar.
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- WASHINGTON, MARGARET, 1912 (Mrs. Pfeiffer). The Bodily Proportions of Women in the U. S. based upon Measurements taken from 100 Smith Coll. Students, in Amer. Acad. of Arts and Sci. Proc., Dec.

† Already in collection.

#### NOTES ON PUBLICATIONS

Of especial interest at this time are the two articles on President Seelye noted above: "Seelye of Smith," by Vida Scudder, and "The Higher Education of Women," by Mary B. Fuller.

The cover of Woman Citizen for Feb. 7 has a reproduction of Cecilia Beaux's portrait of Ada Comstock.

The editors wish to call attention to two articles which have appeared in the Woman's Home Companion this spring: "Why I am Glad I Married a College Girl [Smith]," Feb., anon., and "Letter to a Gratified Husband," Mar., President MacCracken.

†In Memoriam: Marion LeRoy Burton, in Michigan Alumnus, Feb. 26.

## LET US TALK OF MANY THINGS

For the second time in **OUR SECOND** this brief academic year we **PRESIDENT** record with sorrow the passing of a man who gave of himself to make Smith College what it is. When we read on a February day, in a paper heavily lined with mourning bands, of how 10,000 sorrowing students had passed reverently before the bier of their beloved President Burton we could not make it seem true, for to us of Smith College President Burton will always be *our* splendid, sunny, energetic president who stood before us in chapel and at vesper time and swayed our very hearts with his charm and power. Indeed, many of his utterances have become a vital part of our equipment for life's emergencies. "One of the marks of an educated person is the ability to make transitions easily!" We can remember the very day when he said that to us over the chapel desk, and which one of those seven classes to whom he talked day after day will ever forget the ringing challenge with which he sent them forth with some such word as this:

I ask you to put first things first. My deepest wish has been that at this hour I might help you to take your stand upon the mountain top and to see life as a whole before you go down into the thick of the conflict. I have wanted you to realize that some things cannot be left out or even be put second in life without disaster. My word to you therefore is never to lose sight of the heavenly vision which college has given you. "Seek ye first the kingdom of God and His righteousness." These are the first things.

No, it can never seem true to us that in the very vigor and enthusiasm of his youth he has laid down his work. Nor has he. "The ungodly shall see a wise man's end, and shall not understand what the Lord purposed concerning him, and for what he safely kept him." President Burton himself would be the first to rebuke us were our faith so small.

It is impossible for the editor to speak of President Burton in these columns without adding her personal tribute to him, for the first number she edited was the issue which chronicled his Inauguration on that golden October day in 1910 when he came to us, the youngest college president anywhere around. Throughout his seven years of service—and they were "seven years of plenty" for Smith

College—she gratefully testifies to his friendly sympathy and understanding. Many a time a cordial note of appreciation found its way into the **QUARTERLY** office on blue Mondays, and spurred her on to fresh effort. Little personal acts of friendliness were characteristic of President Burton always; and even after he had gone to the great universities of the Middle West messages still came expressing his continued interest in Smith College.

His was a great work here and his a great task, for to be a worthy successor to **our** beloved first president was an undertaking to tax the spirit and brain of any man. He wrought well; and we who walked with him here will hold him affectionately in our memories forever. E. N. H. 1903

**ON THE OUTSKIRTS OF THE TORNADO** The letter which follows was written to the secretary of '09, who has thoughtfully turned it over to the editors as being of general interest to us all. We wish that more secretaries would do likewise.

The past ten days have been hectic, but as for writing an account of them I feel that it would place me in the class with the civil war veterans who served perhaps for the last few months and have had more tales than the men who went through the entire war.

Our small community (Princeton, Ind.) has been hard hit, but our end of town is untouched as far as actual damage goes. I was at home having a shampoo when the storm came and had little idea of its enormity until someone called that the south end of town had blown away. Just when my hair dried I know not, for in a few minutes I had the car out, starting south, but was met by such an onrush of cars filled with dying and injured that I found father and we rushed to the hospital, where everyone who could, helped give first aid. Our only large plants, the Southern Railroad shops and the Heinz Catsup plant, besides more than 500 houses, were totally demolished—this in town, and in the country many, many farmers lost everything. Why more people were not killed (25 here) is a mystery. Our own farm property was swept away but fortunately the tenants were not at home.

We think, of course, that the situation here



is heartbreaking, but southwest of us, and on into Southern Illinois, it is even worse. But the spirit of the people is wonderful. Rebuilding is going on rapidly; everyone is thankful to be alive, and the great heart of the World has surely opened—money is pouring in, and our own local first aid is now supplemented by the Red Cross, which is enough said.

The people who were in the tornado's path describe it as a black monster roaring upon them. Why they aren't all nervous wrecks is beyond me; being on the outskirts was nerve-racking enough. And if anyone ever tells you freak tornado stories that are seemingly impossible, believe every one of them—they are all true. There was a tornado here about 50 years ago, not so terrific as this, but all my life I've heard some of the echoes of that, and always doubted the truth of them, until now. I could write volumes on what I've seen, but, as I said, I wasn't actually in the path of the storm; but our hearts do ache for those who have lost so much, and even though alive, so many are "battered up" by flying bricks, and so forth, that they will always be cripples.

RUTH MAXAM ex-1909

*To the Editor:*

**BY THE FIRE WITH** I've just read Vida  
**PRESIDENT SEELYE** Scudder's "Seelye  
of Smith" (*New Republic*, January 14, 1925) and there comes vividly to me the memory of my own little gift of happy intimacy with President and Mrs. Seelye. It was in the winter, I think, of 1906, when Miss Henrietta was abroad, and he asked Miss Peck to send one of her pupils over in the evenings just after supper to read to them. And I, happily enough, was the one chosen, because my voice was low-pitched, I imagine, for I was no particular star in Miss Peck's classes. So for most of the winter I went, every second evening, to the old house beside the gate.

President Seelye himself would open the door for me, and usher me into the fire-lighted room where Mrs. Seelye sat, sweet and frail as a little piece of Dresden China, with a fire screen between her and the fire. (It was my first and last encounter with this object.) Then President Seelye would place my chair, put some throat troches to my hand, in case I should feel the slightest inconvenience in that way. After being quite certain I was

comfortable, and building up the fire, he would settle himself in his own chair on the other side of the fireplace.

And of what weighty matters did we read? First "The Gentleman from Indiana." Then a book which had been sent them by a friend, with the comment: "While you're reading it you'll be sad, but when you're through you'll be glad." Query—glad we'd read it, or glad we were through? We waded through 439 pages to see, and for me, at least, it was definitely glad we were through. It was called "When It Was Dark," and concerned religious controversy in England. It was gloomy, and it was highly sensational. There were several scenes of night life in Paris which I stumbled onto, and stumbled through, not being very good at extempore expurgations, and feeling too, I confess, a bit of mischievous amusement, for Mrs. Seelye interrupted us with, "Why Clark, what does *that* mean?" And he, the only time I ever remember seeing him a little perturbed, "Well—ah—perhaps we'd better read on."

And often after the reading was over we would chat about college matters. He would ask me what the girls thought about things. I was grateful to the chance that took Miss Henrietta to Europe. At the end there was a check which I had the fun of contributing to my pet Home Culture Clubs—feeling all the time that the debt was on my side, and that I was taking away from college a little more than most of my contemporaries.

HELEN (DUPUY) DEUSNER 1907

Once again we have voyaged into the country of the  
**CIRCLING** Alumnae Notes, and abstracted therefrom letters  
**THE GLOBE** from Edna Willis '08 telling of her trip around the world. Now we offer you the chance vicariously to circle the globe.

Our first stop was at Reykjavik, Iceland. Our boat was the largest that had been there since the war and we were given a royal welcome. The houses were so colorful, all being covered by different colored corrugated iron, to keep out the dampness, and having many large windows, to catch every bit of light in the long winters. Grass and trees were unknown quantities, so out-of-door gardens were rare, but every house had masses of potted plants in almost every window. The adorable Shetland ponies, everywhere in huge numbers, filled us with joy. From Iceland, visiting Hammerfest, the most northerly

town in the world, to the North Cape, which we climbed in rain and fog hoping to catch the Midnight Sun, seen the next few nights as we journeyed down the coast, was an unforgettable trip. Of course we never wanted to go to bed and didn't till about 2:30 or 3:00 A.M. I had always believed that nothing could equal Alaskan scenery, but the Norwegian Coast is far more beautiful, I think. Such waterfalls, such narrow fjords, walled in by snow-covered mountains, little houses perched here and there on an apparently inaccessible mountain side! We made several trips in the native vehicle, the stalkjaerre, along the beautiful valleys.

[Two months in England and two in Paris preceded a month on the Riviera.] Christmas Day we decided to spend in *snow*, in order to feel more at home, and so we autoed up 5000 ft. to Peira Cava and reveled in the winter sports, autoing back to the roses and "summer time" at nightfall. After a wonderful month in Florence, we spent some time in Rome, and at Naples in February joined Cook's Round-the-World Cruise. Every new place we came to seemed the most wonderful yet! Egypt was a thrill from the time we journeyed from Alexandria along the Nile Valley to Cairo until we sailed again from Port Said. I've not yet decided whether I loved the Pyramids more in the moonlight or in the sunlight. If one could be free for a time of the importunities of the ubiquitous dragoman, camel boy, assistant camel boy, and all the rest of the "sons of a Sheik," as they insist on calling themselves, Egypt would be doubly intriguing. We heard much in Cairo of the increasing insolence of the Egyptian to the foreigner, especially the English or American, and our whole party was enraged at the behavior of the hotel employees as regards tipping.

India I thought the most interesting but by far the most unpleasant country. This was partly owing to the intense heat, but all thought of discomfort faded away when we saw the Taj Mahal and Benares. After visiting the Towers of Silence in Bombay where the Parsees lay their dead to be devoured by the vultures, and visiting the burning ghats at Calcutta and Benares where the dead are publicly burned, the remains being thrown into the river where the devout are bathing and praying, one wonders why we consider our own custom of burial more *decent*. In India, the sacred cow—who must not be repulsed—wandering over sidewalks,

into shops, blocking traffic, was interesting to us. We watched the cows inside one temple, where, as can be imagined, the filth and stench were horrible, eating placidly the fruits and sweetmeats which the devout pilgrims had left upon the altars.

Cool China was a blessing after our six weeks in the Torrid Zone, and Japan during the Cherry Blossom Festival was enchanting.

The Dalton Plan dis-  
**PHASES OF THE** arms criticism largely  
**DALTON PLAN** because it confesses  
 its experimental condition, and welcomes any new application of what I take to be its central idea, which is *the admission of the student into the confidence of the teacher*. This admission, even when not carried to the point of laboratory work in arithmetic and literature, is at almost all times an advantage, and becomes markedly one when other plans must be in abeyance, as in illness or absence. For two or three years the teachers of a preparatory day school have been experimenting with giving out lessons a long way ahead to all possible classes, and in several cases where girls have been put on short study hours because of eye-trouble, this method has been accentuated—the work for a whole term being surveyed and planned out by the student, and a guess made as to what part of it could be completed in shorter periods of work. The result has been doubly satisfactory; more work has been accomplished, and greater concentration has been achieved. For instance, a girl who had 500 pages of French literature to read, and who faced the problem of reading it in half the study time her classmates could give, actually read—and remembered—the requirement better than anyone else, her pride and her ambition being stimulated by the necessity.

This planning—this guessing—what are they but the Dalton "contracts"? In some cases we have used the actual sheets; in some cases only the spirit of the Plan. It undoubtedly holds a precious kernel of truth, which ought to be found and valued by every teacher. If a girl with weak eyes can learn to concentrate her mind so as to complete six months' work, while studying but one hour a day, then it ought to be possible for any student to shorten the time and increase the results of her studying. We can drive faster when we know the road.

The same scheme—a conference with the

student about the whole field of the work to be covered—has been tried with equal success in cases of illness or of long absence. A student being taken south for the winter term, and going over the work with her teachers before leaving, will always embark on the studying she must do with a private tutor with twice the intelligence and enthusiasm if she knows as much as she can grasp about the goal ahead of the class; and she usually comes

back with extra bits done in some fields, which help to balance the drill necessarily missed. This remains true even in the case of weak students, who, as all teachers know, are apt to be the ones taken south for the winter.

Is it not possible that some development of this Plan may stir hidden depths until we glimpse an inkling of the pedagogic mirage, a method of teaching students how to study?

ELIZABETH L. DAY 1895

## NEWS FROM NORTHAMPTON

### THE FACULTY OPERA



GRAND FINALE FROM "THE YEOMEN OF THE GUARD"

For the third successive year, members of the Faculty have produced a Gilbert and Sullivan opera, for the benefit of the Fund. In 1923, "Trial by Jury" was simply and spontaneously performed in John M. Greene Hall, to the great delight of the students, who had not dreamed that so much humor lay dormant in that august body known as "Faculty"; last year, the production of "Patience" was none the less enjoyable; and this year—on March 10, 11, and 12—the Faculty moved to the Academy of Music and gave "The Yeomen of the Guard," by far the most ambitious attempt of the three.

The credit for these productions belongs, in great part, to Mr. Paul Hansell, of the Spoken English Department, whose skill and enthusiasm are responsible for the increasing

artistry of the performances. But without the able management of Annetta Clark, whose infinite capacity for hard work is known to everyone connected with the College, they would hardly have been the successes that they were. Some of the undergraduates may have regretted that this year's show did not furnish the opportunity for noisy mirth which characterized the audiences of the previous years; and they may not have found an adequate recompense in the undoubted artistic gain which reduced pandemonium to comparative quiet. What the students want, in a "Faculty show," is a frolic: they get enough of the serious side of their teachers in the classroom. And they lose half the fun of a show of this kind if it approaches professional excellence, just as they are disappointed if they



have failed to recognize a popular member of the Faculty because an effective make-up has served too well as a disguise. To appeal to the student, the show must bring out very clearly the contrast between the stage and the platform; and for this reason, an opera which allows little chance for buffoonery is likely to be a disappointment.

If the choice of the play was—from this point of view—infelicitous, the performance left nothing to be desired. "The Yeomen of the Guard" is "full of noises, sounds, and sweet airs, that give delight and hurt not"; it has a plot, more coherent than is often the case in an opera; it has some humor, though less than most of the other Gilbertian *libretti*, and no satire. The character of Jack Point is tragic—and not the least of Mr. Hansell's triumphs is the fact that when he died, at the end of the play, the audience did not laugh. If Mr. Hansell's performance was throughout of professional excellence, Mr. Welch's portrayal of the assistant tormentor, Wilfred Shadbolt, showed the amateur attaining professional heights; every drop of comedy was squeezed from the part, to the delectation of the audience, who have come to find in "Roy's rôles" the acme of smoothness. Other outstanding features of the entertainment were Mr. Sinclair's interpretation of Colonel Fairfax and Mrs. Donovan's Elsie, which was even better than her success of last year. Miss Woods, as Phoebe, Mr. Wells, as Sergeant Meryll, and Miss Belden, as Dame Carruthers, did not fall behind the high standard set by the others; and the audience was divided between pleasure and pain at discovering that it had forgotten it was watching an amateur production.

The paucity of tenors in the Faculty made it necessary to call on Amherst men to fill out *lacunae* in the chorus, and—for once—this disappointed the Smith undergraduates, who would have liked to see an "all-Faculty" show. Most of the cast, however, were members of the Faculty; and Mrs. Bernard, Mr. Fay, Mr. Patch, Mr. Moog, Mr. Gray, and many another popular member of this body were welcomed with pleasure as they were recognized by the students. The fact that scenery is not permitted in John M. Greene Hall was responsible for the move to the Academy of Music; but we found a certain compensation in the charming set reproducing Tower Green, with the Tower itself in the background. The costumes deserve a page by

themselves, and constituted another triumph for Miss Clark; the chorus was excellent, and furnished a model for a gentleman who had come on from Utica, where he is to produce the play in April (we may assume that he went back despairing of attaining the level of this!)—and the orchestra, properly subdued, was ably directed by Mr. Orton. In the general satisfaction over the artistic success, we forgot our disappointment in not finding the show as "funny" as "Trial by Jury." It would be difficult to improve on the achievement of this year's play; but we shall be satisfied if future shows (and we hope that there may be future shows, and many of them, Miss Clark!) maintain the present level.

ROBERT WITHINGTON

### BULLETIN BOARD

VESPERS.—The vesper speakers since Feb. 1 have been: Mr. Lewis Perry, principal of Phillips Exeter Academy, Rev. Willis H. Butler of Hartford, Dean Willard L. Sperry of the Harvard Divinity School, Rev. William H. Day of Bridgeport, Conn., Rev. Samuel A. Eliot of Cambridge, Dr. Harry Emerson Fosdick of New York, Rev. Robert R. Wicks of Holyoke, President Neilson, President William W. Guth of Goucher College, Rev. Arthur Lee Kinsolving of Amherst, President W. D. Mackenzie of Hartford Seminary Foundation.

CONCERTS.—Elshuco Trio, Feb. 3; Flonzaley Quartet, Feb. 18; Mabel Garrison, soprano, Feb. 25; Boston Symphony Orchestra, Mar. 9; William Bachaus, pianist, Apr. 8.

Besides these concerts of the regular courses, the College musical program has included four student recitals, a concert by the Smith College Symphony Orchestra under the direction of Mr. Hans Letz, two concerts by the Faculty of the Department of Music, two piano recitals (by Professor Duke and Professor Locke). During the period of examinations, organ recitals were given daily in John M. Greene Hall by different members of the Department of Music and by Mr. Homer Whitford of Dartmouth College.

LECTURES.—The following lectures have been given: "Regional Costumes of Spain" and "The Feminist Movement in Spain" by Señora Isabel de Palencia of Madrid; "Modern Romantic Painting" (illustrated) by Professor Churchill (auspices of the French Club); "What's on the Worker's Mind?" by Mr. Whiting Williams; "Modern Translations of the New Testament" by Dr. Edgar J.

Goodspeed of the University of Chicago; "The Painter in the Theater" by Professor Larkin (auspices of the Studio Club); "The Worker's Struggle for Freedom" by Mr. Roger Baldwin, Director of the American Civil Liberties Union; "Two Masters of the Renaissance, Dürer and Grünewald" (illustrated) by Dr. Oskar Hagen, Professor of Art in the University of Göttingen and Visiting Professor at the University of Wisconsin; "The History of Science" by Dr. George Sarton of Harvard University; "Beethoven's Fifth Symphony" (played by the Boston Symphony Orchestra) by Professor Welch; "Turkey of To-day and To-morrow" by Miss Hadije Selma Ekrem; "Scientific Management and Motion Study" by Mrs. Lillian M. Gilbreth of Montclair, N. J.; "The Story of Jesus of Nazareth" (illustrated) by Professor Robert Seneca Smith; "Secretarial Work as a Vocation" by Miss Emma L. MacAlarney of the Katharine Gibbs Secretarial School; "20th Century Problems in Aesthetics" by Professor E. F. Carritt of Oxford, Visiting Professor at the University of Michigan (auspices of the Department of Philosophy); "National Forests in our Eastern Mountains with Special Reference to the White Mountains and Franconia Notch" (illustrated) by Mr. Philip W. Ayres, forester for the Society for Protection of New Hampshire Forests; "Manuscripts and Early Printed Books" by Mr. George A. Plimpton; "Individualized Instruction in College" by Mr. C. W. Washburn, superintendent of public schools in Winnetka, Ill.; "The Passing of an Empire" by Mr. S. K. Ratcliffe of London.

**HILLYER ART GALLERY.**—The Hillyer Art Gallery exhibited a group of paintings lent by R. C. Vose of Boston and from the Burnett Collection of Amherst. Most of the paintings were French of the 18th and 19th centuries, with examples of Coubet, Decamps, Millet, and others.

In recognition of the 500th anniversary of the birth of Alesso Baldovinetti (1425-1499), the Department of Art gave an exhibition of Italian painting, sculpture, and engraving of the 14th and 15th centuries. The most important painting was by Baldovinetti and was loaned by Mr. Clarence Mackay of New York. In addition, Mr. John Van Derlip of Minneapolis, Mr. George B. McCallum of Northampton, Duveen Brothers, The Kleinberger Galleries, the Ehrich Galleries, Durlacher Brothers, M. Knoedler and Co., and

Frederick Keppel and Co. loaned paintings, sculpture, and engravings.

A Special Exhibition, consisting of a group of Italian paintings, sculpture, drawings, and prints of the High Renaissance and the 18th century, was displayed in the Special Exhibition Room. These were loaned through the courtesy of Mr. John D. McIlhenny of Philadelphia, Mr. Dan Fellows Platt, P. W. French and Co., Thomas Agnew and Sons, the Reinhardt Galleries, Jacques Seligman, M. Knoedler and Co., the Wildenstein Galleries, and Frederick Keppel and Co. of New York.

The Gallery also has had an exhibition of drawings in Landscape Architecture from various schools.

**THE LIBRARY.**—A collection of old English dictionaries has been displayed, among which were a first edition (1755) of Samuel Johnson's dictionary, John Ray's (1674), one published in 1706 by Captain John Stevens, and a "Guide into Tongues" by Minsheu (1617).

Some time ago the Library, as a gift from Colonel Walter Scott of New York, received a handsome book of over 160 autographs of famous men and women of England and America. It is interesting to know that there is one autograph which has never been deciphered either in content or signature. The librarian extends a welcome to all who wish to see this treasured book and will be indebted to anyone who is able to shed light on the unknown author.

Baxter color prints have been in great demand in recent years, and the Library was fortunate to have an exhibition of them loaned by Mrs. Jessie Berwick, assistant librarian. This collection includes historical prints of the funeral of the Duke of Wellington, the Crystal Palace, and Jenny Lind.

**LYMAN PLANT HOUSE.**—The annual exhibition of spring-flowering bulbs by the Class in Horticulture was held Mar. 5-7.

**THE COMMENCEMENT SPEAKER** is to be President Ada Louise Comstock of Radcliffe College.

**OTHER NEWS.**—"Yeomen of the Guard," a Gilbert and Sullivan opera, was given by the faculty, Mar. 10, 11, and 12, at the Academy of Music, under the direction of Professor Paul Hansell of the Department of Spoken English. See page 319.

A meeting of the Connecticut Valley Branch of the A. A. U. W. was held in Northampton, Apr. 18.

## DEPARTMENTAL NOTES

President and Mrs. Neilson sailed Feb. 28 on the *S. S. Reliance*, for a cruise to the West Indies. They returned to Northampton Mar. 26. The President was a guest of honor at the annual luncheon of the Boston Smith Club, Apr. 25. He will attend the meeting of the Shakespeare Association of America, May 2, in New York.

Dean Bernard presented a paper on "Changes in Curricula in Colleges for Women" at the meeting of the National Association of Deans of Women, held in Cincinnati, Feb. 27. Mrs. Bernard also addressed a group of alumnae of eastern colleges in Chicago, Feb. 28. She spoke at the annual luncheon of the New York Smith Club, Apr. 4, and addressed the Division of Physical Education of the Eastern Association of Colleges for Women, at a meeting in Northampton, Apr. 16. She was a guest of honor at the annual luncheon of the Boston Smith Club, Apr. 25.

Mrs. Scales was also a guest of honor at the luncheon of the Boston Club.

Miss Climenta Judd, secretary of the Board of Admission, sailed Apr. 18 from San Francisco to spend a year and a half in China. She is to be registrar of the Peking Union Medical College, which is under the auspices of the Rockefeller Foundation. She is temporarily replacing Mrs. Eva Adams Mac-Millan '15.

**BIBLICAL LITERATURE.**—Professor Harlow spoke at the vesper services at Middlebury College, Middlebury (Vt.), Feb. 15. He attended the conference at Wellesley, Mar. 1, where the "Relation of Students to Churches" was discussed. He also addressed the students of Howard University in Washington on "The Youth Movement in Europe," Mar. 19. Both Professor Harlow and Professor Bixler attended the Boston Drive for the Near East Relief, held Mar. 30, in Boston, addressing meetings in various churches there.

Professor Margaret Crook preached Mar. 8 at the First Congregational Church of Brunswick, Me. Miss Crook also spoke before the Nineteenth Century Club of Chicago, the Women's International League, and the Lincoln Center Forum, in Chicago. She was the vesper speaker at Connecticut College, New London, Apr. 26, and on May 17 will preach at Bryn Mawr. Miss Crook expects to go as a delegate from Smith to the meetings of the

American Academy of Political and Social Science, to be held May 15-16, in Philadelphia.

**ECONOMICS AND SOCIOLOGY.**—Professor Barnes gave a course of five lectures on "The Creation of the Western Mind," in the Community Church Auditorium, New York City. On Mar. 14, Mr. Barnes spoke at the Hotel Astor on "Disarmament and Security."

**ENGLISH.**—Professor Margaret Bradshaw is absent for the second semester, continuing her study at Oxford and Cambridge of 17th century fiction.

Professor Louisa Cheever attended the conference of the A. A. U. W. at Indianapolis, Apr. 8-11.

Professor Grace Hazard Conkling gave two lectures on Mar. 5. The first of these consisted of readings from her own works at the Emma Willard School, Troy, N. Y. The second was given at the Albany Institute and Historical Society, on "Contemporary Poetry in England and America." Mrs. Conkling was one of the guests and speakers at the farewell dinner given to Miss Amy Lowell at the Hotel Somerset, Boston, Apr. 4.

**FRENCH.**—M. Pierre Dupont returned to France in February to complete his military service.

Miss Ethel Staley, formerly a member of the department, has returned for the second semester. She has been studying for her Ph.D. at Johns Hopkins University.

Professor Guilloton delivered a lecture on "l'Académie Française" at L'Alliance Française of Providence, Feb. 21.

Professor Schinz lectured at the University of Minnesota, Feb. 24, on "Rousseau." He then attended the State Convention of Teachers at the University of Iowa, where he delivered two lectures, on "Pierre Ronsard, The French Poet of the Renaissance," and "Slow Reading versus Fast Reading." On his return trip he lectured at the University of Michigan, Feb. 28 and Mar. 1.

**GEOLOGY.**—A collection of minerals and semi-precious cut stones of great variety and unusual color and beauty has been arranged and placed on exhibition in Seelye Hall by Professor Meyerhoff. This collection was given to the College by Mr. M. L. Morgenthau of New York City last June, in celebration of the tenth reunion of his daughter, Agnes (Morgenthau) Newborg '14. The collection contains specimens of jade, smoky amber, and opals, and is valued at more than \$2000.



**HISTORY.**—Professor Hildt is in Italy for the second semester, investigating sources of Italian history.

Professor Fay addressed the New England History Teachers' Association in Boston, Mar. 21.

**HYGIENE AND PHYSICAL EDUCATION.**—The Eastern Society of College Directors of Physical Education for Women held its annual conference at Smith College, Apr. 16-18. Dr. Joel Goldthwait gave a talk on "The Proper Development of the Body on the Basis of Health." This was supplemented by a demonstration by two freshmen under the direction of Miss Belden. A discussion followed led by Professor Florence McArdle. There was also a demonstration of Natural Dancing given by the advanced dancing class of Miss Burnett.

**MUSIC.**—Professor Welch, assisted by Professor Sinclair, broadcast the last of a series of eight radio programs from the Kimball Studio, Springfield, Feb. 26.

Louis Vierne, the great organist of the cathedral of Notre Dame in Paris, has recently presented to Professor Moog a copy of his Fifth Symphony for the organ, a splendid work in five movements. Mr. Moog spent his sabbatical year studying with M. Vierne.

Professor Locke has been elected president of the Connecticut Valley Harvard Club.

Professor Donovan played the special musical service at the Church of St. John the Divine, in New York, on Easter Sunday.

**PHILOSOPHY.**—Professor Emeritus Gardiner was a guest of honor at the annual luncheon of the Boston Smith Club, Apr. 25.

**PSYCHOLOGY.**—Professor Bishop was a guest at an informal conference held in Princeton, N. J., Apr. 9-11, to discuss problems of experimental psychology.

Professor Agnes Rogers, as chairman of the Fellowship Committee, attended the Conference of the A. A. U. W., in Indianapolis, Apr. 8-11.

**SPOKEN ENGLISH.**—Professor Hansell has been appointed manager of the Academy of Music in Northampton for the year 1925-26, and will direct a repertory company in weekly productions throughout the season. He will go to Europe this summer to pick an English company.

**ZOOLOGY.**—Professor Myra Sampson was appointed a delegate by President Neilson to the Conference on Research of the National Research Council, in Washington, Mar. 20-21.

The alumnae of the Boston Smith Club arranged a series of lectures which have been given this spring in the homes of the various club members. The speakers have been: Professor Fay on "The Outlook for Germany," Mar. 5; Professor Kimball on "The Conflict Between Pre-War and Post-War Ideals and Conditions," Mar. 12; Professor Agnes Rogers on "The Development of Personality," Mar. 19; Professor Hansell on "The Standardization of Speech in America," Mar. 26; Professor Lieder on "A Forgotten American Dramatist," Apr. 16; President Neilson on "Burns," Apr. 10.

See Trustee Minutes for sabbatical absences, leaves of absence, and faculty promotions.

Miss Helen Small of the Department of Zoölogy was married Mar. 21 to Professor Robert Withington (English). The ceremony was performed by Professor Robert Seneca Smith (Biblical Literature).

**PUBLICATIONS.**—Fairfield, Priscilla. "The Relation of Hydrogen Line-Widths to Absolute Magnitude for Class A Stars," in a recent circular of the Harvard College Observatory.

Raymond, Dora N. "The Political Career of Lord Byron." Announcement by Henry Holt and Co. of an English edition to be published in the fall by Allen and Unwin.

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It is with sorrow that we record the death of Mrs. Smith, wife of Professor Robert Seneca Smith, on January 29. Mrs. Smith died and was buried at her old home in Vermont. There was a memorial service for her in Northampton. The College feels the deepest sympathy for Mr. Smith and for itself mourns the passing of a friend who was sincerely beloved by all.

On January 30 George W. Cable died at his home in Florida. On February 8, President Neilson delivered his eulogy at a service in the Edwards Church, Northampton.

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### UNDERGRADUATE NEWS

**CONFERENCES.**—Smith sent 24 delegates to the Twenty-third Annual Conference of the Intercollegiate Missionary Union, at Mount Holyoke College, Mar. 6-8. The speakers were Dr. Harry E. Fosdick, President Mary E. Woolley of Mount Holyoke, representatives from Missionary Boards, and student speakers.

The College entertained 24 girls, members of the industrial clubs of the Springfield Y. W. C. A., the week-end of Mar. 7. The girls were shown the campus and taken to the final basket ball game in the tournament series. Afterwards a supper was given for them in Students' Building. This visit was arranged by the S. C. A. C. W. as the beginning of a program for student industrial work which is to be carried out at Smith. Halo Chadwick '26 was chairman of the committee in charge.

**DRAMATICS.**—The pantomime, "Poltarnees, Beholder of the Ocean," and a one-act play, "Gruach" by Gordon Bottomley, will be given at Commencement, replacing the usual senior dramatics production. Cheryl Crawford '25 is student director of both performances.

The Workshop presented four plays on Mar. 12: "The Judgment of His Peers," "The Porcelain Cups," "Io," and "These Charming People." There was also a production of original one-act plays Apr. 21: "Cross Sections," "Values," "Ingenuous Grandmother," and "The Single Hour."

Maeterlinck's "Pelleas and Melisande" was presented Apr. 29 as the first spring production of D. A. under the new council.

**DEBATING UNION.**—On Mar. 14, Smith defeated Radcliffe at Cambridge, upholding the negative of the question: "Resolved, that in this country a school system exclusively of public institutions would better fulfill the purpose of education than the present system." Wellesley won the decision over the Smith affirmative team, debating the same question in Northampton. The Smith intercollegiate teams were: Affirmative, Louise McCabe '26 and Elizabeth Wanamaker '25, Lucia Jordan '27, alternate, Martha McAvoy '25, coach. Negative, Elizabeth Sweeney '26 and Lillian Martin '27, Ruth Champlin '27, alternate, Sylvia Scaramelli '25, coach.

**ATHLETICS.**—The regular basket ball teams have been announced as follows: *All-Smith*, Gertrude Benedict '26, Katharine Falconer '26, Edith Gaff '25, Virginia Hunt '25, Anne Lewis '25, Eleanor Lucas '25, Bernice McIlhenny '25, Margaret Stearns '26, Nancy Templeton '25. *Senior*, Anne Lewis, Bernice McIlhenny, Elizabeth Poole, Nancy Templeton, Eleanor Lucas, Virginia Hunt, Georgiana Kline, Edith Gaff, Katherine Bulkley. *Junior*, Margaret Ward, Freda Seidensticker, Gertrude Benedict, Marian Keiley, Elinor Woodward, Emmy Clason, Mary Chute, Margaret

Stearns, Katharine Falconer. *Sophomore*, Eudora Hunner, Edith Reid, Caroline Doane, Ruth Sears, Victorine Day, Catherine Cole, Harriet Mitchell, Elsie Selman, Virginia Stearns. *Freshman*, Virginia Marshall, Elizabeth Beder, Margaret Ogden, Margaret Grout, Elizabeth Snyder, Irene Lawler, Nancy Griffith, Agnes Woodhull, Ruth Harwood.

1925 won the basket ball tournament for the third year in the finals, played Mar. 7. The senior first team defeated the sophomore first team 65-24 and won the first team cup; the junior second team defeated the senior second team 30-23 and won the second team cup; the junior third team defeated the sophomore third team 30-16 and won the third team cup. A silver vase was presented to 1925 for having the highest points.

The *All-Smith* soccer team is as follows: Katharine Atwater, Virginia Blunt, Frances Copeland, Beatrice Stuart '25, Lucille Loetscher, Gertrude Benedict, Freda Seidensticker, Dorothy McKay, Frances Ryman '26, Elizabeth Hawkins, Helen Marsh, Harriet Mitchell, Mary Arnold, Pearl Hathaway '27.

The regular swimming teams are as follows: *Senior*, Josephine Cannon, Dorothy Dunning, Carolyn Cochran, Virginia Blunt, Helen Wulbern, Babette Kafka, Helen Rice, Eloise Morford. *Junior*, Margaret Bates, Elizabeth Beam, Elizabeth Gregg, Bella Ress, Constance Mahoney, Frances McGuire, Isabel Porter, Katharine Thayer, Marion Ward. *Sophomore*, Elizabeth Lovell, Edith Rau, Elizabeth Dresch, Olive Minuse, Doris Pinkham, Mary Scudder, Mary Arbenz, Kathryn Levy, Evelyn Seltzer, Leslie Winslow, Dorothy Davis. *Freshman*, Aletta Freile, Mary Gaylord, Sally Goodell, Bettina Griebel, Elizabeth Hilleary, Elizabeth Lee, Margaret Lee, Mary Mills, Dorothy O'Leary, Sylvia Ward.

In the swimming meet held Feb. 16 and 21, the freshmen won with a total of 29 points. Olive Minuse '27, who won the 50-yard dash in 34 seconds and came in second in the 25-yard dash, was the individual champion.

In the meet held Apr. 13, the freshmen also had the greatest number of points. Dorothy Dunning '25 won the plunge with 64 ft., exceeding the world's record for women by 1 ft. 4 in.

The annual Gymnastic Drill, Mar. 14, resulted in a victory for the seniors, who won the banner for the best marching, and the loving cup awarded each year by Mrs. Samuel

Fessenden Clarke '83 for general excellence.

ELECTIONS.—President of Student Council, Martha Botsford '26 of Winona, Minn.; president of Judicial Board, Constance Chilton '26 of Brookline, Mass.

President of S. C. A. C. W., Dorothea Spaeth '26 of Princeton, N. J.; president of Athletic Association, Janet Olmsted '27 of Hubbard Woods, Ill.

Laurestein Foster '26, editor-in-chief of the *Weekly*; Katharine Landon '26, editor-in-chief of the *Monthly*; Mary Graves '26, president of Press Board.

Producing director of Dramatics Association, Elizabeth Church '26; stage manager, Genevieve Shepherd '26; business manager, Dorothy Hensle '26.

1926: Council members, Helen Chapman, Margaret Stearns.

Chairman of the Anniversary Dramatic Productions, Cheryl Crawford '25.

Toastmistress for Class Supper, Mary Sloan.

Student leader of Glee Club, Margaret Lloyd '26.

Forty-six members of the Class of 1925 and four from the Class of 1926 were elected to the Zeta Chapter of Phi Beta Kappa.

From 1925: Hope Adams, Margaret Arnstein, Phyllis Bagg, Carol Baker, Marie Barstow, Caroline Bedell, Elizabeth Brödel, Katherine Brownell, Isobel Buckley, Anna Dallinger, Dorothy Dunning, Merl Fisk, Mary Gerould, Ruth Hamilton, Doris Hill, Catharine Jones, Miriam Keck, Elizabeth Keith, Leta Kirk, Elizabeth Lane, Harriet Lane, Terice Liebeskind, Margaret Linley, Jessie Lloyd, Martha McAvoy, Ruth McBaron, Elizabeth McClellan, Bernice McIlhenny, Grace Magee, Mary Mangan, Carolyn Melchers, Louva Parker, Rebecca Petrikin, Irene Rachdorf, Mary Ramsay, Marie Rolland, Margaret Scott, Ruth Seinfel, Catherine Shimer, Erna Sievers, Mary Sloan, Catherine Spencer, Dorothy Tait, Josephine Tompkins, Marion Turner, Charlotte Wetherell.

From 1926: Ruth Abbott, Martha Botsford, Olga Leary, Ruth Rose.

S. C. A. C. W.—The Week of Prayer, Feb. 9-13, was conducted by Dr. Raymond Calkins of Cambridge, Mass. The general subject concerned the belief in a personal God.

Mr. William R. Moody of Northfield Seminary and Mount Hermon School, addressed the Association on Feb. 17.

The program of Feb. 24 was devoted to discussion of the work of missions. Mariel Evans '27 of Tsinanfu, China, and Rachel Hall '27 of Beirut, Syria, gave short talks on foreign missions. Dorothy Dunning '27 spoke on the "Home End of Missions."

Other speakers have been: Rev. Robert Wicks of Holyoke, Miss Clare Tousley of the New York Charity Organization Society, Rev. Henry H. Tweedy of Yale Divinity School, and Miss Julia Derricott.

Five Sunday discussion groups were held from Feb. 15 to spring vacation, on such subjects as "Values in living in and out of college," "Principles of Jesus and their practical application to-day." The leaders were Mrs. Scales, Mrs. Kenneth Welles, Rev. John Whittier Darr, Professor Harlow, and Professor Bixler.

STUDENT GOVERNMENT.—The enthusiasm which students have shown in taking part in extra-curricular activities necessitated, in the past, the devising of a Point System, whereby a student's academic standing has to be taken into consideration in election to office. Recent changes in the system are: The total number of points will now be regulated by the average of grades for the preceding semester. No one can hold more than ten points. No one with an average below "B" may hold more than eight points; no one with an average below "C" may hold more than five points.

AWARDS.—Melba Simmons, the youngest student in college, tied with Muriel Platt for the Arthur Ellis Hamm Scholarship for the best midyear record in the freshman class.

Merl Fisk '25 was awarded the Frances A. Hause Memorial Prize for the best record in chemistry.

The fellowship of the Smith Students' Aid Society for 1925-26 was awarded to Vong-Kyih Nyi '24 for study in sociology at the University of Chicago, in preparation for carrying on that work in China.

The Alumnae Fellowship for 1925-26 was awarded to Caroline Bedell '25, for graduate work in zoölogy at Johns Hopkins.

The Harriet Boyd Hawes Scholarship has been awarded this year to Jean Wilson '24 toward non-resident work in history at the University of London.

The six Trustee Fellowships for 1925-26 are as follows: Frances Bolton, Smith '25; Isabel Lawrence, Mount Holyoke '24; Enid Oldham, University of Manchester '25; Gertrude Pierce, University of Vermont '25; Joyce



Smith, London '24; Florence Wallace, Wooster '22, Smith '23.

The Trustees, in June 1924, voted to found Honorary Fellowships without stipend to be known as Sophia Smith Fellowships. These are to be awarded to members of the graduating class who give evidence of marked ability to encourage them to engage in graduate study. They are awarded for the year 1925-26 to Leta Kirk in History; Grace Magee, History; Mary Ramsay, English.

OTHER NEWS.—On Mar. 3, Dean Bernard made public the names of those students who are on the Dean's List for the second semester. This is an honor to which all who have a B average for the previous semester are eligible. Students on the list are permitted to use their own discretion about absence from academic exercises. That the system, which was put into operation in the fall, is successful, is shown by the increased number of students on the list. From 1925: 66 students are on the list this semester who were not on it last semester; 22 students are not on the list this semester who were on it last semester. For this semester 1925 has 138 members (30% of the class) on the list, an increase over last semester of 44 students or 10%. From 1926: 55 students are on the list this semester who were not on last semester; 22 students are not on the list this semester who were on it last semester. For this semester 1926 has 101 members (21% of the class) on the list, an increase of 33 students or 7%. From 1927: 37 students are on the list this semester who were not on it last semester; 14 students are not on the list this semester who were on it last semester. For this semester 1927 has 63 students on the list (11% of the class), an increase of 23 students or 4%. 1928 has 34 students on the list for this semester (6% of the class).

About thirty students will spend their junior year at the Sorbonne and similar institutions in France, under a plan recently approved by the Trustees. See page 304.

The Outing Club is giving a brief intensive

training course for camp counsellors, aiming to give students who expect to act as counsellors during the summer, knowledge of the theory and practice of camp craft. Elizabeth Lewis '26 is chairman of the committee in charge, and Miss Belden (Hygiene and Physical Education) is giving lectures and demonstrations. Thirty students are taking the course.

Professors Robert Withington and Margaret Farrand (English) spoke to the members of Press Board at the annual Press Board Banquet.

The Glee Club gave its first out-of-town concert in Greenfield, Mar. 6, assisted by the String Quartet. The concert was arranged by Greenfield alumnae for the benefit of the Birthday Gift.

The class choir competition was held on Apr. 22. The order of singing was determined by lot, and the judges were Professor William C. Hammond of Mount Holyoke College, Professor George C. Gow of Vassar, and Mr. Francis Regal, music critic of the *Springfield Republican*. The trophy cup, presented by Mrs. Dwight Morrow '96, was won by 1928.

A psychology club was formed this term. The first meeting was held Feb. 26, when Irene Trafford '25 was elected president.

Katharine Hill is chairman of Junior Prom, which is to be May 8. The Prom play, "The Galloper," is to be presented by the Yale University Dramatic Assn.

Mary Hunting '26 has been chosen by a joint committee of students and faculty to represent the College at the I. C. S. A. "Junior Month" in New York City this summer. She has been awarded the Junior Social Fellowship which allows the winner a month of study and practical social work during the summer.

Professor J. Duncan Spaeth of Princeton was the speaker at the annual dinner of the Zeta of Massachusetts Chapter of the Phi Beta Kappa Society, Apr. 18.

MARIE B. DOWD 1927

#### COLLEGE CALENDAR IN BRIEF

MAY 8-9.....	Four College Conference
MAY 9.....	Lecture by Edmond Estève
MAY 12-13.....	Stage Fund Benefit
MAY 20.....	Spring Production of D. A., "Gruach"
MAY 28-JUNE 9.....	Final Examinations
MAY 30.....	Holiday (Memorial Day)

## UNDERGRADUATE INTELLIGENCE

The Intelligence Examination not so many years ago was an experiment; now it has come to stay. Some of the reasons why Smith considers it so valuable are here set forth by Esther Stocks '24, who is in the Alumnae Office and has also worked for the Psychology Department on the intelligence tests.

It is with little difficulty that we recall that undergraduate sensation of awe with which we contemplated the alumnae body, that group of celestial beings who had fought the good fight and finished the course. We wondered if we might ever attain their heights. We never dreamed of the possibility of looking up to the undergraduates after we had turned that corner into alumnaehood. Yet now we have to admit that we do stand a little in awe of that phenomenon, the undergraduate mind. We are glad that we can smile complacently from the alumnae side of the fence when we hear that by a recent action of the College Entrance Examination Board a mental test is to be offered this fall, upon the request of the individual institution, to candidates at the same time that they are fulfilling the regular entrance requirement—thus giving important additional information as to fitness for college.

Since 1921, when an intelligence examination was administered to all four classes at Smith simultaneously, it has been the custom to submit the entering class to a mental test for purposes of supplementing the information gathered from the entrance examinations and the high school grades. With this information the class dean is able to give educational guidance on the basis of the knowledge of the student's capacity, preparation, and college work. It becomes easier to supervise efficiently the bright students and to give those with low rank or inferior preparation the necessary personal encouragement. This fall the test chosen was the Thorndike Intelligence Examination. "The results of the test are entirely satisfactory," said Dr. Agnes Rogers of the Departments of Education and Psychology in discussing the results of the test. "The figures show that the group we have at Smith College is as homogeneous as far as mental alertness is concerned as any other group to which the test has been applied. We have a class that is a challenge to the faculty and administration." \*

\* At midyears, from a class of 526, but 3 were dropped.—Ed.

The results show an average score of 78.9 with a variability of 12.9 in a class of 526, indication that the group is a very compact one. This average score is the second highest obtained with the test which has been tried out at Columbia, Brown, Pomona, Leland Stanford, and the University of California. The standard scores computed by Thorndike vary from 40 to 100 with an occasional record above 100. Individuals of 17 years old or more who score under 60 are as a rule unsuitable material for college education. If under 17, they may be advised to study for a year and then submit themselves for reexamination. Those who obtain a rank between 60 and 69 have, probably, enough intellect to obtain a college degree, if they are especially earnest and industrious. Their admission to college may be determined by considerations of general or special policy. Individuals scoring 70 or over possess adequate mentality for college work and may be admitted with no risk or detriment to present standards. Those scoring 85 or over are excellent college material. Three of the tests in the Intelligence Examination, on subjects like building and construction, are not well suited to women and are admitted by the author to be unfamiliar to them. Some of the Smith students obtained a negative score on two of these as a result of making absurd answers. The results on each test are being carefully analyzed, but in the meantime it is thought best to place the Smith standards five points lower than the Thorndike's. The standards recommended for Smith then would be:

- (1) Under 55      Unsuitable college material
- (2) 55-64        Suitable material if earnest and industrious
- (3) 65-79        Good college material
- (4) 80-          Excellent college material, even if deficient in preparation.

These standards apply only to students who have had good educational advantages and who know English as a mother tongue.

The scores actually obtained by the Smith freshmen are seen in the following table and accompanying graph.

Score	Students	Per cents
40-50	2	.4
50-60	10	1.9
60-70	78	14.9
70-80	197	37.5
80-90	164	31.0
90-100	64	12.2
100 and over	11	2.1

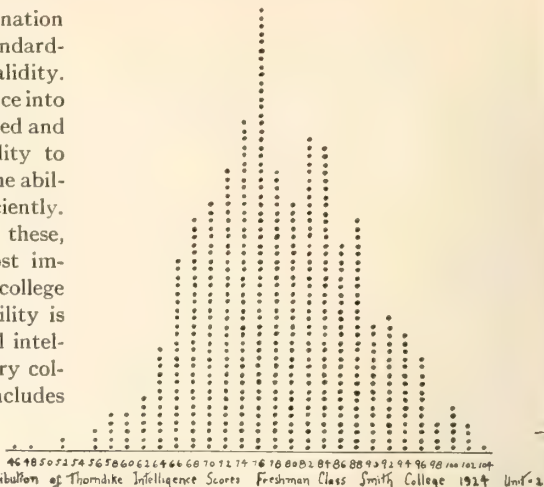
The Thorndike Intelligence Examination was chosen because of its excellent standardization and its proved reliability and validity. Thorndike has divided general intelligence into the ability to grasp and handle with speed and accuracy ideas and symbols, the ability to understand and manage persons, and the ability to comprehend and use things efficiently. His examination stresses the first of these, abstract intelligence. This is the most important attribute to measure in the college student, it is believed, since social ability is measured in actual life and mechanical intelligence is not demanded by the ordinary college curriculum. The examination includes 20 tests covering both verbal and non-verbal material and takes in actual time three hours and fifteen

minutes. Of this two hours and forty minutes are actual testing time. The rest is spent in the distribution and collection of material, in giving directions, and for short rest periods. A preliminary practice sheet helps to eliminate excitement, fear, or any emotional disturbance that might render the score an inaccurate measure of mental alertness, and reduces the variability of responses. Although every section in the test has its value, the most prognostic tests, according to Dr. Rogers, are the sentence completion test, the series completion, the reasoning test, and the reading test. The arithmetic and interpolation tests are also important since it has been found that the mind that can handle mathematics is particularly well provided with general ability in other subjects as well.

"Our student material is of such excellence and of so homogeneous a character that we would expect the very highest results in academic achievement," says Dr. Rogers. "The Board of Admission has succeeded well."

The comparative predictive power of these two and of the high school records is interesting. It points to the fact that a three-hour intelligence examination does as well as entrance examinations covering a much longer time and high school records covering four years. The correlation between the high school record and the first year grades at Smith is .48, of the old plan examinations for entrance and the first year grade 1.40, of the new plan entrance examinations and freshman marks .50, and of the Thorndike examination and first year marks at Goucher in 1920, .55.

As for the practical use of the results of this year's test, the percentile rank of each student



is being determined, and this with the other statistics will be given to the class dean. The faculty also may have access to them. The percentile rank shows the comparison of a student with the rest of her fellows in general mental alertness. This is also determined on entrance examinations both for each subject and for the total group of subjects presented. Besides, the rank will be determined for each student on academic grades for the first semester of the freshman year, for the freshman year, and for succeeding ones. These statistics will assist the class dean to offer educational guidance. "Obviously if a student has a percentile rank of 80 on the intelligence examination and of 90 on the college entrance examinations and obtains a percentile rank of only 30 in academic grades for the first year at college, the class dean can point out to her that her record is entirely unsatisfactory from our point of view," said Dr. Rogers. "In this way it becomes possible to supervise more efficiently the bright student. On the other hand the student who has a low percentile rank on the tests or whose preparation has been very inferior and who attains an average percentile rank of 50 in academic grades can be told by the dean that her work is very satisfactory and can receive that personal encouragement which is really her due and will prove an incentive. It is because the intelligence tests make possible more effective guidance of the student that it is worth while to have them, if for no other purpose. Another service that the test can render is provided by our furnishing the intelligence distribution of any section of any course in college. . . ."



## NOTES ON SAGE HALL

Mr. Chester A. Aldrich, of the firm of Delano and Aldrich, architects of Sage Hall, has very kindly sent the *QUARTERLY* these notes.

One of the essential problems in studying the designs for Sage Hall was naturally that of acoustics. Until a few years ago acoustics was largely a matter of guesswork. The devices used, both in designing new buildings and in correcting old ones, read now like tales of witchcraft—the useless wires, for instance, strung across a hall with exactly as much effect on the sound-waves as they would have on waves of incoming surf. Now, however, the invention and the use of various absorbent materials on the walls and ceilings of lecture halls, churches, and theatres have abolished, we hope forever, the misfortunes caused by echoes, dead spots, and confusing resonance. In designing a music hall, however, it is not sufficient to obviate these defects. In order to attain the greatest possible sonority and fullness of musical sound, a certain amount of reverberation in the hall is necessary, and this must be studied, not only for times when the concert hall is full but also for times when the audience is small and scattered. In Sage Hall these questions of reverberation and sonority, as well as the more negative ones of avoiding echo and interference, were thoroughly worked out beforehand. The effect of the octagonal plan, the additional reverberation and fullness of sound given by the air in the dome, all these were taken into account, in accordance with calculations laid down by Professor Sabine, of Harvard, the pioneer in modern acoustic work. Absorbent material was used in certain places, such as the lining of the dome, the flat coffers of the ceiling, the frieze around the room, and so forth, and the proportion between these absorbing surfaces and the resonant ones specially studied. What the result has been, the audiences must decide. The Flonzaley Quartet, who gave the first concert in the hall, have expressed to the architects their satisfaction with the result, which we only hope continues to give the same satisfaction to others.

The sound-proofing of the practice-rooms, which is also the result of special study and experiment, seems up to date to give less complete results, partly because of the incomplete use of the essential door-fastening device and partly because of the use of open windows.

As for the design of the building itself, the

problem is somewhat allied to the example, so often met in Europe, of the convent or monastery grouped behind and around the parish church. This, at every scale and in every degree of importance, has received many successful solutions in Italy and France; in this building it was translated into the vernacular of early New England. The exterior of the auditorium itself, with its domed octagon, presents perhaps some reminiscence of the dome on Jefferson's Monticello, of that on the State House at Annapolis, of some other Colonial domes, which in turn reflect back to classical Italian precedent, just as the familiar columns and pediment are a far-away echo of the architecture of Rome and Athens.

In the interior an effort has been made to form a background appropriate, in form and color, to the particular kind of audience which is usually assembled there, something clear and delicate, not too close a reminder of the classical meeting-house and yet at home in the New England landscape. Of course the exterior still lacks the planting which has been designed to bring into it certain accents and harmonize it still more with the hillside on which stands this temple of Music.

\* \* \*

## THE FEBRUARY MEETING OF THE TRUSTEES

At the spring meeting of the Board of Trustees held on February 20, 1925, the following promotions were made:

From associate professor to professor: Paul R. Lieder and Robert Withington (English). From assistant professor to associate professor: Clarence Kennedy (Art), Julius S. Bixler (Biblical Literature), Alice Holden (Government), Lizbeth Laughton (Spoken English). From instructor to assistant professor: Vera Gushee (Astronomy), Isabel Smith (Geology), Leona Gabel (History), Ruth Cooper, Vera Sickles, and Jane Dorsey (Spoken English), Abby Belden (Hygiene), Anacleta Vezzetti (Italian), Frances Botkin, Margaret K. Bishop, and Ruth Spence (Psychology). From assistant to instructor: Doris Silbert (Music), Dorothy Douglas (Economics).

Sabbatical absences were granted as follows:

For the year, Professor Mary B. McElwain, Associate Professor Mary M. Cook.

For the first semester, Professor Harvey G. Townsend.

For the second semester, Professor Anna A. Cutler, Associate Professor Chase G. Wood-

house, Associate Professor Edward J. Woodhouse.

Leaves of absence for the year were granted to Associate Professor H. Isabelle Williams and Assistant Professor Roy R. Denslow.

It was voted that the new gymnasium be named Scott Gymnasium in honor of Colonel Walter Scott of New York City.

It was voted that a bronze tablet bearing a suitable inscription be placed on the Grécourt Gates.

It was voted that the June meeting of the Board be held on Saturday, June 13, instead of on Monday of Commencement week as usual.

It was voted that the President be authorized to appoint a committee to pass on proposals for publications in connection with the Fiftieth Anniversary.

It was voted that a committee on College houses be authorized to act as a committee to consider plans for furnishing the new dormitories.

It was voted to try the experiment of allowing a group of students majoring in French to take their junior year in France.

In accordance with the request from the Committee on Graduate Instruction and the Library Committee, it was voted that \$3000 be added to the Library appropriation for the purpose of purchasing books necessary for Graduate Instruction, the fund to be administered by the President.

ANNETTA I. CLARK,

*Secretary of the Board of Trustees*

#### ELEANOR P. CUSHING

Upon going to press we learn with great sorrow of the death of Eleanor Cushing 1879, professor emeritus, on April 21 at her home in Bath, Me. Miss Cushing was connected with the College longer than any other woman, teaching here from 1881 until 1922. President Neilson, in speaking of her in chapel, said:

She was a woman of rare wisdom, of fearless integrity, of profound humility. She is a hard woman to praise: she was so unself-assertive yet so full of courage; her influence was so quiet yet so pervasive; her scholarship so unpretentious yet so sound. When she retired, she could not be persuaded to remain in Northampton through Commencement and hear what we thought of her, so we named after her one of the dormitories opened at that time. Those of you who live in Cushing House are familiar with the portrait of her which hangs in your hall, but it does much

less than justice to her exquisite and spiritual beauty. To you who are living there and to your successors I commit the special care for the future of the name and reputation of one of the finest spirits who has ever dwelt among us. It would be difficult to select any alumna or teacher of Smith College who more thoroughly and satisfactorily represented the ideal of educated womanhood which this College was founded to produce.

#### THE NOTE ROOM

Midyears were over, and, with our scholastic difficulties in a state of comparative equilibrium, we began to take an interest again in all the unofficial parts of our education. We were like invalids who come out of a long illness to find that the outside world has never seemed so bright and interesting before.

It was bright only figuratively speaking, we are bound to confess, for, while the week of midyears was, providentially, heavenly as to weather, the week after sullenly clothed itself in a dense, dull, dun, dismal fog and the morning that the second semester began it took a good bit of courage to pick our way to classes even after President Neilson's call to arms and the good old hymn, "Forth in Thy Name, O Lord, we go." This was Week of Prayer, too, and the audiences that felt their way down to Sage Hall were certainly a tribute to the leader, Dr. Calkins.

Ultimately, however, the college emerged and plunged into that joyous business of making all things new which heralds every college February and March. New basket ball teams bedecked with flowers dyed by nature in appropriate odd and even hues marched proudly from chapel, new swimming teams—those newest and brightest stars in the Smith firmament—came dripping and triumphant from the Pool, and new editors emerged modestly from their competitive bouts with the blue pencil.

Into the midst of all this activity came the Alumnae Council, and, although it is only our Student Council who meets them officially, when more than a hundred Smith folk from all over the country come back to visit us for three days in the middle of winter we are bound to realize that the ties of the Smith family are by no means severed by the June days that are almost upon us. We feel closer to them these days anyway because so many of our mothers are numbered among them. For instance, Mrs. Morrow herself is the mother of two of us, and when she spoke in chapel about the Birthday Gift we felt little

shivers of Smith pride creep up and down our backs, and when she said, "If I were an undergraduate I'd say to myself, 'I'll give to the Fiftieth Birthday Gift because, thank God, I'm not fifty,'" we nearly burst with enthusiasm, and most of us went straight to the Note Room to make the pledge that would send our class thermometer up and light another candle on our birthday cake.

It was at just this time that the College was again saddened by the death of a president of Smith, for, although none of this college generation had known President Burton, the flag at half staff, the black and white on College Hall, and President Neilson's lovely tribute in chapel helped us to realize that we had lost someone whose work here would always be affectionately remembered.

The College of course set itself to entertaining the Alumnae Council in its best style by showing off its newest acquisitions—Sage Hall and the new Gym. There was a faculty recital in the one and two swimming meets in the other that deserve articles all their own. Sixteen faculty hands flying over four pianos in enthusiastic harmony brought forth as much applause as did the lithe gray swimmers who brought their rooting and perspiring classmates almost to fever heat (figuratively as well as literally in the hothouse pool). We mustn't forget to mention another concert too, that very night—the Smith College Orchestra Concert. We spell it all in capitals for its achievements well deserve them.

Rally Day was now close upon us, and we spent feverish days telegraphing to know *why* that only white dress hadn't come from home, writing and rewriting songs only to discover that the seniors had the tune already, borrowing three safety pins, a couple of bath-towels, and an electric light shade from the girl across the hall, and wondering if those dance steps would fit into the John M. Greene stage. Somehow they did, and the dress came, and we found another tune, and the morning of February 23 while not exactly sunny on the outside, was cheerful within.

The nice part of Rally Day—no, we must begin over again and call it "Washington's Birthday," for the pomp and circumstance of the day begins in John M. Greene Hall and is far too impressive to be called a Rally. The nice part of Washington's Birthday then, or at least one of the nice parts, is that it gives such a sense of continuity to college life; for the Day is just enough alike from year

to year to give one continuous little thrills of recognition and remembrance: John M. Greene Hall, an impressionist painting with the faculty procession, gay with panoply and power, and the beribboned white of the student body, all looking so like last year that one looked instinctively for the familiar faces of '24 above the freshmen's purple ribbons. Two things, of course, were different: the Speaker and the Ode. Olga Leary gave the latter; she has won almost every honor that one girl can win by the middle of her junior year—from Junior Phi Bete down. The President of Dartmouth gave the address and he was a most appropriate choice, we agree with the President, considering what a large percentage of Smith College Dr. Hopkins is acquainted with, at least by sight!

There was the usual mad rush to the new Gym afterwards, but this time a longer rush—who says in these days that Smith has a cosy campus!—and a more unnecessary one, for the new Gym is so gloriously large that even the latest comers could see everything, and we remained friends with the girls just ahead of us in the rush, which doesn't usually happen.

We missed the friendly old gym platform-proximity of the President and faculty, but even without baseball training we put our various ribbons straight around their necks by a neat throw from the floor to the balcony. There's no doubt about it, the seniors are the queen bees at the Rally and however clever the songs of the other classes they are all working up to the senior topical song. This year it started out very humbly with

Every year on Rally Day

The seniors their respects do pay

To underclassmen who sit round and grin,

and, *mirabile dictu*, it ended just as humbly with the wail

Seniors, we're seniors, for us all is wrong

We've had hard luck throughout our four years long,

Carnival it rained hard

Poured at junior promenade,

And now we cannot even shine

At our own graduating time.

We stand here decrepit and worn out and gray

We're old and we must step out on our way;

May 50 anniversaries

Keep us fresh in your memories

This is the end, we have no more to say.

The stunts were as usual delicious. There was the expedition to see the eclipse, with the Outdoor Girls and the Frivolous Girls and the Scientific Girls marching two by two. Then there was a monologue concerning the diffi-



culties of holding seats for friends at the Academy of Music, and one of the always popular tangoes. And then we sang again until we were almost late for lunch, which is a far cry from the new dormitories. Indeed the last girl going home almost met the first one coming back to the '25-'26 game which the seniors won so decisively that it was obvious they intended to finish up their famous athletic career with a grand climax. The stunts took us back 25 years, to the days when the then bathing suits would have served as sports dresses to-day, and when other sports were conducted in a similar more lady-like fashion.

John M. Greene was packed that night with faculty, alumnae, parents—even those townspeople that not unreasonably object to our pushing them off the sidewalk on Main Street; and, we flatter ourselves, we entertained them well. The sophomore stunt was a musical cross word puzzle comedy. The juniors took us back to a typical day in 1880—at least a typical day in 1880 as we imagine it now. It probably would have amused members of these first classes for other reasons than it amused us. To us, the scenes were alternately amusing and picturesque, from the days when—

Greek and Latin held them, they say—

Hanover seemed a million miles away . . .

The senior stunt brought almost bitter smiles of sympathy from the faculty. It represented the despair of a famous professor at being unable to keep the interest or intellectual effort of his class with present day methods. There was a gum-chewing chorus in short flannel dresses who, when asked about the day's assignment, could only reply with charming nonchalance—

But *I* don't know—and *you* don't know—

And *he* don't know—and *she* don't know—

And *nobody* knows what it's all about!

In desperation the professor falls into a fevered sleep which takes him back to his favorite period—the Middle Ages. Ah, how different the classroom technique of that day. The class in charming peaked hats and flowing skirts is discovered waiting and ready in hushed silence—it is too painful to contrast those days with ours, but so obvious was the faculty's approbation of this part of the evening's entertainment that we almost hesitated to go to class next day. Perhaps Nancy Templeton's dancing took their minds off it; in any case we survived the week and

bobbed up smiling for Spring Dance that very Saturday and for one week-end we went through all the sensations of a coeducational university. Perhaps it is just as well that Amherst is even seven miles away, for if we enjoyed ourselves every day of the week as much as we did that Saturday the standard of scholarship at Smith would be startlingly low.

This year has been particularly rich in plays—both from the inside and from the outside. We heard Edith Wynne Matthison and Charles Rann Kennedy in "The Admiral"; Workshop has given two programs, as usual; and D.A. as we go to press is having its dress rehearsal of "Pelleas and Melisande," an almost impossible achievement on the stage in Students' Building. "Great Catherine," Bernard Shaw's delicious comedy, and the D.A.-Phi Kappa play, "Misalliance," are two other recent events. But the crowning event of the dramatic year, as usual, was the Faculty Show.

We can hardly believe that the Faculty Show tradition is only three years old for what the college did without a Gilbert and Sullivan opera with Mr. Hansell and Miss Belden we can't imagine. And, cleverly, they give only the less well-known comedies of the famous authors. This year it was "Yeomen of the Guard"—not a comedy, although it had its humorous moments. And it was interesting to see that the college does not go to faculty plays merely to burst into laughter when they see their Ph.D. demi-gods doing *pas quatres*. Apparently they also go to see an excellent production of a very interesting play.

As was to be expected, even basket ball has been thrown into the shade by swimming. We have had one meet after another; such exciting meets that girls with new marcel go down into the semi-liquid atmosphere of the Swimming Pool room and sit without a murmur while their hair falls dank around their ears. The freshmen have walked away with the swimming honors. [Query: Can one walk away with swimming honors?] We are sure it is because they are fresh from places where they have always *had* swimming pools to practice in. But to the seniors, in the person of Dorothy Dunning, goes the credit for breaking the world's record in a plunge for length.

Perhaps it is the moist warm atmosphere of the Pool that reminds us of the Lyman Plant House and its exhibition of early flower-

ing bulbs. It was a lovely foretaste of the spring that always seems so late in coming.

The so-called freshman trick of spending mealtime at tearooms and afternoons and evenings at the movies has even less justification this year than usual. Besides dramatics, there have been some wonderful concerts. The concert by the Boston Symphony was very popular; unlike so many famous artists and organizations, they never attempt to "play down" to the college girl, and their program was a particularly happy choice of Rimsky-Korsakov, some interesting modern things, and the ever-new Fifth Symphony of Beethoven. It was all made particularly interesting to us by the explanatory lecture by the Department of Music beforehand.

In March the music faculty gave the last historical recital, which raised a storm of interested argument. The program was entirely ultramodern music—the most conventional composers represented being Debussy and Ravel—and the listeners were divided into the group who could make nothing of it and didn't want to anyway, the group that rather liked it but weren't sure why, and the minority who were wildly enthusiastic and could give interesting if unintelligible reasons for their attitude.

Another experience that we hope to have repeated in spite of the fact that from some points of view it was a blow to our college pride, was the debate with Wellesley, which was judged against us. Whatever the result of intercollegiate debates, they give us a chance to get not only other people's opinions but other people's attitude of mind, which is something that we are too likely to forget in our rather self-centered college life.

Soon after this came an exciting morning in chapel: the announcement of the new heads of Student Government. Martha Botsford is president of Council, and Constance Chilton, head of Judicial Board. Both blond, both immensely popular, both have been president of the class—the first, junior, the second, freshman year; but while one comes from the traditional Boston atmosphere, the other lives in Minnesota, thus representing our two chief student origins, New England and the Middle West. Both of them, too, have many outside interests; Martha is Phi Beta and is taking Special Honors, and Connie runs committees and goes in for athletics. Close on the heels of this excitement came another dramatic morning

on which the Phi Beta Kappa list was read to the accompaniment of much clapping. There were four juniors and 46 sen-



MARTHA BOTSFORD



CONSTANCE CHILTON

iors, last year's head of Judicial Board among them, besides all sorts of celebs and girls popular not only at Smith but at various men's colleges.

Then athletics came to the fore again and the gym drill brought 1925 into the limelight—or perhaps it simply demonstrated the superiority of our system of athletics, for the girls with four years of gym won hands down. For several weeks the basket ball tournament had been going on until our feet took us straight to the gym as a matter of course. There were ups and downs for all three teams of all four classes but steadily the senior first team maintained its lead and came through victorious, winners for the third time of the tournament cup given by Inez Tiedeman Chapin in the name of the 1913 team.

Suddenly, it was March 18 and the Spring Vacation. The usual lines of taxis, each one containing twelve girls with appropriate luggage; the usual startling quiet after the girls had gone! Only, this year, quite a number who either lived at some distance or had "a long paper that they just *must* get done" stayed in Northampton all vacation, and apparently had a much better time flivvering around the country than many of us did in our quiet home towns. For Smith, the perfect chaperon, gave us our vacation when no other eastern college had one, and the spring parties were mostly family dinners.

We came back full of curiosity on April 2. Who was going to be allowed to go to the Sorbonne? Thirty or so sophomores would be allowed to spend their junior year in France,



HOME GARDENING IN THE CAPEN GARDENS

but which ones? We knew that three or four times as many as could go had applied. For days we lived in suspense; the French faculty looked preoccupied; those of us who had applied trembled each morning when the time came to read the announcements in chapel. At last the day came, and the favored girls drew a deep sigh of relief, while the others resigned themselves to hear second hand the instructions of the chaperon, who apparently has been looking with a little uneasiness at the "collegiate" dressing around college, to bring only "dark clothes to Paris." It would be, one imagines, a little startling to the Sorbonne to have 30 American girls attend classes in blue and white striped sweaters without shirt waists, and checked stockings.

As a matter of fact, so-called collegiate dressing *is* changing. You cannot always be sure this spring that it is a college girl that you are speaking to. Last year she was unmistakable. This year the dress reforms instituted by Twenty-three seem to have brought the inevitable reaction, and the typical girl wears pumps, silk stockings, and dresses, where she once wore brogues and tweed skirts. And of course we all wear hats on the back of our heads and "animal jewelry"—those brilliant pins in the form of elephants, foxes, and everything else. College is always the first to catch and the first to leave a fad. The rainy day uniform is always and forever, we hope and expect, the cheerful yellow

slicker. They dot the landscape so profusely that one particularly April-showery day, someone was heard to parody, "It isn't raining rain to me, it's raining daffodils."

How is the weather this spring term anyway? Well, a few weeks ago it looked as though the weather man had thrown the gears into reverse and we were returning rapidly to mid-winter. After all the hill above the grotto was dotted with flowers, when the forsythia was thick and the tulip tree covered with blossoms, it turned bitter cold and what the newspapers call a "blanket of snow" fell. Two days later, as though nothing had happened, the sun shone out bright and warm and summer dresses were hastily pulled out from the back of our closets. It is, in short, April; and the tiny red maple leaves and sweet green of the elms are unfolding even a bit earlier than usual some folks say, but it's fortunate that Prom no longer depends on apple blossoms for there is never a sign of one as yet. Prom, by the way, belongs in the next *QUARTERLY*.

To go back to the opening of the term—we were here again even before Palm Sunday so our Easter music was really on Easter Day, and very lovely it was with three choirs in the gallery and the senior choir on the platform, discoursing sweet music. An event that was both pleasant and sad was Seneca Smith's lecture during Holy Week. Graham Hall was crowded to hear this last lecture that he will give before going to Yale, and the freshmen



realized only then why all of us who have always admired him will so miss him next year.

We are proud to start another tradition, the Inter-class Choir Competition. A few weeks ago the President held up a silver cup that looked as though Mrs. Mallory would be proud to claim it, and announced that Mrs. Morrow had given it and that a singing competition would be held between the four class choirs the next week. It was duly held with outside judges and all proper ceremonial, and it was a truly lovely and delightful occasion. We in the audience were as excited as the choirs when the President came in to announce the decision for we had been entranced with each choir's performance. The freshmen won, and all their older sisters were content, even '25 singing a week later, "'28 outshines us all in song and verse." [We don't know how you feel about it, but as for us, we think the class choirs are the outstanding achievement of this year. THE ED.]

Faculty recitals, student recitals, concerts, and lectures seem to sense that it is getting near the end of the year and they are crowding in with disconcerting rapidity. For instance, we had three in two days that no one wanted to miss. One was Mr. Ratcliffe. He spoke before a crowded Sage Hall and, although like everybody else, we would go to hear anything at all in Sage Hall just for its pleasant atmosphere, we would vice versa go to hear Mr. Ratcliffe anywhere at all.

Spring term has one particularly pleasant side—the seniors' cars. This year there are 10 in one house of 30 girls; and the kinds and types are endless. Ford station-wagons are as popular as ever, and plain Fords are too; but there are representatives of every kind

from a particularly new shiny Pierce down, and any sunny afternoon Orient Springs, Pelham, Goshen, and the various Hamptons are filled with picnicking girls.

Step sings have begun, and joyous as that is there is a note of melancholy in the fact that juniors and seniors are now practicing both their first and last songs to each other at the same time. Anyway, there will be weeks of regular singing between, and we almost envied the freshmen their first chance to hear "Quitcha" and the "Rest of the World all Around," and all the rest. Twenty-five, that "svell senior class," appeared for the first time on the steps in slickers, which was patriotic and symbolic at the same time.

And, of course, all through these weeks more and more preparations are being made for the Fiftieth Anniversary. Everything somehow tends towards that and all our activities reflect it. The grass cops' whistles are particularly shrill and we are guarding from ruthless feet all the handsome new turf. One sign we saw the other day read succinctly, "Do you value your life?" Everybody seems to be rehearsing for something—concerts, or pantomime, or play—and we are going to try to make Commencement this year the loveliest one in all the fifty years. Even the Step Songs, when it begins to grow cool and sweet and dusky on the lower campus, bring back the fifty years of tradition around them now. And when, singing our Alma Mater, we look up the hill across the elm-shaded grass to Dewey House, we see not just a stretch of ground dotted with academic buildings, but a college in which fifty years of Smith graduates still live and move and have their being.

ELEANOR HARD 1927



A CLASS ON THE ROOF OF THE SWIMMING POOL

JUNE, 1925

THE ALUMNAE'S RECEPTION  
in NORTHAMPTON



1. The Arrival at Northampton.



2. The Campus  
Bedroom



3. The Private Bath



4. Luncheon for two



5. And in the evening, Music.

**A**CCTIONS speak louder than words. Therefore, get out your rose-colored glasses, O you returning alumnae, and gaze upon the vision of what we in the Alumnae Office would like to do for you in June! And then, pack said glasses carefully in your suit cases and Bring them along to Hamp!

# THE ALUMNAE ASSOCIATION

PRESIDENT, Josephine (Sewall) Emerson '97.....56 William St., Worcester, Mass.  
 VICE-PRESIDENT, Alida (Leese) Milliken '00.....951 Madison Av., New York City.  
 SECRETARY, Mabel (Chick) Foss '05.....226 Bay State Rd., Boston, Mass.  
 TREASURER, Sara (Evans) Kent '11.....44 Virginia Ter., Kingston, Pa.

*Read everything that comes to you from the Alumnae Office and act upon it intelligently.*

## COMMENCEMENT PROGRAM

The program printed below for the convenience of the alumnae, is an abbreviated form of the one which appeared in full in the February QUARTERLY. It contains one or two changes in time of events.

*Wednesday, June 10*

6.45 P. M. Senior Step Sing  
 9.00 "The Circling Years of Smith College" (for undergraduates and faculty)

*Thursday, June 11*

9.00 A. M. Last Chapel and Anniversary Assembly (for undergraduates and faculty)

*Friday, June 12*

Alumnae registration begins\*

9.30 A. M. Meeting of the Board of Directors

3.30 P. M. Celebration of the Anniversary (for faculty, trustees, alumnae, and guests)

6.45 Dinner for guests

7.30 Dramatic performance

9.30 "The Circling Years of Smith College"

9.30 Dramatic performance, repeated

*Saturday, June 13*

8.45 A. M. Alumnae Parade

10.00 Ivy Day Exercises on the campus

10.15 Indoor Ivy Exercises (for the seniors and their guests)

10.15 Meeting of the Alumnae Council and Alumnae Association

2.00 P. M. Meeting of the Trustees

2.15 Students' Aid Society meeting

3.15 Concert by students of the Department of Music

4.00-6.00 Society and Club reunions

7.00 Dramatic performance, repeated

8.30 Concert by the Glee Club. The Island

9.30 "The Circling Years of Smith College"

*Sunday, June 14*

9.00 A. M. S. C. A. C. W. Meeting

11.00 Baccalaureate Service (for the seniors)

3.00-5.00 P. M. Reception by President and Mrs. Neilson and the Faculty

3.00-4.00 For the seniors and their guests

4.00-5.00 For the alumnae

\* Headquarters in the Students' Building will be open on Thursday afternoon for registration of alumnae who are returning early.

3.00-7.00

Open house at the Sophia Smith Homestead in Hatfield

5.00

Vesper Service

8.15

Concert by the Smith College Symphony Orchestra

9.30

Organ Music

*Monday, June 15*

10.30 A. M. Commencement Exercises

2.30 P. M.

"The Fiftieth Birthday Party"

3.30

Exercises at the site of the proposed dormitories

4.30

Meeting of the Board of Directors

6.00

Senior Class supper

## COMMENCEMENT HEADQUARTERS

As already announced, General Alumnae Headquarters will be in the Students' Building, where all alumnae must register to get their badges and ribbons of class colors. No one can be admitted to the Anniversary events without a badge, so don't forget to register.

Hostess Rooms and Anniversary Gift Headquarters will also be found in Students' Building.

Dramatics tickets may be purchased at the Alumnae Headquarters on arrival in Northampton. This year they are not to be ordered in advance.

## THE A. A. U. W. CONVENTION

The annual national convention of the A. A. U. W. was held in Indianapolis, Apr. 8-11. The Smith delegates were: Edith (Angell) Cranshaw '11, Helen (Kitchel) Daniells '01, Dora (Bosart) Evans '08, Caroline (Marmon) Fesler '00, Elsa (Pantzinger) Haerle '21, Maria (Woollen) Hyde '93, Mary Raymond '91, Blanche Shaw '22, Anna Spann '95, Caroline Sumner '90. One of the pleasantest events of the three days as far as the Smith delegation was concerned was the dinner given them at the Claypool Hotel, Apr. 8, by the Indianapolis Smith Club.

The conference of the Alumnae Association is reported briefly for us by Dora (Bosart) Evans.

The "Living Endowment" plan by which the Mount Holyoke Alumnae Association is now managing its finances was explained. The new plan aims to increase the individual alumnae contributions to an average of \$10.



The amount may be in one check and will take care of dues, *Quarterly* subscriptions, and so forth. If each of the 8000 alumnae gives this \$10 and if interested outsiders can be induced to make similar annual subscriptions there will be an annual income of \$100,000, which would be equivalent to an endowment fund of \$2,000,000. It is towards this goal that Mount Holyoke is working. The income over and above that needed to finance the Association is to be administered by a Committee for the needs of the College.

The Smith Plan for Directed Reading was discussed and then Vassar told about her educational program for alumnae. It is tied up with its new Alumnae House, thereby making that an educational center. Every alumna who pays her dues to the alumnae association has a membership rate when staying at the Alumnae House. (A new bait for collecting dues which should appeal to our so-called bargain-hunting women.) Beginning with last summer, a series of conferences for the benefit of the alumnae were held at the Alumnae House. During the summer a ten-day conference took place. A series of lectures was given in the mornings; historical trips about the campus and vicinity occupied the afternoons, followed by another series of lectures in the evening. After college opened, a week-end conference was held monthly on the following subjects: story-telling, the modern novel, the eclipse of the sun, euthenics, the care of dependent children, journalism, and gardening. This summer the ten-day session will have for its topics: "Why the History of Nations should be Rewritten" and "Euthenics." These conferences are not limited to Vassar alumnae. Anyone interested may attend by paying the registration fee of \$5.00.

DORA (BOSART) EVANS 1908

#### THE ALUMNAE FELLOWSHIP

The Alumnae Fellowship for 1925-26 has been awarded to Caroline Bedell '25, for study of zoölogy at Johns Hopkins. She is the daughter of Mary (Crehore) Bedell '92.

#### NOTE FROM THE HOMESTEAD

In accordance with the recommendation of a special committee appointed to consider the greatest usefulness of the Sophia Smith Homestead, the barn is being renovated and put in order as an informal place for serving refreshments. The flagged terrace at the north of the house will also be used for out-of-door service this spring and summer.

#### TWO MEETINGS OF THE EDUCATION CONFERENCE

*In Northampton in February*

After the Council meetings were over, those who were interested in the Education Conference stayed on for a meeting Saturday afternoon. As the originators of the Conference had hoped, all groups were represented—faculty members, school heads, teachers, students, parents, and some who were none of the above—to the goodly number of about 50.

Eleanor Johnson '94, to whose initiative and perseverance the Conference primarily owes its existence, was ill, but Ruth Franklin '85 presided ably. The general subject was the Dalton Plan. Helen O'Neill '96 reported briefly on the school in which she is interested in Chestnut Hill, Philadelphia. Shady Hill, according to her report, is a Country Day School for girls and little boys. Standardized tests are used as checks on the academic work; a trained psychologist tests the children in groups, and where need is indicated, individually. Creative work is encouraged, prizes and rewards are taboo, marks on a comparative basis are not given. The effort is to produce a simple, wholesome, happy atmosphere, as homelike as possible, where good work may be done. A modified form of the Dalton Plan is being used in the Upper School this year. The next speaker was Ethel Puffer Howes '91, who spoke on the "Scarsdale evolution," as she called the application of the Dalton Plan made to the public schools of Scarsdale, New York.

Mrs. Howes touched on the most important features of the Plan; showed sample assignments, record-graphs, check-ups on amount of study, and so forth; told the usual tale of fine reactions which show themselves wherever the Plan is used, however modified it may be to meet the needs of an individual school, namely: improved discipline, better quality and greater quantity of work done, increased sense of responsibility in the students, due to shifting the emphasis from teacher to pupil. Mrs. Howes spoke with the enthusiasm of a thinker who enjoys intellectually a well-considered constructive contribution to the world, and with the authority of a mother who has seen her own fifth grade daughter respond, in a gratifying way, to the influence of all that is best in the plan.

The amount of discussion induced would have satisfied the most skeptical—Was it

really "Freedom" or was it the newness of the device which captured the interest of the pupils? Did the teachers like it or did it tie them more closely than ever? Did not the same lesson have to be taught over and over to different individuals? How could modern languages be taught under it? Did it not sacrifice all the socializing influences of school life? These questions were all answered in favor of the plan. But were there no enemies, none who disapproved? Of course—what worth-while educational experiment has not scoffers? The conservatives feared change; the impatient wished to see immediate results; the formalists wanted rote-recitations; the disciplinarians dreaded the word "freedom." But those who were open-minded were ready to seek the surest avenue of approach to the child's mind, and, if there were new ways that had been proved by use, they were ready to learn.

It was a most worth-while Conference!

Elementary Education! Who shall care for it in the years to come? College women? Yes. Women with rich backgrounds, with training in scientific handling of children, convinced that the success of the child's future depends largely upon what his school offers him, mentally, morally, spiritually. *Mens sana in corpore sano!*

HELEN M. O'NEILL 1896

#### *A Meeting in Boston, March 21*

Through Elizabeth Moore '18, the Education Conference was invited to hold its meeting at the Park School in Brookline, where several Smith alumnae are teaching. Dr. Agnes Rogers, professor of educational psychology at Smith College, was the speaker. There were about 50 alumnae and their friends present—teachers from many of the public and private schools in and near Boston, as well as others who had a more general interest in education. Dr. Rogers's address was a stimulating and delightful discussion on "The Experimental Attitude in Education."

"Oh, that theory can't interest me; I tried it 20 years ago and it failed!" is the kind of mind which combats the experimental attitude [Dr. Rogers said in part]. A true teacher, rather, is alert to change her ways in accordance with new discoveries of science, new needs of her pupils, and thus her knowledge

and ability grow from year to year, and her mind remains fully alive. By scientific checking up a teacher can furnish herself with scientific data to prove whether her new theories be fads or sound truths. To this open-minded attitude, this willingness to change, children are responsive and in turn often reflect the alertness of the teacher.

Eleanor Johnson '94 presided and spoke of the two aims of the Education Conference: to promote this experimental attitude about which Dr. Rogers had spoken so inspiringly; also to do what it could to promote the entrance into elementary education of college-trained women. There was a full and most interesting discussion after the address.

ELIZABETH S. MOORE 1918

#### WOMEN'S ACTIVITIES EXHIBITION

Under the auspices of the Massachusetts League of Women Voters, an Exhibition was held in Horticultural Hall, Boston, Mar. 20 and 21. It proved to be an effectively arranged display of the activities in which women of to-day are engaged. The Liberal Arts colleges of Massachusetts were represented by Radcliffe, Holyoke, Wellesley, Smith, and Wheaton, and the booth assigned to them was all too small to hold the many college pictures, photographs of representative alumnae, books by famous graduates, besides catalogues and other literature. For two days from 10 A.M. to 10 P.M. there stood in the midst of this pictorial and literary exhibit, five alumnae in cap and gown, each wearing a card showing her college. Many intelligent questions were asked by those who were interested to stop at our booth. Several people asked especially about the opportunities for self-help at Smith.

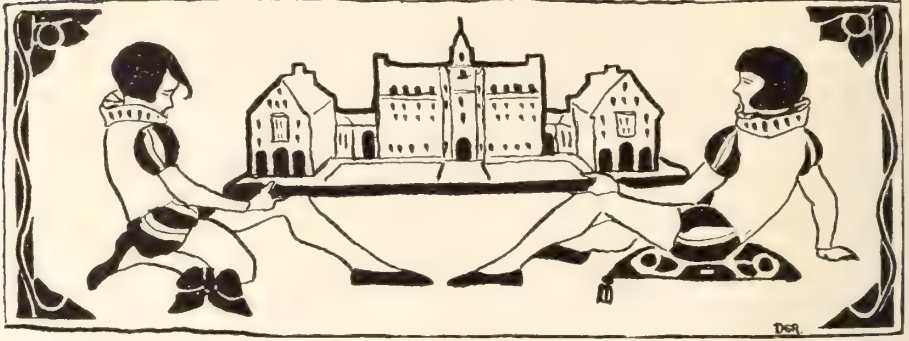
Mabel (Chick) Foss '05 and Imelda Taff ex-'22 were in charge of the exhibition for Smith, and were assisted by Edith (Angell) Cranshaw '11, Ruth French '02, Emma (Armstrong) Oakes '04, Alice (Curtis) Mansfield '05, Margaret Hinckley '22, Harriet Tyler '24, Mary Holyoke '21, Hope St. Amant '23, and Catherine Murray '22.

It was thanks to Margaret Farrand '14, director of the Press Board, that the Boston committee had such a complete and satisfactory collection of pictures, leaflets, and catalogues.

#### JUNIPER LODGE

Turn to page 400 for an interesting announcement about Juniper Lodge.

# NOTES ON THE BIRTHDAY GIFT



## LET US FINISH NOW

Fifty Classes have been working for a year for a Birthday Gift to be presented to Smith College on her Fiftieth Anniversary in June. Fifty Classes have thought of the early years of sacrifice and struggle when the College was an experiment and have glowed with pride over its heroic beginnings and its growth. Fifty Classes are at this moment looking forward to the Golden Anniversary, now only three weeks away.

The Gift itself had reached on May 1, \$450,631.05. This stands for much love, work, and sacrifice, but it is not complete. Let us finish it by June first. Shall we spoil a year of fine work by being hurried at the last? Can we bear to mar the Golden Anniversary by frantic money-raising at the final moment? Let us make a last effort and finish now.

Let us remember that this is a Birthday Present and it should be raised before the birthday. Let us remember that it is an expression of love and honor and should be presented with dignity on a great occasion. I have faith to believe that Fifty Classes bound together by a common pride cannot fail their Alma Mater on the greatest day in her history.

ELIZABETH CUTTER MORROW '96, *Chairman of the Committee*

## "LET HIM HAVE THY CLOAK ALSO"

The following extracts are from Lord Wallingborough's speech in "Patricia" and were quoted to the Council by Mrs. Emerson with great effect.

"... the charm of this afternoon's meeting lies in the fact that nobody need give anything at all."

The audience opened their eyes and ears, Lady Mansfield shook her head frantically, and Canon Crosbie flushed up with warmth and looked as if he would almost immediately bounce up onto his feet.

"I understand," continued the calm, level tones, "that you have already subscribed to this fund, up to the very limits of your duty and its demands. The laity of England always seem to me to do their duty in giving with wonderful conscientiousness, and you, here, are no exception to that commendable rule. But the one thing that I want to bring home to you this afternoon in my few minutes is that it is just beyond the bond of duty that enjoyment begins. Charm lies in choice, and up to a certain point, we have no choice. So far in everything we must go—civilization demands it; society demands it; learning demands it; life demands it; but it is beyond that point that we find happiness. Run the thought into any and every department of life, and you will see my meaning. We must learn to read, but the joys of literature lie beyond that MUST. We must learn to walk, but the athlete starts well beyond that finishing point; we must be civil and courteous to our fellows, but friendship is in the next stage altogether.

And so in giving, the same rule holds good. When we give the bit more than we need to, then do we find the blessedness of giving. This is not idealism; it is practical, everyday experience, and therefore needs no verbal proving. You know as well as I do the charm of the country beyond. And if we could bring our dull minds to realize it, the ethics of happiness, as well as the mere law of goodness, are contained in the injunction to "Let him have thy cloak also." It was not for the sake of invoking a generous self-sacrifice that that advice was given, but that the man who was good enough not to resist the rightful demands of need, should himself have the happiness which is hidden in the cloak also. So, let me repeat, you have already answered the call of duty, this subscription list which I hold in my hand has claimed the coat; if you want to feel real joy in your giving, let him have your cloak also!"



## "YOU WERE NOT THERE" ?

Mrs. Morrow's talk to the students in chapel on the morning the Alumnae Council convened was as good for the alumnae congregation as most children's sermons are for the adult listeners in. We quote it in part:

My good friend, Frances Wilson, in the senior class, asked me to say a few words about the Fiftieth Anniversary Gift to the College, and I cannot do it. I cannot say a few words about Smith College and I never have been able to say sensible ones. My attitude towards the Fiftieth Anniversary Gift and the Anniversary itself was unconsciously described by my youngest daughter who said to me about the Eclipse, "Mother, I hope very much that you will see the Eclipse." I said, "Yes, I am planning to see the Eclipse." She came to me a little later and said, "Mother, you know the Eclipse comes to-morrow and you won't forget it, will you?" Just before she went to bed, she said again, "Mother, I wonder if you realize how awfully important it is for you to see the Eclipse. They say there may be another in a hundred years, and I might see that, but, Mother, there is no hope for you." That is how I feel about the Fiftieth Anniversary as I look at so many of you who will of course be here for the Hundredth—I shall have to make the best of the Fiftieth.

Now a year ago at Council the alumnae voted to give as a birthday present to the College \$600,000 to complete the quadrangle with the dormitories so much needed. We planned that birthday present at first because of need. I am sure that as very little girls you have all played London Bridge, and when the bridge fell down upon you you were asked, for instance, would you rather have a gold chariot drawn by six milk-white steeds or a diamond tiara set with rubies. Now we are at the point where we say we do not want a gold chariot, we do not want the tiara. What we do want is three new dormitories.

But something else besides must come into our birthday present. A birthday present expresses gratitude. Did you ever realize the difference between a birthday present and a Christmas present? You can give a Christmas present to a person you do not like because you are grateful for the big fact of Christmas, but you cannot really give a birthday present to a person unless you are personally grateful that she was born. I do not want any of you to give one penny of the birthday gift if you are not glad and grateful that Smith College happened. We want your money, but we do not want it as badly as that. I could stand here and give you fifty reasons for giving. They are really very easy to give. Speaking for myself, I think of the history of the College, founded by a woman out of her personal fortune—you compare that with the founding of other women's colleges that you know—by a woman who wanted to give a chance that she did not have to other girls. . . .

There are other points about the College that we are proud of. It has never been in debt, and with such presidents it never will be. I should give, I think, just because of the war record of the College. I am extremely proud of the fact that we sent the first college unit to France. I should give because of President Seelye. I should give because of President Burton. I should give because of the teachers that I have known. . . . I should give for the history of the College which is so dear to me. But you would have different personal reasons for giving. You would give because of President Neilson and Mrs. Neilson. You would give because of Mrs. Scales. You would give because of Dean Bernard. But there are more personal reasons than that. If I were a freshman I should give once out of gratitude that I was in and safe. If I were a sophomore I should give twice because it was my second year and I knew so much. If I were a junior I should give three times because it was my third year and I knew that I did not know so much. If I were a senior and had passed those midyears I should give eight times. If I were an undergraduate I should give because I was young, because I was not a dried-up old alumna come back to see the College—I should give because I was a living part of it. I should say, "Go hang, I shall give because I am not fifty, thank God!" I have been out of College twenty-nine years! Now quickly compute my age. I should give because of the new Music Building, because of the Gymnasium and the swimming pool. I should give because of Northampton itself and Elm Street. I should give because of Mt. Tom, the Holyoke Range, and Paradise. I should give because of every brick in every building on the campus. . . . Do not give unless you have at least fifty reasons for doing it. But if you do not give, remember that in June some of us are going to look at you with supreme pity and say what Henry IV said to Crillon: "Go hang yourself. We have won a great victory and you were not there."

## FOR SALE FOR THE GIFT

BABY BONNETS. Address Ann Harwood Orbison '09, 645 Lowe St., Appleton, Wis.

IGOO SOAP. Marion Evans Stanwood '03, 2 Arlington Rd., Wellesley Hills, Mass.

SUBSCRIPTIONS TO POETRY, A Magazine of Verse. Margery Swett '17, Business Manager, POETRY, 232 E. Erie St., Chicago, Ill.

"EDUCATO," a new Cross-word Puzzle game. Hera S. Gallagher '14, 233 E. 17 St., N. Y. C.

DOLLS' TAM AND SCARF SETS AND BABY BONNETS. Elizabeth Lawrence Clarke '83, 50 South St., Williamstown, Mass.

DOOR STOPS. Facsimiles of the Sophia Smith Homestead. Marian Baker Lloyd '96, 12 Lloyd St., Montclair, N. J.

SMOCKED NIGHTDRESSES, etc. Bertha Robe Conklin '04, Fishkill, N. Y.

PERSONAL STATIONERY. Mary Harriman Dole ex-'03, 20 Stinson Pl., Windsor, Conn. (see adv. section); and Ella Emerson '05, 20 Rangeley Rd., Winchester, Mass.

HOSIERY. Katharine Thompson Cowen '20. Address: The Ideal Hosiery Co., Lewistown, Pa., mentioning the Smith Anniversary Gift and your class if you are interested in selling the hosiery for the Gift.

SMITH JUBILEE LEAD PENCILS. Make \$50 on a thousand for *your* Club. Apply to Amey Aldrich '95, 116 E. 38 St., N. Y. C.

MOTOR TRUNKS AND FITTED SUIT CASES. "1902 Luggage Co.," Sarah Schaff Carleton, 18 Willard St., Cambridge, Mass.

PAINTINGS. Florence White Williams ex-'10 will give 25% on sales to or through Smith alumnae, 4533 Greenwood Av., Chicago.

LINENS, ETC. Lillian Holferty Firman '14, 2901 Regent St., Berkeley, Calif.

BAGS. Edith Angell Cranshaw '11, 96 Berkeley St., West Newton, Mass.

CHINESE PENDANTS. Annis Kendall Stearns '10, 321 Glenside Rd., South Orange, N. J.

SEELYE RECORDS. Lucy Wright Pearson '86, 10 Henshaw Av., Northampton.

SEELYE ETCHING. Elisabeth Telling '04, 2120 Lincoln Park W., Chicago.

KATYDID CANDY. Katharine P. Stone '16, Hotel Rochambeau, Kansas City, Mo.

CURTAIN PULLS. Dorothy Atwill Oates '16, 15 Belair Av., Providence, R. I.

SONG: "America, the Beautiful." Elsie Sternberger Eaton '07, 307 Edgehill Rd., East Milton, Mass.

Those alumnae who are selling various articles to meet their Gift pledges may well be encouraged by the success of Bertha (Robe) Conklin 1904, who writes: "You may be interested to know that from this work [selling of nightgowns etc.] the various Funds which we have had on hand in the past few years have received between \$4000 and \$5000. The basis of the work is \$.25 per hour, so it means a good many hours. This does not include the money which has resulted from commissions earned by the girls who sell my things to pay their pledges."

## CLUB CONTRIBUTIONS TO THE GIFT

Several of the Clubs have recently made such outstanding contributions to the Gift that they deserve special mention. Eastern New York has sent \$973, Philadelphia \$1630.33, Fitchburg \$500, New Haven \$1007. The Chicago and Evanston Clubs presented Señora Isabel de Palencia in a lecture which netted \$760.75 for the Gift. Syracuse engaged the Amherst Musical Clubs for a concert followed by a dance for which the "Lord Jeff Serenaders" furnished the music—net for the Gift, \$500. *What has your club done?*

## THE UNDERGRADUATES' SHARE

In December at the Christmas Sale in Students' Building, the Birthday Gift Committee took over the second floor and put on a vaudeville show. The girls who clogged, did other dancing, sang, or could do monologues were asked to help us out and the four performances netted about \$80. During the third week of February the drive for 100% pledging began and it was conducted on the basis of 100% of the houses and then 100% in classes. The pledging was done in a central place one day and in the houses another and at the present time about nine-tenths of the students have contributed. The proceeds of the Rally Day show were turned over to us and also the money from a swimming meet. A manufacturer of hosiery has made a proposition on the same idea as the Lord and Taylor plan: we get a certain amount on every pair of stockings sold and have up to date received nearly \$40 from them. Money has been pledged up to June first so that in the end we will have over \$11,000.

FRANCES WILSON 1925

## SCHEDULE OF CLASS GIFTS ARRANGED ACCORDING TO PERCENTAGES

CLASS	PERCENT OF ALUMNAE DONORS <sup>1</sup>	TOTAL CREDITED <sup>2</sup>	CLASS	PERCENT OF ALUMNAE DONORS <sup>1</sup>	TOTAL CREDITED <sup>2</sup>	CLASS	PERCENT OF ALUMNAE DONORS <sup>1</sup>	TOTAL CREDITED <sup>2</sup>
1880	100.	90.00	1891	73.	2,357.00	1879	50.	420.00
1884	100.	2,775.00	1898	72.7	2,186.50	1918	48.2	4,483.00
1886	100.	1,767.00	1910	72.5	9,994.75	1922	47.1	2,800.00
1889	100.	3,242.00	1899	71.9	8,331.28	1921	46.2	4,214.46
1905	98.4	10,974.50	1909	71.1	11,376.90	1917	43.2	2,815.00
1895	97.8	39,468.00	1912	70.5	7,900.00	1908	40.7	3,285.00
1883	95.7	3,300.00	1885	68.7	2,470.00			
1897	90.4	5,143.51	1901	67.4	6,142.30			
1888	87.8	1,567.94	1906	67.4	26,483.43	Total class gifts		\$368,120.90
1904	86.8	14,112.95	1913	62.	3,978.73	Miscellaneous gifts		14,313.85
1882	85.2	1,109.50	1923	60.8	3,802.50	Clubs		20,043.00
1881	84.2	570.00	1911	60.5	4,952.00	Faculty		483.00
1894	83.8	2,594.50	1919	56.9	3,233.50	Interest on bank deposit		1,993.84
1902	81.9	10,176.63	1920	56.3	227.64			
1900	80.6	15,529.25	1887	55.8	4,240.00	Total on books		\$404,954.59
1896	77.7	50,670.39	1903	54.8	10,600.20	Raised by Students		11,000.00
1915	77.1	4,557.95	1907	53.1	6,017.25	Prospects		34,676.46
1893	76.	28,861.50	1916	52.3	3,546.00			
1890	75.5	3,877.49	1914	51.5	3,845.85			
1892	75.3	3,529.00	1924	51.	24,500.50	GRAND TOTAL		\$450,631.05

<sup>1</sup> Total percent of alumnae donors 63.05.

<sup>2</sup> This includes gifts from ex-members.

It is time we stopped saying, "Put off on to Morrow what we want done to-day"



# ALUMNAE NOTES

## CLASS NEWS

*Please send all news for the July QUARTERLY to your class secretary by June 11. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.*

**1879**

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

DIED.—Eleanor P. Cushing, at her home in Bath, Apr. 21. See page 330.

Mary (Adkins) Brown has sold her home in Milford (Del.), given her books and her husband's to the Milford Community House, and lives now in Philadelphia. She has spent the spring in Washington.

Mary (Gorham) Bush took a Panama voyage in March to the West Indies.

Kate (Morris) Cone has spent the winter at her home in Vermont, largely occupied in recollecting the early days of Smith College.

Mary Whiton spent six weeks of the winter in Lakehurst, N. J.

The other members of '79 are in process of deciding whether or not they can attend the Birthday Party.

**1880**

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

**1881**

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

**1882**

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Katherine McClellan has given this winter a course of lectures on Spain, Italy, and Palestine for the benefit of the Sarasota County Welfare Hospital and the Church of the Redeemer. She will be at Saranac Lake (N. Y.) from early May until October.

Eight members of the class are expecting to be present in June.

**Ex-1882**

DIED.—Jean M. Craig, of pneumonia, at St. Francis Hospital, Pittsburgh, Feb. 6. Eternal rest grant unto her, O Lord, and let light perpetual shine upon her.

**1883**

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

Word has been received from Eveline Dickinson in Japan where she enjoyed a visit with Clara Converse at the Kanagawa Girls' School.

Jean (Fine) Spahr has sent out invitations to the wedding of her youngest daughter, Helen Thayer, to Samuel Hudson Chapman Jr., in New York, Monday, Apr. 13.

Mira Hall was '83's official representative at the February meeting of the Alumnae Council.

Elizabeth (Lawrence) Clarke and her husband return to Williamstown the second week in April.

Edith Leach has for some time been writing insurance in Boston where she and her sister are living at present.

Florence (Snow) Shumway represented the Brooklyn Smith Club at the Alumnae Council.

**Ex-1883**

Mabel (Allen) Sleeper and her husband moved Apr. 1 to Rutland, Mass., twelve miles from Worcester on the Mohawk Trail.

Mabel (Wheeler) Wood has spent the last six months in Europe, principally in Switzerland and on the Italian and French Riviéras.

**1884**

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

From present indications at least 25 members of our class are coming back in June, but we are still hoping to make our attendance 100%. Fifteen, or more, are to be domiciled in Holyoke, as Helen Whitten, Izetta (Allen) Steiger, and others have hospitably opened their homes to us; but of course our days will all be spent in Northampton.

'84 is to be the guest of Helen (Rand) Thayer for class supper at the Nonotuck, Holyoke, on Monday night. Helen says, "All ex-84s who desire to join us will be heartily welcome." She adds: "If we can get a good number together, it will surely be worth while. Somehow one hates to think about gradually diminishing numbers at reunions, and would like to get everybody now."

From Clara Clark comes this cheery account: "My own story is not as entertaining as is the article in the Jan. issue of *Scribner's* on 'How to be ill.' Anyhow, my story is, in brief, that for more than three years I have been fighting arthritis. From March until August of last year I was in Yonkers in the care of a trained nurse. Then Harriet Hillman's niece brought me to this 'Wright Home' for 'tired young women' of American birth and ancestry. One must be unmarried and have resided in Northampton for some years to be eligible. I think the Boston Y. W. C. A. once defined *young* as not over thirty-five, but the trustees of this home seem to have more modern notions and to have decided that anyone under sixty-five is young, so I renew my youth here, after nearly twenty years of service as librarian in Dr. Wilbert White's School, first known as 'Bible Teachers' Training School,' but now known as 'The Biblical Seminary in New York.' I plan to live next summer in part of my own home on Elm St., although I have not yet found the yellow cat which I always have said should be my companion on one side of the hearth."

'84 is becoming garrulous in the QUARTERLY, after its long silence. We were charged for three and three-fourths inches of excess space in the last issue; so we'll stop right here.

**1885**

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Mary Calkins delivered the address in memory of President Edmund C. Sanford of Clark University, at the memorial exercises held at the University on Sunday, Feb. 1.

Elizabeth (Cheever) Wheeler's oldest son, Bancroft, who received his M.D. from Harvard last June, is an interne at the Massachusetts General Hospital in Boston. Eunice,



a Smith senior, is leader of the first violins of the college orchestra. Nat, the youngest boy, is a Harvard freshman.

Emma (Dean) Hutchins's son Philip died Apr. 1, 1924. A second grandchild, Nancy, was born in June. Emma and her husband have been staying for the winter in Cazenovia (N. Y.) with Philip's wife and children.

Clara (McFarland) Hobbs reports a third grandson, born last December.

Ex-1885

Nellie (Elliot) Freeman writes that the engagement of her younger son, Francis, Bowdoin 1922, to Suzanne Thompson of Portland has been announced.

Nellie (Packard) Webb was a delegate to the Foreign Missions Convention of the Foreign Mission Boards of the United States and Canada, held in Washington in January.

Mary (Underwood) Daniels is teaching at the Kennedy School of Missions in Hartford and living in her old home in Tolland, Conn.

1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Marion (Bradbury) Hovey and Mary (Stebbins) Atwater met at the D. A. R. Banquet in Boston, Mar. 18.

Dr. George H. Wells, husband of Harriet (Parsons) Wells, died in February at their home in Brooklyn, N. Y. He had planned to retire from professional work this spring and he and Harriet were looking forward to summers in their Worthington home and winters in Georgia. Dr. Wells left an inheritance of high ideals to his three children. Harriet will live with her son in Augusta (Ga.) and with her daughter in Cambridge, Mass.

Ex-1886

Hattie Cushman had a visit with Bertha (Ray) Harriman during her recent stay in Washington.

Esther Fowler is called by the girls in her school at Sholapur, India, "our other-country mother."

Susan (Topliff) Davis in her national Y. W. C. A. work meets many Smith girls, old friends and new, and enjoys hearing news about college.

1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Court, Salem, Mass.

Jessie (Carter) White's daughter Nancy, ex-'23, is in New York for the winter taking courses at Columbia.

Hannah Belle Clark's husband, Ambrose V. Powell, died in Chicago, Dec. 5, 1924. He was a graduate of Rensselaer Polytechnic Institute and was an engineer of note in Chicago, where he had been interested in many of the great engineering projects of the Northwest. Only last fall Belle and her husband spent a wonderful week in Northampton, renewing old friendships and entering once more into the joys of college life.

Mary (Foskett) Boswell's daughter, Elizabeth Chaddle, whose home is in Oklahoma, visited Nettie in January, going later to Cambridge where she was entertained by Annie (Bliss) Perry.

News has but recently reached the secretary of the death of Grace (James) Adams's husband in New York, June 30, 1924. Mr. Adams was very successful in real estate business and as a banker. He was a valued member of the Seventh Regiment and was much beloved by many friends.

Grace (James) Gillette and her mother have been spending the winter in Washington.

Marianna Woodhull is giving a series of lectures in New York before clubs and schools. She speaks largely on modern literature.

Ex-1887

Nettie (Bancroft) Pierce and her husband have been spending the winter with their son Elbridge in Chicago.

1888

Class secretary—Mrs. Thomas H. Foote (Minerva Barton), 816 S. Lake Av., Pasadena, Calif.

Florence Bailey and her sister, Annie Barrett, made a flying visit to California in March, returning east via the Panama Canal. Our Springfield Annie Bailey is still visiting in Los Angeles.

Anna (Carter) Adams had the pleasure, late in November, of entertaining Lucy Mather for a day in her Beirût (Syria) home, when Lucy was en route for Aleppo where she is teaching in the School for Armenians. Letters from Dr. Adams himself give encouraging evidences of convalescence after a serious illness last year.

Grace (Churchyard) Simons, state chairman of International Relations Committee for the California Federation of Women's Clubs, was a delegate in January at a large conference in Washington (D. C.) to study, with men and women experts, the Cause of War, and, if possible, to formulate plans for the Cure of War. Nine national women's organizations were represented, including the General Federation of Women's Clubs, the A. A. U. W., the Y. W. C. A., the National Council of Jewish Women, and various Home Missionary Boards. Grace has just received a beautiful bronze medal from Baron d'Etournelles, Paris, commemorating the merging of the Society for International Conciliation into the Carnegie Foundation Educational Department.

Martha (Everett) St. John may go to London in May as delegate to the meetings of the Unitarian Alliance. We hear indirectly also that Martha has a new grandson, Charles Elliott St. John, born in Pullman (Wash.), Jan. 1.

Florence Leonard has been made head of the department of piano in the New Main Line Music School of Ardmore (Pa.), merging her own studio with the new school. She is the first assistant in America to Rudolf M. Breithaupt, author of the famous works in Natural Piano Technic. He has appointed her president of the Breithaupt Association in this country.

Boston classmates gathered to bid adieu to Lizzie (Parker) McColester before she sailed with her husband, Feb. 3, for six months in Europe. Her temporary address is c/o Mr. Hugh Gallaher, 3 rue d'Anjou, Paris, France.

NEW ADDRESS.—Mrs. Daniel W. MacMillan (Alice Robinson), 110 N. New Haven Av., Ventnor, N. J.

Ex-1888

NEW ADDRESS.—Mary Dewey, 2111 Bancroft Pl. N. W., Washington, D. C.

DIED.—Helen L. Hillard, Nov. 29, 1924, after four days' illness with pneumonia. From the Elizabeth Steel Magee Hospital, Pittsburgh, came the above information in reply to a letter of inquiry. Among other appreciative comments from the superintendent was the following: "Miss Hillard had been with us three years as Head Worker in our Social Service Department. She organized the department, and had a staff of four workers besides herself. She was doing a valuable piece of work and we are at a loss to fill her place." It will be well worth while for the class to reread her letter written for the C. L. in Nov. 1923. Her last message to us was: "Life grows increasingly interesting. I hope you all find it so." A letter is just in, Mar. 30, from her sister, Mary Hillard, Principal of Westover School (Conn.), expressing thanks for a letter of sympathy from the class.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Two graduates of Lucy Allen's school are on the "Dean's List" at Smith. This list is made up of girls who have an average of B or higher for the previous semester.

Mr. Charles Buswell, father of Alice (Buswell) Towle, died Jan. 2, after a long illness, aged 85.

Harriet Cobb wants to find two people to share her bungalow this summer. It is in New Hampshire beside a lake near Mt. Monadnock. Are you or your daughters or friends interested in such an inexpensive, out-of-doors vacation? If you are, write to Harriet at Washburn House, Northampton.

Melle Colgan and her friend, Hilda Fletcher, have built a lovely house on Park Av., Saranac Lake, N. Y.

Jane Cushing is assistant principal of the Masters School at Dobbs Ferry, N. Y., where she has been for twenty years.

May (Goodwin) Avirett is Dean of Girls at the New Utrecht High School in Brooklyn (N. Y.) which has recently moved into a new building and now admits girls. May spent Christmas in Chicago with her "children and grandchildren," and attended the Smith luncheon. '89's 100% subscription to the Birthday Gift (one of two classes so reported at the Council in Feb.) is due to May's untiring efforts. The Brooklyn Smith Club, which "really does things," met at her home in Feb. to hear Council reports.

Members of '89 lunched together in Northampton when the president and the fund chairman were there for the Council.

Ex-1889

Mabel (Fiske) Johnson's son Charles, after doing settlement work in Buffalo, now has work for individual children under the Humane Society of Cleveland.

Julia (Crouse) Houser has been living in

Boston for some years. Her son George is in the Engineering Division of the Massachusetts State Board of Health, and her daughter Martha is a senior at Smith. New address, 199 Marlborough St.

Ethel (Wheeler) Wardell, with her sister, is spending a year abroad, her travels including Italy, Constantinople, and the Nile.

1890

Class secretary—Mrs. Charles A. Perkins (Miriam Rogers), 1 Mile Rd., Suffern, N. Y.

DIED.—Finette Seelye, in San Francisco, early in February.

OTHER NEWS.—Ellen Holt, Nan (Lathrop) Greene, and Elizabeth (Seabury) Guthrie represented the class at the Council meeting in February. They made arrangements for the class supper to be held at the Manse on Monday night, June 15. Let's all go!

Susan (Homans) Woodruff has been taking cups and ribbons with her pigeons. As Susan says, she felt every ribbon was for '90. See her article in the February QUARTERLY.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 27 Lowell Rd., Schenectady, N. Y.

Class supper at Alumnae House, Monday evening, June 15.

May Booth has been in Florida all winter. Bertha (Dwight) Cole with her daughter Lois, Smith '24, spent the winter in Southern France and is now in Sicily.

Susan (Fuller) Albright has been at Jekyll Island, Brunswick (Ga.), for several weeks.

Helen Greene is our new president.

Susette (Lauriat) Lane attended the Council in February as our representative. Susette reports the birth of a grandson, Lauriat Lane Jr., Feb. 12.

Janet (Wallace) Curtis has gone to California because of the serious illness of her brother. Address, c/o Omaha National Bank, Omaha, Nebr.

Grace Weston, whose mother died early in the winter, has been living temporarily in Walpole, N. H.

Ex-1891

Interesting letters have been received from a number of our non-graduates, Ethelwyn (Slaght) Fisk, Gertrude (Griebel) Canedy, Cora (Ross) Clarke, Lucia Cary, and Elisabeth (Thorndike) Saville whose son, Thorndike, has been made full Professor of Hydraulic and Sanitary Engineering at the University of North Carolina. He is also Hydraulic Engineer for the North Carolina State Geological and Economic Survey.

DIED.—Frances (Olmsted) Doty, Feb. 25, at Geneseo.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston.

Edith Brown entertained ten of the class at a tea and talk on Feb. 11. Harriet (Boyd) Hawes told us most interestingly of her recent work in reconstructing the east and west pediments of the Parthenon sculptures. This is contained in a chapter of her new book which will soon be out.



Mary (Crehore) Bedell's daughter Caroline graduates in June, and has received the Alumnae Fellowship.

Ruth (Cushman) Anthony has moved back into the house in Providence in which she passed the early years of her married life.

Helen DeLand recently visited DeLand (Fla.), which her father founded, on the occasion of an Old Settlers' celebration. Helen is both high school and town librarian in Freeport, N. Y.

Vida Francis has a niece in this year's class, and a former pupil of Hillside is also among the graduates.

Clara Gilbert is president of the Fortnightly, the oldest women's literary club in Chicago. She writes, "As we bought a beautiful Georgian house a couple of years ago, we are still in the process of molding a conservative literary club into an organization that carries on a large business enterprise also, and it is no small task." She is also devoted to work in the Children's Memorial Hospital of which Martha Wilson was for many years the president.

Emma Hawks sailed for Europe Mar. 10 for a three months' stay.

Miriam (Kerruish) Stage is finishing the eighth year of service on the Board of Education at Shaker Heights, Cleveland. Her oldest son is in Harvard Law, the second a junior at Yale, the third in Andover, and the daughter "developing finely under Cora's eye" at Pennsylvania College for Women.

Jessie Langworthy's pupils at the Perkins Institution presented "As You Like It" as the annual play.

Mary Nixon is again conducting her school in Florence, Italy, with 18 pupils this year.

Martha Richards is now teacher of Latin at the Blue Ridge Industrial School, and still edits the *Mountain Echo*.

Lillian Rosenkrans will soon go abroad.

Etta Seaver is teaching in the Bancroft School in Worcester.

May (Stoddard) Yeomans sails for Europe on June 27 with two of her daughters.

Blanche (Wheeler) Williams is abroad for an indefinite period.

Laura Wild had a splendid year in China, and finds many opportunities to speak about Ginning.

Some of us have been honored by becoming grandmothers. May (Stoddard) Yeomans has two grandsons; the older one, nearly seven, is in line to become the future president of the Macmillan Publishing Co. Mary (Rankin) Wardner has two grandsons. Blanche (Percy) Allen has one grandson; Blanche's son, the father of this boy, died three months before little Henry was born. Elsie (Pratt) Jordan has one grandson; Ruth (Cushman) Anthony, one grandson; and Helen (Nichols) Smith ex-'92, one grandson and two granddaughters.

NEW ADDRESS.—Emma C. Tryon, 10 Hanscom Av., Poughkeepsie, N. Y.

Ex-1892

Laura (McConway) Scoville is in Paris for a year with her daughter, who is studying art.

Lucy (Williston) Starkweather's husband died Dec. 24, 1924.

1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

INFORMATION WANTED.—Can anyone give the secretary the present address of Dr. Margaret Lewis (Mrs. Winfield S. Nickerson), formerly of Minneapolis?

OTHER NEWS.—Florence (Corliss) Lamont's second son, Corliss, is secretary of the Student's International Union in Geneva.

By the time this is in print, Julia Dwight and her sister will be back in this country after two years and a half in Europe. Until they get settled, Julia's address will be c/o Bay State Branch, Old Colony Trust Co., 222 Boylston St., Boston.

Maud Hartwell's last letter was from Messina. It contains enthusiastic accounts of her trips to Palestine and Egypt.

Sue Knox has been visiting her sister Evelyn in New Haven. It is her first trip away since her operation in November, and she returned much refreshed. While there she saw Agnes Williston, Mabel (Wyatt) Jepson, Flo Calhoun, and Roberta (Waterson) Diebitsch who also was visiting a sister.

Anne (Morris) Stevens's son Robert is on the Harvard Glee Club and is going on the spring trip with the Club to Washington, Pittsburgh, etc.

Hallie Poole plans to take her first trip to the Far West in her summer vacation.

Irma (Port) Cheney has been very ill but is now recovering. She recently had to undergo a severe operation.

Bertha (Thompson) Kerr's son John received his B.A. at midyears of his senior year and has entered business. He will be married in May.

Ex-1893

NEW ADDRESSES.—Mrs. Wm. R. Marsh (Mina Ball), 109 Bartlett Av., Pittsfield, Mass.

Caroline E. Cooper, 184 North St., Pittsfield, Mass.

Mrs. T. J. Morrow (Flora A. Farr), 289 Essex St., Holyoke, Mass.

Lucy B. Keyes, 110 Sherman St., Hartford, Conn.

Lillian K. Morse, The Institute, Mt. Pleasant, N. Y.

1894

Class secretary—Mrs. John J. Healy (Katharine Andrews), 2728 Pine Grove Av., Chicago, Ill.

Inez Brown with her mother spent the winter in Rome.

Mary Fuller has spent the winter in Tucson (Ariz.), and will be in Redlands for April and May. The editorial in the *Outlook* of Dec. 3, on President Seelye, was written by her.

Marion Gale recently gave a Smith tea for Helen (Colclazer) Sweet and Helen Hart. Four Smith nieces assisted.

Juliet Hammond has planned the program for a science study group of the A. A. U. W. in Springfield, Ill.



Dr. Mary Johnstone has been appointed medical examiner in the Veteran's Bureau. It is a government position to which she gives nearly all her time.

Teresina (Peck) Rowell's daughter Teresina, aged 15, enters Beloit College next fall for a year before going to Smith. Beloit is the college where her father graduated, taught, and of which he is now a trustee. Teresina has spoken before two women's clubs lately on Italian Art and on Contemporary Poetry.

Jeanne (Lockwood) Thompson's daughter Ruth, a sophomore, has been taken into Phi Kappa Psi and the *Monthly* Board.

Harriet (Ruger) Longdon's mother died in Daytona (Fla.), in January.

Grace (Smith) Jones's daughter Catharine, who graduates in June, has been elected to Phi Beta Kappa.

Kate (Ware) Smith's son, Edmund Ware Smith, was married to Helen Dennison, Feb. 12.

Bertha (Watters) Tildsley's daughter Kathleen, who graduates in June, is the third Smith granddaughter in her family.

To date, 23 classmates are planning to be in Northampton in June.

WANTED.—Addresses of Sally (Pratt) Jenckes, Clara (Platt) Herrick, Alice Robbins.

#### 1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

We have one more name to add to the list of class granddaughters published in the November issue. Florence (Lord) King's daughter Helen is a member of the junior class.

#### 1896

Class secretary—Mrs. H. C. Holcomb (Margaret Manson), 292 Clinton Rd., Brookline, Mass.

Marian (Baker) Lloyd and Eva (Hills) Eastman gave a luncheon in January to all members of '96 living in or near New York. It was a successful get-together in preparation for the class reunion in June.

Eleanor (Bush) Woods's husband, Robert A. Woods, died in February, after a short illness.

Martha (Hale) Harts is living in Fort Amador, Canal Zone, Panama.

Eva (Hills) Eastman is in Europe.

Constance (McCalmont) Humphrey is in Europe.

Carrie (Richardson) Babson is now in Honolulu en route for Japan and a trip around the world.

Mary (Storrs) Ibershoff and family are traveling around the world. Mary expects to return for reunion.

If you have not replied to the class letter about reunion do so as soon as you can. We want to have the best attendance ever.

Ex-1896

DIED.—Ethel (Putnam) Lewis at Wellesley, May 19, 1922.

#### 1897

Class secretary—Lucy O. Hunt, 185 Beacon St., Hartford, Conn.

#### *In Memoriam*

On January 7, Ethel (Warner) Phinney

passed peacefully from this life to the Great Beyond, while her mother was telephoning a friend that she was better. We all recall quiet, retiring Ethel, whom some of us grew to know intimately as a character governed by loyalty and love. Her gracious personality won affection and kept it. Hers was not the obtrusive, aggressive influence that forces itself on others, and yet I think as we look back we all realize that, unfelt by us then, unknown probably to her, there was something which reached deep and was most enduring. She was sweet, good, lovable, a royal wife, daughter, and friend. G. K. G.

DIED.—Laura (Lyman) Rice, Feb. 10.

#### *In Memoriam*

The facts of Laura (Lyman) Rice's life are quickly told. She was born in Cummington, 1874, married Rev. Austin Rice, 1899, and died Feb. 10, 1925. With her husband, she lived in Walla Walla (Wash.) for the first part of their life together, and all the latter years were spent in Wakefield. Last summer they celebrated their 25th wedding anniversary by an extended trip to Europe. The years since she left college have been of ever-increasing usefulness and beauty. Of a rare fineness, she combined a high degree of mental ability with great sweetness and good humor. So deeply had she impressed herself upon the town of Wakefield that her death caused universal mourning. Strong, cheerful, and serene, she was a benediction to all whose lives she touched and blessed. F. W. G.

OTHER NEWS.—Anne (Barrows) Seelye attended the Inauguration of President Coolidge with her husband and other Amherst '95 representatives, who were received at the White House with the Massachusetts group. Anne saw Emma (Lootz) Erving.

Eleanor Bissell is president of the Pasadena Drama League, which plans its sixth summer of outdoor community dances; a member of the board of the Community Play House, which is building a new theater; and a member of the library board whose new building is to be part of the Civic Center group.

Elizabeth (Cole) Fleming is in South America with her husband, who is one of the group of Christian leaders attending a Congress on Christian Work, at Montevideo.

Katharine Crane is on her way home from China, via Europe, and will be in America in May.

Isabelle (Cutler) Blanke and her daughter are going to London to join Donald, who is in business there. Address, c/o Cyanamid Products Co., Salisbury House, London.

Florence (Day) Stevenson's three sons graduate this June: Will from Oxford, Theodore from Princeton, and Donald from Yale.

Mabel Farrington's mother died in January. Alice Fisher will spend the summer in France, studying at the University of Grenoble.

Alice (Gates) Hubbard's daughter, Elizabeth Portia, is engaged to Margaret (Miller) Cooper's son Stanley.

Harriet (Gold) Armstrong's daughter graduates from Knox in June.

Alice (Goodwin) Schirmer and Alice Fisher met on the Appalachian Snowshoe Trip at Randolph (N. H.) this winter.

Jo Hallock is a co-worker in the Family Welfare Society in Huntington (W. Va.) and stays with Harriet.

Gertrude (Hammerslough) Alexander's daughter graduates from Wellesley in June.

Gertrude Harris will spend the summer in Europe.

Elizabeth Hobbs's present address is 404 W. 116 St., N. Y. C.

Mary Hough had two short poems in the *Congregationalist*, recently.

Agnes (Jeffrey) Shedd's daughter Marion is engaged to Charles H. Blodgett of St. Paul. Agnes is busy with the Players Club, of which she is founder and president.

Climena Judd sailed for China, Apr. 18, where she will be Registrar of the Peking Union Medical College, under the Rockefeller Foundation, for two years, taking the place of Eva (Adams) MacMillan '15.

Bess (Keith) Hyde is private secretary to Dr. Elizabeth Hamilton at the Central Sanitarium, 117-119 Macon St., Brooklyn, N. Y.

Grace (Kennedy) Corwith's oldest daughter has entered Maryville College, Tenn.

Florence (Knapp) Yocum took the graduate degree of M.S. at Columbia last summer.

Alice (Lord) Parsons gave a scholarly address on Intellectual Cooperation, at the School of Foreign Affairs, held at Radcliffe in Jan. She has just returned from a speaking trip in Florida, under the World Alliance for International Friendship.

Katherine (Lahm) Parker's new address is Madison Barracks, N. Y.

Harriet Morris is at present with the Scenarior Department of the First National Productions.

Anna (McWilliams) Gans attended the Washington Conference on the Causes and Cure of War.

Edith (Maltby) Marshall's new address is 122 E. French Pl., San Antonio, Tex.

Ora (Parent) Cole is on the Town Committee and is busy with church and club.

Clara (Phillips) Rogers's daughter Carol plans to go to Smith in the fall.

Mary (Smith) McKenney has moved to 105 Eighteenth Av. N., St. Paul, Minn.

Mary B. Smith's summer address is Box 99, R. F. D. 1, Los Gatos, Calif.

Julia (Sturtevant) Merriam writes of President Burton's work at Michigan, and says he was "admired and loved by the people of the state." Julia's son acted as one of eight pallbearers chosen from the student body.

#### Ex-1897

Margaret (Miller) Cooper has a picture in the 100th Annual Exhibition of the National Academy of Design, and last Jan. had an oil landscape at the National Arts Club.

Beulah (Greenough) Hardy's daughter is studying at University College, London.

Caroline Rice will be at Columbia this summer and fall, working for an M.A. in Education.

Rozel Trull writes that "visitors are

wanted" at her new address, 83 Marion St., Brookline.

Henriette (Wittke) Roberts is in charge of publicity for Children's Country Home, Westfield (N. J.), chairman program committee of College Women's Club, member advisory board of Women's Club, and member of Town Plan and Art Commission.

#### 1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Don't forget, '98, to engage your room for Commencement, June 11-15. Address Alma Baumgarten, 2 Arlington St., Boston, Mass., and let Alma know also if you wish a ticket for the class luncheon on Saturday.

Lucy (Cable) Bickle's father, George W. Cable, died in January.

Effie (Corney) Manson's daughter Marion was married in March to George Phillips Hall, Amherst '21. They are to live in Newtonville.

Helen (Cornell) French, who is temporarily in charge of the Birthday Gift for '98, is anxious to hear from the 38 members of the class who have not yet contributed.

Mae (Dillon) Carter's oldest daughter, Elizabeth (Mrs. Wayman McCreary Allen), died of appendicitis in February leaving a four-months-old son.

Ruth (Duncan) Duff is making a bookplate for the books that are to be bought with the income from our Seelye Library Fund. It is to be a portrait of President Seelye with a wreath of oak leaves and the inscription.

Louise (Higgins) Tarbox reports that her freshman daughter Margaret is most enthusiastic about Smith. She has been rooming with a daughter of Bertha (Groesbeck) Haskell '00, in Wesley House, and next year is to be in Haven. Louise's oldest daughter, Elisabeth, and a niece of Elizabeth (Cochran) Bliss ex-'98 have been studying French in Cannes this winter. They spent December in Italy, driving down in a Ford that they bought in Cannes, and they are to join Maud (Jackson) Hulst in Paris, returning home with her.

Maud (Jackson) Hulst sailed in February to chaperon a party of girls on the Mediterranean trip. She is coming back in time to be our toastmistress.

Myrtle (Kimball) Wilde and her husband sailed from New York Mar. 4 for a trip through the Panama Canal to California.

Vera (Scott) Cushman went to South America in February with a party of forty to attend a Y. W. C. A. conference in Montevideo, visiting Rio, Buenos Ayres, Valparaiso, and back up the west coast via Panama, returning June 1.

Leona (Tarbell) Crangle writes that she is taking subscriptions to the news weekly, *Time*, \$5.00 a year, and she will be glad to give to the Birthday Gift 10 % of any subscriptions that are secured by the class.

Cora (Waldo) Butler's daughter Virginia has been spending the winter in Boston.

#### Ex-1898

Edith (Bell) Griffin writes from England that she and her husband are to be abroad until September. Her daughter Cynthia, who



is taking the library course at Simmons, and her son Frederick, a sophomore at Harvard, are to join her in June.

Florence (Hall) Marion writes: "Of course I am to be in Northampton this June. I couldn't let my daughter graduate without me." Florence has been wintering in Miami, motoring down early to give the children a full term of school. We have two Smith Granddaughters graduating in June, for Grace (McAvoy) Lincoln's daughter is also a senior.

#### 1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

Plans for our informal reunion are taking definite shape. Our headquarters are to be at the Williams House in Williamsburg and we are to have class supper Monday evening, June 15, at the Homestead. Plan to be in Northampton from Friday until Tuesday morning, for this 50th anniversary will be our only opportunity to meet the members of all the classes who were in college with us, and the only reunion in a lifetime when you will have time to visit with your friends. One class function, and one long opportunity to see the college and to make your own arrangements with your own friends to attend the many functions arranged by the Anniversary Committee.

#### ABBY (ALLEN) EATON, President

On Friday, Feb. 6, a third '99 luncheon was held in Boston at the College Club. Those present were: Abby (Allen) Eaton, Elinor (Carter) Lord ex-'99, Miriam Drury, Ethel (Gilman) Braman, Mary (Goodnow) Cutler, Alice (Moore) Nutter, Susy Moulton, Annah (Porter) Hawes, Mary Pulsifer, Jane (Stetson) Beaman.

#### In Memoriam

Extract from an appreciation of Lily E. Gunderson, who died of pneumonia on Jan. 18, written by one of her co-workers in Theodore Roosevelt High School: "She came to the Theodore Roosevelt High School in 1920. . . . We all appreciate her unswerving loyalty and untiring service. She loved her work. She came early and left late. She accepted the work of the Employment Bureau because she felt that by this means she could best help not only those in need of the services of our students, but also those seeking positions. The Girl Reserves, which she introduced into our school, was only another manifestation of her desire to bring to our girls the highest ideals of fine young womanhood. . . . Nothing was too much to do for any student needing her assistance or advice. . . . She loved beauty and in the springtime and early summer she often brought from her own gardens great sprays of lilies, lilacs, and roses to beautify and brighten the whole assembly. . . . To the students and teachers of Theodore Roosevelt High School her life remains an inspiration to high ideals of service and loyalty and love. She gave of her life freely and generously and joyously."

#### 1900

Class secretary pro tem—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

The secretary has before her a recently issued *Smith College Handbook for Class Secretaries* which makes her feel more than ever the responsibilities of her position. One quotation may suggest to parents their part in keeping up the class records: "The names and dates of birth of children should be entered—a pink card for each son, a blue one for each daughter." These cards are made out, and as we have information about school, college, and achievements of each one, we enter the items on the cards. Please remember to send in items of interest about your children.

REUNION NOTES.—Pamela Adams, headquarters chairman, writes to urge all members of the class to send "post haste to Amey Kingman, 130 Slater Av., Providence, R. I., photographs of children, grandchildren, stepchildren, protégés, adoptés, dependents, or independents, labeled. Also, to same address, pictures of 'Twelfth Night,' of graduation, or of college days, for headquarters room." A bulletin containing final directions for our reunion will be issued in due time.

BIRTHDAY GIFT.—It is not too late to send in your share of the Birthday Gift to Bertha Haskell (Mrs. Clayton Haskell), New Amsterdam Hotel, Cleveland, O. At last reports (not very recent) 65% of the '00 graduates and 45% non-graduates had given. We want nothing less than 100%.

G. E. G.

BORN.—To Cora (Sweeney) Kennedy a son, John Rockford, Dec. 29, 1923.

MARRIED.—Anna Haskins to Dr. Rudolph R. Reeder, Feb. 21, in Paris. Dr. Reeder is to be head of a new and endowed school for underprivileged children in Van Wert, O.

Mary Taggart to Frederick James Emeny, Nov. 19, 1924. New address, 459 Cleveland Av., Salem, O.

DIED.—Beatrice Pickett, Feb. 24, in San Diego, Calif., after a brief illness from pneumonia.

OTHER NEWS.—Florence (Brooks) Cobb has a son graduating from Tufts College in June. Instead of coming over for Commencement, Florence has decided to have her boys join the family in Japan.

Adelaide Dwight expects to return from her work in the Near East in time for Commencement.

Katharine Fletcher would like to see any classmates or other friends who may go to Constantinople, where she may easily be reached through the Bible House. She would be happy to show them the sights of the city and of the beautiful School for Girls at Scutari where she is teaching.

Clara (Heywood) Scott sends a most interesting letter written by her husband about his visit to America, his work in China on his return, and his family. Their daughter Betty is at Wilson College, Chambersburg, Pa. The three other children are at school in China. Some charming poems by Betty have been received which we wish we had space to print. What a number of worldwide interests 1900 has in her missionary members!



Mabel (Hartsuff) Trowbridge visited Harriët (Huffman) Miller in Winchester (Mass.) when she went east to put her son in Fessenden School in January.

Gertrude (Henry) Mead's daughter Ruth is a freshman at Mills College.

Caroline (King) Jenney has a son graduating from Princeton in June. Her daughter hopes to enter Smith in the fall.

Marion Perkins, who was seriously ill when the last QUARTERLY was issued, is recovering steadily.

Sally (Sanderson) Vanderbilt's brother, George Sanderson, died Feb. 23, in Greenfield.

Mary (Wilder) Kent was a delegate from the W. B. M. to the International Foreign Missions Conference in Washington, Jan. 28.

NEW ADDRESSES.—Helen Story, 39 High St., Northampton, Mass.

Mrs. Wm. P. Kennedy (Cora Sweeney), 2405 First St., Washington, D. C.

ADDRESSES WANTED.—Mrs. Frank L. Taylor (Minnie Harris), Mrs. George F. Root (Ella Baldwin), Mrs. R. H. Gernon (Emma Winchester).

#### Ex-1900

Margaret (Holbrook) Clark's daughter Anna is to be news editor of the Smith College Press Board for the coming year.

Rachel Studley has an attractive tea and gift shop at Loch Haddin Inn, Lorain, O.

Marion (Swasey) Huggins has started unexpectedly on a business trip to China with her husband. She will be back in June, but probably not in time for Commencement.

NEW ADDRESS.—Mrs. John W. Heath (Juliet McGaughey), 419 Ward St., Wallingford, Conn.

ADDRESSES WANTED.—Mrs. C. J. Stephan (Anna Louise Moran), Marion Tooker.

#### 1901

Class secretary—Marian C. Billings, Hatfield, Mass.

BORN.—To Persis (Rowell) Martin a son, Everett Eastman, Feb. 24.

OTHER NEWS.—Edna Chapin is teaching Spanish in the Greenfield High School. Address, 72 Prospect St., Greenfield, Mass.

Charlotte DeForest regrets her inability to be at Smith in June and writes, "In the meantime our consolation prize is that we are having our own 50th anniversary out here (Kobe, Japan), and we are planning a grand college jubilee of our own, imitating all the fine Smith features that we can."

Martha Howey's sister Louise (Mrs. Frederick Whitwell) died in Tucson (Ariz.) in Oct. 1924. Martha went to Arizona and California during her Christmas vacation.

Frances (Lips) Harshaw's daughter Beatrice was married Mar. 6 to John Leonard Walsh of Amherst, a member of the staff of the *Hartford* (Conn.) *Courant*.

Alison Locke spent the winter traveling in South America with Mary (Barstow) Guernsey's sister, Mrs. Murphy.

Grace Peters was in high school work until two years ago, first as a teacher of history, and then as vice-principal and dean of girls. She is now at home with her father, and writes:

"I have been state treasurer of the League of Women Voters and on its executive board. I'm on the Y. W. board and chairman of the membership committee and on the Family Service Board and some of its committees. I've been doing a little work on the editorial staff of the *World News*, a current events weekly for high schools."

Florence Poole writes Feb. 8 on board the *S. S. Morea* that she, her sister Helen, and her father are on a trip around the world. "We left home Sept. 3 ostensibly to drive to California with friends and spend six months there, but after two months in Southern California we decided to make the Great Tour and return to Boston via Orient. We left San Francisco Nov. 29 and have visited Japan, China, the Philippines, etc. and will stop for a month's tour of India and a visit with my sister, Mrs. B. S. Duits (Smith '05), in Paris before our return. We spent a delightful afternoon with Charlotte DeForest in Kobe and saw Sarah (DeForest) Pettus in Peking. We plan to be in the United States by May."

Amy (Pope) Shirk's daughter Helena was married Dec. 16, 1924, to George Townley Price Jr.

ADDRESSES WANTED.—Mary B. Fisher, Mrs. William Gregory (Marie Sexton), Mrs. Fred A. Grow (Mary Brimson), Mrs. G. A. Tasker (Ethel Gates), Margaret Muir, Mrs. Edward Pearce (Mildred Brown); ex-1901, Mrs. C. E. Breckenridge (Eleanor Jayne), Mrs. Edward W. Packard (Avis Kendall), Mrs. G. L. Pollock (Maria Richardson), Mrs. B. T. Stanton (Brieta Bobø), Mrs. W. C. VanderLean (Louise Grosvenor), Mabel Burt.

#### 1902

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

DIED.—Florence (Smith) Bireley, Apr. 5.

#### Ex-1902

Helen (Kendrick) Heath's son is Yale '27. Her new address is Mrs. Austin Heath, 1 Metcalf St., Worcester, Mass.

#### 1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

Do not fail to read all the Birthday Gift material in this QUARTERLY. 1903's per cent of donors did not shine brightly at Council time. Surely we are not going to be satisfied with anything less than 100%, so lose no time in sending your pledge to May Hammond in College Hall.

DIED.—Ethel (Reed) Whitney, Apr. 1, at a hospital in Dorchester, after an operation. She leaves two daughters and her husband, Dr. Whitney.

#### In Memoriam

The death of Ethel (Reed) Whitney is a real loss to 1903. Courage and unselfishness were outstanding in her. That she could take over her husband's insurance business and help him to gratify his life-long desire to study medicine shows the type of woman she was. And what she attempted she did well!

The greatest pleasure she ever derived from her own musical ability was when it enabled

her to help her two talented daughters, and we rejoice that they will carry out her plans for them and enter the New England Conservatory of Music. Giving of herself for her family, for her friends, for her business associates—this was Ethel's happiness. Her life has been well spent. We shall miss her beyond telling; but we cannot grieve that she was spared the few months of life that the operation could, at best, have given her, although we know with what unflinching courage she was ready to face them.

NEW ADDRESSES.—Mrs. Rodolph I. Lamothe (Alice Clark), 641 St. Paul Av., Los Angeles, Calif.

Mrs. Jonathan Jackson (Helen Creelman), 65 Central Park West, N. Y. C.

Ada Isabel Norton, Women's University Club, 106 E. 52 St., N. Y. C. "Billy" resigned from her position with the Y. W. C. A. last June and went to Europe, remaining until late in the fall as she felt the need of a real vacation. She has been considering several new positions and wrote that she found "job-hunting quite the most entertaining indoor or outdoor sport."

Jessie (Ames) Marshall on her way home from Ormond, where she had been visiting her parents, spent several days with Betty (Stiles) Land, and while in Washington was a guest of President and Mrs. Coolidge at a delightful dinner at the White House.

The Class Secretary drove to Worcester one day in April to see the Class Baby. How I wish every member of 1903 might have been with me! I came away no longer disappointed that Ella did not come to Smith for if ever a person has found her place in life that person is "Miss Bliss"—appropriate name! She is most enthusiastic over every phase of life in the big hospital, and will finish her training in September 1926.

"Leave it to Dad," a three-act comedy by Eva Becker-Shippee, has proved very successful for amateur performance. It was first given in Worcester in February by the Stella Chapter of the Order of the Eastern Star. On Apr. 4 the Dekamus Chapter, O. E. S., gave it in Whitinsville and the same month two different groups of young people were planning performances for the benefit of two Worcester churches. One newspaper wrote, "The Worcester woman playwright has achieved a happy plot, with humorous situations and scintillating lines." Eva wrote the play to pass the time while she was convalescing from pneumonia. It is not her first, for three years ago a musical comedy, "The Heart Princess," was successfully given by the students of the Becker Business College. Eva's little Charlotte was seriously ill last winter but is now well again.

We are glad to hear that Myrtie (Booker) Robinson's young Emily, who was seriously ill, is now well again. Myrtie gave a luncheon to the Smith Club of Portland in February and has managed two rummage sales for the Fund.

Hayes (Breckenridge) Brigham is active in social service work. She is on the Board of

Managers of the Bethesda Society in Boston.

Jennie Carberry will again go to Santa Barbara (Calif.) the first of June and remain late in the fall. This year she hopes to see some of our many California 1903s.

Esther Conant and her mother spent the winter in Italy. They were in Florence in March and were to go to Munich to rejoin Esther's brother and his wife with whom they spent the summer in Switzerland. Esther's sister surprised everybody by deserting the family party in favor of a wedding trip. She was married in Paris to a man whom she had known for many years and is now living in Augusta, Ga. Reports differ as to when "Conie" will return, Lizzie (Sampson) Peterson believing they will be in Duxbury this summer, while Betty (Stiles) Land says they are to remain abroad another year.

Marion (Conant) Damon's son Roger is a senior at Hotchkiss.

Gertrude (Curtis) Billings and her husband had the pleasure of having Col. John Coolidge, the President's father, travel as a guest in their private car when they went to Washington for the Inauguration. Of course the Governor of Coolidge's state, and his wife also, were important people on that occasion!

Ada Dow, who has been teaching in the Atlantic City (N. J.) High School since 1918, is now head of the Department of Foreign Languages there.

Fanny (Hastings) Plimpton, just returned from Mexico, reports, "Mexico charming, Mexicans splendid!" Fan's little boy Calvin, six years old, has already begun taking violin lessons. Fan says Lucy (Hastings) Horsfall and her family are well.

Helen Hill will again be one of the Latin readers for the College Board examinations in June. Helen read a paper at the annual meeting of the Classical Association of New England, held at Harvard in April. She writes: "I devised the title 'The Silent Majority' and had everyone guessing, but actually I gave a little review of the twenty years of the Association, of which I am a charter member. Helen Goodspeed is also an active member of this association."

Sue Hill is reported as exceedingly happy in a new studio, built in the garden of their home in Berkeley (Calif.), and is said to be making more beautiful jewelry than ever.

Florence Howe represented the class at the Council, staying with the ever-hospitable May Hammond. Florence returned to Howlandale Farm, Concord, in April.

Elisabeth Irwin's most exciting experiment with 100 children of Public School 61, grouped by the Binet-Stanford test, with Free School methods, is startling the city, so Fan (Hastings) Plimpton says. We wish Elisabeth were not so modest and would brag to us about it.

Beulah (Johnson) Parker's daughter Nancy is preparing for Smith at the Waynflete School in Portland, Me.

Lilian (Lauferty) Wolfe writes: "The best advice that Beatrice Fairfax ever gave was for me to try this partnership game that a real



marriage so beautifully establishes. Friend Husband is a Basso at the Met (Metropolitan Opera). He has a gorgeous voice with a Caruso sob in it (Advt.!) and a nature full of smiles. He has persuaded me to stop being Beatrice Fairfax and set about proving Lilian Lauferty a person. Pretty soon you may get used to seeing my name in print." Their visit to Mr. Wolfe's relatives in Riga, on the Baltic, has been postponed until 1926 for he had many fine offers to sing this summer and is eager to build up his reputation in this country to the high plane on which it stands in Europe.

Blanche (Lauriat) Chandler has been taking a course in tea-room management and expects to run the tea shop at Squirrel Island (Me.) this summer. Her niece, Harriet Lane, graduates from Smith in June and is in Phi Beta Kappa.

A recent meeting of the Smith Club of Buffalo was held at the home of Marie (Lockhart) Merry.

Catherine MacKenzie's permanent address is still 18 Rhode Island Av., Newport (R. I.), but she is living at present at 19 Orchard St., Lawrence (Mass.), where she is assistant executive and Italian worker in the International Institute, a branch of the Y. W. C. A. working with the foreign-born. She also has charge of the children's clubs. She says: "See Fan Clement occasionally. She has a lovely farmhouse in beautiful country; 500 chicks and an immaculate chicken yard; works very hard. Fan's mother has been ill all winter."

Alice Murphy, head of the English Department of the Branford (Conn.) High School, is studying English in the Graduate School at Yale.

Alice Page and her father spent the winter in Florida. The *Boston Transcript* of Mar. 20 had an amusing comment about Alice's father: "About this time of year the United States Senate regrets the retirement of Carroll S. Page of Vermont. He always was on hand with the maple sugar or the syrup."

Lois (Shattuck) Allen spent the winter in California. Louise's daughter Janet is at Dana Hall and Stirling has left Fessenden for Middlesex.

Elizabeth (Stiles) Land, whose husband came from Wyoming, took an active part in entertaining Mrs. Nellie Ross, Governor of that state, when she was at the Capitol for the Inauguration. Captain Land recently enjoyed a trip to Bermuda on one of the big dirigibles.

Margaret Thacher (see February) was last reported at Lima. There she was entertained by the Peruvian Government, given a complimentary trip to silver mines, sugar haciendas, etc. In Peru, Bolivia, and Chili she and her friend not only explored the country but visited schools and the various social institutions and industries of the region. They sail for home from Rio on Apr. 19.

EX-1903

Irene Brown spent the winter abroad as usual and saw Esther Conant in Italy. The

death of Dr. Rudolf Steiner, the German philosopher, head of the Goetheanum School of Eurhythmy at Dornach, Switzerland, and in whose teachings Irene so heartily believed, will be a real sorrow to "Brownie."

The Glee Clubs of the Lowell Textile School and the Lowell Normal School will appear in a joint concert in the Normal School Auditorium on May 22, under the direction of Inez Damon.

Lois (Shattuck) Allen saw Louise (Comey) Laurence and her daughter Lucile, in California. For three generations there has been a harpist in the Laurence family and Lucile is proving worthy to carry out this interesting tradition. She has now gone on a five months' tour, to give from 50 to 100 concerts in Australia, as the harpist for Miss Edna Thomas, a New Orleans woman who sings Creole songs delightfully. As Lucile is only 18, Louise went with her. They feel that this is a wonderful opportunity for Lucile to make a reputation before she makes her New York debut next year. Lucile is a pupil of Carlos Salzedo.

Margaret (French) Baldwin's son "Jim" is an honor student at Tabor Academy, the well-known Naval School at Marion, Mass. He is, therefore, one of those chosen to go on the annual school cruise to Texas and Panama.

Natalie (Holden) Lovejoy's older boy, Joseph Jr., entered West Point last fall. The class then numbered 480 but is now reduced to 352. Joe ranks among the first 75. John, the younger boy, goes next fall to Braydon Hall to prepare for West Point. Natalie, seven, is in the third grade.

May (Jones) Blake always returns class postals and pays class dues so we were astounded to discover that she has two daughters, never announced to the class. They are Sarah and Catherine, and Clara Lynch thinks they are about eight and five respectively. Has anybody any more youngsters to spring on us? Our list now has 395.

Mrs. Charles McMillen (Mary Sherman) is now living at 751 Berkeley Av., Orange, N. J.

1904

Class secretary—Eleanor Garrison, 99 Marion St., Brookline, Mass.

DIED.—Edith (Bond) Howard's mother, July 8, 1924.

Mrs. Brainerd, who made her home with Heloise and her sister in Washington, very suddenly, Dec. 28, 1924.

Muriel Haynes's mother, Feb. 23, in Augusta, Me.

Olive (Higgins) Prouty's mother, suddenly, Jan. 9.

Georgina (Kellogg) Reynolds's mother, in March.

OTHER NEWS.—The outstanding social event of 1904 seems to have been Mary (Comer) Lane's house party from Jan. 15 to Feb. 1. The entire 30 Green St. household was invited and the only missing members were "Adele, Dot, Mag, and Hope." Nez wrote: "We have had the most wonderful time you can imagine at this charming plantation nine miles out from Savannah. Camellias



and peach trees in bloom and all sorts of other lovely flowering things. We have golfed, walked, swum, picnicked, and had millions of parties given for us. All are younger than we ever felt twenty years ago." Of the 14 invited 10 responded, "leaving behind 6 husbands and 21 children. Phoebe from Omaha had the long distance record but Mil, Mabel, and Kit from St. Louis ran her hard for first place."

Elizabeth (Barnard) Stewart writes from Rock Island, Ill.: "We have our two daughters at St. Katherine's, an episcopal school in Davenport on the Iowa shore, and one boy goes to Rock Island to school. Jane, the eldest, plans to enter Smith in 1926."

Heloise Brainerd has been chief of the Division of Education of the Pan-American Union since July first. Incidentally she is taking a course in education at George Washington University. Last summer she prepared a monograph, "Latin-America, Suggestions for Teachers," and the Spanish edition of the monthly *Bulletin* for January carried an article on vocational education in the United States under her name. This is the first of a series of articles on education that the *Bulletin* is to publish and although Heloise doesn't expect to write any more she is special editor of the series.

Mary (Comer) Lane's daughter hopes to enter Smith next fall.

Eleanor Garrison is taking on the job of class treasurer (which she hopes will be heavy) this summer, during Dorothea's absence in Europe.

Margaret Hamlin was at the Women's Activities Exhibit in Boston, Mar. 20 and 21, in charge of the Amherst Agricultural School booth. She was concluding her spring tour of visits to high schools and had spoken before the students of sixty at the time, on agricultural possibilities that lie ahead. She makes one trip of 800 miles every year in pursuit of her work and many local visits to gardens.

Muriel Haynes has been taking a course in Welsh at Radcliffe this winter and another in the history of choral music under Dr. Davison.

Martha Lane writes from Berkeley, Calif.: "I live alone in an apartment and ride five miles each way to Piedmont where I am teaching English in the high school. It is a joy to be so near the University though I am taking but one course there at present. Do you remember Miss Benton who taught Latin at Smith? She is in Berkeley for an indefinite stay, resting from her work at Carleton College. I have seen her several times and enjoy her so much."

Florence Nesmith is about to resume her work in metals and precious stones.

Helen (Peabody) Downing's daughter, Sally Goodell, is treasurer of the freshman class at Smith.

Cathleen Sherman says: "Last summer was the second season of my tea house, called 'The Whispering Pines,' at Castleton. Report my invitation to all 1904s to visit me when touring Vermont. If you don't know Vermont you have missed half your life!"

Rita Souther, besides her dancing classes, is running a gift shop in the Greenough House in Jamaica Plain. The house is a fine old colonial landmark and Rita has been a prime mover in saving it from destruction and bringing it to its present state of charming restoration.

Elisabeth Telling, according to the *Savannah News*, was to have an exhibition of dry point prints and photographs of pencil drawings to be held in January at Telfair Academy. Elisabeth adds that this has been a year of "exhibitioning" for her. In March she was to exhibit in New Orleans and during April in Milwaukee at the Wisconsin Artists' Exhibition. Previously she executed a number of commissions in Rochester, Minn.

Dorothy (Upham) Vaughan's husband, Director of Scripps Institution, La Jolla, Calif., has been nominated to serve as a member of the Commission on Permanent Organization of the Pacific Science Congress and is to represent the National Research Council of the United States on that commission. The next meeting of the Congress is to be held in Japan in 1926.

Florence (Vaile) Hall's son, Henry Clay Jr., though nearly six, has not adorned our records before. His mother writes: "My chief interest outside of three meals a day and the wash on Monday, is preaching the gospel of George Washington, the man, father, son, brother, rather than the statesman, president, and soldier. I have made a very exhaustive study of the subject during the last ten years and have but recently got my material organized. Outside of that, life is uneventful barring the activities of a healthy, robust, live boy and a husband who has honorably retired from the medical profession, and a mother who is nearly eighty-one. I have my eye and star set for arriving in the east next June and am directing my energies with a view to being in Northampton."

Edith (Vaille) Weeks's sister Agnes, Smith '12, was caught in a blizzard as she was descending Long's Peak, Jan. 11, and died before anyone could reach her. Edith wrote, "The whole city of Denver surrounded us with sympathy and help." Agnes was secretary of the Chamber of Commerce.

Dorothea (Wells) Holt, with her family, will board a freighter for London in June. There will be only twelve passengers, all friends of theirs. The Château Country will be the chief center of activity, followed by visits to the English cathedral towns and a trip through the Caledonian Canal.

Alice Wright and Edith Goode sailed for Europe on Feb. 11, to return before Commencement.

During the meeting of the Alumnae Council, the following members of 1904 assembled for lunch at the Alumnae House on Feb. 20: Florence Snow, Anne Chapin, Mary Van Kleeck, Nellie (Cuseck) Connolly, B. (Kingsbury) Watson, Margaret Hamlin, Louise Fuller, Helen Choate, Harriet Abbott, Anne (Mead) Hammond, Ernestine (Fowler) Adamson, and Eleanor Garrison. Lois had the

table adorned with pots of heliotrope, and a speedy, smiling waitress served us beautifully.

NEW ADDRESSES.—Constance L. Abbott, Hotel Stewart, San Francisco, Calif.

Mrs. Aubrey C. Hull (Adèle Keys), 32 Oakland Pl., Summit, N. J.

Mrs. Charles W. Austin (Bertha Carleton), 215 S. West St., Anaheim, Calif.

Abby S. Merchant, 7 Revere St., Waterbury, Conn. (temporary).

Ex-1904

Rosa Hutchinson expects to take two months' vacation from her work with the Macmillan Co. for a trip to Switzerland and France this summer.

Gail (Stevens) Carr's son, G. Walker Carr, is a sophomore at Williams. Janet enters Smith in 1927.

### 1905

Class secretary—Emma P. Hirth, 326 Bedford St., Stamford, Conn.

BORN.—To Emily (Emerson) Day a fourth child and second son, David Allen Day, Nov. 22, 1924.

DIED.—Helen Clarke, Apr. 8, in Newton.

NEW ADDRESS.—Mrs. Charles Kurtzhalz (Leslie Osgood), 120 Park Av., Swarthmore, Pa.

OTHER NEWS.—Joan (Brumley) Cooper spent January in Bermuda.

Helen Gross is to be married on May 20 to Woods Chandler, Yale '96, of Simsbury, Conn.

Ruth (Johnson) Campion has been spending the winter in Bermuda and is visiting in New York before returning to Columbus.

Alice (Lawlor) Kirby is serving as councillor for the Springfield Smith Club for two years. Her daughter Teresa, who has participated in many 1905 reunion parades, hopes to enter Smith next fall.

Florence (Lord) Hough is section manager in the children's department at Lord and Taylor's, New York.

Ruth (Maxson) Augheltree won a prize for her poem, "I Can't Stay by my Fireside," which appeared in the winter number of the *Country Bard*. Her poem "Discovery," reprinted from the *Lytic West*, appeared in Braithwaite's current "Anthology of Verse."

Jessie Murray and her sister Annie Murray, 1903, have adopted two children, a brother and sister, Hugh Cunliffe Murray, aged four and a half years, and Esther, aged six.

John Quillen Tilson, husband of Marguerite (North) Tilson a representative from Connecticut and newly chosen floor leader of the House, has been ordered to active duty as a colonel in the Army Ordnance Department by direction of President Coolidge. He will go to Europe in connection with ordnance affairs this summer.

Harriette (Shadd) Butcher is field secretary for the Urban League, New York.

Ethel Young has been spending the winter in Southern California. Address, 1624 Garden St., Santa Barbara.

### 1906

Class secretary—Mrs. David R. Smith (Melinda Prince), Drumlin Farm, Stanley, N. Y.

ENGAGED.—Ruth McCall to Dr. Louis Schulthess of Switzerland. At the outbreak of the war Dr. Schulthess came to America as special correspondent for the leading liberal newspaper of Switzerland, in which capacity he later attended the Washington Arms Conference. In 1917-18 he was attached, as advised, to the Swiss Legation in Washington.

MARRIED.—Marie Mussaeus to Preston Staley.

BORN.—To Odilee (Burnham) Gray a first daughter and fifth child, Martha Elizabeth, Nov. 13, 1924.

To Rosamond (Denison) McLean a first son and fifth child, Feb. 5.

OTHER NEWS.—Marguerite (Dixon) Clark has had her first book of poems, "Wind Free," published by the Mosher Press of Portland, Me. (See advertising section.) It is dedicated to Miss Jordan and contains a sonnet in memory of President Seelye. Marguerite, with her two children, has spent the winter in the South and while there motored to Charleston to visit Vardrine McBee at her beautiful school, Ashley Hall.

Elizabeth Flint has been found; her address is 1894 E. Colorado Av., Pasadena, Calif. Beth teaches shorthand in the high school, and is much interested in the Little Theatre movement, having taken minor parts in the productions of the Pasadena Community Players.

Elsie Kearns is playing the part of Bianca in Mr. Walter Hampden's production of "Othello." Elsie adds, "I think Rostand is the greatest dramatist living or dead—because Cyrano de Bergerac gave me the largest continuous salary in the theater; hope Shakespeare will do as well."

Mabel Kent is doing metal work at the Art Museum School of Worcester; she works in copper, brass, pewter, silver, and gold, including the making of jewelry. Incidentally Mabel is corresponding secretary of the Worcester Woman's Club.

Anna Marble is president of the Worcester Smith College Club.

Amy Maher attended the conference at Washington on Causes and Cures of War. At that time she spent a day with Harriette (Berry) Tyson.

Catharine Mitchell's winter in California sounds like a 1906 round-up. She saw Pauline Sperry, Elsie (Klein) Rosenblatt, Hazel (Goes) Cook, Ruth (Fletcher) Common, Anna (Wilson) Dickinson, and Beth Flint.

Esther (Porter) Brooks's mother, Mrs. John Porter, died Feb. 12.

Helen (Putnam) Kingsbury and her husband are taking a trip through the Panama Canal.

Bertha Reed is devoting all her time to the study of art. Her winters are spent either at the Philadelphia Academy of Fine Arts or New York, and in summer she works at some art colony or summer school.

Elizabeth (Roberts) Browne is traveling in Spain; carefree?—Perhaps, she has left her two children in this country.

Louise (Ryals) de Cravioto is also roving; she has gone to that vague place known as "abroad."



Maud (Skidmore) Barber is studying Sanskrit at Harvard and fears her examination in it may keep her from reunion.

Helen Tearse and a friend are motoring along the French and Italian Rivas.

Gail (Tritch) Thomas is at Ann Arbor Hospital convalescing from a serious operation.

On account of ill health Genevieve Waters has gone to the milder climate of California for an indefinite stay. She has also had a visit with Charlotte Dodge in Honolulu.

Lucy Walther is teaching psychology in the Los Angeles schools.

Josephine Weil is married to Mr. Denis Ryan and lives in Banff, Alberta, Canada.

Anna (Wilson) Dickinson gave the report of the Chicago meeting of the Western Alumnae at a luncheon of the Southern California Smith Club held in Hollywood, Feb. 28.

In January, Mary (Wilson) Perry had the Smith College Club of Southern Massachusetts meet at her house in New Bedford.

NEW ADDRESSES.—Mrs. Alexander Donaldson (Mary MacLachlan), 108 Hague St., Detroit, Mich.

Mrs. C. L. Eastman (Mary Holmes), 1483 Beacon St., Brookline, Mass.

Ex-1906

Grace Treat is executive secretary of the Women's City Club of Cleveland.

NEW ADDRESS.—Helen Currier, Riverbank Court, Cambridge, Mass.

1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

Class Chairman of Birthday Gift Committee, Carolyn Tucker, 60 South St., Ware, Mass. Chairman of Room Committee, Helen (Moodey) Moog, 98 Bancroft Rd., Northampton. 1907 is planning an informal reunion for this June and present returns point to a large attendance. We want YOU. If you have not already written Helen that you are coming, please do so at once.

OTHER NEWS.—There were 24 members of 1907 at a luncheon given by Dorothy (Davis) Goodwin at the Smith Club in New York in January.

Eighteen members of the class had luncheon together at the College Club in Boston, Mar. 31. Those present were Emma (Bowden) Proctor, Agnes (Vaughan) Latham, Mason (Montgomery) Condict, Kate (Woods) Lacey, Eleanor Trafton, Marian Edmonds, Louise Jellerson, Myra (Thorndike) Tibbetts, Muriel (Robinson) Burr, Sophie (Harris) Nichols, Elsie (Prichard) Rice, Pauline Hayden, Carolyn Tucker, Helen (Treadwell) Wilkinson, Alice Weston, Katharine Rusk, Louise (Thorne) Fullerton, Ethel Dow.

Marie Adsit has moved into a little apartment and is enjoying it. Her address is 583½ N. Windsor Blvd., Los Angeles.

Helen Barber has been down in Texas visiting Marian (Smith) Wallis.

Isabel (Brodrick) Rust is teaching at the University of Michigan. Her address is 634 Haven, University of Michigan, Ann Arbor. She expects to take some summer school work toward an advanced degree.

Anna Churchill has had a promotion and is now assistant professor of histology at Tufts College and instructor in histology at the Sargent School. At present she is acting head of the department at Tufts.

Helen (Dow) Baker is head of the department of Latin and Greek and dean of women at Simmons College, Abilene, Tex. Simmons has more than a thousand students and becomes a university this June. Helen was married Aug. 29, 1922, to Orve Eustace Baker, head of the department of sociology. Their address is 1212 N. 16 St., Abilene, Tex. Helen received her M.A. from the University of Chicago in 1914. They spend their summers in Peterboro, N. Y.

Gladys Duffee has gone to Japan as tutor in the family of a missionary. She writes that she is enjoying her work and learning and seeing multitudes of new and strange things. She is in Otaru, a city of 100,000 where there are about 50 foreigners, perhaps a dozen of whom speak English. She is struggling with the language and can already negotiate some shopping without an interpreter. They are thirty-six hours from Tokyo, on a northern island where the snow was three feet deep on the level when she wrote in December. Her address is c/o Rev. F. Cary, 6 Tomioka-Cho, 3 chome, Otaru-Hokkaido, Japan.

Kate Huntley is statistician in the National Bureau for Economic Research, New York.

Olive Hurlbut is in the Household Economics Department of the *New York American*.

Sophie (Lytle) Hatch's husband has recovered from a two years' illness and has taken the rectorship of Grace Church, Everett, Mass. Sophie has been teaching in the Washington Irving School, Tarrytown, N. Y., but has now resigned and has joined her husband in Everett with the children.

Rebecca (McDougall) Graves is painting and exhibiting.

Carobel Murphey received her M.A. in science from the University of Southern California in 1923 and is now taking work in education there. She is head of the biological department of Lincoln High School in Los Angeles.

Marion (Savage) Sabin and little Nancy have taken a little house in San Diego, 4328 Mississippi St.

Helen (Spencer) Robinson's husband is professor of education at Western Reserve University.

Louisa (Stockwell) Neumann and her husband have resigned from their work in China, owing to the ill health of both Louisa and Mrs. Stockwell. They and their children are staying at Wallace Lodge, Park Hill, Yonkers, N. Y., and Mr. Neumann is studying sociology in Teachers College, with a view to resuming the teaching of it in this country.

Grace (Townshend) Partridge has two daughters aimed for Smith in the thirties.

Clara (Welsh) Sewell is studying singing again, also rhythmic dancing.

Leola Wheeler is teaching in Farmville (Va.), having recently returned from several years of Y. W. C. A. work in China.



Sophie Wilds is playing in the "Way of the World" in New York.

Ethel (Willard) Eddy and her four children are living at 14 Bither Av., Springfield, Mass.

NEW ADDRESSES.—Mrs. Leslie Conly (Agnes O'Brien), 225 W. 40 St., New York.

Mrs. Burt Leonard (Mabel Norris), 31 rue de Vergennes, Versailles, France (temporary).

LOST.—Carolyn Simon, Bertha (Smith) Robbins.

#### Ex-1907

Margaret (Dobbin) Hickman is somewhat better and is now at home again in Northampton but she has not yet regained her strength.

Elisabeth (Ford) Bacon is carrying on very successfully the publishing company which her husband had begun in Philadelphia. It consists largely of the publishing of class books, school and college catalogues, etc. She and her four children live at 110 S. Frankfort Av., Ventnor, N. J.

Bernice Toms is still instructor in the English department, Iowa State Teachers' College, Cedar Falls, Ia. Her permanent address is The Orchards, Marion, Ia.

Lucy (Wood) Collier is in public health work in California and her husband is executive secretary of the American Indian Defense Association, with offices in San Francisco and New York City. Address, Mill Valley, Calif.

#### 1908

Class secretary.—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

MARRIED.—Edith (Libby) Porteous to Alfred Mitchell Jr.

BORN.—To Fannie (Carsley) Romaine a third child and second daughter, Elizabeth Anne, Mar. 21.

To Eleanor (Malone) Allen a fourth son, Lee Harrison, Oct. 12, 1924.

To Miriam (Olmstead) Lipman a third child and second daughter, Helen, Jan. 2, 1924, who died the following day.

To Ella (Topping) Wheelock a son, Mar. 11.

To Gladys (Wingate) Wingate a daughter, Virginia, Mar. 1.

DIED.—Dec. 7, 1924, Barbara Bowne Keith, aged eleven years and ten months, oldest child of Ethel (Bowne) Keith, of complications following a mastoid operation.

In Sept. 1924, Ellen Edgar See, aged eleven years, oldest child of Louise (Edgar) See, after a long illness.

NEW ADDRESSES.—Mrs. Hazen F. Simpson (Gertrude Brown), 944 Paulding St., Peekskill, N. Y.

Ruth F. Eliot, University of Illinois, Urbana, Ill.

Gladys C. Gilmore, 5 W. 9 St., N. Y. C.

Betsey Mitchell, Backus Hospital, Norwich, Conn.

Mrs. Henry A. de Fries (Grace O'Connell), 4 Summit Av., Albany, N. Y.

Mrs. Michael H. Lipman (Miriam Olmstead), Oak St., New Canaan, Conn.

Mrs. George L. Street Jr. (Florence Prince), 5401 Cary Street Rd., Richmond, Va.

Charlotte J. Smith, 160 Lincoln St., New Britain, Conn.

Elizabeth Seeber, 155 E. 49 St., N. Y. C.

Mrs. Roswell Davis (Helena Stone), 12 Atlantic Av., Beverly, Mass.

Mrs. Eddy W. Tandy (Ruth Munroe), 358 Reed St., New Bedford, Mass.

Mrs. John E. Austin (Mabel Watkins), Box 105, Franklin, Tenn.

OTHER NEWS.—Grace Butler writes, "This is my fourth year as supervisor of the art work in the Niagara Falls city schools."

Harriet (Carswell) McIntosh writes: "Am now combining a job with infant-raising. I am Roentgenologist at Nassau Hospital, Mineola, Long Island."

From Gladys Dyar we hear: "We've moved permanently to California and are becoming reg'lars boosters! Having gloriously triumphed over ole Mr. T. B., I've turned my attention to gardening and trying to overcome this hard adobe soil. I'm right proud of my new lawn and roses. Come on out!" Her address is 413 N. Palm Av., Alhambra, Calif.

Ruth Eliot is teaching book-selection in the library school of the University of Illinois.

Mary Eliot sends in the news that 27 Boston and Providence 1908s had a luncheon Mar. 7 for Margaret (Rankin) Barker, recently arrived from South America for a six months' vacation.

Mary (Freeman) Bennett writes from Peking: "I'm still hoping to lure you here, for the latch string is out. If you crave excitement we can almost promise to stage a revolution. Am just back from a summer spent in California. Our next leave comes in 1926, and we hope to come home via the Trans-Siberian route." Please note that Mary's address is still c/o International Banking Corporation, Peking, China.

From Gertrude Harvey, who now makes her permanent home in California, we have this friendly invitation: "Now that we have just built and moved into our new home at 359 S. Orange Drive, Los Angeles, I seem really to have settled in Los Angeles. I hope any friends in 1908, or 'Smith' in general, will drop in to say hello when in this neck of the woods and opportunity presents itself."

Helen (Hills) Hills has become President of the Bureau of Vocational Information in New York of which Emma Hirth '05 is Director.

Laura Holbrook writes: "Am still teaching history at Bergen School for Girls, Jersey City. I lost my mother during the last year."

Grace (Kellogg) Griffith sends this literary news: "Two new novels have been accepted. One, 'Roots of Basil,' a Constantinople story, by a London firm; the other, an American novel, title not yet decided, will be brought out by the Penn Publishing Co., probably in Jan. 1926."

Dorothy Kenyon has been forced to give up her practice for the last six months. Most of the time she has had to stay in bed, although she has been able to carry on her reading and correspondence, and to entertain her friends in her most interesting apartment. The final step in regaining her health was a cruise to the West Indies in March. She is resuming her law practice this spring.

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(Zabriskie) Scoville, Katharine Dauchy, and Edith (Sinclair) Miller all have summer places at Charlestown (R. I.) and see a good deal of each other.

Dora Murdock took a trip to the Mediterranean this last winter, on the *S. S. Samaria*.

Myrtle (Mann) Gillet writes, "I do re-organization of work in a class for subnormal children, Radnor Township, Pa., from Mar. to June." Her address is 721 Moore Av., Bryn Mawr, Pa.

Ruth Parker is enjoying her work at House in the Pines, Norton, and expects to return next year.

Margaret (Rankin) Barker is in this country on furlough until October. Her address is 30 Longwood Av., Brookline, Mass.

Bertha Reynolds writes: "I am appointed Associate Director, Smith College School of Social Work, beginning July 1. This involves two months of teaching in summer and a social case work and research job, with supervision of students the rest of the year. The case work is under the National Committee of Mental Hygiene, in a Child Guidance Clinic."

Peggy Sayward is uncertain about coming to reunion. She writes, "If I don't get to Commencement shall probably be on the job at 'Kindergut,' where we shall still be delighted to welcome any interested 1908 mothers through the coming summer."

Edna (Schell) Burgess took her daughter to New York last November, but Betty got an abscess in her ear, so visiting with friends was impossible. Edna herself was ill in December, and her mother has been seriously ill this spring.

Charlotte Smith is back in New Britain again. She had a wonderful trip last summer, enjoying The Alhambra and London most.

Abigail (Staples) Viele writes, "Both I and my husband have improved in health so much since coming out here two years ago that we shall probably remain." Her address is now Olalla, Wash.

Amie Sumner says, "I am using part of my 1908 Russian costume to sing Russian songs in; have substituted for the purple skirt a red one with black velvet bands."

Louise (Stevens) Bryant is still working with the Committee on Dispensary Development. She is getting out a report on three years' work of the Cornell Pay Clinic, which is for persons of moderate means.

Florence (Thomas) Dingle spent last summer at the Flanders Hotel in Ocean City, N. J.

Charlotte Wiggin writes, "I sail June 4 for France to open the Vacation House at Houlgate for the summer."

Edna Willis took last year for her Sabbatical and spent the time in travel. See extracts from one of her letters in the Let Us Talk department. In Honolulu Edna spent a whole day at Schofield Barracks with Rachel (Swain) Ashton. She and Captain Ashton took her everywhere in their car about the island where Thomas Cook hadn't already taken her. Rachel's little girl is adorable.

Marie Wolfs had a serious operation in February at St. Barnabas Hospital in Newark. Apr. 1 she sailed for Jamaica for a fifteen-day trip.

Gladys Wood writes, "I am a real estate agent in my beloved Nantucket, and love it, indulging in my old house craze." She is on the island from March to December.

Orlena (Zabriskie) Scoville will be unable to attend Commencement as she will be in California in June.

The following members of the class are still "Lost." If some reader of the *QUARTERLY* knows how to reach them, it will be a great gain to the class records to have the new addresses sent to the secretary: Mrs. F. M. Clark (Mary Keenan), Mrs. Paul J. Somers (Blanche Batson), Edith Holman, Martha W. Crow, Mrs. Walter J. Bortz (Hannah Kummer).

#### Ex-1908

BORN.—To Clare (Currier) Glazier a son, William Stuart II, Feb. 27.

NEW ADDRESSES.—Mrs. Frank B. Badgley (Clara Bailey), 1140 Rosalind Rd., Pasadena, Calif.

OTHER NEWS.—Vera Godfrey was dietitian at the College Settlement Camp at Mt. Ivy last July and August and expects to hold the same position this summer.

Winifred (Hood) Fessenden has been in Bermuda this winter. She is now living in New York, at 601 W. 149 St. Her mother died last year after a long illness.

Bertha Shepard writes, "Am teaching printing in two Prevocational Centres for girls in Boston, and taking courses in Vocational Guidance in the Graduate School of Education, of Harvard."

#### 1909

Class secretary—Mrs. Donald Pirnie (Jean MacDuffie), The MacDuffie School, Springfield, Mass.

New babies, new jobs, and new trips  
By motor, in trains, or in ships,  
Tornados for one and classics for two  
Is what we now find upon our menu.

We point with pride to the fact that we have an unusually large number of new addresses in this issue.

COMMENCEMENT PLANS.—Marion (Smith) Bidwell is Chairman of Rooms. There will be a Class Luncheon Friday and a Class Picnic Sunday.

BORN.—To Olive (Hubbard) Hallock a third child, Ruth Davis, Mar. 12.

To Pearl (Parsons) Stevens a fourth son, Orra Pearl, Mar. 17.

To Gertrude (Schwartz) McClurg a fourth child, Barbara Ogden, Jan. 21.

To Jane (Wheeler) O'Brian a fourth child, Alice Eleanor, Feb. 27.

NEW ADDRESSES.—Mrs. L. P. Struble (Alice Federer), 303 Laurel Av., Bellevue, Pa.

Mrs. S. D. Killam (Florence Forbes), 11147 90th Av., Edmonton, Canada.

Mrs. G. T. Schmucki (Vivien Forbes), c/o Monroe Calculating Machine Co., Woolworth Bldg., N. Y. C.

Mrs. A. H. Jacks (Helen Gibson), 9 Lincoln Rd., Great Neck, N. Y.





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Grace Spofford, 1300 Spruce St., Philadelphia, Pa.

Mrs. Donald Stevenson (Helen Stevenson), 628 Collingwood Av., Detroit.

OTHER NEWS.—A class letter sent out March 6, asking that the taxes due last September be paid, brought a marvelous number of replies to the secretary, but only \$10.50 to the treasurer. The letter cost \$28 to send out.

Helen (Andrews) Minkler writes, "Jean (Alexander) Orndorff and I will try to appear in Hamp this June, though I am not sure that I can, as it means portioning out three children and a husband."

Elizabeth Bryan and her mother have been spending the winter in Montclair.

Gertrude (Bussard) McCarthy has just finished her work on a committee of the Brooklyn Smith Club to raise money for the Gift. By giving a bridge party they cleared \$300. For her own pledge she is making stunning colored handkerchiefs. "Business is rushing," says she.

Harriet (Byers) Deans sailed for France Apr. 18. She expects to stay about six weeks, and to be with Elizabeth (Alsop) Shepard the greater part of the time.

Marjorie (Carr) Jamison spent the winter in Dunedin, Fla.

Elizabeth (Clark) Clegg says, "Having a thrilling time watching the musical ideas sprout and discovering latent facilities in the young, procreating song." She is teaching in the Experimental School of Music in Bryn Mawr.

Annie (Crim) Leavenworth says, "I wish I could come back this June but we have bought a house and now it owns us—but I may get the upper hand yet."

Ethel (Daggett) Marts's father died on Jan. 23.

Ruth (Dietrich) Tuttle is launched as an importer of Chinese beads and embroideries. For the present, the business is carried on at her home, which she is opening three times a week.

Dorothy (Donnell) Calhoun had an article in the *Motion Picture Classic* for February, which was extensively featured in their advertising.

Lincoln (Dunbar) Holmes has a son graduating from grammar school this June, which makes her feel very old! "I myself have been studying piano and serving as vice-president of the Woman's Club and chairman of the Dramatics Committee."

Vivien (Forbes) Schmucki writes that her husband has been made manager of the New York office of the concern with which he has been connected for a number of years. Vivien had a two months' trip to France and Switzerland last fall.

Gertrude (Gilbert) Drury edited a book last fall called "The Library and its Organization," which was published by H. W. Wilson in a series called "Classic of American Librarianship." Next year she is to be in charge of the Library School of St. Louis while the principal has a year's leave of absence. This June she is planning to come east to take care of her sister's children, so that her sister may come to Northampton.

Ruth Marion Giles is still teaching in the Quincy High School.

Mary Gleason is now secretary for Mr. C. V. Vickrey, General Secretary of the Near East Relief. "It's next best to being back in Turkey." She will spend July and August traveling in Europe with her sister.

Mabel (Grandin) Carruthers says, "Besides taking care of three children I have chickens, gold fish, canaries, a cat, and a dog—and a husband."

Irene Gross spent last summer at Oak Bluffs at the Phidelah Rice School of the Spoken Word, enjoying every minute. This summer she plans to have a cottage in the Art Colony at Woodstock, Vt.

Martha Gruening had an article in the *March Forum*, about a wonderful school in Germany.

Florence (Hague) Becker writes, "Busy with patriotic and civic work."

Alma Haydock spent the winter in Cocoa-nut Grove, Fla.

Sue (Holland) Payson has been substituting in the San Diego High School. Her description of the view from her house—with the bay, Coronado, and the ocean all in one sweep—would make everyone envious.

Bee Hoiles is back East again—"and so glad to get here!" She is a supervising nurse in the Division of Communicable Diseases, N. Y. State Department of Health at Albany. She says, "As it is a new position, I'm afraid I shall have to stay on the job this spring instead of getting down to Smith for the big birthday party."

Jessica (Jenks) Saunier spent part of the spring in Hot Springs (Va.), resting from her labors as chairman of the committee of the Worcester Smith Club which has raised money for the Gift.

Clara Keith is church secretary for the South Congregational Church, Campello.

Lulu Kilpatrick has been teaching in the Cleveland High School, St. Louis, since Feb. 1921.

Rosamond Kimball writes: "Is the college going to give us cots in the swimming pool or Burton Hall? That has a wonderful flat roof. I looked it over last June." Scribner's is publishing a book of Biblical plays and pageants for her this spring.

Ethel (Lewis) Grose is to be book reviewer for the *Woman Citizen* this summer.

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Jean (MacDuffie) Pirnie and family are in Springfield, where her husband has opened a studio. Duncan, who will be two in June, is in a very fine nursery school, so Jean spends much of her time in the studio. It is directly over Lucy Cole's cafeteria, from which many intriguing odors come.

Eleanor (Mann) Blakeslee, Jane (Wheeler) O'Brian, Caroline (Garrett) Tuthill, and Jo (Whitney) Nixon spent four days together at Camp Marbury after reunion last year. Eleanor writes, "We lost our hearts to the whole family and found Mr. Sleeper a very charming host."

Ella (Mayo) Belz has been studying the Behavior Characteristics of Pre-School Children in a class held in connection with the education program of the A. A. U. W. in Washington. She says: "I have gained much help and inspiration from it. That and the work in the primary department of the local Sunday school are my 'outside' interests—closely allied to my 'inside' interests."

Edna (McConnell) Clark gives her occupation as "Head-gardener, road-builder, chicken-raiser, darning and mending par excellence—all of which takes time. But my biggest job is as Court of Justice among the three boys."

Elizabeth Moseley says: "The same position I've had for the last six years. The work is increasing constantly; the number of patients in our hospital has trebled in that time."

Mary Belle Nethercut says: "I want to thank you most sincerely for the dear little '09 calendar you sent me. It is so attractive as it sits on my desk. The figures have already caused me much amusement as I watch the fact slowly dawn upon the students that it is sixteen years since I graduated. It seems like five."

Mary (Palmer) Fuller is breaking into print. She has just done two book reviews and has an article which will appear soon in the *Ladies Home Journal*. She is continuing a course of study at the "New School" which is guaranteed to improve the intellect.

Alice (Pierce) Barry spent last fall in Mexico, near Chihuahua City. She is active in club work in El Paso and is to be chairman of the book club this next year—a branch of the Woman's Club. She has sold her camp in Maine.

Lois (Robinson) Thomson recently appeared as the mother in "Expressing Willy," given by the Buffalo Players. The '09ers who saw it say she was capital.

Elinor (Scollay) Coffey has been spending the winter in Long Beach, Calif.

Katherine (Sewall) Austin's husband has been Speaker of the Vermont Legislature this year.

Evelyn (Smith) Trask has been building this winter and expects to move in, in May. "It is about ten minutes from the famous Lexington Green, but the town hasn't numbered us yet. My pledge is made, my dues are paid, hooray!"

Grace (Stewart) Vernon's father died in Nov. 1924.

Mabel Stone, in addition to swinging two

big jobs, is squeezing in time to write a book on her special field of inquiry, *Girl Psychology*.

Margaret (Tuthill) Venning says: "I enjoyed the 1909 book so much. After that and a session with the *QUARTERLY* I felt something of the whirl of a reunion."

Eva Weber says: "For the past year I have been operating a lunchroom for the working classes in San Francisco and find it very interesting. There is a great deal of satisfaction in feeding hungry men, and much less worry than catering to fussy women."

Jo (Whitney) Nixon says: "Our proposed move to Philadelphia has been postponed until June, because John had scarlet fever. I am hoping to get on in time for the Birthday Party."

Anne Wiggin on Feb. 12 spoke at the MacDuffie School, Springfield, Mass. The girls were just as enthusiastic as they were last year, and are planning to have another bazaar at the Kimball to raise money for her work.

Virginia (Winslow) Smith and two friends will spend the summer abroad, most of the time in Paris, but will go as far south as Rome and the French Riviera.

Elizabeth (Wright) Murdock says, "Toured extensively through California and the West in 1924, and in 1925 motored to Florida."

Ex-1909

BORN.—To Constance (Britt) Willcox a son, Julian, Dec. 5, 1920.

NEW ADDRESSES.—Mrs. Naboth Hedin (Florence Benedict), Noroton Av., Noroton Heights, Conn. (permanent).

Mrs. Ray W. Hall (Elinor Utley), 582 Savin Av., New Haven, Conn.

OTHER NEWS.—Florence (Benedict) Hedin writes that her husband's work has been shifted to New York.

Edith Lovell has been in California for two years and is secretary to an architect. Her father died this year.

Ruth Maxam, who lives in Princeton (Ind.), where her father is a doctor, has been active in caring for those injured in the tornado of Mar. 18. (See "Let Us Talk" department.)

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Katharine (Whitin) Swift a son, E. Kent Swift Jr., Nov. 11, 1924.

OTHER NEWS.—Jane Armstrong, M.D., is retained as a physician for the women employees of Lord and Taylor, New York City. This thoroughly interesting work occupies her afternoons; her mornings are devoted to private practice.

Lillian Ashworth is chairman of the Women's Committee of the Hospital in Fall River, in charge of the volunteers recruited from the Junior League, and has a girls' club of industrial workers. She is now in Europe, to be gone for several months.

Bernice (Barber) Dalrymple has planned a spring trip to Europe so that she will just get back in time for reunion. Bernice is a member of the 50th Anniversary Gift Committee, working directly under Mrs. Morrow.

Charlotte Burgess was one of a group of

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*June*

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*In Preparation*



*On Sale at the PUBLICATION OFFICE, College Hall, Northampton, Mass.*

Smith women of Northern New Jersey to manage a successful Bridge for the Endowment Fund last January.

Nancy Carson gave up her absorbing secretarial work in Albany when her mother died and now is in Glens Falls keeping house for her father.

Marguerite (Cray) Wright describes herself debonairly as "the world's most obscure housekeeper—no, housewife! I receive no remuneration."

Harriet Crozier writes from Havana that she has had another pleasant and profitable winter there. A month or two ago she enjoyed showing the sights to Marion Greenwood—the Casino, the restaurants with foreign atmosphere, the races. Marion herself made "a hit" with her music. She is back in Boston now and is hard at work in her spare time on an accounting course at Harvard (University Extension). This is her second year and she finds it of great help in her position with a firm of engineers. Music and horse-back riding are her diversions.

Betty (Davidson) Erwin writes, "The Erwin family is still four in number—two James's and two Elizabeths—and we range in height from 6 ft. 5 in. to 45 inches—that is, from 'big Jim' to 'little Jim.'"

Margaret Dieter still longs to return to China, but is happy just the same in her teaching of science in the Waterbury (Conn.) Hospital.

Winifred Dyer is busied in a way unusual for a woman. She supervises the assembling of the parts of the Lafayette motor cars, having a large group of workers under her. Address, c/o College Club, 72 Peterborough St., Detroit, Mich.

Alice Howe is doing splendid work in the Speech Correction and Lip-Reading Department in the Public Schools of Rochester, N. Y.

Helen King recently visited Hilda Camp in Waterbury (Conn.) and saw Edith (Willetts) Wayne and Margaret Dieter. Edith and Hilda are both active in clubs and charities. Hilda teaches sewing in an industrial school.

Edith (Manning) Logan, as treasurer of the Massachusetts League of Women Voters, accompanied Mrs. Maud Wood Park when she gave a series of lectures at Wellesley, Radcliffe, and Boston University, early in the winter. Mrs. Park has an international reputation for interesting women in good citizenship. Edith also was one of the managers of the interesting and clever "Women's Activities Exhibit" which was held in Boston for three days in March.

Louise (Montgomery) Nelson's husband has been ill, she writes, for almost three years and has been in the hospital for seven months.

Peter (Newell) Achilles, with her husband and three children, spent the winter in California, "taking a year's vacation and visiting the grandmothers—after which we hope to be settled for life somewhere! The only unique thing that I have done is to live in 17 different houses during my 10 years of married life! The only 1910er I've run into out here was Katherine (Drew) Smith's *voice*, over the

phone. We summer on Cape Cod. Jean (O'Donnell) Jackson and her two children, Eleanor (Benson) Lawson (the mother of 5), Louise (Marden) Wild, and Marjorie (Wells) Taylor were also there last summer."

Marie (Paton) Bauder spends most of her time taking her two daughters to music, swimming, dancing, and skating lessons. She and her husband left them long enough, however, to take a short trip last fall to England and France.

Several years ago Kate Pike married Stanley Q. Grady, a widower with three children, and went out to California to live. She now has a little girl of her own and she and her family have returned to the East to live in New Rochelle. Kate was very ill for a long while, which explains her long silence.

Annabel (Root) Cole is planning to celebrate her husband's 15th at Williamstown immediately after her own reunion.

Annabel Sharp is taking the part of one of the nuns in "The Miracle." Can anyone give us her address?

Carolyn Shaw writes from Bowling Green, O.: "Teaching physical education in a country college in northwestern Ohio is a far cry from doing the same on the corner of 10th Av. and 50 St., New York, where I spent five years at the West Side Y. W. C. A. Instead of girls from the most crowded tenement districts, I have girls from farm homes who are training to become teachers. My particular task is to pass on the light in regard to health."

Winifred (Smith) Mathewson writes: "I am building a house, which is a thrilling occupation, besides trying to keep my three children and my husband and myself out of mischief. My only outside activity this year has been in connection with the League of Women Voters."

Portia Mansfield Swett writes that the registration fee (\$25) of any Smith alumna or her daughter entering Perry-Mansfield Camp this summer will be given to the Anniversary Gift Fund. See advertising section.

From Gladys (Van Deventer) Baxter we hear: "Ever since Valentine's Day, 1921, I've been 'thinking' and 'doing' for the nicest Valentine I ever had, namely Richard Baxter, known to his friends as Dickie."

Marion (Wilmot) Burns with great enthusiasm is making plans to start east from Redlands (Calif.) in a very short time. She expects to meet Elizabeth (Jameson) McCreery in Pittsburgh and together they will travel to Northampton—and reunion.

1910ers present at Alumnae Council in February were Dorothy (Waterman) Waldron, Bernice (Barber) Dalrymple, Lillian Ashworth, Nancy Carson, and Alice O'Meara. Edith (Thornton) Cabot and Jane Armstrong were unofficial visitors, the guests of Miss Ruth Wood of the mathematics faculty.

#### Ex-1910

Grace (Wicks) Hopkins is living in Buffalo and is busy caring for her five children.

Marion (Stearns) Grush is living in Winchester (Mass.) and is a factor in club and



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church activities there. She has been of immense help to the secretary in rounding up the ex-members of the class. She deserves at least an iron cross!

### 1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

Bear in mind June 12 to 15 and our Big Reunion. If you have not received the class letter with detailed information notify the class secretary at once.

LOST.—The following 1911s: Mrs. Fernando Lavenas (Margaret Sullivan), Elizabeth Thorne. Ex-1911: Mrs. James W. Nichols (Ada Hallett), Helen Johnson, Mrs. J. Blaine Korrady (Louise Rowley).

ENGAGED.—Marion Beardsley to H. Lizars Aberdeen of Syracuse, N. Y.

BORN.—To Mary (Camp) Hooton a daughter, Emma Beidler, June 24, 1924.

To Eleanor (Goddard) Daniels a son, Bruce Goddard, Mar. 9.

To Elisabeth (Lloyd) Wardwell a fifth daughter, Priscilla, June 1924.

To Frederica (Mead) Hiltner a son, Frederick Mead, Mar. 6.

To Winifred (Notman) Prince a daughter, Winifred, Feb. 21.

To Charlotte (Phelps) Dodge a daughter, Margery, Nov. 14, 1924.

To Helen (Snapp) Roberts a daughter, Virginia Louise, July 15, 1924.

To Sally (Watters) Stuntz a daughter, Elizabeth Jane, Mar. 4.

To Marian (Yeaw) Biglow a son, Lucius Horatio III, Feb. 9.

OTHER NEWS.—Katharine (Ames) George is still living in Providence (R. I.) where her husband is a professor at Brown.

Mary Bacon is assistant librarian at the Lewis and Clark High School, Spokane, Wash.

Florence Barrows is still instructor in Botany at Connecticut College and has been making some trips to the botany, chemistry, and bacteriology laboratories at Yale, Connecticut Agricultural, Brown, and Mount Holyoke. She says that Randolph Corbin Barrows, her nephew, whose mother was our Helen (Brown) Barrows, is a big boy of ten and an enthusiastic young farmer.

Agnes Bowman has changed her Interior Decorating address to 7 E. 54 St., N. Y. C.

Carol Brown, who is still secretary for the City and Country School in New York, spent last summer in Alaska and visiting Maude (Alexander) McCaskill on her ranch in Colorado.

Edith (Case) Pearson's mother died in Evanston, Apr. 9.

Josephine (Dormitzer) Abbott seems to have her time at least comfortably filled. She is president of the Boston Smith Club, president of the Mothers' Association of her children's school, chairman of Community Service A. A. U. W., chairman of the Case Committee of the Florence Crittendon League, and chairman of the Visiting Nurse Association. She is taking an M.A. at Radcliffe in psychology next year.

Sara (Evans) Kent spent a month in the spring with her family in Augusta, Ga. She has been working like ten men over 1911's share in the Birthday Gift and reunion in general.

Edna (Hodgman) Carlaw's mother died very suddenly in February. Edna is at present staying in Brooklyn with her father.

Minerva King is still Math. Examiner at the Education Bldg., Albany, N. Y.

Joyce (Knowlton) Zinsser expects to sail in April, with her husband and four children, for three months in Europe.

Olive (Laderer) Lawson's father died in Dec. 1924.

Betty (Lloyd) Wardwell is traveling in the Orient with her husband.

Edith (Lobdell) Reed, of whom we boast most especially, is continuing to have published her exquisite children's songs. "The Jolly Jinks Song Book" was published in 1923. Her latest is "Ring-Go-Round," about to be published by J. Fischer and Bro.

Marion (Lucas) Bird writes of five years of newspaper work: newspaper worker in Rome and Paris; medical research worker, Rockefeller Foundation; publicity agent for the Niagara Falls International Exposition; ship news reporter and blouse editor of *Women's Wear*, N. Y. C. They have now bought a house and settled down.

Jane (Martin) Winwood says that they have sold their country house and moved back to town on account of the children beginning school. New address, 903 N. Limestone St., Springfield, O.

Winifred (Notman) Prince has recently been made a Trustee of Skidmore College, Saratoga Springs, N. Y.

Doris (Patterson) Bradford saw Agnes (Heintz) Kennedy in Bermuda and reports that Agnes is a human dynamo and can do great things on a bicycle. Doris has taken to golf undaunted by four children.

Dorothy Pease is secretary of the Athens (Ga.) Board of Health, and City Bacteriologist. Address, P. O. Box 867, Athens, Ga.

Charlotte Perry is touring in concert work with Portia Swett 1910 as the "Portia Mansfield Dancers." Their Perry-Mansfield Camp in the Rockies has won wide fame as a school of art and dancing. They spend June, July, and August of each year there.

Mira Poler spent last summer touring abroad. She is still teaching business English in the Westfield (Mass.) High School.

Edna Robbins is still teaching in Bryn Mawr, Pa.

Anna Rochester is keeping house for her father but found time to make an abbreviated tour of visits last winter.

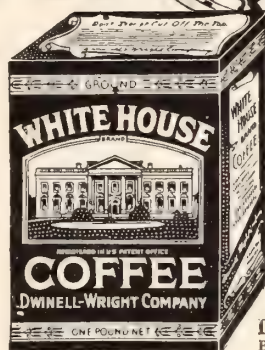
Muriel (Spicer) Carroll's husband, who was Division Traffic Superintendent of the N. Y. Bell Telephone Co., has been made General Traffic Superintendent of the State of Ohio (O. Bell Tel. Co.).

Josephine Stevenson is teaching at home in Wallingford, Conn.

Carlotta (Stone) Robbins accompanied her husband on a business trip through the Middle

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West last summer. She is still teaching Junior High in Stow, Mass.

Jane Swenarton is teaching spoken English and dramatics at Converse College, Spartanburg, S. C. Last year she studied at the American Academy of Dramatic Arts.

Josephine Thomas has opened "The Children's Bookshop" at 33 Wall St., New Haven, Conn. Listen to this, mothers of Dodos, "Special lists prepared on request to suit the whimsical tastes of individual children."

Margaret (Townsend) O'Brien has emerged from a very trying year of noise, with a house being torn to pieces and set up again while family life and the doctor's practice went on as usual in the midst of it. Chief interests: how other doctors' wives do it; civilizing five- and seven-year-olds; the possibilities of old city houses.

Ruth Van Deman is editor for the Bureau of Home Economics, U. S. Dept. Agriculture.

Winifred Waid is teaching dramatics at Packer Collegiate Institute.

Ruth Warner teaches biology in the Senior High School in New Britain, Conn. She attended Cornell Summer School in 1923 and '24.

Sally (Watters) Stuntz and her family are home from India on furlough and spent the winter at 106 Park Av., Madison, N. J.

Dot White is living at home but spent the winter in Florida.

Betty Wilber is working half-days at the Theological Library in New Brunswick, N. J.

NEW ADDRESSES.—Mrs. Merritt E. Gill (Olive Bryant), 206 Trzizulny St., Osceola Mills, Pa.

Mrs. Henry Dewitt Smith (Ellen Burke), 1150 Evergreen Av., Plainfield, N. J.

#### EX-1911

BORN.—To Kathryn (Sabey) Cassebeer a daughter, Anne, Oct. 22, 1924.

OTHER NEWS.—Elizabeth Babcock is living in an apartment of her own at 15 Park Av., N. Y. C. Last year she went to the Institute of Politics. "Studying some, writing some, entertaining some."

Margaret (Clemens) Rollins is busy with her family and the Visiting Nurses Association.

Mrs. R. Henry Blish (Mabel Conover), 17 Arthur St., Winter Hill, Mass.

Dr. Ruth A. Guy is in Peking, China, teaching and practicing medicine in the Rockefeller Institute.

Beatrice (Lowe) Haskins is Assistant State Legislative Reference Librarian at the State House in Montpelier, Vt. This year she has helped draft some bills for the 1925 Legislature.

Alice (Peck) Snow moved back to her old home in Washington (Conn.) last fall. Her mother and father are with her and she is bringing up her four children there.

Due to the limited space allowed us here I have had to omit innumerable interesting accounts of children, husbands, houses, gardens, and schools. Come back to Reunion and read the Questionnaires! M. T. O'B.

#### 1912

Class secretary—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

BORN.—To Helen (Bartholomew) Prizer a daughter, Isabel, June 6, 1923.

To Frances (Davis) Landry a daughter, Constance Powell, Jan. 11.

To Edith (Fitzgerald) Dibble a son, Wallace Edwin Jr., Jan. 7.

To Theo (Gould) Hunting a son, David Gould, Sept. 6, 1924.

To Maisie (Koues) Sachs a son, Thomas Dudley, Jan. 29.

To Helen (Northup) Jackes a daughter, Helen, Oct. 2, 1924.

To Eleanor (Ross) Frost a son, Ralph Perry, May 30, 1924.

To Genevieve (Stockwell) Humphrey a daughter, Ruth Lydia, Aug. 1924.

To Dorothy (Whitley) Goode a daughter, Barbara, Mar. 17.

DIED.—On Long's Peak, Colorado, Agnes Vaille, Jan. 12.

#### In Memoriam

Agnes's attitude and spirit at college were, without definite words, interpretative of the very finest relation to the college and to life as a whole. In the terrible spring of our war-year those of us who met her overseas found the same joy in her quiet strength. More recently she had attained recognition as a fine, constructive force in the civic affairs of Denver. She loved her mountains, and had set her heart on climbing this winter a particular peak. Someone has said: "That she should try again was inevitable, for to her that climb represented an obstacle. And in her scheme of life an obstacle represented something to be overcome, not an unconquerable barrier to be avoided."

Many are the ways and places in which her loss is felt. Many there are who find themselves trying to solve the unsolvable "Why" of her going. Perhaps these lines from a poem written for her in a Colorado magazine hold the answer:

An eagle in a cage is safe and warm,  
But that dull comfort makes him glad to die

So she; What cages could confine her will?  
What charm had safety for her eager soul . . . ?

K. C. W. 1913

Margaret (Doyle) Wallace has lost the older of her two little boys.

OTHER NEWS.—Katherine Baker writes that what her work—high school English—lacks in variety and distinction, it makes up in quantity—day school, summer school, and 120 nights of evening school.

Ruth (Baldwin) Folinsbee writes that they have moved into a darling new house which they have built on the very brink of the Delaware River in New Hope. Ruthie is busily reviving a dormant college club, and making plans to be in Northampton in June.

Jessie (Churchill) Thompson has recently been appointed assistant secretary to Governor Brewster of Maine.

There seems to be a chance that Gertrude (Darling) Benchley will not be in Northamp-



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ton for reunion as, because of the collaboration of the pater familias with Donald Ogden Stewart, the whole Benchley tribe may migrate to Europe, where the book will be evolved.

Eloise (Harvey) Hill is living in Racine (Wis.), where Mr. Hill is manager of Kresge's Store.

Florence Martin is teaching biology at Erasmus Hall High School, Brooklyn, and living at Cold Spring-on-Hudson.

Evelyn Smith is children's librarian, East Liberty Library, a branch of the Carnegie Library of Pittsburgh.

We understand that two very successful bridge parties for the Gift have recently been engineered with active help from 1912—one in Brooklyn, at the home of Helen (Hodgman) Craig, Eleanor Marine being club president; and one in Washington, for which Lois (Andrews) Van Wagenen was on the committee.

#### Ex-1912

**MARRIED.**—Lucy Johnson to Ward Downs. She has two children, Richard Johnson, aged 5, and William Johnson, aged 3. The family dwelling is 32 St. Paul's Pl., Brooklyn, N. Y.

**BORN.**—To Muriel (Bent) Harris a daughter, Cynthia, May 1923.

To Irene (Parks) Jennings several sons, hitherto unreported: Charles, aged 7; and twins, Peter and John, born in 1923.

**OTHER NEWS.**—Annie (Smith) Cotter has recovered from a siege of several years' poor health, and is on the Board of Directors of the town library as well as general secretary of the Associated Charities of Barnesville, Ga.

#### 1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 492 Westminster Rd., Brooklyn, N. Y.

**MARRIED.**—Vodisa Greenwood to Dr. W. M. Magoon, Mar. 18, in Titusville, Fla.

Miriam (Pratt) Strahan to John Thomas Gyger of Portland, Me., Feb. 4.

**BORN.**—To Jeannette (Devine) Darling a daughter, Phyllis, July 19, 1924.

To Constance (Fowler) Leyden her first daughter and fourth child, Harriet Smith, Mar. 1.

To Rose (Dunn) Phelan a third son, John, July 19, 1924.

To Clara (Murphy) Tead a daughter, Diana, Mar. 15.

To Caroline (Paulman) Beers a son, Henry Oscar Jr., Mar. 13.

To Lucia (Smith) Cate a daughter, Bernardine Smith, Mar. 25.

To Dorothy (Usher) Wilson a third son, Douglas, Feb. 12.

To Ruth Agnes (Wilson) Borst a second daughter and third child, Mary Jean, Dec. 4, 1924.

**DIED.**—Mrs. Frank Herbert Hodgman, mother of Edna and Helen Hodgman, Feb. 23.

Margaret (Moore) Cobb lost her father and Elizabeth Greene her mother in March.

**OTHER NEWS.**—Margaret Adler is studying pottery and design in New York.

Dorothy Brown "has resigned as manager of the Lake Champlain Club. After a trip to

the Coast and through the Panama Canal will return to the literary game."

Anne Donlan is still teaching English in the High School of Commerce, Springfield. Address, 90 Westminster St.

Marion Halsey is coming home from China for the 50th Anniversary Celebration.

Gladys McCain is with the advertising department of the Crowell Publishing Co.

Martha McMillan is secretary with the Macmillan Book Co. It is good news that she is feeling so much better although she says, "I don't have to work very hard, and I'm coming back to Hamp for the 50th—not our 50th."

Meron Taylor is teaching in the New York City Public School for the Deaf. "After trying many diversified kinds of work I am convinced that teaching is one of the most satisfying occupations after all."

Margie Wilber is teaching Latin in Manchester, Mass.

Mina Winslow is Curator, Division of Mollusks Museum of Zoology, Ann Arbor, Mich. "I have just returned from a year's leave of absence during which I collected shells, insects, and reptiles in South Africa and had a pleasant visit with Anna Grace Newell 1900."

**FOUND.**—Marguerite Woodruff, through Hart-Lester (Harris) Allen. She is teaching music in Westwood, N. J. Address, Jefferson Av. Also we have the address of Ramona (Kendall) Swainey. She'd better answer our letters or we'll tell who told us that address!

Mabel Weld wasn't lost but was busy studying shorthand and typewriting in New Haven, two nights a week, and during the day making blackboard crayons, "Alpha Dustless Crayons—fresh every day."

**NEW ADDRESS.**—Mrs. Walter D. Draper (Jessie Johnston), 330 Fifth St., Geneva, Ill.

#### Ex-1913

**BORN.**—To Adelaide (Heuerman) Townsend a son, Robert Haines, Oct. 16, 1924.

**OTHER NEWS.**—Ethel (Jones) Jones (Mrs. Lawson) is now in Montclair, N. J., 3 Brunswick Rd.

#### 1914

Class secretary—Mrs. H. R. Miller (Dorothy Spencer), 1925 Seventh Av., c/o R. F. Spencer, New York City.

**MARRIED.**—Christine Becker to Walter Wood Anderson, in the fall of 1924. Address, Bright Waters, L. I., N. Y.

Dorothy Cerren to F. Bruce Gerhard, Oct. 11, 1924. Address, 238 W. Washington Av., Kirkwood, Mo.

**BORN.**—To Elizabeth (Bancroft) McLane a son, Malcolm, Oct. 3, 1924.

To Bertha (Conn) Bien a daughter, Julia Ann, Apr. 22, 1924.

To Margaret (Elder) Smith a daughter, Margaret Elder, Oct. 6, 1924.

To Mary (Fay) Hamilton a son, Richard Bradford, July 17, 1924.

To Katrina (Ingham) Judson a son, James William, Dec. 9, 1924.

To Elizabeth (McMillan) Howard a son, George Henry Jr., Jan. 23.



*The*  
RED FARMHOUSE  
*at Broadview*  
WESTMINSTER, VERMONT

*Overlooking Connecticut River  
and New Hampshire Hills*



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*and*

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S. B. DAVENPORT, Manager

*Smith '04*

*Notice to Returning Alumnae*



When you come back this Spring —

(Or even in June!)

THE MANSE will be glad to welcome you.

We've been busy adding piazzas and things,

More chairs and tables too.

So that we shall be ready, at least we hope,

To take care of a lot of you.

*A Toast*

A toast we'll drink this very day  
To our college Alumnae, ever so dear.  
Let's meet at The Tea Room at 21 State  
Or at The Coffee House that is near,  
As they both belong to The Mary Marguerite  
At one or both we can have our treat.

No visit to Smith  
is quite complete without a

**Luncheon or Dinner**

at

**BOYDEN'S**

*Alumnae always welcome*

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WEEKLY**

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**"BIDE-A-WEE"**

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Thursday and Friday *special* suppers  
will be served when ordered in  
advance.

MRS. L. M. STEBBINS

Middle Street, Hadley, Mass.

Telephone: Northampton Exchange 881-W

To Emma (Mershon) Burroughs a daughter, Jean Everett, Jan. 17, 1924.

To Pauline (Peirce) Hall a daughter, Charlotte Hamilton, Feb. 8.

To Grace (Snow) Bristow a son, John Worrall, Oct. 3, 1924.

To Ruth (Taylor) Hill a son, Louis Lenville Jr., Nov. 28, 1924.

To Carolyn (Welles) Ellis a daughter, Grace Davis, Apr. 3, 1924.

NEW ADDRESSES.—Mrs. C. B. Trimble (Helen Brooks), 1144 S. Newport Av., Tulsa, Okla.

Helen B. Clark, 28 Clay St., Central Falls, R. I.

Jeannette Heilbrunn, The Shelton, 49 St. and Lexington Av., N. Y. C.

Louise Howe, 1746 Washtenan Av., Ann Arbor, Mich.

Mrs. Clarence Low (Madeleine Mayer), Langdon Hotel, Fifth Av. and 56 St., N. Y. C.

Mrs. J. R. Kimball (Marie Pierce), 116 E. 63 St., N. Y. C.

Mrs. Herbert R. Miller (Dorothy Spencer), 1925 Seventh Av., N. Y. C., c/o R. F. Spencer. June to Oct., Bridgton, Me.

Mollie Tolman, 57 Anderson St., Boston, Mass.

Narka Ward, 78 Midland Av., Montclair, N. J.

Mrs. F. W. Boye (Beatrice Wentworth), Fort Bliss, Tex., No. 33.

Margaret E. White, 8 Ruby Pl., Newark, N. J.

Mrs. A. L. Yarbrough (Katherine Wood), permanent, P. O. Box 409, Bridgeport, Conn. Temporary, P. O. Box 8977, Miami, Fla.

OTHER NEWS.—Katherine Barry was in Europe last summer.

Margaret Bayliss was in New York in February.

Christine (Becker) Anderson is in business with her husband, who is a contractor and builder.

Ruth Beecher was in Europe last summer, and so missed "tenth," but she expects to be with us in June.

Dorothy (Cerrén) Gerhard plans to be in New York in May.

Lillian (Holferty) Firman has promised 20% of sales in Chinese cross-stitched linens to the Gift. Anyone interested please inquire. See *Register* for address.

Frances Hooper has gone into the advertising business in Chicago "on her own."

Louise Howe teaches gym at the University of Michigan.

Grace (Kramer) Wachman was in New York in January. She has another baby, Louise, 10 months old and blond.

Marie (Pierce) Kimball is back in the business of selling French novelties and imported dresses at 28 E. 55 St., N. Y. C.

Betty Roby is coming home for the summer and will go back to Italy in the fall.

Fannie Simon is in the circulation department at Scribner's.

Charlotte Smith has been at Miss Gheen's, interior decorator, 444 Park Av., N. Y. C., all winter, and living at 930 Madison Av.

Ethel (Smith) Post is a buyer at Best's.

Dorothy Thorne saw Bertha (Conn) Bien in Washington not long ago.

Mollie Tolman, one of our best, is now director of the appointment bureau of the Women's Educational and Industrial Union, 264 Boylston St., Boston.

Ruth Tomlinson will be a counsellor at Camp Wyonegonic this summer. She expects to go abroad next winter.

Carolyn (Welles) Ellis sails this spring for home after an absence of seven years. She will be with her family at 29 S. Marshall St., Hartford, for the summer. She plans to be in Hamp in June. She is coming to raise money for a bungalow which will help to make their work in India more effective.

Margaret White is registrar of the Newark Museum.

Katherine (Wood) Yarbrough is delving into real estate in Florida and having an amazing time.

Madeleine (Mayer) Low is back after a long stay in Europe.

Wanda (Best) Anderson is in Switzerland.

We had a splendid '14 tea in New York on Feb. 14. Twenty-five came, and we missed those who didn't. At the annual Smith luncheon in New York fifteen of us gathered. Let's keep in touch with ourselves. There is no end of fun and profit in it, because we are so nice. The next QUARTERLY may contain an account of a '14 luncheon we are planning for Apr. 25.

LOST.—Dorothy (Upjohn) De Lano, Gladys Hall, Euphemia Lofton, and Harriet (Schlesinger) Moore. Do let me know of your whereabouts.

#### EX-1914

MARRIED.—Caroline Cushman to Jarvis W. Rockwell Jr. Address, Peldean Court, Pelham, N. Y.

BORN.—To Elizabeth (Adams) Ferguson a son, Donald Adams, June 21, 1924.

To Caroline (Cushman) Rockwell a son, John, July 25, 1917; another son, Richard Waring, Dec. 11, 1920.

To Marion (Deings) Williams a second son (not announced before), John Newton III, in 1918. Marion has three sons and a daughter. Address, Mrs. M. S. Williams, 66 Oak St., Amityville, N. Y.

To Pauline (Parker) Montgomery a son, J. Robert III, Apr. 28, 1919; another son, Hugh, Nov. 29, 1923.

To Hazel (Simpson) Shelley a son, Tully Jr., May 2, 1920.

NEW ADDRESSES.—Mrs. W. O. Cralle (Marian Brooks), Springfield Teachers' College, Springfield, Mo.

Constance G. Fisher, 233 E. 17 St., N. Y. C. Mrs. A. B. Campbell (Helen Genung), 410 N. Columbus Av., White Plains, N. Y.

Mrs. R. S. Barnard (Louise Koons), 724 Lafayette Av., Buffalo, N. Y.

Mrs. Edward Karow (Mabel Veeder), 3324 Virginia Pk., Detroit, Mich.

#### 1915

Class secretary pro tem—Eleanor H. Park, 164 E. 46 St., New York City.



MISS HINMAN WITH SADDLE PONIES

8 weeks of riding in the Canadian mountains from Lake Louise to Jasper and back, with a side trip to Mt. Robson. Fishing, mountain climbing and idle days in camp amid scenery unrivalled in the Rockies—snowy peaks, glaciers, flower covered passes and primeval forests. Private party with guides, cook and pack train.

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Houlgate, Calvados, France

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REV. CLYDE W. BROOMELL

MRS. C. W. BROOMELL (*Smith '97*)

940 Eleventh St., Boulder, Colorado, until June first



**MARRIED.**—Marguerite (Tuthill) Leonard to Charles Inslee, Feb. 18. Address, 150 E. 72 St., New York City.

Katharine Vermilye to Charles Culberson, Feb. 21. Address, 1741 Q St. N. W., Washington, D. C.

**BORN.**—To Louise (Becker) Benedict a second daughter, Polly Lockwood, Dec. 7, 1921.

To Lalla (Bell) Steber a daughter, Louise Bell, June 26, 1921.

To Doris (Clark) Smith a son, David Martyn, Mar. 10, 1921.

To Margaret (Fulton) Mason two children not previously recorded: Jane, Mar. 16, 1920, and Robert Lyman, Feb. 19, 1921.

To Helen (Greenwood) Koch a son, William Greenwood, July 1, 1924.

To Frances (Kevlin) Mullaney a son, John Kevlin, Aug. 26, 1924.

To Esther (Paine) La Croix a third child and second daughter, Jeanne, May 14, 1924.

To Dorothy (Storey) Watson a son, John Storey, Nov. 17, 1922. Dorothy is a graduate student at Columbia.

To Mildred (Sykes) Whitford twin girls, Cynthia and Sarah, Feb. 27.

**NEW ADDRESSES.**—Mrs. Miller Cross (Ellen Fertig), 719 Foxdale Av., Winnetka, Ill.

Frances O'Connell, 57 Kimberly Av., Springfield, Mass.

Mrs. Leo C. Watson (Dorothy Storey), 31 Morton St., New York City.

Marion Walker, 100 Harrison St., Nutley, N. J.

**OTHER NEWS.**—News has just come that Annie Bridgers "has landed a good job as understudy and voices from outside in a play soon to open on Broadway."

Betty Carpenter has left the tropics and is now secretary to the Director of Harvard Forest, a graduate school of forestry with some 2000 acres of woodland. Betty assures us, "We are quite famous in our field."

Eleanor Carson "had a wonderful trip to Europe last summer; gone from May until August. Saw the Olympic Games and British Empire Exhibition."

Lorraine Comly began a new job the first of the year as secretary to Mr. Godfrey Dewey, vice-president of the Lake Placid Club. She's counting on all her friends to look her up at that address.

Adele Glogau has been wintering next door to Katie Barnard in Beverly Hills (Calif.) and is planning to spend April in La Jolla.

Florence Hanford is with the Government Bureau of Labor Statistics, working on trade agreements of the Labor Unions.

Ada Hill is studying at Hartford Seminary Foundation.

Dorothy Knowlton is expecting to go abroad for a year in September.

Laila (Moses) McRae in addition to bringing up two children has "been spending four or five hours a day on statistical work for a report on 'Costs of Higher Education' to be published by the Educational Finance Inquiry Commission."

Ella Murphy is teaching in Peking Univer-

sity. She went to China by way of Japan, Korea, and Manchuria and plans to return home by way of Suez.

Frances O'Connell, long unheard from, is now buyer of lingerie and negligees at Charles, Inc., Springfield, Mass.

Elizabeth Page is a cloistered contemplative nun at Carmelitas, Descalzas, Sancti Spiritus, Cuba.

Leonora Reno is "housekeeper, secretary, golfer, chauffeur—only one thing I'm not—a Sunday-school teacher."

Helen Robinson is Dean of Girls and teacher of mathematics at the North High School, Omaha, Nebr. She writes that the school was new last fall and has about 800 students, half of them girls.

Louise (Rockafellow) Locker "moved into a new house just before Christmas, immediately had two sick children—flu. Mother, who lived with us, contracted it later, developed pneumonia, and died after three weeks' illness."

Eleanor (Sackett) Cowles and her husband are spending the winter in Majorca, an island in the Mediterranean off the coast of Spain. "A paradise for painters and inaccessible enough so that so far it hasn't been spoiled. We shall leave here in April and see Spain and southern France, then go to Paris for a while, probably spending the summer in Brittany."

Marion E. Smith is a fellow in French at Smith.

Agnes Taylor sailed Feb. 14 with her mother and sister, on a tour of the world.

Hyla Watters is at Nanking, China, and reports great pleasure in the work of the Language School, and in the company of Professor and Mrs. Wood, who have spent the winter in Nanking. She has been appointed to the Methodist Episcopal Hospital at Wahu on the Yangtse, and will begin her work there as soon as the Language School closes.

#### Ex-1915

**MARRIED.**—Ethel Adams to Caldwell Martin, Apr. 30, 1921. Mr. Martin had two little girls, Sarah and Mayer. They are living at 730 Detroit St., Denver, Colo.

**BORN.**—To Mary Louise (Alexander) Devenger a son, George Alexander, Feb. 5, 1924.

To Irma (Bastert) Winters twin sons, John and Richard, Jan. 14, 1922.

To Helen (Von Elten) Smith two daughters not hitherto reported, Carolyn Edith, Dec. 3, 1916, and Ruth Elizabeth, Sept. 23, 1918.

To Isabelle (Hoxie) Middleton a son, Donald Hoxie, Nov. 2, 1922.

**NEW ADDRESSES.**—Mrs. Karl Schmidt (Grace Buttler), Apaston Av., Beechwood, N. J.

Helen McKeen, 48 Kirby St., Santa Cruz, Calif. Helen is teaching school in Santa Cruz and is planning a trip east this summer.

#### 1916

Class secretary—Dorothy S. Ainsworth, 106 Morningside Dr. New York City.

**ENGAGED.**—Alice Huber to Abijah C. Fox, consulting engineer of New York City.

Helen James to Henry Paul Ward of Montclair, N. J.



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Instruction in *Horseback Riding, Swimming, Tennis, Overnight Pack Trips.*



THE Registration Fee (\$25.00) of any Smith Alumna or her Daughter entering camp this summer will be given to the "Anniversary Gift Fund."

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## A Camp for Boys

Founded in 1908 by Rollin M. Gallagher, A.M., Harvard '08. All vacancies filled for 1925. Tentative reservations may be made for future years by addressing the director.

*Seventeenth Season.*

Address *Director*, Mrs. Rollin M. Gallagher (Julie Reed, A.B. Smith '08), 292 Adams Street, Milton, Mass. Tel. 1236, or Mr. O. F. Shepard, Milton Academy, Milton, Mass.

**MARRIED.**—Gertrude Taylor to Thomas P. Barratt, Feb. 25. New address, 2920 Hampshire Rd., Cleveland, O.

Dorothea Underwood to Henry Palmer Sabin, Oct. 14, 1924, at Altadena, Calif. New address, 217 Fremont Av., South Pasadena, Calif.

**BORN.**—To Willie (Anderson) Meiklejohn a daughter, Elizabeth, Mar. 5.

To Josephine (Baldwin) Yoxall a daughter, Lindsay, in Nov. 1921, and a son, Nicolas, in Aug. 1924.

To Margaret (Beebe) Thomas a son, Walter Frederic Jr., Jan. 6.

To Eleanor (Wild) Clark a daughter, Madeleine, Dec. 26, 1924.

To Isabelle (O'Sullivan) Teal a daughter, Dorothy Ann, in the spring of 1923.

To Beatrice (Wheeler) Blake a second daughter and third child, Elizabeth Wheeler, Jan. 1924.

To Helen (Whitman) Mumford a son, Manly Whitman, Feb. 25.

To Georgia (Young) Farnsworth a son, Richard Miller, May 26, 1922.

**OTHER NEWS.**—Grace Clark is assistant to the Director of Admissions at Phillips Exeter Academy, Exeter, N. H.

Bertha Conger taught in a private school last year and this year went with her brother when he received a call to a church in Washingtonville, Orange Co., N. Y. Now she is "assistant housekeeper, assistant minister, chauffeur, secretary, and errand runner."

Harriet (Dey) Barnum spent a month in Bermuda this winter.

Edna Donnell has been making Sixteen famous by having some articles in the *International Studio*. We regret that we cannot give the exact titles.

Elizabeth Hazlehurst writes that she is still keeping shop but we noticed that she had time off to be present at the Alumnae Council in February. 1916 was well represented at Council. Dorothy Ainsworth, Dorothy (Atwill) Oates, Mary McMillan, and Georgia (Young) Farnsworth were also there. Florence Eis and Margaret (Leighton) Wallace dropped in for a while. We have a great asset in having Dorothy Buhler at the Alumnae House now. We had a fine class supper there Feb. 20 at which there were (besides those mentioned above): Vera Montville, Evelyn (Stevens) Stahlberg, Dorothy (Parsons) Bolland, and Katharine Crane. Speaking of suppers, the New York 1916ers are having suppers at the Smith Club in New York every month.

Elizabeth Hugus and Harriet Skidmore sailed the first part of February for France. They were going on to Italy to join Blanche Mitchell 1914 and then intended to explore other parts of Europe. "Skid" was the author of "Anybody Need an Experienced Stenog?" in the *New York Herald Tribune*, Jan. 4.

Dorothy (Mack) Nichols is chairman of the fund committee for Washington (D. C.) and has been running some bridge parties at the A. A. U. W. Club as part of their campaign.

Frances Millikin is studying drawing and painting at the Art Academy of Cincinnati. **1917**

Class secretary—Florence C. Smith, 501 S. University St., Normal, Ill.

Two reminders for the dilatory ones: 1. Contributions to 1917's birthday gift to her Alma Mater are being received by Mrs. Samuel Edsall (Marjorie Root), 528 Main St., Geneva, N. Y. 2. Notifications of intention to return for the birthday party in June should go at once to Mrs. J. S. Bixler (Mary Thayer), 29 Kensington Av., Northampton.

**DIED.**—Aileen (Barrett) Trowbridge and her fourteen-months-old son, Feb. 27, in Detroit, Mich.

#### *In Memoriam*

The class has suffered a great loss in the sudden death of Aileen (Barrett) Trowbridge. To know "Barrie" was to love her. Full of life and the joy of living, she was a constant source of enthusiasm and happiness, spreading sunshine everywhere in the lives of those with whom she came in contact. Her varied talents created varied interests and these, together with a vibrant personality, made her widely known in college, as her deep unselfish sympathy made her loved by all.

"Barrie" was a good and conscientious student, a loyal friend, a real and abundant giver of those blessings which one nature can bestow upon others. She lived a life of unselfish devotion to those about her—an inspiration to all who knew her. While her spirit has gone ahead, she leaves in our hearts an ideal undimmed and a love unchangeable.

M. L. H.

Ellen Webster Ineson, Jan. 4, at Haverhill, Mass.

#### *In Memoriam*

We shall always remember the friendliness of Ellen Ineson. Perhaps, after many years, some of us may have forgotten her face, her way of talking, the books she loved. But that quick, eager step which she invariably took toward one, that glad reaching out of her hands, that welcoming voice which somehow gave the impression of a warm and joyous embrace—these memories will never cease to remind us of the great and central quality of Ellen's life. Thus we shall remember also that her friendliness was of the kind that heals and quickens, that offers freely the riches of a fine and earnest nature, that tolerates and sympathizes even in the face of widely differing ideals, and so achieves that rare objectivity which is more divine than human.

Ellen's death, after an illness of only twelve days with pneumonia, might have seemed harsh and abrupt, but it was beautified by the spirit which she preserved to the last. With characteristic solicitude and tenderness she asked that there should be no grieving and that her love should be sent to all her friends.

M. B. P.

**ENGAGED.**—Hazel Gibbs to William M. Neville.

**MARRIED.**—Helen Brown to Robert Carlton Wells, Feb. 21, at Cristobal, Canal Zone. Mr. Wells is a graduate of Princeton. Address,



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*Foothills of the Rockies*  
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Through Yellowstone Park

HORSEBACK or MOTOR

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Neuvic sur l'Isle, Dordogne, France

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83 miles from Boston on the Kingshighway  
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Special rates for house parties after Commencement

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EDITH EUSTACE SOUTHER 1902

c/o Standard Oil Co., Maracaibo, Venezuela, South America.

Mildred Egelston to Raymond Richardson Beane, Oct. 11, 1924. Address, 15 Kingsley Av., Rutland, Vt.

BORN.—To Frances (Butler) MacLeod a daughter, Elizabeth Anne, Oct. 18, 1924.

To Dorothy (Cole) Sturtevant a third child and second son, Alan Butterfield, Jan. 6.

To Ethel (Davison) Deming a second daughter, Barbara Davison, Dec. 14, 1924.

To Winifred (Gaskin) Gleason a daughter, Noel Gay, Dec. 8, 1924.

To Elma (Guest) Balise a second son, John Hart, Dec. 20, 1924.

To Frances (Montgomery) Bowes a second daughter, Mary, Mar. 1.

To Lila (Whitten) Smith a daughter, Virginia Whitten, Apr. 17, 1924.

To Katharine (Wing) Williams a second child and first son, Robert Deland, Nov. 15, 1924.

OTHER NEWS.—Betty (Beaver) Bill writes that her husband, who is with Singer Sewing Machine Co., has been transferred from Java to Singapore, where they may be for some years. Betty and her young son expect to return to the States on "leave" this spring or summer.

Frances Gibson is traveling in Europe with her mother. They expect to be gone about a year. Address, c/o Morgan, Harjes and Co., 14 Place Vendôme, Paris.

Mathilde Loth has opened an office for the practice of medicine at 156 E. 52 St., New York City.

Dorothy Payne is in Europe.

Mary (Thayer) Bixler is back in Hamp as a "faculty wife." Her husband is assistant professor of Biblical Literature at Smith.

Margaret Witter returned in December from a trip around the world. She is now continuing her medical work in New York City, hoping to specialize in tuberculosis work.

NEW ADDRESSES.—Mrs. Richard H. Bacon (Estelle Accola), 265 Littleton St., West Lafayette, Ind.

Mrs. Robert C. Deming (Ethel Davison), 79 Cottage St., New Haven, Conn.

Mrs. W. Joseph Hill (Vastis Seymour), 5th and Maple Sts., Benton, Ill.

Mrs. Sidney R. Hungerford (Eola Akers), 51 Sylvan St., Springfield, Mass.

Mrs. William C. Lynch (Mary Duncombe), 166 Arguello Blvd., San Francisco, Calif.

Mrs. Otto G. Schmidt (Eunice Clark), 1218 Madison Park, Chicago, Ill.

Mrs. William Sewall (Sarah Trask), Park Av., Wakefield, Mass.

Eleanor P. Spencer, Pine Manor School, Wellesley, Mass.

Mrs. Raymond Ward (Eleanor Hunsicker), 55 Cleveland Av., New Brunswick, N. J.

Margaret S. Witter, Colonial Hall, Kew Gardens, L. I.

#### Ex-1917

NEW ADDRESSES.—Mrs. Joseph B. Comstock (Nan McGlennon), 839 N. Orange Grove Av., Hollywood, Calif.

Mrs. Arthur T. Flynn (Kathleen Kelton), 36 Kelton St., Orange, Mass.

Mrs. Kellogg M. Patterson (Angela Lovett), 5471 Everett Av., Chicago, Ill.

Gertrude Schloo, 296 Broadway, Flushing, L. I.

Mrs. Winthrop H. Smith (Gertrude Ingram), 150 Engle St., Englewood, N. J.

Mrs. John White (Zola Parker), Riverwood, Oswego, Ore.

#### 1918

Class secretary—Margaret Perkins, 3 Banks St., Chicago, Ill.

*Let no 1918 alumna forget her Alma Mater's 50th birthday!* Send contributions to Honey Jones (Mrs. Philip S. Duff), 2115 Newton Av. S., Minneapolis, Minn. Winifred Rouse, Northampton School for Girls, is our rooms chairman. Let her know immediately if you are planning to return to Hamp for the celebration.

ENGAGED.—Marjorie Brigham to John Alden Chapman of Salem, Mass., M. A. C. '18.

Stella Garrett to Rensselaer Wright Lee of Philadelphia. Stella writes that they are to be married very quietly in New York in June, go to Europe this summer, and upon their return live in Princeton (N. J.), where Mr. Lee is teaching English.

Winifred Rouse to Daniel Bliss, Amherst '20. Mr. Bliss is studying at Union Theological Seminary, so no immediate plans for marriage have been made. Winifred says her engagement was announced when she was in Syria, so this may be old news to some.

MARRIED.—Dorothy Brown to Ernest Blue, Jan. 19. Mr. Blue is an attorney and after June 1 he and Dot will be at home in Hyder, Alaska, where he has been practicing for several years.

Gladys Chace to William Robert Kinkad, Dec. 24, 1924. Address, Westchester Gardens Apts., Mount Vernon, N. Y.

BORN.—To Katharine (Bradley) White a son, George Avery Jr., Oct. 3, 1924.

To Mildred (Clark) Black a daughter, Lois Carolyn, Jan. 20.

To Ruth (Gardiner) Fleming a second son, Howard Webster Jr., Oct. 18, 1924. Ruth writes that she lost her first little boy and also her father quite suddenly last summer; that they have moved into a home of their own, and have undergone the experience of a fire. The baby gave the alarm and really saved the house. Address, 2140 Vallejo, San Francisco.

To Helen (Horton) Schofield a son, Joseph Anderson, July 29, 1924.

To Caroline (Reed) Molthan a second daughter, Lyndal.

To Eleanor (Rudloff) Harding a second child and first son, Louis B. Harding III, Feb. 27.

OTHER NEWS.—Sara Bache-Wiig is breaking into print. The following is an item discovered by Mary (McMahon) Sproesser as she was perusing various foreign periodicals in her daily work. "Cytologie Vegetale. Sur le vacuome d'Erysiphe graminis D. C. Note de Mlle. Sara Bache-Wiig, présentée par P. A. Dangeard. 'Comptes Rendus' 180, 309 Jan. 26, 1925."

Olive Copeland finds her time well occupied



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with her secretarial work at Mount Holyoke College.

Helen Eddy is taking a course in Religious Education at Columbia, and is finding it most interesting and worth while. Address, 106 Morningside Dr., N. Y. C.

Clara Hart is in New York and is assistant to the editor of the *Journal of Social Hygiene*, the American Social Hygiene Assn. She is taking several courses in psychology at Columbia on the side, and also practicing on "John Henry" to obtain an operator's license so she can take week-end trips.

Margaret (Hepburn) Snyder finds her days full to overflowing with her housework and music and her small and lively child who is always on the run. Her latest escapade was to be found in a neighbor's hen house, blandly stating that her mother wanted some eggs!

Eleanor Jones is in Fairfield (Ala.), teaching anatomy, materia medica, surgical nursing, etc. in a training school connected with the Employees' Hospital of the Tennessee Coal, Iron, and Railroad Co. She has been possessed of the "wanderlust," and has had several roughneck experiences including a summer in Minnesota doing public health work, when she toured the state from top to toe in an old battered Ford containing everything from an oil stove to a complete baby layette. Eleanor says her mind now turns to Southern California, but her plans for the coming year are uncertain.

Annie Kyle is taking two courses at Columbia in critical work in short stories. She has sold a girls' story, "Easter Lambs," which is to be published both in the *Portal* and in *Copy*, a Columbia University anthology, published by Doran this spring. She has also sold a poem to *Scribner's*, so has hopes that her literary career has begun.

Gertrude Leddon is still with the H. K. Mulford Co. in Philadelphia, but has a change of address—The College Club, 1300 Spruce St., Philadelphia.

Helen Otis sailed for Italy with a friend on Sept. 24, and is having a most delightful time. She is studying Italian three times a week, and is writing articles for *Brooklyn Life* entitled "Observations of a Brooklyn Woman in Europe." The numbers that I have seen have been most entertaining and show Helen's keen power of observation and her delightful sense of humor. Helen loves it over there and may stay until fall.

Helen (Perkins) Knight is much excited at present as they have just purchased a small home of their own, and move in May. Margaret Perkins, meanwhile, has been basking in the glorious sunshine of California, but is returning in time to assist in the moving, sew a few curtains, and look after the kiddies while all the excitement is going on.

Beulah Powers writes that she and her mother have been spending the winter in Miami, Fla. There is such a real-estate boom going on down there that Beulah thought she would join the throng of realtors and try her hand at the game. She soon found that it was a subtle art and not one for an amateur!

Beulah and her mother return to Ossipee (N. H.) in the spring where they are embarking on their second year with a tea room, the Whiteface Lodge, and they would be delighted to see any Smithite who is contemplating a summer in the White Mts.

Helen Sammis entertained the Brooklyn Smith Club at her home recently and Jean Lies was the speaker.

Dorothy Spurr spent part of the winter in Miami with her mother.

Edna Wood writes from Ginling College: "This winter Nanking has been quite Smithy. Numerous Smith gatherings have been called in honor of Alison's and Janet's cousin, Sydney Cook, and Issy McLaughlin. They are seeing China with a vengeance—make us staid old teachers seem like old settled hands because we are somewhat tied down with jobs, though with mother and father here I find it hard to be as tied as I might otherwise consider necessary." She also says that in spite of wars hovering around Nanking, Ginling sails on much as usual.

#### EX-1918

BORN.—To Llewelyna (Rebhun) Granbery a son, James Treanor Jr., Jan. 1.

#### 1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

1919 AND THE BIRTHDAY.—Let us not only send our gifts but return to Hamp ourselves in June. Constance Kelton, as room chairman for our class, has done her best to find beds for us within the city limits. She cannot promise any accommodations unless you apply before June 1. Write to Connie at 157 Lincoln St., Holyoke, Mass., even if you do not need a room but expect to drop in for any part of the celebration, so that an admission badge will be ready for you at the Alumnae Office. The class will gather for a "bat" after vespers on Sunday, June 14, probably at the Crew House. Bring your own box lunch.

ENGAGED.—Martha Aldrich to Jackson Kenneth Holloway M.D. of Raleigh, N. C. Dr. Holloway is a Fellow in Surgery at the Mayo Clinic in Rochester, Minn.

Frances Cowles to Almon W. Spaulding, M. A. C. '17. He is assistant advertising manager of the Hartford Fire Insurance Co. They expect to be married the last of May and are building a little home in Hartford.

Marjorie Graffte to Everett R. Prout of Quincy, Mass. He is a lawyer and was re-elected recently as a Representative in the Massachusetts State Legislature.

MARRIED.—Cordelia Bingham to Frank Haddon of Malden, a graduate of Brown University, in Oct. 1924.

Marion Post to Donald Bryant Hidden, Oct. 17, 1924. Mr. Hidden graduated from Yale Sheffield in 1924. Barbara Ballou '20 was maid of honor and Mathilde and Wilhelmine Rehm '22 were two of the bridesmaids. New address, 51 Linwood St., New Britain, Conn.

Helen Small to Robert Withington, Mar. 21. They will be at home after Oct. 1 at 267 Crescent St., Northampton, Mass.

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(Vassar)

Vida Hunt Francis, A.B.  
(Smith)

*Principals*

Helen Walsh to Sydney Schein. Address, 137 Kensington Av., Jersey City, N. J.

BORN.—To Isabel (Emery) Sedgwick a son, John Popham Jr., Jan. 28.

To Marion (Robertson) Grabfield a son, Philip Robertson, Nov. 17, 1924.

To Janet (Woolley) Schoch a daughter, Jean Ann, Mar. 12.

DIED.—Marion Coyne Farrell, Feb. 10.

#### *In Memoriam*

To Marion's many friends the news of her sudden death from typhoid fever comes as a complete shock. She will be remembered as a sweet, gentle, modest girl enjoying college life and performing her work in a quietly capable manner. She had a lovable personality and a capacity for deep friendship. Her graciousness, happy spirit, and optimism endeared her to all of her associates.

Taken thus on the threshold of life with the future as bright as she had always made the present, her very enjoyment of life brings both sorrow and comfort to those who loved her. She was taken in the happiness of her youth, "But oh, what beauty her young life has meant;

What calm completeness and content!"

H. F.; M. H.

OTHER NEWS.—Elizabeth Atterbury and her family are spending a most delightful year abroad. They have already enjoyed three months in and about Paris and four months in Italy and Sicily.

Elizabeth Brown is a buyer of girls' and juniors' wearing apparel at the B. F. Dewus Store in Philadelphia. Address, 1122 Chestnut St., Philadelphia, Pa.

Laura Carr sailed on *De Grasse*, Mar. 16, for Havre, where she expected to meet Eleanor Ripley and together they will see a bit of Europe. They plan to join the Atterburys at Milan in April and again later on for a week of bicycling in England.

Agnes (Decker) Eveleth writes from Shanghai that their home leave comes this spring, so she hopes to be back for Smith's Fiftieth.

Jean Dickinson came back from China in February, several months before her regular furlough, in order to tour the country, speaking in the interest of increasing the annual contributions toward the running expenses of Yenchen College.

Constance (Hoar) Roesch had some interesting experiences as Household Editor of *Farm and Fireside* during three months in the fall. She is now with *Pictorial Review*, "trying to coax hard-up people into believing they can swell their bank accounts by getting magazine subscriptions."

Katharine (Lamont) O'Donoghue sailed on the *America*, Mar. 10, for Bremen, en route to Czecho-Slovakia, where they have a house on an island in the middle of the city of Prague on the Moloan River. Her husband is the American Consul at Prague.

Ruth Perry will probably be married in June. Her fiancé, Dr. Eugene E. Neff, spent three years at the New York Eye and Ear Infirmary after graduating from the University of Virginia, and is now practicing ophthalmol-

ogy in Madison, Wis. Rufus spent the winter in Palm Beach after visiting Carol Rice '20 in Madison for a month in the fall.

Lucile (Pillsbury) Nourse is sure that after her quiet wedding in July and a glorious vacation in Maine, the life of the wife of the Superintendent of Schools of the towns of Norton and Plainville (Mass.) can be nearly as busy as that of a minister's wife.

Leslie Pomeroy expects to be married to Earl Bingham Harris on Apr. 18.

Emily Porter is planning to sail on the *Chicago* on July 4 for a summer in Spain.

Esther Rugg has resigned from the Worcester Children's Friend Society to take a position on the investigating department staff of the Boston Children's Aid Association, 24 Mt. Vernon St., Boston.

Dorothy (Speare) Christmas, so Grant Overton tells us through the press, sailed back to Italy just before the holidays to study some more and to sing by command before the king and queen of Italy. Her next novel will probably be called "The Girl Who Cast Out Fear."

NEW ADDRESSES.—Mrs. Paul H. Harbach (Anna Boyd), E. Quaker St., Orchard Park, N. Y.

Mrs. Edward F. O'Brien (Dorothy Dean), 51 W. Front St., Red Bank, N. J.

Leslie Gates, 9 Vassar St., Rochester, N. Y.  
May Haskins, 4 Washington St., Peabody, Mass.

Edith Nicholls, c/o Brown Shipley and Co., 123 Pall Mall, London, England.

#### EX-1919

BORN.—To Ella (Stohr) Hamilton a son, Mark Lorenzo, Dec. 13, 1924.

OTHER NEWS.—Helen Stelling is planning to be married in June and is looking forward to four months abroad as a honeymoon.

#### 1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

BIRTHDAY GIFT NEWS.—The last report from Kay (Graham) Howard gives 322 members of 1920 as contributors. Is it possible that 104 of you feel that you can not give ten cents for your Alma Mater's birthday?

FOUR MILLION DOLLAR FUND NEWS.—At last we have pushed our percentage of pledgers up to exactly 70% and the total up to \$35,765.67. We simply must have 100% in both these funds by reunion. Is your conscience clear?

REUNION NEWS.—It's too early to report numbers but we are going to have the best Fifth that any class ever had. Come and see if we don't!

ENGAGED.—Catharine Ashe to John Oliver Brotherhood of New York City, Dartmouth 1920.

Helen Carvalho to L. S. Steele, Princeton 1907. Helen writes: "I'm going to Italy Apr. 15 to see Naples, Florence, and the hill towns. Then on to Paris via the Chateaux and get married there in June when my beau arrives. We will view the Renoirs and Dégas and locate Le Moulin de la Gallette, then scull through France en auto and sail for home, which will be Long Island or New Jersey."



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*For Catalog and Illustrated Booklet address  
The Secretary — Mrs. V. N. Lucia — Northampton, Massachusetts*

Katherine Franz to Karl Henry Alderman. They are to be married in June.

Vera Macken to Dr. Amos Friend of Kingston, Ontario, Canada—"which will not be our permanent address." Vera gives her present occupation as secretary.

Charlotte Parker to Norman F. Milne of Philadelphia.

MARRIED.—Bertha Bassevitch to Leo Aaron Cohen, Feb. 6, in Hartford. Address after June 1, 4 Jonathan St., Gardner, Mass.

Edith Levy to Paul Feldenheimer, Jan. 15.

BORN.—To Elizabeth (Bassick) Dickson a second child and first daughter, Grace Bassick, Oct. 22, 1924. The baby is named for Betty's mother.

To Mary Frances (Cathcart) Stevens a daughter, Katherine Morrow, Nov. 28, 1923.

To Pauline (Fox) Boorstein a son, Allen Louis, Mar. 6. New address, 368 Eastern Parkway, Brooklyn, N. Y.

To Ruth (Freimuth) Guthmann two sons, neither of whom has been reported before. Ruth writes, "Howard has a little brother Richard who is nearly a year old now." New address, 1026 E. Fourth St., Duluth, Minn.

To Jeanette (Holloway) Mirrieles a daughter, Metta Jane, July 13, 1924. Jeanette writes, "She is by now very fat and healthy, pink-cheeked, blue-eyed, red-headed, and good natured enough, I hope, to let her mother go back to Hamp in June!"

To Mabel (Lyman) Tapley a third daughter, Claire Tapley, Jan. 11. Mabel writes: "She is a most remarkable child but modesty prevents my going into details on the subject. If anyone wants any advice from One Who Knows, tell them to apply here. I can give advice on anything up to 3½ years from a full and varied experience."

To Marjorie (MacKay) Lansdale a second son, Bruce MacKay, Feb. 11. Temporary address, 356 Mill St., Worcester, Mass.

To Isabel (Painter) Wilson a daughter, Kate Isabel, Jan. 4. Address, 2301 Bellfield Av., Youngstown, O.

To Vivian (Partridge) Swan a son, sixteen months ago, previously unreported. Her permanent address is 47 Riverview St., and her temporary address 62 Cherryvale Av., both in Springfield, Mass.

To Margaret (Penney) Stewart a third child and second daughter, Mary, in February. The child announced in Nov. 1924 was her second child and first son, Weir Jr., who is now a year and one half.

To Margaret (Row) Walbridge a second child and first daughter, Mary Hamilton, in Nov. 1924.

To Mary-Stuart (Snyder) Johnson a son, Crawford Toy III, Jan. 4, in Minneapolis.

To Ruth (Thompson) Drisko a daughter, Ruth Marian, Jan. 22.

To Lois (Whitney) Perry a second child and first daughter, Pauline, Nov. 26, 1924.

OTHER NEWS.—Marjorie Adler writes: "I was abroad last summer. It was a fatal mistake because all I want to do is to go back and there doesn't seem to be much chance in that direction. Otherwise I am doing the

same old things, League of Women Voters and such."

Elizabeth Akin writes, "Still in my own business and enjoying it."

Margaret Broad writes: "I was having a great time as head of the reading department and assistant scenario editor at the Ince Studios, until Mr. Ince's sudden death closed up things out there. Then I batted around a bit, including some acting, and am now starting in next week in the scenario department at the Metro-Goldwyn Studios. So unless I get fired before June, I'm afraid I shan't make reunion." Temporary address, 1510 S. Manhattan Pl., Los Angeles, Calif.

Dorothy Brown has finished her training and is now head nurse on the surgical floor at Columbia Hospital. She says, "It's fascinating work and I love it."

Katherine (Brown) Arrott's address is 527 Cochran St., Sewickley, Pa.

Leah Brown writes, "I forsook the frozen north in November for the sunshine of Florida, where I am doing publicity at Hollywood-by-the-Sea." Temporary address, Hollywood Publishing Co., Hollywood, Fla.

Marion (Brumberg) Shackman writes as her occupation, "Chasing my child."

Katharine (Cornwell) Draper's address is 18 Walnut St., Southbridge, Mass.

Allace (Cowen) Getchell's address is 4513 Aldrich Av. S., Minneapolis, Minn.

Anna Crane writes, "I gave up my position at the Union League Club in Chicago last spring on account of the death of my father and have been spending the winter in New Orleans with my mother."

Mildred Day writes, "At home."

Charlotte Eaton sends her check, but no news. Does anyone know what she is doing?

Anne (Everett) Selden sends this address, 59 Phillips St., Andover, Mass.

Dorothy Helman writes: "Have just given up my research job at the College of Physicians and Surgeons and am to be in charge of the laboratory in Mt. Vernon, N. Y. At present I am attempting to start a lab. in the Bronxville Hospital. They have never had one and I am doing that temporarily for Dr. vonWedel, who is in charge. I'll be going back and forth between Bronxville and Mt. Vernon for a couple of months before taking up the Mt. Vernon work for good. You should see me with my little doctor's bag answering calls at people's houses and taking blood counts etc." Temporary address, 22 Willard Av., Mt. Vernon, N. Y.

Helen Hine writes, "Still with the immigrants."

Mary (Howgate) Howgate writes, "We're building a small English house but in the meantime are having fun in an apartment down on the Sound."

Katherine (Hunt) Thorndike has moved and as far as our records are concerned is lost. Do someone send in an address!!!!

Carmen Kahn has been spending the winter in San Francisco and writes, "I'm visiting Hannah (Goldberg) Krauskopf and her husband, and enjoying a splendid group of

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ANNIE H. DUNCAN '01 *Secretary*



young people as well as this sparkling compact city itself."

Emily Kalback is teaching history in Mrs. Caskin's School in Haverford, Pa.

Marjory Lee writes, "I had a marvelous trip abroad last summer and am still doing art work, mostly commercial."

Gertrude Mann is teaching general science in Peine School, West Newton. Her home address is now 18 Marrett St., Westbrook, Me., and the temporary one, 17 Parmenter Rd., Waltham, Mass.

Marie McMillan is studying at Columbia and sends this permanent address, 30 Bank St., N. Y. C.

Mary Frances (McConaughy) Messerly sails in June for two or three months in Europe.

Dorothy (Overton) Pringle is moving into a new home. Address, 305 N. Cuyler Av., Oak Park, Ill.

Elizabeth (Powers) Holmes's address is 8143 Cadwalader Rd., Elkins Park, Pa.

Mildred Roe is still in Y. W. C. A. work in New York City.

Kathleen Say is living at the Smith Club in New York and apparently is still working in the city though she sends no news.

Marion Selden writes, "I am a working woman now," but doesn't say what she is doing.

Edith Stein writes: "After loafing a year, mostly in Europe, I am going to work for the Government for a few months on a child welfare study in New Jersey. I shall live at the Smith Club." Her title is Junior Social Economist, Federal Children's Bureau.

Jessie Sumner is back from Oxford and is now established in her own law office as Attorney at Law. Address, 160 N. LaSalle St., Suite 1213, Burnham Bldg., Chicago.

Katharine (Thompson) Cowen's father died on Christmas Day.

Elsa Vieh came back from abroad in September and is now teaching French privately. Her address is 34 Waldo Rd., Arlington, Mass.

Mildred (Warren) Forrest writes, "A busy housewife and mother."

Marian Yetman writes, "I have a very interesting secretarial position in Princeton University Library."

#### Ex-1920

**MARRIED.**—Dorothy Funk to John Oliver Guthrie, Apr. 4. Address, 218 N. Oak Park Av., Oak Park, Ill.

**BORN.**—To Alice (James) Blaine a son, Norfleet Edward Jr., Jan. 29.

To Dolly (Powers) Hixon a second son, Stuart MacDonald, Mar. 21, 1922.

To Mamie (Powers) Davis a daughter, Shirley Powers, Nov. 13, 1923.

**OTHER NEWS.**—Edith (Adair) Swain writes: "Jean is a prize baby of course. Last winter I did some accompanying for Mr. Olmsted and other teachers but this winter I hope to go to work in earnest."

Sue Alexander writes: "Since graduation from the University of Minnesota in 1921 I have been tutoring in the Duluth College School. Spent the fall of '22 in Washington (D. C.), doing research work at the Medical

Science Library. This summer I prepared poor young things for College Boards."

Jessie Burns writes "secretary" beside her occupation.

Jessie (Canning) Young has been very ill for many months but is better now and beginning to get around.

Marjorie Choate writes: "I left Macy's in June, spent the summer at home in Hamp, and started in at Bamberger's in the educational department on Sept. 2. The work is fascinating." Address, 70 Bancroft Rd., Northampton. Temporary address, 105 Third Av., Newark, N. J.

Kathleen (Connolly) Yager writes: "Not much to tell. Have been married four years and have lived in four different towns." Address, 71 Second St., Troy, N. Y.

Sinclair Dakin is copywriting on a New York newspaper, doing publicity work and being also the editor of the house paper. She spent the summer in Europe. Address, 26 Falmouth St., Manhattan Beach Est., N. Y. C.

Edith Emmons is studying voice and French this winter. She spent the summer abroad.

Gladys Fraser graduated from the University of Illinois in 1920, did social work in Cleveland two years, was with Reuben H. Donnelley Corporation one year in Chicago, and is now working for her M.A. in psychology at the University of Illinois. Address, 1003 Wright St., Champaign, Ill.

Helen Hallock (A.B. '21) writes as her occupation, "Teaching—(sewing)."

A clipping from the *Bronx Home News*, New York City, brings sad news of Evelyn Hamburg from whom no word has ever been directly received. She has been awarded through the Bronx Supreme Court a verdict of \$2,150 for an injury to the index finger of her right hand, which she alleged prevented her from becoming a professional violinist. Evelyn has been studying since 1909 and was almost ready to appear professionally. Her address is 1935 Clinton Av., New York City.

Ruth (Hill) Paige writes: "All fine but no news. Shall probably be here a year longer at least. Then on again to some other Navy Yard. Love the life." Address, 1 Whipple St., Kittery, Me.

Ruth Laylin has been tutoring in a private family at their summer home in Rye Beach, N. H. She expected to return to Cleveland in Oct.

Marion (McIlravy) Kiley writes, "We moved from Chicago last March and are located about seven miles outside of Washington, D. C." Address, 9 Virgilia St., Chevy Chase, Md.

Muriel (MacKenzie) Jager writes: "I am busy in music, teaching piano, playing accompaniments, and this year being president of the Northampton Clef Club. I'll have open house for '20 in June and I could furnish space for a good many at \$2 per person for bedrooms." Address, 99 Crescent St., Northampton.

Marjorie (Marvin) Hartford writes: "Too

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busy following the fleet to get to Hamp any more—I'm never near enough. Justine is still the only one—good material for Smith '37, or thereabouts." Her home address is 2701 Connecticut Av., Washington, D. C. Her temporary address, "Sea Acres," Portsmouth, N. H.

Maude (Morton) Boli's address is 9 Sherman Ct., New Britain, Conn.

Margaret Mullane is dietitian-manager of the Lawrence High School cafeteria. She writes: "It is a brand new position. We expect to serve lunch to 1500-2000 daily. I left Skidmore in July. The school is in my own home town and it's nice to live at home again." Address, 91 Stearns Av., Lawrence, Mass.

Gladys (Nyman) Markward has moved into a new home. Address, 270 N. Jackson Av., River Forest, Ill.

Helen Painter is teaching. Address, 318 Grand Av., Dayton, O.

Nanette Peterson, R.N., is at present working in Los Angeles. Address, 242 W. 58 St. Her home address is still 60 Home Av., Middletown, Conn.

Hester Proctor did not go to Wellesley and writes: "I guess I never shall. I had a playground job in San Francisco for six months and am now Girl Scout Director in Riverside (Calif.) where I have been almost a year." Address, 543 W. 7 Av., Riverside. Home address, 8224 Sunset Blvd., Hollywood, Calif.

Louise Reeve is on the Library Staff of New York University.

Mildred Rhoades, who was reported lost, has just been found, and writes: "After I left Smith I attended the National Kindergarten College in Chicago for two years and since then have been teaching kindergarten here in Omaha. I like the work immensely and that makes it much easier. I went East last summer and had a wonderful time. Visited Dorothy Dunham and together we went to Hamp." Address, 4819 Cass St., Omaha, Nebr.

Guinevere Rifenburgh attended the last National D. A. R. Congress in Washington (D. C.) and served as one of the four pages from N. Y. State appointed by Mrs. Anthony Wayne Cook, President-General of the National Society, D. A. R. In July she went to Europe with her family as her father was a member of the American Bar Association and they were entertained by the nobility and the British Bar Association and later by the Irish Bar Association. They then traveled over the rest of Europe, returning in Sept. Guinevere gives her occupation as dramatic reader.

Denise (Rotival) Davey writes: "Back home again in May, ending our trip around the world by crossing Persia from Balouchistan to the Persian Gulf via Teheran in a Ford! Then to Bagdad and across the Arabian Desert to Beirut and Crome. Very busy just now fixing an old family house with American plumbing, a much more difficult and absorbing occupation than it may sound! I am coming back to the States in 1926 but unfortunately I don't think I can make it this year." Permanent address, 124 avenue Victor Hugo,

Paris. Temp. address, Dieppedalle, Seine-Inférieure, France.

Laura Schroll graduated from the "Castle" in 1918 and writes, "I have been at home since, with the exception of several trips to Europe, South America, etc."

Edith (Sherrill) Gould writes: "Have been in New Orleans for two years where my husband is in business as a lumber manufacturer. Permanent address, 373 Audubon St., Riverside, Ill. Temporary address, 903 Whitney Central Bldg., New Orleans, La.

Frances (Simpson) Upson's address is 5801 Glenview Av., College Hill, Cincinnati, O.

Mildred Simpson writes: "Went to the Republican National Convention in June. Was an alternate to the State Convention in August and am now up to my ears in the campaign. The job is tremendously interesting—linking the state work up with the National Committee and endeavoring to remove Delaware from the 'Doubtful Column.' Needless to say this was from a summer letter!

Miriam Spencer writes: "Sept. 1920, art work, Springfield, Mass. Sept. 1921, art work, N. Y. C. Sept. 1922, motored to Iowa to visit till Feb. 1923. Feb. 1923, art work, Chicago. July 1924, decorating and art work in Pine Meadow, Conn. Vacations furnished several short courses at M. A. C. and one course at Columbia." Address, 12 Highland St., Springfield, Mass.

Iva (Stone) Preston writes: "Have moved up to Lexington permanently since my husband's business took him to Boston." Address, 18 Revere St., Lexington, Mass.

Agnes Swanson expected to spend the winter in Florida.

Mildred (Tait) Peck's address is 214 West Rock Av., New Haven, Conn.

Elizabeth Tuttle (A.B. '22) spent six most delightful weeks in the French School in Middlebury (Vt.) last summer and is teaching French in the Middletown High School.

Vitula Van Dyne is home again and gives Open Box Ranch, Micanite, Colo., as her temporary address.

Barbara White (A.B. '21) writes: "I am a stenographer in a broker's office." Address, 3 Federal Court, Salem, Mass.

Clarice White is health teacher or physical training teacher in the Rochester City School No. 20. Address, 83 S. Union St., Rochester.

Millicent White spent the summer abroad and expected to go on with her music this winter.

Rosalind White attended the Ithaca School of Physical Education last winter and graduated from there in May. She expected to teach this winter.

#### 1921

Class secretary—Anne C. Coburn, (until June 1) c/o Miss Sayward's School, Overbrook, Pa. After June 1, Kendal Green, Mass.

NOTICE.—Requests for rooms for Commencement should be sent to the room chairman, Harriet Howe, 24 Belmont Av., Northampton, and not to the class secretary.

ENGAGED.—Helen Frazier to John Lionel Lyons.



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Dorothy Sawyer to Edward Graham Bates, Dartmouth '22. Mr. Bates is associated with the Strathmore Paper Co. in Springfield.

Marion Shedd to Charles H. Blodgett of St. Paul.

Annetta Smith to Lewis P. Andreas, Syracuse University '21. They plan to be married this summer. Annetta went abroad last summer and has spent this winter teaching science in Hartford.

MARRIED.—Katharine Harriman to Raymond Ellsworth Welts. Katharine is living at 1137 Massachusetts Av., Cambridge, Mass., and keeping on with her job at Harvard despite her married state.

Mildred King to John Brewster Sangree, Dec. 27, 1923. Their home is in Glassboro, N. J., where Mr. Sangree is head of the science department in the Glassboro State Normal School.

BORN.—To Alice (Anthony) Fuller a son, Rufus Clinton Fuller III, Mar. 5.

To Mary (Buttimer) Williard a daughter, Mary Elizabeth, Jan. 11. Mary reported that she was in the act of registering her young daughter for Smith.

To Anne (Clark) Fischer a second son, Thomas Clark, Jan. 7.

To Ella (Knott) Hobart a daughter, Sylvia Knott, Dec. 14, 1924.

OTHER NEWS.—Catherine Allyn is still Curator of Publications at the Hispanic Society of America in New York.

Edith Bayles sent the secretary a letter from Central America where she is the secretary to the director of a geological expedition. Therein was included the important news of her engagement to a gentleman from California. Unfortunately Edith forgot to sign the letter and in the interval required to verify its authorship the careless secretary forgot the gentleman's name. With due apologies to Edith I promise full details in the next QUARTERLY.

Lynda (Billings) Mitchell is finding the novel rôle of housekeeper sufficiently engrossing to interfere with her plans for getting an A.M. from the University of Michigan. However, she has given a course in community leadership at the College Y. W.

Marion Booth is still a technician at the University of Nebraska College of Medicine.

Dorothy Cerf says that her occupation is social service work, and goes on to explain that Junior League work, the League of Women Voters, and occasional "drives" take up her time.

Annabel Cooley is teaching English in the Paterson (N. J.) Boys' High School. Her mother is living with her at 829 Madison Av. and they would be glad to see any Smith people who are in the neighborhood.

Isabel Durfee is still teaching Spanish and English in the Commercial High School and is working for an A.M. at Brown University.

Alice (Jaretzki) Cooper's father, Alfred Jaretzki, died on Mar. 14.

Margaret (Goldthwait) Bennett is living in New Haven. According to Miss Comstock's

report, Goldy's wedding was refreshingly joyful.

Alice Jones is still teaching at the Park School in Brookline and plans to take a summer course at Columbia.

Edith (Ketcham) Brinton dropped in on the secretary one afternoon when Caroline Keller was helping with the records and contributed the following matters of interest: Martha Kirsten is living at home and has a part-time position. Polly Mead has a job in Brooklyn. Florence Taylor is in quest of an advanced degree from Oxford or Cambridge—my informant could not be sure of which on such short notice.

Caroline Keller is teaching at the Holman School in Philadelphia.

Eleanor Relyea represented the class at Alumnae Council in February and instead of being impressed by the decline since "the good old days" when '21 was in college, her enthusiasm over all the improvements at Hamp was unbounded. The faculty were just as nice as ever and the swimming pool was beyond belief.

Mary Short added a comprehensive chapter to her biography and filled in the gap since her last report, as follows: "Last year I took the New York City examinations for English in the high schools and much to my surprise passed them. I am teaching in the Far Rockaway High School and living at the Smith Club. Last summer I was in Paris for about three weeks where the American Express Office looked like the Seelye note room, full of Smith graduates to say nothing of the faculty such as Seneca Smith and the Wrights. In August I took a vacation course in English at Oxford."

Lelia Thompson has successfully passed the bar examinations for both Connecticut and Massachusetts and is now office counsel for the Connecticut Mutual Life Insurance Co.

## 1922

Class secretary—Mrs. George F. Hughes (Frona Brooks), 5 Cedar Pl., Garden City, N. Y.

ENGAGED.—Dorothy Bourne to Starr M. King of Pittsfield. They will be married in August. Mr. King is teaching chemistry and coaching athletics at Rutgers Preparatory School, New Brunswick, N. J.

Dorothy Crydenwise to Steele Lindsay, University of Washington '20, and Alpha Sigma Phi. He was a member of The Harvard 47 Workshop last year and is on the staff of the *Boston Herald*. They are to be married June 3 and live in Boston.

Rosalie Gordon to Adolph Woldenberg of Chicago. The wedding date was Apr. 21.

Mildred Leeper to Carl F. Gangloff of Pittsburgh.

MARRIED.—Dorothy Bedworth to Dr. Frederick Bullwinkel, Mar. 7. He graduated from Harvard Medical School in 1923, and they are now living in Atlantic Highlands, N. J., 37 Third Av.

Priscilla Dimick to Dr. Eben Elliot Smith, Jan. 31. Dr. Smith is a surgeon in the Navy and they expect to be located in Brooklyn for

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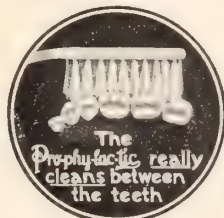
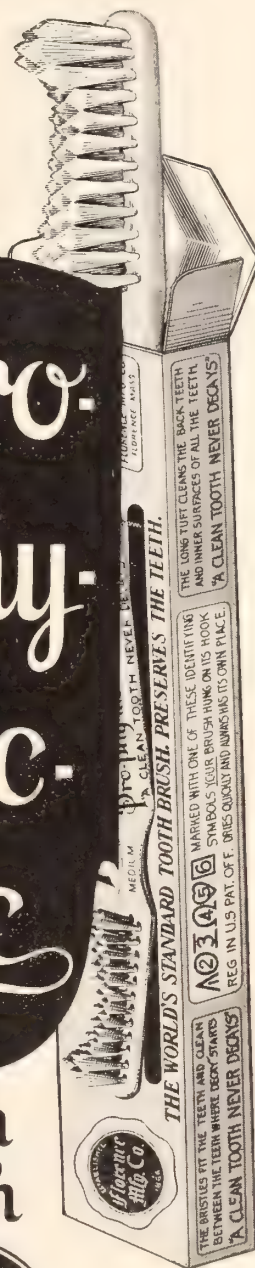
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two or three years. Address, U. S. Naval Hospital.

Charlotte Dorian to Leo D. Williams, Mar. 20. "We have a tiny apartment in Elizabeth (N. J.) but I'm still keeping my job for the present." Address, 17 El Mora Av.

Louise Garbe to Paul F. Craig, Oct. 11, 1924.

Dorothea Higbie to Tracey Eugene Andrew, Feb. 9. Dorothea studied at the University in Grenoble last fall and then spent a month traveling in Greece, went to Constantinople, and later Vienna for the Grand Opera, and to Paris for a month before her marriage. Address, 261 Turrell Av., South Orange, N. J.

Janette Holmes to Edgar Sloan Kennedy, in Wayne, Pa., Jan. 2.

Nancy McCullough to Edwin S. Rockefeller, Sept. 13, 1924.

BORN.—To Ruth (Guggenheim) Selden a daughter, Elizabeth Ann, Feb. 20.

To Dorothy (Hall) Behre a son, Robert Hall, Jan. 15.

To Alice (Harris) Ford a daughter, Elise Trowbridge, July 1, 1924.

To Esther (Jones) Petot a son, Charles Edward II, Apr. 1924.

To Lillian (Potter) Dodd a son, John Alfred II, Feb. 1.

To Helen Amy (Smith) Mellor a son, Arthur Willard, Jan. 25. They have moved to 6 Beverly Rd., Kensington, Great Neck, L. I.

OTHER NEWS.—Mildred Alfred spent four weeks in the South at Christmas time.

Pauline Ames is still at the Boston Museum Art School.

Esther Baehner is teaching in a private school now after a year and a half in the Cleveland public schools.

Mildred Ball is teaching English in Wharton, N. J.

Hilda Barnes received her M.A. from Syracuse University in June 1924. In November she was forced to give up teaching a third year at the University on account of her health.

Elizabeth Bixler got her M.A. from Radcliffe last June, spent the summer in Italy, and now is studying at the Yale School of Nursing.

Frona (Brooks) Hughes wishes to thank the Class for the delightful response to her request for news. Her time is consumed with 1922 business and domestic activities—they have a real house to live in.

Lois Brown is Mr. Eliot's vice-director in the Studio Theater. She played the part of Tom Thumb again in its latest production.

Beatrice Byram writes: "I was ill all summer but since fall I have been taking lessons in voice training in New York."

Laura Cabot continues to be enthusiastic over her work at Filene's. She is floor manager in the dress department there.

Florence Cohen spent several interesting days at the Mayo Clinic studying in the Bosal Metabolism Laboratory under Dr. Boothby this fall. She went back to her old job in the Ellis Hospital, Schenectady, after a trip through Yellowstone, the Canadian Rockies, and the vicinity of Los Angeles. Nell Driggs traveled with them.

Helen Cunningham is still abroad. This winter the plan was for the Riviera and later Sicily.

Eleanor Evans sailed with her family in February for a Mediterranean cruise. They will have a trip up the Nile and go to Paris before returning in May.

Ruth Ferguson finished her training at the Presbyterian Hospital in Dec., though formal graduation is not till May. She speaks of the delightful feeling of being at liberty again after "a most fascinating, absorbing, and exacting life." Her fiancé is a graduate of Bellevue Hospital Medical School, and Yale 1920.

Doris Flather is a free-lance artist with a studio in Boston.

Elizabeth French spent the summer in California, and two months this winter as assistant at the Fall River Anti-Tuberculosis Society office. At present she is a "lady of leisure."

"Eva Goldbeck, sister of Willis Goldbeck, who wrote the motion picture scenarios for 'Peter Pan' and 'Scaramouche,' has joined the cast of 'Is Zat So' at Chanin's 46 St. Theatre. Miss Goldbeck, a graduate of the '22 class of Smith College, is writing a novel about prize-fighters and has joined the cast to obtain 'local color.'" Quoted from the New York City *Wall Street News*. Has Elizabeth shortened her name?

Charlotte Gower writes: "Studying anthropology in almost every school in Paris except the Sorbonne (a rapid count gives five). This double life—tourist and student—is strenuous but stimulating. This summer I did a little digging with the American School for Prehistoric Research in Europe."

Margaret Hackett is working in the Hampshire Bookshop.

Ardelia Hall left the Metropolitan Museum in December to study Chinese history and the Chinese language at Columbia "in pursuit of Far Eastern Art."

Ruth Harrington is assistant secretary to Mrs. Nellie T. Ross, Governor of Wyoming.

Marion Himmelsbach writes, "I did not, as the *QUARTERLY* said, go abroad last summer, but changed my plans and spent a regular story-book summer working down in Pine Mountain Settlement School in the Kentucky mountains—away back in them—run by Mrs. Zande Smith '01."

Katharine Houghton is taking typing and shorthand at the Pierce School in Boston.

Katherine Howland is working in a clinic at the A. I. C. P. in New York under the National Committee for Mental Hygiene. She and Janice Ozias are living together in an apartment at 129 E. 34 St.

Margaret Humphrey for the past two years has been "struggling to learn to play the piano" in New York.

Ruth Irwin gives as her present occupations, teaching math at Mrs. Day's School and studying math at Yale.

Nance (Johnston) Weissblatt was married Aug. 27. Her husband is from a suburb of Philadelphia and was at Pennsylvania a little

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while before he went to war, when he commanded a mine sweeper in the North Sea. He is now an organizer of buying for the army stores.

Mary Judson is teaching history and civics in the Stratford (Conn.) High School.

Katharine Lacey is "settled here (Ridgefield, Conn.) peacefully, with no news at all."

Ilda (Langdon) Neville says: "I've learned that a chemist doesn't always know how to cook. It's great sport—these three meals a day."

Barbara (Lufkin) Davis is busy housekeeping and having a good time.

Barbara McKay writes, "Am now in the exalted position of associate extension secretary of the National Child Welfare Assn., at 70 Fifth Av."

Cathrine Marx is taking two German courses at the University of Cincinnati and tutoring three children.

Mildred Mason writes: "No news whatsoever except that I have been working since Oct. and the only redeeming feature is the Saturday pay envelope. It's a 'blind alley job'!"

Eleanor Miller is studying at Columbia.

Louise Miller is living at home, giving piano lessons, and doing some accompanying for violinists, which she finds very interesting work.

Margaret Miller is spending the spring in California, and hopes to get back for reunion.

Estelle Moulton completed the secretarial course at Simmons last June and is doing secretarial work for a firm of accountants in Portland.

Elizabeth Neilon is teaching in Fitchburg, her home town.

Virginia (Place) Esty is teaching the Fresh Air Class in Huguenot School, Mt. Vernon, N. Y.

Katharine Prickett is still teaching in Jeffersonville, N. Y.

Eleanor (Rau) Leon writes: "Very busy trying to memorize the Settlement Cook Book. When I've accomplished that I'm going job-hunting in earnest."

Hope Rawson, having received an M.S. from Brown in June, is working for her Ph.D. at the same place. She worked at the State Laboratory all summer doing bacteriology and biochemistry.

Mat Rehm writes: "I'm going to take up medicine. At this stage in the game I am thinking of being a public health specialist. This winter I am spending at the University of Cincinnati taking premedical work. Next fall I hope to enter Johns Hopkins Medical."

Wilhelmine Rehm has the half-time position of Girl Scout Director of Hamilton, O. She is also taking courses at the University of Cincinnati along recreational lines, such as folk dancing and clogging.

Judith Relf is getting experience and training in all branches of library work except cataloguing, in connection with her "ideal job" as secretary to the librarian of the James Jerome Hill Reference Library in St. Paul, a college library for the use of the public—

unique in its plan and scope in this country.

Phyllis Rice is still teaching at the University of Nebraska and hopes to get her M.A. this June. After summer school she took a western trip and this summer hopes to get a job in the East.

Dean Roberts speaks of contemplated trips to New England and California.

Olivia Rogers "had a wonderful time studying French at McGill University in Montreal" last summer. This is her third year of teaching French and Spanish in the Keene (N. H.) High School.

Dorothea Sanjiyan plans to be married in Oct. She is at home, helping with the housework and taking some courses spasmodically in home nursing, cooking, millinery, dry cleaning, and dressmaking.

Elizabeth Scoville has been studying art in Paris.

Celia Silberman since June '22 has been doing bacteriology at the College of Physicians and Surgeons and at the Lutheran Hospital in New York, with the pleasant interruption of a trip to Europe last fall. She met Elizabeth Patek in Paris.

Helena Silberstein spent the last six months of last year in Europe with Louise Silber and Edith Stein '20.

Pearl Smith is still teaching at Arms Academy, Shelburne Falls, three kinds of history and a class in Caesar. She is also a gym instructor.

Isabel Stabler is studying at Columbia.

Bernadette Stack is teaching history at Brownson School in New York.

Julie (Taylor) Faber plans "to go to Europe in June via Scandinavia, and thence into Russia and Germany, on a combined business and pleasure trip with my husband."

Florence Wilder is teaching in the Wayland (Mass.) High School.

Jessie Wilson is still at medical school—busy but enjoying it more than ever.

Katharine Winchester spent last summer abroad, ending up with a bicycle trip in England. She is teaching again at Unquorva School, Bridgeport—7th and 8th grades, and "pursuing violin on the side."

#### 1923

Class secretary—Eleanor Holt, 523 Main St., Oconto, Wis.

ENGAGED.—Marion Healy to Elbridge Alden Minard of Dorchester, Mass., Brown '21. Laura Lane to E. Jerome Johanson.

Constance Long to William Campbell Taylor of Chicago, Cornell '23.

MARRIED.—Caroline Coghlin to Frank Walter Harding Jr., Feb. 21, in New York.

Minerva Ellis to Thomas Everett McCracken, at Summit, N. J., Jan. 10. Josephine Hamilton and Eleanor King ex-'23 were two of the bridesmaids.

Margaret MacLeay to Gordon Leavitt, Feb. 23, in Manchester, N. H. Three of the attendants were Vivian Lavacool '22, Sylvia Leach '24, and Alice Cooper '25. They are to live in Hartsdale, N. Y.

Ruth Mechler to John Wilbur Barnett, Jan. 17, in Toledo, O.



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THE SMITH ALUMNAE QUARTERLY*

Marjory Woods to Thomas Clark Matthews, Jan. 15, in Lewistown, Pa.

BORN.—To Louisa (Aldrich) Wilkins a son, Raymond Sanger Jr., Dec. 31, 1924.

To Mildred (Frost) Eaton a daughter.

To Geraldine (Scott) Davis a son, Scott, Feb. 22.

OTHER NEWS.—Barbara Barnes is finishing a business course in New York and expects in April to take a position with the Rockefeller Foundation.

Marion Bissell has the "perfect job"—teaching history classes from 10:30 to 12:30 each day, one preparation for them all, in a college in her home town.

Adeline Boyden has been very busy moving during March. Their new address is 1314 Church St., Evanston, Ill.

Virginia Forbes is taking a business course in Chicago.

Hannah Hoffman sailed Feb. 17 for Palestine where she will engage in sociological research work. She will spend a few weeks in Constantinople on the way.

Betty Johnston has been pouring tea for the Queen of Greece!

Ruth (Leberman) Greenwald is living at 20 W. 84 St., New York City.

Louise Leland is working in the advertising department at Marshall Field's, Chicago, and living at the Virginia Hotel.

Louise Rowley is employed by the Mayo Clinic in Rochester (Minn.), working in the medical laboratory at St. Mary's Hospital.

Helen (Schulze) Burch and her husband are living at the Ardmore, 116 St., Milwaukee, Wis., until Sept. 1.

Adeline Sinsabaugh is working in the savings department of the Birmingham National Bank. She has discovered that a course of simple addition and subtraction at college would have been invaluable. She is expecting to go abroad in June to meet Janet Frantz and come back with her in the fall.

Ermina Stimson has been in Paris studying art all winter.

Florence Watts went out to Lawrence (Kans.) when her father became pastor of the First Baptist Church there last fall. She is doing actuarial work for the Federal Reserve Life Insurance Co. in Kansas City, Kans.

Ex-1923

MARRIED.—Mary Elizabeth Kirk to Lawrence Davidson. Their address is 2800 Valley Dr., Sioux City, Ia.

Solveig Winslow to William Clyde Wenzel, Jan. 15, in the Little Church Around the Corner, New York. Mr. Wenzel is of Hackensack (N. J.) and is associated with the Vice-president of the Crucible Steel Co. of America. They will make their home in New York.

BORN.—To Harriet (Smith) Brown a son, Geery Beckwith, in Aug. 1924. Sally is spending April in St. Paul while her house in Garden City is being finished.

1924

Class secretary—Beatrice H. Marsh, 721 Main St., Hartford, Conn.

ENGAGED.—Maylo Adams to Halsey R. Hanger of Dubuque, Ia.

Juliet Bradford to Thomas C. Buchanan of Beaver, Pa.

Muriel Damon to Edward A. Powell of Syracuse, N. Y.

MARRIED.—Dorothy Claggett to Donald Danforth, Mar. 3. Mr. Danforth graduated from Princeton in 1920. Jane Walden was maid of honor and Mary Louise Woods was one of the bridesmaids.

Barbara Frost to John Edgar MacCracken, Feb. 14. They are living in New York City.

OTHER NEWS.—Gladys Axton is an assistant in a private kindergarten.

Eleanor Bailey will be east in May so she will be in Hamp for Commencement.

Florence Baker has become a bookworm and is selling books for E. P. Dutton in New York City. She is living at the Smith Club.

Louise Barker has a most scientific title as Assistant Psychologist at Boston State Hospital. She does mental testing for the School Clinic in Everett, Somerville, and Malden, and also does testing of patients at the hospital.

Eleanor Bell is stenographer in the Superior Steel Corporation, having been a working girl since the first of the year.

Alice Beyer has a position in New York City as Engineer's Assistant in the American Telephone and Telegraph Co. She writes that she can talk at will to any part of the country. She must be making up for all the nickels spent at Hamp.

Ella Bilek is teaching Latin and French in St. Paul's Boarding School in Beaufort, N. C. Besides teaching she is having an energetic time as basketball coach and leader of a Girl Scout corps.

Eleanor Bliss is in Cleveland, assisting her aunt teach dancing.

Elizabeth Boorum writes that she expects to travel in Europe this summer.

Marion (Brigham) Ford is keeping house in Auburndale at 21 Camden Rd.

Frances Brown is continuing her study of violin in New York City.

Frances Burnham is teaching in Buckingham School, Cambridge, and is studying art in Vesper George School, Boston.

Margaret Campbell has quite unique news to tell. She is taking a course in speech training at Central School, London, while she is doing some stage work, having practice in producing. She expects to spend two years in England. Her address is 11 Cornwall Gardens, Gloucester Rd., London.

Helen Carter is spending this year at home in New York City.

Dorothy Churchill writes that her occupation is secretary. To what or whom we know not!

Jean Cochrane has been at home this year, doing some library work at one of the Rochester hospitals.

Dorothy Crane is assistant head of Comparison Office at R. H. Macy Co. She is living with Lois Brown '22 and Rachel McCalmont in a cellar (as she called it). Though Dot is working hard she seems enthusiastic.

Mary Adelaide Curtis moved to Evanston this spring.

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Mary Evans took the Mediterranean Cruise with her family in February. She hopes to see many of our class in Europe.

Caroline Fisk has an interesting position doing statistical work with the "Save to Travel Association" in New York City.

Mary Ellen Hager took a short trip in March to Bermuda. We wish Mary Ellen success in her bookshop, "The Open Book," in Pittsfield (Mass.) which she is conducting with Lesley and Marjorie Frost, daughters of Robert Frost.

Lois Healy has been doing considerable social service work in Chicago this year. At present she is devoting her efforts to clinical work, swearing out warrants for drunken Polish fathers.

Virginia Hunter sailed on Mar. 14 to join Margaret Hill in London. They are going to travel on the Continent for some months.

Audrey Josephthal is working at the Neighborhood Playhouse and also taking courses at Columbia.

Elizabeth Meyer has moved to California. Her address is The Gaylord Apartments, Los Angeles. Libby is taking courses at the University of Southern California to meet the state requirements for teaching.

Elizabeth McHarg is back in Hamp this year, as teacher of chemistry in the Burnham School.

Elizabeth Parnell is teaching French and Spanish in the Monson (Mass.) High School.

Julia Pierson is taking special work in music.

Meta Rosenberg is taking a three months' trip to Switzerland after studying for a semester at the University of Berlin.

Mary Sheedy has been in France since January in a party directed by Professor Metras of Columbia. The girls are taking

special courses at the Sorbonne. They expect to return in June.

Brina Silin is working in her father's business in Erie.

Blanche (Silver) Montgomery is living in Chicago.

Alice Sims is teaching English and math in the Gridley Junior High School in Erie. She says that she is so busy with her 180 youngsters she has no time to gather any news of the class.

Marjorie Smith is teaching Latin and English in the high school in Miles City, Mont.

Celia Spalter is teaching French and Latin in the Hartford High School.

Elizabeth Stephens sailed for Europe in April with her family and Virginia Moore. Steve and Ginnie will stay over till September.

Josephine Stranahan, who is studying this year at the Royal Academy of Dramatic Art in London, is to have leave of absence from the Academy to take part in fifteen performances at the Shakesperean Festival to be held in Stratford-on-Avon, Apr. 13-May 9. She will appear in "Much Ado," "Macbeth," "Winter's Tale," and Sheridan's "Critic."

Mary Stringfellow is living in New York this year.

Evelyn Thomas is doing library work in the high school in Oak Park, Ill.

Harriet Tyler was in Cuba with her family this spring.

Mary Belle Vinkemulder is doing substitute teaching in Grand Rapids.

Frances Ward has a position in Grand Rapids.

Ex-1924

ENGAGED.—Dorothy Challis to Eugene LeMoyné Biddle, a graduate of Carnegie Tech and Western Theological Seminary, and now a graduate student at Union Seminary.

## NOTICES

All editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the July QUARTERLY should be typewritten and should reach College Hall by June 1. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents. If you care to subscribe for five years, send \$7.50.

### 1925 ANNIVERSARY ARRANGEMENTS 1925

*Anniversary and Commencement dates are June 11-15*

See Alumnae Association Department for Commencement program and Anniversary notices.

### THE ANNIVERSARY QUARTERLY

The July QUARTERLY will be devoted primarily to the account of the Fiftieth Anniversary and Commencement. The editors at present feel as though they had contracted to furnish an illustrated history of the world, but they have faith to believe that the task will be completed eventually, and that it will be worth the *seventy-five cents for which that single number will be sold*. They suggest that if you want extra copies it would be well to order them in advance. They hesitate to point out what is of course perfectly obvious, namely, if you are not already a subscriber, now is the time to save money on a single number by subscribing for a year!

Finally, they assure you that they will do their best to make the publication date of July 30, as usual, but ask your indulgence if the number appears even as much as a week or ten days later. They are, after all, but human!



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### JUNIPER LODGE

Juniper Lodge at Chocorua, N. H., will be open as a home for study and rest from June 25 until September 8 with Miss Edith Parmelee of the Tyler House as hostess. Friends who may be walking or driving in the vicinity are cordially invited to climb the steep wood road which leads to the Lodge, leaving the main road on the right opposite the Lake and about a mile north of Chocorua Inn. The committee in charge will most keenly appreciate gifts, or subscriptions, which will ensure their carrying the enterprise through its second summer. These may be sent to the chairman, Miss Anna A. Cutler, Tyler House, Northampton, Mass.

### COLLEGE PINS

Alumnae desiring to procure college pins may send to Miss Jean Cahoon, Registrar, Smith College, for an order upon Tiffany and Co., who will forward the pin upon receipt of the order and the price of the pin. The price is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 6 cents for each extra letter.

### SUMMER COURSES OFFERED BY ENGLISH UNIVERSITIES

The following Summer Courses are offered this year:

*University of Cambridge:* (1) Modern England, its Language and Literature, History, and Art (for teachers). (2) Geography (for teachers).

*University of Oxford:* (1) The Drama—Ancient, Medieval, and Modern. (2) Zoölogy (for teachers).

*University of Liverpool:* Spanish (to be held at Santander, N. Spain).

*University of Manchester:* Mathematics (for teachers).

Further information concerning these Schools and others to be held in Italy, Greece, France, and Austria may be obtained from the Committee on Exchange of Students with Foreign Countries, College Hall 11.

### PRIVATE SCHOOL EXECUTIVES WANTED

There are several promising openings in private schools, chiefly in California and the Middle West, for which no suitable candidates have yet been secured. The list calls for Principals, Associate Principals, assistants to act as understudies for principals who desire to retire in the near future, school secretaries, and house mothers. There is one opening in a private Junior College for a Dean, who must have a Master's degree and be qualified to teach English. Only comparatively young women, physically vigorous, and familiar with modern educational theories and methods should apply.—ELEANOR L. LORD, *Educational Consultant*, College Hall, Northampton.

### ERRATA

*To the Editor of the ALUMNAE QUARTERLY:* Professor Sleeper has called my attention to an error in the article on the Music Department in Sage Hall which appeared in a previous issue of the *QUARTERLY*. I quote directly from Professor Sleeper's letter and I should appreciate it if you would, in an early issue of the *QUARTERLY*, print this acknowledgment of my mistake and of my indebtedness to Mr. Sleeper for calling it to my attention.

Professor Sleeper's statement is as follows:

Your excellent article on Sage Hall contains one serious misstatement. Music study as a part of the academic curriculum in Smith College did not begin in 1903. Music was emphasized as a part of the college work in the first statement of the Trustees, issued in 1872, and it has received academic recognition throughout the existence of the College.\* The abandonment of the School of Music in 1903 involved no fundamental change in the academic credits for theoretical and practical music. A complete statement regarding the status of music at Smith College may be found in the *ALUMNAE QUARTERLY* for February, 1914.

Your readers will share my indebtedness to Professor Sleeper for his clear statement.

Yours very sincerely, ROY DICKINSON WELCH, *Chairman of the Department*

\* The Official Circular for October 1877 states: "The study of Art and Music has been made, as will be seen by reference to the curriculum, a part of the regular intellectual work of the College. It is not an extra and its cost is included in the regular tuition."—ED. NOTE.

We are advised that the correct address for the Coöperative Bureau for Women Teachers in New York is 2 W. 43 St., N. Y. C., instead of the address printed in the February *QUARTERLY*.

### WANTED FOR ARCHIVES BY MISS BROWNE

1. *Students' Aid First Report*, and for 1922. Also any leaflets pertaining thereto.
2. *S. C. A. C. W. Reports* for 1901-02, 1922 to date. Also leaflets.
3. *Courses of Study Pamphlets* for 1902-03, 1903-04, 1904-05, 1905-06.
4. *Information for Entering Students* for 1908-09, 1922-23, 1923-24. Are there any before 1907-08?
5. Any leaflets regarding *Social Regulations*.
6. *Freshman Bible* for 1898-99, 1900-04, 07-08, 08-09, 1911-12, 13-14, 14-15.



## CLASSIFIED LIST OF ADVERTISERS

### BOOKS AND PRINTING

E. P. Dutton & Co.	361
Smith College Publications	363
Hampshire Bookshop, Inc.	II
Rumford Press	367
Wind Free	385

### CAMPs

Camp Marbury	375
Camp Miramichi	373
Camp Serrana	377
Caroline Hinman	373
N. E. Ranch	377
Perry-Mansfield Camp	375
South Pond Cabins	375
Vacation House at Houlgate	373
X4 Inn	373

### COLLEGE AND ALUMNAE

Smith College Appointment Bureau	381
Smith College Weekly	371

### FOOD PRODUCTS

Baker's Sweet Chocolate	391
Foss Chocolates	395
Mrs. Grassell's Home Made Candles	395
White House Coffee	367

### HOTELS AND TEA ROOMS

The Anchorage	377
Bide-A-Wee	371
Boyden's	371
Brownie Tea House	377
Indian Point House	397
The Manse	371
The Mary Marguerite	371
The Northfield	369
Hotel Puritan	369
Red Farmhouse	371
Stuart Club	397
Sweetheart Tea House	369

### HOUSE FURNISHINGS

Mary Coggeshall	395
Julia Clyde MacAllister	395
Edith Rand, antiques	395

### MISCELLANEOUS

Charles Ashmun, tours	365
Mrs. Belden, real estate	397
Butler & Ullman, flowers	397
Mary Harriman Dole, stationery	391
General Electric Company	399

### MISCELLANEOUS — Continued

John Hancock Life Insurance Co.	365
Eleanor Marine, personal shopper	395
Overland Service Garage	397
Donald Pirnie, musician	385
Prophylactic Toothbrush	391
Record of President Seelye's Reading	397
Schermerhorn Teachers' Agency	381
Eric Stahlberg, photographer	393
Tiffany & Co., jewelers	I

### SCHOOLS

Abbot Academy	379
Baldwin School	383
Ballard School	389
Miss Beard's School	379
Bradford Academy	383
Burnham School	379
Cathedral School of St. Mary	381
Choate School	383
Miss Conklin's School	387
Deerfield Academy	381
Dwight School	383
Finch School	385
Froebel League	389
Highland Hall	383
Hillside School	381
Howard Seminary	383
Kent Place School	379
Knox School	385
MacDuffie School	379
Miller School	387
N. Y. School of Fine and Applied Art	389
N. Y. School of Secretaries	387
Northampton Commercial College	389
Northampton School	383
Old Colony School	389
Rogers Hall	383
St. Mary's School	379
Summer School of Music	385
University School	385
Vacation School in France	377
Women's Medical College	385
Yale University School of Nursing	389

### WEARING APPAREL

The Blue Brown Shop	393
Thomas S. Childs, Inc.	393
Fleming's	393
James McCutcheon & Co.	357
J. A. Migel	Cover 4
Onyx Hosiery	III
William Skinner & Sons	359

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# The Smith Alumnae Quarterly



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Fiftieth Anniversary  
Number

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Published by the  
Alumnae Association of Smith College

♦ ♦ ♦  
July, 1925



# THE SMITH ALUMNAE QUARTERLY

JULY, 1925

## TABLE OF CONTENTS

	PAGE
"Still to Thee Returning Ever" ( <i>Photograph</i> )	Frontispiece
THE COMMENTATOR	
The Fiftieth Anniversary ( <i>Illustrated</i> )	
The Anniversary Exercises	401
Historical Address	William Allan Neilson 413
The Delegates and Guests	419
The Anniversary Assembly	421
The Circling Years ( <i>Illustrated</i> )	Katharine S. Woodward 1885 430
The New Demand	Ada Louise Comstock 1897 448
Greetings from Ginling	454
The Story of the Week ( <i>Illustrated</i> )	Edith N. Hill 1903 455
Class Reunion Reports	
We Have Come Back ( <i>Poem</i> )	Jane C. Crowell 1895 496
The Classes	497
Alumnae Registration at Commencement	508
NEWS FROM NORTHAMPTON	
Eleanor Philbrook Cushing ( <i>A Minute Adopted by the Faculty of Smith College</i> )	515
The Bulletin Board	Marie B. Dowd 1927 ( <i>Compiler</i> ) 515
Smith College School for Social Work	520
The June Meeting of the Trustees	520
The Note Room ( <i>Illustrated</i> )	Eleanor Hard 1926 521
Remembering the Campus in June	
( <i>Poem</i> )	Florence Blodgett McClelland 1911 526
THE ALUMNAE ASSOCIATION	
Notes from the Office	527
Annual Report of the President	Josephine Sewall Emerson 1897 527
Minutes of the Annual Meeting of the	
Alumnae Association	Mabel Chick Foss 1905 528
Report of the Fiftieth Anniversary Gift	530
The Birthday Gift	532
Condensed Minutes of the June Meeting of the Directors	532
A Minute on the Death of Eleanor Philbrook Cushing	532
Directed Reading	532
The Sophia Smith Homestead	534
Alumnae Art Exhibition	534
We Gratefully Acknowledge	534
ALUMNAE NOTES	
Class News	536
NOTICES	568

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*Eric Stahlberg*

"STILL TO THEE RETURNING EVER"



# The Smith Alumnae Quarterly

VOL. XVI

JULY, 1925

No. 4

*Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.*

## THE FIFTIETH ANNIVERSARY

*"And ye shall hallow the fiftieth year; it shall be a jubilee unto you, and ye shall return every man unto his possession and every man unto his family."*

MORE than a year ago we who love Smith College best began to plan how we might fittingly do honor to her Golden Jubilee. Since those weeks of eager anticipation we have been through days of sorrow, when for a time it seemed that we could not make of our fiftieth year "a jubilee." Two of our great leaders have gone from our present sight, and many there were who feared lest there be a spirit of sadness under our campus elms on this fiftieth year since the founding of the College. They were quite wrong, and this our "crowning Commencement" and the Fiftieth Anniversary are so interwoven into a wondrous pattern of joyous and gracious memories that we can never again question the spirit that forever abides in Smith College.

How shall we tell the story of our Golden Jubilee? Before it all happened we had thought that we would begin at the beginning—as is our way—with the first performance of the "Circling Years" on Wednesday night, and then go decorously on to Last Chapel and Anniversary Assembly Thursday morning, on which occasion the undergraduates, the faculty, and all the alumnae who could possibly "return unto the family" so early gathered together for a very intimate birthday celebration of their own. In due course we expected to chronicle the arrival of our anniversary guests on Friday, the exercises in John M. Greene Hall in the afternoon, and the dinner to the delegates and guests at Jordan House on Friday evening.

It is all over now—except for those golden memories—and we have thrown to the wind the chronological order of which we dreamed. These opening pages must be dedicated to the exercises of Friday afternoon. There is no question about that at least. Then it was that Smith College welcomed official delegates and guests from many colleges and celebrated its Fiftieth Anniversary with formal ceremony in John M. Greene Hall.

All occasions of panoply and power in this New England of ours are sports of the weather, and not the least things of which the daughters of Smith were thankful on that twelfth day of June, were the beneficent sun and sky of that perfect afternoon. The Academic Procession, gay with bright hoods of yellow and green, blue and purple, scarlet and white and pink—for Smith College and



THE ACADEMIC PROCESSION LED BY THE COLLEGE MARSHALS

its guests in academic garb are a distinguished company—marched at three-fifteen o'clock from the Library to John M. Greene Hall escorted by a band, and through a student guard of honor. The order of the procession was as follows:

The President of the College  
 The President of the Senate of Massachusetts  
 The Mayor of the City  
 Speakers of the Day  
 Candidates for Honorary Degrees  
 Delegates and Guests  
 The Trustees  
 The President of the Alumnae Association  
 The Faculty  
 The Student Council

The great audience rose as the Procession entered the Hall and stood until it had filled the front rows of the platform and floor.

The Invocation was offered by the Reverend Harry Emerson Fosdick of New York City, a Trustee of the College. He said:

LET us unite in prayer.  
 Eternal God, our Father, high above all, yet in all, Creator of the universe, Maker of our bodies, Father of our spirits, we adore Thee. Blessed be Thy name for the manifold benedictions that make life beautiful, for civilization and culture, bought and paid for by the sacrifices of our sires, for the rich heritage into which it has been our privilege abundantly to enter, for great books, great music, great art, for prophets and apostles, saints and martyrs, thinkers

and seers, through whom Thou hast made Thy way known upon earth, "Thy saving health among all nations," for institutions of learning where men and women have loved truth better than life, and by the truth have been made free. We thank Thee for half a hundred years in this institution of labor and thought, of study and prayer. We bless Thy name, and we beseech Thee that this day our memories may be to us a precious sacrament as in reminiscence we look back and thank Thee for those who here have dedicated their lives to the love of truth and to the search for it. As we turn our faces to the front, may we be undergirded by the consciousness of their benedictory presence, and God grant that our children and our children's children may look back upon our time with something of the gratitude and affection with which to-day we ourselves regard the past. We ask it in the name and for the sake of Him who is the way and the truth and the life. Amen.

Dryden's "Ode to St. Cecilia's Day" with music by Professor Werner Josten of the Smith College Department of Music was sung by a chorus of one hundred and seventy-five voices assisted by Miss Ethel Hayden, soprano, and Professor Postley Sinclair, who is also a member of the Music Department.

President Neilson presided at the Anniversary Exercises and he now rose and said:

**D**ELEGATES, Guests, Members of Smith College past and present: In behalf of the Trustees of the College I bid you welcome to this festival in celebration of our fiftieth birthday. I have received many greetings from different parts of the country appropriate to be read here and now, but I shall confine myself to the following letter from the White House:

*The White House, Washington  
June 10*

*My dear President Neilson:*

I deeply regret that it will be impossible for me to attend the 50th Anniversary of the founding of Smith College.

It would have been a great pleasure to have joined in celebrating the growth and achievements of the College, which from its humble beginnings in 1875 has become the largest college for women in the United States.

The deaths during the past year of former President Seelye and former President Burton, both of whom I was privileged to know intimately, bring home vividly to me how short has been the span of your College's life. If they had been spared for but one year more, Smith College could have held its Semi-Centennial Celebration in the presence of the three presidents who had guided the College during a half century.

President Seelye, under whose eye the College was reared, would have been the first to attribute the remarkable growth of the College to a strength greater than his own. We who are to-day privileged to see the fulfilment of President Seelye's dream may well repeat the prayer which he himself used in his Inaugural Address fifty years ago:

May He whose spirit is the strongest inspiration to virtuous living, and whose mind is the chief stimulus to mental culture, inspire all our efforts so that the knowledge which is here acquired may be for His glory and the advancement of His kingdom. Him we would reverently acknowledge as our greatest Teacher, as our Supreme Authority. In Him we trust; to Him we dedicate this College; and to Him be the glory and the honor forever. Amen.

Many devoted men and women have given of their best to the making of your College. The work of these men and women the present generation is carrying on. I congratulate Smith College upon the very real contribution it has made and is making to the public welfare and upon the opportunity that is presented to it for exerting a still larger influence upon the life of our country and the life of the world.

Very sincerely yours,

(Signed) CALVIN COOLIDGE





THE SPEAKERS OF THE DAY

The Honorable Wellington Wells, President Olds, President Park, President Neilson, and Dean Hammond

Greetings were brought to the College on behalf of the Commonwealth of Massachusetts, on behalf of the Women's Colleges, on behalf of the Men's Colleges, and on behalf of the Coeducational Institutions.

The Honorable Wellington Wells, President of the Senate of Massachusetts, speaking for the Commonwealth, said:

**P**RESIDENT NEILSON, Distinguished Guests, and Alumnae of Smith College:

It is with a deep sense of pleasure that I bring to you to-day the greetings and congratulations of His Excellency the Governor and of the Commonwealth of Massachusetts upon the Fiftieth Anniversary of the founding of Smith College. Truly, Smith has a right to celebrate. All Massachusetts and New England, as well as the other states of the Union, view with pride and pleasure the achievement of this College through a half century of honorable service.

In the days of its establishment, when all the world thought of education as a thing set apart for men, Sophia Smith had a vision of what it would mean to the Commonwealth and to the Nation if higher education were offered to women. Because of her vision and generosity Smith opened its doors to girls and became—with her sister college, Wellesley—a pioneer in the education of women. Just how far reaching the results have been it is difficult to determine, but with the enfranchisement of women under the nineteenth amendment there has been a much greater need for educated women. The granting of the vote to women presupposes the thoughtful consideration by them of the aims and history, the ideals and policies of the Nation. Naturally the college is an important factor in developing leaders and citizens of such an educated constituency.

Moreover, during the last fifty years the ideals of women themselves have changed greatly. At that time there was but one career open to women—

marriage, or possibly teaching. To-day there are almost unlimited possibilities for the modern girl, since she has an opportunity to become trained for almost any of the professions and callings now open to men—teaching, law, medicine, science, banking, nursing, social work, business—indeed, in almost every vocation and occupation, the college has helped equip women to achieve an economic independence. Naturally the Commonwealth is greatly benefited thereby and is correspondingly grateful and indebted to such pioneers in education for women as Smith.

It is noteworthy also that Smith College was the first in the United States to establish overseas a college unit of women. The new Grécourt Gates here are a testimonial of the worthy services then rendered. In other forms of educational activity Smith has likewise brought honor upon this Commonwealth. Like the English colleges, she has granted greater freedom and more opportunity to exceptional students for specialized study and research; through her summer school she has trained women for social service; and now she is planning to send abroad groups of students to specialize in their own particular subjects, and incidentally to become citizens with an international viewpoint.

To-day Smith College is almost unique even among the historic colleges of New England. Its fifty years of history are studded with interesting and stimulating tales of service and devotion. It thoroughly merits the message of good will and good hope for the future which this Commonwealth sends to you to-day.

Greetings from the Women's Colleges were given by Marion Edwards Park, President of Bryn Mawr College. Miss Park we learn with great satisfaction is the granddaughter of Dr. Edward Park, one of the earliest trustees of Smith College and for whom Park House is named. That relationship made us particularly happy to have Miss Park one of our most highly honored guests. She said:

**M**R. PRESIDENT, Members of the Faculty, Alumnae of Smith College, Guests, and Delegates:

One of the younger children of the family often says the grace. So perhaps one of the younger women's colleges is chosen in behalf of them all to return thanks for Smith College. I am proud to bring our congratulations, our good wishes, and our affection to-day to our hostess, our rival, and our friend.

During their earlier history the women's colleges constantly listened to two charges—they were accused of changing the whole nature of woman and they were accused of inability to make any change in her at all. In response they printed their catalogues and patiently produced and instanced more and more graduates. "Unsexing woman?" said they. "We are only giving her the unobtrusive education which you are accustomed to see administered to young men without agitation and without protest, and the experiment at Northampton is no less safe than at New Haven. Its result is not a monstrosity. She still keeps house and makes her clothes, she marries and brings up her children. 'You can love her for a heart that's kind though there is knowledge in her mind.'" And to the other protestants they said: "Water off a duck's back! With our training woman will live with more dignity and more effect, she will be more stimulating and more easily stimulated, more intelligent whether she marches in the van or the rear. We are on the way to add a fresh element to the professions and a sane element to the body politic. We turn out not the same woman but a better." . . . Except in a few dark places from which the rigmaroles of ancient carping occasionally issue, and are mailed anonymously to presidents' offices, these charges have ceased. We are out of the frying pan.

The new challenges, the challenges of the next decades, immediately concern our value as a group of institutions and they are of our own framing. I throw



down the glove with my right hand and pick it up with my left. First, and in common with all colleges and universities—is the present liberal college training, worked out for men, it is true, rather than for women, but adopted now as a joint program, the best system for all young students? If not, what modifications are to be made jointly for men and women? More especially to us: are fields and methods of peculiar interest to women—either potentially or as a matter of our past experience—to be developed specially by the women's colleges, or does the variety allowed the individual in a broad curriculum give sufficient leeway? Investigation of both problems must proceed along the line of theory, experiment, corrected theory, experiment, *ad infinitum*. It needs objectivity, an ample laboratory, and thoughtful direction. As a group we look to Smith College to play here a leading part.

In the first place certain qualities marked in her make for objectivity. In others the women's colleges unmistakably share—respect for scholarship, honesty of purpose, a deep sense of responsibility, intellectual, moral, physical, toward our students varying in its manifestation between the self-sacrifice of the pelican and the worry of the hen, and a lack of portentous jargon which may merely be the product of the lean years of our unpopularity. But Smith has also a stamp of her own. Her domain is the great valley on which New England is built, and she has kept the salt of its youth in her: vigor, for instance, aware of itself and rejoicing as a strong man to run a race, a liking for moral questions, a kind of shrewdness which sees the inside of situations quickly and does not allow itself to be fooled by ignorance, sentimentality, or cant. Other qualities of hers did not spring so spontaneously in my hard-working and hard-bitted ancestors—a lack of inhibition which makes her actions quick and direct and frees her equally from self-consciousness and conceit, and, finally, a generous good will toward the world which makes her vigor and directness acceptable. By nature she is ready to look at this mixed matter without the self-conscious desire to prove she can ape the men to the last academic gesture, nor has she on the other hand a soft-hearted yearning to interlard academic work with vocational work for women. In the second place she has numbers for experiment and for conclusion; her undergraduate body alone would, woman to woman, almost match Bryn Mawr's whole Alumnae Association. In the third place she has a president not afraid of the game of hazard but quick to see where the logical conclusion raises its head, with his barns and storehouses full of ideas on education for young men and maidens, old men and children. And lastly she has already launched and under full sail an experiment in work for honors which I believe is likely to be more conclusive for the whole question of what and how to teach women than anything now in operation in the colleges, because it gives better and more chances than any other to see what an actual, unfettered female does when she is turned loose under observation.

Our congratulations then, our good wishes, our affection.

*Bonos annos faustos felices!*

Miss Park's greeting struck the audience as a particularly happy one, as did that of President Olds of Amherst, who now spoke for the Men's Colleges.

**M**R. PRESIDENT, Members of the Faculty, Students, Alumnae, Delegates, and Friends of Smith College:

I am tempted to preface what I am going to say with the statement that I am reminded by the words of President Park of the fact that I too am paying the penalty of youth. With the exception of the President of Wesleyan, I am the youngest president in New England!

Perhaps I was chosen too for another reason, because I came from Amherst. You must remember that it was Amherst that sent to you President Seelye, and for fear that he would feel lonesome we sent over dear old Ben Emerson and



John Tyler and Professor Gardiner. I am facing this day the children and the grandchildren, intellectual and spiritual, of three Amherst men.

Some years since, a woman's college was holding a celebration similar to the one in which we are sharing to-day. I have been told that as the procession entered the hall the presiding officer announced, "Representatives of women's colleges will take seats on the platform, others will find places on the floor." Happily, this did not mean that the unfortunate representatives of men's colleges were to assume an Oriental posture; but all the same, the discrimination was clean-cut and appreciated. To-day at least one college president has come into his own and mingles with you on equal terms. I have often thought of this episode of years ago and of its significance. It really throws a side light on the change in the rating of women's colleges among institutions of higher learning. In those far-off days the distinguished executive who presided felt it necessary to dramatize a fictitious subordination of men's colleges in her anxiety for a just recognition of her own. At that time the treatment accorded by men's colleges toward those founded to promote the higher education of women was that of condescension. I remember as if it were yesterday the tolerant attitude of the day. We had not yet become accustomed to the idea that the development of woman's mind and the fruitage of woman's thought could parallel the intellectual achievements of man. Liberal training seemed our monopoly. It was a startling event with a suggestion of presumption in it that women were entering our domain. The welcome accorded was certainly only half-hearted. Was there a place for our sisters in the world of mental training beyond the limit of the secondary or the so-called finishing school? We were tolerant, willing that the experiment be tried, with but little hope of abundant or brilliant success.

The fifty years since then has been a time of disillusionment. To-day our greetings are those of comrades, of peers. You still learn from us; we in turn learn from you. At the beginning you may have followed us, taken our systems of administration and courses of study as models, traced your intellectual life from patterns we had furnished. Your triumphs were like ours and you made our mistakes. To-day we find you fully emancipated, freed from all shackles of imitation, trying your own experiments, and every year furnishing us with examples that we gladly follow.

But our greetings to-day are not to the women's colleges of America but to this College which is our hostess. We are here to congratulate Smith College on the celebration of her jubilee year. We congratulate her and the world in which she finds herself on her birth, her girlhood, and her precocious youth. Genius differs from talent in that it does not await maturity for its flowering. Genius is no century plant. And so, the College whose fiftieth birthday we are celebrating has not counted its growth by years but has blossomed and borne fruit with a sudden completeness that defies analysis. We congratulate her on the loyalty of her graduates and the services they have rendered in the great emergencies they have had to meet. When the tragedy that darkened the last decade came upon the world the Unit they sent led the van in attacking the problem of reconstruction. Guided by the enthusiastic devotion of one of the most distinguished of their number, they have rallied superbly to the support of their Alma Mater in meeting her financial needs. We congratulate Smith College upon her great leaders, upon her first President who built foundations as solid as his own character, who established the lines along which the College has grown; we congratulate her upon his successor, whose enthusiasm and fidelity tolerated no abatement in the momentum the College had acquired. We congratulate her upon the man whose hand is upon the helm to-day; who, if we are to credit his confession made last week at Wellesley, came to her in the characteristically obstinate spirit of his race; a man who had the temerity to resign the amenities of a teacher's life to plunge into the maelstrom of executive work; a man swift without hurry; thoughtful without worry; an

administrator radiating the genial light of his own scholarship, the contagion of whose intellectual life ever makes for freedom, which is the essence of a liberal education. Finally, we congratulate Smith College upon her imposing share in the most signal achievement of women's colleges—robbing so-called strong-mindedness in women of its sinister connotation, demonstrating that intellectual strength in womanhood does not mean masculinity, that highly trained intelligence but brings into higher relief the finer qualities of woman, that breathing for four happy years the air of truth seeking and truth finding furnishes her with a priceless equipment for her place in the community and in the home. In a word, we congratulate Smith College on the superb record of fifty years of achievement and rejoice in the assurance of even greater things to come.

The President then introduced William A. Hammond, Dean of the Faculty of Cornell University, who spoke for the coeducational institutions. He said:

**P**RESIDENT NEILSON, it is my high privilege to bring to Smith College on this happy occasion of the celebration of its fiftieth birthday, the congratulations and the greetings of the coeducational institutions, but I know not, Sir, whether most to congratulate the College itself on its own inward development, the pursuit and attainment of high, lofty ideals in its own institutional life, or to congratulate this great Commonwealth of Massachusetts which this institution serves and adorns, or to congratulate the nation at large on the influence and the beneficent work of this institution in the higher education of women students.

You have been blessed, Sir, in this College by distinguished and wise administrators and scholars, greatly blessed, and you have earned the right to look forward to the unfolding of your future history with radiant confidence. One-third of a millennium before our era there arose in the mind of Plato the vision of a coeducational institution, an Utopian dream. The plan he had, as he describes it, for the training of men and women, was associated with the State, and as he described it further, it was the essential business of the State.

Almost two millennia after Plato there arose in the mind of Rabelais, a Hellenist Renaissance man, another vision of a coeducational institution, but in this case it was associated with the Church, and in both of these cases I point out with some curiosity that the seers of these coeducational visions were bachelors. Whether that accounts for some of the impractical and visionary character of their utterances and provisions on this subject I leave for the experts to determine. It is, however, an historical fact that coeducational institutions have come to exist. Some of them are associated with the State, if not with the Church, and some of them have been built upon private foundations.

It is, however, a matter to rejoice in, it is a matter of sound national policy, that there are and, so far as we can see, there always will be institutions exclusively and on principle devoted to the education of men, and others to the education of women; and I must say here something that is familiar to us all, but I reiterate that in all universities and colleges there is something feminine. It is a matter of tradition that universities address other universities and colleges as sisters, as sister institutions, and the alumnae and the alumni of the higher institutions of culture designate affectionately those colleges and institutions in which they received their training, their Alma Maters.

To you, Sir, as presiding officer of this great College, I have the extreme satisfaction of bringing a message of gratitude for the undying service that this College has rendered to this country, and a message of confident belief that the future half centuries and centuries will only add to the lustre of its achievements.

Surely Smith College is greatly blessed in the friends who brought her their good wishes on her great day.

The Anniversary Poem was written and read by Professor Grace Hazard Conkling of the Class of 1899. It touched the heights, and for the many hundreds of alumnae who listened made the hour quite complete. We print it here:

And now that we are here, what can be said  
To answer the high challenge of this place  
We dare to call our own?  
How find the sensitive and spirited  
Language for all it means, all it has meant?  
Something of cool significant intent  
Deliberately thrown  
Into the moment, that it be not lost?  
Some hint of memories to the heart well-known  
As light and shadow on a changing face?  
Some gratitude for dreams, some sense of what dreams cost?

After that impulse of a noble mind,  
After the confidence that nobly gave,  
The rhythm of fulfilment beating deep  
And tireless: like those bells that Parsifal  
Heard summon him, rousing his will from sleep:  
Under the tangled themes, deep down below  
Perplexities of living, under all  
The stubborn problems and the bitter fears,  
The rhythm of fulfilment swinging slow,  
Recurring bells at once austere and kind,  
And over them music blowing like a wind,  
    Staying to bend the tree,  
    Curling it to a wave,  
But destined for the horizon and the sea.  
We are the faith of a full fifty years.  
Like clouds that glorify their afternoons,  
They share with us a proud tranquillity;  
They fill our minds with triumph and with tears . . .

Remembering that first great leader gone,  
Whose goodness blessed us all;  
    He who could not stay  
    For this his crowning day.  
Only his spirit fares forever on,  
A presence here, benign and generous.  
    Let silence build her wall;  
It cannot hold that voice away from us.

But other voices come,  
Other leaders guide.  
Of her children here at home  
Is wisdom justified?  
We who were sent out  
To seek the Dark Tower,  
Have we conquered doubt?  
Have we achieved power?  
Who knows? There is no pride  
That can survive this dedicated hour.

How thick the memories brood,  
Claiming us again!



Days we have known returning, drifting down  
 With smell of fields and the green spice of trees,  
 The river and the hills that hold the town,  
 Friendliness of all these,  
 The campus turning dusky in the rain,  
 Or winter-carved on white, or set with bough  
 On bough of elms in emerald or gold,  
 Magical to our eyes,  
 Here is a story hardly to be told  
 And not yet ended.

Wise and very old  
 The life within us: as a dancer wise,  
 Who cannot pause upon an attitude  
 But must go on. So we go forward now,  
 Being rich in purpose as in memories.

The hymn we then sang was "Now Thank We All Our God."

The Historical Address by President Neilson followed. It was one of the most significant utterances of the Anniversary and will give lasting satisfaction to all who hold Smith College dear. It is printed in full on page 413.

The impressive ceremony of Conferring the Honorary Degrees was, of course, the climax of the program. The picture which we here print shows that section of the Procession in which the candidates marched. We regret that Miss Park, who preceded Miss Pendleton, had gone by before the picture was snapped, but are compensated by the fact that her picture appears in the group of the speakers of the day on page 404. Eight degrees were granted by the President amid much enthusiastic applause from the audience. The President said:



THE HONORARY DEGREE SECTION

Miss Pendleton is about to walk out of the picture as Miss Park has done; behind Miss Pendleton come Mrs. Catt, Judge Allen, Miss Robinson, Miss Sebring, Mrs. Speer, and Miss Snow

By virtue of the authority of the Commonwealth of Massachusetts, vested in the Board of Trustees of Smith College, and by them delegated to me, I confer the following honorary degrees:

MARY CLEMENT ROBINSON, of the Class of 1890, teacher of English and Latin in the Bangor High School, originator and first occupant of the Office of Dean of Girls, who for thirty-five years has unselfishly, devotedly, and with remarkable success fostered the love of scholarship in remote places, I confer upon you the

honorary degree of Master of Arts and admit you to all the rights, honors, and privileges pertaining thereto.

EMMA BAILEY SPEER, former student of Bryn Mawr College, a leader in organized work for the social and religious welfare of young women, a shining example of the pervasive influence of personal quality.

Her children rise up and call her blessed,  
Her husband also, and he praiseth her.  
Give her of the fruit of her hands  
And let her works praise her in the gates.

I confer upon you the honorary degree of Master of Arts. . . .

FLORENCE HOMER SNOW, of the Class of 1904, for eighteen years General Secretary of the Alumnae Association of Smith College, most widely known and best loved of all Smith women, our sole indispensable, in whose organizing capacity, energy, loyalty, and tact, we have come to recognize some of the finest fruits of the Smith tradition, I confer upon you the honorary degree of Master of Arts. . . .

The spontaneous and prolonged burst of applause which greeted the President's words gave incontrovertible evidence of the great pleasure and satisfaction which this act of the College gave to the thousands of alumnae who say amen to the President's tribute.

EMMA GOODEVE SEBRING, of the Class of 1889, Principal of St. Agatha School, New York, formerly Associate Professor of Psychology in Teachers College, Columbia University, and President of the Headmistresses Association, conspicuous representative of a profession to which the College owes a deep obligation, and one which we are glad to honor in the person of a daughter of whose character and achievement we have long been proud, I confer upon you the degree of Doctor of Humane Letters. . . .

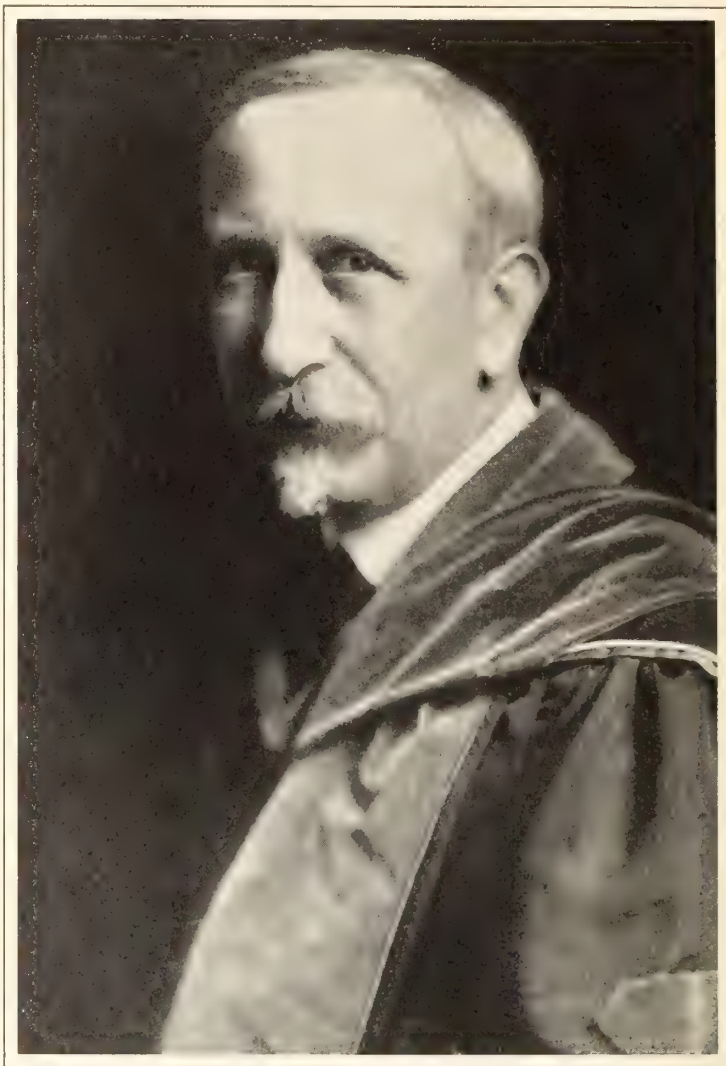
FLORENCE ALLEN, A.B. and A.M. of Western Reserve University, LL.B. of New York University, not a daughter, yet a granddaughter of Smith, Judge of the Supreme Court of Ohio, who by her learning and ability has overcome the obstacles of an outworn tradition, has risen to a position in the profession of the law not hitherto achieved by a woman, and thus has become in her own lifetime a historic figure, I confer upon you the honorary degree of Doctor of Laws. . . .

CARRIE CHAPMAN CATT, President of the National American Woman Suffrage Association, President of the International Woman Suffrage Alliance, leader of the women of America and of the world in their struggle for citizenship, who now, her thirst for service unquenched by victory, gives her brilliant talents and magnificent energy to the still more universal cause of justice and peace among the nations, I confer upon you the honorary degree of Doctor of Laws. . . .

MARION EDWARDS PARK, President of Bryn Mawr College, sound scholar and able executive, under whose wise guidance her Alma Mater promises to add fresh glories to the great and unique traditions established under her illustrious predecessor, I confer upon you the honorary degree of Doctor of Laws. . . .

ELLEN FITZ PENDLETON, President of Wellesley, whose twin sister Smith is proud to be, a College President with a passion for justice and a sense of humor, I confer upon you the honorary degree of Doctor of Laws. . . .

The Benediction was pronounced by Dr. Fosdick; the audience rose as the Procession marched from the Hall, and the formal exercises celebrating the Fiftieth Anniversary of Smith College were over.



WILLIAM ALLAN NEILSON

In conferring upon President Neilson an honorary degree at the Williams Commencement Exercises in June, Professor H. D. Wild made the following presentation: "For the honorary degree of Doctor of Humane Letters, William Allan Neilson. A cosmopolitan of the learned world, blending in his career as student and teacher the choicest influences of Scotland, Canada, and the United States, formerly Professor of English at Columbia University and at Harvard University, distinguished in the field of English literature, which he has enriched through his sane and prolific writings, for the past eight years President of Smith College. Profound thinker, whose keen wit is the polished tool of his idealism, brilliant scholar, educator who sees his aims with clearness and achieves them with originality, he brings the light and warmth of the humanities into all that he does as the skilled executive."



## HISTORICAL ADDRESS

WILLIAM ALLAN NEILSON

*Delivered at the Fiftieth Anniversary Exercises, June 12, 1925*

SMITH COLLEGE began in the conscience of a New England woman. The sum of money with which the first land was bought, the first buildings erected, and the foundation of the endowment laid, had been amassed by a man who, like many Americans, had made a fortune without any apparent ulterior purpose. He seems to have bequeathed it to his sister because he had not made up his mind what else to do with it. Sophia Smith received it not as providing means for luxury or display, but as laying upon her a burden of responsibility. She left it for the founding of a college for women because after much perplexity, deliberation, and advice, she had concluded that thus could she best fulfil a moral obligation.

Smith College began in the mind of a New England minister. To John Morton Greene is due the idea whose realization after fifty years we celebrate to-day. From him Sophia Smith asked counsel as to the disposal of her unsought riches, and received suggestions which she pondered and discussed, and from among which she finally selected that which we must acclaim as the wisest and most beneficent.

What led a New England village pastor to concern himself with the higher education of women? Before coming to Hatfield, Mr. Greene had been betrothed to his future wife, Louisa Dickinson. She was a graduate of Mount Holyoke Seminary, and while she was a student there, he was a frequent visitor. Her enthusiasm for the educational advantages she enjoyed in that pioneer institution is very evident in their correspondence, and one is forced to infer that the training his wife had received must have been a powerful, perhaps the chief, factor in leading him to place opportunities for women's education among the greatest social needs of his time. It has been customary to regard the small house system of residence as Mrs. Greene's contribution to Smith. I venture to think that her share is much larger than that, and that through her, we, as well as Mount Holyoke College, should trace our ancestry to Mary Lyon.

The idea that Mr. Greene presented and Sophia Smith adopted is clearly expressed in a passage in Sophia Smith's Will that must be regarded as their joint production, drafted by him, amended and approved by her. The language is as follows:

I hereby make the following provisions for the establishment and maintenance of an Institution for the higher education of young women, with the design to



JOHN M. GREENE

furnish for my own sex means and facilities for education equal to those which are afforded now in our colleges to young men.

It is my opinion that by the higher and more thorough Christian education of women, what are called their "wrongs" will be redressed, their wages adjusted, their weight of influence in reforming the evils of society will be greatly increased, as teachers, as writers, as mothers, as members of society, their power for good will be incalculably enlarged.

Later, after enumerating the subjects which still form the substance of the curriculum of the College, she adds: "And in such other studies as coming times may develop or demand for the education of women and the progress of the race, I would have the education suited to the mental and physical wants of woman. It is not my design to render my sex any the less feminine, but to develop as fully as may be the powers of womanhood, and furnish women with the means of usefulness, happiness, and honor, now withheld from them." She further directed that "without giving preference to any sect or denomination, all the education and all the discipline shall be pervaded by the Spirit of evangelical Christian Religion."

When one considers what would to-day be regarded as the somewhat narrow and puritanical type of culture in which the authors of these sentences were living, one cannot fail to be impressed by their wisdom, liberality, and far-sightedness. The general terms in which the purposes of women's education are defined are perfectly valid to-day. Provision is made for change of outlook and development in the scope of education. While the fundamentally religious interest of the founder is stressed, the College is kept clear of entanglement with institutional Christianity, and the only prescription is the pervading of instruction by the Spirit of the Gospel of Jesus Christ. This injunction has been obeyed in the past, we trust and believe it is being obeyed in the present, and there is no reason to believe that it will not be willingly and gladly observed in the future.

Such is the charter of our intellectual and spiritual liberty.

It is one thing to state an ideal and give a commission, it is another to carry them out. Laureus Clark Seelye in 1873 undertook the Presidency of the new College, land was bought and the first buildings erected, a prospectus was issued, and in 1875 the College was opened with fourteen students. The prospectus and the inaugural address laid down the main lines of educational policy on which



L. CLARK SEELYE ABOUT 1909

the new College was to run, and again it is amazing to note how little these have to be modified to describe the College of to-day. There is the same high standard of admission, matching that of the best colleges for men, the same breadth in the curriculum, the same emphasis on literature, art, and music. What we are less likely to note is the faith needed to establish these

standards and to stick to them in an atmosphere of scepticism and even of ridicule. President Seelye brought many gifts to the fulfilling of his office, none more remarkable or more essential than his faith and courage.

It is impossible here to trace the growth of the institution under his leadership. For thirty-five years he carried the College forward; and when he laid down his office in 1910, the tiny seed had become a great tree. The assets of the College had grown from the original bequest of about \$400,000 to over \$3,000,000, half of it endowment and half equipment; the Faculty from half a dozen to 122; the students from 14 to 1635; the buildings from 3 to 35. These figures are a testimony to his remarkable financial and administrative ability, yet they are chiefly important as symbols of a greater achievement. What he had erected was not to be properly described in terms of physical and financial assets; it was a living organism, with a distinct personality and an abounding vitality. With few educational theories—none of them revolutionary—he had set agoing a process for the molding of the minds and spirits of young women, had supervised the process for a generation, and had stamped upon several thousand graduates the mark of his own ideals and his own integrity. He was a great man, but his achievement was even greater, for as far as we can see what he created will last as long as our phase of civilization endures.

It is hard to follow the king, and the problem which faced President Seelye's successor was no easy one. The growth of the College had acquired a strong momentum, and numbers increased of themselves; Mr. Burton's task was to perfect the organization for taking care of these numbers. This meant the modernizing of the business methods of the administration, the improvement of the ratio of instructors to students with a view to more efficient teaching, the raising of salaries to retain and improve the staff, the providing of more adequate equipment, and the revision of the curriculum. These things mean money, and with the assistance of the alumnae and at great expense of energy on his own part, President Burton raised a million dollars—an achievement far greater than it seems in these post-war days. This sum permitted a substantial if temporary relief in the matter of salaries; the staff was increased to reasonable numbers, and accumulated funds were used to supply the urgent needs of the biological sciences for a new and adequate laboratory building. The curriculum was revised by the Faculty under the tactful leadership of President Burton—who thus proved he could weather the most trying of academic tempests. The business reorganization was well begun, arrangements were made for a new method of admission, and all sails were set for a long and prosperous voyage, when suddenly Mr. Burton was called elsewhere. The news of his acceptance of the presidency of the Uni-



MARION LEROY BURTON



versity of Minnesota came with the shock of a calamity; and we shall never know what Smith suffered in the early loss of the buoyant enthusiasm, the radiant energy, and the winning personality of Marion LeRoy Burton. The seven years of his service saw the further growth of the College to over 1900 students, the increase of its assets by over \$1,000,000, and substantial progress in educational efficiency. Much of his thinking for the future of Smith had not yet come to fruition—had not even come to the stage where it could be taken up without loss by a successor. But he had accomplished much, and he had proved to Smith alumnae that Mr. Seelye had built the ship on lines so sound that it could be successfully steered by other hands.

The third administration of Smith College opened in the troubled days of the Great War. The new President's first contacts with the alumnae came with the launching of the work of the Smith College Relief Unit in France, and he learned something of the product, the standard of which had been set by his predecessors, as he became familiar with the effectiveness and the joyous devotion with which that band of heroic women and their supporters at home carried through their undertaking. It is probable that since the founding of the College no such test had occurred of the power of the alumnae to work together for a cause outside the College, of their adaptability to new tasks and strange conditions, of their initiative and persistence. Against a thousand obstacles they achieved what they set out to do. The alumnae at home supplied the means to the extent of some \$200,000; others organized and recruited; while those across the sea brought succor and encouragement to hundreds of villagers seeking to reestablish their ruined homes. Driven out under the very guns of the enemy in the offensive of March, 1918, the Unit ministered to the American Expeditionary Forces until the close of the fighting, when they returned to their villages and brought aid in the permanent resettlement. The erection of the Grécourt Gates at the entrance to the College fittingly commemorates the appropriate part played by Smith women in the struggle of the nations.

The war and its after effects complicated in many ways the problems of the management of the College. The rise in prices shortly canceled the increase in resources from the Million Dollar Fund collected under President Burton, and the need for more money for instruction became greater than ever. Numbers went up to 2100 with no signs of abating. The campus dormitories housed only two-fifths of the students. Classrooms and laboratories were overcrowded. Perplexities caused by physical and financial stringency threatened to absorb all our energies to the neglect of more strictly educational problems. The new President was a teacher and student with no knowledge of business and no experience in administration. The situation was more perilous than anyone then realized.

Again the alumnae came to the rescue. Taking the whole burden of organization upon their own shoulders, they undertook to raise \$4,000,000 to meet the most pressing needs, and at Commencement 1920, after a campaign calling for immense resource, persistence, and devotion, they placed pledges for that amount in the hands of the Trustees of the College. Half of that amount was used for instruction, and enabled the College to compensate its teachers for the loss suffered in the decrease in the value of the dollar; the other half went to

making up in part the arrears in housing and academic equipment which had been incurred by the growth in numbers.

Meantime, in spite of entrance examinations and rising standards, the pressure for admission at the gates of Smith as of its sister colleges continued to increase, and the College was forced to limit its numbers to 2000. Much as one may regret an apparently arbitrary restriction upon the scope of its influence, it seems clear that the effect of this decision is, through forcing a more severe standard of selection, to secure a higher level of preparation and intelligence and a more homogeneous body of students than we should otherwise have had. We have still some distance to go before the housing equipment is adequate for our 2000, but the rate of progress of these last years encourages us to hope that the alumnae and friends of the College will not rest until the original idea of a resident institution is again realized.

One is tempted on an occasion like this to dwell on the contrast between the small beginnings and the present achievement; between the original corner lot of thirteen acres and the present campus (which, though small compared with those of several of our sister colleges, stretches to 86 acres), between Sophia Smith's \$400,000 and the present assets of over \$10,000,000; between the first class of 14 and to-day's 2000; between the group of 9 graduates of 1879 and the present alumnae roll of 10,000; between the three original buildings and those which rise on the campus to-day. Many more contrasts could be drawn to show material growth, but the evidence lies all around us. It is more worthy of the present occasion to dwell for a few minutes on the characteristics of the type of education which Mr. Seelye and the teachers he gathered round him established in this place.

It has recently been pointed out by a distinguished alumna, Mrs. Gerald Stanley Lee, that Mr. Seelye did not consciously attempt "to carry out a vision or even a theory of education. He only tried to meet three objections which he found current in the community: (1) Women are incapable of receiving the same education as men. Their brains are different. (2) If they use their brains and to any degree succeed, their health is endangered. (3) Their womanliness suffers and they are unfitted for the ordinary privileges and duties of a woman's life."

The measures taken to meet these three objections determined the fundamental characteristics of the institution. Standards of achievement equal to those in the men's colleges were set up at once and successfully met. This did not prove a severe test. It might have been to the advantage of women's education had the intellectual challenge been more exigent than that offered by the colleges for men in 1875.

The consciousness that many expected the students to break down under the strain led to careful and sane regulations regarding sleep and exercise, and throughout the history of the College the training of the student in the laws of health and their observance has continued to be emphasized. The place of Smith women in comparative vital statistics seems to show that these efforts have been surprisingly successful.

On the third point, President Seelye put perhaps more stress than on either of the others. He was determined to prevent silly imitation of the manners and

customs of men's colleges, and he preached constantly a distinctly womanly ideal of conduct and deportment. Anyone who knows the prevailing types of graduates that have come out from Smith can find only amusement in the apprehension that they might be "unfitted for the ordinary privileges and duties of a woman's life."

Mind, body, and character: and for the first President the greatest of these was character. Certain features of his own personality less consciously impressed themselves upon his creation. He was a religious man, and his religious life found expression in fervor without hysteria, in dignity without coldness. As a result the religious life of the College has flowed in a quiet, steady stream.

Again, he impressed on the College his own democratic Americanism. He saw the possibilities for citizenship in a college which would be national, not sectional, and in which all classes and grades of wealth would meet and mingle. Most human beings are more or less snobs, and the constituency of Smith is a representative one, yet the prevailing tone of the College has been and remains democratic in the good sense; that is, socially as well as academically, it is a place where each one is free to do her best for the common welfare.

Mr. Seelye planted and Mr. Burton watered, and hundreds of teachers have cultivated the ground and in a thousand ways stimulated the growth. Two other important factors have counted. Behind the administration from the founding of the College have stood the supporting Trustees, modest and self-effacing to a fault, but wise in counsel, conserving our property, encouraging progress, with no reward save that of seeing their trust fulfil its purpose ever more and more completely. The second factor is that of the students. To them the opportunities were given, on them the influences played; and they took them and mingled with them their own youthful vitality, their gaiety, their zest, their enthusiasm, their illusions and disillusion, and created that mysterious but indubitable result—the spirit of Smith College.

It is this spirit, one yet various, ever changing and ever being renewed, which we are assembled to celebrate to-day. Rejoicing in this spirit we salute the great names of the past: our founder, Sophia Smith; our only begetter, John Morton Greene; we salute our past Presidents, L. Clark Seelye and Marion LeRoy Burton; we salute the great teachers who have gone—names like Cushing and Kapp and Stoddard; those others still with us but no longer active in the classroom—John Bates Clark, Mary Jordan, Dean Tyler, Harry Norman Gardiner, and many another whose names rise to the lips of every alumna here to-day. And to this spirit, to the sustaining of it on the level of its best tradition, to the perpetuating of it on this campus and out in the world, and to the perfecting of it for the future and its needs we dedicate ourselves anew as we face the next fifty years.



## THE DELEGATES AND GUESTS

THE fact that the Anniversary Celebration was coincident with our Commencement season made it impossible to entertain as many guests as it would have been our pleasure to invite. The invitations were therefore limited to a few women's colleges abroad and about fifty institutions in this country. For the most part they were confined to several of the largest universities, the men's colleges in New England, and to colleges for women. There were also invited as honored guests something over fifty persons whose association with the College has been so close as to make any celebration incomplete without their presence.

### THE DELEGATES

#### *Agnes Scott College*

Mary Stuart MacDougall, Ph.D., Professor of Biology

#### *Amherst College*

George Daniel Olds, LL.D., President

#### *Barnard College*

Virginia C. Gildersleeve, Ph.D., LL.D., Dean

#### *Boston University*

Lucy Jenkins Franklin, A.M., Dean of Women

#### *Bowdoin College*

Paul H. Douglas, Ph.D.

#### *Brown University*

Margaret Shove Morriss, Ph.D., Dean of the Women's College

#### *Bryn Mawr College*

Marion Edwards Park, Ph.D., President

#### *Columbia University*

Ashley H. Thorndike, Ph.D., L.H.D., Professor of English

#### *Connecticut College*

Mary Clark Mitchell, A.B., Trustee

#### *Cornell University*

William A. Hammond, Ph.D., Professor of Philosophy and Dean of the University Faculty

#### *Dartmouth College*

Ernest Martin Hopkins, Litt.D., LL.D., President

#### *Elmira College*

Georgia Louise Field, Ph.D., Dean

#### *Ginling College, Nanking, China*

Matilda C. Thurston, B.S., Litt.D., President

#### *Goucher College*

Dorothy Stimson, Ph.D., Dean

#### *Harvard University*

Clifford Herschel Moore, Ph.D., Litt.D., Professor of Latin

#### *Hunter College of the City of New York*

Henrietta Prentiss, M.S., Associate Professor of Speech and Dramatics

*Illinois College*

Emily Leonard Wadsworth, A.M., F.A.A.R., Instructor in Greek and Latin

*The Johns Hopkins University*

Buford Johnson, Ph.D., Professor of Psychology

*\*Lake Erie College*

Vivian Blanche Small, Litt.D., LL.D., President

*The Massachusetts Agricultural College*

Edward Morgan Lewis, A.M., Acting President

*Middlebury College*

F. A. Simmons, A.B., Trustee

*Mills College*

Alice H. Luce, Ph.D., Professor of German

*Milwaukee-Downer College*

Alice Chapman, Trustee

*Mount Holyoke College*

Mary E. Woolley, A.M., Litt.D., L.H.D., LL.D., President

*Newcomb College*

May Alice Allen, Ph.D., Assistant Professor of Classical Languages

*New Jersey College for Women*

Mabel S. Douglass, A.B., Litt.D., Dean

*Pennsylvania College for Women*

Mary Helen Marks, A.B., Dean

*Princeton University*

George McLean Harper, Ph.D., Professor of Belles Lettres and English Literature

*Randolph-Macon Woman's College*

Dice Robins Anderson, Ph.D., LL.D., President

*\*Radcliffe College*

Kenneth G. T. Webster, Ph.D., Secretary of the Academic Board

*Simmons College*

Alice Lucile Hopkins, A.B., S.B., Librarian and Assistant Professor

*Skidmore College*

Sarah Gridley Ross, A.M., Dean

*Sweet Briar College*

Meta Glass, Ph.D., President-Elect

*Trinity College*

Edward L. Troxell, Ph.D., Dean-Elect

*Tufts College*

William W. McClench, LL.D., Vice-President

*University of Chicago*

Cornelia M. Clapp, Ph.D., Sc.D.

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\*Unable to be present.

*University of Pennsylvania*

Louise Hortense Snowden, B.S., L.H.D., Adviser of Women

*University of Rochester*

Harriet Seelye Rhees, A.B.

*University of Vermont*

Helen B. Shattuck, A.B., Librarian

*Vassar College*

Henry Noble MacCracken, Ph.D., LL.D., President

*Wells College*

Kerr Duncan Macmillan, S.T.D., President

*Wellesley College*

Ellen F. Pendleton, A.M., Litt.D., LL.D., President

*Wesleyan University*

Addison L. Green, A.B., Trustee

*Wheaton College*

Robert Seneca Smith, A.M., B.D., Trustee

*William Smith College*

Blanche L. Fairfax, B.S., Assistant in Household Arts

*Williams College*

Richard A. Newhall, Ph.D., Professor of European History

*Wilson College*

Mary B. McElwain, Ph.D., Trustee

*Yale University*

Raymond Dodge, Ph.D., Sc.D., Professor of Psychology

## THE ANNIVERSARY ASSEMBLY

*Thursday morning, June 11*

This Assembly was combined with Last Chapel and was designed, as the President said, "as part of the celebration specially devoted to the College itself as distinguished from the alumnae and outside public."

After the regular Last Chapel exercises and the President's talk about the College, to which we always so eagerly look forward and which will be found in "The Story of the Week" on page 461, the President resolved the occasion into one of the most delightful gatherings of the whole Anniversary. It was called the Anniversary Assembly and the official program said of it:

## 9.00 CHAPEL SERVICE AND ANNIVERSARY ASSEMBLY

*John M. Greene Hall*

Speakers: President Neilson, Mr. McCallum of the Trustees, Miss Caverno of the Faculty, Mary Sloan '25, and Harriet C. Bliss Ford '99

The President continued after the remark quoted above:

IN the program for the week I find among the speakers of this morning—on the occasion now, not of the Last Chapel but of the Fiftieth Anniversary—first, a representative of the Board of Trustees. The Committee in charge of the celebration has found the undergraduates and the Faculty and the alumnae



highly coöperative in the celebration of this notable event. Only the Trustees have proved shy. Various efforts have been made to induce them to come before you and state their satisfaction with the accomplishments of the College during these fifty years. One by one they have declined and dodged and only I am left to speak for them. I transfer myself, therefore, from the rôle of President of the College to that of President of the Board of Trustees. I suppose their shyness is due to the fact that after all they think they did it. They are, as you know, the legal owners of the College. From the point of view of the law they own the property, and whatever powers any of the rest of us may possess are delegated to us by the Trustees of the College. This of course is their great day, this Anniversary after fifty years, but I am quite sure that I should be expressing their attitude best if I took a more modest tone and indicated their conviction that the success of the College has been due chiefly to the coöperation of those to whom they have delegated their powers, to the past presidents of the College and through all these fifty years to its teachers.

In all such celebrations as this there is apt to be an excessive emphasis upon persons, individuals holding distinct and unique offices; whereas, after all, the work of the College and the great achievement is due to the staff, to the teachers each in his or her place who year after year through thousands of courses and tens of thousands of hours have kept on through drudgery and discouragement, instructing each successive class as it passed through, upholding and raising year by year the standards of instruction, and to them to-day, the Trustees would wish to offer their hearty and humble thanks and give them the credit. The Faculty is too modest to rise. [The President, aided by the applause of the audience, did his best to get the Faculty to stand.] I shall give them an opportunity to be articulate by calling upon their representative, Professor Caverno.

The applause which greeted Miss Caverno from the capped and gowned seniors and all the rest of the undergraduates told us alumnae that she still is one of the best beloved of our alumnae faculty. She said:

ON high occasions of state in colleges and universities, when the Trustees have appraised the increase in the valuation of the property, when the policies of presidents have been analyzed, when the alumnae and undergraduates have appeared as the product of those policies, Faculties are sometimes prone to wonder whether they had anything to do with what has happened or have simply been present in the rôle of "unknown wives of well-known men."

But at this point they bethink them of the curriculum and take heart. For a curriculum is really indispensable to a college. And when a new one is formed it is by the hand of a committee of the Faculty, its acceptance comes only by vote of the Faculty (it is to be remembered too that the President is a member of the Faculty), and its success depends on the teaching of the Faculty—with the coöperation of the undergraduates.

The development of a curriculum throughout a period of fifty years may be looked at from various angles. It is as capable of statistical treatment as anything in the Treasurer's Office. I happen to know, for example, that when I left College in '87, an energetic girl working maximum hours could have taken everything in College in six years. In the late '90s it would have taken her 27 years. What it would take now, I leave you to count in the catalogue—or to guess. But statistics are not my forte and I have been chiefly interested in reviewing the four successive curricula in which this constantly increasing number of subjects and of courses have taken their place.

Four different courses of study in fifty years gives an average of about twelve years to each, and in this case the average coincides with the fact. I shall give

dates loosely since the process of transition takes from two to four years. But each experiment has had about a dozen years of trial.

*Curriculum No. 1* ran from '75 to '87. My own college course fell in the latter part of that period. It is safe to say that the course which I had was not outlined on paper at the beginning of the period. The founder of the College had left it free. The course was a product of evolution. One cardinal principle it kept in view. It should have the same requirements as the best colleges for men. These at that time were fairly simply outlined and uniform. From this content nothing might be subtracted. But to it were added requirements in modern language and electives in music and art not general in men's colleges. The elective principle was already an accepted fact. We never spoke of a curriculum as such. We simply took it. But in looking back, I have always visualized my own course as consisting of a cone of required work which was filled out to a cylinder by elective work surrounding it. The base in freshman year was nearly all required. At the senior summit was a tiny point of requirement with a wide circle of elective.

The first sweeping revision ('86-'87) was due partly to general tendencies in the educational world, partly to a particular phenomenon at Smith. Certain special students, generally offering a modern language for entrance in place of Greek, had long been admitted to work, but not as candidates for a degree. Many of these dropped out in the first year or two, but in nearly every class two or three strong students carried through their course for four years, did admirable work, and got no degree. Amid a general readjustment of educational values, they became too strong an argument to resist.

*Curriculum No. 2* resulted. It was three-headed like Cerberus—one course, much like the old one, leading to the A.B. degree, another leading to the degree of Bachelor of Science, and a third to the Bachelor of Letters. The valiant band of B.S.'s were and remained a chosen few. In general a girl had to have an unmistakable vocation for science even to start on that course. The classics held their ground. They may not have had a vocation but they knew the value of the A.B. degree. And the B.L.'s increased and multiplied. The period of rapid expansion was theirs. Their course had the advantage of novelty, the disadvantage of not having been tried out. In the end the next revision came, partly from a desire to remedy some of the defects which all three courses were showing, but primarily from the appeal of alumnae who had found that the B.L. did not receive the same recognition as the A.B.

*The resulting curriculum, No. 3* (about 1900), was in the main a good piece of work. It eased the rigidity of the scientific course, drew into line some of the random uncertainties of the B.L. course, but derives its chief honor from the fact that it achieved a successful fusion of the three courses into one leading to the A.B. degree. Like all fusions it was more reasonable than striking, but it did its work and left a good foundation for

*No. 4*, which may fairly be called President Burton's course. The group system, the majors, minors, and distribution courses, which were its outstanding features, were a part of the intellectual furniture of the period, but they made their way not only into the curriculum but into the minds of the undergraduates and alumnae by virtue not only of President Burton's zeal but of his gift for lucid exposition. Under Number *Four* we are living still.

Now it would be a bad thing for a Faculty if it did not sit down once in so often and think what ends it intended to produce in education and what means it thought capable of attaining those ends. It ought to care enough even to quarrel in the process. But after all, the real history of a curriculum is not the history of a set of paper plans.

A new curriculum is like a new motor car—you must take it out and run it for a while and then take it back to the shop for readjustment. In the case of the curriculum you may not know it when it comes back. In fact in the



case of the present one the better simile might be that of the man who boasted of having carried the same jackknife for twenty years. He had broken the blade and had it replaced, he had broken the handle and had it replaced, but he had never bought a new knife.

The most revolutionary experiments, the most radical changes come in, not with the formation of a new curriculum but as a mild-looking amendment to the existing one. President Neilson got the whole new and interesting system of Special Honors Courses grafted on the old curriculum far more easily than a new one could have been made.

In speaking for the Faculty and on the curriculum, I have stressed the organic aspect rather than the growth in numbers and brilliance of courses, because it is in this matter that the Faculty works as a body. Every one of these plans bears witness to the ability of individuals to see the work as a whole and to concede personal advantage to the general good. The first fifty years are, I suppose, not the hardest, because the sense of being in the creative period makes it easier to feel the thrill of the whole.

Although I am a member of the Faculty of Smith College, I am going to offer it a little tribute. It is a body of which I have always been proud to be a member. A colleague of mine who had served in other colleges once told me that this was an unusually high-minded Faculty. In the work which we have done we do not count ourselves to have attained perfection but we have desired it. And at the Hundredth Anniversary when some of you undergraduates come back (I've calculated and you can do it), if some archeologist in curricula goes through the files of the catalogue for the first fifty years of the College, ask him to remember that though our plans may not meet his approval, he will find

" . . . carved on every stone:

'After me cometh a Builder. Tell him I too have known.'"

President Neilson continued:

**P**ROFESSOR CAVERNO has quoted a phrase from the will of Sophia Smith which you will hear more than once during these next days; the phrase about her money having been left to create an institution in which young women should have opportunities equal to those then afforded in the best colleges to young men. I look forward to a time when some enlightened male will leave his fortune for the creation of an institution in which young men will have opportunities equal to those at present afforded in the best colleges for young women!

The time has passed when colleges like this require to be stimulated to effort in order to equal the achievements of the colleges for young men; the time has come when Sophia Smith's ambition is ridiculously modest; when we have caught up and no longer can afford to set our pace to the strolling pace of our brothers. Whether I am right about this or no, perhaps I may learn from the next speaker, who will represent the undergraduates, Mary Sloane 1925, Chairman of the Judicial Board.

Miss Sloane said:

**I** FEEL sure that if the first graduating class were to return to Smith to-day, they would be inclined to agree that "all things must change to something to something strange." Upon glancing through Students' Building, they new, would come upon many strange things, and would probably repeat what one of our foreign graduate students has said, that the thing that had impressed her most about Smith was the organization of all sides of student life; and then she added with wonder: "Why, even their conduct seems to be organized!"

They must inevitably come to this conclusion when they pass from the sober, religious atmosphere of the S. C. A. C. W. room to the temperamental air of the Dramatics Association hall where the future Barrymores rant and tear



their hair. They would close their eyes in horror at the sight of a cloud of smoke surrounding the "leading man," and would try to recall their own first dramatic performance in the parlor of Dewey House to which "the ladies of the town were invited."

How they would shudder at the strange pounding of typewriter keys in the Press Board room, sending off the following headlines to every "home town" paper: "Kalamazoo's most beautiful girl voted the most brilliant and most popular student at Smith." Such shocking publicity for a young lady! And how do these young girls feel qualified to be critics of the concerts, lectures, and debates, so that their words of wisdom may be recorded in the *Weekly*?

What a relief to them to find the truly intellectual group brooding over the pitiful attempts of rising literary stars to appear in the *Monthly*, the oldest College paper! The *Monthly* room must be near its parent, Alpha, because it is only a development of the *Alpha Paper* published as early as 1878. Alpha also boasts of being the parent of Phi Kappa, formed by five of its members and part of its treasury in 1892. Only literary talent was recognized by these societies at first, but even these organizations have outgrown their primary purpose, and have been reduced to accepting any brand of talent, or should I say self-expression?

The Athletic Association room seems modest enough, but how could we persuade our ancestors that those sturdy, knicker-clad hikers, almost smothered beneath their bedding and cooking utensils, were really college girls? (Not to mention the rivals of Mack Sennett's Bathing Beauties, and the newest acquisition, the polo team!) Should we blame them for expecting to find a flying field here next year, and students riding in aeroplanes *without* getting their family's permission? This is not at all impossible, considering the great wealth of the Association, which is a mystery even to its officers. To think that the athletic life of the College in 1881 centered upon the one grass tennis court in front of Hubbard House (they didn't have Grass Cops in those days). And even the seniors speak with feeling of the passing of the stylish wool gymnasium suits they wore for two hot years—that high waist-line was *so* becoming!

We also watch with regret the Saturday evening rehearsals of D.A. in the former ballroom where "Studes" had become a tradition. This gay dance, where "Home Sweet Home" is not heard until 9:30, has been shifted to the Capen Gym, but one still isn't quite sure, upon witnessing one of these functions, whether it is a gymnasium class or a dance.

Our graduate back for her fiftieth reunion is most surprised to find a long line of timid-looking individuals waiting in the darkness outside of the Council room. Where could they be going? Why, to appear before Judicial Board, of course. This hard-hearted assembly is really too young to be so mean, as it was only formed in 1922 to relieve and divide the work of the Council President.

Nineteen-twenty brought on a great revolution when the "Lights out at 10" tradition was broken, in spite of the scathing comments of alumnae and the condition of the College treasury. I dare not mention the correspondence the President had in 1924, when this rule was further altered so as to read simply "Quiet after 10." The very thought of girls gathering in each others' rooms after the witching hour was just too much for the alumnae.

The Honor System introduced this fall has made us wonder what the usual definition of "honor" is, but the undergraduates will be given another chance next year to find out. Surely the Senior Commission, to instruct the freshmen in the interpretation of the rules next fall, can do much to help the system and to prevent the usual freshman plea of ignorance. It is hoped that they can prevent such hallucinations as that of a present freshman who, after three months in college, thought that she could return from a week-end at midnight;

and, when told that she should have been back at 10, smiled sweetly and said: "What a splendid idea! I'll tell everyone about it."

I wonder if one graduate would suggest the idea of a larger building to hold all of these thriving organizations? I do not dare mention this latent necessity at such a moment as this, but maybe fifty years from now such a plan will be included in the One Hundredth Birthday Gift.

By the time Mary Sloan had finished, not only her contemporaries—who, in the aforementioned caps and gowns, looked far more sober and academic than she gave them credit for being—but also all the older sisters who fitted so well the shoes she placed before them were in gales of laughter. It was, as we mentioned before, the friendliest kind of a party, this Anniversary Assembly in which we gazed into the looking glass of these fifty years.

President Neilson introduced Harriet (Bliss) Ford 1899 as follows:

The proof of the pudding is in the eating. The College is judged not by its Faculty, which is a means, nor by the students in process, but by the result. The result will speak for itself.

Mrs. Ford said:

**H**ONORED PRESIDENT, wise and distinguished members of the Faculty, and Fellow-Collegians:

These words are sweet music in mine ears. They are the first kind ones that have been spoken to me since I began to cram up for this great occasion, the proudest moment of my life. The Committee no doubt believed that a Smith alumna plucked from the Middle Ages of the College—sometimes known as the Dark Ages—would be a happy choice. Poising herself securely on Yesterday she could reach back an equal distance to the Olympians of the day before yesterday, and forward to the Golden Youth of to-day—and act as a center of gravity between the two.

How wrong they were! I have had a devastating experience, and have been snubbed by both camps—my elders and betters consider me far, far too young to have authentic memories of "those days," and my juniors-and-even-betters believe me much too creaky in the joints to be able to plunge in and swim in modern currents and whirlpools. As for my contemporaries, many of whom are distinguished in professions and vocations, their comments consist of one word, "You!", given with an unpleasant inflection.

So all I have to offer you to-day are the random reflections of an unripe antiquarian already in a state of senile decay—one more "Tale Told by an Idiot"—the Idiot's only virtue in this connection being that she has always been passionately interested in how people work at things, even more than in what they work at, and in what they put into things even more than in what they get out of them.

Without more ado then let me take you by the hand and skip rapidly back to that incredible era something over fifty years ago when your ancestresses and mine were still clinging and swinging on the Family Tree. I do not, of course, use the word which Miss Caverno used—e-v-o-l-u-t-i-o-n.

In those days, virtually no women except domestic servants and women in the factories went outside their homes to work. Factories had taken many industries out of the home and strong and willing servants had taken the ladies out of the kitchen. The hands and hours of genteel middle-class women were emptier than at any other time in our history. The ladies of the household were never supposed to do anything serviceable after the midday dinner and the ever-constant ceremonious afternoon caller seldom caught anyone unawares at any work heavier than embroidery.

It is pleasing to all of us who are suffering from an over-indulgence in com-



mittee work to read that in those days the right of women to sit on Committees for Social Reform was denied again and again.

Many ministers and other learned gentlemen of the day stressed the mission of women as moral rather than intellectual, but it must be pursued in the home and not in public places. *Godey's Ladies' Magazine*, that most popular anti-bellum sheet, summed things up thus: "Woman ought to present herself as a being made to please, to love, to seek support; a being *inferior* to man and *near* to angels."

It is not surprising then that under such atmospheric conditions little Sophia Smith was refused admission to the public school of her home town. Even in Boston—of all places!—girls were not allowed in the public schools except for a few courses in the summer term. Arithmetic was not taught them, since, as a humorous gentleman of the day put it, "All a girl needs to know about numbers is enough to reckon how much she will have to spin to buy a peck of potatoes in case she becomes a widow."

Then came the Civil War and made widows of many girls who had all too scant a knowledge of arithmetic. The Family Tree not only lost many of its sheltering branches but became no place in which to linger in the face of calls for relief workers, replacements of all sorts, and breadwinners. So our ancestresses began to swing down into an appallingly trackless forest and courageously began to make trails and clearings.

The first trail naturally led to teaching. It was the thing nearest home and was considered by all as the least unwomanly path to self-support. We are told that "it was found that if properly trained, women could teach children cheaper and better than men and so release men to pursue the thousand and one occupations to which women can never hope to attain." Then, too, teaching has an immemorial prestige, having always been the foremost of the Seven Lively Arts of civilization.

Nursing was another most suitable calling. In the great religious revival that came after the war, home and foreign missionaries were needed. It may be said in passing that the woman missionary of any day has certainly had to be something rather more than "near an angel."

Then there arose a great hue and cry for better trained, more intelligent women, and the logical though not the easy answer was made in the founding of women's colleges.

There is an interesting passage under Item 13 of the Last Will and Testament of our Founder: "By the higher . . . education of women . . . as teachers, as writers, as mothers, as members of society, their powers for good will be incalculably enlarged." This gives us a pretty fair map of the territory then assigned to women. "Teacher, writer, mother," is very specific, but there is a fine vagueness, a sort of *terra incognita*, about "members of society" which may after all cover almost everything that has happened since.

The pioneers in the other learned professions and in social reforms were already going forth by courageous ones and twos, in the face of much ridicule. In the Gay Nineties we used to get a lot of amusement out of the Absurd Pioneers of the Eighties, of the Serious Seventies and Sixties, of the Funny Fifties and Forties. I assure you that we were not worthy to have blacked their boots. Somewhere, surely, entered in some celestial ledger, gold-starred, there must be a roll of honor of these brave folks—the Women who were not afraid to be ridiculous!—and with their names must also be inscribed those of the equally brave Men who were not afraid to help them, men such as the one for whom this hall is named, and that other great one, our first beloved President. But for them we should not now be here talking so contentedly about our Growth.

Slowly the heaven began to work in the great lump of men and women. The story of these years may be read in the charming "Early History of Smith College." By 1899, at the time when I entered the office of the *Century Magazine*



arrayed in an almost exact duplicate of the weird clothes that Prossy wears in "Candida," women had come to be accepted in various businesses and professions more in sorrow than in anger. The swing away from teaching had begun, and it was fashionable to be a librarian, some sort of social worker—college settlements were very popular—or in Home Economics, publishing, scientific research, or to be a secretary, that somewhat general term that has covered such a motley army of the gifted and ungifted.

It was at this point that the terrible bogey of the Aggressive Business Woman began to frighten sections of society. The Business Woman, as I recall her, was going to knock down men, trample upon them, and snatch the very bread from their mouths! while at the same time, curiously enough, she was going to turn the severely austere tone of a business office into that of a silly pink tea. The friends of the Business Woman countered neatly by the creation of a limp effigy known variously as the Parasitic Woman and the Mollusc.

At this time there was also much discussion of the "Open Door." The average job-hunter just out of college did not rightly know which doors were really open, which would yield to pressure, which were likely to be slammed, and which securely locked, and she was not very well informed about the training needed to batter down the doors, or more quietly and subtly to pick the locks. To her rescue came first of all in 1910 the Woman's Educational and Industrial Union of Boston, with its first survey of occupations for women other than teaching, and in fairly rapid succession Bureaus of Vocational Information, Advice, and Research sprang up in most of our bigger cities, and one must not omit the admirable work of the Association of University Women from which we so gladly stole our most *un-gloomy* Dean.

I have been running through some of their reports for the last fifteen years—I thought that it would be a horrible job but I found it most fascinating—and have had all the sensations of one following a thrilling serial story, something ample like the "Forsyte Saga." The old original occupations have married and raised enormous families of children who do quite unpredictable things. Many of them are going around disguised in new clothes and with new names, plotting this and that, and some have moved to a neighboring county and established a whole new branch, somewhat *nouveau riche* in tone, calling themselves top-loftily Experts and Specialists.

It is a truism to say that again, as in the Civil War, the Great War with its dislocations shoved women into many new occupations. During it women went over the top in such numbers and so far, far beyond their traditional No-Man's Land that the end of the war found them firmly dug in in something that looks like the Promised Land. To be sure there are few who have attained the rank of general, but more and more women are deserting their traditional strategic position as private in the rear ranks. One would like to indulge in prophecy, for, whatever the literal-minded astronomers may say, the world of women, at least, is revolving more than 365 times now, every year.

In one report I learned that out of 678 occupations, there are only 33 that women have not yet entered. I don't know what they may be. I did think of aviator, governor, butcher, alderman—but they are listed under those. Steeplejack and stevedore also may be female.

Of course, I could give you a lot of thundering statistics but I will spare you these, provided each one of you will read two books of the many that I would like to recommend, at least to all those of you who wish to secure applied brains for her success in life as well as those other prime requisites which I understand you already possess in large measure—a little learning, much charm, and great gaiety of heart. The first book is "Women Professional Workers," by Elizabeth Kemper Adams. Begin with the last chapter and read the book backwards and forwards several times. The other is the *Magnum Opus* of the New York Bureau of Vocational Information. It is on Training and measures

3 x 7 x 10, uncut, but its actual measurement from tip to tip, when opened, is incalculable. These books will save you much knocking at the wrong door.

Now to-day some of us older people will be saying to you, "How easy your job is compared with ours!" But don't let us fool you for a minute! I think your job will be the very hardest one of all—because it looks so easy. You not only have to make your own standards as did the pioneers, but you have to live up to theirs as well. The trackless forest was hazardous, but there is far more danger of collision on the broad highway. And after the pioneers had hacked their way to their Peaks in Darien there was, we are told, a measurable degree of silence and solitude. Now there is no silence anywhere, any more, and the peace and pride and distinction of isolation are gone forever. You are going out into a world full of women already doing distinguished work. You are also going out into a world full of women doing heedless, headless, superficial slipshod work, just so-so, instead of just-so, and getting away with it. You will have to repeat to them perhaps, certainly to yourselves, many times, those excellent words that were once on the wall upstairs in the old Music Building. They were in Latin and translated read, "You get the most kick out of the toughest jobs."

But I must not be giving you advice. You will be receiving much of a far better brand than mine in the course of the next few days. And besides I have no notion of what your individual notions of the world may be—whether you regard it as a market place, a laboratory, a battle ground, a playground, a "running-to-a-fire," or a vale of tears, or whether you have already discovered that it is a place of such magic and mystery and splendor that its inner secrets may be had only by the devoutly persistent; or whether you think it none or some or all of these things. But this one thing I do know: every Smith woman goes out into the world with the tables of the Ten Smith Commandments tucked safely under her arm, and she never can lose them no matter to what longitude or latitude of life she betakes herself, whether her work is paid or unpaid, public or private, domestic, or foreign to woman's nature! They are adapted, not especially for the high heroic moments and crises of life, but do even better for the dullest hours of the drabest days. Five of them are so fine, so familiar and universal, so implicit in the life here on the campus, that I should not dare to try to put them into words to-day or ever. But the other five are very plain and explicit and easy to remember. Numbers 1, 2, 3, 4, 5, inclusive are precisely this—"Thou shalt not shirk!"

In 1950, Smith will be celebrating her seventy-fifth anniversary. President Neilson, in spite of the thousand beckoning fingers of other universities, will have resisted and will be in the chair. Another Committee, more discreet than the present one, will select one of you to speak for the alumnae on that occasion. One of you will stand here, a little stouter perhaps than she is to-day, possibly even a little preach-y, certainly very much more bashful. And if, on that day, she can stand and deliver a record of growth in "usefulness, happiness, and honor," far, far beyond the finest dreams of to-day, yesterday, and the days before, it will be because you and such as you, and you, and you have remembered to keep the Commandments of Smith College even in the Promised Land!

If that was the pudding, President Neilson, we consider it the richest, plummiest, most satisfying concoction that any college could boast at its birthday festival. And with it for dessert and the singing of the "Alma Mater" the Anniversary Assembly closed.

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# THE CIRCLING YEARS\*

KATHARINE A. WOODWARD 1885

Welcome, sweet friends, welcome to one and  
all

Smith's loyal daughters, who have heard her  
call,

Who from the wide, wide world's extremest  
bound,

From zones antipodal to Puget Sound,  
And from the Union's most far distant state,  
Gather, her fiftieth year to celebrate.

Our noble foundress greets you as you come,  
Welcomes, thrice welcomes all her daughters  
home.

List then, I pray you, to my simple tales,  
As memory the cherished past unveils,  
And while unrolled before you now appears,  
The panorama of the circling years.



Once on a time—so all good tales must run—  
In a New England hamlet, drowsing in the  
sun,

Shaded by elms, in cool and green retreat  
A simple homestead faced the village street.  
Something above a hundred years ago,  
(But few of you, I fear, the exact date know)  
In this staid home far from the world's gay  
whirl

Was born one summer day a little girl.  
Here from her babyhood to girlhood grew,  
And here—if the oft quoted tale be true—  
She wept outside the rustic schoolhouse door,  
Because to her was closed the classic lore  
Taught to her brothers—and she longed for  
more.

However that may be—or false or true—  
That childish grief *we* have no cause to rue,  
For from Sophia's tears Smith College grew!



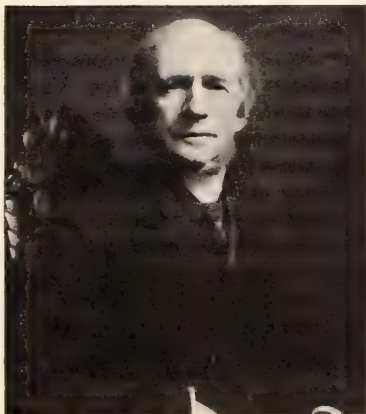
\*"The Circling Years" was given three times in John M. Greene Hall during the Golden Jubilee. We publish the entire text but only about one-fourth of the pictures thrown on the screen. See Page 568. THE EDITORS.



From her was barred the knowledge that she  
 craved,  
 But from her fortunes scrupulously saved,  
 Smith College stands—will stand till years  
 shall end—  
 And Hatfield's child to all the world is friend.  
 The airplane hovering in the cloudless sky,  
 Floats over her increasing legacy.  
 Loyal alumnae by the thousand claim,  
 In every land, share in her far-flung fame.

Her dream came true, but even her well-  
 earned fame,  
 Had missed its lustre, if another name  
 Had not been added—while we gladly pay  
 All honor to our foundress, yet to-day  
 Affection's tribute seeks another way.  
 Vanished awhile, yet more than ever dear,  
 Our great first president still greets us here.  
 Loved once, loved always, shrined in every  
 heart,  
 Of all the circling years the better part.

In Hatfield might have fittingly been placed  
 The college which on Hatfield's gift was based,  
 But wiser counsels won, and by their aid,  
 Northampton more congenial home was made.



Sweet Hampton, loveliest village of the plain,  
 To paint thy beauty who would not be fain?  
 At the new college critics looked askance,  
 Regarding it at best, a gambling chance;  
 But still its preparations made advance.  
 Judge Dewey's house was purchased for the  
 home,  
 In College Hall far too extravagant room  
 For academic purposes was seen,  
 Since the new college numbered but fourteen.  
 Small thought was there of what we see to-day,  
 When the two thousand round our campus  
 play.

The public scoffed, most doubted, but a few,  
 Like the Athenians, seeking something new,  
 Resolved to see the audacious project through.  
 Parents awoke, ambitious girls were found,  
 Fourteen arrived, from neighboring counties  
 round,  
 And the new college stood on solid ground.  
 (Some here, perchance, recall their strange  
 first night—  
 The Dewey House gas fixtures were not right,  
 Candles stuck in potatoes gave a welcoming  
 light.)  
 While fathers yielded, jeering more or less,  
 Fond mothers racked their brains to find a  
 dress

Girlish and graceful, simple and yet fine,  
 To deck the youthful forms of '79.  
 That they succeeded you must surely own,  
 See Mary Whiton and Kate Morris Cone.  
 We all this sweetly stylish garb did share,  
 Black silk for Sunday was the only wear.  
 A student might be ill-equipped with brain,  
 But none was there who did not boast a train,  
 And Miss Max Taylor's lovely party gown  
 Was long the talk and envy of the town.  
 Such was our Sunday gear; when school days  
 came

*Simplex munditiis* our classic aim.  
 No silken hose or coats of costly fur  
 Then roused the prudent parents' loud demur,  
 Of gay ensemble suits we never dreamed  
 And sweaters quite *too vulgar* would have  
 seemed.

A woolen shawl about the shoulders spread,  
 A "fascinator" to protect the head.  
 Durable gowns long sleeved, high necked and  
 lined,  
 Stout undergarments and thick hose com-  
 bined



Our youthful forms to deck or to conceal,  
 When clothes were made to cover, not reveal.  
 Quite different the modern freshman goes  
 Wholly untrammelled by hair, hat, or clothes.  
 Arrived at college in surroundings new  
 A faculty imposing met our view,  
 Eighteen in all, both men and women too.  
 It seems a very little group when now to-day  
 is seen



Two hundred odd upon our staff—a warden  
 and a dean.

The early classrooms were a little bare;  
 But when our youthful president was there  
 Was interest enough, and more to spare.  
 And when H. Norman Gardiner curled around  
 the table

And took it "for example," he was able  
 To fasten on himself minds most unstable.  
 The College Library here surely looks  
 A little queer—it seems to have no books;  
 'Tis scarce a reading room—too small 'tis  
 true,

But furnished with a newspaper or two

And well selected magazines a few.  
 But soon of books we see a great array,  
 More than we all could read in many a day.  
 Who then could have foreseen the years to  
 come,

The spacious tables of our reading room,  
 Or visualized the happy students, drowsing  
 Luxuriously, under pretense of "browsing."

When wearied of our books, we might be seen  
Disporting gracefully upon the green,

Where daily could be noticed at their play  
The Seelye boys and little Mrs. Gray.

Peaceful the campus stretched before our eyes  
From College Hall to this side Paradise;

And where our stately buildings tower now,  
Then pastured free the presidential cow!



Sometimes when our proud parents opened  
wide

Their generous purses, and a treat supplied,  
Then the entire college took a ride,  
Not in the Packard of plutocracy,  
A stout farm cart served our democracy.  
The first great class of '79, true individualis-  
tics,

Left no united group to grace our picturesque  
statistics,

And next year the new college faced anxieties  
quite weighty,

Less by nineteen per cent, alas, entered the  
class of '80.

The pioneers, that daring band, still put eleven  
in line—

'80's entire roll call could muster up but nine.

But quality not numbers was the aim of  
earlier days,

And '80's mental calibre was worthy of all  
praise.

Our lives were not too complex then, our num-  
bers not too large

To be personally conducted by the first Lady  
in Charge.

And Mrs. Hopkins, in the dining-room of  
Dewey House, was able

To seat the college comfortably at one capa-  
cious table.



The College grew, ere seven years were gone,  
Four cottages the campus green adorn.  
Our Alma Mater opened wide her door  
To numbers *vast*—one hundred seventy-four.



Class feeling rose; the spirit of the troop  
Led to photography—behold the group.

Leaping three years we next may see on steps  
of College Hall  
The class of '83, whose growing numbers quite  
appall.

It remained a band unbroken for thirty-nine  
long years,  
Such record scarcely credible in no other class  
appears.  
It boasts among its famous ones a teacher in  
Japan  
And one world-famed for valorous deeds in  
far off Marsovan,  
Nor can we rightly call its claim to beauty  
mere bravado  
When we see sweet Margaret Osgood and  
Salome Machado.

And in its loyalty to Smith no class was ever  
greater  
For it has fifteen daughters sent to grace its  
Alma Mater.  
And charming Florence Reynolds too belongs  
to '83;  
Juniper Lodge, our rest house, preserves her  
memory.  
I may, of course, quite naturally a little par-  
tial be  
To '85, the class that is of all most dear to me.  
They called us bright and lazy—they did say  
*pretty* too,  
Though from this slide the adjective might  
not occur to you.



FLORENCE REYNOLDS

Some of us still are lingering here though you  
might not believe it  
For '85's so long ago you scarcely can con-  
ceive it:  
Third from the right in the front row Miss  
Cutler sits demure,

With a straight bang and fichu neat, most in-  
fantilely pure.  
Second from left, upon the front, lolling most  
awkwardly,  
That lady with the tipsy hat, I grieve to say—  
is *me*.



Of '86 we have but one,  
united was the class,  
"Composita" sums up  
the lot, a most in-  
triguing lass.

Next group is '87 with  
many that you know:  
Miss Mason stares upon  
you in the middle of  
the row,

Flanked—in a wondrous  
bonnet—by Julia  
Caverno;

Ruth Bowles, sweet Pu-  
ritan, is here, stylish  
Grace Hubbard too,

With Mrs. Rhees and  
Eleanor Lord, all of  
them known to you.



In those days cosy reading clubs were very  
much *en règle*,

'Twas not a difficult or thankless task to  
inveigle

Students, at *intervals*, upon the *printed page*  
to look—

They had not then "activities" to keep them  
from their book.

Miss Hess of Hatfield House you see with such  
a group intent,

Miss Jordan's pleasant sitting room for such a  
gathering lent.

Then meditating quietly in solitary state is  
Miss Jordan quite surrounded with her  
Lares and Penates.

Heads of the house apparently then lived a  
life of ease,

If we may judge from "Mother Dart" who  
never failed to please,

Reclining in her Hubbard House luxurious  
habitat

As care free and as drowsy as her lazy,  
petted cat.

In *this* group, we observe a sweet *domestic*  
atmosphere,

Where industry and ease combine—a sewing  
circle here,

And since interiors are now before our con-  
templation

Note, as we pass, the florid scheme of mural  
decoration.



Even in those days both wise and foolish vir-  
gins came to college,

See these industrious students keen in pursuit  
of knowledge.

Others are bent on social joys, regardless of  
their duty,

And then, alas, a very careless, foolish, sleep-  
ing beauty.

In those good far off times in many happy  
 circles meeting  
 Some of our best did not disdain the care-  
 free joys of eating,  
 And it would almost seem when social joys  
 were brimming up  
 Some were not unfamiliar with the flavor  
 of the cup.  
 But that we were right minded too, surely  
 no one could doubt  
 Who saw our morning chapel and our  
 attitudes devout.  
 A rather staid enjoyment characterized  
 those early days,

#### THE SMITH COLLEGE RECEPTION.

The annual reception of Smith College occurred on the evening of Thursday, February 21st and was a very delightful affair. No entertainment of the kind in past years has excited such general interest on the part of Amherst students or been so thoroughly enjoyed. Carriages were to be seen rolling towards Northampton all Thursday afternoon, and it was estimated that about seventy Amherst men attended the Reception. They were by no means the only college men present, however, as Yale and Harvard were well represented as was Williston Seminary also.

The Reception was held in Social Hall. Pres. Clark Seelye and wife received the guests, who were then taken in charge by the ushers and introduced to many of the young ladies. In this way everything passed off very smoothly, and although there was little dancing, all seemed to enjoy themselves. Music was furnished by an orchestra. During the evening a chorus of Smith Students rendered several songs, and everyone seems to think that the evening had passed altogether too quickly.

Though the STUDENT in the past has frequently joked about these Smith Receptions, they are in reality very pleasant affairs, and doubly so because coming in the midst of the quiet winter term; therefore in behalf of the college we heartily thank our Smith friends for the hospitality and courtesy which they have just manifested so liberally to their neighbors across the River.



This invitation marks our highest flight in-  
 social ways;  
 But winning from the *Amherst Student* pa-  
 tronizing praise.

Though our first aim was gaining *mental*  
 wealth

We never were allowed to risk our health  
 And daily exercised each plastic limb  
 Within the spacious precincts of our gym.  
 With gentle gestures or with graceful rings,  
 Bold free hand exercise or decorous springs,  
 With sturdy march, with Indian club or  
 wands,

We steadied clumsy feet and awkward hands.  
 But mazy dances of "aesthetic gym"  
 In gauzy deshabille or undraped limb  
 Never ensnared our stout clad, rustic feet,  
 In military goosetstep none too fleet.  
 A pretty, modest dress was ours, no show  
 Of ankle, scarce a foot appeared below,  
 And it was but by faculty decree,  
 A vote conceded quite reluctantly,  
 That our gymnasium skirts were let to soar  
 A full eight inches upward from the floor.







"Twas thought that "*sports*" would make girls too like men.

Yet many a hoydenish, too virile soul  
Attempted baseball—people thought it droll,  
And reasoned with our President, "They all  
Will be so mannish, if they play baseball."  
Our President, smiling in his own shrewd way,  
Merely inquired, "Have you seen them play?"  
Baseball gave way to tennis, see them hustle  
Around the courts in trailing skirts and bustle,  
Later with graceful antics quite content  
Indulging in a public tournament.  
Long-skirted hockey too they had, most  
charming,  
They would have thought the modern garb  
alarming.



(NOTE THE BASEBALL BATS!)

Soon after this came the bicycle craze,  
And to our College's infinite amaze  
Miss Amy Barbour, wild and untamed soul,  
Around our quiet walks began to roll.

Her dress 'tis true was modest and most  
neat,

Made only for the wheel to clear her feet,  
Far, far too short, of course, to walk in on the  
street,

Amy, our first wheel woman, hail to thee!  
Our first wheel man, Professor Stoddard see.



Soon basket ball became the college passion,  
Match games in doors or out were much in  
fashion.

Even now ambition scarce knows higher dream  
Than to be soon enrolled upon a "team."  
Vigor that other outdoor sports could yield,  
Was soon supplied by gift of Allen Field.  
Where hockey, tennis, clock golf and croquet  
To athletic femininity gave play.

As years went on our sports became more  
varied and more violent,  
Of some of them perhaps 'twere better to be  
silent!





The bacon bat, a woodland joy, must win approval hearty,  
But not so very decorous appeared this hobo party.

One guileless class on Mountain Day unpacked its bursting hampers  
In joyous sociability upon Mount Holyoke's campus.

And once when in gymnastic bloomers dight  
Two classes met *outdoors* in snowball fight,  
The town disgraced and shocked the scandal met,

And it was featured—as you see—in the *Police Gazette*.

In later days the venturesome canoe  
Developed a well-trained and gallant crew.  
Each year brought Field Day gaily round again

And Float Day—always sure to bring a rain.

And in bright winter evenings Paradise  
Was gay with merry stunts upon the ice.  
The modern tales of college life paint students  
too erotic—

*Our* well poised damsels occupy themselves in  
feats aquatic;

No day in summer is too warm, in winter none  
too cool

To see ambitious swimmers disporting in the  
Pool.

And to male faculty as well the Pool brings  
real delight

Inviting them to take a bath on any Saturday  
night.

The drama was not as it has become  
The central point in our curriculum,  
But in our unsophisticated way  
We did at times present a little play.

'Twas but a trifling entertainment then,  
And when its simple needs required men  
In garments masculine they might not go;  
Black paper cambric skirts were *comme il faut*.  
Next, modesty obtained by half and half,  
Its strange demands make ultra-moderns  
laugh

At gentlemen like this gallant bisected,  
By a convenient balcony protected,  
To minimize the masculine effect.  
Then tunics came, and in rich velvets decked  
The much bedizened lover paid respect.  
The athletic bloomer boldly next supplied  
The nether garments—still we scandalized  
The most persistent Puritanic grouzers,  
So girlish coats offset the damning trousers.  
It seems so strange to-day this great pow

wow—

Because they act in next to nothing now.





Music and literature with drama vied,  
Here '93's glee club may be descried,  
And then *belles lettres* a lasting triumph  
scored

When '94 chose the first *Monthly* Board.  
Here Anna Branch invites the muse,  
a poet even then

As in her quiet college room she  
wields her gifted pen.

The pictures on the screen which now  
are thrown

Show us by leaps and bounds the college  
gown.

The trunks piled mountain high may well be  
cause

To give Northampton's station masters pause.  
Classes have swelled to hundreds as you see:  
Here Proffy Wood gives Bible History.

And galleries added to our Social Hall  
E'en now at chapel cannot hold us all.  
New courses flourish, botany is lending  
A joyous liberty—a way of spending  
Most all-absorbing hours, above sweet flowers  
bending,  
And horticulture temptingly beguiles,  
Where all around the lovely garden smiles.

And when the day is done, and falls the night,  
Through Paradise, gay girls in dresses bright,  
As years ago, stroll in the sunset light.  
The college girl is nothing if not stylish,  
And though at these costumes *you* may feel  
smilish,

Girls of the '90's wore as smart array  
Of modish garments as we see to-day.

Our ultra-modern maidens who feel sure  
That they first aped the chorus girl's coiffure  
Must know shorn locks were not by them  
begun,

For the first bobbed head came in '91;  
And such a furore as it then created,  
For many a long day was scarce abated.





A generous hospitality one easily perceives  
Was often quite restricted by the amplitude  
of sleeves,

Whose generous girth inflated like balloons  
Found too confining space in college rooms.

The sailor hat as jaunty as could be,  
The fresh shirt waist belted so gracefully,  
The tight fur capes around the shoulders  
spread,

The hats somewhat *dis-sociated* from the head,

All these were once the very latest mode,

As happy faces of their wearers showed.

The derby does seem somewhat stiff and queer

Worn with the afternoon dress as it is here—

And '83, returned in '98

Their fifteenth year gayly to celebrate,

Seem almost to a twentieth century eye

To display a millinery tragedy.

In fact Smith College students we reluctantly  
confess

Have not at *all* times, in their hats, achieved  
complete success;

And as we here contemplate modes of an  
earlier day

"Imagination's utmost stretch in wonder  
dies away."

Their generous amplitude affords an acreage  
widespread,

Gardens and hedgerows blossom on every  
youthful head.

And merchants must have made upon the hen  
roosts cruel levy

To furbish up the headgear of this engaging  
bevy.

It seems perhaps a merry bit of banter  
To show Miss Hanscom in a tam-o-shanter.  
But such a head gear then was very swell  
For students and faculty as well.

Since we are speaking of the faculty,  
Perhaps some in their salad days we'll see.

In this proud lady with exclusive air,



You recognize Miss Gorham, Registrar.  
 She may be meditating on a sonnet,  
 But we confess we're intrigued by her bonnet.  
 In this gay laughing laddie see forsooth  
 Our Mr. Wilder in his mirthsome youth.  
 Miss Bigelow already gazing far  
 As she had hitched her wagon to a star.  
 She here looks mild—*now* when she says her  
 say

The College meekly grants a holiday.  
 At five A. M. in lowest zero weather,  
 Torn from warm beds and shivering all to-  
 gether,  
 Spurred by the force of her imperious will,  
 We plowed our snowy way up Windsor Hill;  
 And urged by words from her determined lips  
 Eleven hundred fur clad bi-peds saw the  
 great eclipse.

Miss Benedict looks girlish here, Miss Cook a  
 trifle stern,  
 To gay young Senda Berensen in fancy dress  
 we turn.

This lady doesn't look quite right, some of  
 you may not know

Our lately honored secretary, genial Florence  
 Snow;

But here she's most successfully tried her nor-  
 mal charm to enhance,

By this appropriate little hat for traveling in  
 France.

Caroline Bourland of the starry eyes  
 Looks out on a young world with innocent  
 surmise,

And Mary Lewis in her girlish grace  
 Shows not a line of care upon her face.

Miss Caverno trips out a jaunty lady  
 And this stiff man is Mr. Everett Brady.  
 Professor Emerson of lavish locks

Is here surrounded by his well-loved rocks;  
 And here we see him take his class to walk  
 Engaging them in geologic talk.

Here "Jordie" too lays down the law to  
 "Bunny,"

Young Johnnie Hildt is thinking it quite funny.  
 This picture needs no caption its subject  
 to emblazon,

Our popular historian, Mr. Charles  
 Downer Hazen.

In this he views a kindly world with  
 bland insouciance,

But here he looks as if he's met with  
*Harry Elmer Barnes!*

Young Mr. King is here with us his life  
 work just begun,

'Twould take another evening to tell  
 what he has done.

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Then John appears with lantern all alight,  
 The faithful guardian of the college night—  
 Rigid with youth, yet not averse to please  
 Young faculty, not trusted then with keys.  
 And now we see the honest Mr. Quirk,  
 Long college janitor who with trusty work  
 Turned out the lights at ten at every party,  
 And vanished amid objurgations hearty.  
 He brought our letters daily without fail,  
 One man, one bag, sufficed for all our mail.  
 In 1908 our President desired to lay down  
 The toilsome tasks for his advancing years too  
     heavy grown,  
 But at entreaties urgent two years more he  
     let us claim,  
 Till fit successor should be found—then Mr.  
     Burton came.  
 A fine and gracious memory he dwells with  
     us to-day,  
 To his whole-hearted services we gladly tribute  
     pay.  
 Enthusiastic student, genial comrade, loyal  
     friend,  
 Untiring in his arduous tasks, unsparing to  
     the end,  
 Just, tolerant, and kindly, exercising his  
     high powers,

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But in the quiet joys of home finding his  
     happiest hours.  
 We owe him much, but for no gift our grati-  
     tude was greater  
 Than when he lured "our Ada" back to guide  
     her Alma Mater.  
 We like her this way, laughing, but you may  
     be pleased to see  
 Just how she looked in days of *academic in-*  
     *fancy.*  
 Now when she leads her class parade and  
     marches straight along



They nearly burst with pride in her, she is so  
tall and strong.  
We weep because she left us, but we generously  
present  
Miss Ada Comstock—loved and lost—now  
Radcliffe's President.  
The great world war gave tragic scope for all  
ability,  
And never did Smith better prove its versa-  
tility.  
Our Mrs. Hawes we think of, famed for Cre-  
tan excavation,  
But also in two earlier wars she'd nursed in  
many a nation.



Like a crusader old, with flaming words she  
cried "advance,"  
Led the Smith College Unit on to devastated  
France.  
A doctor and a nurse were there, cook, cob-  
bler, many more,  
And some who knew arithmetic enough to  
keep a store.  
In the wrecked town of Grécourt in quiet vil-  
lage street  
They lived, and gave the little children food to  
eat.

They drove the cart, they farmed the land,  
they gave assistance wise,  
And sent the store to districts round distribut-  
ing supplies,  
Doctored the sick, and built baraques around  
the old château,  
And met with calm indifference, news of the  
advancing foe,  
Coolly and unalarmed, directed traffic for the  
fleeing,  
The hideous hazard to themselves never so  
much as seeing.

They faced untold discomforts, were cold and  
hungry very,  
But took the bitter with the sweet and still  
continued merry.  
Our Red Cross huts were also famed for wel-  
come and for fun,  
Here you can see one managed well by Flor-  
ence Harrison.  
Thousands of little jobs they did unrecog-  
nized in story,  
And then returned a happy band in well-  
deserved glory.  
Their brave exploits the College fittingly  
commemorates  
For visitors now enter through the graceful  
Grécourt gates.



Not only to unhappy France our sympathy  
     was flowing,  
 On many lands as wretched too our help we  
     were bestowing—  
 Three hundred thirteen stars upon our service  
     flag were glowing.  
 At home Red Cross Activities replaced the  
     hours of play,

Thousands of hospital supplies went out from  
     day to day,  
 Liberty Bonds were briskly sold on all the  
     campus round,  
 Fifty-three thousand dollars faculty and stu-  
     dents found.

The students knitted, sold thrift stamps,  
     canned fruit industriously,  
 They worked in factories and schools and  
     learned telegraphy,  
 The farmers claimed the labor of another  
     eager band,  
 And corn was husked, tobacco stripped, and  
     onions picked by hand—  
 Three hundred merry farmerettes went work-  
     ing on the land.



Meanwhile in years of peace or war our busy  
 life sped by,  
 Year after year new buildings our growing  
 needs supply,  
 Our sheltered daughters gather in peace at  
 evening time,  
 And welcome foreign students here from many  
 a far off clime.

In 1917 again we lost our President,  
 Whom too enticing prospects to Minnesota  
 sent.

But Providence again was kind, nor let our  
 star diminish,

Sent us a canny Scot, adorned with Harvard's  
*hardest finish.*

He looks like Shakespeare here, or Walter  
 Raleigh like enough,

You somehow feel he ought to wear an Eliza-  
 bethan ruff,

But he's modern to his finger tips, not merely  
 up to date,

But always just ahead of it, he rules our little  
 state.

He often leaves us breathless quite with plans  
 he springs upon us:

Class deans, department chairmen, a warden,  
 special honors;

His latest scheme gives scope for international  
 expanse

By sending thirty students for their junior  
 year in France.

And popularity be sure he does not need to  
 seek,

Phi Beta Kappa dinners five he ate in one  
 short week!

Despite these lavish social joys a hard worked  
 man is he,

He crowds into one busy day what most men  
 put in three.

And even in his home to slothful ease he's  
 never pandered,



But trains his little children to hold up Smith  
 College's standard.

Distinguished visitors scarce set a foot upon  
 our shore

Before he deftly snatches them and hales them  
 to our door.

How well we all recall the day when, rapt in  
 Gallic fury,

Professor Schinz apostrophized a drowsy  
 Madame Curie.

In this decade was started the four million  
 dollar fund

For which all good alumnae were unmerci-  
 fully dunned.

Four months saw frantic effort, but when the  
 struggle ceased,

Three dormitories were in view and salaries  
 increased.





One evening would be far too short to tell the  
 humorous ways  
 In which alumnae labored their apportion-  
 ments to raise.  
 Strange industries before unknown in many  
 towns were seen—  
 One of the widespread efforts is suggested on  
 the screen.

Each year so full, too quickly speeds for many  
 who are here,  
 And now Commencement, time of joy and  
 tears, is near.  
 The long awaited day has come—the Faculty  
 procession  
 In academic gala dress make quite a fine im-  
 pression.

In John M. Greene the seniors wait, in stately  
 cap and gown,  
 Impatient, till diplomas by the score are  
 handed down.  
 Then gayly on the green, the new A. B's. in  
 circle range  
 And their promiscuous sheep-skins most mer-  
 rily exchange.

Commencement day has brought to them the  
 long desired degree  
 But 'tis Ivy Day that students and alumnae  
 hail with glee.  
 From east and west, from north and south,  
 the merry rabble comes,  
 Fond parents, relatives and friends, and  
 countless old alums.

Strange costumes deck the campus; amazed  
 spectators see  
 Trumpeters, Unique Wonders, Egyptians,  
 Chauve Souris.  
 All sorts of slogans here appear, foolish or  
 wise or witty,  
 And all the classes as they go sing many a  
 careless ditty.



And every class may now be seen in low  
 obeisance bent,  
 Saluting gayly as they go the waiting Presi-  
 dent.  
 A countless band the alumnae pass and mer-  
 rily make way  
 For the ivy march of seniors, great feature  
 of the day.

In days agone no roses rich adorned this festal scene,  
 Nosegays of daisies quite sufficed, plucked from the meadows green.  
 But now the juniors brightly gowned bear massive laurel bands,  
 For white robed seniors marching on, red roses in their hands.  
 A charming, girlish pageant they march around the ring,  
 Then mass in their young splendor their ivy song to sing.  
 They plant their ivy which, alas, soon withers in the sun,  
 And then the happy bands disperse, and their great day is done.



So have we done for fifty years, we hope that fifty more  
 And many fifties after that have greater things in store.  
 The coming generations are following swift and sure,  
 In their unswerving loyalty, the College stands secure.  
 And when our hundredth birthday comes—O day of grace and glory—  
 The daughters of *these granddaughters* will carry on the story.

"The one remains, the many change and pass."  
 The circling years roll on, class after class  
 Comes to our greeting, lingers, disappears,  
 Vanishing slowly in the mist of years.

The many pictures fade,  
 but one shines bright,  
 Illumined ever in its own clear light.



And each with inward eye  
 can still divine  
 Our President, as he walks  
 down the line!



## THE NEW DEMAND

ADA LOUISE COMSTOCK

*The Commencement Address delivered June 15, 1925*

Edward Everett Hale is said to have remarked to someone that he was tired of the eternal monotony of never doing the same thing twice. He expressed very well the dissatisfaction which comes to many of us from the feeling that our lives are so beset with a medley of disconnected and irrelevant details that no claim upon us is ever completely fulfilled, no desire wholly gratified, no capacity developed to its uttermost. The distraction of life, especially for those of us to whom life is good, is its greatest defect. This goodly frame, the earth, to be enjoyed; the desire to know, to understand, to be gratified; the gifts and the demands of human relationships to be accepted and met; the mysterious cravings of the spirit now for a passive yielding to the forces of life, and now for action and effectiveness—all of these are pressing upon us without ceasing so that almost never can we give ourselves up to any one of them. We spend our lives in a fever of busyness, running from one thing to the next, making a thousand contacts, keeping countless wheels in motion, pausing but rarely to enjoy or appreciate or to revel in the calm which lies between the task completed and the task not yet begun. I once commented to a friend of mine upon a woman we knew who was in a perpetual state of hurry, apology, expostulation, and excitement. "To the Lord," said my friend, "we all look like that." But it is not only to the eternal eye that we present such an appearance. We see ourselves so, and yet seem powerless to change the picture.

It is our custom nowadays to blame the times in which we live—its mechanical devices, the added complications thrust upon us by the means of communication and transportation; or we bewail the excitement and nervous instability caused by the war. Yet long before the first telephone ever rang or the first motor propelled itself along, before this century or this era, the great problem of life was to find a way which should be free from distraction. Those whose health has been ruined by the pressure of life have sought a health way, and have tried to eliminate all the elements of the daily round which did not contribute to their physical welfare. Some have tried a simplified social and political economy and have organized communities in which life should be coherent and controllable. Some have tried the religious way, leaving out the distractions of the world and the flesh. All these efforts have been similar in respect to their object and their method. They have been attempts to define a clear procedure for living, and to eliminate or shut out the irrelevant distractions which seem to rob life of dignity, coherence, and meaning.

For most men and women, however, no such definite renunciation is possible or acceptable; and, as human beings do, we adapt ourselves, little by little, to the situation, compromising with it, perhaps, making small selections and small rejections, and so worrying through according to our several temperaments. Some few see more clearly and act more promptly than the rest of us. They define early in life what are for them its principal satisfactions, and in seeking these they achieve unity in their living. The seed of those satisfactions, the sources from which they spring, are various; but the issue is usually the same.



It is in some sort of purposeful activity, some sort of work that human lives seem to find their fulfilment. "Blessed is the man who has found his work. Let him seek no other blessedness," was said to you this year regarding one who had achieved such unity; and that unifying element—work—is praised again and again by those who have learned its merit. President Eliot this year, in speaking to a group of students, told them that the two best things in life as he had found it were the power to love and the love of work — and the second, he said, we came to appreciate more and more as we grew older. It is not only that in considering the lives of other people and in evaluating them we are likely to ask what they have done. We do that, to be sure; but the evaluation is, in that case, an objective one, a comparison of the achievements of one man with the achievements of another. It is of the satisfaction of the spirit that I am speaking this morning, of the problem of finding a way of life which shall preserve the individual from the sense of futility, of confusion, of hurly-burly which so destroys the peace of the soul. "He did his work before he went his way," runs the old epitaph, stating not at all the comparative value of the work done, but suggesting in every syllable the completeness and satisfaction of the life which is its theme. From this point of view the question is not how many bricks did he lay, how many words did he write, but rather did he so order his life that the bricks laid or the words written gave his spirit its full expression.

But first of all perhaps it is as well to define the term work. Mere activity is obviously not work of the satisfying kind. "Extreme busyness," says Stevenson, "whether in kirk or market, in school or college, is a symptom of deficient vitality." Nor is it sufficient that the busyness should be useful. Mr. L. P. Jacks, in discussing the challenge of life in a series of lectures last year, told of a woman who had worked some twenty years in a factory at the single task of knocking the tops off eggs. It was probably necessary for the manufacture of the product in question that the tops should be knocked off those eggs, but the work itself could hardly give the worker much in the way of spiritual satisfaction. For work which is anything more than a means of livelihood or a filler of time must have this characteristic—it must have in it some continuity, some sense of progress in skill, or knowledge, or character. Mechanical activity, through which the body goes as if by instinct, leaving the mind unoccupied, may be useful or necessary, but for the spirit it lacks an important characteristic of work.

Not long ago I heard a man tell of a comment made upon Miss Amy Lowell's book on Keats. He had lent it to a young friend, who brought it back to him a few days later trembling with excitement. "This book," he said, "is not written about Keats. It is written about *me*!" In a sense that book was written about him and about all of us, and especially is it so as regards the significance, the process, and the psychological accompaniments of work. How a man—who happened to be a genius—found his work and did it despite every obstacle, discouragement, and distraction, is, indeed, its theme. You have read, perhaps, what Miss Lowell said about the process of creating a poem.

Every nerve, even every muscle, seems strained to the breaking point. The poem will not be denied, to refuse to write it would be a greater torture. It tears its way out of the brain, splintering and breaking its passage, and leaves

that organ in the state of a jelly-fish when the task is done. And yet to have no poem to write is the worst state of all. Truly a poet's life is not a happy one. Broken and shattered when creating, miserable and void when not creating, urged always to a strain which cannot heal except through immense pain, peaceful only in the occasional consciousness of a tolerable achievement—certainly the poor creature must be born to his calling, for no man would take on such an existence willingly.

Obviously, not all work is produced in such anguish, any more than the product of all work can be compared to the poems of Keats. The heightened sensibilities of the genius have here to be reckoned with. It is, however, true that all work which is interesting, which absorbs and enlarges the spirit, has in it some such stages of creation. The task defines itself. The mind and will shrink from the effort of doing it, venture fearfully or plunge boldly, and finally give themselves over to it. It is completed; and if, by any stretch of the imagination, it can be called well done, the spirit rests for a time before it gathers itself together anew. That is work, whether in small tasks or in large. It is the work which gives unity to living, which protects from the sense of futility and distraction, and which finally leads to peace.

Against the finding of work which will give such satisfaction the forces of the world seem often to combine. The necessity for earning a living may interfere with the quest for it, and so may the lack of such necessity. The demands of friends and family, the importunity of good works asking to be done, the conventional activities of civilized society interpose themselves. Native indolence, the tendency of human beings to be content with the moment, the delusion which besets young people that merely to live, to be in the whirl of life is good enough, are tempters from the path. Especially do the circumstances of life make the finding and the accomplishment of satisfying work a difficult thing for a woman. More than men is she encumbered by tradition and convention. Less than men is she expected to make her mark upon the world, to justify her existence by some activity. The delusion that her function is largely decorative has not vanished from the world; nor the sanction upon her spending her days in silly and useless activity just as the shops are filled with useless and ugly things for her to buy. One tremendous advantage she has over men in the fact that marriage and motherhood provide her in the majority of cases with a work which has no equal in its capacity to absorb the energies and to delight with the sense of contributing directly to the improvement of society. Yet just here rises the greatest difficulty—two difficulties, in fact. Out of every hundred women a certain number will marry and will have children, the care and upbringing of whom will absorb many years of their lives. A certain number will marry but will be childless and will have an ample margin of leisure and energy demanding some employment. A certain number will not marry at all and will be as free as human beings can be to order their lives and determine the nature of their usefulness. Yet in the years in which the native bent can be sought, the training or the apprenticeship for it secured, no one can tell in which of these classes a woman will find herself. To begin with enthusiasm and complete seriousness a pursuit which may have to be utterly abandoned at short notice would seem to require an almost fanatical disregard of the laws of probability. For those to whom the rearing of a family is not to be the chief work,

failure to choose carefully, loss of preparation, loss of an early and vigorous start may mean perpetual dissatisfaction, inability to progress, the sense of inferiority and incompetence.

The other difficulty is for those whom family life engrosses for a long period of years. The majority of them will find themselves at forty or forty-five with family cares much diminished if not altogether over. Twenty or more good years lie ahead. The time is easy enough to fill; but to fill it with work, rewarding, continuous, of increasing interest is hard enough. Can a major interest of early life be revived and taken up again? Can a new interest or occupation be discovered, entered upon, made to yield the sense of growth and achievement which life demands? We have only to look about us to see many women seeking solutions and sometimes finding them. Two facts seem to me to emerge—that an increasing number of women have the ingenuity and the ability to face all of these difficulties and to overcome them; and that perhaps the greatest benefit which college has for women is in the aid it gives in such achievement.

So far as human happiness is concerned, here, then, is what seems to me to be the most serious of our present day problems—to find and to hold a permanent interest, the cultivation of which may give unity and significance to life. It is an age-old problem; but the number of people who are sufficiently freed from the grimmer obligations of life and who therefore confront it is greater, no doubt, than ever before in the history of the world. It is one of our present-day predicaments.

It cannot have gone unnoticed, I feel sure, in the exercises of this week, that fifty years ago this country—and England, too, for that matter, as Professor Whitehead pointed out at Wellesley a few weeks ago—found itself in an acute situation regarding the education of women. No one can read the educational literature of the time without being struck by the note of perplexity, amounting in some cases to anguish. Here on the one hand were certain supposedly indubitable facts and certain very grave questions. The physical delicacy and fragility of women, the instability of their nerves were hardly questioned, and their ability to stand the arduous grind of a four-year course had yet to be proved. The question whether they had the mentality to pursue the same studies as men was, in the main, left open. So was the question whether, if they survived and succeeded, they would have the spirit and the vitality—and perhaps the graces—which would enable them to become wives and mothers. Waiving all of these doubts and dangers, how in the world could proper educational opportunities be provided for them? The difficulties seemed nearly insuperable.

On the other hand, there was the undeniable demand, springing up here and there, more alarming, no doubt, from the fact that it rose in so many quarters than from any great pressure in any one place. I happened last year to come across one element in the situation which was new to me. Fifty-one years ago, on June 17, 1874, Harvard University began a practice, continued for some fifteen years, of giving to women examinations about equivalent to examinations for entrance to college. In explaining the action, President Eliot said in his report for that year:

If it be asked, what good can examinations by the University do when the University does not teach girls, the answer is that they can do precisely the



same service for girls' schools which college admission examinations have done for preparatory schools for boys,—they can set a standard, and prescribe a judicious programme of study for several years of life between twelve and eighteen. There is now no standard for girls' schools; no means of publicly comparing one school with another; no visible goal for pupils or teachers. These deficiencies the proposed examinations may in part supply.

The demand that sound education should be provided for women, and that higher education should be opened to them, faced all the doubts and fears and difficulties; and the outcome you know. To-day it seems incredible that such a dilemma should ever have been thought to exist. The strongest evidence of the change which all the splendid celebration of the semi-centennial at Wellesley brought to me was the fact that in the principal address at the exercises, President Angell made hardly a reference to the education of women as a thing apart. It was Theory and Practice in Education of which he spoke; and if he drew his illustrations from Yale, he offered his conclusions for the consideration of Wellesley.

Fifty years from to-day—and some of you will be here then as now—our present dilemma will, perhaps, have been as clearly, and, let us hope, as happily resolved. To-day we do not know how, but we must guess how if we are to proceed with any clarity. What I have to say is based on far too much ignorance to be offered with any confidence. It is rather an amateur forecast, made as one sometimes makes a weather forecast, from watching the skies, and feeling the breeze start up from this quarter or that, until suddenly it seems to him as if he felt in his own frame and being the change which is at hand. A cloud may suddenly roll up, a wind from outer space may descend without warning; and the forecast be utterly confuted. Yet prophesy one must if one is to act; and here is my forecast for the immediate future.

All over the world, it seems, certain great changes have, in theory at any rate, taken place. In outward forms the world is democratic; and one particular form of democracy, the admission of women to the full privileges of citizenship, is included in this statement, both as regards the main assertion and the qualifications. Endless labor, and perhaps endless trouble, lie between the world and complete utilization of the gifts of democracy; but the struggle for the acknowledgment of the theory is over.

The right of every human being to be educated is as universally conceded—indeed, it is a corollary of the principle of democracy. Into the enjoyment of this right, also, women have come more tardily than men, but come they have, and not only here but in the parts of the world of which we think as backward. The time which will be required to make education truly available for every human being must be reckoned, no doubt, by centuries. As for the perfecting of education itself, that is a matter for eternity. Nevertheless, the International Federation of University Women is, I fancy, one of the last organizations in the world to name as a leading purpose the promotion of the higher education of women; and even now it is necessary to interpret that word promotion as meaning popularization, improvement, and rendering accessible. The campaign for the acknowledgment of the principle is over.

It seems to me also, and here I am venturing into dangerous and debatable territory, that the world is losing something of its zest in partisanship. A

thousand instances to the contrary, including the greatest war the world has ever seen, can be alleged against this proposition; and yet, like the demand for higher education for women, I seem to see, in many quarters and in many forms, a relaxing of partisanship. Political parties have lost their zest in enmity. Religious differences, which once found expression in blood and the sword, have difficulty in getting a place on the front page of the paper. So many matters which were once thought to be in the field of opinion are now known to be matters of fact. So many lines once thought to be impassable are being obliterated. People differ as to the way of reconciling and deciding international disputes; but the conception that international questions can be somehow solved seems to me, in our country at any rate, to be so entering into the minds of men that it cannot fail to establish itself. When I look back twenty-eight years to my own graduation from this College, and to the view of the world which was commonly held then, I feel as if a transformation had occurred no less startling than that which has taken place in the material world of communication and transportation. There seems to me to be a new spirit in the world, a spirit which seeks for common interests, points of contact, rather than for differences and conflicts—and the great sameness of which many people complain, sameness in dress, manners, customs, pleasures, seems to me the outward visible sign of the new spirit.

If there is any truth in such an estimate of the tendencies of the time, the demands of the time would seem likely to be affected. For great struggles we need great leaders, and a susceptible, easily swayed multitude. For projects of assimilation, of developing the possibilities of gains already made, we need something quite different. The realization of the benefits inherent in democracy, the extension of education, the peaceful reconciliation of national and international differences—what are these but affairs of individuals, of small adjustments and improvements made one by one? Is it possible that we have before us now an era in which civilization shall advance not through great convulsive crusades, but through the slowly accelerating but irresistible force of countless individuals rising to a common standard, undergoing a common development? Can we begin to abandon causes and turn back to the individual?

And now I should like to return to my own familiar world, the world of education. Here there is no doubt as to the transformation which is going on. Numbers greater than ever were dreamed of in schools and colleges before; and yet such study of the individual as we have never before made. It is not only in psychological tests and personnel studies that such a change is apparent. It is in all the new efforts, the new devices which are coming into use. Honors courses, tutorial systems, so-called progressive methods—all are efforts to arrive more certainly at some knowledge of the individual, such sympathetic contact with him as to help him to unfold all the possibilities of his nature. There is something at once amusing and alarming in the attempts to chart human temperaments and to estimate mentality in percentages: but no one who has dealt long and intimately with human beings, and especially young human beings, but rejoices in the expectation that with more knowledge and better methods added to the common sense and sympathy which will always be essen-

tial, minds and characters may be saved from distortion and helped to full development, as to-day medical science saves and develops bodies. If the next fifty years follow what seems to me to be their tendency, they should show incalculable gains in the increased usefulness and happiness of individual lives.

And now I am back at the dilemma of which I first spoke—the dilemma of the individual life. We have been accustomed to think — and the thought is either a consolation or a source of terror and loneliness—that the world wagged on regardless of the solving of our personal problems. To dwell too much upon the achievement of satisfaction in life has seemed unworthy as well as fruitless. Yet the very significance of the democracy, the education, the religious freedom for which such desperate struggles have been made has lain in the scope they gave for the development of the individual. The vision which has inspired all leaders has been that of a happy people, each living to the fullest of his capacity, each making to the whole the utmost contribution of skill, of wisdom, of mind and soul of which he was capable. Critics have not been and are not now lacking to say that, freed from the pressure of hard necessities, unstimulated by great mass conflicts, human nature would run wild or deteriorate. The only answer lies in the individual life. So to order one's life that a clear purpose runs through it, unfolding, developing each year while life shall last is happiness. It is also—in all times perhaps, but especially in our times as it seems to me—the contribution which the world most needs to-day.

#### AN ANNIVERSARY GREETING FROM THE STUDENTS OF GINLING

*We here print the translation of the greeting which was inscribed on a very beautiful gold and tapestry scroll and sent by Ginling to Smith, her sister college.*

Sisters of Smith College, we, your sisters of the Far East, greet you on this day of your Fiftieth Anniversary. Our hearts are filled with rapture and our spirits uplifted when we see you in the glory of this day.

For half a century you have stood for virtuous womanhood. For the last decade you have taught your sisters of the East to strive for your noble ideal, "To virtue, knowledge." The voice has echoed far, even to the ancient Nanking. It has called us to set forth on the quest for Life Abundant.

No earthly gift of wealth can we bring you to-day, but only our hearts' sincere desire for your continued prosperity.

As your heralds, we wish to proclaim far and wide the tidings of your glory. May the future see us strive hand in hand to attain that great promise of perfect joy, "Peace on earth, good will toward men!"

Long life, long life, *long life*, to Smith College, our beloved Sister!



## THE STORY OF THE WEEK

EVER since we people on the second floor of College Hall have known that Smith College was to have a Golden Jubilee (and the memory of man runneth not back to the contrary) we have known that John M. Greene was something very much more splendid than the Father of Smith College—although goodness knows we think that a proud title for any man to bear. He is—to shorten the suspense of all the Smithdaughters who are so unfortunate as not to live in the very shade of the College elms—its “prophet bard” as well. We got that from a song, of course—all names as poetic as prophet bard must come from a song—and the song is the paean of rejoicing that we adopted long, long ago, long ago when we began to work for that same Golden Jubilee. It runs:

For lo the days are hastening on  
By prophet bards foretold,  
When with the ever circling years  
Comes round the Age of Gold.

Even now the connection between the old hymn and John M. Greene may not be crystal clear; so we hasten to explain that when we were so privileged as to be allowed to read Miss Greene’s chapter on the “Beginnings of Smith College,” we came across a letter which her father had written to Sophia at the time when the little conscientious lady in the stiff black silk was hard pressed to know whatever to do with the troublesome fortune left her by her brother Austin. Dr. Greene was perfectly sure from

the earliest days that what she ought to do was to found a woman’s college. “You may become during all time a Benefactress to the race,” wrote he; and then came the prophetic words: “I am sure that God now offers you a *golden prize*.”

Is there one of us who came back in these sweet June days, one of us who marched under our banner of white and gold in the old familiar ways who can say that John M. Greene was not in very truth a prophet?

A prophet who looked far, far into the circling years and saw a vision of our

Golden Jubilee in which Sophia’s daughters

From the wide, wide world’s extremest bound  
From zones antipodal to Puget Sound  
And from the Union’s most far distant state  
Gathered her Fiftieth Year to celebrate.

It was indeed such a prize of gold as to make glad the heart of the valiant little New England pioneer who wrote in her Will: “It is my wish that the Institution be so conducted during all coming time that it shall do the most good to the greatest number. I would have it a perennial blessing to the country and the world.”

This tribute we gratefully pay at the very opening of this story of the happiest and most hallowed anniversary that Smith College has ever known.

We were not always sure, we on the second floor of College Hall and you in the wide, wide world’s extremest bound, that we were going to be able to say that when the Fiftieth Birthday



SOPHIA SMITH

was over, for heavy on our hearts lay the thought that he who gave his whole life to the building of Smith College, nay more, he who was to thousands of us Smith College itself, would not be there to greet us as his "Beloved Alumnae, my joy and crown of rejoicing." Could there be a Golden Jubilee at all without our great first president? And then came Fannie Davis Gifford's poem:

. . . Shall we return to-day  
 Wondering to find ourselves still light, still  
 gay?  
 Wondering,—can the pride of dreams come  
 true  
 Atone for lacking one best face we knew,—  
 One voice whose echo kept us from escape  
 On careless cloudy roads,—one proud frail  
 shape  
 Carved on our souls with the keen chiselling  
 Of ceaseless reverence? . . .  
 Strange! To doubt a thing  
 Clear as his faith was, shining as his smile!—  
 Light,—light,—he gave unstinting. Can the  
 guile  
 Of death impress such blindfolds on our  
 eyes? . . .

\* \* \*

We thrill and flush to feel  
 His white-hot blade of spiritual steel  
 Thrusting our secret doubt and falseness dead.

And suddenly the plans we were making and the work we were doing for the very biggest reunion the Smith family had ever known were illumined with joy, and, although we must confess that the "days were hastening on" to the gathering of the clans with terrifying speed, we knew that the Fiftieth Year could and would be, as the ancient writer in Leviticus decreed, "a jubilee," with the spirit of our beloved President Seelye pervading it all. Had he not said to us himself:

"Parcel and part of all  
 I keep the festival  
 Fore-reach the good to be  
 And share the victory"?—

Those were busy weeks of preparation for everyone whose family name was Smith. Those of us in North-

ampton were everlastingly engaged in snatching rooms and yet more rooms from the campus, from the town, and from the surrounding villages. There were times when the lists of our ten thousand alumnae were multiplied in our distracted minds to the proportions of the angelic host, "ten thousand times ten thousand, in"—we didn't go so far as to specify their clothes, it was their *numbers* that confounded us!

The Smiths in the "wide, wide world all around, all around"—forgive us for going back to the step song of yesteryear—were, of course, terribly involved in a number of things: pretty much everybody had either a nine-to-five job or a family. (We carefully make that distinction lest some mother of six rise up and say coldly, "Do I understand that you do not consider a *family* a job?" We refuse to be involved in controversy—class suppers are the places for that—in this the story of our festival!) To continue—the nine-to-five people had to persuade their respective bosses that nothing on earth would so increase their efficiency as a Birthday Party week-end, and then proceed to do five days' work in one to get ready for it; and the people with families spent most of their waking hours in luring into their homes loving mothers and non-Smith maiden aunts from zones antipodal to Puget Sound as homekeepers for their thousands of children and husbands. As one of the reunion songs had it:

O who's making homes for the homemakers'  
 family  
 While the homemaker's making Hamp her  
 home?  
 O Gee, O Gosh, O Gee,  
 That's what's worrying me.

Well, we must say that that worried us a bit up in the Alumnae Office too,

for, if you can believe it, there was a time when rooms which we and the harassed room chairmen had fought, bled, and died to secure were cancelled at such a rate that we almost lost faith in the homing instinct of the Smiths—that instinct that has always taxed the walls of Northampton to their uttermost on almost any Commencement, let alone a Fiftieth Birthday Party. And then, just as suddenly, the tide turned—don't expect this perennial chronicler of Smith Commencements to keep her metaphors any clearer for the Fiftieth than for the forty-ninth or the forty-eighth or any other of the many Commencements whose story she has sent out by her halting pen—and we could only conclude that *somebody* had been found to keep the homemaker's home and that the children (cross your fingers and knock on wood) were all surprisingly well, or else going to slip into the cracks of the automobile and come along too. Smith children, we note with pride, are as apt as are their mothers in making transitions easily, and so are a goodly per cent of the husbands. But as for the rest—well, what do you think was the first thing that those homemakers who were making their homes in Hamp saw as they dashed up Main Street? It was no less than a huge moving picture sign outside the Academy of Music which announced to all the world: "LOST, A WIFE!" Now we ask you in all seriousness, were the stay-at-home Smith husbands responsible for that or were they not? 'Nuff said!

Main Street! Sinclair Lewis would think shame to himself could he have seen our Main Street on those gala days, for the city fathers and the merchants of Northampton with the

most cordial spirit of coöperation and good will in all the world fairly outdid themselves in decorating the street in honor of our Golden Jubilee. Every window was gay in yellow and white, yellow banners floated from every telegraph pole, and even the crossings and the parking signs were painted in broad stripes of yellow. It was as though the whole friendly town were saying, "Happy Birthday to you, happy birthday to you, happy birthday Smith College, we're glad to greet you." And Smith College says very gratefully, "We thank you very much, Northampton." It was the most felicitous of all circumstances, too, that the senior color—for this really was the Commencement of 1925, you know—happened to be yellow too, and they and all their yellow older sisters may be forgiven if they took unto themselves a bit of the honor and glory of the golden decorations.

"Sweet Hampton, loveliest village of the plain," writes Miss Woodward in the "Circling Years." Amen, say all the daughters of Smith who at her Jubilee drove once more through the happy river meadows, or followed the bends of the quiet river on the good old B. and M. as it wound down the valley among the friendly hills to the Northampton station. There was no station in the days of Sophia, for there were no steam cars in those days, John M. Greene tells us. "But," he goes on, "it was the same Connecticut Valley, the same friendly mountains and silver river, the same fertile meadows." No steam cars! Whatever would Sophia have thought could she have seen the specials snorting in? and as for the honking automobiles—*tempus* does indeed *fugit*! Said automobiles waited only to





*"The Happy River Meadows  
In Golden Haze Asleep"*

snatch their hundreds from the breathless suitcase-laden throng and then how they did dash up the gay street past the great white banners of town and gown which flanked the entrance to the campus and through the lovely Grécourt Gates into that Mecca for us all—the walks and green stretches beside our ivy covered walls—and we were home again “under the ivy”! And the weather? Of all the golden symbols on every hand throughout our Golden Jubilee, none was so transcendently golden as the Sun himself, and “Praise God from whom all blessings flow” is the only way we know to express how we felt about that.

People began to come even earlier than usual this year, for when a college has a Fiftieth Birthday the regular Commencement program has to be jostled a bit and adjusted a bit, and we must confess that the chronicler of it all is more than a bit put to it to know how to help putting the cart before the horse in telling about it all. She asks your indulgence as always for whatever indignities she inflicts on the laws of time and space, and thanks heaven that science itself seems

to be obliterating what few there are left of even those good old standbys. For instance, who ever heard of a Last Chapel coming on Thursday, and an Ivy Day and Alumnae Parade on Saturday, and a Commencement on Monday? The answer to that of course is—nobody; but at any rate 1924 and a goodly number of the rest of us played safe and got here in time for the last Step Sing Wednesday night, and we have a feeling that later in the evening some of them sneaked into the first performance of the “Circling Years,” which was supposed to be for undergraduates and faculty only. Small blame to them if they did: it was delectable enough to demand a season ticket—but we, at least, are not to be diverted at this point from our alumnae way even by that magnet.

Indeed, we insist on starting where all good alumnae started and that is Headquarters. Behold the gorgeous panels that proclaim that as in the good old days Students' Building is our home. Not that we all showed ourselves complete mistresses of the gentle art of reading signs, for they do say that scores of us blithely traveled



HEADQUARTERS

up the much-trod stairs of College Hall and sweetly inquired of the guardian of the depleted Alumnae Office, "Where shall I register?" It's a bit depressing, but perhaps some of us actually *like* to climb stairs at Commencement time and wanted to see the Alumnae Office anyway! At all

events, everybody! eventually did arrive in the big room in Students' Building—at Headquarters. Such a buzzing, excited, joyous crowd as it was: for instead of the paltry nine or ten regular reunions with '76 scattering itself all down the line, there were 18 classes that voted for regular reunions this year, and '76—which really didn't appear as '76 at all—divided itself into its own particular units and multiplied them almost into "regular reunion" figures. And they all had to tell everybody all about everything the minute they set foot in Headquarters, the while they tended to the details of registration and admired all

the "extras" provided this year for their convenience, meaning especially the easy chairs and the many telephone booths with a most accommodating and efficient young woman in attendance, *and* the posters which were to lead the hitherto "bun-and-banana-fed alumnae" into the enticing Gym Dandy—of which more anon. Registration itself was a bit odd. No



A CORNER OF THE REGISTRATION ROOM

signing of names at all—and it was surprising how many people just couldn't believe they were here if they didn't sign their names on something!—just a simple statement as to who you were, and presto! you were checked off on a chaste white addressograph slip, and into your hands was put a neat envelope containing a gold badge with your class numerals thereon and a broad ribbon of your class color—costume, registration, tickets all in one tiny envelope! And in the excitement of the moment nobody visualized the days and nights in which the Alumnae Office had toiled to perfect the simple efficiency of the scheme. It was rath-

er like those sweet little "Louise" or "Paquin" models that we see in our favorite fashion sheets. Nobody appreciates the price of sweet simplicity until she sees the bill! But now that the tumult and the shouting has died the Alumnae Office acknowledges with gratitude the many expressions of appreciation which have come to it from many, many classes. The toil of many months is forgotten and only the joy remains. No one could miss the great chart of Gift percentages up on the platform. Indeed, no one wanted to, for the Gift was close to the hearts of us all, and May Hammond over in one corner was the eager recipient of the just-as-eagerly-proffered pledges, and the percentages went up and up. And that's all we shall say about the Gift now for nobody ever talks about a birthday present beforehand.

From Headquarters—where? Well that depends; if you were a "regular" of perhaps ten years out and had applied early in the game, you probably walked complacently into a campus room and took up your abode in happy serenity, and hobnobbed around the friendly board at three square meals a day. Indeed, maybe if you *hadn't* applied early, you still slid into a campus room for, as it happens in this topsy-turvy world of ours, the race is not always to the swift, and people there were who just "dropped in at the last minute" and stepped into the room engaged these many months and cancelled at the eleventh hour by a distracted mother whose baby had suddenly swallowed a pin or the like. But campus rooms were few—only about 500—and alumnae were legion, and goodness and the room chairmen only know just how Northampton and its environs successfully absorbed

them all, to say nothing of the senior families, for again we remind you that it was 1925's Commencement as well as the Fiftieth Anniversary of Smith College. And, speaking of the latter, we haven't even begun to get the Distinguished Guests into town. They, however, must wait patiently until the clock works around to Friday, for long before that the stage is all set with the family, who, of course, are proud to be considered more as hostesses than guests. They were everywhere—this family—West Street and Elm Street and Henshaw all boasted gay banners of green and purple and red, to say nothing of the ubiquitous yellow. (Nineteen-hundred, that "Class that never blundered," had a delicious map in its headquarters whereon a tiny purple cow grazed on every spot that sheltered any of her class, and we noted with envy that she pastured freely all over the new dormitories, for they were given up this year to the twenty-fifth reunion.) And then, Northampton being full, we spilled out over the countryside as far as Williamsburg and Deerfield and Greenfield, and how those suburbanites, 1906 and 1909, and '98 and '99 and the rest, did glue themselves to their dear "motorcrat" classmates who thought nothing of jitneying them "into the Berkshires" a dozen times a day! Shades of the days of Sophia!

One class there was that got a bit "fed up," if we may be pardoned the expression, with being hostesses, and that was 1924. They, forsooth, were quartered on army cots in the new Gym and they do say that so eager were all the rest of the Smith family to see said Gym that no hour of the day or night was sacred from their invasions. The privacy of 1924, to speak frankly, was apparently like un-



to that of the much quoted gold fish. They say, too, that the cold June wind swept over and under and around the sparsely equipped army cots with such furor that two or three shivering damsels sought shelter in the big laundry baskets down in the shower room. (They added more blankets unto themselves the second night.) But they say also, with an exultant grin, that the joys of being only a short dive from that Swimming Pool made up for it all—and they got their \$4,000,-000 worth out of it beyond a doubt; so we shed no tears for '24.

**L**AST CHAPEL.—Well, as we said before, Last Chapel was Thursday morning, and happy the alumna who got here in time for it, for by simply pinning on her badge—veritable key to the city at this Commencement time—she went in to John M. Greene with the rest of the College to that very intimate occasion without which no Commencement is really complete. Indeed, Last Chapel is to many of us the most thrilling part of our homecoming: the seniors in their caps and gowns, serious now because it is in very truth the Last Chapel of their swiftly flying four years; the old familiar chant, "Arise, shine, for thy light has come"; the hymn that has been the Last Chapel hymn since the days of '79 and that brings a catch into our throats to-day, "Hark, hark, my soul, angelic strains are swelling"; and then the reading that makes the most unthinking of us all proudly but humbly conscious of the spirit that broods over Smith College: "And, finally, brethren, be strong in the Lord and in the strength of His might"—and so on and on to those words that we shall never hear without remembering our beloved first president, the man who read them

to us first, "If there be any virtue and if there be any praise—"

Once more we bow our heads and hear his <sup>wise</sup> Wingèd, triumphant voice assail God's throne, Sweeping our childish prayers up with his own. We catch the steady fire of his face:—"If there be virtue—if there still be praise—Think on these things—"

Always at Last Chapel we alumnae feel very much like elder daughters come home; for the President's talk is just such as the father of a large family (or the mother, for that matter—the President seemed to be a bit confused as to just which rôle he was playing this Birthday-Party year) would give to the elder children who once more sat under the family roof-tree, and this year was no exception to the rule. That's one thing we so appreciated about this Anniversary-Commencement—the Anniversary simply meant that more plums were added to the regular Commencement cake, not that any were left out to make room for the very special spices.

He told first of all about the physical changes in the College, most of which of course have been recorded in previous *QUARTERLIES*. Most conspicuous are the new gym and music building. Verily do all things work together for good, for how we could have had a Fiftieth without both of them it is impossible to think! "The Gymnasium," the President said, "has been named in honor of one of our most persistent benefactors, Colonel Walter Scott of New York; and the music hall after Mrs. Margaret Olivia Sage, the largest single benefactor of the College." He spoke of the swimming pool, of course—if we in Smith College are ever put in the pillory for pride of worldly possessions it will be because of the swimming pool!—and announced that in this one short year we had "broken the

world's record for—sinister word—plunging, and I am glad to record the name of Dorothy Dunning as the champion plunger.” There was much applause at this point both for Miss Dunning and for the President. He spoke of the enlargement of Park House, so named for Professor Edward S. Park of Andover, one of the early trustees of the College, and of the Grécourt Gates, pride of us all.

Of the gifts that he mentioned, of course the magnificent one of Mr. Tryon\* came first. We noted it in the May QUARTERLY and of course shall give it much space next year. Nevertheless we repeat, in the President's words:

Mr. Dwight Tryon has given us \$100,000 for the erection of an additional gallery for the safekeeping of our choicest treasures, and within the month ground will be broken alongside the old gallery for the new Tryon Gallery.

He went on to say:

The first important benefactors of the department here were the Hillyer family. They encouraged President Seelye from the very early years of the College. We owe the present gallery to them, and we owe the foundation of the endowment of that gallery to them. The last member of that important family, Mrs. Drayton Hillyer, died in Hartford this last year. I have received from her estate already \$65,000, \$50,000 of which is for an additional room some time to be erected in memory of Mr. Drayton Hillyer, and \$15,000 to be added to the fund from which acquisitions are bought. We are also the residuary legatees of her estate, and I am informed by her attorney that the residuary legacy will probably amount to \$300,000. We shall then be in possession, for the acquisition of works of art, of a sum which will be somewhat larger than the original endowment of the whole College.

The gallery has also benefited during the past year by a number of distinguished gifts from Mr. McIlhenny, of Philadelphia. Let me draw your attention also to a case with a magnificent collection of minerals, the gift of Mr. Mergenthaler Morgenthau of New York, which you can see for yourselves in the corridor on the second floor of Seelye Hall.

In memory of Florence Leopold '21, who died in France last summer, her friends have given a fund of \$3000, the interest of which is to be used for the purchase of books in English

literature, and in memory of Miss Emogene Mahoney '00, her brother, Mr. Walter B. Mahoney of New York, has given \$5000 as a memorial, the income to be used at the discretion of the Trustees for the furtherance of the study of English literature and dramatic art. In addition to that, \$500 has been given by Miss Ethyl Bradley '01, also in memory of Miss Mahoney, the interest of which is to be used for a prize for the highest accomplishment in the playing of the organ.

The mother of Elinor Roberson '16 has given \$2000 for the unrestricted use of the College in memory of her daughter.

The bequests by Mr. James B. Reynolds formerly announced have now come into the possession of the College, and we are in possession of Juniper Lodge at Chocorua, New Hampshire. Owing to the fund for the partial endowment of that rest house and to a number of gifts for current expenses, last summer Juniper Lodge was open, and under Miss Cutler's care and nurture it proved from the very beginning to be an addition of great importance to the resources of the College, and gave a summer of great benefit and delight to a considerable number of teachers and graduate students of the College, and a few from Yale University, which by Mr. Reynolds's request is to share in the benefits of the rest house.

And then the President said with an unmistakable twinkle in his eye, “I have heard surreptitiously and by accident of a further gift of which I am not permitted to speak.” We can't imagine what he meant, can you?

The Class of 1925, sitting almost for the last time at the President's feet, were next addressed—at first indirectly, thus:

The chief innovations that have come to the College through the activities of the Class of 1925 have been largely due to their persistent desire for greater freedom, and I can pay the class no greater compliment than to say that on the whole the administration has felt that they were worthy of that freedom and has been glad to give its approval to their proposals. The blot upon their record is the fact that they have shared with the classes of 1923 and 1924 the paring down almost to invisibility of the admirable rule which formerly sent Smith College students to bed at 10 o'clock. For fifty years the graduates of this College have been almost as remarkable for their physical stamina as for their intellectual distinction. I look forward to seeing the alumnae of '23, '24, '25, and all succeeding years coming back here in marked contrast to their predecessors, their physiques undermined by late hours, and [said he, looking in would-be sternness at the four hundred and

\*Upon going to press we learn with deep sorrow of the death of Mr. Tryon on July 3.

forty-five soon-to-be-alumnae] I have no doubt that as you come back in the future you will tell the undergraduates that they really ought to go back to the 10 o'clock rule, and find that your advice is totally ignored. You have that upon your consciences and only the future will show how much harm you have done. In general you have been a pretty well behaved class, a moderately distinguished class, in whose praise I could occupy the rest of the time allotted to me here.

And then in that friendly way which has endeared President Neilson to every undergraduate heart (you should have heard the clapping and the stamping which greeted his picture in the "Circling Years" the night before) he said to the seniors:

We are very sorry to see the Class of 1925 go away. Each year, as those props of the administration who function in the Student Council leave us, I feel a sinking of the heart, not knowing what we are to do without them; and only that perpetual hopefulness that is bred by constant contact with the incoming generations of new students keeps us from giving up in despair. If it is any satisfaction to the Class of 1925 to know it, I have as much sinking of heart this year as ever. I shall miss you very much, but I have confidence that the qualities and especially the independence which you have been so anxious to display to us here will prove themselves to be supports for you in your life in the world.

We venture to believe that next fall when the College opens wide her gates again and 1925 is not in the front row seats, every four hundred and forty-fifth of it will be thinking of those words of the President's, "I shall miss you very much," and be mournfully glad to know that neither 1926 nor those strange new folk up in the gallery can ever really take her place.

The President then spoke of the chief innovation on the part of the administration: the arrangements for sending specially selected students majoring in French to France for their junior year. They will be under the supervision of Professor Cattànès to whom is due the chief credit for elaborating the scheme. The President said:

I wish to express to her the thanks of the College, and I am not going to insult those members of the junior class who have been selected to go by supposing that they need any adjuration to uphold the good name of the College in foreign countries.

A half a dozen graduates of the College are also going to France to study art under the supervision of Professor Kennedy.

And then, suddenly, after the announcement of several new awards which you will find on page 518, Last Chapel was over and, without tearing hither and yon over the campus as is our wont at Commencement time, we found ourselves sitting in the

## ANNIVERSARY ASSEMBLY.

We tender the Program Committee our very sincere thanks for thus rubbing Aladdin's Lamp for our benefit. The chronicler, who now, by the same instantaneous process, turns herself into the editor, here announces that the account of the Anniversary Assembly, being a bit too historic for this running commentary, will be found up in the seats of the mighty with the Anniversary material, but said seats of the mighty, being a bit too formal for certain comments she is constrained to make thereon, she craves your indulgence for these few remarks here.

It was a delightful Assembly. The audience was eager to be entertained, and the speakers, by their rare combination of remarks grave and gay, played upon it like a stringed instrument. The President, in the rôle now of President of the Board of Trustees, displayed two of his most winning qualities: humor and modesty. Those two are great assets for any man and make us only the more conscious of our great good fortune. Miss Caverno and Mary Sloan were



talking in their own home town, so to speak, to the folks they saw every day, but Harriet Ford '99, who in her jaunty red hat looked anything but the alumna from the "Middle Ages" which she declared she was, took the hearts of her undergraduate sisters by storm—you have read what she said of course and don't need to be told why—and we sang "Alma Mater," after she finished telling us about the Ten Smith Commandments which we were to take with us into "the Promised Land," with a new note of loyalty and devotion to the ideals which have made our College and our heritage so precious for lo these fifty years. Again we hear an echo from the "Circling Years":

The coming generations are following swift  
and sure  
In their unswerving loyalty the College stands  
secure.

What a pity that everybody couldn't have been here!

They were coming in by hundreds all day long. Class Headquarters in Seelye Hall and elsewhere began to blossom with the annual Commencement blooms of red and purple and green and yellow banners—always we give the yellow last on the theory that it really should have the place of honor on this golden year. Red Lions and Purple Unicorns began to take unto themselves fresh bulbs against the coming of the reluctant dark, and within headquarters themselves the life histories of the "finest class that ever graduated from Smith College" began to unroll themselves in the shape of fascinating exhibits of pictures of husbands and babies and houses and dear knows what all.

And, speaking of EXHIBITS: before we get involved in the program—and

the merest glance at the dressy little folder is enough to warn anybody that the minute Friday dawns we shall be faced with the horrible necessity of deciding what on earth to do first—we are going to step into the big periodical room of the Library and browse through the HISTORICAL EXHIBIT prepared by Miss Nina Browne, with the help of our own attics and memorabilia. It illustrated the growth and changing customs of the College, and should entitle Miss Browne to an especial crown of glory in the Smith corner of the Promised Land. It was, in point of fact, a kind of glorified Smith family album wherein we began at the very beginning with the actual costumes that the first members of the Smith family wore, and turned the pages, one after another, through all the scenes of our fifty happy years. And every time in these Commencement Days that the insistent program, or the equally insistent class chairmen, didn't tell us just what we ought to do, we found ourselves linking arms with somebody and taking her into that exhibit and then on to the other end of the room where was one just as alluring—prepared by Miss Foster's committee—of the activities of Smith alumnae at home and abroad. They deserve very special write-ups of their own and we announce with pride that we blarneyed Susan Titsworth '97 into doing them for us. In the mellow mood of reunion she consented, although she bitterly reproached us later. She says:

Never again will some of us join Mr. Burns in his prayer to be seen as others see us: the circling years have brought wisdom, we hope, as well as the vast improvement along other lines that we know is ours. Nevertheless, we hied us to the Library to feast amused eyes again on the fashion show there; and the frocks of auld lang syne, at first sight sugges-

tive of a second-hand clothing shop, on further inspection awakened a slightly horrified suspicion that we must really have "looked like that"—here is the evidence!

To begin with, how did we ever breathe without bursting all the seams in those 18-inch waists? And how many petticoats did we

(Pope) Shirk's ears and the top of her shoulders, and the practical golf cape that might have belonged to any member of any class from 1879 to 1905—they were married, like noble words to immortal music, to the full sleeves of those days: there was not time enough to push those sleeves into coats.



ABOVE: A GLANCE AT THE SMITH FAMILY ALBUM

BELOW: SMITH AROUND THE WORLD

need under those flaring skirts of organdie with rows of insertion? The only petticoat in the exhibition is the green one over which Elizabeth Lawrence Clarke's flowered sateen (?) is coyly lifted. High choker collars of ribbon to match the exiguous belts were tied in bows at the back of the neck under the Psyche Knots that reluctant memory supplies to the picture; on top of those knots perched the aloof hats—the ghost of the necessary hat pin almost pricked as we observed the head gear of the gay nineties. And the capes—the dressy white frilled silk one of Miss McClellan; the coachman's collar effect of seal and astrakan that kept warm Amy

Only personal observation could do justice to the types of elegant female apparel in that room—Lucy Hunt's red silk, Mary (Duguid) Dey's graduation dress (?) of silk grenadine, Elizabeth Kimball's bodice of rows of insertion, Adèle Allen's "dregs of wine" brocaded velvet, all more or less hourglass in shape, on close inspection demanded reminiscent admiration—the remains of beauty were there and the quaintness of a charm once chic. And at the end of the room, the costume worn by Ella Abbot in the "Electra" of 1889 fell in lines of classic simplicity and grace.

Downstairs the exhibition was of more varied interest. Photographs of the College

as was and as is; pictures of schools and camps and industries belonging to or run by Smith women—one rose garden had its distinct points—photographs of house plays with Josephine Emerson in white duck trousers, and the bisected gentleman displayed to such effect in the "Circling Years."

Monthly Boards in shirtwaists and pensive attitudes; basket ball teams in the all-enveloping gym costume of the old days; campus rooms of the rococo period displayed in the "Circling Years," when we sat on our rocking chairs under our draped tennis nets, beside our bureaus, both seductively weighed down by photographs; programs of house and senior plays making a history of college taste in dramatics—all these were reminiscent as the costumes were. And the photographs of the faculty had a little of the same flavor: an early picture of Miss Jordan made one sorry that we have not the memory of her as a wide-eyed little girl to add to our recollections of the black-eyed lady in the Redfern gown or the famous plaid shawl.

The alumnae presidents' photographs were a handsome array; the silver trophies made a glittering row, and the collection of College insignia—society pins and the like—was interesting, if only for the wonder it excited that the same girls who wore the dignified Alpha pin could be guilty of wearing some of the class atrocities! The collection of alumnae literature is permanent, of course.

Much of the room was given up to "Smith around the world." The S. C. R. U. appropriately held the post of honor, with its service flag and its citation, its *Medaille de la Reconnaissance Française* and its *Medaille de Guerre*. But to the average alumna the other organizations for foreign service were amazing in their number and scope. Ginling and Canton and Peking are only three of our Chinese spheres of interest: India and the Near East, Serbia and Turkey, Russia and Japan all had their place in the really impressive though meager record of the organized social and professional achievements of Smith women in making the world healthier and happier. The pamphlet compiled by Caroline Bourland, Ellen Cook, and Mary Louise Foster, for the Fiftieth Anniversary, tells in detail the story of what Smith alumnae are doing in foreign lands.

And when one went out, one saw again, as one saw on entering, at right and left of the door, the likenesses of the two men who successively led the advance of Smith College, and who, different in many ways, watched the vagaries of the circling years with the same tolerant clearness of vision that in their photographs still seems to look through what the Smith woman does and says to what she really is. And of that they were proud, we hope.

There is a plan on foot to make this historical exhibit a permanent possession of Smith College (thereby lightening the labors of the *next* Anniversary Committee) and Miss Browne greets

with joy the word from any alumna that she may "keep" her contribution to this tale of fifty years.

And while we are on Exhibits we can't do better than to step over to the Art Gallery and see the ALUMNAE ART EXHIBIT. Being neither an artist nor an art critic we again resign in favor of an expert, but we must say that we hope you didn't miss those exquisite miniatures, and the beautiful peacock blue pottery and dull silver jewelry and more lovely things—than we can mention here. You will find the review of the exhibit on page 534 and be as proud of our artists' achievements as were we who went to the Gallery time after time to see their handiwork.

**ANNIVERSARY DAY**, Friday, June 12.—This is the first time in all her career that the chronicler has written any such caption as that in a Commencement write-up, and, much as she welcomes the chance for variety which those letters spell, her pen is poised in dismay at the utter hopelessness of doing justice to its golden hours. First there was the Day itself—soft and cool and sweet with the odors of June, a sky of azure blue, a campus emerald green, all flickering with shadows which the golden sunlight flashed through the plumes of the great beautiful elms—surely, our Distinguished Guests from many colleges must, if they are honest, know in their hearts that the Lord had given a very special gift of grace and beauty to our Smith College! All through the morning the Distinguished Guests arrived, and how we hostesses did exert ourselves to do them honor! First of all we put on our white dresses—one of course always does put on her white dress for very special company—and our badges and our ribbons;



and second, some of us—it was the Junior Guard Committee, to be exact, with red ribbons and special badges—took the great white and gold Smith banner down to the station, and as the Distinguished Guests—there were 50 from colleges alone as you will see on page 419—alighted from the trains they whisked them into taxis and escorted them to their respective Northampton hosts and hostesses who had courteously thrown open their homes to entertain them. Once again the town graciously joined hands with the College in making the occasion a real festal day.

It was at three-fifteen that the celebration began. You will find the story of it all where it belongs at the very beginning of this ANNIVERSARY QUARTERLY, but once again the editor craves permission to step out of the editorial shoes and into those of a white-clad beribboned alumna who stood on the sidelines in the sunshine, back of masses of students in white who formed the guard of honor, just as long as she dared risk getting a seat in John M. Greene, and thrilled with excitement at the festive scene. There was color everywhere: color in the gleaming brasses of the band as it played a triumphant processional, color in the gorgeous hoods of the procession itself, color more glorious than all in the earth and sky of our Day of Days. We saw the President of the College, the President of the Senate of Massachusetts—his aide in uniform marching stiffly behind him—we saw a long, long line of black gowns and gay hoods, and then we dashed for the front of John M. Greene Hall. We saw also the movie man who was reel-ing off the whole gay scene for the future delectation of all you who could not come. Elm Street was alive

with excitement. There were banners at the Gates, there were State Police by the dozen—or so it looked to our excited eyes—there were more automobiles than Fifth Avenue ever dreamed of, and there were countless hosts of friends of Smith College. They in an incredibly short time filled John M. Greene Hall to capacity. The sentence is dull and colorless! Can you who have known Smith College on her gala days picture the scene? The platform, save for the front row reserved for speakers, candidates for special honors, etc., was filled with the great chorus which, after Dr. Fosdick's Invocation, sang the Ode to St. Cecilia's Day. It was a magnificent thing: long, to be sure—too long in the opinion of some—but so beautiful that when the grand chorus joined and ended grandiosely in singing the "sacred organ's praise," the audience was breathless and for the moment too thrilled for applause. The work was composed especially for the Celebration by Professor Werner Josten of our own Department of Music. It set a standard for the Exercises that never once failed.

You have already read the greetings that were brought to Smith College by its sister institutions; you will know how their friendliness made our hearts warm as do all greetings from friends the world over. You have read the lovely Anniversary Poem. Mrs. Conkling, its author, dressed in white and not in academic robe as here shown, delivered it so simply and so beautifully that, al-



GRACE CONKLING 1899

though we do not know what it meant to our Distinguished Guests who had not breathed the spirit of Smith College, to the hundreds and hundreds of alumnae who heard her it meant all the pent-up memories of all the years come alive in her lovely lines.

And now that we are here, what can be said  
To answer the high challenge of this place  
We dare to call our own?

it began. We shall never forget the thrilling beauty of our Anniversary Poem.

And then came the Historical Address delivered by President Neilson. It was a masterpiece for which we shall always be grateful. It is printed in full on page 413, but here in this intimate story of the Golden Jubilee we are going to print again his last paragraph, in which he speaks of the spirit of Smith College:

It is this spirit, one yet various, ever changing and ever being renewed, which we are assembled to celebrate to-day. Rejoicing in the spirit we salute the great names of the past: our founder, Sophia Smith; our only begetter, John Morton Greene; we salute our past Presidents, L. Clark Seelye and Marion LeRoy Burton; we salute the great teachers who have gone—names like Cushing and Kapp and Stoddard; those others still with us but no longer active in the classroom—John Bates Clark, Mary Jordan, Dean Tyler, Harry Norman Gardiner, and many another whose names rise to the lips of every alumna here to-day. And to this spirit, to the sustaining of it on the level of its best tradition, to the perpetuating of it on this campus and out in the world, and to the perfecting of it for the future and its needs we dedicate ourselves anew as we face the next fifty years.

It was a great address and a great challenge.

The conferring of honorary degrees always creates a great stir of interest and excitement at any academic assembly, and this was no exception you may be sure. Mary Clement Robinson 1890, Emma Bailey Speer, Florence Homer Snow 1904, Emma Goodeve Sebring 1889, Florence Allen, Carrie Chapman Catt, Marion Ed-

wards Park, Ellen Fitz Pendleton. We knew them all of course, we applauded them all heartily, but especially we applauded Florence Snow. Indeed, it seems as though the very ink which writes her name must suddenly turn red to indicate what a red-letter event we considered the awarding of her honorary A. M. "Eighteen years General Secretary of the Alumnae Association of Smith College, most widely known and best loved of all Smith women—our sole indispensable —" said the President, and we may be



FLORENCE SNOW 1904

forgiven if, besides the picture on page 410 in which she walks with all her distinguished colleagues, we print her picture again here as she stands in her academic array—"best loved of all Sophia's daughters."

Dr. Fosdick pronounced the benediction; there was the Recessional, every bit as triumphant as the Processional, and we went out on to a campus still flooded with sunshine and suddenly become a veritable reunion-center for alumnae, faculty, and even distinguished guests.

Now we were in the very thick of the Program. To-morrow was to be



Ivy Day, and the Parade Marshals rushed off to a meeting for, goodness knows, the numbers they must marshal bid fair to equal any Labor Day turn out in New York City. Some of us "took in" the Exhibits, and, if

whether we should go to Dramatics at 7.30, or the Swimming Meet at 7.30 and Dramatics at 9.30, or leave Dramatics out entirely and go to the "Circling Years" at 9.30, or leave the Swimming Meet out until to-morrow and—and by this time in a perfectly exhausted state we went to supper.



THE  
GYM  
DANDY  
AND  
MARQUEE

we were Distinguished Delegates or Guests—and a number of alumnae *were*, to the great satisfaction of us all—we betook ourselves to our respective hostesses with all possible speed to array ourselves in purple and fine linen for the Ceremonial Dinner in Jordan House. And pretty much all of us discussed the distracting question of

And *that* brings us, if we are a peripatetic, boardless reuner, in perfectly good form up to the doors of the GYM DANDY RESTAURANT. It was in the Alumnae Gymnasium and it hadn't taken us all this time to find either it or its attendant, the gay Marquee which you see before you dispensing ice cream and cooling drinks to all



passers-by, but even a hit or miss running commentary can't tell everything at once. Anyway, there were more than 2800 meals served in said Gym Dandy, and that achievement entitles it to the center of the stage without further delay. It was gay with yellow decorations and perfectly appointed tables, but even so the thoughts of those of us whose Commencements dated back "before the war" went straight to the days of "Collation," when we all thronged up the Gym stairs and sat on the floor and consumed heaping platesful of chicken and lobster salad, the while President Seelye gave us the news of the College. Those happy days are over, but at any rate the Gym Dandy this year was a life saver for hundreds of alumnae—not to mention the families that were on the town, so to speak—and although we don't in the least understand how that Boston caterer set up his kitchens and cooked three elegant meals a day for five days down among the shower baths and swimming pool (!) we hereby salute him *and* Miss Leonard, the Purchasing Agent of the College, who helped him work out the details through many, many nights and days. Just to think of the chickens and strawberries and fudge that must have been consumed at the Gym Dandy, and the Manse, and the Alumnae House *et al* when some 4000 *extra* persons settled themselves down in Hamp for five days is enough to make anybody's head swim, and why we didn't all have to wait twice as long to be served as we did is one of the wonders of the Fiftieth Anniversary.

7.25 Friday evening and Elm Street was one steady procession of people who had either made up their own minds or had had them made up for them by their classmates to go to

Dramatics. The Swimming Meet enthusiasts were off long before because the program told them that only the "first 200 who applied" could get in, and about 499 were waiting to make a rush long before the appointed hour. So the first 200 went in and they do say that many of them were so enamored of the lovely place and the swimming itself that they forgot to come out to make room for the "first 200" for the second exhibition. We ourselves, having settled on swimming for Saturday, went to Dramatics, so we can't say.

**D**RAMATICS, we hasten to explain, were not the "Senior Dramatics" of time-honored custom. It was thought better in this Anniversary year to give a performance which not only took less time to give but also less time to prepare for, and also one in which students other than seniors might have a share. The program therefore read: "Smith College Commencement Dramatics Presents 'Gruach' by Gordon Bottomley and 'Poltarnees, Beholder of Ocean.'" The entire performance took one hour and forty minutes and was given twice both Friday and Saturday evenings. "Gruach" was a play in two scenes directed by Miss Laughton of the Department of Spoken English. The action takes place in a medieval Scottish castle and concerns the meeting, wooing, and elopement of Gruach and the "King's man," who is to be one day the Macbeth of Shakespeare. (So near did we come to our friend one Will Shakespeare!) "Poltarnees" is, again to quote the program, "a narrative of Lord Dunsany with music and pantomime devised by Dorothy Brewster Smith, 1925." It was directed by Professor Larkin. It was not a pure pantomime, for Dunsany's tale

was told very beautifully by Elizabeth Church.

So much for a very bald statement of what dramatics were this year. As to how successful they were—who shall say? Some people liked the play but thought the pantomime stupid. Some there were who thought the pantomime beautiful—everyone, we should say, acclaimed Dorothy Smith as a remarkably talented young musician—but couldn't understand a word of the play; and there you are. It was a typical Commencement alumnae audience on Friday, and Commencement audiences, much as we love them, aren't the best of critics. They are much too interested visiting with each other and waving at people—"I do believe that's Emily Smith, my dear. My, her hair's gray!"—over on the other side of the theater to pay really proper attention to the stage. They do their best, but when you haven't seen a person for five or ten or fifteen years—well, as we hear a 1906er dashed off on her class supper menu:

I would come a thousand miles  
A thousand miles and more  
To find I had a hundred friends  
Instead of three or four—

and pretty much the whole hundred were there at Dramatics. The minute the curtain fell and the 7.30 audience got out—and we expect they really weren't so slow as it seemed to the throng waiting outside—the second audience streamed in. Then we began to realize what a tremendous Commencement this was. We dashed—"dashed" is being a bit overworked, we realize, but when a thousand people leave the Academy of Music at 9.29 and are determined to get to John M. Greene for the "Circling Years" at 9.30, can you think of a better word to use, we ask you? The automobiles and the traffic cops and the trolleys

and the audience couldn't really tell 'tother from which for a few wild moments, but eventually everybody did get to where she was going!

We just aren't going to try to tell about the "Circling Years." It can't be done. The enchanting verses are printed on page 430. There were four times as many pictures shown as we had space (or money) to reproduce and they were all delectable. We sat there in the dark of John M. Greene—packed to the doors it was, of course—and from the minute Miss Woodward—who, by the way, deserves a *summa cum laude* for her contribution to our Jubilee—stepped forward and said:

Welcome, sweet friends, welcome to one and  
all  
Smith's loyal daughters, who have heard her  
call

to the words—

So have we done for fifty years—we hope that  
fifty more  
And many fifties after that have greater  
things in store

we rocked with merriment, smiled in reminiscence, and were swayed by a



EIGHTY-FIVE, FORTY YEARS AFTER

hundred memories. We loved it every minute. The picture here is of a group of 85ers with Miss Woodward in their midst, taken this very year in the Alumnae Parade, and we beg to remark:

Second from right, in the front row, standing so buoyantly,  
That lady with the girlish face, we're pleased to say—is *she*!

And was that the end of the day? Well, perhaps!—but it takes two or three thousand people some time to get home and they do say that Beckmann's and Trebla's alone dispensed enough ice cream that night to keep them smiling through all the lean summer months. And the "twelve o'clock" that the campus houses closed was twelve o'clock *standard* time, we're thinking, and then some! Speaking of going to bed reminds us of the quarters *de luxe* that the automobiles had this Anniversary year. Nothing less than the new Allen Field, if you please, and there they stood, after they had "tooted all over old Hamp," row after row, bearing licences from zones antipodal to Puget Sound, and contemplated the stars and Mt. Tom, and, if they looked up a bit over the left corner of their windshields, the swimming pool, which was at rest at last after its strenuous day, unless perhaps 1924—

**I**VY DAY.—Always since there were Ivy Days we have never dared open our eyes very wide just at first when we woke up Ivy morning. Instead, we have lain very still and listened, for it made all the difference in the world whether we heard a gay bird song or a sickening drip, drip, drip. This year before we had a chance to hear anything the Sun, our Golden Jubilee Sun, fairly forced our eyes open, and we rose to the most heavenly Ivy Day weather that Smith College could even imagine. No standing first on one foot and then on the other trying to decide whether white shoes and stockings would be safe to don on this Day of Days. The thing to do was to hustle into them and into our white

dress and ribbon as fast as possible and get out on the campus behind the Library. And what a sight it was! We didn't know there were so many white dresses in all the emporiums of the world as were revealed to our gaze. The chronicler of many Commencements had been complaining bitterly that without costumes she would have nothing to say about the Alumnae Parade this year; but when she saw the alumnae of Smith College, thousands and yet thousands strong, all in dazzling white with the gay class ribbons proudly worn over their shoulders, filling the entire campus, she nearly wept! And it wasn't because there was nothing to say about this Golden Jubilee Alumnae Parade, but because her pen was entirely inadequate to handle the situation. Thank heaven there were cameras snapping frantically at every known angle, and thank heaven again that the movie man was reeling off film after film. It was quite too lovely and impressive for mere words. We stood over by Seelye Hall and watched them as they came up from the back campus. There were, we know, not our whole ten thousand, but to our proud eyes it looked like that "ten thousand times ten thousand" of whom we spoke before, and this time they were "in sparkling raiment bright." Maybe the Observatory Hill up which they came wasn't the "steeps of light" as the hymn has it, but we like to think of them as the angelic host just the same. The band—and a good band it was—blared triumphantly, and the senior parents stood by in dumb amazement as the line came on and on. Surely they were convinced that while their senior daughters were undoubtedly the most important part of Smith College, other parents' daugh-





ABOVE: THE GATHERING OF THE CLANS

BELOW: THE GREAT GOLD AND WHITE BANNER LED US OFF

INSERT: DEAN BERNARD, PRESIDENT NEILSON, AND MRS. NEILSON REVIEW THE PARADE

ters had had a large share in its making. This was the great day for the Sophomore Push Committee too, and we should like here to testify to their contribution to the success of Ivy Day, for it is no small task to keep in check the hundreds of too-eager

parents and friends who are straining to catch the first glimpse of that "prettiest girl in all the Ivy parade"—to say nothing of the hordes of alumnae trying to surge over the white canvas lanes forbidden to all but senior feet.

The great gold and white banner



ABOVE: COMING UP OBSERVATORY HILL  
 BELOW: TEN THOUSAND TIMES TEN THOUSAND  
 INSERT: THE MAGIC CIRCLE

and the Alumnae Officers led us off, of course, and then came 1879, our queen bee class. They were entirely too modest about themselves, but we think before Commencement was over we managed to make them understand how we felt about them. Surely

on this day they won an additional crown, for they marched and counter-marched back and forth, forth and back, until feet much younger than theirs faltered. The President and Mrs. Neilson and Mrs. Bernard over on Seelye Hall steps waiting to review



us said they thought that never in all the world would 1924, the youngest of us all, get up over the hill and into the magic circle, and we heard one father say in a tone of mingled admiration and weariness, "It took them exactly fifty minutes to get into the ring." Three thousand and more Smith alumnae marched under the elms that day, all in white with ribbons of red and green and purple and yellow and the various shades of the early years, gold standards flying in triumph before each class, while all up and down the line moved the indefatigable marshals. It was the loveliest Alumnae Parade we have ever known. And then we all faced the President and sang our Alma Mater song and "President Neilson, here's to you." Truth compels us to say that either the excitement of the moment or the closely pressing throng interfered somewhat

with the way in which we marched off down towards Students' Building to line up for the seniors. It was as well perhaps that we had no time to wait when once we were arranged, for memory would not be denied, and we could not have borne to seem to be waiting for our President to go down the line.

We have a lovely poem which expresses our thought so well that we quote it here. It was written by Anna Wallace 1913.

This June, as in the other years, we stand,  
Rank upon crowding rank, to form the lane  
Through which, between long loops of laurel  
chain,

The Seniors pass, each with a rose in hand.  
But ere they step upon the broad white band  
That marks their path, which of us can refrain  
From turning tear-dimmed eyes that seek in  
vain  
For one whose presence all our hearts demand.

Invisible, yet looking up the aisle,  
Each one shall see his frail form moving down,  
And read his thought, from courtly bow and  
smile—

"Dearly beloved ones, my joy and crown."  
His gracious presence lives with us to-day—  
Oh, can he know the homage that we pay?

"EACH WITH A  
ROSE IN HAND"





How lovely is that Ivy Procession of juniors in pastel dresses and hats, looping the laurel chain through which the seniors pass! Just for once we are going to pretend that we are one of those proud alumnae mothers who, conscience free, deserts the Alumnae Association meeting and devotes herself to the real Ivy Day. There were some 25 alumnae mothers this year, an ever-growing band, and who shall blame them if their heads were a little higher and their pride a little prouder than those of all us maiden aunts as they followed their daughters on their garlanded way? For the matter of that all of us waited to hear the Ivy Song and a lovely one it was! It ended—

Grow then, sturdy little ivy,  
In the warm earth spread apace,  
Token to the ones that follow  
That we looked on learning's face  
And have touched the hem of beauty,  
In this place.

Some day when the QUARTERLY budget is twice as large as it is now or when the business manager goes to Europe just before the July issue is in the making instead of just after, we, the chronicler of Commencements, are going to write pages and pages about the Indoor Ivy Exercises. This is, obviously, not the year to do it, but some things we must say. We "went in" on our badge just as though we had been a proud alumnae mother, or sister, or aunt, and the beauty of the sight will never leave us. The picture of it all is here, yes, but can you see the color, O you who were not there—the delicate green tracery of the rose leaves against the white gowns, the lovely hue of the roses swaying above the heads of the seniors, and the sunshine on it all? And the exercises themselves are quite the most delightful of all the senior events. We

are going to ask Lucy Barnard for her Ivy Oration in the fall (but don't, we beg of you, tell her so, for something informational and academic may demand the space at the last minute) and bits of Wilma Shannon's "The Family Graduation" we here and now quote, for could we look our alumnae mothers in the face otherwise?

For about twenty years, now, we have submitted our families to a rigorous and liberal education. We have given, we realize, the best years of our lives in their behalf, and though we are far from grudging them the time and labor expended, it seems only fitting that their training now be concluded, in order that their learning may be put to practical use. Moreover, we feel it is not asking too much to desire that the few worthwhile years remaining to us may be devoted solely to our own interests.

The course of training which these families have received has been both broad and intensive, with every effort made to fit them for the life about them. At an early age we introduced them to child psychology along with other kindergarten subjects and offered them many hours of valuable laboratory work. We took them through the elementary courses, explaining patiently that "They don't do arithmetic that way any longer, Mother," and that mountains once recognized as Himalayas must, for a brief period, be Him-al-yas, before returning to their former Himalayan state. . . .

We led them vigorously and unsparingly through the high school, neglecting no point in the process of their enlightenment, and finally entered them on college life with enthusiasm. Appreciation of music and the drama, as well as art, has been one of our most delightful fields, despite the fact that their enjoyment does not seem to increase in proportion to our attentions. Patiently we explain that "it isn't really discords—at least, it's supposed to be that way, you know. You like it when you really understand." But to no avail. They cling to the outworn desire to know what they are hearing, and to understand it. . . .

Development of their intellect has not been neglected, and, following the lead of our powers-that-be, we have required an intensive course in logic, giving our families ample opportunity to observe our methods and to strengthen their own. Money and banking has proved one of the most popular and useful courses, and one where the students took an active part which was extremely gratifying. Contrary to our usual constructive methods, however, we have discouraged the psychology group from following a curious inclination for mental testing. It is neither necessary nor desirable, we feel, for students to inquire too deeply into their instructors' intelligence

quotient. On the other hand, we have urged that those interested in psychology, as well as the philosophy majors, elect the course dealing with the relation between nature and man; there is a great opportunity for study there and, moreover, who, without a knowledge of the duties of the head and of the heart, could hope to attain the well-being of the greatest number?

We have done more than all this, however, we have gone beyond our own Alma Mater, with its liberal arts courses, and we have offered specialties as well. We have drilled them carefully that they may avoid such obsolete phrases as, "Yes, something very girlish, please" on a shopping expedition, or, "Well, it isn't the sort of place where I should like to have a daughter of mine go"—when everyone knows that everyone goes there. This subject of conventions has been a long and painful one. We have waxed eloquent on the theme of motoring when and where we will—and with whom. And we are even prepared to offer additional tutoring on chaperonage and the proper hour for retiring, for, by some perversion of fate, many of our parents received and learned our early assignments in that course, and so are firmly convinced that the ten o'clock rule ought still to be enforced. . . .

Despite some minor discouragements, however, we have given ourselves wholeheartedly and have never, consciously, left a single field untouched. Above all, we have concentrated our energies to one purpose, we have brought it to pass that through it all they have developed one outstanding trait—they are proud, unmistakably, exaggeratedly proud of us. They may not have appreciated all their courses—one often doesn't, it seems—but constantly, unwaveringly, they have remained devoted to their instructors, and, even without the great intellectual development which we feel sure has resulted, such devotion should not longer go unrecognized.

I take the greatest of pleasure, therefore, in presenting to you these four hundred and forty-five families, as candidates, qualified in every way, for the degree of Master Parents, with highest honors.

Obviously, you see, it would not have been fair to the Alumnae Families to fail to announce that the Class of 1925 had awarded them with great enthusiasm the degree for which they have been working so many years! Obviously, too, we must get on to the

**A**LUMNAE ASSOCIATION meeting in Sage Hall. My, what a place that is to have a meeting and what a meeting it was! You will find the minutes on page 528. To them we detail the report of much im-

portant business, but mere minutes can't begin to picture the spirit of it all, and we may as well begin at the beginning, for there was pomp and ceremony in our midst that day. First there was a short snappy meeting of the Alumnae Council which consisted of a motion and the voting to adjourn. Whereupon we, the Council, found ourselves merged into the meeting of the Alumnae Association.

Next there was the roll call of former Alumnae Association Presidents, and seven of the 10 who are living responded by taking their seats on the platform.

Alice Holden, chairman of the Polling Committee, announced the new officers (see page 527) and perfectly seriously made an extremely humorous comment on the election. It seems that this year 2200 votes were cast out of a membership of nearly 10,000 (shame on us!) and we quote parts of what she said:

This year there was a little larger total number of votes cast than ever before in the Association; that is, something over 2200 votes were sent in out of a total membership of nearly 10,000. This was the first election in which the system of proportional representation has been tried, excepting for the election of the Alumnae Trustee last year. Therefore I think that the comparatively small number of spoiled ballots was quite remarkable as compared with the political elections. Out of 2200 ballots cast about 264 could not be counted at all, either because the voters forgot to sign the proxy or because they were wrongly marked and we could not find out what the voter's choice actually was!

Proportional representation is an attempt to get minority representation. It is very essential that you vote on *every* choice given you and that you vote by figures. In counting we were unable to count some thirty-odd ballots of persons who had marked only their first choice. On behalf of the Committee, let me say that for the sake of accuracy, neatness, and dispatch in counting ballots, if you will please mark in the place that is intended it will help. This year as never before there was a definite line on which to mark. A great many voters did not do that. Otherwise, it has been very satisfactory.

It struck us as a kind of "no news or what killed the dog" commendation!

Very beautiful resolutions in honor of Miss Cushing were read by Mary Gorham Bush 1879. They will be found on page 532.

One of the high spots in the meeting was the vote to make Mr. King an honorary member of the Association. The minute it was done, Mr. King himself, more puzzled than we have ever seen him, was lured into the building and on to the platform. Mrs. Emerson quickly came to his relief and said:

Because of the superb service which you have always given to Smith College and which has helped to make possible the development of the spirit of Smith College, it has been our pleasure to welcome you as an honorary member of the Alumnae Association.

Mr. King drew a surprised breath and then, as is the way with royalty, proved himself in entire command of the situation by saying:

I thank you very much and feel that I am receiving a great deal more credit than I deserve. One of the young ladies even said to me this morning, "Mr. King, we thank you for the good weather."

Imagine the applause that rang out at that and, personally, we aren't so very sure that the clerk of the weather and Mr. King weren't in cahoots.

And then came the report of the Gift Committee, and you who weren't there aren't to suppose that, because we haven't said much about the Gift before, there hasn't been much signing of pledges and adding of figures all these days. Mrs. Morrow stepped to the platform and said simply:

I wanted to make a speech but I thought you would just like to know that we've got it and thousands over!

Well, we didn't know whether to laugh or cry so we clapped till our hands ached. And then she made her speech:

I always have wanted to begin at the dessert, and I really think that the frosting is the fact that the money is still coming in. In this final figure I have not counted at least ten

people who came to me on my way to the hall to say that they would be so glad to give more and they knew of others who would like to give more.

The figure as it stands now is \$604,175. I am only going to speak of three individual contributors. I ask your forgiveness for not mentioning many more who have contributed, not only once but two or three times. One of the three is Thomas W. Lamont, retiring Trustee, husband of Florence Corliss of the class of '93. In the darkest hour of the war when there were even people like myself who thought perhaps we could not do it, he came back from Italy and more than doubled his original contribution.

I also want you to clap for Anna Wilson Dickinson, who doubled her contribution at the darkest time of the war, and for one more, a man, who came to the office with a check in his hand and said: "I want to give a dollar for every year that I have served Smith College and one to grow on"—Mr. King. [We just can't stop to note all the applause or we shall never get through.]

These figures that I have given you are only approximate. We started out with the idea that we would work through the classes and that we would not ask outsiders. By outsiders we did not mean husbands, brothers, grandmothers, aunts, uncles—Smith relatives we should count as belonging to us. But we did decide that we would not ask outside people. We did ask them. We asked two foundations and they refused us, and we asked two very, very rich men and they refused us—and I am *so glad they did*. The classes have given—and this is an understatement—\$479,928.36.

We were not working through the clubs, so the figure that I read now is just velvet, just the prevailing good will of the Smith clubs all over the United States. Every single club of the whole 64—China and Japan and the Philippine Islands, and all the clubs in this country—every single one has contributed to the total of \$35,561.52.

Every member of the Japan Club and every member of the Holyoke Club has contributed.\* Two unorganized groups besides the 64 clubs, one in Arlington (Mass.) and the other in Sioux City, contributed.

The details which Mrs. Morrow here gave about the amounts contributed by many of the clubs will be found on page 532. She also called the roll of what she designated her "perfectly wonderful committee." Mrs. Morrow continued:

The Trustees and the ex-trustees—we have counted Mr. Lamont's money in the class of '93 although he is a Trustee—have given

\*The Crystal Ball sent by the Japan Club was too valuable to be shown in the general exhibit, so it was placed on exhibition in the Browsing Room. It was sent as an additional Anniversary greeting.



\$1650; the undergraduates have pledged \$11,000; the faculty and staff, \$769; the citizens of Northampton, \$2163. The 100% classes are '80, '81, '82, '83, '84, '86—'86 is 100% for its ex-graduates (there may be others, I am not sure, but the part that the ex-graduates played has been quite wonderful)—'88, '89, '90, '93, '95, '97, and '05.

In closing I can only say that I feel this money that has been raised has come in just as it should have come in, from all over the country, from all classes, from all clubs, and I feel to-day that Smith College can say, "Surely goodness and mercy shall follow me all the days of my life; my cup runneth over."

When Bess Morrow makes a speech her audience is as putty in her hands and we were thankful to Harriet Bliss Ford for getting up and saying in her inimitable way what every one of us was aching to express, namely:

Madam President, before Mrs. Morrow leaves the hall may I take the floor on behalf of the Gift Committee and of the alumnae in general? In this great treasure house in which we have taken up such superb gifts of large proportions and such still more priceless gifts of small proportions, dear to our hearts as are the others, we have of all the gifts the greatest treasure of all to offer to our College in the person of the Chairman, who in public life combines the qualities of Alexander the Great, with no more worlds to conquer, of King Midas with the golden touch, of Queen Elizabeth, of Lucrezia Borgia, of St. Ursula with her 10,000 virgins, and of the Winged Victory—in private life she is our own dear Bess Morrow.

Here she is. It's not very good but what with being an Alumnae Mother, and the Gift Chairman, and an Alumnae Trustee she seemed to be too busy to pose over-long, and, besides, she comes into the picture later (sh!—at the Party, you know!).



BESS MORROW

And then something else nice happened. (Whoever said that Association meetings were dry!) "The Class of 1900, being the half-way class of our half century," said Mrs. Emerson, "has an appreciation of the entering class of 1879 to offer":

We are rightly proud of the development of Smith College and of the achievements of her many daughters, both individually and in groups. But we are most proud of that little group who came here first, attempting with a fine courage and persistence, in the face of great discouragements, something never done before by women. Theirs was an opportunity that will not come again. Theirs has been the privilege of seeing, from the humble, quiet beginning, the entire growth of this beautiful college. Theirs is an achievement greater than anything we have done or can do. With humility and with gratitude, we all this day give the highest honor to our first class, and offer to them from full hearts a loving greeting.

Thrills were piling on thrills at a tremendous rate, and when Mrs. Palmer and Mrs. Bush joined Mrs. Cone on the platform we all rose and paid them tribute, and the picture



MRS. PALMER, MRS. CONE, MRS. BUSH

shows them sitting—not on the platform but on the porch of their student home, the Dewey—with the flowers which the Alumnae Association sent them, appropriately at their feet.

Still another choice speech there was—this time from Miss Mary Calkins 1885. She said:

Madam President, Fellow Alumnae: Even a person who has within the last few days read 400 expressions of the views of people as to the relative attitude of Descartes and Berkeley on the problem of evil cannot resist a surprise—or nearly a surprise—invitation to speak on this topic. It seems to me that this alumnae meeting, when we have heard the result of the effort of our matchless committee in gathering alumnae money, is a fitting opportunity for the dedication of which our president has spoken. The question always arises when large sums of money are brought together: To what end is the money? Just in itself, of course, it means nothing. It is always the use to which it is put. This brings to every single student in a college and

to every single alumna in a college the question: Am I at all worth what has been given for me and what has been done for me?

The necessity of going beneath the organization, the necessity of what has been so well called the rededication of each one of us to the life which our College motto holds before us, "To virtue, knowledge," cannot be doubted in a day in which, as probably all of us think, the need of clear, trained thinking on every subject, individual, domestic, and national, is a need greater than ever before. Let us all pledge ourselves to the purpose that our founders held in their minds, that our teachers through all these years have held before us, let us rededicate ourselves to the life that adds to virtue knowledge.

That was a good word to bring at this time.

Everyone who saw the Smith in Foreign Lands exhibit in the Library—and who of us had not?—was much interested in the beautiful scrolls sent by Ginling and the greeting sent as their birthday gift. (See page 454.) Miss Mary Thayer 1889 was in Ginling last year and brought a particularly sweet message. She said in part:

They have sent you a poetical interpretation of the word Smith. When they brought me the scrolls and asked me to bring them to you personally and present them, I asked what the inscription meant. They hung their heads a little and said: "In Chinese characters we do not know what Smith is, so we had to make it up, and what we had in mind was 'sweet thoughts.' But when they embroidered it they left out a little quirk here, and what it really says is something different." "Well," I said, "what does it say—close thoughts, near thoughts?" We sometimes help them out with a synonym. "Does it mean near thoughts?" "Yes, yes, that is what it means." So now you are the College of sweet thoughts, the College of deep thoughts. Can you live up to that?

Ginling herself is to have a birthday in the fall, her tenth, and Smith, in addition to the affectionate thanks which she sends them now, will send them at that time a greeting and a gift.

We had noticed on our Anniversary-Commencement programs, which we clutched to our persons tighter even than our automobile licenses, the statement that there would be a gymnastic interlude at the Association Meeting.

Now was the appointed time, and to our fascinated gaze there appeared these four entrancing young ladies and that no-less-entrancing teacher dressed in the gym costumes of the early



THE CLASS IN CALISTHENICS

'80s. They proceeded to go through their exercises at the gentle exhortation of the teacher, and we rocked and swayed in our seats until we could hardly bear it. The Class of '79 on the platform was in tears of laughter at this resurrection of their very selves, and take it all together such a state of hilarity prevailed as was never dreamed of at any alumnae gathering since the world began. Only the "young ladies" themselves maintained a becoming and dignified mien—heaven knows how they did it! And then, still chuckling, we adjourned—and it was only twelve-fifteen at that and the Colloquium breakfast folk were barely late at all.

**I**VY DAY AFTERNOON is always far, far, busier than the biggest kind of a three-ringed circus, and this year it was worse—or better—than usual. The first business in hand for a couple of thousand of us was to take off our beautiful white dresses and hang them away carefully against Monday's need; the other thousand apparently had come with a regular trousseau and were, as one reuner had it

Beautiful Beings in spotless white  
From Friday morn until Monday night.

All of us wore our ribbons and badges

every waking hour. They were our passports par excellence. This particular afternoon they took us into John M. Greene Hall for the CONCERT. We can remember the days when almost no alumnae went to the Commencement concerts, but now—well, any alumna who comes to Smith College at Commencement time or any other and fails to go to every concert on the program is missing a very great treat. The performances of the Glee Club, the orchestra, the soloists are fairly breath-taking to us older alumnae, and the Saturday concert was an hour of pure joy against which the Anniversary Sun competed in vain. Then there was the STUDENTS' AID MEETING. What can we say to impress Smith alumnae with the importance of this organization? Only 2045 persons are enrolled as members, and still the work it does is of incalculable value. We reprint from the formal report, and it will be seen at a glance, even by those for whom freshman math is still a nightmare, that the answer to the problem the Students' Aid is setting itself—or, more properly, setting us—is arrived at very easily and is simply this: "We must have more members":

During 1925-26 we have made 85 loans to 56 students totalling \$11,168, an increase of \$3,442 over last year. More loans have been repaid this year by \$1,319.88 and the amount of overdue loans has decreased by \$770.65. There has been an addition of only 52 to the annual membership, far too few to help us keep pace with growing requests for aid. We have been especially favored with gifts: \$1,909.22 we acknowledge with gratitude. A new fund of \$1000 is now on deposit, established in honor of Mrs. Sessions by the girls who used to live with her.

Crowds, of course, were swarming around the pool when the afternoon exhibitions were scheduled. Indeed, not only for exhibitions did they swarm, for the alumnae too disported themselves in the pool at various and sun-

dry hours all through Commencement—a privilege which was much appreciated by many groups. Indeed, we learn with joy that the enthusiasm proved to be so great that the department is planning, if it is at all possible, to arrange for a practically free pool for the alumnae all through the next Commencement season.

Well, from aquatics it's only a step down the hill to athletics and the alumnae-student basket ball game. We haven't the slightest notion who won—the panting alumnae made such a point of their fleetness and long-windedness in being able to stand up at all that they looked at us in scorn when we asked for such unimportant details as scores, and goodness knows we rooters were so taken up with visiting and with the general setting down there by Paradise on the new field that we couldn't be bothered either. Saturday afternoon, too, there were any number of society reunions and a perfect orgy of class sings and meetings of which we heard glowing accounts. From all we can make out every class was just about 100 per cent nicer than it had ever been before; everybody had "mellowed with the years"; the spirit was simply superb, and the meetings were one long purr of satisfaction. And if you can say that about a prosaic (!) thing like a class meeting what *shall* we say about the class suppers that sprang up like mushrooms on Saturday night and continued in the form of picnics and class bats and more suppers straight through until Tuesday? (Truly, Smith folks are, as we have noted before, the "eatin'est lot" we ever heard of.) We don't know what they ate so far as material food goes—except the ubiquitous strawberry, *ça va sans dire*—but the ecstatic ac-



counts we heard lead us to believe that every one was a feast of reason and flow of soul. Again to quote a verse which was inspired by one of them:

I would wait for nineteen years,  
For twenty years at least,  
To find so many grand girls  
Gathered at a feast.

How we did miss '76 those class supper hours! Seventy-six who, by right of its simple plaid costume and its "Here comes '76, and how in the world do you know," was given entry into all the inner shrines! This year, alas, we were forced to snoop in at windows or crawl up stairs or slide down the banks of Paradise to the Crew House, or else hint broadly that we should like to be asked in—and we may say no one begrudged us a look. My goodness! every class seemed to be doing a "Circling Years" of its own, and the costumes we saw and the coiffures we gazed at almost left us convinced that the first fifty years certainly must be the wildest! We happened in on '96 at a most propitious time: President Neilson had just been there making a particularly Neilsonian speech, we judge, with

Bess Morrow for the subject, and the class, with gaiety to be sure, but with something very precious under the gaiety were awarding her *summa cum laude* the degree, not of Master of Arts, but Mistress of Hearts. Somehow that little ceremony typified the spirit of this Anniversary Commencement in some subtle way. We came back to the College of our love not so much in the spirit of hilarity and joyous abandon as in years that are gone but with a certain inner appreciation of all that the College meant, with a certain—we grope for words as did the girls of Ginling, and we gratefully adopt their very phrase to express our meaning. We came back with "inner thoughts," "sweet thoughts," "deep thoughts," which surely mean for us, a thousand-fold more than for them, "Smith College."

**I**VY NIGHT. It was Ivy Night. The gym stunt had been repeated down on the steps of Students' Building to the unrestrained joy of the multitude; the students had sung and sung all their dear favorites to the great proud audience of parents and alumnae; the light on the laurel



THE MULTITUDE AT THE STEP SING

banks on Observatory Hill was getting pinker and more pink. Finally, we sang the Alma Mater song and everybody, excepting those who had al-



THE BANKS OF LAUREL

ready wandered down to Dramatics, surged to the banks of Paradise where a new delight had been planned by the golden committee of the Golden Jubilee. It was a Glee Club concert on the Island. It was, as someone

said in a hushed voice, "Paradise regained." Just as the sun was setting back of Hospital Hill and the reflections in the water were pink and gold, the Glee Club leader, looking very like Titania, queen of the fairies, in her sweet flowing robe of yellow, appeared on the platform and waved her fairy wand. From the right and from the left barges came drifting, filled with girls in white singing and swaying to the haunting strains of the "Volga Boat Song." They drew in slowly and gracefully and finally came to rest in front of the fairy queen like great white birds. And then they sang and sang and sang. It was entrancingly beautiful, and we on the banks never really drew a long breath until it was over and the last notes of "Fair Smith" had floated away.

And while the hills in purple shadows  
Eternal vigil keep  
Among the happy river meadows  
In golden haze asleep—

Long, long before this the Island, again at the wave of a fairy wand, had turned into fairyland, and glowed and sparkled with a thousand lights



PARADISE REGAINED, SHOWING THE ISLAND

of red and blue and green that danced in the water almost at our very feet. Never was there an ivy night like this before. Nor was this all, for suddenly to us lingering on the banks of Paradise and to those who were also finding fairyland on the campus beneath the glowing swaying lanterns, there came a burst of glory in the air and a golden shower of plummy flame illumined the sky. Such fireworks we never saw before: myriads of golden stars that drifted in a thousand shining patterns almost to the horizon; showers of living light and beauty. It was ivy night. And all the evening through the joyous classes roamed the campus; who shall say who they were or where? We saw 1905 in golden array on the steps of Seelye, singing with modest pride,

As soon as President Neilson  
The rumor had been told  
That Nineteen-Five her twentieth  
Reunion soon would hold,  
Said he, "Here's the occasion  
For us to honor too,  
The fiftieth birthday party  
We'll celebrate with you!"

But they made the real hit of the evening when, after a rollicking band of junior ushers—we beg somebody's pardon if they weren't junior ushers, but Push Committee or even seniors—had sung them a song to the tune "Goin' to shout all over God's Heben" with all the trimmings of soprano, second soprano, alto, second alto, and what not, 1905, never stopping to draw breath, tossed back a song *not* to "Marching through Georgia" or any of the favorites of the Middle Ages, but to the *very same tune*

We got old shoes  
You got old shoes  
All Smith alumnae got old shoes  
Now we're back in Hamp goin' to put on  
old shoes  
Goin' to walk all ober old Hamp.

It was the astounded and delighted

undergraduates that drew a long breath, and then singing, "You have so much pep, you better watch your step" romped away.

We missed the gala lights of the Library, for the President's reception had been moved on to Sunday this year, and the huge audience at the "Circling Years" and the watchers on Paradise made the campus quieter than usual the earlier part of the evening, but as the hours wore on the singing bands increased, the odds and the evens drew together as they have done since ivy nights began; the seniors, golden '25, jealous with a sad hopeless jealousy of step-taking '26, once more resumed their own, and they sang on long after the fairy lanterns twinkled and were gone. And suddenly, quite without conscious effort, we thought of John. John, who bears his gallant part in our circling years, a part that time has no power to efface. What would he have said about this ivy night of our golden year? What would we not have given to see his friendly smile and to hear his quaint "ello" as we stragglers tiptoed on our way across the velvet sound-proof grass to our abiding places and to bed? To bed, yes, but to sleep, no. Long, long into the night '24 on its army cots, and '06 way out in Deerfield, and all the rest of us talked it all over. "What a parade it was"—"yes, several spiral miles"—"do we want costumes another year or just white"—"lovely, but"—"how about the Dix system"—"great to have 'em all back"—"heavenly weather"—

And it was SUNDAY MORNING and our first words were those of the night before—"Heavenly weather!"

Earth in its beauty has no fairer spot  
Than this campus of ours in the spring

sing the seniors, and fair it was on this



sweet Sabbath Day. It was good to have a Sunday come between Ivy and Commencement days and we recommend it for future years. It gave us time to rest body and soul and to visit with the friends we hadn't seen for years and to revel in the beauty of this glorified campus of ours. Mrs. Conkling's poem again came to our minds:

How thick the memories brood  
Claiming us again!  
Days we have known  
returning, drifting  
down  
With smell of fields  
and the green spice  
of trees,  
The river and the hills  
that hold the town,  
Friendliness of all  
these,—

Literally hundreds of us went down College Lane to Sage Hall before the day was very old to the S. C. A. C. W. and Ginling meetings, and fine meetings they were. At the former Jo Webster '05 spoke of social work in this country, using the Vermont Children's Aid Society as her point of departure; Jean Dickinson '19, home on leave from Yenching, China, issued a challenge for work abroad; and Elizabeth Cole Fleming '97, just back from South America where she made a pilgrimage to that marvelous symbol of Peace on Earth, the Christ of the Andes, tied home and abroad together in a very beautiful summary of what seems to her is woman's part in bringing about an international spirit of peace. The Ginling meeting was addressed by Mrs. Lawrence Thurston, its president, whom we were delighted

to have with us. Later in the meeting it was announced that \$800 had already come in for the anniversary gift to Ginling and it is hoped that the amount will be \$1500 before fall.



"SET WITH BOUGH ON BOUGH OF ELMS"

As we went out on to College Lane again the seniors in cap and gown were coming to their Baccalaureate. Whatever would they, as well as we, have done without Sage Hall now that old Assembly Hall is no more? They were looking happy and a bit relieved—no wonder, for a sunshiny Sunday meant that they need not worry in the least about entertaining their families, particularly, if we must be specific, the

fathers! Even we inclined-to-be-self-centered alumnae rejoiced for them; and we envied them a little, for not even with our important looking badges were we allowed to share their hour with President Neilson.

How the motors did fly over the countryside that Sunday afternoon, and how the fields of buttercups and daisies did fling their white and yellow banners to the breeze in honor of our golden jubilee! Class picnics there were by every brook and on every hilltop, but everybody had to visit very intensively for there were two particular dates that nobody cared to miss. One was the open house at the Homestead and the other the receptions at the President's and the Dean's.

More than a thousand daughters of Sophia paid their affectionate greetings to the little house under the big elms and, once again in reminiscent

We met hundreds of senior parents coming away from both places—reluctantly coming away, as who wouldn't from such hospitality and



THE HOMESTEAD

vein (a college is bound to reminisce when it gets to be fifty!), we thought of Josephine Daskam Bacon's Fund song about Sophia:

O she lived long ago but she looked far ahead,  
And we spring from her dust and we march  
    where she led;  
Though she dreamed of the future her dream  
    has come true,  
O God bless you Sophia, we're grateful to you.

A Committee from '96, who persist in insisting that it is Sophia's own class—and we must admit that we owe the Homestead to them—acted as hostesses, and assisted by a group of junior granddaughters of the College dispensed punch on the terrace. We wandered under the elms out to the "Corn Crib," which has been made into the most attractive little tea room you can imagine with a view down the valley which you simply can't imagine; and then we took our great snorting automobiles, which really are as out of place at Sophia's as a bull in a china shop, and whizzed back through the meadows to the President's and the Dean's.

beauty?—and then, while there was still a queue of us as far as Paradise Road very like a second alumnae parade as to numbers, the heavens opened and the rain descended. Such a scurrying of punch bowls as there was from terrace to porch! such a fluttering of fluffy clothes to shelter! when, presto! out came the sun again, and the laurel down in the glade glowed pinker than ever, and the yellow rose by the President's terrace which haunts us in our dreams from June to June shone with an even more golden radiance. And just through the shady path to the Dean's the trees glistened like emeralds indeed, and everybody kept right on visiting and had, as always, the friendliest time in all Commencement. Indeed, it was even nicer than usual this year for we had the Dean as well as President and Mrs. Neilson and the Faculty. Her house, by the way, is just down the wooded path from the Neilsons', and from her



PARADISE REGAINED  
*The site of the old laundry*

porch you see our "Paradise regained" and, beyond, the friendly guardian of our valley, old Mt. Tom.

Sunday evening, and by 8.15 there wasn't a seat to be had in John M. Greene Hall. The fame of Saturday's

concert had gone abroad and the entire Smith family and all the Smith "families" were determined not to miss this one. It was a very lovely concert—so lovely that, although long before it was over the Hall was



very warm, almost no one could bear to leave until the last triumphant strains of Wagner's March from "Tannhäuser" had died away. In fact, not even then did we alumnae leave, for no sooner was the platform cleared than Mr. Moog came to the organ, the lights were turned even lower, and for a half hour or more he played old familiar things that we have loved since the days of Last Vespers in old College Hall. It was very satisfying, and we went quietly home, well content with this Sunday of our Golden Jubilee.

COMMENCEMENT DAY and the sun with his attendants, the blue sky and the soft, cool wind, was still Master of Ceremonies. Once again the State Police and the white-coated army of Mr. King politely but entirely firmly waved our eager automobiles from the campus ways—and we here acknowledge that this gentle firmness did much in those busy days to give us a sense of space and room to breathe on the campus which the registration figures did their best to belie. The campus was clear, but the streets of Northampton were automobile beset. (Indeed, it was the automobiles this year instead of '76 which were "packed in like sardines" all down the street!)

Pardon the digression, you who are waiting for the curtain to ring up on our Commencement Pageant. Once again the alumnae donned spotless white and with ribbons and badges squeezed themselves as near the steps of John M. Greene as possible, for no one in her senses was willing to miss the Commencement Address on this day when Ada Comstock had come back home to deliver it. Once again the Faculty in academic array—and of course Professors Tyler and Gar-

diner were with them—assembled in the Library and marched into the



THE ACADEMIC PROCESSION

Inset: Professor Mary M. Cook, Dean of 1925

Hall down the aisle to the platform between the capped and gowned seniors.

"How thick the memories brood"! We sorely missed that "first great leader" who Commencement after Commencement has risen to bless us in that place; but we bowed our heads in gratitude for the very beautiful invocation of Seneca Smith. He, too, prayed that the members of the graduating class might know that "wherever they go Thou dost precede them" and that the "fine vision seen here may never grow dim," and he prayed that we might always rejoice in our "great cloud of witnesses, the noble living and the noble dead."

When President Neilson rose to introduce Miss Comstock—no, if we say "introduce" to a Smith audience we must say "President Comstock"—we knew by the twinkle in his eye that it would be no stereotyped introduction; nor was it. He said:

When the Class of 1925 began to plan the ceremonies of this graduation they realized

of course that it coincided with the celebration of the Fiftieth Anniversary of the College and that the most conspicuous feature of that celebration would be the return to the College of her erring daughters. With that shrewdness which has characterized the actions of this class through their four years, they selected the most conspicuous member of this group and invited her to be the speaker of the day. I have great pleasure in presenting Ada Louise Comstock, first as of the Class of '97, second as our former beloved Dean, and third, still beloved, the President of Radcliffe College. More in sorrow than in anger I present Miss Comstock.

President Comstock rose and the rafters rang with our unrestrained applause. It was good to have her back. She was most amazing



ADA COMSTOCK

quick in her retort as we knew she would be. "I never knew President Neilson to misuse a word before," she said. "He said 'erring,' he meant 'errant.' One most felicitous phrase he did use, however—he spoke of your 'former beloved Dean'—there is another!" Wasn't that delicious? And then we clapped for Dean Bernard, for no one knows better than we that we are lucky to have her. The Commencement Address was just as good as we knew it would be and will be found in full on page 448. We liked what the *Weekly* said: "Simple and direct, gracious and dignified, as always, these adjectives acquired significance as she spoke." The very last words Miss Comstock spoke, however, will not be found there. She didn't give them to us, but she spoke them to 1925, and we listened in very carefully. They were something like this, but mind we do not say that we quote verbatim:

Four years ago when you were freshmen I spoke to you in this place. Neither you nor I

remember just what I said, but I tried to indicate some of the rewards that I hoped you would get from your four years' experience here. . . . I do not know at all what you think about life; whether you regard it as a playground or as a vale of tears, an adventure or a thing to be gone through somehow, but I ask you to believe that there is an immortal garland to be run for, not without dust and heat, of course—who would expect to win an immortal garland with less than that?

That word alone was quite worth waiting four years for, was it not, 1925? And then came the conferring of degrees. That is no simple matter in these days of *cum laude* and *summa cum laude* and so forth, but is a ceremony of great impressiveness and dignity. "The candidates for the degree of Bachelor of Arts will present themselves at this time," said the President, and 98 black-gowned seniors remained in their seats! Their turn would come later when the degrees "with a difference" were conferred. Miss Mary Cook, the dean of 1925, presented her class to the President with pride in her every word. It takes time for 347 people to march up on to the platform and take their diplomas from the President's hands, but we were so impressed with the knowing way in which each one shifted her tassel to the "other side" (no, we are not at all sure which is the other side, we didn't do it in our day!) and so delighted at the quick glances the brand new A.B.'s gave to the back of the hall or to the gallery in search of those proud and loving eyes to whom so much of the joy of this Commencement Day was due, that the minutes sped by and the President was saying, "The candidates for the degree of Bachelor of Arts *cum laude*, *magna cum laude*, *summa cum laude* will present themselves at this time." It was a thrilling moment when the 67 graduates received their degrees *cum laude*; when the *magna cums* marched

up for theirs we got even more excited, and by the time the eight *summa cum* got as far as the platform steps Mr. Moog had entirely forgotten to play the organ and was applauding with the rest of us. Even then there were seven young women sitting quietly with no diplomas. They were the Special Honors students and these Dean Bernard presented as follows:

I have the honor to present these seven candidates for the degree of Bachelor of Arts and to certify on behalf of the Faculty that they have fulfilled the regulations prescribed by the College for that degree with honor, with high honor, with highest honor.

Two there were with honor, four with high honor, and one with highest honor. What a moment that must have been for Leta Kirk as she walked down the aisle and up to the President to the accompaniment of deafening applause! And then President Neilson teased her. He surely did in the midst of that academic atmosphere. In fact, he deliberately put her diploma behind his back in spite of her supplicating hand and waited for the applause to cease. And then he made a kind of to-him-that-hath-it-shall-be-given announcement, to wit: that she was the winner of the Agnes Hunt Fellowship in History; upon which he handed her the diploma and she fled; and not until afterwards did he and she and we realize that he had never granted her her degree at all! However, the Class of 1925 gained thereby, for at class supper the President handsomely rectified his omission with a little private ceremony there at the festal board. There were 445 A.B. degrees awarded that day. The names of the *magna cum laude*, *summa cum laude*, and Special Honors students will be found on page 520.

Next came the awarding of the 17 A.M. degrees. Mr. Smith pronounced the benediction and the exercises of

the forty-seventh Commencement of Smith College were over; and the moment we got out into the sunshine we snapped the picture of Miss Comstock, who, we are sure, can't smile quite like this at Radcliffe! We followed the seniors over to their great "button, button, who's got my button" senior ring. And at three o'clock was the

**BIRTHDAY PARTY.** Those words should be blazoned in letters of gold, for never has there been such a party at Smith College and—with all due respect to the ladies who will be officiating at the One Hundredth Birthday—never will there be such a party again. In fact it was the happiest, the most beautiful, the most perfect birthday party that any of us two thousand and more guests had ever been to in all the world—and that means a good deal when you think of the thousands of assorted birthdays we could collectively lay claim to. However shall we picture it for you unhappy daughters of Smith who were not there?

To begin: The curtain rises on John M. Greene Hall simply bursting with a joyous crowd that was as excited as a bevy of youngsters just before the ice cream comes in; Mrs. Emerson, Mrs. Morrow, and the President on the platform, all looking too pleased for anything, and in the very center of the platform a great Package wrapped in tissue paper—green and red and purple and yellow tissue paper, of course. It was perfectly tantalizing, for not a peek could we get at its contents and nobody was near enough to punch it to see whether it was hard or soft. Luckily, the party began so soon that our attention was diverted for the moment. The organ began to play and up the side of the hall and



down the middle aisle came the handsomest array of class presidents anybody ever saw. Even we Smith people who had elected them never dreamed they were so superlatively good looking. Maybe it was our partial eyes, and maybe, just maybe, it was a case of "fine feathers," for they certainly had dressed up for the party. Ribbons and white dresses of course—no girl ever wears anything but snowy white to a birthday party—and mortar boards of crêpe paper in the proper class color with be-au-ti-ful long tassels with gold numerals thereon. You can see them in the picture but you just can't imagine how effective and imposing and gay they were as they marched up to the platform over a beautiful old-fashioned rug braided in the four class colors, and played a kind of going to Jerusalem game with the rows of chairs—only nobody got left out at the end.

The Glee Club, which was in white and grouped close to the beautiful big Package—we verily believe they were near enough to punch it, but of course they didn't, being undergraduates and much too polite!—sang a nice rollicky song that made us surer than ever that we were in for an awfully good time, and then Mrs. Emerson, the real hostess of our festival day, rose. Wasn't it lucky that, being '97, her class ribbon was yellow and so she was dressed most becomingly for a Golden Birthday Party?

She gave us the happiest kind of a greeting, as follows:

The call went through all the land that after fifty years they should come back, every man to his family and every man to his possessions, and the response is here. More than 3100 daughters of Smith have registered. The largest number that ever came back before was in 1910, when we had 1500.

We are especially glad to-day to welcome the Class of '79, whom we are most proud to have here with three representatives. We are

also most delighted to welcome the class of 1925, which has joined our Alumnae Association almost 100 per cent. [Everybody then gave our oldest and youngest sisters a good round of applause.] Although you have been reminded of it several times already, I want to ask you just to think back for a minute to that time fifty years ago when President Seelye accepted the keys of the College. There was then a building or two, a teacher or two, a girl or two, a dollar or two. What magnificent faith President Seelye had in the capacity of women for higher education! We have 10,000 alumnae and a beautiful College to prove the reality of that faith. All the way down these fifty years have been our teachers, the great ones and the only less great; great daughters of our College, and the rest of us, the humble ones who are not pretending to be great, except as we hope our own family will think so sometimes; and this is part of the enduring memorial to women's intellectual emancipation, as President Seelye said when he dedicated this hall in 1910.

Perhaps since we came here this week we have become even more impressed with the physical emancipation of women. That little episode in the Gymnasium the other morning must have made us realize the difference between the first gymnasium and that which is now a part of the establishment on College Lane. The dresses and costumes showed how we have been emancipated. [We began to chuckle all over again at the memory of that woolen ruffle!] Would you put the girls of to-day back into the conditions, the physical conditions, of fifty years ago? Would you ask their minds to go back? Can we not believe that the emancipation of the mind is, perhaps, going to follow in a way we have not yet begun to dream? We do not see so much difference in the realm of the mind as in the physical life, but perhaps fifty years hence we shall be astonished at what the Class of 1925 has accomplished. Many of our problems have been solved, but not all the pioneer work was done in 1875. The Class of 1925 is doing much of it and its members are going to solve many of the problems which have been too much for us.

And then she turned to President Neilson and said something that we were glad to have her express for us:

President Neilson, the pressure of our background is very strong upon us to-day. We realize that we owe a debt of honor to Smith which can never be paid. Our return each year is a recognition of its claim upon us. We asked you to come to us this last day of Commencement, weary and worn as we know you are, in order that we might assure you that we shall never forget this debt, that it follows us wherever we go. We come back to this annual recognition of it, and when you gave the Class of 1925 their freedom this morning you only bound them forever to obey the inspiration of Smith College. It is my privilege to present you this afternoon our I. O. U.'s, prom-

ising to pay in annual installments, about June 15, our enthusiasm, loyalty, and support.

To no one is the ideal of this College more clear and more dear than to you. With full confidence we leave its working out to you, believing that what President Seelye did for the College in his day and what President Burton continued in his, you are well and unqualifiedly fitted to do for the girls of to-day. [That was exactly what we had wanted to say these four days and we applauded vigorously.]

This is the first time that fifty classes have met together [she went on]. Forty-seven have been graduated, and three we hope to see later in the Alumnae Association. This is a real birthday party and we want to be sure that every class is represented here, that not one of the fifty is left out of this festive occasion. To be sure of that we shall call the roll.

Whereupon she began: "1879," and up got Mrs. Bush with her elegant green mortar board, "1880, 1881," and so on, and every single one was at the party. Finally 46 people had answered present and the forty-seventh was 1925. She looked *almost* too old to go to birthday parties for she wore a black gown and mortar board, but her hood was yellow so we knew she belonged; and then three of the cutest little sunbonneted babies you ever saw bobbed up, and their names were "26," in purple, "27," in green, and "28," in red, and she made the fiftieth and we knew we were all accounted for.

That matter being settled to everybody's satisfaction, Mrs. Emerson said—and we began to wriggle with anticipation the minute she began—

Now, a fairy godmother always has a way of doing wonderful things, and we have a fairy godmother who knows how to coin love and loyalty into the stuff that lasts, into the stuff that builds buildings and that remains here to show the alumnae spirit all the year round.

She looked straight at Mrs. Morrow and of course Mrs. Morrow rose to the occasion—Mrs. Morrow, who is all those things that Harriet Ford called her the other day but especially "our own dear Bess Morrow." And we stood up and acted just the way more

than 2000 Smith people would be expected to act under such conditions. Then she made the most charming speech that even she ever made on that platform, and that's saying something as everyone knows.

Mrs. Emerson and President Neilson [she began]: I trust that the preparations upon the platform show President Neilson that we have no idea of giving a birthday present without ceremony and without style. We do not intend to sling a birthday present at the College like a cookie or a button hook. It is something much more dignified than that, and the ceremony that I am accustomed to in my own family, and I am sure many of you have the same ceremony, is going to be followed. We have the birthday present wrapped in tissue paper of gay colors, and, in *our* family, we always have a slight suspense before it is opened. [Suspense! we really hardly knew how to bear it another minute!] Now a very wonderful committee has been a most wonderful aid to us. The head of Wallace House, Miss McCracken, has provided tissue paper and the gay colors and much more. Mrs. Emerson has asked me to provide the symbols. I want to warn President Neilson that after the present is undone and the tissue paper is taken off there is a part for him to play. In *our* family, at least, we always express surprise at the birthday gift. [You should have seen the President chuckle!] I am just warning him as representative of the Alma Mater what his part should be.

I have had some difficulty in deciding upon the symbol. Having been brought up, as many of you know, in a family that observes birthdays very carefully, a *large* family in which birthdays come with an almost terrifying frequency, I have received myself a great many birthday presents, and I have observed many sentiments that I might choose from. I have written some of them down. Among them are the old familiar ones:—

"Many happy returns of the day"; "A long life and a merry one"; "May your shadow never grow less"; "Much love, and I hope you will think of me when you use the present."

An even more personal one: "Dear Mother, I made this handkerchief all myself, except for the corners. *Grandma* helped me with the corners." "Dear Mother, I bought this present with my own money. I do hope you like it; you *said* you wanted it." [Here there was a most significant glance at President Neilson.]

We have had so many birthdays in our family and have used the sentiments so many times that now there is one great symbol which we use all the time. It was given a number of years ago with an offering of the needle, and we have used this sentiment a great many times when in need of washcloths or hemmed towels—"Every stitch a stitch of love"; but now we have grown so used to that in our family that we put it on bird cages and



that sort of thing. I have gone over all these sentiments, and it is very difficult to choose one, and I have decided that in this case they are all appropriate, that every one of them could be used.

It seems to me that our birthday present is really the most typical present that the alumnae ever gave. It started, as did all our great movements except the original founding of the College, with a very strong feeling among the alumnae that there should be a birthday present, and this very strong feeling spread to the undergraduates who have done so nobly for us; it spread to the Faculty, to the Trustees—the dignified Trustees and the other kind; it spread to the ex-Trustees, the heads of the houses, to the devoted fathers and mothers, uncles, aunts, cousins—relatives unnumbered of the undergraduates and of the alumnae; it spread to the active and devoted townspeople; so that we have them all represented in this present. If we say that we bought it with our own money, I think we should have to add that “grandma helped us with the corners.”

Now [looking hard at the great, gay Package], I just want to ask President Neilson if he really thinks it looks at the moment more like a cook stove or a string of pearls? I am not going to embarrass him by asking him to answer immediately; but before I say the magic word—I am not sure whether it will be “hocuspocus,” “abracadabra,” or “open sesame,” but it will be *something* to remove that cover—I want to arouse his curiosity, which is already twinkling, by telling him that this present which is behind me chinks like gold, soars like a building, burns like a candle, is round like a cake, and is one of those little, simple, home-made presents that it takes about 10,000 women to make.

Whereupon, and, honest to goodness, we were fairly quivering with ex-

citement, the tissue paper wrappings were broken, and there to our enraptured gaze appeared the most glorified Birthday Cake that ever, ever was. A two-decker Birthday Cake, if you please, all white and gold with sugary



icing and gold lettering, and, most splendid of all, fifty lighted golden candles. Well, it was just *too* magnificent! And then—then came the biggest surprise of all. Bess Morrow said to the President:

President Neilson, there are a number of people in the audience who know that my maiden name was “Cutter.” It seems not inappropriate that I should be the one to hand you the knife, and I want to tell you that this is not an empty symbol. If you cut it well, you may find a plum.



THE GREAT MOMENT OF THE PARTY



And she gave the President a gold knife longer than she is tall (which isn't saying much for her, but is considerable when you're talking about a knife!). And ve-ry carefully he cut the cake and drew out, not a cook stove nor a string of pearls, but THIS!!!



And, do you know, we really believe he *was* surprised. As for us—we were beyond speech: quite, quite beyond, just the way you were when you really did see Santa Claus just for a minute and you knew he was really truly true. You see, every window in the dormitories was lighted, just as every candle on the cake was—they were really truly true.\*

And then President Neilson accepted the present. It's such fun to have a party with President Neilson because he knows all the games and never once makes a mistake. He said:

Mrs. Morrow and the Alumnae: There is a standing dispute in the world occupied by women's colleges as to whether the heads of these colleges should be men or women. I have always believed that there were advantages in having men at the head. The situation in which I now find myself convinces me for the moment that I have been wrong, because I have now to impersonate Alma Mater. Neither my costume nor my appearance nor my histrionic gifts make it possible for me to do that with success. I have been trying in my mind to get into the attitude of the surprised mother whose children by some kind of almost supernatural instinct divine her profoundest wishes and make them come true. If I were not a bad actor I should say, "Why, what a surprise! What a beautiful present!" Then I should have to kiss the whole family! [Heavens, how could he even smile when he contemplated the thousands!]

Out of these various sentiments of Mrs. Morrow and others I suppose I should choose the most usual one of "Many happy returns." Returns from alumnae campaigns in the past have always been happy. They have been quite frequent. On birthdays we may look back as well as forward, and I look back now to the first Commencement, distinguished from other Commencements by the fact that there were no alumnae. My imagination refuses to grasp the desolation and the compensation of such a Commencement! I look far down to the Forty-sixth Commencement that we had last year, and I remember a phrase which again and again on this platform I have heard from our first President, the phrase "My crown of rejoicing," and I know what he would have felt about a Commencement without alumnae, and I know what he would have felt about this great crowning Commencement of all; and I look forward from this birthday to the years that are going to bring us returns of so many of you, so many of the old classes and so many of the classes that are not yet graduated: and, looking forward to them, I bring you quite soberly the thanks of the Trustees of the College. You lay on them a heavy responsibility, and in their name I accept this gift as I have accepted so much from your hands. I accept it because I have belief in your faith and your hope and your love: in your faith in the Trustees that they will continue to administer the College in the way in which you would like to have it administered, in your hope that the College will go on fulfilling its mission, in the assurance of your love for it and its work.

I have only one more thing to say. When we built the first half of the quadrangle whose completion you are looking upon here, we initiated a new custom. We named the right and left dormitories in honor of two members of the Faculty who had served the College long and well—Mary Jordan and Eleanor Cushing. The Trustees on Saturday voted to continue this custom and to name the dormitory that will stand end to end with Jordan House after Harry Norman Gardiner, and as we named the central dormitory on Paradise Road after Ellen Emerson, we voted a year ago to name the tower dormitory after Martha Wilson. The remaining dormitory we shall also name after an alumna. Who can that alumna be but Elizabeth Cutter Morrow?

It was quite perfect: we can only say over and over again that there can never be another Birthday Party so beautiful, so merry, so tender as this, the Fiftieth of our beloved Alma Mater. When the President finished we rose

\*There were many devoted cooks who had a hand in the making of our birthday cake and to all of them we owe our gratitude. Some of them were alumnae, daughters of the family who put their minds on to this matter of recipes for birthday cakes, but some of them were simply good friends of the family who were willing to help us out, and especially to them do we make grateful acknowledgment. We, like Mrs. Morrow, name three individuals only: Mrs. Clara Wilson of Wanamaker's, who helped us with sketches and dimensions, Mr. King, who made the pastry—and he of course is a member of the family now—and Miss McCracken, who not only decorated the cake with its white and gold icing, but also made the beautiful rag rug, and all the mortar boards, and the gay paper wrapping.

because we couldn't help it and sang "To you, O Alma Mater," as we never have sung it before.

And was this the end of this Fiftieth Anniversary, of this crowning Commencement of all? No, there were still classes who had clung to the custom of having class supper the closing feast of their homecoming; there were still groups of friends who could not bear to go until "to-morrow," and there was the senior class supper down in the Gym. All of us older sisters went down to do them honor, and in spite of the rain that came down in torrents—we suspect that the weather man thought the Birthday Party the end of our festival and considered his responsibility over—we joined the hundreds of undaunted *summa cum laude* parents and dripped our way up to the running track for an admiring view at their lovely "instructors." And there we saw, not only the lovely seniors but sixteen splendid birthday cakes aglow with candles, all the gift, we hear, of the same fairy godmother who had "coined our love and loyalty into our Birthday Gift."

And "to-morrow" came. Once more the sun shone down upon our campus. The banners flaunted their white and gold in the soft June air; but the celebration of our Golden Jubilee was over. Somebody said, as she stood for the last time under the arching elms: "It has been so perfect that somehow it doesn't seem as if there were anything left to pray for"—and once again we seemed to hear in ringing tones that voice that never has failed to challenge and to still the souls of his "beloved alumnae":

O God, whose years know no end, we thank Thee for the beauty and glory of this College. Continue to bless and prosper it, we beseech Thee. Bless all its graduates. Give unto them that purity of heart which will enable them to see Thee in all the wonders and glories of Thy creation, that beholding Thy beauty and surpassing loveliness they may never be disobedient to the heavenly vision. And unto Thy name shall be all the honor and the glory and the praise forever. AMEN!

Verily, O 1925, we older daughters of Smith College can sing with you your Ivy Song; we, too, "have touched the hem of beauty in this place," and go out through its wide gateway from our Golden Jubilee, rich in golden memories that will abide forever. E. N. H.



## REPORTS OF CLASS REUNIONS

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### WE HAVE COME BACK

JANE C. CROWELL 1895

We have come back,—the decades fade to hours!  
Again we claim the hills with purple haze,  
The halls of knowledge with their ivied towers,  
The lofty elms which poets love to praise.  
Again the Campus is become our home,  
Where souls are keen the future to defy,  
Again the countryside is ours to roam,  
In which pure atmosphere youth's joy flares high.

We see ourselves through vistas of the years  
When in our mimic world content we dwelt,  
Now dreaming golden dreams, now quelling fears  
If for a moment faith to reason knelt,  
Now scholars, striving truth's clear voice to hear,  
Now children, holding childish playthings dear!

We have come back. But vainly do we seek  
The figure that gave grandeur to those days;  
No more we hear that voice triumphant speak,  
Upon that classic face no more we gaze.  
It is as though, through baffling clouds, we sought  
Within the sky the presence of the sun  
Which we are wont to see, but now find naught  
Save darkness. He is gone! His course is run!

Gone! He who did illumine all our day  
With rarest wisdom and a faith serene,  
Or did he talk to us or did he pray  
To God who walked with him although unseen:  
Then as we falter mid the groping night,  
Across our vision breaks a shaft of light.

He is not gone! Who is there shall deny  
His spirit walks these paths he loved so well?  
What one of us but surely can descry  
His presence where the elms their message tell,  
Or meet him in the halls he helped to raise,  
Or watch him come as Chapel hour draws near,  
Or hear the beauty of the prayers he prays  
In clarion voice of prophet or of seer?

All paths of memory to him shall wind,  
Though we, who have come back, again depart,  
Within this place he is forever shrined,—  
Its glory, as he was its pulsing heart,—  
Here waits he us, returning o'er and o'er,  
Till halls and elms and hills shall be no more!



## 1879

We consider 1879 far too modest but have tried to make it up to them elsewhere.—THE EDITOR.

Three members of the class were present at the Fiftieth Anniversary, headquarters at the Dewey House.

The Alumnae Association sent us flowers, and at the meeting of the Alumnae Association resolutions were passed in our honor.

A Memorial to Eleanor Cushing had been prepared for the occasion and was read by Mary (Gorham) Bush, as chairman of the committee. It will be printed in the QUARTERLY.  
K. M. C.

## 1880's FORTY-FIFTH

Five members of 1880 (71.4 per cent of the total number now living) assembled at the Dewey House and Annex, Friday, June 12, and after making sure that their 100% subscription to the Gift had been duly attended to, started in on a continuous reunion of the entire five. This included class pilgrimages to places hallowed by old associations and eager attempts to bring ourselves somewhat up to date by observing the innumerable changes which nearly half a century has brought about. We studied the history and topography of the College from all possible angles from West Street to "Paradise" and worshipped at the shrine of the purple cow, the ugly duckling, and other totems of stranger tribes unheard of in our day. Drives to South Deerfield and to Sunderland with stops at Ethel Freeman's farm and at the Sophia Smith Homestead were made possible by our Class Boy, who thoughtfully decorated his car with one of '80's ancient parasols, emblem of our first alumnae parade, the entire class piling into a single car after the manner of the entire College in the days of yore.

Essential to our reunion were the greetings to President Neilson and our usual quinquennial call upon our beloved Professor Tyler, friendly visiting with '79, '81, and '82, and many odd minutes at the home of our classmate, Mrs. Higbee.

Our class supper Sunday evening was enlivened and somewhat saddened too by reminiscences of College days and by the reading of our "class poem," our Ivy Day poem, belated by twenty years but interesting as another footprint on the sands of time, and the verses which marked our 25th anniversary. We hardly feel our age now any more than we

did then, and we find more than then the compensations; chief among these just now is the unalloyed pleasure of watching and admiring the delightful young girls about the campus and receiving their friendly attentions.

We have especially enjoyed being at the Dewey House, which Miss Kingsley with her cordial hospitality has made once again our home.

And so, Alma Mater, we all hope to return five years hence for the celebration of our 50th anniversary, and the next time we come may we be seven!  
M. L.

## THE FORTY-FOURTH OF '81

Perfect weather, glorious fulfilment of our birthday dream, and many happy returns made the Fiftieth Anniversary joyful for all—for none more so than for '81, with Molly D. from Seattle, Louise from round-the-world, and Amelia from Spain. Twelve of us, including Mrs. Freeman, Mrs. Brock, and Mary Tyler, were cared for at Chapin by Mrs. Hart, the kindest and most genial of hostesses.

The class reunion, a most delightful tea in the charming home of the Misses Edwards, added to our number Martha Cary and Sarah Kellogg, together with Marion Dana, not only '81's class baby but also the first granddaughter of Smith College—another feather in our cap!

Eliza asked us to give all we had to the Birthday Gift, which we did gladly. We had gone into the 100% column a week before with Amy's contribution from England. She sent under protest, not from any lack of loyalty to her College, but because of the great need "over there." Class loyalty won the day, however. Can we not do something in return? Then a wonderful surprise was reported: a beautiful letter enclosing a check for \$250, from Lilian Clapp Holt '14, who wrote that she wanted her pledge to the Birthday Gift to be given in memory of her aunt, Lucia Clapp Noyes; therefore she gave it through '81, rather than through her own class, inasmuch as her aunt would have been one of the most enthusiastic alumnae at the Birthday Party. She hoped that the committee in charge of furnishing the new dormitories might use the gift to buy a fitting reminder—perhaps a hall clock with a simple plate attached. Lucia was always happy to serve on house-furnishing committees, and took great pride in her work for Gillett and Northrop. Such a memorial

would be most appropriate. We decided to ask that this special fund might be so used. Then we invited the Misses Edwards to join us in listening to Louise's tale of wild adventures in the Far East. We admired samples of the spoils she brought back and regretted more than ever not to have the proposed picnic at her Deerfield home. Hoping that we had made our gracious hostesses fully understand how deeply we appreciated their hospitality, we moved on to the next event, for it was a busy time.

No one could go to everything, but there were thrills for all at every turn; and all things considered we were very active. We looked years younger than we did four years ago, and felt so, too. You remember the effect of those costumes? Laura was a marvel of energy, the last to bed, the first one up, doing fancy dancing steps in spare moments and begging for our white shoes to clean. Even the victim of heat prostration who did little but sit on the piazza was heard to say more than once that she "wouldn't have missed it for anything on earth." Just the best ever! S. A. B.

#### 1885

Fortunate indeed was the Class of 1885 in having its fortieth reunion coincide with the Fiftieth Anniversary of the College. Twenty-one members, including four loyal exes, were present for the festivities, and those who did not live in or near Northampton were housed in Haven and Wesley.

The Anniversary program kept us well occupied and we felt that we had almost a proprietary interest in the "Circling Years" which Kate Woodward so cleverly represented. Our own special functions were the luncheon at the Manse on Saturday, and the Sunday morning breakfast at Kate Woodward's house, when we were the guests of Kate and Anna Cutler.

We thoroughly enjoyed these two gatherings, with the opportunity they gave for informal talk, greetings from absent ones, and the renewal of friendships of Auld Lang Syne. We added another granddaughter to our list at this Commencement, Eunice Wheeler, daughter of our class president, and took great pride in her brilliant violin playing at the concert of the College Orchestra.

A little routine business was transacted at the luncheon and the present class officers, president and secretary, were continued as a permanent election. R. B. F.

#### '86

Conrad in search of his youth—thirty-four Conrads, in fact, gathered under the roof of the Manse on the evening of June 13, to eat their way back to the days of small waists and great expectations. Happy the class for whom the adjectives are not reversed! Theirs is the reward.

But contentment and good digestion wait on girth and a nicely balanced sense of one's importance in the general scheme. Other classes might be fairer to look upon, others more talented, others richer, more widely traveled, written higher in the hall of fame, but to the limit set by the gods we gathered around the table spread for the birthday—a member from California, another from Illinois, a cablegram from one in India—a gift of \$200 in memory of those who have traveled beyond space included in our birthday gift of \$2000, that set us safe within the sacred circle of 100% representation and guaranteed our names inscribed in bronze.

But in the talk that ran about the table it was not the past that sounded the only note. Scraps of news crept up—"Her son, you know—in charge of the fund Harvard is raising—a record for that kind of thing—called by Davidson to—" . . . "They say the Judge Allen who was given the honorary degree yesterday is a niece of Florence—her mother was Corinne Tuckerman of the class of '80—no, she did not graduate." . . . "Have you heard about Mabel's girls!" . . . Nieces, nephews, sons, and daughters. Scraps of the future, outlying hopes, wisps of pride flung free.

The drooping flag on the platform with its stars of service is one symbol, the stars in eyes behind the spectacles is another. We placed a spray on a grave. We counted our grandchildren—thirty of them—not quite 100% good, but doing our average best. J. P. L.

#### NINETY'S REUNION

A class reunion is an attitude of mind: it is slowly achieved, you don't know you haven't had it until you have it and the glory of it fills your soul. Ninety reached the mountain top in 1920. The sympathetic unity born at that reunion has become a part of the spiritual life of us all and is ours forever and ever.

Characteristically, Ninety reached this zenith just in time—later would have been too late. The class reunions of 1925 were so involved with the rapidly moving events of the

birthday celebration, that there was no opportunity for the peace and quiet without which you can't hear the small voices. 1920 prepared us for 1925.

Louisa Cheever's luncheon at her charming house led off the festivities. With great fortitude many Nineties had risen for early trains to Northampton, but were unable to cope with the present generations in capturing taxis at the Northampton station. A goodly number arrived in time, a little dazed, a little unadjusted, hesitations, recognitions, suspense, relief—then all in a flash the feeling that Ninety was there and the reunion had begun. Ninety left Louisa Cheever's hospitable roof, calm, united, mistress of the situation.

Northrop and Gillett was our home and the colonnade in the middle our agora.

Ninety took more or less part in the festivities of the celebration, struggled with the geography of the unfamiliar and beautiful campus, looked with awe at the graduation dresses and the other sartorial relics of Ninety and other by-gone classes, drove to Mts. Tom and Holyoke, Hatfield, Easthampton, Hospital Hill, and other beloved places, and mostly sat in the agora and talked. Everyone frankly admitted fatigue and longing for bed at proper hours and was enthusiastic over the pleasures of mature life and the joy of the spirit ever young.

Several things gave us special satisfaction. One was that four Nineties who had never been back for a five-year reunion came to us, Nan Brayton, Carrie Dodge, Sadie Farley, and Fannie Strickland. One of them with great surprise remarked, "I know the class now better than I did in College!"

Another delight was the presence of large numbers of the classes just ahead of and just behind us. We tried to persuade '91 not to wait six long years for another reunion but to meet with us in five.

The class supper followed the plan of the previous reunion—experiences personally given and a visit from our honorary member, President Neilson. Later, pictures were thrown on the screen—photos of our day, of children, of grandchildren, nieces and nephews of two generations. The conclusion was that Ninety and its descendants are hard to beat in good looks. A rain storm set in about closing time but the family was restored to Northrop and Gillett by relays in Fannie Bowen's motor car.

Tuesday morning all was over. We go but we shall return again to dream dreams and to feel again that spirit of loyalty which no one can understand who has not been to college.

Our great disappointment was that several of the Nineties whom we had set our hearts on seeing were kept away by unexpected illness or accident. The class was justly proud of our 100% representation in the \$600,000 and of our honorary A. M., Mary Robinson.

For our roll call see the Commencement registration.

At the class meeting the following officers were elected: president, Susan Homans, vice-president, Virginia Forrest, secretary, Rose Lyman. B. C. M.

### THE REUNION OF THE CLASS OF '91

The weather, the campus, the parades, the speeches, the exhibitions, the birthday party, and the welcome were all *Summa cum laude!* The members of the class were comfortably housed at Sessions, the historic, and at Park, the newly christened. Together we walked under the great elms, sought the shady paths of Paradise, admired the wonderful new music hall and gymnasium, and, from Ellen Emerson and Jordan Houses, saw in imagination the new dormitories rise in grandeur to complete the quadrangle. We lingered long over the costumes of our youth, poring over the documents of the early days, and looking at pictures of many rare old friends. The presentation of the work being done by our fellow graduates both at home and in foreign lands filled our hearts with pride; we rejoice that Smith is now an international power.

Amy Barbour entertained us with her usual gracious hospitality. At her charming house we partook of a delicious breakfast, and enjoyed some familiar conversations with Professor Tyler and Professor Gardiner. We were impressed with their serene and happy outlook on life and with their vivid memories of our youth. President Neilson also appeared with his usual cordial, cheerful greeting. Ethel Puffer Howes, Eunice Gulliver, and Elsie Hill, who could not stay for the class supper, gave us brief accounts of their educational work.

On Monday evening twenty-seven gathered at the Alumnae House and spent three good hours in getting better acquainted with one another than we had ever been: as usual better acquaintance resulted in greater admiration and appreciation.



Susan Fuller Albright, who was unable to be present, wrote that every member of the class, except three who could not be located, had contributed to the Birthday Gift. From the conversation of all those present, we caught stimulating glimpses of various occupations: principals of schools and teachers spoke enthusiastically of new methods and ideals of education; doctors and lawyers indicated lines of work of unusual interest; travelers told fascinating tales of Spain, India, Japan, South Africa, and Syria; and the home workers, speaking for the mothers of our 110 children, our eight grandchildren, and our eleven Smith granddaughters, filled us with admiration for perhaps the greatest achievement of all. When, in addition, we heard the things our classmates were doing for fun, ranging from playing tennis to manipulating a church organ and from raising puppies to reading Latin, we were again convinced that our Smith College lays the foundation for useful and happy living.

Letters and telegrams were read from absent members and we heard with regret that because of the pressure of other duties Helen Greene could not continue as class president. Mary Raymond was elected class president and Carol Peck Boardman class secretary.

To Miss Jordan, whom we all had hoped to see, we telegraphed our loving good wishes.

M E. R.

### 1895

For once in its thirty years, the class of '95 was submerged. The thirtieth anniversary of the class was the Fiftieth Anniversary of the College. Ninety-five has always been wise in its reunions, they have coincided often with the great events of the College, and this was a reunion of all the classes. Celebrities, friends and acquaintances, familiar faces of the classes before and after us, were everywhere. The Dix plan out-dixed! The College program filled the four days we were there with historical and Anniversary ceremonies, dignified and humorous, with exhibits, music, and drama. Sophia Smith became our beloved and intimate friend. The thought of President Seelye was with us all the time. There were very solemn moments, very thrilling ones, very merry ones. The campus was beautiful, the country familiar and lovely. The Faculty were delightful—and they remembered us!

The class lunch was Monday in the Unitarian Church rooms, and of our 139, 80 were

there. We sat alphabetically, Allen A. M., Allen A. K., Allen B. Katherine Garrison Norton, president, presided and was responsible for the green packages of fudge, for the ninety-five postals sent to those not there, and for the fascinating earrings, a green nine for the right ear and a green five for the left. Bessey Borden, the Gift Chairman, reported our 100% class contribution to the Gift, which is an expression of our love for Martha Wilson for whom the central building of the new dormitories is named, and announced our total of \$41,237, of which \$25,000 was given by Mr. John P. Wilson, Martha Wilson's brother. She gave a short account of how this 100% was secured, the pursuit of the absent-minded and the discovery and capture of Allou Royer Thompson by whom we refuse to be cast off. Telegrams and letters were read and Mary Stone told us of her thrilling experience during the Japanese earthquake. Anna Harrington Green reported \$1800 in the treasury, and the Class voted \$200 of this to Juniper Lodge, \$200 to help Rose Fairbank Beals's wonderful work in India, and \$375 to the Students' Aid Society—a \$25 memorial for each member of the class who is not living.

After the lunch came "the family birthday party." It was a perfect little ceremony—the feeling so intimate, the touch so light and gay. The procession of class presidents was led by Mary Gorham Bush '79, our beloved Registrar. The dormitories, all three, were named for intimate friends of our own time—Professor Gardiner, Martha Wilson, and Elizabeth Cutter Morrow. We felt that our period in the College is a very vital one still.

Such a reunion is a wonderful experience for alumnae who have been out as long as we have. It takes us back to the years we were there and absorbs us into the new life the College is living now. President Neilson's reference to the "unbelievable vision" of that first Commencement without the alumnae, and his birthday wish, "Many Happy Returns," made us realize gratefully that the College always needs us.

R. K. M.

### '96

Having established a precedent of foresightedness by coming back for its Fifth Reunion in 1900, '96 celebrates its Thirtieth this year. From the remote parts of this country—i.e., from Bangor, Maine, to Carmel-by-the-Sea—seventy daughters of '96 joined the family.

The welcoming hands of the Undergraduate

Guides at the station, the beckoning and friendly nod of the traffic police, the resplendent gold and white banners all showed this was no surprise party.

With our limited space, it is evident that only strictly class affairs should be touched upon in this review. Hence *Lacunae*. This was not merely a '96 reunion. We were here as a family, and, being well brought up, knew that at a party one shared one's dolls and dishes.

We were plunged *in medias res* at once, filling John M. Greene long before 3:15. We may have glowed a little self-consciously at the sight of our own Betty Cutter marching so dignifiedly in that gorgeously gowned academic procession, but we were soon absorbed in the Fiftieth Anniversary Exercises. Many keynotes were struck (especially in the magnificent but lengthy ode to St. Cecilia's Day), but to me, the Anniversary Poem, delivered in Grace Hazard Conkling's thrilling voice, summed up all we inarticulate daughters longed to express.

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The fruit of the labors of our Reunion Chairman, Ellen Duckworth, came into bearing—with the class picnic at the Homestead, and class supper at the Episcopal Church. The joy was tempered by the knowledge that the class meeting meant the resignation of our class president and the secretary-treasurer. It is impossible to express our appreciation for all Clara Burnham and Margaret Manson have done for '96.

In our new president, Eva Hills Eastman, we know what to expect—a worthy successor—and Lena Ullrich Ewing remains as vice-president, Frances Eaton Jones becoming secretary-treasurer. We have two graduating daughters, Elisabeth Reeve Morrow and Margaret Sparhawk, and an Ivy Orator at Amherst, Abby Rogers's son—and many undergraduate daughters among whom we shall never forget Ellenor Thorndike Trull.

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Episcopal Church—delicious supper—nose-gays furnished Pope and Poland—toast-mistress, Harriet Learned—wayward toast-ettes, Laura Crane, Carol Brewster, Anne Young—with "Just a Prune at Twilight." Welcome interruptions in the signal visit of President and Mrs. Neilson and Professor Tyler. While somewhat personal, the President's remarks were taken as compliments, and Professor Tyler's "Lost Speech" must be

found before our next class supper. The chance visit of the Reverend Roland Cotton Smith brought a speech filled with reminiscent love for the College. Finally came our own special report from the Chairman of the Anniversary Gift. In a speech emulating President Neilson, President Clara conferred upon the most illustrious member of '96 the degree *Summa cum laude*, not Master of Arts but Mistress of Hearts, the visible token whereof—a hood of violet and purple—ceremoniously slipped over her head and a scroll suitably engraved with sentiments. And now—how tell of the Birthday Party—the cake—the ice cream—hush!—and the Surprise?

\* \* \* \*

I found the phrase to every thought  
I ever had—but one—  
And that defies me—as a hand  
Did try to chalk the sun.

C. R. W.

#### 1900 REUNION NOTES

After the delight of this reunion there doesn't seem to be, as Leslie Mitchell Poirier said in another connection, anything left to pray for. So much more than a Class Reunion was this great Fiftieth Birthday Anniversary that from the first splendid meeting in John M. Greene Hall on Friday, when greetings were brought from a number of sister colleges, until the culminating Birthday Party on Monday afternoon, when the presidents of all the classes from 1879 down to 1928 sat on the platform around the huge cake, brilliant with lighted, gold candles, from which President Neilson drew the wonderful model of the new dormitories we are giving the College, we felt that every moment of the Commencement and every feature of College belonged to us.

On Saturday morning there were eighty-eight of us who had registered at 1900 Headquarters, tastefully decorated by Pamela Adams and her committee. We admired the snapshot books that Marguerite Gray had prepared (how we missed her at every turn) and hovered over the pictures of our Class Baby and other charming class children. For indeed we are very much mothers! The class daughters visible in the flesh were such lovely, radiant young things, and we rejoiced to have them with us.

On Saturday morning we marched patiently, even merrily, several spiral miles, with Harriet Barnes Pratt as marshal. Kind friends say our appearance was distinguished! At the

alumnae meeting, 1900, because we are half-way between the oldest and youngest classes, presented a greeting to the pioneer class of 1879.

We had a class meeting that afternoon that almost overflowed into the hall. We learned that 192 of our 202 graduates and 48 non-graduates had contributed to the Birthday Gift about \$17,000, thanks to the efforts of Bertha Groesbeck Haskell and her committee.

It would be impossible to have a class supper that left a happier feeling. There were 101 present. Mary Wilder Kent as toastmistress was so friendly and homelike and direct that we loved and admired her more than ever before. Leslie Mitchell Poirier spoke wittily about being a mother. Gertrude Henry Mead told us of Eleanor, 1900's class baby, who transplanted herself from the University of California to Smith and did us much credit there. Katharine Barton had most interesting things to relate about regaining health with the aid of Coué in person, whom she later helped both at Nancy and when he visited the United States. Rachel Studley said that for years, though she persisted in being a "non-wife," she so hankered to get back to the home and a nice, hot stove that she finally established a flourishing tea room. Harriet Barnes Pratt held us spellbound with the account of how it feels to be hostess to the Prince of Wales. Gertrude Gladwin, who stepped into Betty Whitney's secretarial shoes, told us how these shoes felt.

On Sunday we lunched under the trees of the Northampton School for Girls. Six daughters of the class were with us. We heard more about the varied interests of the class: such as insurance, administering relief in Serbia, medical aid for people neither rich nor poor, salespeople who learn to apply psychology, the Lorain tornado, and a Manchu palace.

Afterward under Florence Whitney Fossdick's leadership, we held a memorial service for those of the class who have died—nineteen graduates and eight ex-members—and sent the flowers that represented each name to President Seelye's grave.

Harriet Goodwin Floyd, who hasn't been able to come back for twenty years, said what most of us strongly feel, that our souls have surely been growing finer and kinder and that the faces show it. "I tell you, lines and crumples just don't count," Harriet said, "it's the beautiful friendly eyes that matter."

C. M. P.

### 1905's REUNION

When we found a town and a college arrayed in our class color, we felt that we had done well to time our entrance into Smith so that our twentieth should coincide with her fiftieth.

Our headquarters at Burnham was adorned by a shining gallery of husbands and children. There we held a class meeting full of altruism and hilarity. Before we would accept the new constitution, we tempered with mercy its justice about back dues and removed all restrictions upon our loyal ex-members, with good reason, for hadn't 80% of them contributed to swell our gift to \$12,000? We were well aware of our place in the roll of honor, and as we unanimously elected Flörie president, we attached to her the paean about our class:

And when she says, "One hundred per cent,"  
One hundred per cent she makes.

We "snapped it out" under Betty's spirited and decorative leadership. Moreover, we felt that 1905 had a part in the whole \$600,000. for Mrs. Morrow at the alumnae meeting had praised Dagmar's fine work as chairman of classes.

After class meeting and song practice we "put on our old shoes to walk all over old Hamp," but wound up under a handsome sign at Seelye Hall, where we sat and sang while skyrockets soared over Paradise and burst in showers of yellow or sometimes green, with only an occasional touch of red or purple.

On Sunday morning, 1905 was represented at the S. C. A. C. W. meeting by Jo Webster's fine talk. Our class picnic that noon at Clary Farm was typical of the whole reunion—set in a day of gold and green and full of good fellowship.

At the Birthday Party on Monday we felt very complacent to see Grossie in her yellow mortar board in the bright galaxy of class presidents, and to reflect that she and one of those fifty tall shining candles stood for the "love in every stitch" from every member of 1905, and that no knife, not even that gargantuan one which Mrs. Morrow handed to President Neilson, can ever cut our love in two.

Then, as a perfect climax to a perfect reunion, came our class supper in the Crew House overlooking Paradise. We supped and sang and toasted 110 strong, with six daughters. Nancy Barnett, our class baby, spoke straight from her heart and surely she has won all of ours. Grossie, our presidential bride, had a floral message for us from "our newest member in absentia." Dagmar as toast-



mistress brought the past and the present together, and Alice Lawlor Kirby's trailing Commencement dress of twenty years ago paraded of necessity upon a form which it would still (almost) fit.

The past and present met again in Emma's stereopticon lecture which rounded out in orthodox style our best reunion yet. Here's to our twenty-fifth and Smith's fifty-fifth. May we be there! C. C. F.

### 1906 REUNION

The history of this reunion at Deerfield should be written by Elsie's and Bodie's chauffeurs, but I will do my best. We thought we knew the Hamp countryside intensively, but had never dreamed of any place so unusual and so picturesque as Eaglebrook Lodge. In gratitude to David Smith, Clifford Root, and Cecil McKaye, who found it for us, we elected them honorary members of the class. Sleeping in the "Cubicles" of a boy's dormitory proved even more intimate than rooming in college houses.

The girls who roomed in town joined us Sunday for the picnic, amidst the laurels. We enthusiastically over-subscribed that exasperating deficit in the old pledge, and heartily endorsed the action in that matter of the outgoing officers. At a sing that evening we spontaneously revived some of the old vesper hymns which help give the spiritual element to the balanced ration of Smith life, until we seemed to hear a benediction from "a well-remembered Voice."

Marguerite Dixon Clark gave us as charming souvenirs books of her verses individually inscribed.

At the Birthday Party, the class was unspeakably proud to claim Anna Wilson Dickinson, as she is one of the very largest individual donors, and was so mentioned at the Alumnae Meeting. She had doubled her original pledge in the dark hours when the fund was incomplete.

The Country Club supper was priceless. Twenty girls wore their graduation dresses, one over an "old ironsides" corset. There were several prom dresses, four amazing hats, and one pompadour, built on a bobbed head with an old switch. The materials were lovely, but what appalling lines! We actually look more youthful to-day in our white sport-clothes! Coop's basket ball costume was cheered with old basket ball songs. Of all the speeches Jessie Valentine Thayer's stands out

as a masterpiece of hard-won, mellow philosophy and marvelous humor. Marjorie Allen Seiffert refused to recite her 1925 poems in a literally side-splitting 1905 dress, but wrote on a menu and then read this:

I would wait for nineteen years,  
For twenty years at least,  
To find so many grand girls  
Gathered at a feast.

And I would come a thousand miles,  
A thousand miles and more,  
To find I have a hundred friends  
Instead of three or four.

The Class Baby is now a delicious young person, and sang us some boarding-school songs. Speaking of songs, Janet was appointed song-leader (laugh, darn you!) as Cass was late in coming. Aided by the two Melindas, she taught songs which were never needed (thank heaven!) as much of the campus singing was abandoned in favor of the special attractions of this year.

You will be glad that Melinda Prince Smith was elected to succeed our beloved Timmy; vice-president, Margaret Bridges Blakeslee; treasurer, Gertrude Cooper Dean; secretary, Edith Moore Atwood.

Perhaps the wonderful feeling of the unity of the whole College helped give our class a solidarity which it has never felt so strongly before. The class has found itself! The one thing lacking to absolute perfection was the presence of you people who couldn't return. We who came can never be thankful enough for the vote that made our Twentieth coincide with the Golden Year!

J. M. S.

### 1910

Now fifteen years ago,  
The times were much more slow,  
The maidenly girl  
Had no permanent curl  
To help her to catch a beau.

Though her skirts were not so short  
She was just as good a sport,  
Her young Amherst sweetie  
Was not so effete he  
Was more of the Coolidge sort!

### CHORUS

She's the kind you'll ne'er forget.  
She's right on the job, you bet,  
Tho' no longer a flapper,  
It's too soon to scrap her;  
There's life in the old girl yet.

After fifteen years away, old Hamp looks good to us to-day; quite the same, we think—and then, we find some change. Since nineteen-ten: buildings new and traffic cops,

and Green Street is a row of "Shoppes." And the famous dormitories rise where we once took our exercise. As we note this renovation, the air is charged with animation. The alumnae return! Eager of face, all traffic stops while they embrace! On every side you hear the hit, "My dear, you haven't changed a bit!" We're pretty spry on that first day, and forget our hair is turning gray. We watch the faculty parade, with every color hood arrayed; and guests from colleges far and near, for this our festive fiftieth year. With wonder we watch the pantomime, and try to catch at least one line of the play the Senior Class had planned. Much better can we understand the "Circling Years"—where pictures show how fashions change, and places grow. Early we rise on Ivy Day and parade in our most nimble way; greeting friends as we pass in line, in nineteen 'leven, twelve, and nine. It takes us back to good old days—(The Dix System. I say it pays!). At the meeting we take a longed-for seat and learn the quota is complete: (eighty-five per cent of nineteen-ten helped their Alma Mater again). By afternoon we find we need a little rest to keep our speed. But after supper with voices strong, we're on the campus singing our song that Esther and Eleanor Means have writ—it evidently made a hit. As fireworks shoot up in air, we dash for the lake and watch them there. A pretty sight! but this running about is ruinous now we're growing stout. We try a skip or two, then sit, for our singing suffers a little bit if we play a too athletic part—and singing is our greatest art! On Sunday we picnic at the "Whale"—eat potato chips, then hear the tale of many of our "pals'" careers—Virginia, Florence, and Alice O'Mear's. We elect for president Milly P., and send our greetings to two or three. Monday is the gala day, when the birthday present is given away. A smart and happy affair is it, with clever speech and candles lit. Then at last to class supper we go and gently(?) sing the songs we know. Peg Dauchy is our toast-mistress, attired in her Commencement dress. She calls on many to tell of their lives, some are spinsters and some are wives: some "uplift," garden, and some write, while two-thirds bring up children right. It is all a wonderfully glad affair, but we miss the faces that should be there: his, perhaps above the rest, who ever inspired us to our best. May his guiding spirit there remain to call us always back again.

H. N. A.

1911

R. U. R.

(RE-UNION RHYME)

Lend, Eleven, your inner ear,  
The shriekings and greetings you'll surely hear,  
Northampton ringing with cries—"My Dear!"  
For it's June—and Reunion—another year.

Hailing from every part of the realm,  
Our Bosses could cuss, and the task overwhelm  
Our Hubbies at home—all alone—at the helm—  
WE were in houses all along Elm.

Beautiful Beings all clothed in white,  
From Friday morning till Monday night  
ONLY Fac-ul-ty men were in sight!  
Skirts (but no petticoats) blocked the way,  
Woman—mere Woman—ruled the day.

Waking early and romping late  
We helped Sophia celebrate,  
Happy all those who shared our Fate,  
Alumnae or Undergraduate.

Mostly we chummed around and talked,  
Or watched for the gems that Sara chalked  
In Seelye I—on the board—or walked  
With "Peter" leading us, lustily singing,  
Joy to the hearers—we doubt it!—bringing.

Alumnae meeting—Heaven be praised!  
And Eleven too—For the gift was raised!  
Clubs and Societies got their share  
Of our attention, for we went where  
We thought there was anything looking like  
Food,  
Or a couple of Pals to suit our mood.

We also saw how in ancient days  
The Gym dames wended their wicked ways—  
Poor creatures! No wonder they all died  
young! -  
Who wouldn't choose death to gymnasiUM.

Saturday P. M. from two till four  
We listened with something very like awe  
While certain members "held the floor,"  
There are THOSE of us who have *savoir faire*  
Sufficient to get them ANYwhere.

Our Officers (class) got themselves reëlected,  
Which didn't leave anyone feeling dejected!  
And Sara brought up the question of Cash,  
And how would we raise it, could we be rash  
Enough to collect our annual dues  
Every two or five years—and this lit the fuse  
For a genuine Nineteen-E-leven discussion,  
When some used their brains—hnd some got  
concussion.

Class Supper was held in the bowels o' the  
Earth,  
Down underneath the Unitarian Church.  
If you lisp when you read that the rhyme isn't  
bad,  
The supper itself was as good as we've had—

Meaning the food—"Eddie" played the Fool,  
Her teeth were chattering—she was so cool.

Answering the roll call we all talked reams,  
None of us were "sad"—but some of us were  
"screams"!

Prizes were offered for those who did the best,  
Who was to get them was judged by the rest.

Flora Ray Best announced that "SHE  
Was as happily married as she could be.  
That hers was the GREATEST of all great  
loves"—

So we gave her a pair of boxing gloves.

Sara and others tried to invoke  
Our pity with tales of being dead broke.  
But nobody believed them,  
And we all went home to bed  
With heads like feathers—  
And feet like lead.

'Nuff said—have I omitted a lot you would  
care

To know—please forgive me— But I wasn't  
there.

E. H. L.

### 1915's TENTH

One hundred and fifty-six of us there were,  
including our four class presidents—Edith,  
Julie, D, and Doaf, and our song leader,  
Bunny. Thanks to Blanche Brotherton, we  
were comfortably and congenially housed—  
which means a lot when all the world treks to  
Northampton. 1915 faces looked much as  
ever, though forms are tending to standardize,  
the fat getting thinner and the thin fatter.  
More matrons than spinsters returned, and  
what a lot of children they left behind—many  
in groups of three, several of four, and one,  
Margaret Buttfeld's, of five.

Saturday was Ivy Day, with Hester Gun-  
ning's crowded hour, for she was chief marshal  
of the longest alumnae parade Smith has ever  
had. At the Alumnae Association meeting  
afterwards we were justly proud to see 1915 in  
the list of classes that had subscribed 90-95%  
to the Birthday Gift—the only class of our  
college generation to attain such a high mark.  
This distinction we owe primarily to Marian  
Park, who was unceasing in her efforts to find  
and rouse to action every member of 1915.

At our class meeting Monday, Doaf urged  
us to elect our officers, not as a casual matter  
of form, but with discriminating appreciation  
of the development the last ten years have  
brought. We know we did so, for with one  
accord we reelected Doaf president and unan-  
imously elected Julie vice-president in place  
of Parkie, whom we had previously shifted to  
the office of secretary-treasurer. We voted

\$50 to the Students' Aid as memorials to the  
two classmates who have died since last  
reunion, Mary Waters Sneddon and Grace  
Stafford Bellinger. We also voted to estab-  
lish a "Marion LeRoy Burton Memorial  
Fund of 1915" by giving to the Students' Aid  
Society a sum not exceeding \$400, the interest  
only to be used and the principal to be in-  
creased year by year at the discretion of the  
class officers. This sum was subsequently  
increased to \$500 by private subscription.

The last event on our program was class  
supper Monday night. Edith Waterman, who  
had made all the arrangements, couldn't be  
there to see how well she had builded. Julie,  
our toastmistress, awarded the distance cup to  
Guen Reed, who had come from the Philip-  
pines. Our talented class baby, Lucy Mans-  
field, responded to our serenade with "Little  
Orphant Annie," which was encored. Esther  
Eliot spoke about the problems of the pre-  
paratory school, Jennie McLeod about insur-  
ance, and Lee Ramsdell about keeping young,  
all the while applying make-up to her counte-  
nance until she was as gorgeously vivid as a  
Tech show heroine. A revue of college days,  
written by Barb Cheney and costumed in the  
period, brought down the house. The climax  
was when K. Nye, a perfect President Neilson,  
awarded honorary degrees to such worthy  
candidates as Buttie, "the producer and pro-  
prietor of progeny," and Bunnie, "the wasp-  
waisted warbler."

In ten years we have changed somewhat,  
and the College has changed greatly, but our  
four days in Hamp have convinced us that  
such change is progress. M. H. S.

### 1920's REUNION

This report starts out perfectly lucidly, but about the  
time the thunder, lightning, and rain enter, the author,  
we beg her pardon, the Campus Catographer, gets sud-  
denly incoherent and we can only hope that the lan-  
guage she speaks is as the mother tongue of the great and  
glorious Class of 1920!—THE EDITOR.

1920 met 1920 individually at Seattle,  
Chicago, Pittsburgh, the Grand Central  
Terminal, the Springfield Lunch Counter,  
Beckmann's, and other points East, and  
collectively at Music Hall, where we placed  
our lives and fortunes, particularly our for-  
tunes, in the hands of Carol Rice, president,  
K. Dixon, vice, Marian Hill, secretary-treas-  
urer plus Jo Taylor, assistant secretary-  
treasurer, plus Kimmy, who declined the  
presidency in favor of permanent song leading.

We dispersed, only to meet again—and yet



again: at the Alumnae Parade, at Illumination Night, on the limpid links of Leeds (V. Aloe, hostess), and for the last time, in semi-toto, under Nora Kelley's careful chaperonage at the Outing Club-on-the-Connecticut where we decided we had spent most of our time openly preferring our own babies to our best friend's babies, and missing Kay Asher. The Prize for the Beautifullest Baby was awarded honorarily to five babies (whose names I have forgotten, none of them being mine) and specifically by lot to one Joanne Thurston (née of Frances Chick) Peabody.

In thunder, lightning, and in rain, we decided we would meet again long, long years hence. Came the dawn.

Gosh, but I'm glad to see you—since Tuesday, and haven't seen a soul—Oh yes, everybody's here. . . . Nobody's here, I mean in our crowd, you know. Oh, hullo there! Yes indeed, we were in geology lab together sophomore year, wasn't it?—Four teeth when she was seven months old; I was positively frightened.—Bobbed her hair, and, my dear, you'd never know her—changed her whole personality—Gave every cent I had, and then I pledged twenty-five more—In Venice, I think, or was it the American Express?—at 4 rue de Chevreuse. Hullo! how are you? I'm awfully sorry, but I'm afraid I don't remember your name. Everybody's exactly the same!—Can't believe it's been five years! . . . see such a change in any living mortal! . . . paid fifty-five cents a dozen for them; butter's been terribly expensive. . . . Lower Broadway . . . advantages to living on Long Island—rather commute any day—it takes Harry exactly one hour—six o'clock every morning—Oh, you'd never know me for the same—Commencement—Miss Comstock! Didn't you know that? Hush, girls! . . . shshshshs! I move—second the motion—unanimously elected. . . . Much rather be song leader, I mean. . . . Kimmy, O Kath'rine Kimball, with all our hearts we—Orange-juice, and I had to change the formula three times in one week—awfully hard to regulate . . . lost weight until . . . shshshsh, girls! Carol Rice, President for the next five years. . . . K. Dixon. . . . I can't . . . I simply can't—oh well, I'll take a chance on it. . . . Marian Hill . . . no idea what the next five years will bring, so I . . . perfectly marvellous secretary . . . no other class has had such a good one . . . thankful job . . . Jo Taylor . . . be willing . . . 90% of us pledged, but look

at the amount! Not half such a jam as I expected. . . . Shshshshsh! You know that swimming pool changed the appearance of the whole College. . . . Glorious weather! . . . simply frozen last night. . . . Pack a hamper with hankies. . . . Anybody heard from Kay since last night? Couldn't expect it to be the same without her. . . . Well, believe me, in our day, we didn't . . . *Campus Cat* gone to the Campus Dogs—parts of it . . . pretty good . . . Kay's Purple Pup . . . shshshshs! Just what Huyler's mean(s) on candy. . . . We want Eisy! Twenty-five has never even *heard* that song! Doesn't that seem funny! . . . Say, little boy, can you tell me how to get to Leeds? No, I want the Country Club. . . . 'Fraid it's going to rain . . . had such wonderful weather . . . never been so hot in my life . . . What are you doing now? Crazy about it! Just adore it! . . . Your bid . . . I'll say two spades. . . . Double two spades. . . . Simply dead . . . must be getting old . . . bed . . . until four o'clock this morning. . . . Just drop me at the corner! Oh *please* don't bother! . . . Got to go down to the station . . . not a reservation on the eight-nineteen. . . . Well, I'll say good-bye now. I don't believe I'll see you in the morning. . . . All right, meet you at Beckmann's. . . . One of Tat Saunders's dresses . . . Mrs. Morrow . . . perfectly adorable . . . daughter . . . senior . . . President Neilson said he'd like to kiss us all . . . He did not. . . . To you, O Alma Mater . . . nearly wept . . . going . . . going . . . staying . . . gone.

RESPECTFULLY WHISKERED BY A  
CAMPUS CATOGRAPHER

### OUR THIRD

"Oh Hello! I'm *so* glad to see you!" Pause. "What are you doing? Are you *married*?" Then the inevitable: "You haven't changed a bit. You look just the same." That stamped us as alums. It echoed and reëchoed among the hills of Hamp until they must have danced in impish glee at the delight with which this greeting was received by us all, even by us who marched so near the end of the line in the alumnae parade.

As we wound in and out, we had to realize that this push committee wasn't ours, that the Seniors weren't we. So while hill after hill rocked with elfin laughter, we began to preen ourselves on our number, about 130.

We boasted several "Exes," some brides, the newest being Dorothy Crydenwise and Darthea Trickey, and a husband or two.

These appeared now and then, or from concealed points of safety sent frantic messages to their wives in class meetings. Anyway Happy Marsh's did.

We met to find that Marian Thorndike and Eleanor Rau have raised \$3000 for a memorial to Florence Leopold. For Cornelia Ahl we voted another memorial gift.

Taking the advice of Frona, Alice Jenckes, and Laura Cabot, we elected a second secretary. Dorry scolded us for not paying our insurance. Connie with bobbed hair and Marjie Adams with usual pep rose to the occasion as song leaders.

We did so well Illumination Night that the undergraduates whispered—and a whisper's a whisper—we were the most popular reuning class. (You must be fair to yourself when you're an alum, or you'll be submerged by all the other alums being fair to themselves.) We stayed out latest. And as we dragged our feet back to Belmont to the cot in the gym, and the backwaters of Bay State, the little hills chortled in their sleep.

Sometime that day we dropped in at "the movies"—in other words, the "Circling Years." There "mid the snows of yesteryear" was "Jordie laying down the law to Bunny Abbott." If only they both had been at the birthday party.

Of course there never was such a party!

No wonder Miss Benedict thought we looked serious at class supper. The party was over. The cake was cut. The cutter had made an empty threat; but, for a moment, the little hills had held their breath!

In spite of our thinness and serious mien, we haven't forgotten how to giggle. Miss Benedict should have heard us when some of the homesick wives went home or when a distracted junior came in gulping hysterically that the business of ushering was dreadful. One met so much human nature in it! Why, only that morning an old lady had come to her and said: "Miss, I'm not pleased with my seat. You see I'm hard of hearing, so I should sit up front; but then, I'm also farsighted."

Yes, we giggle. But when Miss Benedict invited us all, though not all together, to come and stay with her in Hamp in her guest-room, a warmth stole over us. The little hills were quiet. The nicest moment of our reunion—we were really alums. A. J. C.

#### 1924's FIRST REUNION

Twenty-four enjoyed spending the nights in the new gym! It cannot be said that we slept

there. Though we had been trained to be quiet after the lights went out, the cots had



not. They groaned on the slightest provocation and we groaned because we had not been advised to bring six blankets instead of one—army cots have no mattresses!

Our headquarters were popular. All visitors came down to see the pool—in which we swam at last—and, incidentally, us. "Inspection at nine" worried us only the first day. After that we realized that nine was just the beginning and so with the nonchalance that they say has characterized us since freshman year we blithely ignored all intrusions.

Some of us, mostly those who were lucky enough not to be tied down to a job or a husband, were back in time to see '26 take the steps. Others came for the Anniversary Celebration Friday, and some did not appear till class supper Monday night. Jo Eicher could not get there at all and we were certainly lost without her. She has promised not to be married till after next June but to come back and reunite with all who will join her in Hamp in 1926. We will guarantee her an undisputed quorum for a class meeting! "Davie" took her place officially and carried the Smith banner at the head of the Alumnae Parade on Saturday. The rest of us, almost a hundred and fifty, brought up the rear.

Illumination Night convinced us that, though alumnae, we were not forgotten. "Senorita," "A Fussier Was Seeing Nellie Home," "The Rest of the World All Around," were just as popular as ever, and with "Lib" to lead us, just as easy to sing.

Monday was the crowning day. The Birthday Party in the afternoon, even though we were only permitted to look at the cake, filled us with joy. Our class had helped to buy the present "with its own money" and hoped for "many happy returns of the day."

But, if we can separate the Fiftieth Anniversary from reunion—and who wants to—



the nicest part of reunion was class supper. One hundred and thirty of us were there to welcome Dean McElwain who assured us that we were still "her children," even though 1920 was back to claim her too. Dean Bernard and Mrs. Scales came to tell us they were glad to see us back. President Neilson told us that though we had one black mark against us because of what we had done to the ten o'clock rule, we had to our everlasting credit all that Grace Lowe had done for the Glee Club.

Madeleine Jacobs recalled last year's class supper to us by another of her famous after-dinner speeches. "Fiji" Hall gave us her interpretation of the "Circling Years," as true to life as the original. After some of us tried running around the table (a fair proportion were quite successful going backwards) all of us dashed to the Gym to give our stunt to a very appreciative '25. "Push" eventually shoved us out in the rain and we tore down to the new gym where

We talked to our neighbor the whole night through.  
We were not the class to be forlorn  
On our cot.

B. H. M.

#### REGISTRATION AT ALUMNAE HEAD- QUARTERS, COMMENCEMENT 1925

1879

Mary Gorham Bush, Kate Morris Cone, Harriet Warner Palmer.

1880

Ida Devoll French, Emma Tate Hastings, Netta Wetherbee Higbee, Mary Locke, Helen Tuxbury.

1881

Harriet Pratt Barton, Alice Browne, Martha Bryant Cary, Mary Ensign Catlin, Harriette Dunton Dana, Laura Gill, Eliza Huntington, Sarah Kellogg, Mary Dibble Smith, Amelia Owen Sullivan, Affa Miner Tuttle. Ex-1881, Annie Cartwright Brock, Marion Cunningham Freeman, Mary Tyler.

1882

Nina Browne, Sophia Clark, Annie Jackson, Katherine McClellan, Alice Peloubet Norton. Ex-1882, Anna Heald Hill, Mary Tenney.

1883

Elizabeth Lawrence Clarke, Clara Gleason, Charlotte Gulliver, Henrietta Harris Harris, Louise Woodward Haskell, Caroline Marsh, Mary Clark Mitchell, Clara Palmer, Florence Snow Shumway, Jean Fine Spahr, Laura Tilden, Mary Welles, Mary White, Ella Eames Wood, Abby Willard. Ex-1883, Emma Bates, Julia Bowen, Nancy Homans, Mary Haring King.

1884

Anne Brooks, Martha Cox Bryant, Marion Clough Burdett, Clara Clark, Ida Skilton Cornish, Mary Duguid Dey, Alida Mehan Fessenden, Katherine Jameson Greene, Harriet Hillman, Florence Heywood Holden, Louise Kelsey, Mary Mason, Betsey Merriam, Carrie Richardson, Jennie Richardson, Caroline Sergeant, Helen Sheldon, Jennie Morse Smith, Helen Rand Thayer, Pelen Whitten. Ex-1884, Inez Burleigh, Mary Linehan, Alice Mills, Helen Sergeant, Etta Allen Steiger, Mina Wood.

1885

Sarah Browning, Mary Knox Buchwalter, Mary Calkins, Clara Stetson Clark, Anna Cutler, Mabel Fletcher, Ruth Franklin, Mary Hardy, Clara McFarland Hobbs, Anna Mead Lee, Lucy McCloud, Josephine Natt, Martha Crouse Parsons, Mary Aldrich Rich, Anna Greene Stearns, Elizabeth Cheever Wheeler, Katharine Woodward. Ex-1885, Mary Underwood Daniels, Carrie Emory, Nellie Elliot Freeman, Emma Todd Hartwell, Mary Haines Soule.

1886

Adele Allen, Mary Stebbins Atwater, Emma Bradley, Jessie Anderson Chase, Jennie Conant, Elizabeth Free-land Curtis, Mary Eastman, Harriet Hill Elliott, Mary Baker Fisher, Harriet Risley Foote, Marion Bradbury Hovey, Katherine Hurlburt, Margaret Atwater Jones, Jennette Perry Lee, Annie Russell Marble, Lucy Wright Pearson, Leona Pierce, Helen Kyle Platt, Helen Spaulding Poole, Zulema Ruble, Henrietta Seelye, Abby Slade, Alice Waite, Kate Haggett Warren, Ellen Davis Wood. Ex-1886, Charlotte Burleigh Boyer, Ellen Ross Campbell, Emma Clark, Mabelle Clough, Mabel Cook, Hattie Cushman, Isabelle Herrmann Ferry, Mabel Kidder Selden, Miriam Dunton Simpson.

1887

Ruth Bowles Baldwin, Julia Caverno, Celeste Hough Drury, Lillian Fay, Anne Van Kirk Geller, Bessie Gill, Grace James Gillette, Eleanor Lord, Elizabeth Mason, Hannah Clark Powell, Jessie Carter White, Martha Woodruff. Ex-1887, Ellen Russell Houghton, Edith Love Stockder, Ellen Clark Trow.

1888

Florence Bailey, Isabel Eaton, Mary Rayner Holbrook, Florence Leonard, Alice Sykes Meara, Harriet Seelye Rhees, Jane Kelly Sabine, Helen Lincoln Stone, Mary Shute Thayer, Ellen Wentworth. Ex-1888, Harriet Duguid Amerman, Mary Woodruff Breaker, Helena Evans, Susie Bosworth Munn, Lucy Brooks Weiser.

1889

Lucy Allen, Elsie Atwater, May Goodwin Avirett, Margaret Lovejoy Butters, Alice Johnson Clark, Harriet Cobb, Anna Gilmour de Forest, Theodora Reed Drysdale, Anna Seelye Emerson, Mabel Fletcher, Mary Gaylord Frick, Mary Gere, Eleanor Scribner Hopkins, Caroline Doane Miner, Elizabeth Paine Palmer, Emma Sebring, Mary Trow Spaulding, Mary Thayer, Alice Buswell Towle, Grace White, Ella Abbot Wilder. Ex-1889, Bessie Clapp, Julia Crouse Houser, Ida Fiske Johnson, Florence Rockwell, Abigail Seelye Scudder, Calista Beers Winton.

1890

Minnie Booth, Fanny Bowen, Louisa Cheever, Adeline Allen Davidson, Gertrude James Derby, Caroline Dodge, Margaret Foley, Jessie Rand Goldthwait, Maria Seabury Guthrie, Ellen Holt, Anna Jenkins, Virginia Forrest Lucia, Rose Lyman, Elizabeth Cravath Miller, Nancy Brayton Morton, Miriam Rogers Perkins, Florence Presbrey, Mary Robinson, Sarah Farley Roper, Grace Royce, Maud Phillips Speir, Frances Strickland, Caroline Sumner, Mary Thayer, Mary Willard, Susan Homans Woodruff, Annie Wyckoff, Harriet Day Wyckoff. Ex-1890, Fannie Gabriel Hewes, Geneva Hill, Cornelia Moody.

1891

Grace Ames, Amy Barbour, Carolyn Peck Boardman, Mary Booth, Matilda Wilder Brooks, Stella Bogue Campbell, Helen Peirce Esselstyn, Mary Louise Foster, Olive Garland, Eunice Gulliver, Ellen Hill, Mary Phillips Houghton, Ethel Puffer Howes, Eva Lamprey, Susette Lauriat Lane, Caro Taylor Martin, Katharine Meigs, Mary Raymond, Ellen Sherman, Alice Sherwood, Laura Savin Tilley, Grace Weston, Lucia Wheeler, Ellen Comins Whitaker. Ex-1891, Eugenia Barnes Chippendale, Gertrude Gutmann Hill, Mary Hill Lewis, Constance Waite Rouse, Harriet Shoemaker Suggs, Clara Whitehill.

1892

Abby Arnold, Mary Crehore Bedell, Lillian Shepard Bowers, Eliza Bridges, Marion Burritt, Emily Lathrop Calkins, Lena Tyler Chase, Eliza Swift Chute, Christine Mansfield Cole, Elnora Curtis, Eleanor Cutler Daggett, Elizabeth Learoyd Ewing, Vida Hunt Francis, Clara Gilbert, Mary Henshaw, Winifred Ayres Hope, Elsie Pratt Jordan, Mary Jordan, Martha Kimball, Blanche Morse, Mary Nixon, Anne Safford, Miriam Kerruish Stage, Caroline Steele, Bertha Smith Stone, Anna Taylor, Elizabeth Underwood, Katherine Haven Upton, Laura Wild, Helen Wolcott. Ex-1892, Irlavere Searl Barnum, Sara May Lawton, Helen Nichols Smith.

1893

Alice Alvord, Edith Carter Babcock, Grace Love Baker, Harriet Barrows, Grace Lane Beardsley, Harriet Bigelow, Helen Putnam Blake, Caroline Bourland, Stella Bradford, Elizabeth Williston Bullard, Jennie Campbell, Ellen Cook, Mary Cook, Gertrude Flagg, Mary Harwood, Mabel Wyatt Jepson, Susan Knox, Blanche Leggett, Mary Fay Merrick, Charlotte Norris, Harriet Holden Oldham, Jennie Howe Shoemaker, Frances Smith, Grace Field Spottiswood, Martha Adams Stebbins, Anne Morris Stevens, Julia Strong, Maud Strong, Mary Waring, Agnes Williston. Ex-1893, Gertrude Brewster, Clara Mersell Bush, Flora Calhoun, Theresa Corser, Maud Emerson Fitts, Grace Hardy



Gilbert, Frances Wilson Hawes, Mary Copeland Kemater, Lucy Keyes, Mina Ball Marsh, Mabel Warner Metcalf, Marion Reed Palmer, Mary Prentiss.

1894

Mary Humphrey Adams, Mary French Chambers, Frances Chandler, Alice Atwood Coit, Elizabeth Dickerman, Clara Greenough, Mary Hartwell, Katharine Andrews Healy, Eleanor Johnson, Grace Smith Jones, Florence King, Mary Lewis, Anne Paul, Mary Clark Putnam, Mary Richardson, Mary Scott, Jeanne Lockwood Thompson, Bertha Watters Tildsley, Eliza Willard. Ex-1894, Helen Bingham, Sybel Hall Haskins, Elizabeth Case Lind, Kitty Lyall Merrill, Anne Chapin Whiting.

1895

Amey Aldrich, Emily Washburn Bancroft, Charlotte Bannon, Bertha Bardeen, Mabel Beecher, Susan Benedict, Marjorie Ayres Best, Anna Kitchel Bole, Bessey Borden, Katherine Lewis Bradley, Amey Taintor Bronson, Anna Buck Buck, Clara Finney Carver, Alice Howes Collins, Jane Crowell, Mabel Cummings, Anna Paret Davis, Edith Mott Davis, Elizabeth Lewis Day, Kate Raynolds Dean, Alice Tucker Dixon, Grace Wolcott Duryea, Martha Dutton, Millicent Estabrook, Bertha Field, Frances Curtis Fish, Elizabeth Fisk, Jessie Fowler, Caroline Fuller, Elizabeth Lathrop Golden, Anna Harrington Green, Edna Lang Hale, Mary Bowers Hall, Caroline Hamilton, Annah Hazen, Rose Hinckley, Charlotte Emerson Hitchcock, Elizabeth Hurlbut, Margaret Hyde, Mary Jackson, Augusta Madison Keim, Florence Lord King, Helen Lambert, Mary Lewis, Bertha Allen Logan, Mary Denham Lovelace, Ethelyn McKinney, Elizabeth Mann, Eleanor Nichols Marcy, Pauline Mark, Mary Melcher, Rebecca Kinsman Munroe, Katherine Garrison Norton, Sarah O'Toole, Ella Shaver Phelps, Medora Loomis Ray, Jean Richards, Josephine Bray Sill, Gertrude Simonds, Cora Smith, Ruth Warren Smith, Mary Smyth, Anna Spann, Mary Stone, Carolyn Swett, Annette Lowell Thorndike, Amelia Tyler, Isabella Eggleston Underwood, Theodora Van Name, Anna Allen Ward, Josephine Wilkin, Constance Williston, Leola Wright. Ex-1895, Clara Burnette Adams, Helen Davis Lamb, Ada Dane Lovell, Edith Lowell, Anne Moore, Mary Fuller Olmstead, Bertha Smith Taylor, Katherine Bingham Walsh.

1896

Mabel Calef Allen, Edith Leeds Bannon, Alpha Barlow, Sophia Washburn Bateman, Lucy Bigelow, Caroline Brewster, Maude McLeod Brooks, Laura Crane Burgess, Lotta Casler, Alice Childs, Julia Gilman Clark, Clara Bates Clarke, Annie Young Copeland, Mary Poland Cushman, Isabel Adams Deland, Alice Dike, Elizabeth Marshall Dwinell, Eva Hills Eastman, Edith Dugan Eyleth, Jane Estabrook Ewell, Lena Ullrich Ewing, Alice Day Gardner, Jeannette Fowler Geer, Abby Rogers Goddard, Mary Goodman, Mary Hawes, Nancy Hoisington, Margaret Manson Holcomb, Maria Keller Horton, Anna Day Hunt, Mary Storrs Ibershoff, Eliza Lord Jaquith, Caroline Jenkins, Frances Jones, Harriet Teasdale Lingley, Marian Baker Lloyd, Grace Lyman, Alice McDuffee, Maria Keyes Moores, Charlotte Morey, Elizabeth Cutter Morrow, Mary Carpenter Murphy, Margaret Coe Ninde, Helen O'Neill, Florence Kimball Phelan, Mabel Durand Pine, Clara Burnham Platner, Claire Hammond Rand, Mabel Reed, Edith Wheeler Ripley, Mabel Bacon Ripley, Edith Rockwell, Georgia Pope Sawyer, Florence Smith, Katherine Smith, Emily Betts Strayer, Harriet Learned Taussig, Carolyn Thorndike, Ellen Duckworth Trull, Theodora Watters, Miriam Webb, Flora Clark Winchester, Caroline Wing, Eleanor Bush Woods. Ex-1896, Annie Allen, Ruth Mays Anderson, Sarah Tappan Coe, Henrietta Cutler Dodge, Elizabeth Kennedy Elliott, Maude Field, Edith Hart Holcomb.

1897

Julia Arnold, Caroline Mitchell Bacon, Therina Townsend Barnard, Bertha Bogue Bennett, Eleanor Bissell, Florence Ward Blagden, Dorothea Caverno, Mary Shepard Clough, Helen Brown Coit, Mary Rockwell Cole, Bertha Kirkland Dakin, Mary Ward Dunning, Josephine Sewall Emerson, Julia Cole Fleming, Anna McWilliams Gans, Harriet Simons Gray, Ellen Lormore Guion, Lucy Hickey, Lucy Hunt, Florence Johnson, Mabel Hersom Jones, Edith Taylor Kellogg, Mary Ware Knight, Lola Maverick Lloyd, Genevieve Knapp McConnell, Mary Merrill Macfarland, Alice Maynard Madeira, Mary Hewitt Mitchell, Harriet Hallock Moore, Alice Lord Parsons, Grace Lyon Rickert, Clara Phillips Rogers, Lucia Russell, Ellen Dodge Scott, Anne Barrows Seelye, Agnes Jeffrey Shedd, Alice Tallant, Susan Titsworth, Albertine Fiershem Valentine, Jane Vermilye, Mary Wells,

Katherine Wilkinson, Charlotte Winship, Harriet Patch Woodbury, Bertha Worden, Grace Wiard Young. Ex-1897, Clarissa Briggs, Eva Sherman Darling, Katharine Willcox Gaylord, Mary Bingham Kidder, Imogene Prindle, Caroline Rice, Annie Rust, Harriette Smith Sauvage.

1898

Josephine Daskam Bacon, Alma Baumgarten, Ruth Barnard Bowler, Belle Briggs Bridgham, Jessie Budlong, Gertrude Chase, Alice Clark, Angie Dresser Cole, Emma Byles Cowperthwait, Vera Scott Cushman, Harriet Williams DeRose, Lilla Melius Dickey, Mary Potter Elder, Edith Esterbrook, Helen Cornell French, Florence Anderson Gilbert, Ethel Gower, Henrietta Seelye Gray, Georgiana Coyle Hall, Louise Hazen, Agnes Cowperthwait Houghton, Maud Jackson Hulst, Marion Chapman Jacobus, Edith Clark Low, Elizabeth McFadden, Julia MacAlister, Susan Mackay, Cora Martin, Edna Mason, Elizabeth Mullally, Elizabeth Padgham, Mabel Rice, Gertrude Cochran Smith, Elisabeth Thacher, Leila Holmes Vail, Nellie Fairchild Wallace, Josephine Clark Ward, Florence Lillie Wheeler, Helen Lewis Wilson, Adeline Wing, Harriet Winsor, Ruth Wood, Ethel Woodberry. Ex-1898, Clara Jepson Beers, Grace Child Bevan, Mary Ballard Halligan, Georgena Smith Hammond, Jessie Bingham Kimball, Anne Maltbie, Florence Hall Marion, Grace Pettit Raimon, Eunice Denison Spring, Cara Walker.

1899

Ruth Homer Allen, Ethel West Blanchard, Marie Ballou Bowker, Ethel Gilman Bramer, Ruth Huntington Brödel, Edith Burrage, Edith Buzzell Cameron, Grace Chapin, Harriet Coburn, Bertha Harris Cornish, Edith Hall Dohan, Miriam Drury, Mary Duggan, Eunice Klock Dunning, Abby Allen Eaton, Florence Dow Estes, Harriet Bliss Ford, Edith Ellis Getchell, Eleanor Goldthwait Graves, Bertha Hastings, Annah Porter Hawes, Miriam Choate Hobart, Florence Hitchcock James, Alice Kimball, Alice Knox, Alice Perkins Leach, Helen Clark Leavitt, Mary Smith Livermore, Louise Mitchell, Helen Andrew Patch, Bertha Cranston Philips, Edith Rand, Elizabeth Ray, Frances Rice, Anna Towne Robinson, Grace Mossman Sawyer, Ella Spencer, Elizabeth Warner Voorhees, Jane Wilson. Ex-1899, Emma Pratt Blakeslee, Alice Foster Blodgett, Etta Chapman, Katharine Seward De Hart, Florida Winchester Goodyear, Mary Barber Hartzell, Harriette Patterson, Myrtie Robison Preston, Florence Durgin Wilmarth.

1900

Pamela Adams, Emily Bigelow Ames, Agnes Armstrong, Mabel Carter Baker, Lucy Lord Barrangon, Kate Puffer Barry, Katharine Barton, Meta Bentley, Agnes Slocum Biscoe, Agnes Bragg, Anetta Brown, Olive Mann Brundage, Alfa Barber Calkins, Helen Janney Case, Mary Whitcomb Clark, Sybil Conant, Otelia Cromwell, Frances Cummings, Aloysia Hoyer Davis, Lucy Day, Harriet Dillon, Miriam Dole, Jennie Edgcomb, Ethel Fish Eldridge, Harriet Goodwin Floyd, Florence Whitney Fosdick, Mary Deane French, Gertrude Gladwin, Grace Dunham Gould, Mary Gage Greenwood, Maude Randall Hall, Ada Chandler Hamlin, Mary Hancock, Ena Wilder Hewitt, Aimee Gallert Hilborn, Anna Hincks, Keturah Beers Holmes, Cora Delabarre Hunter, Virginia Mellen Hutchinson, Irene Butler James, Cora Sweeney Kennedy, Mary Wilder Kent, Mina Kerr, Amey Kingman, Frances Kingsley, Ella Kirkley, Mary Ladd, Grace Parker Langworthy, Faith Leavens, Ora Lewis, Bertha Loheed, Mary Trask Loomis, Katharine Lyman, Margaret Lyman, Caro Weston McWilliams, Mary Malone, Alice Maloney, Gertrude Henry Mead, Harriet Huffman Miller, Ida Prager Mitchell, Edith Monson, Grace Moore, Ruth Brown Newell, Edna Palmer, Florence Whitin Parsons, Mabel Perkins, Leslie Mitchell Poirier, Lucy Munroe Poor, Charlotte Marsh Post, Harriet Barnes Pratt, Anna Haskins Reeder, Evelyn Smith Rolfe, Harriette Ross, Edith Elwell Rowse, Mabel Milham Roys, Fanny Scott Rumely, Elsie Bates Saunders, Laura Shedd Schweppe, Helen Shattuck, Marion Smith Smith, Helen Story, Frances Howe Sutton, Mary Wiley Thayer, Lucy Thayer, Mabel Hartsuff Trowbridge, Sybil Shaw Trull, Margaret Vanderbilt, Emily Locke Ward, Helen Ward Ward, Mary Weaver, Annie Torrey Williams, Anna Levi Wilson. Ex-1900, Mary Anthony, Emilie Kruesi Brown, Ella Burnham, Josephine Harvey Capelle, Margaret Holbrook Clark, Alice Barrows Fowler, Julia Fay Heywood, Blanche Elmer Hoover, Mariella Grant Mackenzie, Mary Worthington Penrose, Alice Meserve Rankin, Rachel Studley, Lucy Foster Wear, Edith Barry Withington.

1901

Marion Ashley Ahlborn, May Allen, Mabel Austin, Mariana Higbie Barker, Harriet Harris Beach, Bertha

Sumner Bigelow, Marian Billings, Ethel Stetson Bingham, Miriam Birdseye, Ethyl Bradley, Ethel Brocklebank, Helen Brown, Edna Chapin, Helen Parsons Cleveland, Mary Spring Cleveland, Mary Coggeshall, Ellen Duggan Connor, Katherine Rising Coy, Antoinette Putnam-Cramer, Lucy Ellsworth Creevey, Florence Hinkley Dana, Daisy Day, Katherine Dillon, Jessamine Kimball Draper, Helen Shoemaker Elmer, Blanche Clough Farrington, Amy Ferris, Julia Bolster Ferris, Fanny Garrison, Florence Palmer Godsoe, Mary Barstow Guernsey, Edna Hammond, Ona Winants Haverkamp, Mildred Dewey Hay, Marguerite Page Hersey, Agnes Childs Hinkley, Martha Howey, Edith Hurlburt, Elizabeth McGrew Kimball, Delia Leavens, Rosamond Lent, Alison Locke, Julia Logan, Mary Sayles Moore, Mary Aul Morgan, Jean Morron, Maud Norris, Amy Jones Rice, Laura Lord Scales, Clara Schaffer, Marion Sharp, Amy Pope Shirk, Ruth Slade, Elizabeth Brown Stearns, Hannah Johnson Stoddard, Amy Taylor, Edith Tilden, Miriam Titcomb, Gertrude Weil, Louise Whittelsey, Annie Buffum Williams, Agnes Patton Woodhull, Louise Worthen, Alice Wright, Ex-1901, Helen McIntosh Galbraith, Anna Hubbard, Alice Simpson Patterson, Florence Reeves, Madeline Rogers, Julia Stevens, Nellie Lunt Watkins.

## 1902

Mary Allison, Marion Aldrich Allison, Edith Brown Brown, Sarah Schaff Carleton, Nellie Henderson Carter, Edith Claflin, Anna Demond, Gertrude Champion Ekins, Elizabeth Leavitt Ferris, Ethel Freeman, Ruth French, Josephine Lamson Gates, Leona Crandall Hagen, Lilian Holbrook, Blanche Hull, Lilian Hull, Adelaide Burke Jameson, Elizabeth Whitin Keeler, Ella Van Tuyl Kempton, Mary MacDonnell, Helen Kelley Marsh, Helen Durkee Mileham, Elizabeth Neal, Edith Newcomb, Bertha Holden Olney, Anna Bliss Phelps, Mary Bancroft Phinney, Bertha Prentiss, Henrietta Prentiss, Sara Richards, Julia Davis Richmond, Helen Manning Riggs, Maude Shattuck, Mary Smith, Edith Souther, Berenice Tuttle, Frances Valentine, Helen Walker, Alice Warfield, Faith Potter Weed, Edith Wells, Louise Woodbury, Ethel Bliss Woodworth. Ex-1902, Amy Sawyer Ayres, Harriet Emmons, Ellen Gould, Marion Harris, Anna Ripley Ordway.

## 1903

Margaret Cook, Bessie Knight Aldrich, Mary Bates Appelt, Rodericka Canfield Baker, Helen Allen Barlow, Rose Kinsman Bassett, Eva Becker-Shippe, Alice Blanchard, Eleanor Putnam Bodell, Maude Furbush Bolster, Laura Post Breed, Margaret Lunt Bulfinch, Jessie Doane, Annie Dunn, Bertha Folsom Edgerly, Georgie Field, Grace Fuller, Theodora Gerould, Laura Hager, Alice Warner Hamilton, May Hammond, Aida Heine, Edith Hill, Helen Hill, Mabel Hill, Florence Howe, Anna Kitchel, Charlotte Kreinheider, Jean Greenough Krogh, Georgia Lyon, Margaret McCutchen, Marcia Bailey Marsh, Marie Lockhart Merry, Maybelle Packard Newcomb, Marguerite Prescott Olmsted, Elizabeth Sampson Peterson, Clara Phillips, Edith Suffren Pitts, Fanny Hastings Plimpton, Myrta Booker Robinson, Annie Tuttle Rush, Kate Tindall Samuels, Alice Webber Scofield, Marion Mack Sheffield, Marion Evans Stanwood, Margaret Thacher, Susan Kennedy Tully, Anna Holden Warren, Florence Ripley Willis, Mabel Wilson. Ex-1903, Mary Harriman Dole, Maud Hammond, Josephine Damon Simison, Rebecca Carr Stone.

## 1904

Harriet Abbott, Ernestine Fowler Adamson, Florence Alden, Anna Hudson Bagg, Nellie Prince Baker, Evelyn Trull Bates, Marion Prouty Bensen, Clara Burleigh Bixler, Grace Harlow Bray, Josephine Holloway Cairns, Edith Camp, Mary Dutcher Carroll, Ella Casey, Anne Chapin, Helen Choate, Marion Clapp, Annetta Clark, Miriam Clark, Hannah Dunlop Colt, Bertha Robe Conklin, Elizabeth Dana, Marion Dana, Bertha Davenport, Gertrude Douglas, Helen Peabody Downing, Margaret Estabrook, Mary Field, Mary Humstone Fox, Louise Fuller, Eleanor Garrison, Carrie Gauthier, Brooke van Dyke Gibson, Annie Gilligan, Laura Glazier, Emma Dill Grand, Florence Vaile Hall, Amy Stein Hamburger, Margaret Hamlin, Anne Mead Hammond, Muriel Haynes, Alice Barrett Heeran, Louise Evans Hiscox, Mary Pond Hunter, Eleanor Jones, Priscilla Joutt, Grace Hawthorth Kershaw, Helen Marble, Ruth Mills, Ruby Hendrick Newcomb, Emma Armstrong Oakes, Louise Partenheimer, Hazel Day Pike, Belle Lupton Pike, Olive Higgins Prouty, Mary Pusey, Alice Robson, Alice Howell, Edna Stern Salmon, Mary Kimberly Shirk, Florence Snow, Hilda Johnson Truslow, Mary Van Kleeck, Mary Waite, Edith Kingsbury Watson, Anne Gregory Young. Ex-1904, Clara Carter Higgins, Helen Lincoln Newell, Florence Patterson, Gertrude Stone Porter, Amy Pratt, Grace Buck Stevens, Marion Tucker.

## 1905

Florence Bannard Adams, Kate Fairchild Arnold, Ruth Maxson Aughiltree, Josephine Stevens Ayer, Lucy Kurtz Barnett, Genevieve Scofield Barrows, Harriet Kitchel Beattie, Louisa Billings, Ruth Blodgett, Clara Clark Brown, Theodore Burpee, Annie King Caesar, Elsie Laughney Carr, Bertha Mansfield Chamberlain, Helen Gross Chandler, Ruth Gallagher Chase, Ethel Brooks Cheney, Ruth Bigelow Christie, Grace Clapp, Hilda Clark, Elizabeth Coe, Louise Collin, Ruth Cook, Joan Brumley Cooper, Elizabeth Babcock Cruikshank, Clara Davidson, Grace Donovan, Marianna Donovan, Marie Donohoe, Muriel Childs Dyer, Mary Clark Elbert, Ella Emerson, Myra Erwin, Alice Evans, Verna Harris Ewen, Charlotte Chase Fairley, Nell Farman, Abigail Ferrell, Beatrice Flather Flagg, Katherine Forest, Mabel Chick Foss, Marion Gary, Susan Green, Bertha Hackett, Linda Harding Hackett, Blanche Valentine Haskell, Grace Brown Higgins, Katharine Clark Hill, Emma Hirth, Alice Holden, Evelyn Hooker, Alice Hopkins, Mary Hollister Howk, Lucy Hall Hyde, Adeline Jackson, Florence Fisher Jackson, Marcia Johnson, Susie Starr Kelso, Louise Kingsley, Alice Lawlor Kirby, Inez Barclay Kirby, Edna Capen Lapham, Susea Tower Leete, Margery Lockwood LeMassena, Emma Tyler Leonard, Elsie Rosenberg Loeb, Helen Bruce Loomis, Alice Wellington Lyman, Alice Curtis Mansfield, Ella Burnham May, Margaret Foster Melcher, Agnes Nisbet Mellows, Jessie Murray, Katherine Irwin Murray, Helen Norwell, Alice Ober, Bertha Brooks Parks, Amy Collier Patterson, Elizabeth Freeman Peirce, Marjorie Perry, Lucy MacDonald Pitts, Elsie Marion Powell, Fannie Smith Powers, Susan Rambo, Sarah Rees, Lucy Rice, Helen Rogers, Fannie Root, Dagmar Megie Ross, Grace Smucker, Schenck, Bertha Page Smith, Martha Smith, Edith Sperry, Bertha Stanburg, Marjorie Stanton, Katharine De La Vergne Stevenson, Helen Pratt Sweetser, Edith Smith Taplin, Marguerite North Tilson, Ethel Titsworth, Josephine Webster, Jean Pond Wentworth, Louise Dodge Whitaker, Mary Perry Whitney, Eleanor Brown Whitney, Katharine Wing. Ex-1905, Sarah Ball, Myrtie Butterfield, Ada Percy Duffett, Melissa Ingalls Fisher, Ruth Brown Godfrey, Virginia Thorburn Hart, Helen Dill Heald, Edith Willis Kauffmann, Zilla Stone Palmer, Florence Ripley Parsons, Mary Kriegsmann Potter, Mai Hackstaff Walker, Irene Hamilton Young.

## 1906

Melinda Rockwood Abbott, Helena Alford, Helen Barker Allen, Clara Newcomb Back, Helen Moore Bagg, Louise Ellis Baldwin, Alice Barker Ballard, Maud Skidmore Barber, Luliona Barker, Sarah Bartlett, Nettie Baumann, Alice Raymond Biram, Florence Sternberger Bisbee, Margaret Bridges Blakeslee, Virginia Cox Brank, Esther Porter Brooks, Helen Pomeroy Burtis, Mary Abbott Cate, Elizabeth Dixon Clark, Marie Bigelow Connell, Josephine Davis, Gertrude Cooper Dean, Anna Wilson Dickinson, Marion Dodd, Charlotte Dodge, Margaret Stone Dodge, Nellie Brown Downes, Louise Day Duffy, Mary Holmes Eastman, Alma Roberts Ebersol, Mignonne Ford, Edith Furbush, Marcia Shaw Glidden, Helen Fellows Hastings, Harriet Muhleman Hawkins, Alice Hildebrand, Caroline Hinman, Hannah Scharps Hirschhorn, Ethel Monson Holcombe, Louise Bodine Howe, Grace Treadwell Johnson, Marion Keeler, Mabel Kent, Mary Wham Kimball, Helen Putnam Kingsbury, Cassandra Kinsman, Susan Tanner Larkin, Helen Larmouth, Ruth Flather MacBriar, Anna Martin McDonough, Ethel Gleason McGeorge, Amy Maher, Anna Marble, Olive Dunne Maynard, Lucy Melcher, Emeline Cook Merrill, Catharine Mitchell, Myra Mitchell, Ethel Moore, Edna MacRobert Morse, Jessie Barclay Motten, Alice Foster Mullins, Barbara Kaufmann Murray, Alice Cary Newlands, Margaret Norton, Blanche Millard Parkin, Gladys Pierce, Clara Porter, Fannie Furman Potter, Marion Robinson, Mary Kirtledge Rogers, Edna Wells Root, Florence Root, Elsie Klein Rosenblatt, Marjorie Allen Seiffert, Minnie Shedd, Elsie Damon Simonds, Bessie Warren Skelton, Janet Mason Slauson, Melinda Prince Smith, Theo Sibley Squire, Ruth Finch Thayer, Julia Thomas, Grace Warfield, Mary Gallup Weidman, Edith Ellis Wentworth, Isabelle Wiggin, Mildred Wiggin. Ex-1906, Katherine Weeks Bodine, Alice Clement, Helen Gale Coale, Constance Richardson Kemper, Lucy Maverick, Helen Block Whittelsey.

## 1907

Bertha Place Banker, Helen Barber, Leonora Bates, Helen Maxcy Bates, Helen Bull, Regina Robinson Burr, Elizabeth Greene Capen, Mary Godman Carson, Margaret Pitman Chamberlain, Eva Chiville, Anna Churchhill, Edna Lindsay Collins, Ethel Woolverton Cone, Carrie Hilliard Dow, Ethel Dow, Mary Peters Duboc, Elsie Sternberger Eaton, Suzanne Edson, Ethel Felton,



Katharine Frankenstein, Alice Goodman Gilchrist, Dorothy Davis Goodwin, Rebecca McDougall Graves, Helen Tate Green, Mabel Bathgate Hall, Marjorie Comstock Hart, Sophie Lytle Hatch, Mabel Holmes, Helen Kent Kent, Leola Sexton Kohout, Katharine Woods Lacey, Agnes Vaughan Latham, Lulu Sanborn Linton, Frances Morrill Luby, Christine Hooper Mahl, Harriette Mann, Anna Kriegsmann Maxwell, Helen Moody Moog, Louise Forbes Nellis, Sophie Harris Nichols, Mildred Taylor Noyes, Mary Hardy Pemberton, Susan Penhallow, Emma Bowden Proctor, Mary Rathvon, Isabella Rhodes, Elsie Prichard Rice, Helen Spencer Robinson, Marion Felt Sargent, Ruth Cowing Scott, Virginia Smith, Mary Noyes Spelman, Nettie Strobbhar, Olive Tolman, Carolyn Tucker, Elose James Turner, Stella Tuthill, Bessie White, Frances Taylor Whitney, Helen Wollie. Ex-1907, Elizabeth Ford Bacon, Ethelyn Austin Gage.

## 1908

Harriette Abbott, Ethel Farrill Adler, Mary Baker, Margaret Rankin Barker, Ida Barney, Frances Boynton, Helen Winward Brown, Hazel Joerder Brown, Carolyn Burpee, Flora Burton, Harriet Childs, Constance Churchyard, Mabel Tilton Coolidge, Florence Dixon, Marion Dorr, Edith Cowperthwaite Egbert, Mary Eliot, Ruth Eliot, Eleanor Fitzgerald Esleek, Julia Reed Gallagher, Ethelind Ripley Giles, Lucy Raymond Gladwin, Marjory Waite Hall, Ruth Henry, Adaleine Hill, Helen Hills Hills, Eva Price Hobson, Grace Stoddard Hull, Frances Richardson Hunt, Helen Hyndman, Marjorie Squire Jennings, Ada Reeve Joyce, Mabel Judge, Dorothy Kenyon, Margaret King, Victoria Larmour, Edith Linke, Mabel Jones McKay, Mabel Rae Matchett, Caroline Vanneman Mealy, Martha Campbell Meyer, Frances Swift Mills, Edith Libby Mitchell, Amy Gallagher Morrison, Elizabeth Bliss Newhall, Sophia Opper Plimpton, Jane Provost, Orlana Ranney, Leslie Sawtelle, Margaret Sayward, Louise Edgar See, Jessie Sherman, Charlotte Smith, Ruth Vaughan Smith, Mary Smith, Mary Dunn Spaulding, Anna Squire, Esther Stone, Florence Prince Street, Amie Summer, Anna Adams Taylor, Jane Thuman, Ruth Webster, Gretchen Moore Vail, Marie Wolfs. Ex-1908, Louisa Wells Cowan, Angela Shipman Crispin, Anna Mueller, Bertha Shepard, Grace Findley Vogt.

## 1909

Elizabeth Allison, Mary Ellis Anderson, Marjorie Eddy Bailly, Lucy Ballard, Katharine Varick Bassett, Frances Bickford, Marion Smith Bidwell, Marcia Reed Binford, Helen Dana Blackmer, Elizabeth Dickinson Bowker, Elizabeth Bryan, Pearl Bryant, Catherine Horne Burns, Agnes Dunn Cavanaugh, Edna McConnell Clark, Lucy Cole, Hilda Stedman Cross, Ruth Burdett Dabney, Phoebe Struble Dalrymple, Emily Davis, Mabel Lee Dorr, Margaret Painter Duhring, Louise Hennen Fisher, Lucy Swift Foote, Louise Giles, Sarah Hackett, Ruth Lowrey Hanford, Henrietta Harris, Frances Baumann Hartmann, Alma Haydock, Erma Crim Holland, Helen Dunbar Holmes, Anna Whitteley Hoyt, Anna McCarthy Hunt, Helen Gibson Jacks, Rachel Harris Johnson, Angeline Johnston, Winifred Katenbach, Rosamond Kimball, Ellis Abbott Lardner, Helen Law, Idella Gribbel McCurdy, Elizabeth Beardsley McKeever, Ethel Uptide Magna, Helen Marks, Dorothy Miner, Anne Mitchell, Elizabeth Steffen Musgrave, Alice O'Donnell, Vera Booth Philbrick, Jean MacDuffie Pirnie, Anna Crandall Polk, Jessica Jenks Saunier, Marguerite Hume Seares, Mary Stevenson, Alice Federer Struble, Olive Fobes Tilton, Grace Smith Trask, Amy Detmold Tucker, Ruth Dietrich Tuttle, Eleanor Upton, Eunice Remington Wardwell, Alice Merrill Ware, Estella Damon Warner, Alice Waters, Dora Homer Whorf, Alice Woodruff Wilcox. Ex-1909, Edna Stoughton Conover.

## 1910

Helen Newell Achilles, Yeoli Stimson Acton, Helen Alcott, Mary Alexander, Martha Washburn Allen, Margaret Bracken Alpers, Fanny Hazen Ames, Editha Miner Armstrong, Sidney Baldwin, Madeline Ball, Harriet Hibberd Bassett, Imogene Bennett, Bertha Bodine, Florence Martin Boyd, Elise Bradford, Mary Brewster, Mabel Parmelee Bridgeman, Elsie Briley, Edna Bunnell, Marion Wilmot Burns, Edith Thornton Cabot, Hilda Camp, Lucretia Atwater Camp, Edith Carson, Breta Childs, Helen Evans Chilson, Faith Clark, Annabel Root Cole, Edna Fuller Comstock, Katharine King Covey, Edna Moehring Cunningham, Mary Harwood Curtis, Bernice Barber Dalrymple, Alice Day, Agnes Carter De Laittre, Elaine Gray Doyle, Irma Miller Dyer, Elizabeth Davidson Erwin, Helen Sherman Erwin, Florence Murray Gardner, Louise Gates, Edith Gill, Margaret Gillis, Martha Barker Gott, Marion Greenwood, Anna Washburn Hall, Mabel Havens Hamilton, Maude Hamilton, Ruth Leighton

Hansen, Elizabeth Harding, Guinevere Fennell Harris, Mildred Bergen Hart, Alice Hasey, Florence Hauxhurst, Gertrude Hedden, Charlotte Henderson, Beulah Cole Hibbert, Ruth Tuttle High, Helen Bigelow Hooker, Marjorie Fraser Hosford, Alice Howe, Ada Evans Howes, Marion Howland, Irene Hoyt, Norma Anderson Hyde, Florence Hopwood Judd, Mildred Sawyer Karlson, Evelyn Canning Keyes, Mary Kilborne, Helen King, Mary Staples Kirkpatrick, Eleanor Benson Lawson, Mary King Leake, Blanche Le Gro, Leila Lewis, Edith Manning Logan, Helen De Long, Elizabeth Decker MacAdams, Elizabeth Jameson McCreery, Mildred MacDonald, Grace MacLam, Sonah Frank McMillen, Maud Woolson Macurda, Elinor Means, Gladys Mendum, Alice Brockway Mergendahl, Margaret Dauchy Migel, Olive Seymour Miller, Frances Johnstone Miller, Caroline Montgomery Nelson, Ethel Wilson Nichols, Alice O'Meara, Lucile Bradley Paul, Margaret Means Payne, Gertrude Barry Peet, Elizabeth Gregory Perkins, Emelie Perkins, Jane Perkins, Mildred Perry, Laura Pettingell, Ona Pfuke, Cassie Crane Pine, Jessie Post, Susan Calkins Price, Eva Jenison Pruyn, Frances Siviter Pryor, Phoebe Parry Reed, Mary Reilly, Wilma Ridgway, Frances Roe, Gladys Russell, Sarah Schenck, Carolyn Shaw, Martha Rost Sherman, Elizabeth Skinner, Marjorie Smith, Amy Wallburg Southwick, Annis Kendall Stearns, Mary Steen, Dorothy Inglehart Steever, Viola Sullivan Stiles, Anna Blodgett Tirrell, Susan Taylor Tousey, Jennie Waite, Marion Patton Waldron, Florence Ward, Edith Jackson Warren, Elizabeth Eddy Watt, Grace Briggs Watters, Edith Willets Wayne, Marion Webster, Juanita Field Wells, Mary Peterson Wells, Maude Wesby, Esther Smith Wherry, Aldana Quimby White, Helen Whiton, Caroline Park Whittemore, Louise Marden Wild, Ida Andrus Williams, Anna Streibich Wilson, Marguerite Scott Winter, Virginia Peirce Wood, Helen Bradley Wood, Norma Hoblit Woods, Marguerite Cray Wright, Elizabeth Wright. Ex-1910, Mary Milk Barton, Eleanor Jones Benjamin, Margaret Herrick Forgan, Marion Stearns Grush, Margaret Carroll Harris Hilda Talmage Lundoff, Edith Mann, Mary Miller, Mary Osborn Wallace, Emily Smith Wood.

## 1911

Elizabeth Abbe, Dorothy Pearson Abbott, Josephine Dormitzer Abbott, Marjorie Addis, Dolly Seale Allen, Florence Baker, Florence Barrows, Helen Sprague Beaman, Flora Ray Best, Bertha Bender Biele, Amy Alvord Borst, Doris Patterson Bradford, Jean Cahoon, Muriel Spicer Carroll, Helen Catlin, Julia Todd Chatfield, Beatrice Hardy Clark, Mary Patten Coleman, Pauline Haskell Crossman, Eleanor Goddard Daniels, Martha Davis, Mary Getchell Dinsmore, Mabel Keith Durfee, Harriet Ellis, Ruth Everett, Emily Hix Faber, Audrey Mallett Farnsworth, Florence Fowler, Katharine Ames George, Olive Bryant Gill, Carolyn Woolley Glass, Hazel Gleason, Jean Johnson Goddard, Ruth Barnes Gorman, Helen French Graham, Marion Keith Gray, Eleanor Fisher Grose, Florence Foster Hall, Helen McMangal Hay, Geneva Hinch, Mary Bates Hinds, Elsa Detmold Holliday, Sarah Holton, Catharine Hooper, Mary O'Malley Hussie, Alma Sessions Johnson, Mildred Jordan, Lena Kelley, Agnes Heintz Kennedy, Sara Evans Kent, Gladys Owen Kiekhofer, Marjorie Kilpatrick, Minerva King, Gladys Megie Kingsley, Marguerite Underwood Labaree, Edna Hilburn Little, Ethel Cox Lowell, Althea Marks, Marion Haddins Martin, Alma Lyman Mathewson, Julia Miller, Margaret Moore, Margaretta Williams Mullen, Myrtle Alderman Neuhoof, Carolyn Palmer, Grace Parsons, Clara Bullard Patton, Edith Case Pearson, Arline Brooks Pease, Ruth Griffith Pinkham, Mira Poler, Blanche Buttfeld Pratt, Anne Bittman Priddy, Emily Rankin, Anna Walsh Reilly, Kate Gilbert Rice, Carlotta Stone Robbins, Anna Rochester, Henrietta Scott, Katherine Weber Schaefer, Elizabeth Sherwood, Katharine Burrell Sicard, Marguerite Nash Sisson, Emilie Heffron Sisson, Raena Ryerson Smith, Ruth Spaulding, Josephine Stevenson, Clara Franklin Stockbridge, Florence Waters Stuntz, Sadie Sweet, Jane Swenarton, Josephine Thomas, Florence Smith Tisson, Florence Abbott Torrence, Katherine Wilbar Utter, Paula Haire Van Valkenburgh, Marion Van Vleck, Gertrude Von Sothen, Leonora McCarthy Wait, Isabel Guilbert Wales, Ruth Warner, Dorothy White, Madeline Burns Wilson, Amy Smith Woodberry, Doris Nash Wortman, Marie Zulich. Ex-1911, Elizabeth Babcock, Mabel Conover Blish, Beatrice Lowe Haskins, Terese Roquemore Jones, Margaret Clemens Rollins, Alice Peck Snow.

## 1912

Agnes Aldridge, Ruth Harper Anderson, Gladys Bailly, Hannah Griffin Baker, Mary Talbott Banghart, Marion Beecher, Dorothy Bement, Ruth Benjamin, Emily Baker Bisbee, Helen Hulbert Blague, Ruth Paine



Blodgett, Margaret Brearley, Henrietta Peabody Carlson, Mary Clapp, Anna Cliff, Alice Comstock, Ruth Cooper, Miriam Cragin, Gertrude Foster Cross, Sarah Van Benschoten Darling, Alice Sawin Davis, Annie Goddard Dellenbaugh, Martha Dennison, Dorothea de Schweinitz, Nell Doremus, Gertrude Theobald Doyle, Gertrude Dunn, Edith Midgley Eldred, Mildred Evans Emerson, Florence Pakas Ernst, Florence Sprague Farnham, Edith Gray Ferguson, Freda Zimmer Finucane, Ruth Baldwin Fohlnsbee, Sallie Frankenstein, Eleanor Ross Frost, Pauline Dole Goodrich, Hilda Edwards Hamlin, Hazel Hanchett, Dorothy Hawkins, Edith Williams Haynes, Elizabeth Hazen, Josephine Hamilton Hubbell, Frances Carpenter Huntington, Rosamond Starin Hyman, Ruth Johnson, Ruth Joslin, Alsie Clark Jourdan, Mary Kerley, Olive Kirby, Frances Krause, Helen Barnes Lacy, Frances Davis Landry, Marguerite Hickey Lawler, Ruth Lawrence, Isabel Dwight Lee, Edna Roach McClure, Sarah Marble, Dorothy Marcus, Eleanor Marine, Louise Michael, Katharine Moakley, Louise Naylor, Grace Neill, Lucy O'Meara, Priscilla Ordway, Mary Nickerson Osgood, Catherine Pierce, Elizabeth Noakes Post, Lucy Robbins Rand, Edith Robertson, Elizabeth Rudolph, Evelyn Knox Russell, Marion Scharr, Helen Houghton Shortlidge, Nellie Pennell Simpson, Bessie Wheeler Skelton, Estelle Smith, Isabelle Cook Smith, Ruth Smith, Jeanne Pushee Thayer, Jessie Churchill Thompson, Mildred Cary Vennema, Lois Warner, Edith Allen Webster, Elizabeth Webster, Olive Williams, Dorothy Wing, Helen Wolfs, Maude Young, Susan Phelps Zimmermann. Ex-1912, Eda Arkush McIndoe, Marjorie Bedinger, Nellie Tyler Rayner, Helen Washburn.

## 1913

Eleanor Abbott, Hart-Lester Harris Allen, Edna Jones Arey, Christine Babcock, Ruth Bache-Wiig, Cora Beach, Barbara Bell, Louise Quigg Blodgett, Edith Weck Booth, Dorothy Brown, Agnes McGraw Brown, Marguerite Bunnell, Merle McVeigh Chamberlain, Helen Claffin, Margaret Moore Cobb, Pauline Cole, Irene Overly Cowan, Helen Hodgman Craig, Marion Amsden Crane, Gertrude Foster Cross, Sarah Cheney Despard, Hazel Dexter, Anna Donlan, Marian Drury, Annie Dunlop, Anna Dunphy, Caroline Clark Ferry, Agnes Folsom, Elizabeth Olcott Ford, Eleanor Galleher, Dorothy Olcott Gates, Winifred Glasheen, Catharine Gowdye, Sybil Green, Miriam Pratt Gyger, Elizabeth Halloran, Marion Halsey, Virginia Slagle Ham, Margaret Albert Harter, Mary Hassett, Olive Hearn, Sara Brouwer Heaume, Lillian Pearson Hendrian, Ruth Higgins, Margaret Steacy Hulse, Alice Jones, Grace Jordan, Helen Kiely, Mary Worthen Knapp, Helen Knox, Isabel La Monte, Eleanor Cory Leiper, Beatrice Litchfield, Esther Lyman, Louie Lyman, Edith Strong Lyon, Ruth Le Gro McLaughlin, Martha McMillan, Grace Martin, Mabel Girard Mazzolini, Mildred Mead, Agnes Conklin Mealand, Rachel Whidden Merchant, Maud Ground Meservey, Nellie Oiesen, Monica Burrell Owen, Marion Parker, Margaret Eno Percy, Fronia Fisher Pfeiffer, Rose Dunn Phelan, Ruby Parmelee Phelps, Eleanor Poppe, Sarah Porter, Isabel Power, Norma Clarke Price, Katharine Richards, Elsie Robbins, Mildred Roberts, Rhea Talmage Roby, Eunice Hinman Rodman, Ruth Gardner See, Mary Shea, Annie Smith, Blanche Staples, Marion Stone, Mary Strange, Marjory McQuiston Sutherland, Lucy Titcomb, Marguerite Jones Vollmayer, Louise Walker, Mary Good Walker, Anna Wallace, Mildred Kendall Wallace, Margaret Bryan Washburn, Bessie White, Ellen Irwin Whitman, Mary Libby Wilks, Clara Williamson, Helen Gillette Wright, Dorothy Douglas Zinsser. Ex-1913, Catherine Chapin, Marjorie Perry Clark, Marjorie Boardman Kinter, Helen Orr, Mary Rees.

## 1914

Elsie Tiebel Abbott, Barbara Addis, Gertrude Andrews, Gladys Anslow, Mary Phillips Bailey, Louisa Baker, Katherine Barry, Margaret Bayliss, Ruth Beecher, Louise Ball Blossom, Marguerite Booth, Kathleen Hosmer Bowker, Grace Patten Bowser, Leonora Branch, Genevieve Browne, Elizabeth Case, Helen Clark, Ruth Chester, Dorothy Whitehead Conklin, Margaret Beckley Converse, Louise Coulton, Gertrude Cranston, Agnes Delaney, Josephine Douglass, Nelle Robie Eaton, Barbara Ellis, Carolyn Welles Ellis, Helen Ellis, Amy Fargo, Dorothy Franz, Anna Gear, Madeline Rindge Hands, Esther Harney Hannan, Anna Taylor Haugh, Frances Hooper, Elizabeth McMillan Howard, Evelyn Thompson Jones, Marie Pierce Kimball, Roberta King, Marguerite Lord, Ruth McKenney, Mary Peirce Leet, Margaret Alexander Marsh, Mary Goodell Mather, Virginia Mollenhauer Maynard, Elizabeth Bancroft McLane, Blanche Mitchell, Cornelia Ellinwood Morris, Hazel Munroe,

Agnes Morganthau Newborg, May O'Connor, Carolyn Davis O'Connor, Nellie Parker, Florence Montgomery Purrrington, Gwendolen Reed, Helen Keeler Richardson, Grace Middleton Roberts, Lois Gould Robinson, Marion Scott, Mary Willard Sawyer, Ruth Seabury, Dorothy Seamans, Fannie Simon, Dorothy Conrad Silberman, Blanche Hixson Smith, Margaret Spahr, Dorothy Thorne, Helen Gaylord Tiffany, Grace Newkirk Trimble, Mary Tolman, Ruth Tomlinson, Mildred Riley Tucker, Effie Oppenheimer Vactor, Mary Welch, Mira Wilson. Ex-1914, Elizabeth Barnes, Elizabeth Holden Davis, Virginia Flad Deane, Clarissa Hall, Margaret Mathes Hooker, Josephine Weil Meyer.

## 1915

Katherine Vermilye Alford, Gile Davies Allport, Dorothea Allen, Edith Boynton Archibald, Evelyn Odlin Atwood, Bessie Bailey, Louise Balcorn Betts, Marguerite Tweedy Biggs, Dorothy Dulles Bourne, Katharine Boutelle, Agnes Block Bradley, Susan Giffen Brandow, Jeannette Mack Breed, Blanche Brotherton, Gladys Scott Buchold, Jessie Neill Burger, Dorothy Burlew, Mildred Murray Burrows, Cora Parker Cambell, Dorothy Carman, Edythe Becker Carpenter, Elizabeth Carpenter, Eleanor Carson, Marie Graff Carswell, Barbara Cheney, Elizabeth Jennison Christie, Juliet Staunton Clay, Lella May Hunter Clinger, Margaret Cobbs, Marguerite Philbin Cogswell, Sara Comins, Lorraine Comly, Mary Anne Cornelius, Ruth Hannan Coughlin, Nelle Ryan Daniel, Dorothy Davis, Eileen Delaney, Mary Dempsey, Katharine Pratt Dewey, Edna Dolbeer, Jennette Sargent Drake, Louise Porter Dunn, Elizabeth Chippendale Dwight, Margaret Francis Ellis, Dorothy Adams Eschweiler, Marion Fairchild, Marian Palmer Faulkner, Anne Cooper Ferris, Helen Flynn, Esther Eliot Forbes, Sara Foster, Mildred Fraser, Alice Fuller, May Day Gardner, Elizabeth Curtis Garrettson, Anna Garver, Catherine Okey Geiger, Katharine Park Goodhue, Katharine Gorin, Marion Graves, Katherine Nye Gray, Dorothy Thayer Greene, Christine Ruth Grier, Jessamy Fountain Haley, Margaret Cary Hall, Florence Hanford, Margaret Munsie Hathaway, Elka Lewis Herz, Edith Tierney Hindman, Winifred Hoyt, Marian Park Humphrey, Marguerite Tuthill Insole, Rachel Axtell Jepson, Winifred Sewall Jones, Marion Burns Jones, Ruth Wetherhead Kelley, Marguerite Kennedy, Marion Poole Kidger, Esther Paine La Croix, Alice Cragin Lewis, Sara Southard Little, Louise Rockafellow Locker, Hester Gunning Lord, Marion MacNabb Lord, Sara Bryant Lyon, Elizabeth Lyons, Jennie McLeod, Olive Gauntt Mahan, Jean Alexander McMahon, Anna Porter Mansfield, Mabel Marine, Margaret Fulton Mason, Margaret Mensel, Annie Minot, Elizabeth Rand Morrison, Helen Leavitt Morton, Helen McNeess Mueller, Frances Mullane, Frances Kevin Mullaney, Mary Spencer Nimick, Frances O'Connell, Frances Michael Olmstead, Charlotte Burn Packard, Eleanor Park, Mary Parsons, Esther Mather Phelps, Sallie Smith Pierce, Mildred Shakespeare Pomeroy, Mary Louise Ramsdell, Leonora Reno, Helen Safford Reynolds, Elsie Thayer Rider, Eleanor Sibley Riley, Helen Pratt Rose, Agnes Scribner, Daisy Shaw, Doris Clark Smith, Marion Smith, Marguerite Dinsmore Smith, Madge Hovey Spencer, Dorothy Wolf Sprague, Dorothy Stanton, Lalla Bell Steber, Mary Stevens, Gertrude Stockder, Gwendolen Reed Stuart, Marion Damon Sylvester, Florence Cooke Taylor, Ruth Waterman Ten Eyck, Lillian Twyeffort, Janet Van Sickle, Laura Varnum, Emilia Vicari, Emily Wadsworth, Amelia Wagner, Amy Walker, Dorothy Storey Watson, Dorothea Bauer Weeks, Ruth Wager White, Ellen Williams, Mary Rockwell Williams, Olive Winterburn, Gladys Wood, Louise Wood, Carolyn Sprague Wright. Ex-1915, Frances Gray Aldworth, Margaret Butfield, Bartlett, Elizabeth Dewey, Madeline Rochester Duffield, Rhea Grems Englehardt, Guida Hopkins, Margaret Jones Jackson, Marion Mackie, Helene Behrens Sisson.

## 1916

Martha Abbott, Dorothy Ainsworth, Edith Wells Babbitt, Harriet Dey Barnum, Marion Bartlett, Beatrice Wheeler Blake, Esther Bickley, Dorothy Parsons Boland, Sarepta Bowman, Helen Browning, Dorothy Buhler, Helen Cadwell, Grace Clark, Elizabeth Clarke, Bertha Conger, Katharine Crane, Gwendolen Davidson, Mary Sedgwick Deely, Lucile Driscoll, Mary Garlicks Edlund, Florence Eis, Mary Erwin, Georgia Young Farnsworth, Lillian Hyman Florsheim, Esther Gilbert, Gwendolen Glendenning, Ruth Selden Griswold, Helen Gulick King, Pauline Clarke Harris, Leonore Healey, Maria Pierce Johnson, Elizabeth Jones, Elizabeth Reed Keefe, Martha May Legate, Margaret Jones Little, Frieda Lund, Nelle Johnson McIlroy, Elizabeth McLean, Mary McMillan, Helen Mann, Ellen Mara, Dorothy Sewell Metzgar, Vera Montville, Mildred Moore, Harriet Moriarity, Emma Hartford Nelson

Dorothy Attwill Oates, Charlotte Billings Patterson, Augusta Patton, Frances Hall Perrins, Helen Potter, Helen Hogel Simpson, Martha Sprout, Evelyn Stevens Stahlberg, Abbie Stanley, Dorothy Stearns, Eunice Stebbins, Emma Gelders Sterne, Marguerite White Stockwell, Margaret Leighton Wallace, Ethel Ward, Helen Hannahs Wardwell, Geneva Clark Watkins, Frances Steinbach Weil, Margaret Welles, Priscilla McClellan Whelden. Ex-1916, Helen Hobbs Cobb, Lillian Williamson Kingsbury, Helen Higbie Mower, Mildred Morse Rockwell, Rachel Embree Scott.

## 1917

Frances Steen Allyn, Gladys Atwell, Marion Hooper Augur, Helen Balcom, Elma Guest Balise, Rachel Talbot Beaty, Mary Thayer Bider, Isabel Gardner Blake, Margaret Bonnell, Rachel Blair Bowler, Greta Conklin Bridgman, Elizabeth Brooks, Dorothy Hamilton Brush, Marie Genung Bryan, Elizabeth Boswell Cheadle, Wilhelmina Wright Cubberly, Margaret Duff Debevoise, Ethel Davison Deming, Mary Dixon, Marjorie Root Edsall, Eleanor Eustis Farrington, Avaline Folsom, Winifred Gaskin Gleason, Ruth Staye Harris, Anna Keenan Harthorn, Helen Hastings, Dorothy Clark Hayden, May Libbey Hewes, Ellen Wood Hicks, Margaret Scoville Hiscok, Hester Hoffman, Eola Akers Hungerford, Marjorie Inman, Katharine Johnson Johnson, Adah Richard Judd, Jeannette Abbott Kitchell, Marie Knowles, Marion Kohlrausch, Marion Lathrop, Mary Duncombe Lynch, Anna McGrath, Martha MacGuire, Gladys Mevis, Louise Morton, Beatrice Newhall, Margaret Ney, Mary Owen, Dorothy Pratt, Jean Ramsay, Elizabeth Randall, Dorothy Brown Rhodes, Margaret Riley, Margaret Alling Sargent, Eunice Clark Schmidt, Rica Harwood Seely, Sarah Trask Sewall, Marion Sherwood, Florence Smith, Lila Whitten Smith, Dorothy Taylor Stanford, Irene Haley Stride, Dorritt Stumberg, Dorothy Cole Sturtevant, Marion Dakin Swenson, Margery Swett, Eleanor Wood Thomsen, Mary Tomasi, Hazel Toolan, Helen Burnett Townsend, Doris Tuttle, Mary Vulcano, Catharine Weiser, Ellen Luedeke Wilkes, Elizabeth Cook Wilson, Ruth Woodrow. Ex-1917, Margaret Bacon, Constance Dana, Margaret Evans, Dorothy Gill, Emma Lane Rowland.

## 1918

Hazel Dise Adams, Margery Alden, Helen Ames, Florence Barnum, Elizabeth Barry, Dorothy Bates, Frances Bates, Abby Belden, Winifred Palmer Bennett, Dorothy Bergman, Theresa Boden, Josephine Ramsay Briggs, Eleanor Smith Briggs, Dorcas Brigham, Harriet Noel Burgess, Mary Burton, Marigold Chandler, Blanche Tait Chidsey, Marguerite Childs, Alison Cook Cook, Sylvia Cook, Olive Copeland, Eleanor Cosgrove, Mabel Thompson Cowen, Gertrude Cowing, Marjory Parsons Craver, Dorothy Knight Crone, Jeannette MacDonald Cross, Margaret Huddleston Cross, Clara Curtiss, Marjorie Dakin, Rachael Damon, Louise de Schweinitz, Doris Devereaux, Helen Jones Duff, Louise Adams Dugan, Elinor Edgar, Mary Elder, Louise Ellsworth, Marion Wood Eustis, Leslie Waterman Funkhouser, Elizabeth Kerley Gallogly, Margaret Oldham Green, Dorothy Rose Handerson, Clara Hart, Marion Haskell, Elsie Heinrich, Elisabeth Hilles, Dorothy Hunter, Alice Baker Hyde, Frances Jackson, Doris Kendrick, Mina Kirstein, Regina Wendel Kleiner, Marion Underwood Kracht, Gertrude Leddon, Elizabeth Leech, Ruth Liddle, Eugenia Lies, Barbara Lincoln, Elizabeth McConnell, Katherine McGovern, Ruth Forbush Markham, Henrietta Stoddard Martin, Helen Kotting Maurice, Anna McDonnell, Maren Mendenhall, Mary Mensel, Martha Wright Mitchell, Caroline Reed Molthan, Nancy Little Noyes, Margaret Matthews Otte, Marjorie Peeples, Elizabeth Wardner Penberthy, Margaret Perkins, Theodora Platt, Beulah Powers, Winifred Rouse, Helen Sammis, Bernice Sanborn, Eva Gove Seely, Alice Davenport Shumway, Lorita Sprowls, Dorothy Spurr, Dorothy Stanley, Marjory Stimson, Corinne Thompson, Marjorie Hanson Turnbull, Agnes Valentine, Charlotte Weir, Margaret Wemple, Marion Wetherell, Bernice Wheeler, Anna White, Lucille Wilson, Elsie Emery Woodward. Ex-1918, Dorothea Bolton, Helen Butler McGowan, Helen Hall Rathvon, Dorothy Phelps Rugg, Ann Gilbert Tenney, Margaret Harvey Woods.

## 1919

Beatrice Marion Ackerman, Lois Allison, Doris Ames, Ella Bailey, Helen Baker, Emily Crabbe Ballou, Charlotte Banta, Irene Richardson Bennett, Miriam Berry, Lula Bisbee, Elizabeth Jessup Blake, Louise Bloom, Myra Bowers, Elizabeth Brown, Irene Smith Campbell, Gloria Chandler, Mary Clark, Alice Cronan, Dorothea Choate Darrell, Laura Bisbee Deane, Jean Dickinson, Dorothea Dower, Irene Drury, Agnes Decker Eveleth, Margaret Faunce, Florence Fessenden, Laura Forbes,

Ruth Frazier, Leslie Gates, Thalma Gordon, Antonia Garipey Grant, Margaret Hitchcock Green, Constance McLaughlin Green, Jane Griffin, Madeline Leary Hines, Constance Kelton, Elizabeth Kinsley, Dorothy Kinne, Elizabeth Hunt Lockard, Jessie Reidpath Ludlum, Elizabeth Lyman, Alice McCarthy, Catherine McCormick, Mary McDonough, Elsie Mag, Dorothea Marsh, Dorothy Merchant, Frances Murphy, Edna Newman, Dorothy Page, Selma Pelonsky, Lucy Kingsbury Piper, Helen Crittenden Robinson, Mary Rouse, Esther Rugg, Mary Ryan, Catharine Saunders, Ruth Sessions, Mary Shea, Eleanor Smith, Genevieve Smith, Madeline Stanton, Marjorie Stanton, Dorothea Thomas, Julia Treat, Louise McElwain Wagborne, Mildred Wallace, Jessie Ward, Isabelle Welch, Ahlene Gibbons Wilder, Helen Small Withington. Ex-1919, Bertha Tuttle Bowe, Henrietta Atwater Goldthwait, Evelyn Haviland, Olga White.

## 1920

Christine Adams, Hildegard Driscoll Albee, Priscilla Stetson Alger, Caroline Allen, Margaret Andrus, Jean Archibald, Barbara Ballou, Helen Barry, Katharine Beard, Marion Benjamin, Carolyn Boudo, Florence Bowman, Mary Boyle, Dorothy Brooks, Katharine Bryan, Agnes Burnham, Alice Thompson Busing, Ellen Callahan, Margaret Fitzgibbon Carey, Dolores Carolan, Dorothy Richards Carpenter, Mildred Chittim, Gertrude Carder Clark, Marion Reynolds Clark, Madeline Fuller Collins, Mildred Cover, Virginia Davis, Elizabeth Day, Marjorie Day, Elizabeth Bassick Dickson, Marion Dight, Mary Dangler Dodd, Margaret Doran, Dorothy Douglass, Katharine Cornwell Draper, Dorothy Dunham, Winifred Earl, Charlotte Eaton, Grace Merrill Emery, Eleanor Wells Farnsworth, Marie Farren, Mildred Warren Forrest, Ruth Seltzer Foster, Katherine Franz, Wilhelmina Schenck Frederick, Gertrude Fuller, Dorothy Partridge Gamble, Mildred Hackett, Ruth Havey, Miriam Hawkins, Laura Donnell Hazard, Virginia Heinlein, Harriet Bevin Hendrickson, Harriet Fuge Heywood, Marian Hill, Elizabeth Humphrey, Charis Hutchinson, Lois Bateman Jones, Margaret Kaliher, Mary Radel Keating, Nora Kelley, Mary Winton Kimball, Katharine Dickson King, Marion Kron, Ruth Bardwell Ladd, Olive Lawrence, Marjory Lee, Elizabeth Burke Lerew, Darthea Sharples Lewis, Mary Lincoln, Christine Hubbard Lindsley, Katherine Logan, Virginia Noel Long, Marjory Lord, Florence Lovenheim, Carol MacBurney, Ruby McCallum, Elizabeth McCausland, Hortense Boyce Mackay, Gertrude Mann, Margaret Marsh, Viola Aloe Marx, Judith Matlack, Helen Moriarty, Mary Buckner Morris, Helen Field Morse, Louise Atwater Munson, Marian Myers, Glenna Newhall, Florence O'Connor, Margaret O'Keefe, Helen Osborne, Dorothy Smith Page, Lillias Armour Painter, Frances Parker, Catharine Patton, Frances Chick Peabody, Louise Sommers Peet, Elisabeth Perkins, Lois Whitney Perry, Eliza Perry, Helen Reece Peterson, Ruth Piotti, Rosalind Bement Porter, Dorothy Overton Pringle, Carol Rice, Elizabeth Rice, Helen Rights, Jessie Roberson, Olive Rockwell, Marion Webb Rogers, Esther Roy, Augusta Rubin, Mary Salmon, Anne Everett Selden, Marion Selden, Emily Sellstrom, Marion Brumberg Shackman, Elizabeth Smith, Dorcas Gill Smith, Dorothy Stimson, Violet Storey, Edith Sullivan, Vivian Partridge Swan, Alice Rathbun Sweet, Mabel Lyman Tapley, Josephine Taylor, Ida Teller, Charlotte Thomas, Rachel Keeney Thompson, Virginia Thompson, Constance Torrey, Ruby Barry Trumbour, Eleanor Tucker, Elizabeth Upton, Harriet van Zelm, Elsa Vieh, Mary Morris Voorhis, Heather McKinnell Wait, Frances Waterman, Marion Clark Wells, Carol Whiting, Katherine Kimball Whitney, Alice Finger Wilcox, Iris Williams, Ruth Whillan, Irene Aronson Wilner, Estelle Gardner Wofford, Elizabeth Wyandt Wood, Anne Wooldridge, Ruth Worcester, Marian Yetman. Ex-1920, Marjorie Choate, Katherine Burrill Field, Ruth Hill Paige, Muriel MacKenzie Jager, Gertrude Martin, Margaret Mullane, Frances Newhall, Alice Best Rogers, Mildred Simpson, Jean Kimball Tyler, Helen Grimes Van Deventer.

## 1921

Virginia Downes Addis, Nan Albert, Helen Weiser Avirett, Helen Bailey, Helen Barker, Marion Bayer, Mary Clark Bessey, Edith Betts, May Bosse, Katherine Brand, Florence Brigham, Alavene Brown, Mary Buchanan, Grace Carver, Doris Chadwick, Mary Chamberlin, Eleanor Ormes Chopard, Lois Hodges Clark, Helen Close, Florence Brown Connor, Ethel Converse, Alice Cook, Margaret Cotton, Winifred Davies, Elsie Dey, Mary Dietrich, Myrtle Doppmann, Elsie Duberg, Frances Carrier Duhrssen, Mabelle Hobbs Dunleavy, Athalie Rowe Eckhard, Georgiana Morrison Ely, Edith Taylor Estey, Isadore Apted Farrant, Agnes Fitzgibbon, Marie Gibbons, Carolyn Goodwin Guinan, Adèle



Siemons Halsey, Margaret Hannum, Rachel Harlem, Katherine Hauch, Ella Knott Hobart, Mary Holyoke, Berg Hooper, Dorothy Clough Howard, Evalyn Johnson, India Johnson, Harriet Howe, Alice Jones, Edith Howe Kaemmerlen, Martha Kirsten, Dorothy Knapp, Gertrude Kush, Louise Leonard, Hazel Longden, Frances Marble, Nevart Matossian, Emily McComb, Mary Walsh McGuinn, Pauline Mead, Otilie Meiner, Anna Mitchell, Laura Morgan, Julia Morse, Marjorie Moulton, Virginia Musk, Harriet O'Brien, Cassandana Page, Muriel Park, Alva Parkin, Elizabeth Clapp Penney, Helen Peirce, Ethel Phillips, Adela Pond, Ethel Robertson, Florence Russell, Catherine Sammis, Mildred King Sangree, Jean Spahr Sangree, Dorothy Sawyer, Marion Shedd, Mary Short, Lois Slocum, Barbara Smith, Josephine Smith, Elizabeth Stevens, Florence Chester Stimson, Mildred Godfrey Sutcliffe, Lucy Brew Tewhill, Rose Tomasi, Alexandrine Parker Tuthill, Katharine Walker, Marjorie Ward, Ruth Osteyee West, Katharine Harriman Welts, Winifred Whiton, Barbara Winchester, Elizabeth Wood, Ruth Wood, Muriel Berry Woodward, Wynna Wright, Alfhild Kalijarvi Wuorinen. Ex-1921, Dorothy Fritsche Grandin, Marion Hamblin Haselton, Viola May.

## 1922

Hannah Abraham, Marjorie Adams, Elizabeth Alexander, Mildred Alfred, Pauline Ames, Esther Baehr, Hilda Barnes, Madeleine Baxter, Ruth Bemis, Margaret Bergan, Louise Townsend Bethell, Edith Fuller Bixby, Louise Blaisdell, Harriet Marsh Blanton, Priscilla Boyce, Elizabeth Brooke, Katherine Brosnahan, Miriam Buncher, Zillah Burke, Charlotte Butler, Beatrice Byram, Elizabeth Byrne, Laura Cabot, Aimee Rosenberger Cahn, Vera Call, Alice Chapman, Dorothy Chase, Carita Clark, Dorothy Clark, Florence Cohen, Margaret Gabel Conover, Laura Wilson Costikyan, Hilda Couch, Adelaide Cozzens, Louise Garbe Craig, Dorothy Crydenwise Lindsay, Mary Dailey, Janet Danforth, Flora Davidson, Barbara Lufkin Davis, Ruth Dimick, Edith Donnell, Huldah Doron, Marguerite Ely, Virginia Place Esty, Gladys Fee, Gertrude Ferguson, Caroline Fisher, Dorothy Kudlich Fuguet, Helen Fyke, Irma Rich Gale, Elisabeth Goldbeck, Sadye Stone Green, Frances Guild, Margaret Hackett, Edith Harris, Doris Harrison, Katharine Hasson, Grace Havey, Marion Hillhouse, Elizabeth Hilliard, Marion Himmelsbach, Margaret Hines, Margaret Hinckley, Beryl Hobson, Elizabeth Marmon Hoke, Winifred Hope, Frona Brooks Hughes, Margaret Humphrey, Grace Humrich, Mae Ingalls, Ruth Irwin, Erika Jauch, Alice Jenckes, Dorothy Johnson, Ruth Johnson, Helen Sullivan Jones, Ruth Joshel, Helen Johnston, Margie Kennedy, Mary Kerrigan, Hazel King, Kathryn Kryder, Katharine Lacey, Ellen Lane, Evelyn Lawley, Helen Lawton, Camilla Low, Rae Lowenthal, Helen Hauser Lubin, Kathryn Lyman, Barbara McKay, Marian Mann, Margaret Mann, Gladys Harriman McLeod, Catherine Clark Maxson, Katharine Merrill, Eleanor Miller, Elvira Miller, Katharine Miller, Louise Miller, Helen Moore, Catherine Murray, Elizabeth Neilon, Ruth Norman, Dorothea Nourse, Helen O'Reilly, Rhoda Orme, Marie Hutchings Parcher, Mary Patterson, Anna Pennypacker, Elizabeth Marshall Perkins, Ruth Beveridge Phelps, Elizabeth Preble, Dorothy Prescott, Violet Ramsay, Hope Rawson, Mathilde Rehm, Wilhelmine Rehm, Judith Relf, Phyllis Rice, Dorothy Staples Reid, Sara Roberts, Marion Robinson, Nancy McCullough Rockefeller, Angeline Rogers, Olivia Rogers, Josephine Ruge, Anna Ryan, Katherine Ryan, Dorothea Sanjiyan, Marjory Lewis Schoonmaker, Abigail Scott, Estella Scroggie, Blanche Shaw, Anna Sheedy, Constance Zonne Shuman, Elsie Silver, Louise Skinner, Freda Ladd Smith, Nathalie Smith, Miriam Taggart Smith, Pearl Smith, Maxine Spengler, Marion Stacey, Mary Stanton, Eleanor Steele, Thalia Stetson, Margaret Storrs, Mabel Studebaker, Mary Sullivan, Marian Swayze, Dorothy Swisher, Louise Taggart, Faith Dudgeon Taylor, Eugenie Terek, Marian Thorndike, Margaret Tildsey, Darthea Trickey, Bessie Tulloch, Frances Upham, Ruth Ferguson Vanderburgh, Ruth Green Walters, Beatrice Walton, Adelaide Guion Webber, Esther Ziskind Weltman, Florence Wilder, Myrna Wilderson, Katharine Winchester, Gertrude Windisch, Miriam Zabriskie, Katharine Peck Zapf. Ex-1922, Stella Smith Blair, Winifred Dodge Blood, Ada Bower, Evelyn Goodwin, Florence Clinger Grandin, Margaret Moses Osgood, Jeanne Geiger Shons, Viola Burgess Smith, Marion Stowell Southwick, Dariel Stier, Imelda Taffi, Margaret Begg Tenney.

## 1923

Margaret Allan, Dorothy Morgan Austin, Oriana Bailey, Ann Barney, Margaret Bassett, Marion Smith

Bell, Mary Bergan, Anna Blanchet, Edith Bleakly, Harriet Mensel Bowen, Josephine Bree, Margaret Breithaupt, Patricia Brown, Hilda Bryant, Lucy Carr, Muriel Clarke, Margaret Clough, Beatrice Jacques Coghlin, Mary Coley, Eleanor Wemple Coons, Marion De Ronde, Miriam Deware, Elizabeth Dierks, Gertrude Funke Dohrenwend, Marya Driscoll, Ida Epstein, Virginia Forbes, Frances Ford, Helen France, Elizabeth Freeman, Margaretha Geisel, Jeannette Graham, Katherine Hannon, Margaret Hannon, Caroline Coghlin Harding, Marion Healy, Ethel Henin, Elizabeth Henry, Bernice Hirschman, Mary Holt, Adelaide Homer, Clarabel Hord, Rosalind Hubbell, Dorothy Hunt, Hazel Kendrick, Elizabeth Kennedy, Rochelle Kincaid, Mary Lange, Margaret Lawler, Constance Long, Josephina Lucchina, Virginia Merrill Lyman, Katherine Lynch, Dorothy Lutz, Nora McDonough, Grace Meyer cord, Mary Morrison, Charlotte Moore, Crucita Moore, Marion Morris, Rosie Nelson, Lucia Norton, Margaret O'Connor, Isabelle Pease, Annie Porter, Frances Powers, Edla Savage, Henrietta Sebring, Miriam Shaw, Dorothy Shea, Esther Emery Steiger, Eva Sully, Lillian Taylor, Dorothy Treadwell, Grace Tripp, Comfort Vegely, Helen Welch, Katharine Wilder, Mildred Williams, Dorothy Woods, Lillie Wright. Ex-1923, Eunice Barrows, Esther Brickett, Frances Curron, Eleanor Gimbal, Edith Linville Goldsmith, Nancy White.

## 1924

Carol Abbott, Dorothy Ambler, Rosamond Babcock, Eleanor Bailey, Lois Bannister, Lois Barclay, Louise Barker, Theresa Barker, Sylvia Bateman, Esther Beckwith, Eleanor Bell, Alice Beyer, Dorothy Biggs, Ella Bilek, Mary Dunwoody Bingham, Frances Blomfield, Florence Boyd, Olivia Bridges, Dorothy Brown, Helen Brown, Frances Burnham, Catherine Carlson, Katherine Carpenter, Miriam Montelius Clapp, Isabelle Clark, Dorothy Cole, Lillian Chelius Collings, Eleanor Collins, Clara Colton, Elinor Colwell, Lydia Comstock, Catherine Condit, Margaret Cooley, Muriel Crosby, Catherine Cullinan, Mary Curtis, Mary Cutler, Ruth Cutler, Margaret Davenport, Anna de Lancy, Viola Delaney, Helen Dexter, Enid Doyle, Ruth Doyle, Elizabeth Ells, Mary Evans, Helen Eymmer, Helen Ferguson, Edith Fitton, Eleanor Florence, Alison Frantz, Dorothea Freeman, Ruth Freer, Evelyn Fruchtman, Ellen Gammack, Virginia Gardiner, Mildred Getzen, Martha Glenz, Margaret Goldsmith, Jane Griswold, Mary Hager, Dorothea Hake, Elizabeth Hall, Marion Hall, Pauline Hayden, Elizabeth Hazen, Lois Healy, Marion Hendrickson, Gwendolyn Heyworth, Edith Hill, Cornelia Hirsh, Frances Howard, Katharine Howard, Madeleine Jacobs, Helen Johnson, Mildred Johnson, Sylvia Josephs, Georgia Kelchner, Helen Krick, Sylvia Leach, Mary Leighton, Mary Landon, Marjorie Leuly, Mary Lightfoot, Helen Lloyd, Grace Lowe, Mildred Lower, Mary Mackey, Elizabeth Mackintosh, Isabel McCleary, Elizabeth McHarg, Renee McKee, Doris McLeod, Helen McLeod, Helen Mandlebaum, Natalie Bloch Mangs, Victoria Manoukian, Harriet Marble, Therese Rosenstein Marks, Beatrice Marsh, Gertrud Mensel, Eleanor Merriam, Marcella Mettler, Rebecca Meyers, Helen Miller, Paulina Miller, Margaret Moir, Sarah Morton, Helen Nelson, Emily Newman, Elizabeth Noble, Tsung-Tsong Nyi, Mary Reid Oakley, Anna Ogden, Frances Page, Janet Pagter, Elizabeth Parnell, Valentine Paul, Phyllis Peckham, Lillian Pfau, Julia Pierson, Elizabeth Phillips, Marjorie Pinkham, Millicent Possner, Eva Prediger, Ruth Present, Marianna Priest, Grace Proffitt, Elizabeth Reed, Ruth Richardson, Priscilla Rogers, Marian Ropes, Gertrude Ross, Gladys Ross, Pauline Relyea, Mary Remick, Mary Richardson, Alice Ryan, Elizabeth Sammis, Susan Sawyer, Alice Schwab, Dala Scott, Barbara Farnham Seamans, Brina Silin, Hilda Simon, Janet Smith, Marjorie Smith, Virginia Smith, Marguerite Sowers, Celia Spalter, Ruth Shiman Stein, Edith Stewart, Esther Stocks, Helen Stobbe, Helen Stucklen, Elizabeth Taylor, Evelyn Thomas, Eleanor Thompson, Elizabeth Thompson, Harriet Tyler, Ruth Tyler, Mary Vinkemulder, Clare Wait, Faith Ward, Margaret Ward, Catherine Washburn, Gwendolyn Washington, Beryl Waterbury, Irma Wilcox Waugh, Diana Wertheim, Olive Wetherby, Helen Wheeler, Dorothy Williams, Emily Wilson, Marion Wing, Elizabeth Wisner, Josephine Wittmer, Katharine Woodruff, Hartwell Wyse, Anne Yard, Florence Young, Mildred Zeller, Alma Zubrod. Ex-1924, Laura Jones Cooper, Mary Foster, Nadine Newton, Grace Buncke Perry, Dorothy Smith, Helen Starin, Janet Sturm, Olive Abel Wyker.

## Attendance

GRADUATES, 2902; NON-GRADUATES, 279; TOTAL, 3181.



# NEWS FROM NORTHAMPTON

## ELEANOR PHILBROOK CUSHING

Student Smith College 1875-79. Member of the Faculty 1881-1922. Professor Emeritus 1922. Died April 21, 1925.

### *A Minute Adopted by the Faculty of Smith College*

When Miss Cushing retired, three years ago, we realized with some surprise that her term as a member of the Faculty had exceeded that of any other, even of President Seelye. As time has gone on, our appreciation, not only of the quantity but of the rare quality of her service, has deepened.

Smith College was her debtor even before she became a member of its Faculty. She entered the College as a member of its first class in the autumn of 1875. She brought as gifts to it, rare beauty, abounding health, a mind of unusual clarity and force, and one which worked with apparently equal excellence over a wide range of subjects. All these gifts and an unflinching loyalty were at the service of Smith College, not only for four, but for fifty years.

At the end of her college course she taught for two years in New Haven, carrying at the same time advanced work in private with Professors Elias Loomis and Hubert Newton of the Yale Faculty. The testimony of these men to the calibre of Miss Cushing's work was, at a later time, one of the potent forces in the opening of the Yale graduate school to women. No service could have been greater to the struggling and experimental little College from which she had come, than was offered unconsciously at that time and place by the mere existence of a graduate of Miss Cushing's type.

In 1881 she was called back to her College to take charge of the Department of Mathematics, in which she remained for forty-one years. She took no further university work, she published nothing. Yet she never ceased to be a student. New ideas in her profession never seemed to frighten her. She liked to try out new textbooks, new methods. Solving puzzling problems was a pleasure. Thinking she enjoyed in and for itself.

The quality of her teaching is notable in retrospect. Her ability to inspire able students may be conjectured from the fact that probably no other department has sent on so many students into graduate work. Yet few teachers have maintained so just an attitude

as she to those students who lacked ability in her special line. In their case she achieved her results, not by hurrying their slow-working minds with a rush of explanation, but by a steady poise under whose influence they came by their own laborious thinking to the desired end. It may well be that the same quality of restraint produced independence in her abler students.

That poise seems of all her qualities the summation of her character. There were no pettinesses in her make-up. She had rock-ribbed principles and strong convictions. But she had no personal ends to serve, no personal vanity to sway her judgment. Her strength brought her no enemies, her modesty kept her from the shows of preëminence but not from preëminence itself. If she refused her meed of praise and glory, it was by deliberate choice and not from timidity. She feared nothing.

The motto of Smith College is not an idle phrase. It was embodied in the life of Eleanor Philbrook Cushing.

ἐν τῇ ἀρετῇ τὴν γυνῶσιν

## BULLETIN BOARD

**VESPERS.**—The vesper speakers since May 1 have been: Rev. Robert R. Wicks of Holyoke, Rev. Miles H. Krumbine of Dayton, O., Rev. Randolph S. Merrill of Longmeadow, Rev. Sidney Lovett of Boston, Rev. Stoddard Lane of Manchester, N. H.

**CONCERTS.**—Paul Whiteman and his orchestra gave a concert in John M. Greene Hall under the auspices of the American Legion Auxiliary, May 1. A joint concert was given May 2 by the Harvard and the Smith College Glee Clubs. The following seniors gave recitals during the spring term: Virginia McCalmont, Hilda Hulbert, Louise McGregor. Professor Moog gave an organ recital, and Professors Naomi Bevard (pianist) and Marie Milliette (mezzo-soprano) gave a joint recital. There was an open meeting of the Clef Club, May 14. The Glee Club gave short outdoor concerts on Wednesday evenings during May, consisting of folk songs and other light music.

**LECTURES.**—The following lectures have been given: "Byron et son action sur le romantisme français" by M. Edmond Estève, Professor of the University of Nancy and Visiting Professor at Harvard; "The Health

Work of the League of Nations, with Special Reference to Conditions in Russia" by Dr. Alice Hamilton of the Harvard Medical School: "Manufacture and Use of Antitoxins and Vaccines" by Dr. Benjamin White of the State Antitoxin and Vaccine Laboratories; "My Last Trip to the Far North" (illustrated by moving pictures) by Mr. Donald B. Mac-Millan; "Occupational Therapy" by Miss Martha Taintor.

A petition signed by about 300 students was presented to the Lecture Committee asking for a series of lectures on current events to be given by members of the faculty. The plan was approved and two lectures were arranged for this spring, although the plan was primarily for next year. "The French Political Situation of To-day" by Professor Guilloton (French) and "The Smouldering Balkans" by Professor Fay (History) were given.

Dr. Edwin St. John Ward of the American University in Beirut spoke at chapel, May 18, on "The New Era of Renaissance in the Near East." On May 12, Mrs. Corbett-Ashby of England, President of the International Suffrage Alliance, addressed the undergraduates at chapel on "What English Women are Doing to Prepare Themselves for Political Life."

**HILLYER ART GALLERY.**—A 4th century Greek head sculptured in marble was recently purchased for the Gallery.

The *Sixth Annual Bulletin* of the Hillyer Art Gallery is dedicated to President L. Clark Seelye and contains four portraits of him.

The Alumnae Art Exhibition representing the work of alumnae in painting, sculpture, and the decorative arts, was displayed for one month, beginning May 17, as part of the Anniversary celebration.

Maine sketches and studies in oil, water color, and black and white by Professor Riedell have been exhibited in the Design Room.

An exhibition of textiles, furniture, and paintings from the bequest of the late Mrs. Drayton Hillyer was displayed during June.

**THE LIBRARY.**—A yellowed document bearing the bold, flourishing signature of Queen Elizabeth of England, was on exhibition in the Library in May. This document was signed during the 44th year of her reign, 1602, and belongs to Elinor Loeb '25, who also loaned a collection of autographed books, which were exhibited at the same time.

The Library has recently been presented with a most unusual Hawaiian Hymn Book by Miss Mary Eastman '86, registrar of the College from 1901-1921. The book was printed in Honolulu in April 1839, and the preface is initialed H. B., presumably the signature of Hiram Bingham, noted explorer and first missionary to Honolulu.

Mrs. Edward Smith Cole '97 recently presented the Library with 73 volumes of the Delphic Classics. Mrs. Cole had already donated 97 volumes, and this gift completes the set.

**OTHER NEWS.**—The development of printing was the subject of an unusually interesting exhibit at the Hampshire Bookshop the first week of May. There were examples of ancient oriental stone cutting, medieval hand work, and all stages of the use of movable type, including works of Caxton, Aldus, Greyff, Whittingham, Pickering, Horace Walpole of the Strawberry Hill Press, and Baskerville of the Cambridge University Press.

James Stephens, Irish author and poet, spoke May 5, under the auspices of the Bookshop, on "Criticism and Creation."

The Hampshire County Smith Club held a meeting at the Sophia Smith Homestead in Hatfield, May 16.

The Conference of the Four Colleges (Vassar, Wellesley, Mount Holyoke, and Smith) was held in Northampton May 8 and 9, to discuss common problems.

#### DEPARTMENTAL NOTES

President Neilson spoke at the Commencement exercises of the Grace Hospital School of Nursing, New Haven, May 12. An article, "Overcrowding in Women's Colleges," by President Neilson, appeared in the May 13 issue of the *Nation*. The President was the official representative of Smith at the Wellesley College Semi-Centennial Celebration, May 28 and 29. He represented Smith at the Wesleyan Inauguration, June 5, and attended a meeting of the International Institute for Girls in Spain, June 18. Williams College conferred upon President Neilson the honorary degree of L.H.D. at its Commencement exercises, June 22. (See page 412.)

Dean Bernard also attended the Wellesley celebration.

Mrs. Scales gave an address at the luncheon of the Berkshire County Smith Club, in Pittsfield, May 16.

**ART.**—Professor Churchill has announced

that the erection of the Tryon Art Gallery, the recent gift of Mr. and Mrs. Dwight Tryon of New York, will begin after Commencement.

At the request of the *Forum Magazine*, Professor Churchill and Walter Pach, author of "Masters of Modern Art," conducted a debate in the June issue on the question "Is Cubism Pure Art?"

**BIBLE.**—Professor Bixler addressed the Cum Laude Society of Williston Academy, May 16. He spoke at the Episcopal Church of Amherst May 24, in the interests of the Near East Relief.

Professor Harlow will conduct a two months' tour in Europe with a party of twenty Smith, Wellesley, Mount Holyoke, and Simmons students this summer. The trip is especially designed for those who are interested in the world-wide student movement.

Professor Seneca Smith spoke at the Edwards Church of Northampton, May 24, on the "Life of Christ." On May 31 he preached at the First Presbyterian Church of Utica, N. Y. Mr. Smith has resigned to accept a professorship at Yale.

Professor Margaret Crook sailed June 17 for England, to attend the meetings of the alumnae of Manchester College, Oxford. She will preach in London at Rosslyn Hill Chapel, July 4, at a service for the London District League of Unitarian and Liberal Christian Women.

**BOTANY.**—Professor Catharine Koch has been appointed by the Mayor of Northampton as Chairman of the City Planning Board. Miss Koch will collaborate this summer with Professor Ralph Curtis of Cornell at the Arnold Arboretum, formulating a key for the identification of plant material for the use of botany students.

**CHEMISTRY.**—At the May meeting of the American Chemical Society, in Baltimore, which was attended by Professors Mary Louise Foster, Jessie Cann, and Miss Pauline Burt, Miss Burt gave two papers in the section of Organic Chemistry on "Reduction of Crotonaldehyde" and "Preparation and Application of Benzoyl Hydroperoxide."

**ECONOMICS AND SOCIOLOGY.**—Professor Orton has been appointed a member of the faculty in the Department of Economics and Sociology at the Bryn Mawr Summer School for Women Workers in Industry, which opened June 12.

Professor Hankins, who is a member of the Department of Economics and Sociology at

Amherst as well as at Smith, delivered the address at Senior Chapel at Amherst, May 23, on "Is a Life of Reason Possible?" Professor Hankins was elected an honorary member of the class.

At the invitation of the department, Robert Fechner, a member of the General Executive Board of the International Association of Machinists, addressed groups of students of economics on the general subject of trade unionism, May 15.

Professor Barnes spoke on "The Race Myth" at Dalton, May 11, and had an article on the same subject in the *Nation* for May 6. He will be in charge of the work in sociology at Cornell this summer.

**EDUCATION.**—Professor Abbie Tuller, with Miss Ruth Newton, has tried out a new scheme of teaching in the Northampton Day School. Instead of the old régime of "reading, writing, and arithmetic," the children are taken for an imaginary trip around the world.

Professor Townsend is planning to spend ten weeks of the coming months at the University of Colorado, teaching Public Education, Philosophy, and the Theory of Individual Differences. He will return to Smith in February.

**ENGLISH.**—Professor and Mrs. Withington will spend the summer abroad.

Professor Patch will teach at the Harvard Summer School.

**FRENCH.**—During the summer Professor Schinz will deliver a series of six lectures at the University of Geneva in Switzerland on Jean Jacques Rousseau; Professors Louise Delpit and Aline de Villèle will be in France; Professor Yvonne Imbault-Huart will teach in the summer school at Middlebury College and Miss Leland at the University of Cleveland.

Professor Mary Cook, who takes her sabbatical next year, left for Ginling after Commencement, where she will teach conversational English and Phonetics. She plans to go around the world before returning to America.

Professor Isabelle Williams will be away next year.

Professor Hélène Cattànès will spend next winter in France, with the group of Smith students who are to study in Paris.

**GEOLOGY.**—Professor and Mrs. Meyerhoff will spend the summer in Porto Rico, completing a geological survey of the American insular possessions in the Caribbean Sea.

**GOVERNMENT.**—Professor Kimball addressed the American Orthopsychiatric Asso-



ciation in New York, May 9 and 10, on the invitation of Mr. Herman M. Adler, noted psychiatrist and Director of the Institute for Juvenile Research in Chicago. Mr. Kimball discussed "Aspects of Psychiatric Social Work" and "Sociology and Social Work."

Professor Woodhouse will continue work on his "Anglo-American Legal History" this summer. In September Professor and Mrs. Woodhouse (Sociology) will go to Chapel Hill (N. C.) to do research work for the University of North Carolina.

**HISTORY.**—Professor Bassett attended a committee meeting of the American Historical Society, of which he is secretary, in New York, May 22. Mr. Bassett will teach at the Columbia Summer School.

Professor Vera Brown spoke before the Canadian Historical Society in Montreal, May 22, on "Spain's Attitude toward Newfoundland Fishing Rights."

Professor Packard will teach at the Harvard Summer School.

**LATIN.**—Professor Eleanor Duckett represented Girton College of Cambridge University, at the Wellesley College Semi-Centennial celebration.

**PHILOSOPHY.**—Professor Anna Cutler addressed the New Hampshire Smith Club in Manchester, May 16.

Professor Emeritus Gardiner addressed the Worcester Smith Club, May 16.

**SPOKEN ENGLISH.**—On June 1, Mr. Daniel Jones of London University, experimental phonetician of the English language, began a short intensive course which he gave under the auspices of the department. Among those enrolled were professors from Hunter College, Teachers College, Mount Holyoke, and the Clark School. The last two institutions gave valuable assistance in organizing and financing the venture.

The engagement of Mr. Ralph Childs to Sarah McAll '26 was announced in June.

**ZOOLOGY.**—Professor Harris Wilder recently found the skeleton of an Indian in a field belonging to Mr. Richard Thayer of Hockanum. The bones were those of a young man of about 18, and were found in the customary aboriginal position, folded up and lying on the side.

**PUBLICATIONS.**—As part of the Fiftieth Anniversary celebration this June, nine books were published under the auspices of the College. See page II for titles and authors.

Barnes, Harry E. "The New History and

the Social Studies, Psychology and History." The Century Co. Mr. Barnes is also editing a book to be published by Alfred Knopf, to which Professors Hankins (Economics and Sociology) and Parshley (Zoölogy) are contributing.

Bourgoin, Louise, and Chenot, Anna L. Editors of "L'Enfance et la Jeunesse d'Anatole France." Allyn and Bacon Co.

Cattanès, Hélène. "Causons un Peu." Doubleday, Page, and Co.

Miller, Dickinson S. "Fullerton and Philosophy," in New Republic, May 13.

The Hampshire Bookshop has published "Prayers of a College Year," by L. Clark Seelye. See page 568.

**RESIGNATIONS** of persons of professorial rank or permanent appointment.—*Professors:* Robert Seneca Smith (Biblical Literature); Robert E. S. Olmsted (Music); Agnes L. Rogers (Psychology and Education). *Associate Professor:* Stanley Alden (English). *Assistant Professors:* Clifford H. Riedell (Art); Mrs. Elsa Butler Grove (Economics and Sociology); Abby L. Tuller (Education); Marcus L. Hansen (History); L. Mary Moench and K. Frances Scott (Assistant Physicians); César Barja (Spanish); Lucile Marsh (Spoken English).

Mr. George B. McCallum has resigned as Treasurer of the College, but remains a member of the Board of Trustees. His position as Treasurer will be filled by Mr. George P. Hyde, former Controller, an office which has been discontinued.

**NEW APPOINTMENTS** will be announced in the November QUARTERLY.

## UNDERGRADUATE NEWS

**AWARDS.**—The Andrew C. Slater Prize for excellence in debating was awarded by the Debating Council to Elizabeth Sweeney '26. The prize consists of the income from a fund of \$1000.

The Helen Kate Furness Prize for the best essay on a Shakespearean theme was awarded to Helen Johnson '25. The subject for this year was "Are the Dénouements of Shakespeare's Comedies Satisfactory?"

The Mary Augusta Jordan Prize for the most original piece of writing produced by a senior during the year was awarded to Sarah Linley '25 for a series of three tales entitled "Trilogy." Honorable mention was given to Ruth Seinfeld '25 for a play entitled "Values."

The Appointment Bureau has awarded the scholarship offered by the New York School of Secretaries for the summer classes of 1925, to Dorothy Allott '25.

The annual scholarship awarded by the Department of Zoölogy for summer work at the Marine Biological Laboratory at Woods Hole has been given to Elizabeth Torrey Williams '25.

The Henry Lewis Foote Memorial Prize of \$25 was awarded to Anna Sharon '27 for excellence in class work in Biblical Literature; honorable mention to Elizabeth Hall '27.

The Mrs. Elizabeth Montagu Prize of the income of \$400 was awarded to Cecile Phillips '25, for the best essay on the "Women of Dr. Johnson's Time."

The Clara French Prize of the income of \$5000 was awarded to Margaret Linley '25. This prize is given to that senior who has advanced farthest in the study of English language and literature.

The Agnes Hunt Memorial Fellowship in History was awarded to Leta Kirk '25.

Five "S" pins were awarded at the second Step Sing, May 4. Those who received this honor, which is given to those undergraduates who have attained a high standard of physical and mental development and who represent the best spirit of sportsmanship, are: 1925, Caroline Bedell, Marjorie Boomer, Barbara Churchill, Lavinia Fyke; 1926, Gertrude Benedict. Virginia Thieme '25 received a certificate which entitles her to keep the pin awarded her last year.

Professor Kimball, Director of the Smith College School for Social Work, has announced the award of the five fellowships established by the Commonwealth Fund for psychiatric workers for 1925-26 to: Charlotte Arnold, Mount Holyoke '24; Minnie-Brown Clare, Smith '21; Jocelyn McDonough, Vassar '23; Gertrude Pierce, University of Vermont '25; Marion Rannells, Vassar '16.

CONFERENCES.—Gwendolyn Guthrie '26 will lead the Smith delegation of 50 students attending the Eastern Student Conferences at Silver Bay in July.

In May, S. C. A. C. W. arranged a week-end at the Cabin for a group of industrial girls of the Springfield Y. W. C. A., and for college girls interested in industrial work. Halo Chadwick '26 was in charge.

DRAMATICS.—D. A. presented "Gruach" by Gordon Bottomley and "Patelin," a 15th century French farce by Guillaume Alécis, at

the Academy of Music the evening of May 20.

At the open meeting of Alpha and Phi Kappa Psi the play presented was Shaw's "Misalliance."

"Gloria Mundi" by Patricia Brown '23, a product of the Workshop, won the Samuel French prize of \$200 in the Little Theatre Tournament of the New York Drama League, May 8. The cast was Grania Knott '25, Evelyn Fruchtmann '24, Hortense (Boyce) MacKay '20, and Professor Eliot. The play was first presented at Smith in 1924 by the same cast, who also gave it this spring at the Lennox Little Theatre in New York under the auspices of the Studio Theatre Corporation, of which Professor Eliot is director.

ATHLETICS.—Field Day, May 23. The largest number of points was won by 1926. The All-Smith teams are: *Archery*.—Dorothy Dunning '25, Mary Howard '26. *Tennis*.—Margaret Ward, Jean Boyce '26; Janet Olmsted, Dorothy Davis '27.

Float Day, May 23. The senior crews won the honors with the score of 151-146. The *All-Smith* crew is: Virginia Blunt, Carol Baker, Frances Copeland '25; Constance Mahoney, Cathleen Bell '26. The Outing Club won the pageant prize with their float, "The Blazed Trail."

The Outing Club awarded certificates of recommendation to twelve of the students who took the Counsellor's Training Course this spring. The certificate qualifies them to hold positions as general and paddling counsellors in any summer camp.

The men members of the faculty won from the student team in baseball on May 20 with a score of 24 to 5. The lineup for the faculty was: Mr. Barnes (Sociology), Mr. Riedell (Art), Mr. Hankins (Economics and Sociology), Mr. Parshley (Zoölogy), Mr. Lieder (English), Mr. Robinson (Music), Mr. Bixler (Bible), Mr. Fay (History), Mr. Donovan (Music); substitutes: Mr. Locke (Music), Mr. Dunn (Zoölogy).

ELECTIONS.—From 1926: senior president, Mary Elizabeth Beam of Maplewood, N. J.; head usher, Eleanor French.

Debating Council: president, Elizabeth Sweeney '26.

Council members from 1927: Amanda Bryan, Anne Smith; from 1928: Elizabeth Brown.

STUDENT GOVERNMENT.—The office of student advisor now counts two points. In the future, instead of the old method of signing

up, advisors will be chosen by Council, and approved by the Registrar's office and a faculty committee. Each advisor will be assigned from three to five freshmen, for whose collegiate welfare she will be accountable. So far as possible advisors will be assigned only such freshmen as live in their houses.

The students voted to continue next year the system of "voluntary-compulsory" chapel attendance of at least four times a week.

The Student Government Association has revised and greatly simplified its rules and regulations, involving a cutting of about a fourth of the minor restrictions. One new rule has been inserted: *Freshmen must be in their rooms at ten o'clock.*

A new attendance system will go into effect next year, the more important phases of which are: Students are expected to attend all their scheduled college exercises and not to absent themselves without adequate reason. In general, the responsibility for keeping this obligation shall rest with the student. The faculty requires attendance at classes before and after the Thanksgiving, Christmas, and spring holidays, and at the beginning of each semester.

**OTHER NEWS.**—The swimming pool is to be open to women and girls who desire to learn to swim, during July and August. Classes will be formed under the auspices of the Hampshire County Chapter of the Red Cross.

A Book Collectors' Club has recently been formed. It was started by Elinor Loeb '25, who was assisted in the undertaking by Miss Marion Dodd of the Hampshire Bookshop.

The second Smith College Unit to go to France sails in August for study at the Sorbonne and similar institutions. It is composed of thirty-one juniors: Helen Allvin, Priscilla Bache, Elizabeth Becker, Laura Brandt, Margery Breck, Dorothea Breed, Barbara Brown, Delia Brown, Elizabeth Chase, Marjorie Dow, Jessie Downing, Mariel Evans, Lois Foley, Mary Genung, Bertha Jacobs, Jewel Jarvis, Katherine Knight, Edith MacNutt, Christine McKelvy, Helen Marruske, Harriet Mitchell, Saraellen Richardson, Caroline Stabler, Virginia Stearns, Elizabeth Stickney, Dorothy Tebbetts, Jane van Meter, Jane Wakeman, Louise Whitney, Mary Wight, Margaret Wolf.

#### HONOR LIST OF 1925

*Cum laude.*—Sixty-seven seniors were graduated *cum laude*.

*Magna cum laude.*—Degrees were conferred upon 16 candidates *magna cum laude*. They were: Phyllis Bagg, Carol Baker, Elizabeth Brödel, Isobel Buckley, Dorothy Dunning, Doris Hill, Catharine Jones, Miriam Keck, Jessie Lloyd, Harriet McAvoy, Louva Parker, Rebecca Petrikin, Margaret Scott, Erna Sievers, Dorothy Tait, Charlotte Wetherell.

*Summa cum laude.*—Degrees were conferred *summa cum laude* upon Caroline Bedell, Merl Fisk, Mary Gerould, Elizabeth Keith, Terice Liebeskind, Grace Magee, Ruth Seinfel, Josephine Tompkins.

The Special Honors students graduated as follows: Honors, Harriet Lane and Margaret Linley (English). High Honors, Elizabeth McClellan (History), Mary Ramsay and Catherine Spencer (English), Elizabeth Ward (History). Highest Honors, Leta Kirk (History).

Four hundred and forty-five A.B.'s were conferred and 17 A.M.'s.

MARIE B. DOWD 1927

#### SMITH COLLEGE SCHOOL FOR SOCIAL WORK

The eighth summer session of the Smith College School for Social Work opened July 3 with an enrollment of 75 students. The entering class of 30, the largest ever enrolled, contains 90% college graduates. Eighteen experienced social workers are enrolled for the Summer Course, and six teachers in the Course for Deans. The senior class, numbering 20, returned from the nine months of field work spent in Minneapolis, Chicago, Cleveland, and Boston. Miss Bertha Capen Reynolds, Smith 1908, formerly Chief Social Worker in Dr. Thom's Child Habit Clinic, began her service as Associate Director, and Dr. Douglas A. Thom, Director of the Division of Mental Hygiene in the Department of Mental Diseases, gives a course in Social Psychiatry. Miss Miriam C. Gould, Smith 1911, gives the courses in Psychology.

#### THE JUNE MEETING OF THE TRUSTEES

At the June meeting of the Board of Trustees one of the new dormitories was named Morrow House in honor of Mrs. Elizabeth Cutter Morrow, and the third was named Gardiner House in honor of Harry Norman Gardiner.

President Neilson reported the following gifts which were received with appreciation by the Trustees:



The Emogene Mahony Memorial Fund for Dramatic Art. \$5000. Given by Mr. Walter B. Mahony of New York as a memorial to his sister, Emogene Mahony 1900, the income to be used at the discretion of the Trustees for the furtherance of the study of English Literature and Dramatic Art.

\$500, the gift of Ethyl H. Bradley 1901, also in memory of Emogene Mahony, the income to be used as an annual prize for proficiency in organ.

The Emma Kingsley Smith Memorial Prize of \$25, given by her husband, Robert Seneca Smith, to be awarded in the college year 1925-26 to the student in "Religion and Ethics of the Bible" (Bible 21), who, having attained a grade of A or B for the work of the first semester, shall submit the best essay on "The Importance of the Bible for Modern Thought." The essays should be handed in at the office of the President on or before May 1, signed with an assumed name and accompanied by a sealed envelope containing the real name of the competitor. The Faculty of the Department of Biblical Literature shall serve as judges.

It was voted to confer the degrees voted by the Faculty.

The following resolution on the death of Marion LeRoy Burton was passed and ordered spread upon the minutes:

The Board of Trustees of Smith College desire to record their sorrow at the death of President Marion LeRoy Burton and their sense of the great value of his services to this College and to education as a whole.

President Burton came to Smith College a young man, entering upon his first experience as an officer of an institution of collegiate rank. He showed from the outset an extraordinary appreciation of the value and significance of the work of his predecessor, and a complete realization that his task was to build upon a secure foundation. Guided by this conception, he went forward with splendid energy and initiative to develop the possibilities which he found inherent in the College. He increased its resources, added to and strengthened its teaching staff, inspired the remodeling of its curriculum, assisted its alumnae in organizing themselves for its aid and up-building, and made his creative enthusiasm felt in every part of its fabric. Yet his genius for organization was never exercised to the exclusion of another greater quality of his—the warm, human friendliness which won him the love of those who came into contact with him, and which, with his gift for interpreting and elevating their thoughts and desires, brought him the devotion of his students.

By their recognition of President Burton's services to this College, the Board of Trustees can measure somewhat the loss which his death brings to the University of Michigan and to university education throughout the country. They mourn the early cutting off of such leadership, remembering, however, that his work endures in the order and reason-

ableness which he established and in the lives and works of others to whom he communicated his inspiration.

The resignation of Mr. George B. McCallum as Treasurer was regretfully accepted, and Mr. George P. Hyde was appointed Treasurer of Smith College.

It was voted to increase the fee for board and room to five hundred dollars beginning in 1926.

A leave of absence for the year 1925-26 was granted to Professor Herbert V. Abbott.

ANNETTA I. CLARK

*Secretary of the Board of Trustees*

### THE NOTE ROOM

No matter how early the seniors get up on May Day the weather is always ahead of them! And the weather, beyond a doubt, nearly always fails to note that it should look its prettiest as it ushers in the merrie monthe of Mai, for this year as last it rained as the long procession tramped up to the President's and the Dean's and the Class Dean's with its offering of song and flowers. Never mind, the President's greeting alone was worth the trip, and May, in spite of its damp beginning, *was* a merrie monthe and O what a short one! May somehow always means step sings and this year they have been as lovely as ever. As usual the seniors sit singing from their little notebooks on the steps, the hollow square forms in front of them, the song leaders whisper encouragement to their classes from the soap boxes in front, the lazy or tired girls sit on the short cool grass farther back, and faculty and family stand in interested groups around the edge—the faculty smiling nervously when they are "sent up" or laughing shamelessly at their colleagues' expense. As usual, too, it is the senior songs that we remember as we look back on the sings; the delightful one about "Me and my roommate, my roommate and me" who disagree so about everything: for while "I go to Yale; Cambridge is postmarked on all of her mail." In fact, they are such exact opposites that they tell us that—

We're trying to see  
Since we can never agree  
Who'll get the diploma in June.

Isn't it nice of the faculty *always* to give us something to send them up on in May? They were just as frequent, the faculty breaks, this year as ever; from Mr. Patch who, after saying only the most correct things for all of five years, came out this spring with: "All great

men make mistakes. I make them myself sometimes," to Mr. Bixler's naive statement that he could not understand the girls leaving town so much; for, he went on, "When I used to come over here from Amherst, the Smith girls *always* stayed *here* for their week-ends."

One exciting step sing there was at which the awards of the "S" pin were made. Ordinarily this has been done at Field Day but the award means so much more than skill in athletics that it's much more appropriate to announce the winners at an occasion not simply athletic. An "S" pin represents just about the nth degree of honor and you'll find the names in the Bulletin Board. (The Note Room realizes that it must squeeze itself into as small a space as possible out of deference to the Anniversary material that the editors say is swamping this QUARTERLY.)

From week-end for once belied its reputation and was cool and clear, with moonlight and everything. The New Gym floor proved perfect, after a squadron of girls had spent the afternoon dancing the wax in; and the blue and yellow decorations, while doubtfully appropriate as to color, were very lovely; and in general, it did not, as we had feared, look bleak or empty as such a large hall and such a small Prom might have looked. Perhaps the small parties are the best at college as they are at home; at any rate we know that the three hundred or so couples and the well-filled stag line agreed (without hypocritical politeness for once) that it had been a "marvellous party"; and Mrs. Scales completed the general approbation from the official point of view by being heard to say that it was absolutely free from anything that she might have had to object to in her official capacity. In passing we may remark that the roof of the swimming pool flooded with the light of a full moon was no small adjunct to the success of the party.

Garden Party was at the new Dorms, as it was last year; and again the space between was filled with tables and chairs and cool drinks. The weather was ideal—just warm enough to make it possible to walk from house to house in chiffon dresses and not so warm that we felt sorry, as one often does, for the poor hard-working men who must wear long hot clothes and be amusing at the same time.

Saturday we scattered—to Leeds, to Springfield, everywhere—only to rush back to town and to our particular dinner parties (how funny it seemed to be in full evening

dress at six in the evening and in the bright sunlight!), and to our particular theater parties at the Yale dramatics that night.

It was a wonderful week-end!

It was that week-end, too, that the Conference of the Four Colleges was held here, and that President Neilson promised us that, if we came to chapel Saturday morning, he might have an exhibition of college presidents for us on the platform! And he was as good as his word too, but no amount of entreating would induce even one of them to speak to us.

Besides college presidents, we have had many interesting people this spring: lecturers and musicians of all kinds. M. Estève packed Graham Hall to hear his witty lecture on Byron and the French Romanticists; and Mr. MacMillan filled John M. Greene to overflowing, while we forgot the flowers and foliage outside to watch and listen to his illustrated lecture on the Far North. The Hampshire Bookshop brought the soft-spoken fascinating James Stephens to our very doors and—well, again we refer you to the Bulletin Board.

One very significant event was the student petition for a series of lectures on current events which a large and enthusiastic group of students got up, signed, and had granted to them. Apparently President Neilson's chapel talks on politics are at last whetting our interest for more; for both the lectures that we had this spring were well attended—M. Guilloton speaking on the French situation, and Mr. Fay (it sounded like a movie title, and was just as interesting) on the "Smouldering Balkans."

The senior recitals are all over now, and we are waiting eagerly to see *who* will get departmental honors in *what*, and who is getting Honors, and High Honors, and Highest Honors under the new plan; and, of course, who the *Cum laude's* and *Magna cum's* and—unbelievable achievement—the *Summa cum's* will be. For this is the time when the veil we have kept between us and the rest of the world is torn aside and everyone sees that we, who seemed so brilliant, just "got through" while someone else (always so quiet!) is getting Highest Honors this year. If only the freshmen could feel as the seniors do for a minute . . . but I suppose a college of all B averages would be almost uninteresting.

Speaking of the seniors—they certainly do feature as the darlings of the gods as they go dashing out into the sweet countrysides in

their automobiles; but we will say that they are generous to their underclass sisters, and anyway, the hills are just as smiling and the bacon bats just as merry when arrived at on the good old trolleys or horses or even the not-to-be-scorned "shank's mare" of the hikers.

The last few years we have seen our faculty in all sorts of unusual attitudes and occupations, and one of our favorite rôles for them is that of Baseball Kings. This year it was a baseball game devastating to our pride in ourselves as athletes, but reassuring in that it showed plainly that our faculty can spend long hours over our often depressing examination books and still be as full of energy as they were that day. Mr. Harlow's deceptively slow balls, Mr. Barnes's extraordinary and brilliant baseball suit (mysteriously labelled "R" in front and on the sleeve), and the heavy hitting of the faculty team (whose balls were stopped only by the force of gravity) were the features of the afternoon.

D. A. gave their big spring production again at the Academy of Music: "Gruach" by Gordon Bottomley was the pièce de résistance and an old French farce, "Patelin," completed the program. "Patelin" was very successful in its fresh naïve humor; but the general consensus of opinion seemed to be that "Gruach" was not one of D. A.'s most successful productions—due perhaps to the fact that everyone has been so busy this term that a large part of the play was given in the form of antiphonal responses between actor and prompter!

The Mary Augusta Jordan prize went to Sally Linley for a trio of stories, somewhat on the same theme—the typical college theme—death and its effect on other persons. They were mature and delicately done pieces of work. The Furness prize for the essay on "Are the Dénouements of Shakespeare's Comedies Satisfactory?" went to Helen Johnson. Whereupon Alpha and Phi Kappa did an unheard of thing: realizing that one should abide by the spirit and not the letter of the law, and that the spirit was to recognize talent whenever it is discovered in college, they took in Helen Johnson and three other girls who had come to the fore later than their contemporaries, regardless of the fact that the quotas of both societies were already filled.

Smith College student government is a plastic and not a permanent thing, and every

year it changes just enough to adapt itself to the changing atmosphere of the College. This year as usual there was a mass meeting and a few changes made in the rules: "White cards" being abolished, and a blanket permission to attend college functions during any one year being required from the family, though special permission for some one party may be obtained if one's family are not trusting enough to give general authorization for everything. There was probably a sigh of relief from hundreds of worn chaperons in Williamstown, New Haven, and Princeton; and there was certainly one from the dozens of frantic girls who besiege Miss Mensel every Friday wondering "Why on earth that telegram hasn't come."

The new rules and the new attendance system have certainly kept the campus buzzing with talk. We shall enlarge upon both in the fall QUARTERLY when they begin to operate, but here we must mention that the President gave good rousing chapel talks about them which ought to make us regard them and our attitude towards citizenship in general as "intelligent gentlewomen," if anything can.

Field Day came during our epidemic of thunderstorms, and, while the baseball and archery were played off, the tennis was postponed till later. As a result the juniors made a clean sweep of Field Day, winning both sports, but later the sophomores won the tennis championship. The old Field Day cup has been changed to a cup awarded annually to the class attaining the highest general standard of excellence in all sports—hockey, basket ball, swimming, tennis, archery, and baseball—throughout the year, for the seasonal system of playing sports this year made Field Day too narrow a test of athletic excellence. The juniors are the proud possessors of the cup for this year and are privileged to keep it until next Field Day.

Float Night should have come that same night, but our daily—and annual—storm arrived just at the wrong moment and the pageant was postponed. Like so many more events this spring, it reminded us of one of the seniors' step songs:

When we were freshmen and came to Hamp  
It rained, tee hee, it rained;  
Our first days in college were cold and damp  
It rained, tee hee, it rained;  
And sophomore year down in Paradise  
Our carnival would have been so nice—  
But it turned to a swimming meet on the ice  
It rained, tee hee, it rained . . .



which ends, pessimistically, "And so at Commencement we are prepared for rain, tee hee, for rain." The crews, however, refused to be daunted by the weather and had their events on schedule time before a yellow-slickered but enthusiastic audience. The seniors won by such narrow margin that 1927 has no easy task next year. The Pageant came off after only one postponement, and amid undampened enthusiasm. The canoes represented books: in fact the program borrowed the Bookshop's slogan, "There is no frigate like a book." An elaborate presentation of "Mr. and Mrs. Haddock Abroad" was followed by a boatful of sophomores called with sublime courage, "These Charming People"; and by others, including a small figure of a Lady going rapidly into the throat of a Fox—apparently much to her terror for her legs waved vigorously as the canoe went down the line. While this last got honorable mention, the first prize went to "The Blazed Trail"—the Outing Club's raft here reproduced.



These warm spring nights bring out another perennial activity—the serenading after ten by Amherst men. Guitars, banjos, voices—even two muffled saxophones once!—come under our windows moonlight nights and sing college songs, fraternity songs, popular and old-fashioned songs—all the songs that people have sung under windows since time immemorial, with many long whispered consultations over the next number, and much, much "harmony."

Silver Bay is one event that always casts its shadow (or in this case, its light) before; and the fortunate ones who are to go have already been chosen.

Another very different organization is now working, or at least ready to work. One morning we all went to chapel without being told to; and there was a solid white block down

in front; half of them with red ribbons on, and the half on the other side with green—Push Committee was being taken in. And it really is an impressive sight to see 50 efficient girls gathered together in one place like that. It made us realize how near Commencement really was. And the Push girls seem to realize too, for they are already getting in the exhausting Push wardrobe. Someone said that you can always tell a girl on Push Committee because the third thing she says to you is: "Have you got a white dress I could borrow for Commencement?" The Junior Ushers are divided into two kinds this spring: special Guides and just Ushers. We have a feeling that this is one year when they will deserve as much credit as Push for exhausting work.

And, speaking of organizations, a very interesting one is the new Book Collector's Club with its headquarters at the Hampshire Bookshop. After all (certain girls decided) college is not only a country club for athletics, or a training school in efficiency; it is, supposedly, a place for culture and book-learning, and love of books as well. So this group of girls aforementioned have formed a club to study and appreciate interesting and well-made and unusual books. The recent exhibition of book-making held at the shop was an interesting start to their organization.

After an apparent death of a year, which, it seems, was only sleeping sickness, the *Campus Cat* made its appearance the beginning of June. Behind its bright yellow cover was, among other things, a picture of Prom as the class of 1927 will have it at the Sorbonne next year—according to our jealous imaginations—in an atmosphere of mustached and swallow-tail-coated Frenchmen saying "Mon Dieu" and "Oh la la," and little tables labeled "Eau de Vie" and "Absinthe." And beneath was the plaint of the girl who really went and who—

. . . how delicious!  
Thought Paris was vicious  
Apaches abundant and bad;  
Cafés, horrid dancing,  
And other entrancing  
Permissible sins to be had . . .

but found

. . . of all schools  
That the strictest of rules  
Were most mid-Victorinally frowned . . .  
I am changed, I am prudent,  
A hard working student  
With long hours of sleep, full of vim—

Even interludes like those could not keep finals away, and they came (we were about to

say, finally) in an extra burst of heat. With cruel lack of sympathy, too, it picked just the time when we were studying the hardest! The cellar of the Library has been crowded with hot, tired girls; every tree had pillows and scattered books beneath it; and open windows and drawn curtains mercifully concealed girls in every stage of informal wearing apparel in the college houses. Fortunately we have got the art of wearing just enough for convention's sake down to a science these days. As usual, all sorts of reports fly around College: the conservative element held that the heat was only 96° at its worst; while a young radical who dared walk down Main Street at mid-day claimed that the thermometer outside the bank registered 118°. In any case, it was hot enough to make us say each day as we signed up in the Gym for open hour swimming, "What should we do in this weather without our Swimming Pool?" It is packed all the time with exhausted girls whose usual irritability vanishes as the cool water sweeps deliciously over them; and really, we don't see how the faculty men get along with only one evening a week. The unlucky girls who are too late for open hour places have fallen into the habit of running over for cold showers anyway, and there is a constant procession, which would be rather funny to watch, if we were not too hot to laugh, of girls in rubber bathing caps and summer dresses carrying bathtowels down Belmont Avenue to the Gym. The greatest tribute we can pay to the Pool is that if most of us passed our exams we are sure it is due to the Pool and not to our overheated brains at all.

Finals are somehow so much shorter than midyears! All of a sudden it was the tenth of June, and then it was the evening of the tenth of June, and (what a combination of memories the words bring up) the Last Step Sing. We could hardly believe that it was 1925 who sat there for the last time and sang across the darkening campus—

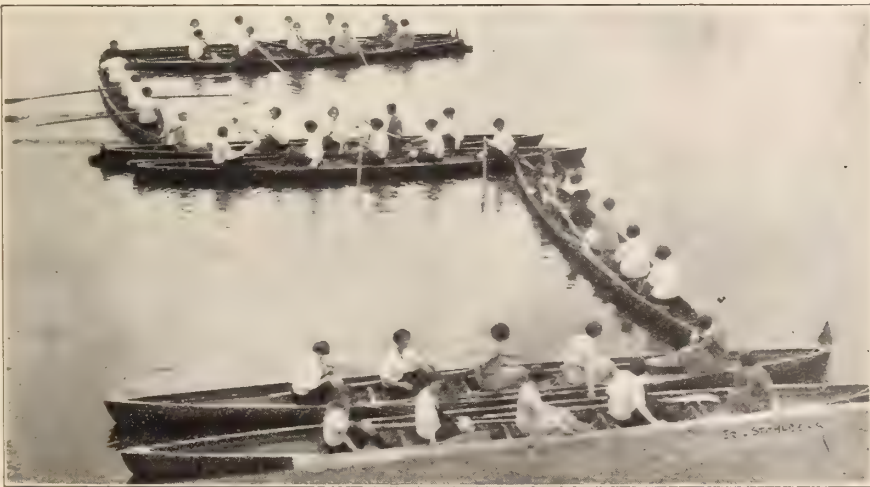
Slanting shadows o'er the campus lengthen,  
Say our day of college life is done;  
As it fades the threads of memory lengthen;  
And we wish that day had just begun.

We could not bear to say good-bye to the old, if we did not at the same time hail the new; and soon we heard the juniors answer—

In sadness and in hope we take  
These steps; and know what'er we do  
Traditions you have helped to make  
Will guide us all our journey through.

Another year of the Fifty had gone by; and we were happy, for it had been a happy year, and sad, for even the happiest years cannot last forever, and because the girls who had symbolized Smith for us were leaving us forever. Forever? All of a sudden we realized how many other classes had left "forever," and were coming back here again this June for our Golden Jubilee. No, there is no "forever" at Smith. There is a "sometime"; a "sometime" when all our friends from all the years are drawn back again to College, and to the old steps of Students' Building, and to the quiet evening campus. Secure in our new knowledge, we were no longer sad; and it was almost smiling that we sang good-bye not "forever" but till "sometime" to 1925, and left the year behind.

ELEANOR HARD 1926



## REMEMBERING THE CAMPUS IN JUNE

Under the Southern palms we walked,  
Just Mary Rose and I;  
The moonlight filtered thru the trees,  
As gaily we passed by.

Miss Mary Rose was twenty-one  
And I—most thirty-nine,  
But what are years, when memories  
Intoxicate like wine!

For suddenly the palms were changed.  
Smith College girls were we,  
Both walking down the well-loved paths,  
So dear to memory.

Above our heads the age-old elms  
Rustled their young spring leaves.  
The perfume of syringa flowers  
Soft carried on the breeze.

And down the road we gladly tripped,  
To hear the seniors sing,  
A vivid wave of colors bright,  
Those crisp new frocks of spring!

Outside the hurdy-gurdy man  
Still grinding out a tune.  
Is he a part of College still,  
That paradise in June?

Again a myriad lights shine out  
Like jewels everywhere;  
Each one bespeaks a student's room,  
For life indeed throbs there.

Loved faces crowd into the scene.  
Ah, some of them are gone!  
Our President, so vital still,  
Loyal and brave and strong.

How fast the years have sped away,  
Joy, laughter, deepest pain;  
Years terrible with war and death,  
A troubled peace to gain.

But it is late, dear Mary Rose,  
Good night! Time's on the wing.  
I bless you for this evening walk  
In College ways, in spring!

FLORENCE BLODGETT MCCLELLAND 1911



# THE ALUMNAE ASSOCIATION

PRESIDENT, Josephine (Sewall) Emerson '97.....56 William St., Worcester, Mass.  
 VICE-PRESIDENT, Alida (Leese) Milliken '00.....951 Madison Av., New York City.  
 SECRETARY, Mabel (Chick) Foss '05.....226 Bay State Rd., Boston, Mass.  
 TREASURER, Sara (Evans) Kent '11.....44 Virginia Ter., Kingston, Pa.

## DIRECTORS

Edith (Angell) Cranshaw 1911	Nellie Joan Oiesen 1913
Amy Ferris 1901	Mary Raymond 1891
Harriet (Bliss) Ford 1899	Grace (Middleton) Roberts 1914
Ellen Holt 1890	Mary Smith 1908
Mary McMillan 1916	Marie Wolfs 1908
Dorothy (Douglas) Zinsser 1913	

Florence Snow, general secretary of the Association, is going abroad Aug. 5 on the *Berengaria* for a year's leave of absence. Her mailing address will be c/o Morgan, Harjes and Co., Paris, France. She will be in Paris from the end of September until December and will be delighted to know of any Smith people there at that time.

A pilgrimage to Grécourt and the other Unit villages is being planned for sometime in the fall for the thirty Smith students who are to spend their junior year in Paris. Mlle. Cattànès and Miss Snow are making arrangements for the tour.

The Board of Directors voted in June that all future classes be advised not to adopt the insurance plan as a means of raising their reunion gifts to the College.

The Administration of the College and the Officers of the Alumnae Association wish to express their gratitude for the letters received from many of the classes since the Anniversary, in appreciation of the arrangements made for the Anniversary and Commencement.

The following is an exact copy of a cablegram sent to the President to bring the greetings of the alumnae in Paris:

*Paris, June 15 1925*

WLT Neilson

Smi College Northampton Mass.  
 You hold and claim us still Doctor Gleditsch,  
 Egan Faculty Cole 91 Scoville 92 Fast 98  
 Parsons 08 Cobb Hugus Skidmore Gilchrist  
 16 Curwen Bache-Wiig Simpson Johnston  
 Thornton 18 Scoville 22 McLaughlin Cook 23  
 L. D. Cole 24

Owing to the press of Commencement and Anniversary material, we are omitting some of the annual reports which are usually printed here. Most of them will appear in the fall in the *Decennial Catalog*.

## ANNUAL REPORT OF THE PRESIDENT

*June 1925*

We come to the end of this fiftieth year of the life of our College with a profound sense of gratitude for her eternal youth and for the increasing wealth of her tradition. From our visible world have passed within seven months two great figures, each of whom has bequeathed to us a heritage which will be forever cherished as a part of our true riches. Others have expressed, as far as words can do so, what President Seelye and President Burton have done for Smith. It is impossible to tell what they have done for us as graduates of Smith; but we know that our debt to them can only be repaid by a more steadfast loyalty to the ideals of education which they set so high and sought so vigorously to make possible for us.

There has passed also from us one who was a living embodiment of our ideal, Eleanor Cushing, a graduate of the first class, the first alumna to be given a place on the Faculty, an early president of the Alumnae Association. We rejoice that her name is perpetuated here in the new group of dormitories.

"All up for the Anniversary" has been the keynote of work this year at headquarters. The General Secretary has not only been assuring a happy homecoming for her large family, but has been an active member of every committee. That she should have a year's leave of absence after her seventeen years of continuous service in our behalf was the unanimous decision of the Directors. Nevertheless they look forward with trepidation

tion to a winter without Snow! An able assistant and efficient aides will carry on in her absence and the heartiest of good wishes from ten thousand alumnae will follow her journey into foreign lands.

The Fiftieth Anniversary Gift Committee, under the unrivalled leadership of Elizabeth Cutter Morrow '96, has been seeking through Class and Club organization and the help of interested friends to accomplish the task that we gave them sixteen months ago. The goal of \$600,000 will of course be reached: the goal of 100% alumnae response to their call is harder to attain, but even more desirable. To be a worthy Thank Offering at this Jubilee, the Gift should represent us all, even to the last man. Enroll then and pay your tribute of love and loyalty to Alma Mater!

Our relations with Ginling, our sister college in China, promise to become closer since the appointment this year of a Ginling correspondent in most of the local clubs. If this can make possible as regular an annual contribution from the alumnae as is given by the undergraduates, we shall prove the reality of our good will to this Oriental sister who celebrates her tenth birthday on our fiftieth.

The three-year pledge for the expense of an Educational Consultant attached to the Appointment Bureau, whose work should be concerned with the teaching profession only, has now been completed. The results of the investigations made by Eleanor Lord '87, who has held the position, will shortly be published by the College. The alumnae have shared with the Administration the expense of the experiment which seems to have fulfilled its object with the establishment in New York of a Coöperative Bureau for Women Teachers.

In October, the presidents and general secretaries of the Alumnae Association of the six largest eastern women's colleges were entertained for three days at Smith and Mount Holyoke Colleges. With this beautiful country looking its best, the conference was one of great pleasure and much profit in its opportunity for acquaintance and the consideration of matters of common interest.

A small committee of the Directors has been studying through the year the question of Alumni Funds as established in other colleges. When our Gift pledges have been paid up, we shall be reminded that we also have an Alumnae Fund which has been allowed to lapse since the Four Million undertaking. It has been suggested that a most appropriate me-

morial to our beloved first President would be a Smith Alumnae Fund on the Seelye Foundation, a living endowment placed without restriction each year in the hands of the President and Trustees, the object of all class gifts, reunion and non-reunion. Such a fund is the natural outcome of these seven years in which the privilege and the necessity of alumnae support have been brought home to us. To accept it permanently in the name of the real founder of our College seems only to be rising to a great opportunity.

The little seed sown by Sophia Smith fifty years ago has grown into the great tree of our Association's seal: and though that tree becomes a forest before the century is passed, let us never forget the simple faith from which it sprang, nor the ideal for which it was planted—To virtue, knowledge.

JOSEPHINE (SEWALL) EMERSON '97,

*President*

#### MINUTES OF THE ANNUAL MEETING OF THE ALUMNAE ASSOCIATION

*June 13, 1925*

On Saturday, June 13, the annual meeting of the Alumnae Association was held in Sage Hall with the president, Mrs. Emerson, presiding. *Voted:* To adjourn the meeting of the Alumnae Council and merge the Council with the meeting of the Alumnae Association.

After a few words of greeting, Mrs. Emerson read the names of the former presidents of the Alumnae Association, and seven responded by coming to seats on the platform: Amelia (Owen) Sullivan '81, Charlotte Gulliver '83, Mary (Duguid) Dey '84, Kate (Morris) Cone '79, Elizabeth (Lawrence) Clarke '83, Alice (Lord) Parsons '97, and Elizabeth (Cutter) Morrow '96.

*Voted:* To omit reading the report of the last annual meeting, accepting it as printed in the *Register*.

Mrs. Emerson called attention to the printed reports distributed this year with the earnest hope that alumnae will take them home and read them. She then gave her report for the year, which was followed by the annual finance report read by the treasurer, Mrs. Kent. *Voted:* To adopt the finance report as printed. *Voted:* To adopt the 1925-26 budget as printed and sent to all alumnae. Mrs. Kent reported an additional appropriation of \$300 to Juniper Lodge, and that the Alumnae Fund fellowship, given annually, is to be increased from \$500 to \$600. This year



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it has been awarded to Caroline Bedell '25.

Alice Holden '05 read the report of the Polling Committee, giving the names of the officers and directors elected for 1925-26 [see page 527].

On recommendation of the Alumnae Council at its February meeting, the name of Marion Dodd '06 was presented as a member of the Nominating Committee to serve for three years. *Voted:* To empower the secretary to cast one ballot for the election of Miss Dodd. She was declared elected.

Resolutions in honor of Eleanor Cushing '79 were read by Mary (Gorham) Bush '79. *Voted:* To inscribe these resolutions on the records of the Alumnae Association.

On recommendation of the Board of Directors, *Voted:* To elect Mr. Franklin King an Honorary Member of the Alumnae Association. Later in the meeting Mr. King appeared on the platform and spoke a few words in response to the enthusiastic applause which greeted him.

Mrs. Morrow's announcement that the Birthday Gift of \$600,000 had been raised—and a few thousand dollars over—was received with ringing applause and the greatest enthusiasm. Harriet (Bliss) Ford '99 put into scintillating words the Association's exalted estimate of its Gift Committee Chairman.

Resolutions in honor of the class of 1879 were read by Florence (Whitney) Fosdick '00. *Voted:* To adopt the resolutions and send a copy to the class of '79. Three members of '79 came to the platform: Mrs. Cone, Mrs. Bush, and Mrs. Palmer.

Alice (Lord) Parsons '97 spoke of a plan which is now on foot in New York City for a University Women's Club House on a co-operative basis.

Mary Calkins '85 spoke on the question of how, in addition to making a gift of money to the College, we may rededicate ourselves to the intellectual purpose which the founders had in mind and teachers have held before us all these years.

A message from Ginling College was brought by Mary Thayer '90, who told us that Ginling had sent beautiful scrolls bearing loving greetings to their sister College. The Chinese characters on the scrolls are a poetical interpretation of the name Smith, and, being translated, mean "sweet, deep thoughts." *Voted:* To send our affectionate regards and our thanks to Ginling College for their message and to cable our congratulations on the date of the celebration of their anniversary.

Jean (MacDuffie) Pirnie '09 suggested a vote of thanks to the class of 1909 and also to Marion Dodd at the Bookshop, for the publication and presentation of President Seelye's prayers, as taken down by a 1909 girl while she was in College.

The business meeting then adjourned in order to see an Historical Interlude, arranged by Mary Clapp '12, showing a gymnasium class of the eighties. Those who took part were: Monica (Burrell) Owen '13, Ruth (Paine) Blodgett '12, Susan (Phelps) Zimmermann '12, Lorraine Comly '15, and Margaret (Nicker-son) Osgood '12.

MABEL (CHICK) FOSS, *Secretary*

#### REPORT OF THE FIFTIETH ANNIVERSARY GIFT, JUNE 30, 1925

CLASS	PER CENT	PLEDGE	CLASS	PER CENT	PLEDGE
1879	60.	\$445.00	1908	68.5	\$9,373.50
1880	100.	100.00	1909	97.7	15,197.20
1881	100.	891.00	1910	86.9	11,701.90
1882	100.	1,231.50	1911	77.2	5,723.00
1883	100.	3,465.00	1912	84.1	8,702.50
1884	100.	2,984.00	1913	78.2	6,868.73
1885	78.1	2,625.00	1914	72.6	5,285.85
1886	100.	2,000.00	1915	93.6	5,236.16
1887	90.9	5,553.00	1916	65.6	5,684.24
1888	100.	2,016.44	1917	76.2	3,859.50
1889	100.	3,447.00	1918	72.5	8,634.50
1890	100.	4,061.49	1919	70.8	3,927.50
1891	95.2	2,950.50	1920	93.4	599.36
1892	92.3	4,483.44	1921	70.	4,955.46
1893	100.	61,158.75	1922	80.5	3,489.74
1894	89.9	2,886.50	1923	78.6	4,377.10
1895	100.	51,317.00	1924	77.2	26,912.00
1896	97.7	78,415.09	Clubs		35,648.49
1897	100.	11,215.85	*Faculty		779.00
1898	98.5	3,220.89	Students		11,000.00
1899	93.3	12,259.26	Trustees and		
1900	96.	20,227.29	Friends of		
1901	77.9	7,149.63	the College		26,851.85
1902	96.3	12,478.63	Interest		2,429.51
1903	76.7	12,535.81			
1904	94.7	15,968.81			
1905	100.	12,000.00			
1906	84.2	52,347.43			
1907	78.	10,000.00			

TOTAL 83.3 \$606,671.40  
\* Does not include alumnae faculty.



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### THE BIRTHDAY GIFT

*From Mrs. Morrow's Talk at the Alumnae Meeting*

"There are certain other clubs [see page 478] that I think should be mentioned. Eastern New York with 110 members gave \$1,216. Rhode Island, which has 75 members widely scattered, made in one week \$400, and they gave a total of \$500. Montclair, New Jersey, a very young club, sent in \$526; Orange, \$1000; Southern California sent \$850. Do not tell me the West is too far away to be interested. Maine, a very scattered club, sent \$500. Both eastern and western clubs did well. Hartford gave \$1500; Indiana, \$1200; Rochester, \$800; Toledo, \$525. The New York Club, aided by the very loyal suburbs, gave \$6000 to the Gift."

### CONDENSED MINUTES OF THE JUNE MEETING OF THE DIRECTORS

Two new members were elected to the Executive Committee of the Alumnae Association: Mrs. Harriet (Bliss) Ford '99 and Mrs. Dorothy (Douglas) Zinsser '13.

Mrs. Grace (Middleton) Roberts '14 was appointed chairman of the Committee on Class Organization and Records.

Miss Snow read a letter from the Class of '79 expressing their thanks for the flowers sent them and their appreciation of the many courtesies paid to them during Commencement. Flowers were sent from the Alumnae Association to Mrs. Ford and Mrs. Neilson, book ends of the Grécourt Gates to Mrs. Morrow, Miss Greene's book on the "Beginnings of Smith College" to Miss McCracken, and nosegays to the recipients of honorary degrees.

Many suggestions were made regarding Commencement plans for another year. Mrs. Emerson appointed the following committee to study these and other suggestions which concern the program, costumes, and other features: Mary Smith '08, Amy Ferris '01, and Mary McMillan '16.

MABEL (CHICK) FOSS,  
*Secretary*

### A MINUTE ON THE DEATH OF ELEANOR PHILBROOK CUSHING

*Adopted by the Alumnae Association, June 1925*

It is fitting that we should to-day pay our affectionate tribute to one whose active relation to Smith College covered all but five years

of the half century that we now celebrate—Eleanor Philbrook Cushing, of the Class of '79—the first president of the Alumnae Association.

In that first group of Smith pioneers, President Seelye recognized the intellectual grasp and the gracious womanliness of Eleanor Cushing, and after her two years of graduate study at New Haven, called her back to the College, the first alumna to become a member of the Faculty.

We like to remember that her extraordinary ability, her poise and dignity of character, had an important part in opening to women the graduate school of Yale University.

These same qualities, intensified as the years went on, inspired a large number of her pupils to graduate study. Even the un-mathematical appreciated her clearness, her fair-mindedness as a teacher, and her interest in the whole life of the College. Keen-sighted, judicial, courageous, she went her way, finding great joy in her teaching, and carrying with quiet effectiveness the numberless details that fell to her lot, up to the senior years of her service.

Selfless loyalty seemed the foundation of the character of Eleanor Cushing; to her family in a rare degree, to those who were privileged to be her friends, to the officers and ideals of the College.

We older ones, who vividly recall the splendid vigor and austere beauty of her early womanhood; the later alumnae who remember her nobility of bearing, the crystal clearness of her intellect, and her undeviating devotion to duty as revealed by the inner light—all of us, old and young, mourn the passing of one whose ambition was never for herself, but for the College that she served so long and so faithfully.

We desire that this expression of our sorrow be inscribed upon the records of the Alumnae Association.

SUZAN ROSE BENEDICT '95  
LOUISA SEWALL CHEEVER '90  
MARY (GORHAM) BUSH '79

### DIRECTED READING

The Faculty Committee on Directed Reading for Alumnae will present to the members of the Alumnae Association in October six new reading lists for the year 1925-26, in addition to the twelve lists which are still available as offered in 1924-25. The new subjects will represent the popular demand as expressed by



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raphy of.

CERVANTES. Don Quixote.

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(The Poems of).

COLLINS, WILKIE. The Woman in  
White.

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— Last of the Mohicans.

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Mast.

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— Hard Times.

— Little Dorrit.

— Martin Chuzzlewit.

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the readers of the first set of lists, and the Committee assures those who are disappointed that other lists desired will be presented later.

### THE SOPHIA SMITH HOMESTEAD

The Board of Directors announces that Mrs. Lilian Olzendam is the new resident at the Homestead in Hatfield, which will continue to attract alumnae and friends of the College as a place of rest and refreshment with a charming colonial atmosphere. There are two double rooms for overnight guests, and meals will be served in the dining-room or on the flagged terrace. The remodeled barn, now known as "The Corn Crib," has a delightful view over the meadows to the river and the hills, and will serve as a tea room. Motorists should realize that the Homestead is only a few moments from the main Connecticut Valley Highway and well worth the detour. The Homestead is open the year round.

### ALUMNAE ART EXHIBITION

The following criticism of the Alumnae Art Exhibition, which hung in the Hillyer Gallery from the first of May until after Commencement, is reprinted from the *Weekly*.

Among the more unusual specimens of work are several pottery bowls of clearest peacock blue, made by Susan (Whittlesey) Tyler ex-'06. These have been placed on a cleverly designed oak chest carved by Muriel Haynes '04. The bowls are extremely beautiful for their rich, transparent color and delicate flare. Unusual too are the pectoral cross, coral and turquoise pendant, and vanity case fashioned from dull silver—all the work of Susan Hill '03. They show delicate workmanship and an appreciation of the values to be obtained with silver and stones. In the same case is an exquisite tooled leather cardcase made by Ethel Brocklebank '01.

The group of etchings represent another successful achievement in the minor arts. Although unpretentious, they challenge the

attention and the admiration. Marion Freeman '14 has submitted a selection including "Sea-Horses," "Kingfish," "Japanese Goldfish," and "Deep Sea." From their titles alone one can estimate the artist's love for water forms and her appreciation of their fantastic shapes, beauty of rhythm, and a certain unreality and fascination about them. The group sent by Elisabeth Telling '04 consists of three portraits: "Mother and Child," "Jean with the Bird Whistle," and one called "Uncle William's Creech" which shows nice line work. An etching by Barbara Bell '13 entitled "Chester County" completes the group.

The name of Alice Morgan Wright '04 needs no further comment and the gallery is fortunate in having for an exhibition of her work: "I am the Captain of my Soul," also an amused and rather smug "Young Faun" in bronze and "Medea," hinting at a dance movement with its sweeping curves and subtle planes.

An interesting piece of work for its recognition and faithful reproduction of color is a still-life by Margaret (Means) Payne '10, "Zinnias." The canvasses of Marion (Pooke) Duits '05 show the best draughtsmanship and painting technique.

Students will find the group of miniatures in their unusual delicacy, precision, and character portrayal perhaps the most fascinating part of the exhibition. They are the work of Mary McMillan '16, Grace Meyercord '23, Helen (Durkee) Mileham '02, and Nancy Homans ex-'83.

Other important contributors are Achsa (Barlow) Brewster '02, Mary (Comer) Lane '04, Florence Williams ex-'10, Mary Washburn ex-'89, Helena Evans ex-'88, Edith Leffingwell '13, Dorothy Ochtman '14, Mabelle Clough ex-'86, Nancy Barnhart '11, and Isabelle (Herrmann) Ferry ex-'86.

The Alumnae Exhibit was hung by a committee of judges consisting of Mrs. Saker of Boston and Mrs. Albert Sterner.

### WE GRATEFULLY ACKNOWLEDGE

Gratitude is due Mr. Eric Stahlberg for the gift to the permanent collection of the College of the various albums of dramatic photographs taken by Katherine E. McClellan '82; also to Derfla (Howes) Collins '95 for the original painting of the view of the College from Mill River which was included in President Seelye's "History of Smith College," page 216.

The pictures in this issue of the *QUARTERLY* were taken by Mr. Stahlberg, Mr. John Farnum of the *Springfield Republican*, and many amateur photographers among the alumnae, to all of whom the editors wish to express their thanks.

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# ALUMNAE NOTES

## CLASS NEWS

*The editors are grateful to the secretaries for their coöperation in making these notes as concise as possible in order to make room for the Anniversary and Commencement material. In November notes that are too interesting for us to miss but not vital enough to give space to now will appear.—The Editors.*

*Please send all news for the November QUARTERLY to your class secretary by October 5. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.*

### 1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

For report of reunion see page 497.

### 1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

For a report of reunion see page 497.

### 1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

For a report of reunion see page 497.

### 1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Present at the Anniversary: N. Browne, S. Clark, J. (Heald) Hill, A. Jackson, K. McClellan, A. (Peloubet) Norton, M. Tenney; granddaughters: M. Hill '03, M. Norton '06 (class baby).

### 1883

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

DIED.—Mary H. A. Mather, May 8.

#### *In Memoriam*

In the death of "Pollie" Mather '83 has lost not only its first president but also a prominent member throughout the college years, one of the rare personalities which gave distinction to the class, a commanding figure everywhere. With the strength and dignified reserve inherited from her Quaker ancestry were combined a winning address and a piquant originality of thought and expression characteristically her own. It is like her, during her useful life devoted to the best public interests, to have planted "Acorn Libraries" in rural schools and organized the "Lantern Library" for shut-ins, carrying out the idea in the New Century Club of Wilmington. Her heartfelt interest in people showed also in her active work in the foundation of the Peoples' Settlement, in the Y. W. C. A., and in the education of adult foreigners.

But the quality which those who knew her felt most was a certain joyousness of spirit deepened by religion. It did not fail even in those last long months of blindness. Truly a gallant soul! The richness of her life will still bear fruit in the remembering lives of her friends. "Let us all carry on, as best we can, what her life has meant in the world—self-forgetting courage, wide sympathy, manifold helpfulness and inspiration."

F. M. B.

**OTHER NEWS.**—Frona (Brooks) Brooks and her family are to spend the summer in Highland Lake (Conn.), near Winsted.

Eveline Dickinson has reached England on

her tour around the world. She expects to remain abroad for some months, probably wintering in Sicily. Her address is c/o Brown, Shipley and Co., London.

Anna Haire sailed for Europe June 13.

Mira Hall has also gone to Europe.

Ella (Payne) Hamlin's present address is Tavares, Fla.

### Ex-1883

Mabel (Allen) Sleeper's daughter Helen, formerly a member of the Music Department at Smith, has just taken the degree of Mus.D. at Yale. Three of the original musical compositions of students were played by the New Haven Symphony Orchestra. Miss Sleeper's, an overture in E minor for full orchestra, took the prize. She will teach next year at Wellesley.

Mary (Clark) Belden expects to move in August from Brookline to Baltimore (Md.), where her son has lived for some time.

Mary (Rice) Sedgwick has moved her household goods from Boston to Berkeley (Calif.) where she has taken an apartment at Cloyne Court.

### 1884

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

'84 welcomes a new grandchild: Robert Houghton Esty, grandson of Katharine (Jameson) Greene.

After Anniversary Week, Alice Mills and Helen Sheldon motored with Bessie Merriam to her home, Sky Farm, Woodstock (N. H.), for a house party. Later, they all went on to Alice Mills's log cabin at Tamworth, N. H.

At the recent conference of the Congregational churches of New Hampshire, Helen (Rand) Thayer was made Moderator—the first woman to receive the honor. Helen's daughter, Dorothy (Thayer) Greene, has lately moved to New Britain (Conn.), where her husband has been called to the pastorate of the First Congregational Church.

'84 was back for Anniversary Week, 25 strong: this means 73% of our present membership. Not bad after 41 years!

### 1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

For a report of reunion see page 498.

### 1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

For a report of reunion see page 498.

### 1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Ct., Salem, Mass.

Sixteen members of the class of '87 met at



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The Puritan, 100 yards west from the corner of Massachusetts and Commonwealth avenues, the meeting spot of motor roads entering and leaving Boston, is near Massachusetts subway station, which is 4 minutes from shops and theatres, 8 from the South and 11 from the North stations. There are good garages nearby.

## The Rumford Press

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their picnic luncheon on Saturday, June 13. They were delighted to have Professor Tyler as their guest of honor. Julia Caverno was called upon as she always is at reunions to recite from memory the freshman roll call, numbering 75 names.

#### 1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Grandchildren previously unreported to the secretary (please send her such notices promptly):

Born.—To Sidney and Lucy (Richardson) Coolidge, Sidney III, May 20, 1919; Mary Elizabeth, Apr. 16, 1923.

To Henry Duguid and Ruth (Jordan) Amerman, Charles Jordan, June 23, 1924.

To Peter Van Buren and Adele (Dodge) Amerman, Van Buren Dodge, Nov. 7, 1924.

To Carlos A. and Caroline (Austin) Rogers, Marion Chamberlain, Apr. 16, 1925.

To Harold and Elizabeth (Chandler) St. John, Charles Elliott, Jan. 1, 1925.

To Edwin and Hazel (Haynes) Adams, Walter Charles, Jan. 16, 1925.

"SMITH GRANDDAUGHTERS": Margaret Burt '12, Katherine (Burt) Crocker ex-'16, Constance Burt '23, Mary Chapman ex-'20, Alice (Cragin) Lewis '15, Constance Fisher ex-'14, Caroline (Hosford) Rogers '17, Catharine (McColleston) Gallaher '14, Adelaide Meara ex-'27, Henrietta Rhees '26, Catharine Weiser '17, Helen (Weiser) Avirett '21.

DIED.—Harry Kreider Wheeler, in January; Clarence A. Backer, in April.

OTHER NEWS.—'88 gave 100% to the Birthday Gift.

#### 1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

#### 1890

Class secretary—Rose C. Lyman, 150 Claremont Av., New York City.

Thirty-one members of the class came back to the reunion, an account of which will be found on page 498.

Mary (Bufkin) Jones fell and broke her hip in May. She was in the Bryn Mawr Hospital but now has gone to her home in Haverford, Pa.

At Commencement Mary Robinson was awarded the honorary degree of A.M. See report in front of magazine.

Elizabeth (Sherrill) Kent's husband, Professor Charles F. Kent, died in New Haven, May 2, after an illness of several months.

The four members of the class who have died since the last reunion are to have their names placed on the *In Memoriam* list of the Students' Aid Society. They are Lillian (Jeserson) Richards, Margaret Hoblitt, Ruth Sherrill, and Finette Seelye.

#### 1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 27 Lowell Rd., Schenectady, N. Y.

For a report of reunion see page 499.

Anna Billings sailed for England June 13.

Blanche (Bowman) Watkins's daughter Helen, graduate of Simmons College, is mar-

ried and has one child, Gardner Leslie Bent-Blanche's daughter Jessica, graduate of Bradford Academy and a former student at the Boston Conservatory of Music, has a studio in Gardner (Mass.), where she teaches Fletcher's method for the piano to young children. Curtis Watkins is in his last year at Dummer Academy, South Byfield, Mass.

Bertha (Dwight) Cole and her family are to remain in Europe all summer and return to America in October.

Helen F. Greene and Elizabeth Hanscom published in June a very interesting anniversary volume, "Sophia Smith and the Beginnings of Smith College," based on Dr. Greene's narrative and excerpts from Sophia's own diary.

Annie (Robinson) Wright's daughter Helen, the first baby born to 1891, lives at 170 Florida St., Springfield, Mass., and has two little daughters, Anna Robinson Shattuck, who resembles her grandmother, and Barbara Brewster Shattuck.

Janet (Wallace) Curtis's brother died Feb. 16. Janet expects to come East soon, for a long stay.

Mary Wilson sailed on the *Franconia* June 6 for a vacation in Europe.

#### Ex-1891

Gertrude (Griebel) Canedy's only son died in May.

#### 1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Harriet (Boyd) Hawes's son Alexander is to spend next year with an expedition to Egypt which will undertake excavations in charge of Dr. Reisner.

Cora Coolidge, as President, represented Pennsylvania College for Women at the recent Fiftieth Anniversary celebration at Wellesley.

'92 congratulates Mary (Crehore) Bedell upon the honors of her daughter Caroline, '25, who is a member of Phi Beta Kappa, the holder of the Alumnae Fellowship for study at Johns Hopkins, and one of the five chosen this year to wear the Smith "S."

Ellen Hedrick has been reorganizing the Library of the Department of State at Washington.

Among our European travelers this summer are Eliza Bridges, Florence (Barker) Came, Caroline Steele, and Etta Seaver. Etta hopes to visit Elizabeth (Fisher) Clay in Halifax, England.

Mary (Rankin) Wardner was elected president of the Boston Association of Smith College Alumnae at the annual meeting, May 23.

The Harriet Boyd Hawes Scholarship for 1925-6 has been awarded to Jean Wilson, Smith '24, for study of history at the University of London.

Abby Arnold's brother James died suddenly of heart trouble on June 7, so she could not be with us in June. Thirty of us returned.

#### 1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Dorothy Tebbetts, Frances (Ayer) Teb-



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*Alumnae always welcome*

betts's daughter, has finished her sophomore year at Smith and is eligible for Special Honors.

Henry Niles, son of Frances (Darling) Niles, received his degree of M.D. from Johns Hopkins in June. He was chosen, out of many competitors, Junior Physician at the New York Hospital for a two-year term. He was the youngest man in his class.

Marion (Dow) Eaton has a certificate from the Red Cross accepting her as a Volunteer Braille Transcriber. She is one of a very small group which is putting "Silas Marner" into Braille for the Room for the Blind in the Library of Congress.

Mary (Greene) Patch writes: "We have had a pleasant quiet winter here in our small bungalow (478 Ellis St., Pasadena); my occupation is housework with a little sewing and 'Braille' on the side. I've no idea how long we shall be here." Her permanent address is still Detroit.

Florence Jackson returned in May from a three months' trip West, speaking at thirty colleges and State Universities from New York to California, on "Occupations for the Trained Woman," ending with a meeting of the Federation for Personnel Research in Washington (D. C.), which discussed the question of personnel work in colleges. She had a continuous '93 reunion, as she saw Hallie Poole in Buffalo, Laura (Pratt) Strang in Denver, and Mary (Hamilton) Marquis, Marion (Lamson) Goodcell, Margarita May, Joanna Gaylord, and Mollie Dole in California. Her plans for next winter are not settled.

Margarita May visited Boston and New York this past winter. She is now settled in a little apartment at 2175 Green St., San Francisco.

Laura (Pratt) Strang's son Stephen was married Sept. 15, 1924, to Ellen Lathrop of New Hope (Pa.), the daughter of the artist, William L. Lathrop. They are living in Washington (Conn.) for a couple of years, as Stephen is teaching in the Gunnery School.

Helen (Putnam) Blake and her two Smith daughters, Eunice '25 and Elizabeth '28, are planning to have a camp for a few girls from the age of eight to thirteen, near Lake Sunapee, N. H.

Mary (Richardson) Reid's son Lincoln has completed a year at M. I. T., studying electrical engineering. He was taken in to Chi Phi, which was Mr. Reid's fraternity at Amherst.

Dr. Florence Sabin in April was elected to life membership in the National Academy of Sciences, at its annual meeting, the first woman elected to membership in the 62 years of the Academy's life. She has done notable research work with blood cells. Also she has been appointed a full member of the staff of the Rockefeller Institute for Medical Research, where she will continue her investigations, beginning in September. Her address then will be c/o the Institute, 66 St. and Av. A, New York City.

Bertha (Thompson) Kerr's son John was married May 9 to Helen Clark of Boston.

Maria (Woollen) Hyde's son, Harlow Jr., has finished his first year at Cornell where he

is studying to be an electrical hydraulic engineer. He has made Psi U, is top sergeant in R. O. T. C., and will go to an Army Training Camp this summer. Maria's husband was desperately ill with pneumonia this winter but is now back to normal health. Maria is teaching mathematics in Teachers College, and enjoying it. They have taken an apartment at 1827 Talbott St., Indianapolis.

NEW ADDRESSES.—Dr. Margaret (Lewis) Nickerson, 179 Malcolm Av. S. E., Minneapolis.

Frances E. Thompson, 49 Northamp on Av., Springfield, Mass.

Mrs. John L. Wright (Grace Stevens), Orchard St., Newton Lower Falls, Mass.

Mabel Whitman, The Knox School, Cooperstown, N. Y.

Ex 1893

Flora (Farr) Morrow has a second grandchild, Nancy Cooke.

Caroline Smith writes that she lives such a nomadic life that she misses many of the class letters. She is in Florida winters, Charlevoix (Mich.) summers, and Chicago between times, so she wishes now to use the address of a friend as a permanent one, c/o Dr. Mary O. Hoyt, 5620 Kenwood Av., Chicago.

Mary Kittelle, second daughter of Anna (Sigsbee) Kittelle, was married June 8 to Lieut. Lester A. Dessez, U. S. M. C.

Frances (Wilson) Hawes's niece graduated from Smith in June, and Frances came on for Commencement.

NEW ADDRESS.—Mrs. William R. Nash (Grace Reid), Craig Grayal, Westport, Essex Co., N. Y.

1894

Class secretary—Mrs. John J. Healy (Katharine Andrews), 2728 Pine Grove Av., Chicago, Ill.

1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

For report of reunion see page 500.

1896

Class secretary—Frances E. Jones, Hotel Chelsea, W. 23 St., New York City.

For report of reunion see page 500.

Laura (Crane) Burgess is spending the summer at Crag Eyrie Camp, Mont.

Anna (Curr) Woodward and family are in Europe.

Isabella (Foote) Pinkham's son graduated from Harvard in June. The same day he married Marie Arnold of Boston. They are to live in Dayton, O.

Frances (Hall) Sparhawk's husband died in May, after a short illness.

Harriet (Learned) Taussig with her husband and two children is to travel in France this summer.

Polly (Poland) Cushman and family are in Europe.

Georgia (Pope) Sawyer with her family is spending July on a ranch in Wyoming.

Mary Smith is in China for a year.

Ex-1896

Gertrude (Porter) Hall's little daughter Winnie died in Beirût, Syria, May 12.



SAIL from New York early in January, 1926, spend a month in Egypt, going by steamer up the Nile beyond Assuan to the Second Cataract at Halfa, spend two weeks in Sicily or in Greece and return to New York late in March.

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## 1897

Class secretary—Lucy O. Hunt, 185 Beacon St., Hartford, Conn.

DIED.—June 4, Mrs. Jane E. Porter, an honorary member of the class and mother of Emma Porter.

REUNION NOTES.—*Dear Girls-who-were-not-there:*

The campus, lovelier than ever, Paradise, a thing of beauty, joyous greetings, the spirit of President Seelye deepening our love for our Alma Mater—this was the background for '97's reunion. Behold us 50 strong, marching and countermarching in the Alumnae Parade; watch us wildly searching for food; and especially look in on us at Bide-a-Wee, Hadley, gathered on the elm-shaded lawns for the delightful luncheon planned by Mary (Rockwell) Cole and Florence Johnson (69 of us, including our daughters!). And later, can't you see Elsie Tallant, Chairman of Events, introducing Carrie (Mitchell) Bacon, who, as toastmistress, presented the speakers: Elizabeth (Cole) Fleming, our president, Clarissa Briggs, our freshman president, Jane Vermilye, reporting us 100% to the good in the Gift; Alice (Lord) Parsons, with a reminiscence of President Seelye; and then the mothers of our three graduating daughters: Lola (Maverick) Lloyd, Rina (Townsend) Barnard, and May (Ward) Dunning, who made us feel that the Smith of to-day is full of hope for the future; and last, a sweet greeting from our daughters, through Lucy Barnard '25, Ivy Orator? Then see us renew our youth by playing, under Anne (Barrows) Seelye's direction, Nan Branch's "Dingo Dango," one of the "Poems That Belong To Us."

Another happy gathering at Lola's, Sunday P. M., gave us the chance to get still closer together. These are but scraps of the good things that made us feel that '97 is growing yearly in the spirit of loyalty—to one another, to the College, and to the ideals of "our" President Seelye. Greetings from the 50.

Cordially, J., *the Secretary*

## 1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Once again '98 has surprised and delighted herself by assembling 57 strong (to say nothing of 7 fine daughters, all headed Smithward) to celebrate the 50th Anniversary. So thrilled were we by this that we worked hard and harder and hardest to get into the 100% list of perfect givers. If the five who failed to send the contribution that would have put us on this proud list could only realize how much it meant to us to be there, we can't help but feel that they would have made this slight effort. As it was, we emerged, after endless beseeching telegrams from Vera to the delinquents, into the 95 plus class, which is certainly creditable.

Perfect weather, well planned accommodations (due to the tireless efforts of Alma Baumgarten) and the kind help of the "motorcrats" who took us in and out from Hayden-

ville very comfortably, removed many of the tribulations incidental to our advancing years.

A cheerful class luncheon at the Country Club, arranged by Cara Walker and Henrietta, where our unequalled Maud showed her witty toast-mastership, and a delicious supper at Ruth Wood's took away the necessity for too much institutional eating.

We will draw this brief eulogy to a close, only regretting that the stern edict of the Editor against including anything but "vital statistics" prevents us from adding many juicy personal bits to our grateful appreciation of this fine Anniversary.

J. D. B.

[The Editor's bark is worse than her bite, and '98 might have sneaked a few items in.]

## 1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

Louise (Barber) Hoblit has been elected a member of the Pasadena Board of Education, running as an independent candidate in a closely contested campaign.

Marjorie (King) Gilman is to spend the summer abroad, visiting her daughter Florence (1923) who was married in January and is now living in London.

Alice Knox sailed for Europe June 17 to be gone several months.

Ruth Phelps received the degree of Ph.D. (Romance Languages) in 1924 from the University of Chicago, and was elected at the same time to the local chapter of Phi Beta Kappa. She published "Italian Silhouettes" (Knopf) in 1924, and "The Earlier and Later Forms of Petrarch's Canzoniere" (University of Chicago Press) in 1925.

Mary Pulsifer sailed for Europe June 27 for the summer.

Edith Rand, with Emma Hirth 1905, has just purchased the old Benny Weed farmstead (six acres) on the Boston Post Road near the Stamford line, where they will live, and Edith will have her shop of early American antiques. Address, Stamford, Conn.

Margaret (Silsbee) Wade sailed for France with her freshman daughter Anne on June 13.

'99 granddaughters in the class of 1925 are: Helen (Andrew) Patch's daughter Helen; Frances Wilson, niece of Jane Wilson (earlier in the year Frances went to Chicago with President Neilson and Mrs. Scales to speak for the Gift as representative of the undergraduates); graduating *cum laude*, Clarace (Eaton) Galt's daughter Clarace and Mary (Barber) Hartzell's daughter Helen; *magna cum laude*, Ruth (Huntington) Brödel's daughter Elizabeth; *summa cum laude*, Caroline Bedell, niece of Elizabeth (Bedell) Zeiger. In the Special Honors group Margaret (May) Ward's daughter Elizabeth took high honors in history.

## Ex-1899

Mary (Tillinghast) Paine's son Frederick was admitted to the bar of New York State in June, 1924, the next to the youngest man ever admitted to the New York State Bar. He is associated with Round, Hatch, and Dillingham of New York City.



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**1900**

Class secretary—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

For the report of reunion see page 501.

The officers elected in June are: president, Miriam Loheed; vice-president, Helen Story; secretary, Gertrude Gladwin; treasurer, Cora (Delabarre) Hunter.

The secretary is sailing for England June 20. Any matters of class interest may be sent to Helen Story, 39 High St., Northampton, until October 1, after which the secretary will be at home to attend to her duties.

**1901**

Class secretary—Marian C. Billings, Hatfield, Mass.

**1902**

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

There's no place like the Berkshires, even at Commencement. We had a palace at Leeds so far removed from activities that those of us who hadn't motors made our first aim of Commencement to glue ourselves to some dear classmate who had, and those of us who had, ran a jitney service to and from Hamp. Dear me—Sally's ticket for dramatics is out in the Berkshires—where's someone's car to run out and get it! And the last bus goes at 10:30 from John M. Greene Hall. Even then someone always missed it and limped in in the early morning hours, having borrowed a ride on a milk wagon. But it was swell there—running water in every room (only it didn't run in all) and a cot or half a cot for everyone. (Late comers like Helen Manning and Ede Souther had only a half.) Some rough girls woke up the landlady at 11:30 Sunday night to borrow a pack of cards to tell fortunes but most of us were real ladies as usual. We laughed at 1908 who, poor things, had to live in Greenfield.

We showed up very well with our near contemporaries, and if the proposed cup for greatest percentage of well-preserved alumnae had been offered we should have had a show. The picnic at Ethel's farm was elegant—lovely lunch, enough for everyone including Edith Brown's husband Charlie. We missed our other husband, Chris Mileham, and we know he missed us. Sallie's soothing and appreciative method of extracting our funds for the Fund were so painless to us, yet so highly successful, that we think if there is another five million to raise they couldn't do better than call on her. Edith Wells brought us from China the most adorable little red Phoenixes, which her Chinese friends had sent, saying that they couldn't send the red lion, the king of beasts, so would send us the queen of birds. Altogether a good time was enjoyed by all and if in 1927 three times as many come back we can assure them the same.

FRANCES W. VALENTINE

**1903**

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

MARRIED.—Klara (Frank) Smith to Herbert Mayberry Kempton, June 16, in the

Alumni Chapel of The Hill School, Pottstown, Pa.

DIED.—Stuart Hastings, three years old, son of Della (Hastings) Wilson. This is the second little boy Della has lost. Her little daughter Elizabeth is recovering from an attack of appendicitis.

Emily Drew's mother and Anna (Holden) Warren's mother died this spring; Alice (Bradley) Geromanos and Grace (Malley) Forbes each has lost a sister, and Mary (Hickok) Sabin's mother and sister died within a week of each other.

NEW ADDRESSES.—Mrs. Clement F. Robinson (Myrta Booker), 33 Carroll St., Portland, Me.

Esther Conant returned from Europe early in June and her address is once more Duxbury, Mass.

Mrs. Marion (Evans) Stanwood, 494 Worcester St., Wellesley Hills, Mass.

Mrs. Samuel F. Wilson (Della Hastings), Herman Kiefer Hospital, Detroit, Mich., where her husband, a tuberculosis specialist, is now on the staff.

Mrs. Theodore Whittelsey (Winifred Marsh), Ringoes, N. J.

Ruth Stevens, 5 Orchard St., Wellesley Hills, Mass.

Margaret Thacher, 36 Edgehill Rd., Brookline, Mass.

OTHER NEWS.—Amherst conferred the degree of LL.D. upon May Hammond's father in June. Mr. Hammond was celebrating his sixtieth reunion. Norwich University gave the same honorary degree to Gertrude (Curtis) Billings's husband, the Governor of Vermont.

**Ex-1903**

The fact that Grace (Holbrook) Hilles had two boys, Frederick, 16 years old, and Richard, 14, was known to the class. We have, however, heard from Grace recently that she has four more children! They are: Alice, 11; Grace, 10; John and Theodore, twins, aged 8.

NEW ADDRESS.—Mrs. Max E. Mueller (Julia Bright), Newark, N. J.

54 of us registered at Commencement and several more stepped over from near-by cities to have a share in the Birthday festivities. We motored up to the Fruit Farm on Monday night for an informal class supper and took possession of the verandas all through the rainy evening and had a regular experience meeting in which we got up to date in the doings of 1903.

**1904**

Class secretary—Eleanor Garrison, 99 Marion St., Brookline, Mass. (Wianno, Mass., June 15 to Oct. 15).

BORN.—To Bertha (Thresher) Moore a fifth child and second son, George Albert, May 15.

OTHER NEWS.—Anne Chapin has been helping with a federal study of working children in Newark, N. J.

Leslie (Crawford) Hun regretted her inability to be at the Birthday Party. She said: "Leslie and Betsy are taking College Boards



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College Hall

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and I want to be with them at home. I went to Hamp with Leslie for Rally Day and we had a marvelous time."

Mary Pusey sails for Europe July 8.

Elisabeth (Southworth) Harrison writes from Isère of her disappointment at missing Commencement. She reports a considerable degree of proficiency in French gained by her children after a winter in school over there.

Una (Winchester) Warnock's daughter Eunice had her picture in a Holyoke newspaper of April 15 with a leading article which stated that she was graduating from the Holyoke High School as high honor pupil of this year's class with an average of 92.11% during the entire four-year course. She is one of the youngest students who ever headed the honor lists there and she expects to enter Smith next fall.

Don't forget that Eleanor Garrison is your rapacious class treasurer pro tem.

NEW ADDRESSES.—Mrs. John Goldsbury (Emily Gilbert), 610 N. G St., Tacoma, Wash.

Margaret E. Gilman, 58 W. Cedar St., Boston, Mass.

Elizabeth C. Scales, 915 W. Latham St., Phoenix, Ariz.

#### EX-1904

BORN.—To Winifred (Newberry) Hooker a fourth child and second son, Arthur Bowles, May 28.

NEW ADDRESSES.—Mrs. Harry Everett (Martha Hargreaves), 2433 Woodscrest Blvd., Lincoln, Nebr.

Mrs. Galen M. Harris (Winifred Lombard), 420 Fowler Av., Pelham Manor, N. Y.

Mrs. Graton S. Brand (Ethel Poole), 62 Sunset Av., Montclair, N. J.

Mrs. J. L. Rockwell (Jessamine Rockwell), P. O. Box 265, Carmel-by-the-Sea, Calif.

72 of the class were present in Northampton during some part of the Anniversary season, and 60 gathered at the Homestead in Hatfield for a picnic luncheon and class meeting on Sunday.

#### 1905

Class secretary—Mrs. Frank E. Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

OTHER CLASS OFFICERS.—Florence (Barnard) Adams, president; Mabel (Chick) Foss, vice-president; Sue Rambo, treasurer; other members of the Executive Committee, Ruth Blodgett, Eleanor (Brown) Whitney.

See report of reunion on page 502.

MARRIED.—Helen Gross, May 14, at Hartford, to Woods Chandler of Simsbury, Conn. Helen will make her home in Simsbury.

DIED.—Helen Clarke, at Massachusetts General Hospital, Apr. 8. Ever since her graduation from college Helen has lived quietly at home with her family. She is survived by her parents and her two sisters.

OTHER NEWS.—Betty (Babcock) Cruikshank is an officer of the Ottawa Drama League which has a thousand members and this season produced "Candida." She is also a member of the executive committee of the Ottawa Morning Music Club. Her son Donald is at Andover.

Inez (Barclay) Kirby is secretary of a large organized Sunday-school class in Indianapolis. She has had nine stories and half a dozen poems published "in less important magazines."

Louisa Billings is assistant professor of physics at Smith.

The birth of Grace (Brown) Higgins's son, Richard Elliot, Sept. 3, 1924, has not been announced in the QUARTERLY.

Edna (Capen) Lapham and Helen (Abbott) Lapham left their husbands and their eight children and went to Paris for five weeks last fall. In December Edna and her husband had a most interesting trip to the City of Mexico. Mr. Lapham went as a member of an Army polo team, invited by the Mexicans to promote international polo, and Edna and her husband were the much fêted guests of the old families of Mexico and were lavishly entertained in their homes, an honor which is seldom accorded to foreigners.

Ruth Cook is studying this year at the University of Vermont.

Louise (Dodge) Whitaker is building a summer home at Sagamore Beach, Mass.

Marion Gary is president of the Vermont Division of the A. A. U. W.

Katherine (Irwin) Murray is vice-president of the Parent-Teachers Association of Troy (N. Y.) and is doing hospital and publicity work under the Catholic Women's Service League. She has three children.

Marcia Johnson, since the death in February of her mother, has been making a home for her father and brother. She has withdrawn from her work with the Children's Home Society of Florida.

Lucy (Kurtz) Barnett is teaching forty-two children in grade 5, Bryant School, Great Barrington, Mass.

Alice (Lawlor) Kirby has just been elected president of the Springfield (Mass.) Smith Club. She is treasurer of the Chicopee Girl Scout Council and a community director of the Hampden County Improvement League. Alice's daughter Teresa expects to enter Smith next fall.

Alice (Myers) Anderson is doing civic work with the Y. W. C. A. in Detroit, supervising the two residences for girls, and is working with twenty-five girls in a home which takes juvenile court girls of school age.

Katherine (Noyes) McLennan has gone to Italy to bring home her daughter Jane, who has been in Miss Nixon's school in Florence this year. Katherine is making plans for her daughter's début in the fall and teaching her youngest child to walk and talk!

Jeannette Perry has been a trustee of the Women's University Club of Seattle and president of the Seattle Smith Club. She returned recently from a seven months' trip to the British Isles and the Continent.

Marjorie Perry is building a cabin on the top of a mountain near Denver. She spends her summers teaching riding in her sister's "girls' camp."

Fannie Root is secretary to H. B. Swoope, coal operator. She spends her winters in Pinehurst (N. C.) and summers near Philadelphia.

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Katherine Sanger is a dental X-ray diagnostician.

Lucile (Shoemaker) Russell will spend August and September with her family in northern Michigan.

In addition to her regular work as teacher of mathematics in the Atlantic City High School, Bertha Stanburg is also managing a mathematics society and is faculty patroness to the junior class. For the last four years she has been working on the dramatics committee of the A. A. U. W. She spent last summer studying at Harvard.

Mary Terrien is reference librarian at the Bryn Mawr Library.

Ethel Titsworth is working on a \$200,000 drive for a new Y. W. C. A. building in Plainfield, N. J. She is corresponding secretary of the Monday Afternoon Club, a women's literary, civic, and social club.

#### 1906

Class secretary—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

See page 503 for report of reunion.

DIED.—Alice (Mitchell) Hewett, May 16.

#### *In Memoriam*

One of the most quiet yet one of the most earnest and loving girls in our class was Alice (Mitchell) Hewett. Her death has left her two children, Elizabeth, 13, and Richard, 6, with her husband, Freeman Hewett. He is a highway engineer and their married life had been spent in the Northwest where his work took them. She was a devoted wife, an ideal mother, and a beautiful character and has left a fine heritage for her children.

OTHER NEWS.—At the Convention of the American Booksellers Association held in Chicago in May, three honorary fellowships were awarded. These fellowships are recognitions of distinguished service to the book trade, not of a trade nature, but of a professional nature. This year of the three so honored, one award went to Marion Dodd of the Hampshire Bookshop.

NEW ADDRESS.—Mrs. Preston Staley (Marie Mussaeus), 414 W. 121 St., New York City.

#### EX-1906

NEW ADDRESS.—Jane Morey, Missouri Library Commission, Jefferson City, Mo.

#### 1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 71 Woodlawn St., Hartford, Conn.

BORN.—To Margaret (Paton) Filley a daughter and third child, Isabel Dunning, May 28.

To Edna (Perry) Yeomans a third son, June 8.

To Jean (Welch) Cary a daughter, Margaret Virginia, May 10.

NEW ADDRESSES.—Mrs. L. B. Peck (Bertha Angell), Honeoye Falls, N. Y.

Mrs. Everett Ford (Mary Campbell), 30 Sawin St., Natick, Mass.

Mrs. Raymond Linton (Morley Sanborn), 177 Lawrence St., New Haven, Conn.

OTHER NEWS.—Mary (Blakie) Nelson and

her husband are spending a year in California because of Mrs. Nelson's ill health. Address, 1202 Green St., Glendale, Calif.

Suzane Edson has been a member of the bar for several years. She is chief of an office which does legal digesting. Address, 1853 Monroe St., Washington, D. C.

Dorothy (Evans) Noble's father, Dr. Cadwallader Evans, died in Los Angeles, Feb. 7.

Mabel (Norris) Leonard and her children, who have been spending the winter in France and are now in Italy, expect to return to this country in September and live in Boston.

#### EX-1907

Laura Charlock is librarian in a public library branch in Brooklyn, N. Y. She has accepted a position in high school library work, beginning in September.

Helen French has done clerical work for her father, who is a lawyer, for a number of years. She is now taking a course in a handicraft school in Cambridge, Mass.

Alice Higgins is in Europe this summer.

Edith (Wilson) Bruen has been taking extension work in correspondence from the University of Chicago and receives her degree this June.

Lucy (Wood) Collier and her husband are working for the better protection of the Indians, and are living in Mill Valley, Calif.

#### 1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

MARRIED.—Leslie Sawtelle expects to be married in June to Dr. Gordon Berry of Worcester, Mass.

BORN.—To Ruth (Dunbar) Tolman a fifth child and third son, Peter Hobart, June 6.

To Marjorie (Lewis) Comings a fourth child and second son, Henry Emerson Jr., Apr. 30. Her address is Hillandale, Manhasset, L. I.

To Alice (Stahl) Seltzer a sixth child and third daughter, Pauline, Aug. 28, 1924.

NEW ADDRESSES.—Mrs. Wallace F. Thompson (Bessie Cary), Mt. Morris, N. Y.

Mrs. Waldron M. Ward (Aline Coursen), 74 Whittredge Rd., Summit, N. J.

Mrs. Norman L. Snow (Helen Harris), 20 McKinley Pl., Grosse Pointe, Mich.

Dorothy Kenyon, 27 Beekman Pl., N. Y. C. Law Office, 27 William St., N. Y. C.

Betsey Libbey, 910 Clinton St., Philadelphia, Pa.

Edna F. Newton, Milbrook, Greenwich, Conn.

Margaret Webster, 57 Harrison St., E. Orange, N. J.

OTHER NEWS.—Dora (Bosart) Evans expects to move to Long Beach (Calif.), the first of July. She and her husband will probably motor to the Coast.

Caroline (Brackett) Blakeslee is planning to spend the summer at Lake Sunapee (N. H.), instead of on Cape Cod as usual. Her latch-string is out for any 1908er going her way.

Harriet Childs is Dean of Girls in the Greenfield High School. She took a course for Deans last summer at N. Y. U.

Agnes (Clancy) Smith and her husband are



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traveling in Europe. They sailed in February for the Mediterranean and expect to return to this country in August.

Katharine Dauchy's card mailed in April was sent from Montreux, Switzerland.

Helen (Davidson) Walton's three daughters are going to Bella Coale's camp for the summer.

Katharine Hinman sailed in May for a three months' trip to Europe.

Hazel (Joerder) Brown returned early in May from a three and a half months' trip abroad as her mother's guest. They took the Mediterranean Cruise ending with three weeks in Paris and London.

Mabel (Jones) McKay was recently elected second vice-president of the Boston Smith Club.

Grace (Kellogg) Griffith has had the experience of broadcasting this winter. She gave a talk entitled "Three Years Abroad For You" from station W O R, Newark.

Margaret (Mills) Lehmann gives two reasons for not returning to Commencement: Webster Mills, born Dec. 8, 1923, and Janet, born Dec. 21, 1924.

Madge (Moody) Howe has completed a course in interior decoration.

Bess O'Shea is making a pilgrimage to Rome and a tour of Europe this summer as a member of the McGrane Party.

Bess and Lucile (Parker) Mersereau are building houses side by side in the country, six miles from Portland. Bess's address for the present is 907 Gasco Bldg., Portland, Ore.

Jane Provost returned in April from a four months' trip through the Panama Canal to Honolulu, Seattle, and California. She visited Alice (Roberts) Colby '07 in Seattle.

Julie (Reed) Gallagher hopes to spend next winter in Switzerland with her three children, sailing after her camp is closed in September.

Ada (Reeve) Joyce is completing the course in the Smith College School for Social Work this summer. She has been at the Boston Psychopathic Hospital for the past nine months.

Ethelind (Ripley) Giles's daughter Barbara goes to the Sleepers' camp this year for a second season. She hopes to enter Smith in 1928.

Anna Russell has been taking a course in institutional management at Simmons.

Lucy Shaffer expects to spend the summer in France.

Frances (Swift) Miles and her children spent the winter again in Clearwater, Fla.

Nina (Thompson) Fay writes: "Spent the winter with my mother in Jamaica. Sorry I can't come to Commencement but this is our busy season and farm and husband need me."

Jane (Thomson) Bausman sailed for Europe in early June to be gone for the summer. Her new New York address is 1 E. 82 St.

Mabel (Tilton) Coolidge is accompanist for the Norwood Woman's Club of 35 voices. Their concert last December was broadcast through station W B Z, New England. Letters were received from listeners as far away as Nova Scotia and England.

Maude Tomlin is studying this summer at the University of California.

Ruth (Vaughan) Smith was operated on for appendicitis this spring. As part of her convalescence she took a trip to Jamaica and Central America in May.

Ex-1908

BORN.—To Ruth (Hand) Callender a second child, John Newell, Oct. 19, 1924.

NEW ADDRESSES.—Mrs. Garrett A. Brownback (Lillian Hunter), 3 Albion Lane, Cedarhurst, L. I.

M. Susana Rogers, 1344 Elizabeth St., Denver, Colo. After Oct. 1, c/o State College, Santa Barbara, Calif.

DIED.—Mary Louise (Maddison) Garnett, Feb. 14, 1920.

1909

Class secretary.—Mrs. Donald Pirnie (Jean MacDuffie), The MacDuffie School, Springfield, Mass.

No babies, no poem,  
"Be brief," says Miss Hill,  
And I will.

MARRIED.—Helen (Seymour) Newcomb to W. W. Young.

Elizabeth Wood to E. M. Davis.

NEW ADDRESSES.—Elizabeth Brush, Oxford, Ill.

Lydia Davis, c/o Morgan, Harjes and Co., Paris, France.

Mrs. H. G. Calhoun (Dorothy Donnell), 2226 Fairfield Av., Hollywood, Calif.

Louise Elmendorf, 9 Huntington St., Hartford, Conn.

Mrs. W. E. Eaton (Fanny Fiske), c/o Naval Hospital, Chelsea, Mass.

Isabella Gauld, 252 King St., Portland, Ore.

Marion Giles, Senior High School, Quincy, Mass.

Elizabeth Gross, 362 W. 22 St., New York City.

Martha Gruening, c/o American Express, Paris, France.

Mrs. W. R. McCarroll (Genevra Gubbins), 430 Clinton Av., Brooklyn, N. Y.

Mrs. B. E. Sargent (Marguerite Hatch), Marbledale, Conn.

Maude Jacobs, Montgomery Inn, Bryn Mawr, Pa.

Mrs. F. A. Curry (Louise Lawrence), 61 Newell Rd., Auburndale, Mass.

Ruth (Magee) Crane, Creek Gun Club, Oak Harbor, O.

Marion Mead, 10 Lenox Dr., Greenwich, Conn.

Ethel Nash, 329 Maplewood Av., Bridgeport, Conn.

Mrs. J. T. Bullwinkle (Marie Noonan), 803 E. 17 St., Brooklyn, N. Y.

Elizabeth Schoonover, Darien, Conn.

Mrs. R. B. Coffey (Elinor Scollay), c/o Navy Dept., Washington, D. C.

Mrs. A. L. Kimball (Charlotte Smith), 1546 Wendell Av., Schenectady, N. Y.

Helen Spear, Box 83, Wayne, Pa.

Mrs. E. M. Davis (Elizabeth Wood), Roxboro, N. C.

OTHER NEWS.—Harriet (Byers) Deans has



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returned from a trip to Paris taken this spring.

Elizabeth (Chapman) Bjornlund is spending the summer in Sweden with her husband's people. The two little girls are in Ogdensburg with Mrs. Chapman.

Emily Davis has been studying psychology at Columbia. Emily and her mother have a new summer home in Agawam.

Helen (Gibson) Jacks for the last three years has been making and selling candy, using the trade name "Jacques" for her wares.

Sarah Hackett is manager of the Newton office for Henry W. Savage and Co., a Boston real estate firm.

Ruth (Henley) Kirk is spending the summer in Madison (Conn.), within a few miles of Helen (Harris) Smith. In the fall Ruth moves to Hartford, Conn.

Edith Jarvis sailed in May for Denmark.

Winifred Kaltenbach plans to take a horse-back trip through Wyoming this summer.

Jean (MacDuffie) Pirnie will be back in Meriden (N. H.) for the Summer School. Her husband was the soloist at the Smith Commencement.

Marion Mead left Shanghai May 15 and will open a Gift Shop in Greenwich.

Dorothy Miner has recently been elected treasurer of the T. B. B., a Brookline organization which maintains four girls in college each year.

Louise (Putnam) Lee has recently bought a summer home and finds it of absorbing interest—particularly the live stock.

Eunice (Remington) Wardwell spends three hours a day with her cello, playing trios with two of her sons.

Edith (Scott) Magna, after attending the D. A. R. Conference in Washington, served on the Committee of Women connected with the International Police Conference. The girls' dormitory in the International College in Springfield, for which she raised the funds, will be dedicated June 23.

Edna True, while conducting a party abroad, had grip and influenza and is now recuperating in Switzerland.

Virginia (Winslow) Smith is spending the summer in Europe.

#### Ex-1909

NEW ADDRESS.—Mrs. H. B. Conover (Edna Stoughton), 1128 Wellesley Av., Steubenville, O.

Eleanor Whidden has opened a real estate office at 10 State St., specializing in shore properties from Marblehead through Cape Cod.

#### 1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

For report of reunion see page 503.

BORN.—To Selma (Bush) Bobbitt a second daughter, Betty, Mar. 2.

To Celia (Kimball) Breed her first daughter and third child, Sylvia, Apr. 2.

OTHER NEWS.—Inez Craven writes: "I am teaching history in Roosevelt High School, Seattle. My avocation is music and I have helped with the high school opera for two years. Every summer I have been mountain

climbing, but this year, 1925, I am going to Europe."

From Margaret Norris comes the news that for the past year and a half she has been doing free lance writing in New York. "I am alternately rich and poor. During a moment of temporary prosperity a few weeks ago I bought a ticket to Europe. I am sailing this month on the *Berengaria*."

CORRECTION.—According to our last QUARTERLY notes Dr. Jane Armstrong is doing medical work among the employees of Lord and Taylor in New York. She did substitute there for a few months, but her real position is with R. H. Macy and Co.

#### 1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

See page 504 for report of reunion.

ENGAGED.—Helen Honigman to George St. Clair Soons. The wedding will probably take place about the first of June. Address, Shrewsbury, N. J.

Ethel Wilson to Karl L. Ford of Salem, Mass.

BORN.—To Elizabeth (Duffield) Brigham a daughter, Elizabeth Hollister, Apr. 24.

To Helen (Estey) Macferran a son and second child, William Sewall, Aug. 25, 1924.

To Margaret (Fisher) Madden a daughter, Cornelia Ann, Jan. 19, the fourth child.

The second child of Helen (McManigal) Hay has never been reported. He is William Wren Jr., born Dec. 29, 1917.

To Louise (Davis) Smart a second son, in March.

To Marion (Moore) Mullins a third daughter.

To Mary (O'Malley) Hussie a sixth child.

To Mary (Rice) Moseley two sons as yet unreported, Robert, in 1921, and Thomas Clark, in 1925. She has five children.

DIED.—Charles Madden, three-year-old son of Margaret (Fisher) Madden. He was killed by an automobile truck, in Oct. 1924.

David Pyne, fourth son of Florence (Foster) Hall, in July 1923, two years old.

Charles W. A. Dinsmore, husband of Mary Jane (Getchell) Dinsmore, Dec. 18, 1922.

Frederick Mead, infant son of Frederica (Mead) Hiltner.

NEW ADDRESSES.—After Sept. 1, Mrs. Fred J. Biele (Bertha Bender), St. Stephens College, Annandale-on-Hudson, N. Y.

Mrs. Dean Sage Patton (Madalene Bullard), 41 Grant Av., Glens Falls, N. Y.

Mrs. Ralph W. Thomas (Margaret Foss), 30 Vick Park Blvd., Rochester, N. Y.

Mrs. Henry R. Johnston (Helen Earle), Forest Way, Essex Fells, N. J.

Mrs. Chester G. Clark (Beatrice Hardy), 38 Livermore Rd., Wellesley Hills, Mass.

Mrs. George C. Jones (Gertrude McKelvey), 249 N. Heights, Youngstown, O.

Mrs. Gayle Aiken Jr. (Charlotte Rankin), 1527 Washington Av., New Orleans, La.

Mrs. Russell Moseley (Mary Rice), Apalachicola, Fla.

Helen Scriver, 28 Daily News Bldg., Santa Barbara, Calif.

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## Ex-1911

MARRIED.—Dorothy Tew to Oliver R. Johnson, in 1924. Address, Jamestown, N. Y.  
 BORN.—To Marjorie (Fuller) Emerson a first son (and third child), David Lowell, June 2, 1924.

Ethel (Warren) Woodward has seven children; the names of the last four are unknown.

NEW ADDRESSES.—Dr. Ruth Guy, Peking Union Medical College, Peking, China.

Mrs. F. Maurice Newton (Margaret Shepherd), Fifth Av. Bank, 530 Fifth Av., N. Y. C. (in France for a year).

## 1912

Class secretary—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

MARRIED.—Hélène Jacot to Frank Crane. Address, 47 Waldorf Court, Brooklyn, N. Y.

Ruth Shaw-Kennedy to Joseph Griswold Coleman, Apr. 12, 1924.

BORN.—To Jane (Foster) Bruner a second son and third child, Ingersoll Day, May 1.

To Helen (Walker) Waldron a first daughter and second child, Ann, Nov. 23, 1924.

## 1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 492 Westminster Rd., Brooklyn, N. Y.

## 1913's TWELFTH REUNION

It has been probably our friendliest reunion. Some of us arrived in time for last chapel on Thursday and before the real birthday cake was cut on Monday some 104 of 1913 had signed in the "Old Note Room." In the parade on Saturday we greeted some who had not been back since first or third reunion, and we were proud of our long line of white with the yellow ribbons.

At the Alumnae Meeting in Sage Hall, we were thrilled by the announcement that \$600,000 plus had been raised and were entertained by a gym class of the vintage of the eighties, costumes and all, conducted by Monica (Burrel) Owen.

The country never looked greener or the hills lovelier than this June as we motored near and far to find solid food. Monday afternoon we watched a swimming exhibition in the truly beautiful pool and thought of the silly bath tub in the old gym that we paddled in.

Looking at the historical exhibit of programs, pictures, and costumes since the first class filled in odd moments. Our "normal waist line" affair is funnier than the quaint costume of 1882. We are proud of our two art exhibitors, Edith Leffingwell and Barbara Bell. Edith had honorable mention for her oils. Class supper at the Y. M. C. A., conducted by Margaret (Bryan) Washburn as toastmistress, was a feast of wit as she had promised and in the fairy land of campus we sang and "banded" (Dot as bandmaster) until Beckmann ices called us at midnight.

Sunday our bat at the Warner Farm was perfect. We heard tales from the near and far East [Marion Halsey, Johnny (Cory) Leiper, and Cora Beach], and from down East and out West [Anna Dunphy and Calla (Clarke)

Ferry]. "Degrees by degrees" we conferred upon six of our famous members (see *Big Bass Drum* for details). At the President's and Dean's Reception we ducked the showers and in the evening we gathered at John M. Greene for either the orchestra or organ concerts.

The real birthday party with the cake and presents came Monday afternoon and made the Fiftieth Birthday Celebration one of the happiest and most inspiring of memories for all the "Happy Returns." H. H. C.

ENGAGED.—Annie Mather to Harry H. Motheral. He is a mechanical engineer, at present in New York.

MARRIED.—Eleanor Ford to Frank P. Stelling, Amherst '13, June 6. Address, 72 Orange St., Brooklyn, N. Y.

Mary Shea to Wilbur J. Lockwood, Jan. 30. Address, 37 Edwards St., Springfield, Mass.

BORN.—To Catharine (Chapin) Blake a second son, John Burdick, May 5.

To Mally (Lord) Kemp a third child, in May.

To Mary (Lorenz) Van Deusen a third son and fifth child, Richard, May 1.

To Helen (McNair) Hume a daughter, Anne McNair, Jan. 27.

To Gwen (Moore) Fernald twin boys, Thomas Wentworth Jr. and Walter Elmore, in May.

NEW ADDRESSES.—Mrs. Herbert L. Yates (Cora Stiles), 8 Van Houten Av., Passaic, N. J. Marion Halsey, 356 W. 120 St., N. Y. C.

OTHER NEWS.—Lucile Atcherson has been appointed to Berne (Switzerland) as third secretary to the American Embassy.

## 1914

Class secretary—Mrs. H. R. Miller (Dorothy Spencer), 1925 Seventh Av., c/o R. F. Spencer, New York City.

MARRIED.—Euphemia Lofton to Mr. Haynes. Address, 1414 Seventeenth St., Washington, D. C.

BORN.—To Miriam (Howard) Merrill her first daughter, Harriet Adella, Mar. 20. She has two sons.

NEW ADDRESSES.—Mrs. Geo. W. Blossom (Louise Ball), Lake Forest, Ill.

Edith Bennett, 434 W. 24 St., New York City.

Mrs. C. B. Trimble (Helen Brooks), 1740 S. St. Louis, Tulsa, Okla.

Ruth Chester, Trudeau Sanatorium, Trudeau, N. Y.

Mrs. C. C. Ford (Rachel Hoge), summer, c/o Kirtland Club, Willoughby, O. After Nov. 1, 2077 Kent Rd., Cleveland Heights, O.

Margaret Keane, 45 Dixon St., Bridgeport, Conn.

Cara B. Lehmann, 379 Washington Av., Belleville, N. J.

Mrs. Clarence Low (Madeleine Mayer), Purchase St., Rye, N. Y.

Mrs. Hugh Gallaher (Catharine McColles-ter), 3 rue d'Anjou, Paris, France.

Mrs. Geo. E. Bevans (Ila Miller), Fairmont, W. Va.

Florence Root, 3400 Brook Rd., Richmond, Va.

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## 1915

Class secretary—Mrs. Dudley T. Humphrey (Marian Park), 612 Mercer St., Albany, N. Y. For report of reunion see page 505.

ENGAGED.—Louise Egbert to Randolph Clothier Sailer. Mr. Sailer is a graduate of Princeton, and is now instructor in psychology at the University of Peking.

Winifred Hoyt to Robert Hastings Nichols, D. D., Ph. D. Dr. Nichols is professor of Church History at Auburn Theological Seminary. Winifred expects to be married about the first of August.

MARRIED.—Olive Davis to Arthur L. Clapp. New address, 1441 Dwight St., New Britain, Conn.

Natalie Grimes to William Arthur Lawrence, Nov. 1, 1924. New address, Box 57, Coral Gables, Fla.

Esther Root to Franklin Pierce Adams, May 9. Mr. Adams is editor of the Conning Tower of the *New York World*. Esther is the first married woman to travel on a "Lucy Stone" passport.

Christine Ruth to Norman MacDowell Grier, Feb. 21. Mr. Grier is assistant professor of evolution at Dartmouth. Christine's new address therefore is Hanover, N. H.

Bessie Whaley to C. F. Pflaum. New address, Dale, N. Y.

BORN.—To Inez (Haeske) Shonts two children not reported, Elizabeth Sophie, Nov. 19, 1919, and Marjory Grace, Jan. 6, 1923.

To Katherine (Nye) Gray two sons, hitherto unrecorded, Neal Gordon Jr., Mar. 29, 1920, and Eric, Mar. 13, 1923.

To Marion (Poole) Kidger a second daughter, Barbara Chamberlain, Jan. 1.

To Grace (Stafford) Bellinger a second child and first daughter, Mary Grace, Oct. 26, 1922. Beatrice (Pierce) Lench brings this news from a visit to Grace's family after her death.

To Irma (Talpey) Wagner two children hitherto unreported, Betty Lou, Dec. 12, 1922, and Richard Talpey, Oct. 21, 1924.

To Alice (Welles) English a second daughter, Alice Bradford, May 15.

CORRECTION.—The name of Katharine Vermilye's husband was given incorrectly in May. He is Charles Culberson Alford.

## EX-1915

BORN.—To Mabel (Adams) Tod a second daughter, Margaret Mabel, Mar. 24, 1917.

To Mildred (Friel) Tuttle a daughter, Barbara Jane, July 10, 1924.

To Jean (Stimets) Hutchinson a son, Hubert Jr., Nov. 26, 1923.

## 1916

Class secretary—Dorothy Ainsworth, Michillinda, Mich.

ENGAGED.—Ellen Jones to Dr. C. J. Campbell of Syracuse, N. Y., a graduate of Dartmouth and Harvard Medical School.

MARRIED.—Margery Gordon to Edwin L. Osler II, in Oct. 1924. They are living in Winnetka, Ill.

Helen James to Henry Paul Ward of Montclair, Apr. 13. This was a double wedding as Helen's sister Edith was married at the same time.

BORN.—To Virginia (Andrews) Smith a son, Norman Longfellow, Mar. 22.

To Elizabeth (Edsall) Backus a son and second child, John Warner, Dec. 3, 1924.

To Louise (Sherburne) Bishop a son, Rufus Burton, Dec. 29, 1924.

To Helen (Strong) Belknap a son, Jonathan Trumbull, May 16.

DIED.—Amo (Umbstaetter) Ellsworth, in April.

*In Memoriam*

At the mention of Amo's name there flashes on the inward eye a picture so vivid in its loveliness that one can hardly believe it will never be seen again in any other way. Amo with her erect little figure, her perfectly poised blond head, her exquisite coloring, seemed the very embodiment of youth and beauty and joy in life. A brilliantly active mind was hers, having in it too the spring of pleasant and quaint fancies. Amo in her holiday mood was unsurpassable, except perhaps Amo and her husband together.

She rejoiced in all the lovely things of earth—music, mountains, the sea, the wonderful tropic beauty of her Porto Rican home. The peons of the plantation adored her for her friendly ways and thoughtful understanding. She loved animals too, and understood them as few people can.

Between Amo and her mother the bond was particularly close. During their long separations never a day passed without each writing some word to the other. From our own deep sense of loss from our treasured memories of Amo, we, her classmates, join in sending heartfelt sympathy to her mother. E. B. G.

Margaret (Oliphant) Henderson's infant son, Harry Oliphant, died in Jan. 1923, aged two months.

## 1917

Class secretary—Florence C. Smith, 501 S. University St., Normal, Ill.

MARRIED.—Doris Tuttle to Edward G. Brainslin, Oct. 14, 1924. Address, French Estates, Collingswood, N. J.

Agnes Peterson to George Orlando Hungerford, June 23, 1923. Address, 107 Vermilyea Av., New York City.

BORN.—To Margaret (Duff) DeBevoise a second child and first son, Charles Richmond, Dec. 29, 1924.

To Isabel (Gardner) Blake a third child and second daughter, Isabel Dean, Apr. 11.

To Evelyn (Lay) Hickmott twins, Robert Lay and Susan, Mar. 30, 1924.

To Dorothy (Moore) McQuillen a second daughter, Joan, Mar. 14.

To Stella (Rosoff) Berger a second child and first son, Henry Morton, Oct. 23, 1922.

To Frances (Steen) Allyn a third child and second son, Robert Steen, Oct. 26, 1924.

To Chrystine (Wagner) Williams a second daughter, Janet Wallace, Feb. 19.

To Alice (Watson) Campbell a son, John Watson, Apr. 22.

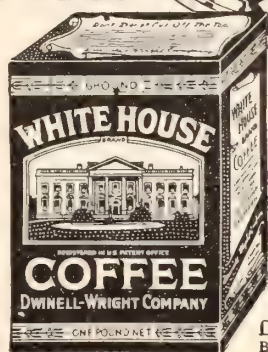
DIED.—The father of Katharine Hawxhurst, Apr. 8.

NEW ADDRESSES.—Mrs. York W. Brennan (Hilda Berry), 18 Gramercy Park, N. Y. C.



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Mrs. Lloyd O. Coulter (Marjorie Strong), Kew Gardens Ter., Kew Gardens, L. I.

Mrs. Charles F. Williams (Chrystine Wagner), 20 D St. N. W., Miami, Okla.

#### 1918

Class secretary—Margaret Perkins, 3 Banks St., Chicago, Ill.

The secretary is sending in only vital items and a few changes of address for this issue, the other interesting news-bits being saved for the fall QUARTERLY when Anniversary news and reunion details are not so pressing.

ENGAGED.—Sylvia Cook to Joseph Richard Brown, Brown University '16. They are to be married in September. Sylvia has left Boston and is now at her home, Pelham Hill, Amherst, Mass.

Elisabeth Hilles to Dr. George Stoddard Reynolds of Pittsfield, Mass. Dr. Reynolds graduated from Williams in 1918, and from the College of Physicians and Surgeons in 1921. Elisabeth expects to be married this summer at her summer home at Speonk, L. I.

MARRIED.—Marion Baldwin to Joseph Allibone, Mar. 16. They are living in Syracuse, N. Y.

Marjorie Brigham to John Alden Chapman, June 13.

Mary Louise Brown to James Madison Graham Jr., June 13. Mr. Graham is Harvard '15 and Harvard Law '20. They will live in Pittsburgh.

Evelyn Collner to E. Parguy Hammitt, Feb. 23. Evelyn's husband is a consulting engineer, just having returned from three years in South America. They expect to be on the move quite a bit, but their headquarters will be in Oklahoma. They can always be reached through the office, 1212 Union Bank Bldg., Pittsburgh, Pa.

Augusta Forker to Dr. Horace Withers Reid, June 10.

Stella Garrett to Rensselaer Wright Lee, May 27.

Virginia Sellers to Philip M. Woodwell, Feb. 24, at Franklin, N. H. Mr. Woodwell graduated from Dartmouth in 1917 and is now a member of the faculty of the Watertown (Mass.) High School.

BORN.—To Christine (Brown) Schmertz a second son and third child, Kennedy Brown, Jan. 1.

To May (Buckner) Rexroad a son, Carl Buckner, Apr. 2.

To Mildred (Burpee) Brock a second "son of Amherst," John Wilfred, Oct. 21, 1924.

To Dorothea (Dann) Stevens a son, Frederick Charles Stevens III, Sept. 25, 1924.

To Margaret (Gustetter) Neeld a son, Lawrence Bradford Jr., Apr. 29, 1923, who died at

the age of two weeks; a second son, Robert Avery, Oct. 23, 1924.

To Beata (Hinaman) Carmody a daughter, Ann, Jan. 1, 1923. Beata writes that Bethesda is just outside of Washington (D. C.) and that she holds open house for all 18ers in or near that vicinity.

To Margaret (Jennison) Marchant a second son, Birney Jennison, Apr. 27.

To Marjorie (Lord) Taber a second child and first daughter, Natalie Joyce, Mar. 10.

To Esther (Lovett) Barraclough a daughter, Mary Edith, Jan. 31.

To Marjory (Parsons) Craver a third son, John Elliott, Mar. 4.

To Lucy (Plumb) Smith a son, Arthur Preston, May 24.

To Zulime (Summers) Diehl a daughter, Zulime Whitney, Apr. 29.

To Mabel (Thompson) Cowen a second son, Robert II, Nov. 2, 1924.

To Sarah (Whitman) Henderson a second child and first son, Howard Jr., Apr. 27.

OTHER NEWS.—Mary Louise (Hayes) Finerty after being completely lost to 1918 for some time has now been heard from. Mary Louise writes that she has made frequent trips between the U. S. A. and Europe and that her permanent address now will be c/o Guaranty Trust Co., 3 rue des Italiens, Paris, France.

Helen (Himmelsbach) Potter and her husband are in San Juan, Porto Rico, for six months where, Himmie writes, her husband is getting invaluable experience in the hospital.

Adelaide (Libby) Levassor has changed her address for about the tenth time and hopes now that this will be permanent as they have bought the house where they are living. They are only three-quarters of an hour from Paris, and Adelaide hopes that any '18 travelers in France will look them up at 5 rue du Président Dépatys, Melun (Seine et Marne), France. Adelaide attended an '18 luncheon in Paris and saw Sara Bache-Wiig and Elinor Curwen.

Happy (Noel) Burgess is moving to Montclair (N. J.) where business has taken her husband.

Helen (Perkins) Knight, being the proud possessor of a house, has a new address: 1118 Hinman Av., Evanston, Ill.

Margaret (Rowley) Foote has returned from West Africa, and is now in Nichols, Fla.

#### Ex-1918

DIED.—Mary (Blydenburgh) Campbell, suddenly, Apr. 4, in Cheyenne, Wyo.

#### 1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

ENGAGED.—Catherine McCormick to Dr. Paul J. McKenna of Springfield, a graduate of Tufts Medical School and the Dewey School of Orthodentistry of New York.

MARRIED.—Edith Clarke to Thomas Burling Bowne, May 2. Her sister, Evelyn Clarke '22, was maid of honor and Jessie (Reid-path) Ludlum was one of the bridesmaids. After a delightful trip to Bermuda they are living at 2 Seward Av., Utica, N. Y.

Frances Cowles to Almon Whitney Spaulding, May 23.

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Catharine Marsh to Dr. David Chapman Bull, June 3, at the Madison Avenue Presbyterian Church by Dr. Henry Sloane Coffin. Margaret Marsh '20 was maid of honor and the bridesmaids included Harriet (Marsh) Blanton '22 and Helen Marsh '27. Dr. Bull graduated from Yale in '12 and from the College of Physicians and Surgeons, Columbia, in '16. He served with Squadron A at the Border and in France with the 107th Infantry as a captain. He was twice cited for his services. He received his early surgical training at Bellevue Hospital and is assistant attending surgeon of the Presbyterian Hospital in New York City.

Ruth Perry to Dr. Eugene Neff, June 2. New address, 1114 Sherman Av., Madison, Wis.

BORN.—To Eleanor (Bedell) Burt a son, Frederick Bedell, Apr. 18.

To Irene (Lord) Lane a son, James Brackett Lord, Apr. 22. New address, 9 St. Margarets Ct., Buffalo, N. Y.

To Helen (McClure) Ryan a second son, Richard Alexander, Feb. 27.

To Harriet (Odell) Price a daughter, Mary Elizabeth, Jan. 7.

To Ruth (Pierson) Churchill a daughter, Emily, Apr. 11.

To Marion (Postles) Thompson a daughter, Marion Postles, Apr. 22.

To Marion (Ross) Hartz a daughter, Nancy Ross, Feb. 8. New address, 2516 Nineteenth Av., Rock Island, Ill.

To Mary (Shaw) Finn a daughter, Kathleen Teresa, May 17.

OTHER NEWS.—Dorothy (Buchanan) McLeod is in Paris with her husband for a year of study. Address, 29 rue Gay Lussac.

Agnes (Decker) Eveleth had a splendid trip home from Shanghai, sailing through the Suez Canal after three weeks in India. Her address while on furlough is 6 Burwell St., Little Falls, N. Y.

Constance Kelton expects to sail for England on June 27.

Jane (Ladd) Sutherland and her husband met Laura Carr in March while aboard *Der Grasse*, sailing for Havre.

Margaret Petherbridge is taking her vacation abroad and "spending some of her Cross Word Puzzle money."

Agnes Pike is summering in Europe again. This year she expects to visit countries bordering the Mediterranean.

Dorothy Scarritt stopped over in New York City in May on her way home from a delightful trip to South America.

Helen (Scholz) Lauenstein lost her father recently.

Genevieve Smith took several courses at Columbia University this past winter, while she lived at the New York Smith Club.

NEW ADDRESSES.—Rose Daly, 136 W. 77 St., New York City.

Mrs. Thomas E. Rivers (Ruth Harris), 506 Tuckahoe Rd., Bronxville, N. Y.

Mrs. John E. Lambie Jr. (Louise Humphrey), Wade Park Manor, E. 107 St. and Park Lane, Cleveland, O.

## 1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

REUNION REPORT.—1920 has had a most thrilling Fifth Reunion. A complete report will be found on page 505. The absence of Kay Asher, necessitated at the last moment by the very serious illness of her father, cast a shadow over the festivities. The class missed her dreadfully. Bill (Thompson) Cowen also was absent.

BIRTHDAY FUND.—There were only 28 who did not give something to the Gift. This means 93.4% of the class gave. 74 ex-members also contributed. The total was \$599.36.

\$4,000,000 FUND.—The class has given more than \$37,000 now and 85% of the class have subscribed. If you still have given nothing please send even \$1.00 to Carol Rice or Marian Hill to push the %age still higher before the final result goes in.

SECRETARY'S NOTE.—If you do not find your news in this column it is because there was not room in this Anniversary issue. It will appear in the Nov. QUARTERLY unless you wish to have it changed or add more recent news. Items about teaching positions have not been published here; so be sure that any items of that kind concern new positions and not this past year's.

ENGAGED.—Ann Corlett to Daniel Bailey Ford of Cleveland, Yale '20. They are to be married in October.

Marian Hill to Arthur R. Hoch of Oak Park. Marian is going abroad June 24 and will return Aug. 20.

Edna Stewart to A. Meredith McCall, Princeton '21, and a graduate this year of Union Theological Seminary. No date has been set for the wedding.

Virginia Yates to Henry Erb. They are to be married in the fall.

MARRIED.—Helen Carvalho to Leverett Spencer Steele, Apr. 14. Helen found it was going to be a bit difficult to be married abroad so was married here and sailed Apr. 15. Mr. Steele will go over as planned and announced in the May QUARTERLY.

Dorothy Clark to Dwight Beardsley Eldred, Jan. 24. Address, 107 South St., Auburn, N. Y.

Grace Merrill to George C. Emery, in January. They are living at home at present but expect "in the fall to build, or take an apartment on Beacon Hill in Boston, or live in Cambridge."

Norma Mueller to Mr. Lorenzer. Her father sends this address, Mrs. Norma Lorenzer, Villa Thun, Pentenrieder Strasse 69-B, Krailling Planegg, Bayern, Germany.

Stella Rice to M. Carey Drake, June 23, 1923. Address, Friendship, N. Y.

Dorothy Richards to John Ditmars Carpenter of Jamaica, N. Y., Apr. 18. Address, 880 Boulevard, Bayonne, N. J.

Helen Richards to Dr. Henry Irving Bixby, June 20.

BORN.—To Katherine (Flower) Jacob a son, Thomas Flower, Apr. 12. Address, 3124 38th St. N. W., Washington, D. C.

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THE SMITH ALUMNAE QUARTERLY

To Madeleine (Fuller) Collins a third child and first son, Clark Wilkins Jr., Feb. 14.

To Dorothy (Gates) Allyn a second child and first daughter, Betty Jane, Mar. 19.

To Louise (Bailey) Gilchrist a son, David Bailey, May 13.

To Marind (Hamill) Johnson a second child and first son, Haynes Norton, Apr. 18.

To Anna (Hooker) Paine a son, John Stuart, Dec. 16, 1924.

To Isabel (Hosack) Parrish a daughter, Mar. 17.

To Helen (Knight) Converse a second daughter, Penelope, Nov. 24, 1924.

To Rosalie (Morris) Voorhis a daughter, Patricia, May 14, 1924.

To Mary (Peck) Robinson a second daughter, in May.

To Elizabeth (Prescott) Tener a second daughter, May 21.

To Amy (Sheffield) Jaffrey a son, Walter H. Jr., two years ago. Address, 1775 Knox Av. S., Minneapolis.

To Evelyn (Russell) Lea a son, Charles Russell Jr., in January.

To Helen (Walker) Weyerhaeuser a second child and first son, Phillip III, this spring.

To Eleanor (Wells) Farnsworth a third child and second daughter, Eleanor Terry, Apr. 30.

To Virginia (Wiley) Price a second child and first daughter, Barbara.

OTHER NEWS.—Margaret Andrus is corresponding secretary for the Eugenics Committee of the U. S. A.

Helen Hardinge's address is 1432 Fargo Av., Chicago. Her mother died this spring.

Elizabeth Humphrey's address is Box 1230, Pittsfield, Mass.

Ruth Lagassé is teaching math in the Polytechnic High School in Los Angeles.

Neva Lange's address is 6 Coventry Court, Dubuque, Ia.

Elizabeth Liffler is taking her Bar Exams this June. She is working with Carter and Blood, in Barrister's Hall in Boston, and living at Riverbank Court, Cambridge, Mass.

Carol MacBurney has taken over the American Branch of the Wayfarers Travel Agency and will gladly make all arrangements for anyone who is planning to go abroad. Address her at 45 W. 34 St., N. Y. C.

Elizabeth (McCoach) Taylor's address is Oxford, N. C.

Helen (Pierce) Stoy's address is 321 E. 9 St., New Albany, Ind.

Harriet (Pratt) Lattin's address is Box 584, Iron River, Mich.

Wilhelmina (Schenck) Frederick's address is 9 Belmont Circle, Trenton, N. J.

Ex-1920

MARRIED.—Angelyn Brown to Walter Goetzman, in Sept. 1924.

Lillian Godchaux to Thomas Jefferson Feibleman. She graduated at Radcliffe. She has a baby girl now.

1921

Class secretary—Anne Cutter Coburn, Weston, Mass.

ENGAGED.—Rebecca Cantarow to Benjamin Ulin of Boston, Harvard '20.

Christine Kennedy to William T. Farrell of Brooklyn, N. Y.

Helen McLane to Howard R. Selover of Minneapolis, Princeton '18. They plan to be married in September.

MARRIED.—Ruth Chovey to John Lushear. They are living at 425 Central Av., Orange, N. J.

Dorothy Dobner to Thomas Ewing Miller, May 16.

Florence Dowden to Lee Carrington McKinley of Milledgeville, Ga., June 10. Mr. McKinley is a graduate of the University of Georgia but he is carrying Polly off to St. Louis to live.

Cecil Patrey to Harold Harris Metcalf, University of Wisconsin '22, June 22. They will live in Madison (Wis.) next year.

Constance Richards to Murray A. Baldwin, Dartmouth '18, July 6. They will be at home in Fargo (N. D.) after Aug. 15.

Virginia Wenner to David A. Gaskill of Greenville, O. Mr. Gaskill is an alumnus of Ohio State University. They are living at the Alcazar in Cleveland.

Marjorie Winslow to John DeQuedville Briggs, June 20. After the wedding they motored East and are spending the summer in Plymouth, Mass. Mr. Briggs is the son of Dean Briggs of Harvard and he himself is headmaster of the St. Paul Academy Country Day School. Mail addressed to Marj, c/o the school, 1712 Randolph St., St. Paul, will reach her. During the past year Marj taught piano in the Summit School in St. Paul and instructed the high school in appreciation of music.

BORN.—To Muriel (Berry) Woodward a daughter, June, Oct. 16, 1924. Muriel is further occupied by the study of piano at the New England Conservatory and the settling of a new home in Newton Centre.

To Helen (Greene) Esty a son, Robert Houghton, Apr. 14.

To Margaret (Haas) Schwartz a daughter, Jane, June 16, 1924. Margaret's address is 23 N. Jefferson St., Allentown, Pa.

To Betty (Rimer) Reed a daughter, Elizabeth Ann, Jan. 6.

To Jean (Willis) Taylor a son, Joseph Willis, Nov. 30, 1924. Address, High Bridge, N. J.

To Cora (Wyman) Richardson a second child and first daughter, Margaret Howe, Mar. 8. Haven House '21 not only boasts the class baby but has ten children—five boys and five girls, without partiality.

OTHER NEWS.—Kathryn (Caine) Marvin sends a new address, 693 Farmington Av., West Hartford, Conn.

Alice Cook has just finished a year of teaching at the Brockton High School.

Hilda Edmester has been teaching 22 children in Ridgewood. She has also been training practice teachers for the State Normal Schools.

Constance Grigg has enjoyed her fourth year of teaching at Woodstock Academy in Woodstock, Conn.

Ruth Gillespie has spent the year at the University of Madrid in Spain on an Alumnae Fellowship.



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## Tooth Brush



Adelia Hallock is studying at the Peking Language School and also doing some evangelistic work for the Presbyterian Mission.

Martha Kirsten gave up her regular job with the Williams Press to go to Columbia last year. Since then she has indulged in a variety of part time jobs—typing manuscripts, filing, tutoring in Latin and English, and working in a wholesale gift shop. Her mother's illness has kept her quite closely at home but she still hopes some day to run a book shop.

Sallie Kline is one of those fortunates who is motoring through France and Spain, hiking in England, and "doing" Germany and Italy. She sailed April 29 and plans to take four months for the trip.

Vivion Lenon writes that her partner in the gift shop business had a breakdown in January so they sold the shop and Vivion sailed for England in April.

Caroline (Newburger) Berkowitz and her husband are spending three months abroad and trusting their young hopeful to his adoring grandparents in the interval, with full expectations that he will be unmercifully spoiled.

Ethel Robertson gave up her job to study at Columbia, where the secretary is under the impression that she specialized in architecture.

Athalie (Rowe) Eckhardt is bringing up that two-year-old daughter as it should be done. She has taken a course in the "Psychology of Childhood" at Columbia, and a kindergarten course with practical work at the Horace Mann School. She also found time for the University Women's Glee Club and the Women's Club in Scarsdale.

Ruth Thompson combined teaching and studying at Western Reserve. She is teaching in the Summer School there this summer.

#### 1922

Class secretaries—A through K, Pauline Ames, North Easton, Mass. L-Z, Mrs. George F. Hughes (Frona Brooks), 5 Cedar Pl., Garden City, N. Y.

See page 506 for report of reunion.

ENGAGED.—Gertrude Ferguson to Homer Root Phelps.

Janice Ozias to a Princeton professor of physics, another June wedding.

Thalia Stetson to Parker H. Kennedy of Middleboro, Mass. They plan to be married in the fall and live in Watertown, N. Y.

MARRIED.—Dorothy Bryan to Russell A. Firestone of Akron, O., May 8. They are returning the middle of July from a trip to Europe and will live in Akron.

Phyllis Creasey to D. Arthur Straight of Montclair, N. J., June 6. They will live in Naugatuck, Conn.

Dorothy Crydenwise to Steele Lindsay, June 3. They motored up into Canada for their honeymoon and turned up at Hamp on Ivy Day. Their address is 92 Front St., Marblehead, Mass.

Helen DeGroat to Charles Bader, June 25.

Ruth Ferguson to Dr. Alexander Vanderburgh, May 30. They stopped in at reunion for a few hours.

Margaret Franks to Carlton Covil Gordon, June 27.

Elizabeth Greer to Edward Simmons Norvell, Apr. 25. Address, 1308 N. Alabama St., Indianapolis, Ind.

Doris Harrison to William James White, June 29. Address, 210 Elm St., Hackensack, N. J.

Josephine Jenks to a Scandinavian. They are living in Europe, but may come for a visit in the fall.

Eleanor Phillips to Benjamin Seaver Blanchard, June 6.

Gladys Platner to Francis Allen Lee, Wesleyan University. Address, Oneonta, N. Y.

Katherine Ranney to Dr. Raeburn R. Davenport, Nov. 11, 1924. Dr. Davenport practices in Boston and teaches at the Harvard Dental School. Address, 777 East St., Walpole, Mass.

Helen Sullivan to Joseph Jones, Sept. 24, 1924. Mr. Jones is an editor in New York City and they are living at 48 Pierrepont St., Brooklyn Heights, N. Y. Helen was doing interior decorating in New York her first year out of college, and spent a year at home in Kansas City with her family before her marriage.

Marian Swayze to F. Beardsley Foster Jr., June 27.

Louise Townsend to Richard Sargent Bethell, Apr. 25. They went to Jamaica for their honeymoon. Katharine (Peek) Zapf was matron of honor. Address, 230 Upper Montclair Av., Upper Montclair, N. J.

Darthea Trickey to Robert Emerson Wells, June 10. They too came to reunion and are going to Maine till July 1. Address, Waban, Mass. Esther Baehr and Rowena Spencer ex-'22 were maids of honor, Elizabeth Byrne and Marion Hillhouse bridesmaids.

Katharine Winchester to Dr. Edward Wakeman, June 20. They have an eighth floor apartment in New Haven.

Greta Wood to Joseph Lyons Snider, June 2. Address, 9 Acacia St., Cambridge, Mass. Mr. Snider is with the Harvard Economic Service, and took his Doctor's degree at Harvard. Greta returned for Class Supper while he was at his tenth reunion at Amherst.

BORN.—To Dorothy (Benson) Davis a son, Otis Benson, Oct. 23, in Manila.

To Dorris (Bryant) Baldrige a son, Milton Columbus IV, May 22.

To Florence (Bullard) Denison a son.

To Faith (Dudgeon) Taylor a daughter, Rosalie Allen, Mar. 18.

To Helen (Hauser) Lubin a son, May 25, 1924. She is taking two courses at Upsala College.

To Dorothy (Hogan) Guider a daughter, Dorothy Adair, Apr. 11.

To Eleanor (Hoyt) Witte a son, Nicholas Hoyt, Apr. 16.

To Catherine (Smith) Wilford a son, Edward Burke III, Feb. 21.

NEW ADDRESSES.—Mrs. F. J. Hoke (Elizabeth Marmon), Brendonwood R. R. J., Indianapolis, Ind.

Mrs. Edgar Kennedy (Janette Holmes), Curren Ter., Morristown, Pa.

Mrs. J. C. Esty (Virginia Place), 347 Huguenot St., New Rochelle, N. Y.

## *Record of President Seelye's Reading*

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E. P. Dutton & Co.	533
Smith College Publications	II
Hampshire Bookshop, Inc.	549
Rumford Press	537
Wind Free	557

### CAMPS

Camp Marbury	541
Bryn Mawr Tutoring Camp	541
South Pond Cabins	541

### COLLEGE AND ALUMNAE

Smith College Appointment Bureau	545
Smith College Weekly	565

### FOOD PRODUCTS

Baker's Sweet Chocolate	557
Foss Chocolates	561
White House Coffee	557

### HOTELS AND TEA ROOMS

Boyden's	539
Brownie Tea House	539
The Manse	539
The Mary Marguerite	539
Hotel Puritan	537
Red Farmhouse	539

### HOUSE FURNISHINGS

Mary Coggeshall	561
Julia Clyde MacAllister	561
Edith Rand, <i>antiques</i>	561

### MISCELLANEOUS

Charles Ashmun, <i>tours</i>	535
Caroline Hinman, <i>tours</i>	541
Mrs. Belden, <i>real estate</i>	559
Butler & Ullman, <i>flowers</i>	559
General Electric Company	567
John Hancock Life Insurance Co.	535
Kingsley Laboratories	563
Eleanor Marine, <i>personal shopper</i>	561
Over-Land Service Garage	563
Prophylactic Toothbrush	563
Record of President Seelye's Reading	565

### MISCELLANEOUS—Continued

Schermerhorn Teachers' Agency	545
Eric Stahlberg, <i>photographer</i>	561
Tiffany & Co., <i>jewelers</i>	I

### SCHOOLS

Abbot Academy	543
Baldwin School	547
Ballard School	555
Miss Beard's School	543
Bradford Academy	547
Burnham School	543
Cathedral School of St. Mary	545
Miss Conklin's School	553
Deerfield Academy	545
Dwight School	547
Finch School	551
Froebel League	555
Highland Hall	547
Hillside School	545
Howard Seminary	547
Kent Place School	543
Knox School	551
MacDuffie School	543
Mawson Editorial School	555
Miller School	553
N. Y. School of Fine and Applied Art	555
N. Y. School of Secretaries	553
Northampton Commercial College	555
Northampton School	547
Old Colony School	555
Rogers Hall	547
St. Mary's School	543
University School	547
Vacation School in France	551
Woman's Medical College	551
Yale University School of Nursing	551

### WEARING APPAREL

The Blue Brown Shop	539
Thomas S. Childs, Inc.	559
Fleming's	559
James McCutcheon & Co.	531
J. A. Migel	Cover 3
Onyx Hosiery	III
William Skinner & Sons	529



Dorothy Prescott, Northboro, Mass.

Mrs. F. W. Blanton (Jeannette Wales),  
220 E. 15 St., Indianapolis.

OTHER NEWS.—Helen Leeming's father died just before reunion.

Ruth-Alice Norman has had what she describes as the "adventure of the ages." She writes: "With eleven hours' notice, on Feb. 7 I left for Africa, with a Vassar '23 girl. . . . We went first to Cannes for two weeks and then motored down Italy, stopping for a few days each at Genoa, Florence, and Rome, and finally we took a boat from Naples and went to Tripoli. We were invited by the Governor's daughter whom we met last year, and we were guests at the Palace. We met a most interesting and attractive crowd of Italians who simply opened their arms to us and turned the whole colony inside out to show us how glorious it could be. We had luncheons, teas, dinners, and dances; parties on the Prince's yacht . . . camel rides; horseback all the time; even tennis and golf; excursions into the interior of Tripolitania; hunts for duck and quail from five o'clock in the morning until two the next night; Zivias, when the natives go into trances and perform magic; Fantasias, which are the Arab horse festivals; and a midnight 'Cavalcata' which was a horseback expedition at night, far across the desert to an oasis strung with Japanese lanterns, where a banquet was laid out among the poppies under the palms. We also saw an annual Arab market, and had the rare privilege of going through the excavations in progress at Leptis Magna, which was a town built by Septimus Severus, and covered by a sand tidal wave in about the third century. . . . It is the most impressive spectacle I have ever seen because it grows as you watch it. . . . Everything is intact, although a little shaken down. . . . They brought, for the building of it, all the rarest marbles of the known world, and the colors, especially in the sunset, are too beautiful to be real.

"We stayed in Tripoli nearly two months. . . . The marvelous part of it was not so much the things we did, though they were marvelous enough, but the atmosphere. The light there is so white and clear and the nights are like music and perfume. The Arabs float around in their white robes, and camels amble up and down the streets as usually as autos do here. It's like a movie, only richly colored like an Arabian Nights story. . . . I am going to Europe again in July."

Isabel Stabler is to be S. C. A. C. W. secretary at Smith next winter.

#### 1923

Class secretary—Eleanor Holt, 523 Main St., Oconto, Wis.

DIED.—Dorothy Frances Rice, in Andover, Mass., May 28.

ENGAGED.—Clara Baldwin to Richard Hubert of Montreal. Mr. Hubert is at present located in Kobe, Japan, with the Canadian Pacific Steamship Co.

Barbara Barnes to Donald McKelvey Blodgett, Yale '17.

Rosalind Hubbell to Carl Vinton Herron of

Grand Rapids, Mich., Springfield College '23. Mr. Herron is director of Physical Education of the Madison Avenue Presbyterian Church in New York, where Rosalind has been a social religious worker for two years. The wedding will be in September.

Rosamond Ingalls to Alexander Price of New York, a graduate of the University of Texas.

Arlene Lee to Edwin Kent Michell of East Orange and Lafayette University.

MARRIED.—Elizabeth Marshall to Joshua Levering Evans, June 20.

Alice Quayle to James Morris Osborne, June 2. Elizabeth Moore ex-'23 was maid of honor, and Helen House, Frances Powers, Elizabeth Bartol, and Miriam Conklin were bridesmaids. After traveling in the West this summer they will live in Cleveland.

Frances Smith to Harold Gardiner Hood, May 2. Helen Gaus ex-'23 was maid of honor. Mr. Hood is an attorney in Fall River.

Dorothy Thomas to Franklin C. Harlow, Apr. 15. Address, 70 Grove St., Stamford, Conn.

BORN.—To Esther (Emery) Steiger a son, Reynolds Emery, Mar. 13.

To Vivien (Marrion) Murray a daughter, Natalie Agnes, Apr. 26.

OTHER NEWS.—Frances Arnold and Barbara Boyer were to start for Europe for the summer about June 20.

Adeline Boyden is acting as Class Treasurer this summer in Frances's absence.

Patricia Brown's play, "Gloria Mundi," has taken the Samuel French prize of \$200 for the best original play in the Little Theater tournament at Wallack's Theater, New York.

Josephine Hamilton is going abroad with her cousin this summer.

Harriet Montross is going on a Student Tour through England and part of the Continent this summer, sailing June 27 on the *Carmania*.

#### Ex-1923

ENGAGED.—Elizabeth Gleason to F. Richard Hill of Milton, Dartmouth '21. They plan to be married early in September.

BORN.—To Theresa (Adler) Morse a daughter, Jean Adler, Dec. 6, 1923.

#### 1924

Class secretary—Beatrice H. Marsh, 721 Main St., Hartford, Conn.

Dean McElwain sailed July 4 on the *Leviathan* for a year's Sabbatical leave in Europe. She is to be in Rome after September and hopes to see all of us who may travel that way.

ENGAGED.—Etta Anderson to Walter Sherman Tuttle.

Louise Barker to Harry W. Tenney of Pittsburgh, Worcester Polytechnic Institute '20.

Alice Beyer to Peter Vosburgh.

Elinor Colwell to Samuel A. Harned, N. Y. U. '22.

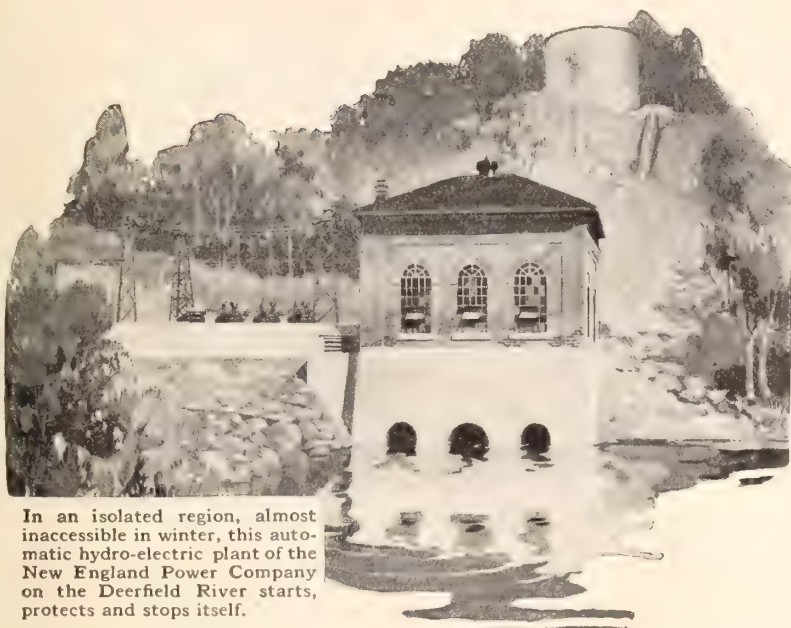
Clara Colton to Wayland Farries Vaughan, Yale '23.

Josephine Eicher to Jack Barclay, Princeton '24.

Agnes Matzinger to Richard B. Cottell.

Gertrude Mensel to Richard H. Bowen.

Marcella Mettler to Franklin C. Ellis.



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# GENERAL ELECTRIC

Helen Nelson to Clarence England. They are to be married in August.

Anna Otis to Prentice Duell. Mr. Duell has been the Richard Norton Fellow for the past two years at the American School of Archeology in Athens, Greece. They are to be married some time during the summer in Florence, Italy. Next year they will be in Cincinnati where Mr. Duell will be Assistant Professor of Archeology at the University of Cincinnati.

Beth Sammis to Herbert N. Leisk of Boston, a graduate of Tech, '23.

MARRIED.—Juliet Bradford to Thomas C. Buchanan, June 10. Elizabeth Hazen, Dorothea Hake, Elizabeth Dierts '23, and Mary Elizabeth Henry '23 were bridesmaids. Their address is Corner Corporation and Insurance Sts., Beaver, Pa.

Ruth Breen to Gerald McGrath, early in June. They are to live in East Windsor Hill, Conn.

Alice Millar to John Wheeler Church of Birmingham, Ala., June 19. Mr. Church graduated from M. I. T. in '22.

Harriette Pope to Erdman Harris, Princeton '20, May 28. After September their address will be American University, Cairo, Egypt.

Therese Rosenstein to Irving Marks, Mar. 30. They are living at 123 Washington Pl., N. Y. C.

Ruth Shiman to Henry A. Stein, Mar. 24. Janet Pagter was a bridesmaid. Address, Westchester Gardens, Mt. Vernon, N. Y.

Sally Smith to John Kirby Jr., June 9.

Mildred Steinkamp to Edward Gwennap Murray, June 11. Grace Harrison '24 was one of the bridesmaids. Geraldine Beach '25 was maid of honor.

OTHER NEWS.—Karen Eckstorm, Elizabeth Hart, and Florence Young received their M. A.'s from Smith this June.

CORRECTION.—Barbara Farnham's married name was given incorrectly in the November QUARTERLY. She is now Mrs. Frank M. Seamans Jr. and lives at 201 Sumner St., Newton Center Mass.

See page 507 for report of reunion.

Ex-1924

ENGAGED.—Mavis Kydd to Ward Wadsworth Fenner, Amherst '23. They are to be married in August.

MARRIED.—Esther Dann to Edmund H. Folsom. Address, 34 Besuden Court, Hyde Park, Cincinnati, O.

BORN.—To Florence (Bell) Van Buren a son, James Henry Van Buren Jr. He is now twenty-one months old.

OTHER NEWS.—Laura (Jones) Cooper celebrated her third wedding anniversary at reunion. She was married to E. I. Cooper, June 14, 1922. They live in Bristol, R. I.

Augusta (Wales) Thomas has moved to 325 Riverside Dr., New York City.

1925

Class secretary—Frances S. French, Concord, Mass.

Other class officers are: president, Helen Low; vice-president, Lavinia Fyke; treasurer, Frances Wilson.

## NOTICES

### COLLEGE OPENS SEPTEMBER 29

All editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the November QUARTERLY should be typewritten and should reach College Hall by October 1. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents, five years subscription, \$7.50.

Extra copies of this issue, 75 cents.

### 1926 COMMENCEMENT 1926

Commencement dates for next year are June 18-22

### SMITH COLLEGE ILLUSTRATED

An excellent film of the three processions at the Anniversary: the Academic Procession, the Alumnae Parade, and the Ivy Procession, is available for Smith clubs or individual alumnae, without charge, except for express. The picture takes about fifteen minutes to show, and is printed on safety film for use in halls or private houses. A list of the other Smith films may be had from the Alumnae Office.

The lantern slides of the "Circling Years," with the text of the commentary in verse, will also be sent out from the Alumnae Office, at a cost of \$5.00, plus express and replacement of the slides if broken. [See page 430.]

### TWO BOOKS EVERY ALUMNA SHOULD OWN

In the May issue we called attention to the little volume compiled by Miss Helen Greene and Miss Elizabeth Hanscom entitled "Sophia Smith and the Beginnings of Smith College." We wish once more to say that no record of the fifty years of Smith College can be complete without this intimate and delightful book. Many copies were sold this June, but there are hundreds of alumnae who are still without one. [See page II for particulars.]

The Hampshire Bookshop has published a small volume called "Prayers of a College Year" which should also be the treasured possession of every alumna. The prayers were offered by President Seelye at chapel and vespers during 1909-1910, his last college year. They were taken down by Rosamond Kimball '09 without President Seelye's knowledge but were read by him years later and their publication authorized in September 1924, just ten days before he died. The Class of 1909 dedicates them to the College.

### LET US TALK OF MANY THINGS

The editor apologizes for talking of many things at such length herself that no room was found for anyone else. Please make up for lost time in November and send in all your opinions on such matters as "Shall we go back to the old costume idea next year or stick to the white of this?" "How about the Dix system?" "What shall we do about an Alumnae Assembly?" and so forth and so forth—who are we to instruct the alumnae of Smith College in all the multitude of things about which they may talk? Copy by October 1, if you please!





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*J. A. Migel*

